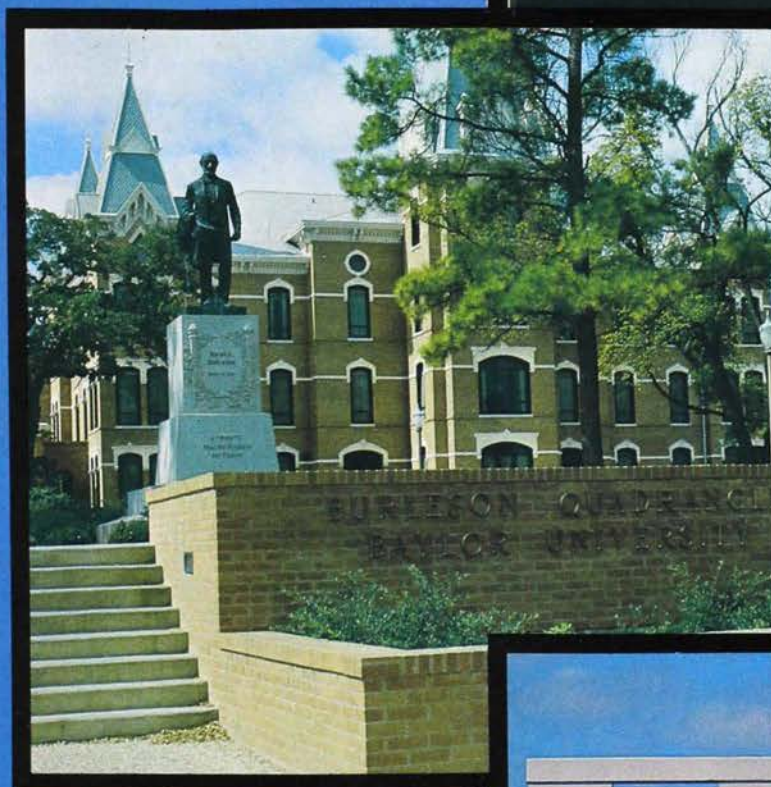
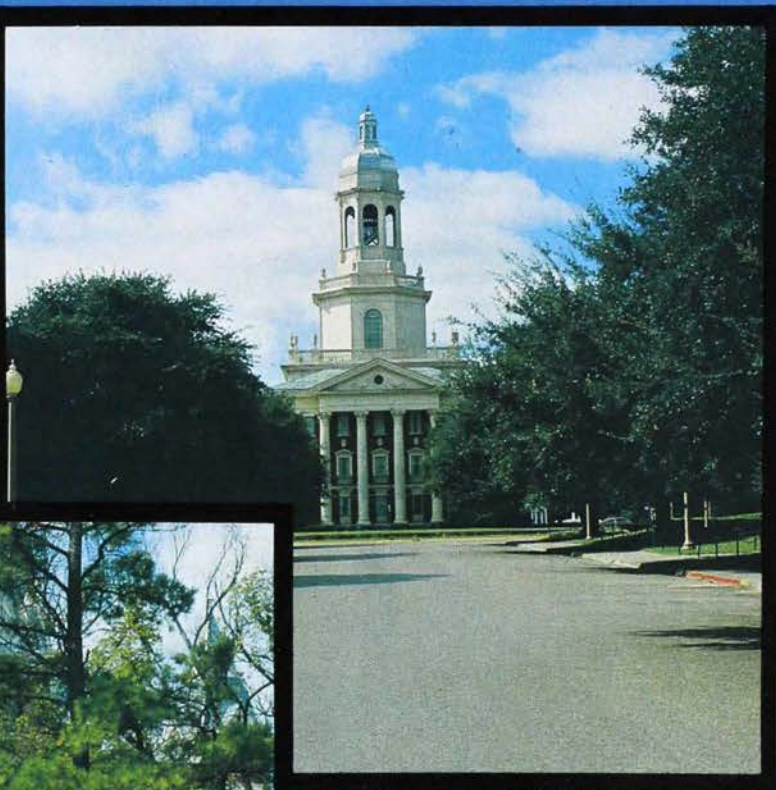


The Key

of Kappa Kappa Gamma

Vol. 94 Winter 1977 No. 4



EY Installed at Baylor
Spotlight on Kappa Artists
Kappa in Print
Lambda's Centennial
Call to Convention

The Key

of Kappa Kappa Gamma

EDUCATIONAL JOURNAL

Vol. 94, No. 4
Winter 1977

The first college women's magazine.

Published continuously since 1882

Fraternity Headquarters, 530 East Town St.,
Columbus, OH 43215. (Mailing address: P.O.
Box 2079, Columbus, OH 43216)

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Send all business items and change of
address, six weeks prior to month of publica-
tion to

FRATERNITY HEADQUARTERS—P.O. Box
2079, Columbus, OH 43216. (Duplicate
copies cannot be sent to replace those
undelivered through failure to send advance

notice.) Second class postage paid at Col-
umbus, OH and at additional mailing offices.
Copyright, Kappa Kappa Gamma Fraternity
1977. Price \$1.50 single copy. Deadline
dates are August 1, November 1, February 1,
and April 1 for Fall, Winter, Spring and Sum-
mer issues respectively. Printed in U.S.A.

Cover: In celebration of the installa-
tion of Epsilon Upsilon Chapter scenes
from Baylor University are featured.
Top is Pat Neff Hall, center is Burleson
Quadrangle, and bottom is university
sign at entrance to the campus. Photos
by David Selby.

It is with regret that the Council of Kap-
pa Kappa Gamma Fraternity an-
nounces the withdrawal of the charter
of Beta Alpha Chapter of Kappa Kappa
Gamma at the University of Pennsylvania,
Philadelphia, Pennsylvania, for rea-
sons that circumstances at the univer-
sity relative to the Greek system and
conditions existing within Beta Alpha
Chapter, make continuance of the
chapter undesirable.

The Council of Kappa Kappa Gamma
announces the colonization of Epsilon
Chi Chapter at Dartmouth College,
Hanover, New Hampshire.

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Wednesday, June 14, 1978

Associate Council and Advisers
Arrive

Thursday, June 15, 1978

Arrivals and Registration

6:30 P.M. Province Dinner

8:30 P.M. Convention
Orientation Meeting

9:30 P.M. Province Meetings

Friday, June 16, 1978

9:00 a.m. Procession and
Opening of
Convention (White
Dress)

10:30 a.m. Workshops

12:30 P.M. Luncheon
"Order of the Owl"
luncheon (Old and
new Graduate
Counselors)

1:45-4:30 Workshops

7:00 P.M. Presidents' Dinner
(Formal)
Reception following
in Parasol Room

Saturday, June 17, 1978

9:00 a.m. Business Meeting
(Alumnae Awards)

10:30 a.m. Achievement Award
Recipients
(Moderated Panel)

12:30 P.M. Buffet Luncheon
Habiteers' Luncheon

Tentative Convention Schedule

2:30 P.M. Slide Presentation
Susan Burrows
Swan (optional)

3:30 P.M. Philanthropy
Program

7:00 P.M. Informal Cookout
and Entertainment
(Kappa "T" shirts
and/or informal
attire)

9:30 P.M. Interact

Sunday, June 18, 1978

10:00 a.m. Memorial Service
(White Dress)

11:00 a.m. Brunch

3:00 P.M. Workshops
6:30 P.M. Philanthropy Dinner
Dr. C. R. Peterson,
Speaker

8:00 P.M. Careers in Kappa

Monday, June 19, 1978

9:00 a.m. Business Meeting

10:30 a.m. Workshops

11:30 a.m. Panhellenic
Workshop

12:30 P.M. Panhellenic
Luncheon
Jayne Wade
Anderson, Speaker

2:00 P.M. Workshops

4:30 P.M. Elections

6:30 P.M. Heritage Dinner

Tuesday, June 20th, 1978

9:00 a.m. Business Meeting

10:30 a.m. Workshops

12:30 P.M. Luncheon

2:00 P.M. Business Meeting
(White Dress)

Chapter Awards

3:15 P.M. Installation of
Officers

Recessional

7:00 P.M. Candlelight Banquet
(Formal)

Martha Galleher
Cox, Speaker

Wednesday, June 21, 1978

Departures

1978 TRANSIENT MEAL RATES (for visitors not staying in hotel)

| | |
|-----------|---------|
| Breakfast | \$ 5.00 |
| Lunch | \$ 6.50 |
| Dinner | \$12.50 |

SPECIAL MEALS

| | |
|------------------------|---------|
| Presidents' Dinner | \$15.00 |
| Habiteers' Luncheon | \$ 7.50 |
| Sunday Brunch, June 18 | \$ 9.50 |
| Candlelight Banquet | \$17.50 |

Beyond tomorrow . . .

Kappa Kappa Gamma calls YOU to come to convention, June 15-21, 1978, at Tan-Tar-A Resort, Lake of the Ozarks, Missouri. You are invited to make new friendships and renew the old, to gain a deeper understanding of Kappa, to recount past accomplishments and traditions, and to look toward the future with confidence and eagerness. During convention programs are given to educate, inspire, and train you for your future endeavors; business is transacted; and officers are elected.

Kappa, 107 years old, proud and strong, treasures her heritage as convention honors her name. In this past biennium, Kappa has remained sensitive to the changes in the universities and responsive to the needs of its young women. Growth and extension of membership challenge us to the most creative thinking and innovative programming possible for actives and alumnae as Kappa continues to be a vital, living organization—ever-changing, ever-growing. What of tomorrow? What shall we leave for future historians to record, for we are truly tomorrow's past. Never at any one moment can we say, "This is finished." Will you join the convention delegates and visitors in planning our future?

Today that future holds for us goals that exceed our past accomplishments and it imposes responsibilities to develop and channel constructively the human resources that the growth of Kappa Kappa Gamma has made available. I call on you to **come to convention** and share enthusiastically in our efforts to search "**Beyond Tomorrow**"

Jean Hess Wells, ΔΥ—Georgia
Fraternity President



View of the pool at Tan-Tar-A.

Lewis and Clark, so many years ago, passed this way; paused, reflected, "regrouped," and thought beyond the tomorrow in making their plans for the exploration of the northwest. Tucked away in the Ozark Hills of mid-central Missouri, Kappas will gather in June to reflect upon the theme of the 52nd Biennial convention, "Beyond Tomorrow." How fitting that we will be gathering close by the Lewis and Clark trail. The location of our convention is truly a beautiful spot . . . the lovely resort Tan-Tar-A. The dates are June 15-21, 1978; the nearest community is Osage Beach, Missouri, a small, typical resort town in the Lake of the Ozarks.

Created around the concept of casual elegance, Tan-Tar-A opened in 1960, with 12 lakeside units constructed of native Ozark stone and rough cedar. But right from the start, Tan-Tar-A's former owner, Burton Duenke, envisioned it to be the most complete resort in the Midwest, built in a very carefully preserved, natural setting. Today, Tan-Tar-A encompasses more than 650 acres and 1½ miles of shoreline along the Lake of the Ozarks. In 1975, Tan-Tar-A opened its now well-known convention center, Windgate, which is where the majority of our convention activity will take place. The new and spacious lobby has proved that its design is not only functional but attractive. Windgate's meeting rooms have been praised by many groups and are ideal for workshops and seminars. The Parasol Room and Parasol Foyer, which is where we

Tennis Courts and golf course.



Convention to be a

will have our traditional Presidents' reception, have been the scene for many such glamorous occasions. And Windgate Hall has been the dining area for as many as 2400 people, has served as an exhibit hall showing a new line of large boats, has served as a complete store for two major chain store operations, as well as three tennis courts, showing its true versatility. In addition, there is golf, horseback riding, tennis, bowling, swimming pools, saunas, whirlpools, and an outstanding Shoppers' Mall. Tan-Tar-A has just recently become the 32nd property of the Marriott Hotel chain. We look forward to working with their management.

But enough about the facilities. Let me tell you what your council has planned for YOU, the delegate and visitor! St. Louis is to be our "gateway" city and at the airport you will be welcomed by the St. Louis Kappas who will make your stopover pleasant as you await your flight to the Lake of the Ozarks. Theta (University of Missouri) chapter's Kappa Pickers will be in the lobby to greet you with their songs as you register at the Kappa registration table. Our first dinner will be a Province dinner when you will be able to meet and greet your Province Directors and the others from your special Kappa area. An orientation meeting that evening will acquaint you with procedures and answers concerning the rest of the week. You will feel, right away, as though you had been there a long, long time! Kappas are a notoriously friendly group and you will be enveloped by this great enthusiasm and spirit.

No one who has ever been to a convention will ever forget the Procession and Opening of Convention . . . to realize that all of these assembled Kappas from all over the country are meaningfully repeating parts of our Ritual that binds us all together, and to share in the quiet excitement of welcoming newly installed chapters and alumnae groups who, for the first time, are being represented by their delegates. The rest of this first day will be devoted to business and workshops—all beautifully planned by your Council and program chairmen. Friday evening will be our traditional Presidents' dinner, honoring those past presidents who are in attendance. What a thrill you will have when you meet them, and the present Council, personally at the reception in the Parasol Room.

Saturday's business meeting will bring the presentation of Alumnae Awards to those Associations and Clubs throughout the country and Canada who have been outstanding in specific areas. Kappa's highest honor, the Alumnae Achievement Award, will be bestowed upon several recipients, each of whom is outstanding in her chosen career or field. The moderated Achievement Award panel is always one of convention's highlights. Another highlight of this day will be the Habiteer's luncheon for those who have attended five or more National conventions. One of our Achievement Award recipients, Susan Burrows Swan, BN—Ohio State, has consented to discuss subjects from her newest book *Plain and Fancy, American Women and Their Handiwork, 1700—1850* during the designated free time that afternoon for

Magnificent Experience!

Those who might be interested—and I'm sure there are many of you! Saturday evening will find us on the waterfront for an outdoor cookout and entertainment. Wear your favorite Kappa "T" shirt (or informal attire) and be prepared for a fun, relaxing evening followed by small, informal, "Interact" discussion groups.

White dresses are in order for the traditional Memorial Service Sunday morning which honors the memories of those Kappas who have passed away since the previous convention. A lovely brunch will be served following the Memorial Service and there will be more free time to enjoy the many facilities of Tan-Tar-A, or to do "whatever turns you on." Many of the Kappas who have worked on our newly published History of Kappa Kappa Gamma will be on hand to autograph your copies, as will the past Presidents who are in attendance. So be sure to bring your copies with you though they will be on sale at Convention also. And speaking of sales, an Alumnae Boutique will again be set up and all groups are urged to display their saleable items and articles. Later that afternoon workshops will be conducted and that evening, Dr. Charles R. Peterson, Chairman, Department of Physical Medicine and Rehabilitation at the University of Missouri's Howard A. Rusk Rehabilitation Center will be our speaker at the Philanthropy dinner. We are all looking forward to this with great anticipation. More about our speakers and Achievement Award recipients may be found in this and the Spring issue of *The Key*. Following dinner, opportunity to discuss careers in Kappa will be available.

Monday will be highlighted by speaker, Jayne Wade Anderson, Alpha Xi Delta, at our Panhellenic luncheon. Mrs. Anderson, Co-ordinator of sororities, fraternities and cooperatives at University of Nebraska, is also the National President of Mortar Board. Another very special occasion will be our Heritage Dinner that evening with unnamed special guests and entertainment . . . and it will remain a closely guarded secret until that very night! Don't miss it!

Tuesday is always an exciting day and yet one filled with a tinge of sadness, too. Exciting because of the announcement of our newly elected Council, and because, also, of the chapter awards that are made that afternoon; sad, perhaps, with the realization that convention is about over and that our newly found Kappa friends will be dispersing to their homes and chapters wherever they may be—close friends, bound together in the Fraternity, made in such a short time. Nowhere will this feeling of sisterhood be felt more than at the lovely, traditional Candlelight Banquet. Our speaker is Martha Galleher Cox, P^A—Ohio Wesleyan, one of Kappa's most respected and loved members, and one of our most inspirational speakers. As we depart on Wednesday morning, mid laughter and tears, I'm sure that most of us will resolve to return again to another Kappa convention, wherever, whenever. It truly will be a magnificent experience!



View of Lake of The Ozarks.

Article by convention chairman Gray (Mary Agnes) Graham Roberts, Υ —Northwestern, and photos by Jeanne Ashdowne Matthews, ΔK —Miami.



Convention Committee: Seated, Gray Roberts, (Chairman), Anne Wilson, Jean Matthews. Standing, Jean Schmidt, Marilyn Hicks, Jayne Wentz, Judy Black, Anne Atchison, and "Shuf" Johnson.



View of the grounds surrounding Tan-Tar-A.

One of the main buildings at Tan-Tar-A.





St. Louis Area—The 630-foot Gateway Arch dominates the skyline of St. Louis. As the heart of the Jefferson National Expansion Memorial, the Arch is surrounded by historic buildings, riverboats . . . and fun!

Missouri is a blend of many things that should appeal to Kappa visitors. It has a proud past which has yielded many fascinating historic sites across the state. It has a great diversity of landscape, ranging from the open grasslands of the north to the wooded Ozark hills of the south. It has a network of rivers, lakes and streams that make it ideal for water sports. It has two big cities flanking a tranquil, scenic countryside.

Tan-Tar-A, the site of the 1978 Kappa convention, is located on the Lake of the Ozarks. As the only region that doesn't border on a neighboring state, this region truly represents Missouri's heartland. With 1,375 miles of shoreline, the Lake of the Ozarks has enough water for virtually every water-oriented activity. In addition to swimming and other water sports, Tan-Tar-A offers the Kappa visitor golf, horseback riding, and numerous shops to round out a perfect day. Indoor activities include bowling, billiards, golf-o-mats, swimming, tennis, ice skating and sauna.

The Ozark Playground Region, approximately 2 hours south, is probably one of the most popular of Missouri's

Lake of the Ozarks Region—Bagnell Dam, completed in 1931, formed the huge Lake of the Ozarks (Tan-Tar-A is located here). Today, this central-Missouri lake is one of the world's largest man-made lakes with 1,375 miles of shoreline. It is also one of the Midwest's most popular vacation spots for water fun.



Missouri Offers Appeal to Kappa Visitors

vacationlands. Here are Silver Dollar City and the Shepherd of the Hills Farm, two attractions commemorating pioneer life in the 19th century Ozarks. Joplin and Springfield are the region's largest cities, providing a marked contrast to the hill-country charm of the Ozarks.

History is important in the Ozark Playground. The birthplace of Harry S. Truman is preserved at Lamar; the George Washington Carver National Monument is near Diamond; and the home of famed children's authoress Laura Ingalls Wilder is at Mansfield. At Wilson's Creek National Battlefield, near Springfield, the Civil War left its mark. The Battle of Carthage was another famous engagement in the Ozarks and Nevada's Bushwacker Museum memorializes the area's Civil War experience.

History becomes scenery at the seven rustic grist mills in the area and the many caves offer a look at Missouri's "inside" story. Enhancing this natural beauty is the man-made attraction of six large lakes—Table Rock, Bull Shoals, Tanyecombo, Norfolk, Pomme de Terre and Stockton. Campgrounds are plentiful in this area.

The chief historic attraction of the southeast region is Ste. Genevieve, the oldest permanent settlement in Missouri, founded by lead miners in 1735. The region's history also was marked by the mining operations around Potosi, Ironton, Bonne Terre and Flat River.

Hunting and fishing are good in the Big Springs Region, especially in the extreme south, or "bootheel" area. The region also has large sections of the Mark Twain National Forest, always popular with campers and outdoorsmen.

The St. Louis Area, quite naturally, is built around Missouri's eastern metropolis. The 630-foot Gateway Arch, the nation's tallest man-made national monument, symbolizes the spirit of the city. In the shadow of the Arch, the city's past is reflected in the Old Cathedral, built in 1834, and the Old Courthouse, where the historic Dred Scott case was tried in the days before the Civil War.

No longer the gateway to the frontier west, St. Louis today is a modern city with plenty to see and do. In Forest Park are the city's famous Zoo, Municipal Opera, Art Museum, Planetarium and other attractions. St. Louis has professional sports year-round, plenty of night life and several museums for the more serious minded.

Also in the St. Louis Area is the historic Meramec Valley. It was here that Daniel Boone settled when he came to Missouri and here, too, is preserved the first state capitol at St. Charles. To the south, Meramec Caverns features a room with a five-story ceiling.

Another popular attraction is Six Flags Over Mid-America, a huge family fun park just minutes from the city.

Towns such as Hermann and Rhineland, approximately one hour north of the convention site, still reflect the culture of their German founders in both buildings and lifestyle. At Jefferson City, the State Capitol attracts visitors. Built of Carthage marble, the building is a "miniature" version of our national capitol and includes a state museum.

A more modern tradition is reflected at Fulton, on the campus of Westminster College, where Sir Winston Churchill delivered his famous "Iron Curtain" speech in 1946. The Churchill Memorial includes a statue of Sir Winston and a reconstructed 12th century church brought in pieces from London. At Columbia, the University of Missouri dates back to 1841, when it was the first state university west of the Mississippi.

Moving on to the Kansas City Area, we find a region of contrasts. In this area, history blends with the finest in modern living. An ambitious building program is providing many new projects in the city, including the Harry S. Truman Sports Complex; Kansas City International Airport; Worlds of Fun, a huge family entertainment park themed around sections of the world such as the Orient, Scandinavia, Europe, Africa and America; and a giant new Convention Center in the downtown area.

Other attractions in the city include the Country Club Plaza; the Nelson Art Gallery; the Liberty Memorial Mall; and Swope Park, with its Zoo and Starlight Theatre.

In the area around the city are a creditable list of attractions. Water fun is big at Lake Jacomo while the reconstruction of historic Fort Osage is popular with photographers near Sibley. The Harry S Truman Library and Museum draws more visitors every year in Independence. Nearby Weston has the largest tobacco market west of the Mississippi and the nation's oldest whiskey distillery.

St. Joseph, in the northwestern part of the state was the eastern starting point for the famed Pony Express. Today, the Pony Express Stables are open to the public as a museum. Also in St. Joseph is the weathered old home where Jesse James was shot and the St. Joseph Museum with its large collection of American Indian Artifacts.

During the 1830's, the area around Breckenridge was the center of Mormon activities in the state. At nearby Gallatin, the land of Adam-Ondi-Ahman was identified by Prophet Joseph Smith as the final resting place of Adam and the site of a future Mormon city.

In Hannibal, Mark Twain's boyhood home is preserved and is now a museum of Twain memorabilia. Other sites made famous in Twain's books are in the Hannibal area, including Becky Thatcher's home, Cardiff Hill and the famous whitewashed fence. Hannibal, in Northeast, Mo., also is the birthplace of Margaret Tobin Brown, whose life story was told in "The Unsinkable Molly Brown."

Famous men, in addition to Mark Twain, have left their imprint on the region. Sterling Price, former Missouri governor and Confederate general, is honored in



Ozark Playground Region—Old Matt's Cabin, on the Shepherd of the Hills Farm near Branson, is popular with travelers. The home of a central character in Harold Bell Wright's famous book, *The Shepherd of the Hills*, the cabin overlooks some of the Ozarks' most breathtaking scenery.

Keytesville; John J. Pershing, who led Allied forces in World War I and became one of America's most distinguished military leaders, is honored at his birthplace in Laclede; and Omar Bradley, one of America's five-star generals in World War II, is honored at Clark, his birthplace. Other famous men from this region include Daniel Boone, who explored through much of the region, and Walt Disney, who spent his boyhood years in Marceline.

Although each area of the state is different, all of these vacationlands have some things in common. They each have enough history to fill a book. They each have beautiful scenery and share the temperate Missouri climate. Each has a wealth of things to see and do for the whole family. And over all of Missouri, the people welcome visitors with hospitality and helpful friendliness, helping make Missouri a worthwhile travel destination for all.

By Elizabeth Farmer Schwartz,
EA-Texas Christian University

Kansas City Area—The 216-foot Liberty Memorial is one of the most famous sights on the Kansas City skyline. Dedicated to those who served in World War I, the Memorial offers a spectacular view of modern Kansas City—in the heart of America.



Five to Receive Alumnae Achievement Awards at 1978 Kappa Convention



Jane McCormick

Margaret Hillis, Δ—Indiana, is the founder and director of the Chicago Symphony Chorus. Her most recent triumph was acclaimed world-wide after she conducted Gustav Mahler's Eighth Symphony in New York's Carnegie Hall. She was conducting the monumental work for the first time—with only two days' warning. Chicago Symphony director Sir Georg Solti was supposed to conduct the work before a sellout audience, but two days earlier he had fallen, injuring his back and arm.

Margaret was born into a music-loving family in Kokomo, Indiana, and she began piano lessons at five and "by eight, I knew I was going to conduct." She studied five instruments and entered Indiana University as a piano major, only to take time off during World War II to become a civilian flying instructor for the Navy.

Heeding an instructor's advice, she studied choral conducting under Robert Shaw at Juilliard, as conducting was still a male preserve. Today she claims this was good advice. For she loves her job and brings to it morale building and teaching. She rehearses choruses and prepares them for performances with the

Symphony. Her days are long; she spends up to eight hours studying scores in addition to rehearsals.

For five years she commuted between Manhattan and Chicago. But now she is settled outside Chicago in a 1920s Georgian house which she shares with three other women from the Symphony. Four cats and her Irish wolfhound are also in residence.

Margaret says that when she was young she never thought that "being a woman would make a difference (in her career), because I'd always done everything I wanted." (Her father was a lawyer, her mother an amateur musician, and her grandfather, Elwood Haynes, discovered stainless steel in 1911 when designing automobiles.) She has led choruses in New York City, Santa Fe, the NBC operas, and for the Cleveland Orchestra.

Jane McCormick, ΔA—Penn State, is receiving her award in the field of higher education. She is currently the elected president of the National Association of Women Deans and Counselors (NAWDAC) and has many speaking engagements around the country in this position.

Jane's educational endeavors began at Pennsylvania State where she earned her B.S. and then her M.A. from Cornell University.

She was assistant to the Dean of Women at Ohio State, and Associate

Dean of Students, Dean of Women and Instructor of Educational Psychology at the University of Tennessee. A list of her many activities is voluminous and she is listed in *Who's Who of American Women*.

Her services to NAWDAC include being chairman of the convention special events committee in 1969; chairman of the convention program committee in 1971; chairman of the resolutions committee in 1972; vice president for professional relations from 1973-1975; parliamentarian 1975-76, and now as the president.

Home is in Boalsburg, Pennsylvania, where Jane is the Assistant to the Vice President for Student Affairs at Pennsylvania State University. She is an active part of campus sights and sounds all around the United States and enjoys her work with young people as well as the educators at all levels of education.

Thora McIlroy Mills, BΨ—Toronto, has been active in so many worthwhile projects that she is termed a "professional volunteer"—a woman doing volunteer work who treats it just as seriously as if she were receiving a sizeable salary for her contribution.

Married to a prominent lawyer, Thora is a 50 year Kappa who has raised five boys, and is the proud grandmother of a new Kappa pledge.

One of her sons was a diabetic, so she and her husband became founding



Margaret Hillis



Thora Mills

members of the Diabetic Association. She was instrumental in having homes for the elderly admit diabetics (prior to Thora's efforts, diabetics were refused admittance as the boiling of needles for insulin injections was considered too much trouble!)

She has spent 18 years working with unwed mothers. And also 18 years ago, she and her husband founded the Indian-Eskimo Association for Support of Native Peoples. She is currently writing an article on Klondike Gold Rush Days, which is to be published for the United Church Archives, and she is quoted in several other books on Indian communities.

Thora was Canadian Chairman for Kappa's Nora Wahn Fund and a past Alpha Province president and vice president. She received the City of Toronto Citizen Award and the Soroptimist Citizen Award.

In 1925 Thora was president of Beta Psi Chapter, and was captain and goalie for the varsity ladies hockey which became the Canadian Champions!

She writes that she now has reduced her involvement to do freelance writing.

Jane Pauley, Δ—Indiana, has the kind of visible, celebrated success that few people ever achieve. A regular on NBC TV's popular *Today Show*, she has proven herself a "survivor."

In an article in the January 1978 issue of *Harper's Bazaar*, Jane says, "Getting this job was not only due to my efforts, it

was also a stroke of luck. I was reasonably good at what I was doing, which was co-anchoring the evening news in Chicago with Floyd Kalber, so I don't consider myself Cinderella. I wasn't suddenly tapped by a fairy godmother. But on the other hand, I didn't exhibit the kind of drive and ambition I associate with a 'successful woman.' I certainly didn't call anyone here and say, 'By the way, I'm interested.' I didn't scrape and claw to get here—they called me."

After graduating from Indiana University as a political-science major, she spent time working for the local Democratic Party in Indiana. Plotting her course, she decided to graduate a semester early so she could be involved in the first political election that she could vote in!



Jane Pauley

Determination from an early age, ability, hard work and the talent for being in the right place at the right time all seem to have a great deal to do with her success. "At this age, I've still got all my options intact, she continues. "I can get married, I can still have a baby. The sacrifices you make for a career become more serious as you get older because your options become fewer."

One option that has expanded is her income—but that doesn't seem to have affected her perceptibly—just bettered her standard of living. And where does she go from here? With her positive attitude, good common sense, and exuberance for life she says, "I think I could handle failure if it happened. I don't, however, intend to let it happen."

Susan Burrows Swan, BN—Ohio State, is being recognized for her outstanding work in the field of decorative arts. She began her career as a volunteer and now is well-known as an author and guest speaker around the country.

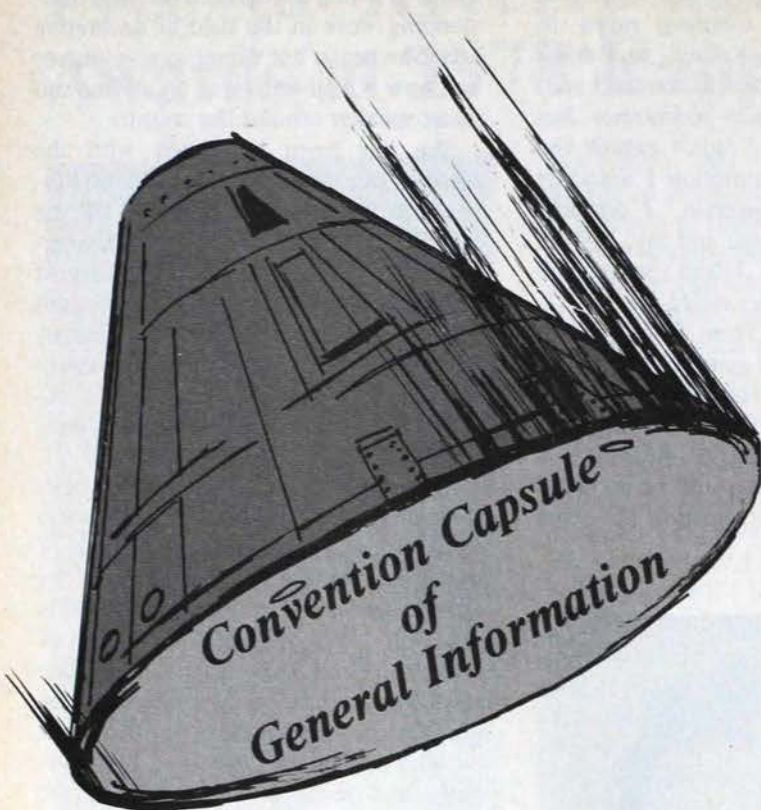
She has been associated with the Henry Francis du Pont Winterthur Museum in Wilmington, Delaware, for the past 15 years and is now an associate registrar there. She teaches the history of American needlework in the museum program and is the author of a currently best-selling book *Plain and Fancy: American Women and their Needlework, 1700-1850*. (Holt, Rinehart and Winston publishers \$14.95.)

In her book she talks about the status of women in the period about which she writes and says needlework was one of the few acceptable outlets of creativity open to women of the time. Her book is not only a comprehensive survey of American needlework forms for the late seventeenth century into the Victorian era, but also a social history of the women who did this needlework, their primary and most acceptable outlet for creativity.

Sue has done research in the field of antiques and lectured widely. She lives with her husband and their two sons. She has also co-authored a book of *American Crewelwork*, and wrote *A Winterthur Guide to American Needlework*. Her presentation to convention will be highlighted with slides and commentary.



Sue Swan



CONVENTION DATES Arrival: June 15, 1978, after 2:00 P.M.
Departure: June 21, 1978, following breakfast

LOCATION Tan-Tar-A Hotel, Osage Beach, Lake of the Ozarks, Missouri 65065

HOTEL RATE Hotel rate for the entire convention is \$295.00. This includes all meals. Visitors may make advance reservations for transient meals on forms which are in the winter and spring issues of THE KEY. The daily hotel rate (including meals) is \$49.00.

MEMBERSHIP A. General Convention shall be composed of the following voting members who shall be members in good standing:

1. Fraternity officers
2. Province officers
3. Chairmen of standing committees
4. Field secretaries
5. One delegate or alternate from each active chapter in good standing
6. One delegate or alternate from each alumnae association in good standing desiring representation

B. Each chapter is entitled to one adviser, whose total expenses are paid from the advisers' pool.

C. Each adviser and each delegate shall remain for the entire period of convention and shall be present at all business meetings. In case it becomes impossible for her to do so, an accredited alternate shall take her place.

D. Active members who are sponsored by House Boards, Mothers' Clubs, etc., are called "sponsored chapter visitors." They are not official delegates and do not have a vote.

E. Representatives from alumnae clubs, chapter advisory boards, and members of special committees shall be non-voting members of convention.

REGISTRATION FEE A non-refundable (after June 1st), registration fee of \$60.00 must be paid by all delegates and visitors attending the entire convention and staying in the hotel. A registration fee of \$12.00 will be charged those visitors staying in the hotel for each 24-hour period. A daily registration fee of \$12.00 per day, per person, (meals not included) for those attending Convention on a part-time basis without hotel accommodation will be charged. Registration fee is required for all persons attending any meeting, or workshop. This daily fee is to be paid at Convention.

The Kappa convention rates also apply to non-Kappas who are visitors upon payment of the Kappa registration fee. A check for the proper amount, made payable to Kappa Kappa Gamma Convention Fund, *must accompany* the registration blank when it is returned to the Fraternity Headquarters. All registration blanks *MUST* be returned by May 1st.

ALUMNAE TRANSPORTATION FEE Each alumnae association sending a delegate to convention is assessed a transportation fee of \$110.00 which must accompany the registration blank when it is returned to Fraternity Headquarters. This alumnae transportation fund, then, pays for the transportation of association delegates; clubs pay no assessment and pay their own transportation costs.

ROOMING The Fraternity reserves the right of making rooming assignments in order that the individuals attending convention may benefit most from their associations with others at convention and may operate most efficiently in carrying out their convention responsibilities. Delegates are roomed with delegates and advisers with advisers. Visitors may request a particular roommate, provided she is also a visitor and every effort will be made to fulfill the request. No single rooms are available at convention rates.

TRANSPORTATION The Arlington Travel Service, 2460 Brandon Road, Columbus, Ohio 43221, is our official agency designated to handle all transportation arrangements for all convention participants. Round trip plane tickets will be written on the basis of the most direct routing and the least expensive fare available from the individual's home. Any deviations enroute should be handled by the individual and any additional charges incurred must be paid by the individual. You may state a preferred departure location most convenient for you near your home. The travel agency will send you your airline ticket, baggage tags, etc., by June 7th. Additional charges resulting from changes made in the ticket sent by the Arlington Travel Service, are, of course, the responsibility of the individual. Transportation charges are paid by the Fraternity only for the official delegates and guests. All others must pay bill directly to Arlington Travel Service before May 15, 1978.

DRIVERS Those delegates who are driving will be sent a check equivalent to the lowest round-trip fare by the Arlington Travel Service. Additional delegates accompanying said driver will be reimbursed for necessary overnight accommodations upon submission of expenses.

WHAT TO WEAR White dress for the opening and closing business session and the Sunday morning Memorial Service. The Presidents' Dinner and Candlelight Banquet are traditionally formal. Saturday is "Kappa T-shirt day," casual clothes are in order for the "cook out". Bring a beach towel and light coat and/or sweater. Comfortable walking shoes are a must for the way is hilly and long. We ask that the graciousness of the hotel be respected at all meetings and activities.

HEADQUARTERS COORDINATOR For general information write Mrs. Roy Wentz (Jayne), Kappa Kappa Gamma Fraternity Headquarters, P.O. Box 2079, Columbus, Ohio 43216.

LATER Additional information regarding arrivals, and transfers at the airport, baggage tags, gratuities, etc., will be sent later with your ticket.

REGISTRATION BLANK FOR VISITORS ONLY
KAPPA KAPPA GAMMA FRATERNITY BIENNIAL CONVENTION

June 15-21, 1978

Please TYPE this form and return it to Kappa Kappa Gamma Fraternity Headquarters, P.O. Box 2079, Columbus, Ohio 43216 by May 1, 1978. Full time visitors (attending the entire convention) pay a registration fee of \$60.00. Part time visitors (not attending the entire convention) pay a registration fee of \$12.00 for each 24 hour period they are a guest in the hotel. Registration fee must accompany this form and is non-refundable after June 1, 1978. Make checks payable to Kappa Kappa Gamma Convention Fund.

Daily Registration Fee—\$12.00 per day, per person (meals not included) for those attending Convention on a part-time basis *without hotel accommodations*. Registration fee is required for all persons attending any meeting or workshop. This daily fee is to be paid at Convention.

Married Name _____
(Last) (Husband's first) (Middle)

Maiden Name _____
(Last) (First) (Middle) (Chapter & School) (Init. Year)

Name preferred on name tag and hotel register_____

Home address _____
(Number & Street) (City) (State) (ZIP) (Phone)

School address _____
(Number & Street) (City) (State) (ZIP) (Phone)

Alumnae only: Name of your Alum Association _____ Province _____

TRAVEL PLANS

Your travel and hotel reservations will be handled by our convention travel agency. Please complete:

I will fly_____ I will drive_____ From what point will trip originate? _____

Address to which airline ticket should be sent _____

If you are NOT traveling directly to and from convention, list itinerary on reverse-side of this form.

HOTEL RESERVATIONS ONLY

Please make hotel reservations for _____ days, June_____ thru the night of June_____ at \$49.00 per day (Single occupancy is not available at the convention rate)

NON-REGISTERED HOTEL GUESTS ONLY

I will not be staying at the hotel, but wish to make the following meal reservations.

Do not send check for meals as you pay on arrival. See page 1 for special meals.

| | Thursday June 15 | Friday June 16 | Saturday June 17 | Sunday June 18 | Monday June 19 | Tuesday June 20 | Wednesday June 21 |
|-----------|---------------------|-------------------|---------------------|-------------------|-------------------|--------------------|----------------------|
| Breakfast | | | | | | | |
| Lunch | | | | Brunch | | | |
| Dinner | | | | | | | |

Habiteers Luncheon, June 17, \$7.50 ☐
(attending 5 conventions)

Order of the Owl Luncheon, June 16, \$6.50 ☐
(for past & present graduate counselors)

QUESTIONNAIRE

I have attended _____ conventions previously. I will sing in the choir ☐

I would like to help in the Headquarters office during convention ☐ I can type ☐

I prefer a non-smoking roommate ☐

I have received a 50 year pin ☐

I have been a field secretary ☐ a graduate counselor ☐

I was/am a member of a Kappa picker group ☐ I will participate ☐

FOR FRATERNITY USE ONLY

Registration fee paid \$ _____ Bill direct for hotel \$ _____ Transportation \$ _____

Lambda Chapter

By *Laura Gulbis Jaroszewski,*
Λ—Akron
Akron Alumnae Association



Check for \$1000 is being presented to Dr. Dominic Guzzetta, president of The University of Akron, by Sally Moore Nitschke, BN—Ohio State, director of membership, on behalf of the Fraternity for centennial scholarships.



The University of Akron Alumni Honor Award is being presented to Margaret Zink Brewster by Fran Ulmer Herberich (both Lambda), president of Akron Alumni Association. Dr. Dominic Guzzetta is holding the bronze University seal and A-Day Award contained in a beautiful hinged wooden box which he also presented to Peg.

Lambda Chapter members in 1886. There was nothing casual about the garb of Buchtel College coeds in those days. Note the frills and ferbelows, the buttons and the flounces on the dresses of members of Akron's first sorority.



Finding one's "roots" has become of great interest to many Americans. The Lambda Chapter active and alumnae members examined and honored the roots of their chapter at their Centennial Celebration June 10-12, 1977.

On June 10, 1877, Lambda Chapter was chartered at Buchtel College, now The University of Akron. Since that date, over 1000 women have been initiated into the oldest sorority on campus. Over 200 of them gathered in Akron to celebrate the completion of Lambda's first hundred years, to renew old friendships, make new friends, and look forward to the beginning of a successful second hundred years.

The Centennial Weekend began with planned tours of some of Akron's most interesting attractions for those alumnae returning from out of town. Saturday, June 11, was Reunion Day, with many classes having noon gatherings. One loyal alum flew from Denver to Akron just for the luncheon and flew home again that evening. Other alums came from such places as California, Pennsylvania, Washington D.C., Maryland, Florida, and Chicago.

The highlight of the weekend was the Centennial Banquet held at the Firestone Country Club. Connie O'Dell Nolte, Λ—Akron Alumnae President, served as toastmistress for the evening. A check for \$1000 was presented to Dr. Dominic Guzzetta, President of The University of Akron, by Sally Moore Nitschke, BN—Ohio State, director of membership, on behalf of the Fraternity for Centennial Scholarships. At Lambda Chapter's Founder's Day Banquet, October 11, 1977, these scholarships were presented to: Susan Bridge, Lorie Brinkman, Joanne Lancaster, Kathy Messmore, and Dian Scarpellini. Because she was unable to attend the Centennial

Congratulatory note from Fraternity Council is held by Connie O'Dell Nolte, outgoing alumnae association president and toastmistress of centennial, and Patricia Gill McKinstry, president of Lambda House Association. (Both are Lambda Kappas.)



Is Century Old

Celebration, Lois Waltz Burgner, Λ —gave a \$100 scholarship. This was awarded to Linda Wright, M—Butler, a 1977 honor graduate of The University of Akron, who is now attending the Cleveland State University Graduate School of Music.

Graduating seniors were inducted into the Alumnae Association by Dru Cox Zuverink, BX—Kentucky province director of alumnae. Juliana Fraser Wales, BN—Ohio State, province director of chapters, presented 50-year awards to: Doris Stroman Corns, Helen Rea Fraser, Mary Jo Stedman Robertson, and Alice Hunsicker Tubaugh, all of Lambda Chapter, and Adaline Hillibish Ammerman of BB^A Chapter (St. Lawrence).

A slide show presentation of 100 years of Lambda Chapter, entitled "Bustles to Blue Jeans" brought surprises and exclamations of delight. It was highlighted by a style show presented by the active chapter of gowns worn by national presidents. Frances Hill Musson, Λ wrote the commentary and Margaret Zink Brewster, Λ was narrator.

Everyone was delighted to receive two elegant favors: a blue and blue needlepoint key tag with a key on one side and "KK Γ " on the other, handmade by various members, and a blue enamel-on-copper fleur-dis-lis pin handmade by Jean Corrao Leuptow, H—Wisconsin, and her daughter Diana Leuptow, $\Delta\Lambda$ —Miami. Jean received Lambda Chapter's "Minerva Maid of Merit" award for all the hours she put into the project.

Connie O'Dell Nolte presented hand-made certificates to all the officers who had worked with her during her term as President and a special gift to Frances Hill Musson for her work as Centennial Committee Chairman. Connie also initiated a new tradition by presenting a President's Key to Margaret Zink Brewster incoming Alumnae President. This Key will also be worn by future Alumnae Presidents. The new Alumnae Association officers were installed.

Everyone was pleased to learn that the active chapter finished the first hundred years by winning the University Scholarship Cup two out of three quarters, winning first place in Song Fest in both individual and combined competitions (with Sigma Pi and Theta Chi fraternities), and for the second year, a member, Karen Burford, was named Outstanding Greek Woman on campus.

Sunday, June 12, was Campus Day with an open house at the Kappa Lodge, a Memorial Service, and campus tours conducted by the actives.

The Centennial Committee consisted of the following members: Chairman—Frances Hill Musson, Toastmistress—Connie O'Dell Nolte, Reservations—Joyce Wortman Barnett, Banquet—Carol Aspell Messmore, History—Elizabeth Waugh Carroll, Program—Margaret Zink Brewster, Campus Day—Patricia Gill McKinstry, and Publicity—Laura Gulbis Jaroszewski, all Λ —Akron.



Original Lambda Chapter rooms in Buchtel College. The room was on the corner of the fifth floor of old Buchtel Hall with its high narrow windows and gas lights. It was in this room that tragedy struck in 1890 during a birthday party for girls with birthdays from June to December. A flimsy costume hat touched the gas jet and spread its flames to others. Four Kappas died and several were permanently scarred.



Quilt made by Lambda Chapter actives as their centennial project. Left, Leslie Hayes, Lambda president; right, Joanne Lancaster, Lambda, designed the quilt and put it together, Chapter centennial chairman; and seated, Margaret Zink Brewster, incoming alumnae association president. Embroidery on the quilt was done by all active chapter members.



Bridge

Messmore

Brinkman

Scarpellini

Lancaster

Wright

Epsilon Upsilon Chapter Is Installed

. . . . Almost 400 become Kappas at Baylor University



Initiates, Friday, September 23, 10:30 a.m.



Initiates, Friday, September 23, 2:30 p.m.

Initiates, Saturday, September 24, 10:00 a.m.



A fantastic, indescribable installation of Epsilon Upsilon Chapter at Baylor University took place on September 24, 1977. We know that Texas is a *big* state and Texans "think *big*," but decidedly, this was the *biggest* initiation yet for Kappa Kappa Gamma! Beginning on Thursday and culminating at the formal banquet Saturday evening a total of eight initiation services were held and very close to 400 Atheneans became Kappas.

The history of Baylor University goes back to 1845 and its fine record of academic and social excellence has been continuously superb. Likewise, the Athenean Club had its founding in 1935 when seven young women felt a need for more social contact between "dorm girls and urbanites." They formed a sorority based on high ideals which grew strong and loyal with over 1500 initiates as of 1977.

Serving as installation chairman for Epsilon Upsilon was Becky Stone Arbour, ΔI —Louisiana State, with the co-chairman being Penny Hight Richards, $B\Xi$ —Texas. These two made all the necessary arrangements so that out-of-town guests were housed at the Old Main Lodge in Waco, and the First Presbyterian Church was ready for the ceremonies, and the Student Union Building was available for the lovely formal banquet and the Sunday afternoon campus reception, to say nothing of the fact that all participants were ready.

Installing officers were Jean Hess Wells, Fraternity president; Kay Smith Larson, director of chapters; Gay Chuba Barry, director of alumnae; Patricia Boyd Adams, Theta PDC; and Shirley Younkin Shreve, Theta PDA. Executive Secretary Betty Sanor Cameron, Jean Ebright Elin, and Diane Miller Selby, editor *The Key*, all from Fraternity Headquarters completed the "set-up crew."

The Kappa alumnae living in Waco worked tirelessly to assure the success of this venture—bringing food, flowers, hammers, and smiles every day! Kappas from Ft. Worth, Houston, Dallas, Richardson, and other areas came to help in the initiations. Beta Xi Chapter from the University of Texas was chosen as the sister chapter and arrived by bus to do the special honors.

Among the initiates were many, many relatives—some were mother-daughters, some sister-sister, and some who even had a Kappa relative. In a club as old and strong as the Atheneans, it was only fitting that we try to find the oldest initiate—Cornelia Marshall Smith. Born October 15, 1896, she entered Baylor in 1915, received an AB; received her MA from University of Chicago; and her PhD in 1928 from Johns Hopkins. She is a member of Mortar Board and other honoraries. Her husband is Charter members of Epsilon Upsilon



a professor of English at Baylor and Cornelia is Professor Emeritus of biology. She is a most beloved sponsor of the Atheneans.

Those who chose to be charter members of Epsilon Upsilon Chapter were initiated in the first service and included: Kathryn Ann Bledsoe, Tamara Jan Cox, Suzanne Maniss Craig, Sharron Williams Cutbirth, Debra Ann Edens, Patricia Ann Jansky, Elizabeth Dorrett Keith, Susan Grace King, Molly Grace Meredith, Sara Lynn Miller, Judith Annette Rose, Mary Douglas Seabury, Gena Lynn Smith, Karla Gay Smith, Sabrina Lynn Walker, Helen Liana Wiggins, and Donise Wilson, president of Epsilon Upsilon.

Former Athenean Presidents who were initiated were: Ellen Jones Gilpin, Jo Jerreine Barnett Jones, Ernestine Dedman Wolfe, Billie Jensen Westbrook, June Page Johnson, Lena Winston Waters, Bobbie Wallace Smith, Margaret Fenley Ford, June Duke Pierce, Patsy Stallworth Everett, Betty Pierce Barnett, Jo Ann Sligh Rogers, Dolores Patterson Roberts, Lynn Williams Klatt, Gwyna Lee Smith Parker, Mary Alice Smith Wise, Barney Burnett Jenkins, Cydell Faulk Singleton, Kitty Turner Snelling, Alice Bowerman Britton, Sue Pate Lucky, Carol Sanders Miller, Paula Brown Wingo, Lucy Hawes Thompson, Ann Weatherall Iler, Andrea Corbin Lee, Sarah Ragland Jackson, Cappie Sterling Addison, Jan Hodgkiss Karr, Nancy Canada Crouch, Martha Gooch Hendrick, Susan Torn Young, Gail Gibson Clowe, Marcia Munson, Cathy Snider Brewton, Cheryl Hulse Murff, Marsella Starkey, Diane Dillard, Liz Dawson, Kathy Bradshaw.

Another very special sponsor of The Atheneans was Edith Gorman Bond who held the affection of all as she counselled and prepared the chapter members for the installation. Each year since 1949 one girl has been chosen by the members as the Ideal Athenean, and these ladies were present for installation ceremonies: Diana Callan Braswell (also a Beta Xi Kappa), Ginger Boyle Terrell, Dolores Patterson Roberts, Gwyna Smith Parker, Kitty Turner Snelling, Sue Pate Lucky, Paula Brown Wingo, Ann Weatherall Iler, Diane Martin Crain, Jan Hodgkiss Karr, Tommye Lou Vines Whittenburg, Gail Gibson Clowe, Cathy Snider Brewton, Marsella Starkey, and Liz Dawson.

The installation banquet, complete with chicken cordon bleu, fresh fruit salad, broccoli, rice and lemon chess pie, was held in the Barfield Room of the Student Union Building, Baylor University. Toastmistress Peggy Hicks McGregor, ΓΦ—SMU, was terrific in leading the evening through a welcome by Virginia Dodson Crump, Associate Dean of Students Baylor; welcome by Sara Stewart, president Beta Xi Chapter; response by Donise Wilson, president of Epsilon Upsilon; greetings by Jean Hess Wells, ΔΥ—Georgia, president; and an inspiring banquet speech by former Fraternity president Louise Little Barbeck, ΓΦ—SMU.

Donise Wilson, president (center) with two of the founders of The Atheneans, Mrs. Brewster and Mrs. Blaylock.



Initiates, Saturday, September 24, 4:00 p.m.



Initiates, Saturday, September 24, 1:00 p.m.

The new chapter received many gifts and showed their appreciation by singing an original song which will surely become a Kappa favorite. Field Secretary Karen Hungerford, M—Butler, and graduate counselor Nancy Trimble, ΔΣ—Oklahoma State, appeared every bit as excited as the newly initiated Kappas when the final banquet song ended and all realized that this *big dream* was a reality—The Atheneans are Kappas in the finest sense!

Epsilon Upsilon Actives





Donise Wilson,
president, EY—
Baylor

Sara Stewart,
president BE—
Texas



Kay Larson, direc-
tor of chapters



Penny Richards,
president Waco
Alums



Gay Barry, direc-
tor of alumnae



Pat Adams, Theta
PDC



Peggy McGregor,
toastmistress



Dr. Cornelia Smith, oldest initiate



Local committee: Peggy McGregor, Penny Richards, Gwyna Parker, Diane Henderson, Terry Hamm, Barbara Palmer.



Dr. and Mrs. Bond and Jean Wells

Shirley Shreve,
Theta PDA



Lou Barbeck, ban-
quet speaker.



Dr. W. J. Wimpee shakes hands with President Wells as Donise Wilson enjoys the campus reception.



Peggy McGregor, Cornelia Smith, and Carol Miller (National Athenaeon President) chat.



Many relatives were initiated—representing all is this mother-daughter combination—the daughter initiated the mother!



Karen Hungerford (left) and Nancy Trimble admire the gifts to EY.

Virginia Crump,
Assoc. Dean of
Students



Becky Arbour, in-
stallation chair-
man



EDITH MAE HAMILTON HERREL, BN—Ohio State, is the kind of artist most respected by other artists—a superb graphic expert. She is successful in the rich but meticulous skills of woodcut and linocutting, wood engraving, etching, drypoint and burin engraving. She excels in the highest form of draughtsmanship, doing buildings and historical subjects that are exact in their accuracy but distinguished by some special breath of life she gives to them.

A fine arts graduate in 1950 from Ohio State, she continued to study at Columbus College of Art and Design, Capital University, and the Ohio Historical Society. She has taught fine arts at the Columbus Gallery of Fine Arts Saturday School, set designing at Columbus Junior Theatre of Arts School, and worked for the Ohio Historical Center and Village. In 1963, she helped co-found the Columbus Junior Theatre of the Arts.

Fraternity members will recall her national convention dining room decorations. One example of originality was hand-made paper maché Tyrolean Villages with miniature real rocks and lakes made of small mirrors, placed at every dinner table. Nothing was too much work for Edie. The Centennial Museum was another convention marvel taking hours of ingenuity and manual labor. She was its chief designer, architect and builder.

Although she exhibited in shows in Indiana, Ohio, Georgia, Tennessee, Michigan, California, Massachusetts and Florida, winning prizes at the Ohio State Fair, the Bexley (Ohio) Area

Artist sketches of homes, "Within you are the eternal corridors of all our cherished memories."



Art Guild, and the Liturgical Art Show of Central Ohio, she happened in 1967 to find her way. She did, as a Christmas gift for her parents, a portrait of their home. From then on, she was a discovered commercial artist and began to receive commissions from individuals, businesses, organizations and universities. A deeply religious person, she does scripture renderings as well as her better-known historical landmark series of scenes in Ohio and around Columbus. Her exquisite etchings with accompanying copy (often written by her) appear in "The Bexley Voice," "The Parks and Recreation," bulletin, note papers, cards, business stationery and books. Her published and illustrated books include "Historical Images," "Notes from the Scriptures," and "Logos and Designs."

She was selected Outstanding Club Woman of 1965 by the Columbus, Ohio, *Citizen Journal*. Over the years, she has assisted most of the organizations of her city and state, and been continuously a valuable worker for her church. The secret of her great energy may be in her philosophy of living. She states, "A sincere woman is dedicated to enriching first the lives of her family . . . A woman must give all of the knowledge, talent, time and love she has to what she is doing at a given time." Edie takes on a few jobs at a time and sees them through with total commitment.

She has just finished art work for the second volume of Kappa's *History*, including the design of a chronology chart. Outside of Kappa, she is president of Bexley Historical Society, managing its office and constructing furniture and display pieces with a radial-arm saw her husband gave her. Typical of her en-

Spotlight on Kappa Artists

By Florence Hutchinson Lonsford

Γ Δ —Purdue

Art Editor

Florence received an Outstanding Art Educators Award, June 8, 1977, at the Metropolitan Museum of Art, New York City, given by the Center for Humanities and the Arts, a division of education of the New York Board of Education. She has also been chosen a member of the Salamagundi Club—famous for its high standards of artistic accomplishments, its distinguished members, and its dedication to the arts. It is the oldest professional art club in the United States and perhaps in the world, that not only provides exhibition facilities for members but serves as a place where professional artists can meet and share their interests. (Carey Boone Nelson, Θ—Missouri, is also a member)

thusiasm for work, she states, "I love to design and make boxes, tables, and hanging cabinets." She and her husband, Michael, KΣ—Ohio State, have three children. Daniel Kline, 25, has an MA from Indiana U., and is a financial analyst in Hartford, Connecticut. Michael Dean, 24, works in the family business, Diamond Harmony Foods, in Ohio, and Nancy Sue Nuss, a Delta Gamma and recent bride, teaches mentally-retarded children in Tennessee, where her husband coaches football.

Edith Mae Hamilton Herrel, BN—Ohio State, custom designer of business logos, stationery, historical images done in drypoint, wood cut, etchings, pen and ink. In photo she is working on a copper plate. Etching in lower left is "Kingdom, Power, and Glory," which has won several awards.





Marcia Noyes James, Y—Northwestern, with one of her specialties—a sports illustration of pro golfers.

MARCIA NOYES JAMES, Y—Northwestern began to specialize in sports illustration a few years ago when Tampa Bay acquired both pro football and soccer teams. Although she has been drawing and painting all of her life, she has become a commissioned artist in the sports field. Exhibiting in many local art shows, she shows portraits of adults and children in light, airy scenes, which capture the feeling of the outdoors and the excitement of sunlight and shadow. An expert tennis player, she enjoys illustrating all sports, but especially tennis. Marcia is married to Charles B. James, II, a senior vice-president for a Florida West-coast department store chain. They have three children, Chuck, Laurie and Mac, who is a free-lance graphic designer in Los Angeles. Marcia's paintings have been purchased widely by private collectors, business offices and by the Tampa Stadium.

SALLIE RICKER SNOW, BΘ—University of Oklahoma, with a degree in zoology, has combined her interest in birds and animals with the art to produce them in overglaze on porcelain. While in Oklahoma City, she happened to see some ladies painting on chinaware, and was stimulated to begin the study of drawing and water color.

In 1972, she moved to Philadelphia and made a studio in her Newtown Square home, where she teaches and works. Her paintings are exhibited widely in the Philadelphia area in shows with Greater Norristown Art League, Doylestown Art League, Chester County Art Association and Delaware Valley Porcelain Art Exhibits, in which she receives first-place awards. In addition to porcelain paintings, Sallie takes commissions for large bowls and vases commemorating special events or awards for outstanding people, and does custom paintings mounted in gold-filled pins and pendants. The work is overglaze on porcelain, which is fired at around 1400 degrees F several times between paint applications.

Her porcelain jewelry is sold at the Bailey, Banks and Biddle stores in Atlanta and at Wayne Jewelers and Silversmiths in Wayne, Pennsylvania. Her paintings can be seen at H. C. Mann Gallery in Reading and Art Gallery Studio II in Stratford.

Sallie is now president of the Pennsylvania State Federation of China Painters, a member of Mid-Atlantic China Painting Teachers Association, and International Porcelain Art Teachers Association. Her husband is Dr. James B. Snow, Jr., who is on the faculty of the University of Pennsylvania School of Medicine. Their children are James, III, ΦΓΔ—Pennsylvania U.;

Andrew, a student at Southern Illinois; and Sallie, who is attending Radnor High School. Sallie taught biology from 1953 to 1956 at Newton, Massachusetts, High School before she began to teach porcelain painting and spend many hours as a working artist.



Marta Kay Rose, BO—Tulane, with stained glass window. The insert shows Kappa house doorway at 1033 Audubon St., New Orleans, with stained glass window she created.

MARTA KAY ROSE, BO—Sophie Newcomb of Tulane, a graduating senior in 1976, spent her junior year in Aix-en-Provence, France, where she studied French and art, doing major work in stained glass. She learned to design and construct stained glass windows. Returning for her senior year at Newcomb, Marta used the colors and symbols of Kappa to produce a stained glass window for the Kappa house, which was installed over the front door. The design features light blue fleur-de-lis in the modern manner, with a border of gold keys. The window is so striking that the whole KKG house was painted light blue to compliment the new window. Marta now lives in Wayne, Illinois, where she does art work for a publishing company, and continues to study advertising and design at the Art Academy of Chicago. A recent private commission is for a stained glass window in a private residence.

Sallie Ricker Snow, BΘ—Oklahoma, in her studio at Newtown Square, Pennsylvania.



LYNDA HARVEY IRELAND, BO—Tulane (Newcomb), is one of the hardest-working and fast-emerging of new artists in the South. With a B.F.A. from Newcomb College in New Orleans, she went on a fine arts fellowship to University of The Americas in Mexico City, where she received her Masters. In addition, she has studied at the Ecole des Beaux Arts, Fontainebleau, France; Honolulu Academy of Arts, Hawaii; and Arrowmont School of Crafts, Tennessee. From 1965 to 1970, she taught drawing, painting and art history at Memphis Academy of Arts, Memphis State University and Southwestern, as well as serving as guest instructor at LeMoyne-Owen College and at Paducah Junior College, Kentucky. She spent one year as assistant to the Art Director of *Vogue* in New York City.

She works mornings in her studio six days a week. A feature article from the *Memphis Press-Scimitar*, May 18, 1977, gives her background in detail. Using a colored pencil at age four, by age seven, her first painting toured with the International Children's Art Exhibit in 1948. Born in Wichita Falls, Texas, to an all-girl family, she gives much credit to creative grandmothers who influenced her. Her family were all needleworkers, and she says that sloppy workmanship is not part of her heritage.

Beginning with a student exhibition in 1961 at Newcomb College, she has progressed to showing in Instituto Mexicano-Norteamericano Culturales in Mexico City (1964); Foreign Friends of Acapulco Annual Arts Festival (1964); "Saloncito Ocho," University of Americas, (1964 and 1966); Brooks Memorial Art Gallery, Memphis (1966); Southwestern at Memphis (1969); Memphis Academy of Arts (1969); II Greater New Orleans National Exhibition, Louisiana (1972); National Bank of Commerce Invitational Exhibition, Memphis (1972); The Book Inn, Memphis (1974); Women in the Arts, Invitational Group Exhibition, Clough-Hanson Gallery, Southwestern at Memphis (1975); Chickasaw Branch of National League of American Pen Women, Goldsmith Civic Garden Center (1975); Group show "Color it Memphis," Brooks Memorial Art Gallery (1975); The Women's Exchange (1975).

Lynda does not like the term "one-woman or one-person show." She prefers to use the "solo exhibition." Her show at Oates Gallery, May 1 to June 1, 1977, was a solo.

In an article by Dick Knowles, discussing her as an artist in the April 1977 issue of *Untitled*, a mid-South quarterly of the visual arts, he writes: "Ireland's work is abstract—a risky undertaking in a conservative market . . . Her new paintings reveal an expanded mind, reflecting more directly her delight both in technology and mathematics as well as the external world of color, movement and things . . . Her sketches reveal that she often begins with circles of dots, then adds lines and shapes until the composition is off and running. The method is



Lynda Harvey Ireland, BO—Tulane, starting a drawing with son Duncan watching. (Photo by Saul Brown from feature article, *Memphis-Press Scimitar*, May 18, 1977).

one of intuitive play, with color and shape performing an increasingly complex dance of move and counter-move, becoming partial 3-D illusions which transform themselves into 2-D diagrams and back again. One object, either negative or positive space, becomes or suggests another until the eye begins to travel around, encountering one surprise after another . . . I went on to discover ketchup bottles, goblets, smoke, clouds, awnings and fringes, eggs, pendulums, window shades, threads, beads, hourglasses, worms and slugs, elevator shafts, seedlings, hills and more . . . Ireland's paintings can be enjoyed at many levels. They are attractive with bright simple color, and well crafted. They express a refreshing whimsical sense of humor, are inventively designed, and are thoughtful—worth studying in depth."

Lynda lets nothing interfere with her six hours of work every morning. She works mostly with oil on canvas or pencil for drawings and colored pencils. Her husband is Harry B. Ireland, Jr., PKA—Tulane, a Memphis attorney. They have two sons, Duncan Ware, six, and Taylor Ferguson, who will be a year old in June 1978. She spends every afternoon with them.

Her commitment to art is complete in that she serves as chairman of the Selections Committee of Art Today. For the December 11 to January 2, 1976 contemporary art exhibition of the Brooks Gallery in Memphis, she researched major private collections in the South and Southwest and visited collections from which selections were made. The show included Rivers, Calder, Nevelson, and many others. She serves on the Board of Directors of Brooks Art Gallery League, and the Brooks Memorial Art Gallery Foundation, Inc. She is a member of the National League of American Pen Women, and the Tennessee Artist-Craftsman's Association. She has been contacted for biographical material by the *World Who's Who of Women*, Cambridge, England, and is a lecturer on art topics. Her recent writings are for Brooks Memorial Art Gallery and include a review, "Black Magic Revised," of a national touring exhibition of art by black Americans, published in *Untitled*, and a catalogue project on Richard Lippold for Brooks Memorial Art Gallery.

During the summer of 1977, Lynda designed and executed murals for the Sunday School Rooms at St. John's Episcopal Church, of which she is a member. Her list of honors is a long one. In 1972, she received the Fall Creek Falls Purchase Award, Tennessee Arts Commission. Her work is in permanent collections of Conwood Corporation, Memphis; Cook Industries,



Lynda Ireland with painting "Chambers of the Stellar Mysteries," from permanent collection of Conwood Corporation, Memphis, Tennessee.



Mary Martha Newton Pratt, ΔΕ—Carnegie-Mellon, with prize-winning still life.



Mary Martha Pratt's painting in Marbella, Spain, owned by Mr. and Mrs. A. A. Gross, Fountain Valley, California. Portrait by Pratt of Dale Messick, who does the Brenda Starr comic strip. (18 x 24, courtesy of the owner.)



Interior view of Clare Spitler's Gallery One, showing entrance hall off street.

Always a versatile gallery, she continues to handle ceramics, prints, paintings, photographs, soft sculptures and hard sculptures, weavings, tapestries and textiles. Clare's feel for public relations has always been exceptional, and her offerings at Gallery One are very contemporary in feeling and highly professional in quality. Many of her artists are nationally known, and she is always interested in new talent.

Inc.; Fall Creek Falls State Park; Institute of Mexican-North American Cultural Relations; Mexico City; Newcomb College, New Orleans; Southwestern College at Memphis; and the Commerce Union Bank, Nashville, Tennessee.

Paintings by Lynda Ireland are collected by Memphis residents and are in private collections in Dallas, Houston, Chicago, San Francisco, New York, New Orleans, New Jersey, Tennessee, Connecticut, Massachusetts, Florida, South Carolina, Mexico City, Switzerland, and Brazil.

Lynda says that she rarely enters juried shows. But she never stops working. One of her aunts once said to her, "Why do you want to be an artist? It's like walking naked in the world. You'll expose everything." Lynda believes that imagination is the one distinguishing quality that separates man from the animal kingdom. She says, "I'm not thinking only about artists. People successful in anything remain attuned to their imagination. For the artist, there must be incurable curiosity." She continues, "Life is like a matrix. It is woven in and out and yet you have to maintain flexibility. I like home to be pretty set. I don't move things around. I've got to know where they are. I need some routine so I can do other things. I think good organization is a special quality of those who compose."

Lynda Ireland is versatile, an excellent craftsman, and an original artist of unusual spatial effects. She is one artist of Memphis who has vitality as a painter, lecturer, teacher, and civic worker.

MARY MARTHA NEWTON PRATT, ΔΕ—Carnegie Mellon, now manages Malden Bridge School of Art, Malden Bridge, New York, during July and August. Back in Chicago in September, she is a free-lance artist doing portraits and tutoring. For three years in the coldest months she has been going to Ajijic, Mexico, to paint. She works only in natural light, both indoors and outdoors, doing flowers from natural arrangements in morning or afternoon light, following the advice of the impressionists, who found light changing every two hours.

She has exhibited widely in Trenton, New Jersey; Oak Brook Fine Arts Promenade, Oak Brook, Illinois; Northern Illinois Gas Company Invitational; First National Bank, La Grange, Illinois; Boca Raton, Florida; J. J. Cater Furniture Company, Delray Beach, Florida; and Monroe Gallery, Chicago.

She works in pastel, oil and charcoal, describing her style as traditional with "paintings combining expression of color, composition and craftsmanship, with color and light source being the primary catalyst in achieving unification of the three in portraying landscape, still life and figure painting."

Mary Martha has studied at LaChaise School of Design, Washington, D.C.; Philadelphia Academy of Fine Arts; Trenton Art School; Cape School at Provincetown, Massachusetts; Art Institute of Chicago; and painted and studied in Greece, Italy, Spain and Mexico. Her husband is Thomas C. Pratt, ΔΤΔ from Carnegie Mellon, and their two sons are Tom and Craig, 30 and 28.

GALLERY ONE MOVES TO ANN ARBOR

Gallery One, established in 1965 in Findlay, Ohio, by **Clare Blackford Spitler**, 1—DePauw and ΒΔ—U. Michigan, has moved to 113 South Fourth Avenue, Ann Arbor, Michigan. Clare's Gallery in Findlay was a successful venture, warm, friendly, and selected by the Governor of Ohio, to be the first gallery to bring an exhibition to his mansion in his cultural program in 1966. While located in the small-college-belt of Ohio, Clare found a great deal of excellent art, but not a large enough market. She decided to move her show case, and many of her artists, to what she feels is a unique city, Ann Arbor—very New York-like on a smaller scale. Now in this sophisticated new part

of the United States, and with a wide area of highly competitive artists and art patrons, she has high hopes to re-establish a new Gallery One.

She lives above the gallery. Her oldest daughter, Amy, a graduate of the Rhode Island School of Design, is a textile designer, who was married in August. Her younger daughter, Carrie, is a Kent State freshman, who spent last summer serving coffee in her mother's new gallery. Her two sons are far away—one in Pittsburgh, and one in Reston, Virginia. Clare has received many compliments on the welcoming feeling of her new venture, whose slogan is "Art is for you—not just a few."

MERLENE SCHAIN STOLAR, BP^A—U. of Cincinnati, majored in drawing and painting with side courses in ceramics and sculpture, which she followed with more drawing and painting at the Chicago Art Institute. Her work is proof of the marvels that can be produced with a simple pencil. In 1966 she received an art scholarship at Finneytown High School in Cincinnati, and was awarded in 1969 the Corabelle Leeker Roach Fine Arts Award for the most outstanding woman student at the University of Cincinnati. She began showing and winning prizes at Cincinnati Creative Arts Festivals, Greater Cincinnati Bi-Annual Garden Sculpture Shows, University Club Annual at Chicago, Viewpoint '75 Exhibition at Cincinnati, Spring Arts Festival, Summit Showcase, and the Cincinnati Art Club Invitational in 1976. Her latest achievement is to have a drawing in the Springville Museum of Art, Utah, 1977. The variety of her work ranges from vintage automobiles, old pocketbooks, landscapes with fishing shacks and boats, farm scenes with penetrating portraits of children and farm couples, and a series of birds so lifelike they seem to be observing the viewer, with warm feathers and bright watchful eyes. The fineness of her technique appeals to buyers.

While she was studying in Chicago, she was the art teacher at the Susanna Wesley Kindergarten for two years. Moving to Santa Monica, she taught art and art history at Horizons High School from 1975 to 1976. At present, she teaches art at New Dimensions High School in Beverly Hills, and is instructor of figure drawing and painting at Brentwood Art Center in Los Angeles. Her husband is Donald S. Stolar, Ph.D., a clinical psychologist, and they have a four-year-old daughter, Sarah.

MARJORIE CAMPBELL HUGANIR, ΔΘ—Goucher, has a B.A. in art history, and has done work at Maryland Art Institute in Baltimore and with private teachers in the Philadelphia area. She is a sculptor in serpentine, soapstone, marble, papier maché and copper, sometimes working for two or three years on a single piece. She paints landscapes and still life in water color saying that the spontaneity of water color balances the patience required in carving. Her sculptures are of birds, insects, fish, animals, heads, figures and free forms.

Her sculptures have won first prizes at the Greater Norristown Art League Members' Shows in 1966, 1968 and 1976; Greater Norristown Annual Open in 1964 and 1970; Upper Merion Cultural Center Juried "Visions and Revisions" in 1977; Old York Road Art Guild Show in 1977, and have in the last 10 years been selected for exhibition at Regional Council of Community Art Centers, from which only three pieces of sculpture are sent to the Philadelphia Annual. This honor came to her in 1973.

Marjorie describes herself as an artist "part-timer," but during the last four years has taken off for a week at a time to paint in Maine and Reeds Beach, New Jersey. Her water colors are done mostly on location. One of her successful collagés is "Coral Reef," a Bahama seascape.



Pencil drawing by Merlene Schain Stolar, BP^A—Cincinnati, shown in 53rd Annual National Exhibition, Springville Museum of Art, Springville, Utah.

Merlene Schain Stolar, with daughter Sarah.



Marjorie Campbell Huginir, ΔΘ—Goucher, with prize-winning sculpture Philadelphia Annual Regional 1973.

Ainsworth Building Gargoyle, woodcut by Virginia Bilyeu Holzman, ΓM—Oregon State.





VIRGINIA BILYEU HOLSMAN, ΓM—University of Oregon, whose art gallery in Portland, Oregon, was reviewed in 1973, finds that her hard work in presenting art has resulted in the gallery being listed in "Fine Arts Market Place," published in New York and London, issue of 1975-1976; and also the 12th edition of "International Directory of the Arts," published in Germany in 1974-1975.

Her woodcuts were the featured one-woman show at the University of Scranton, Pennsylvania, in November 1976, and the same exhibition traveled to Penn State University, where it ran from April to the end of May, 1977. In April 1976, Clark College in Vancouver, Washington, exhibited her woodcuts and paintings, and to make 1976 a banner year, the Smithsonian Institution, Washington, D.C., requested that she send her illustrated book "Bamboo Diary," to add to the botany collection of their archives.

"Bamboo Diary" selected for keeping at the Smithsonian resulted from Virginia's living with bamboo grasses, which she calls "My Twelve Green Children," while studying these little-known plants.

Among other honors rapidly accumulating for this journalist, artist and gallery owner is her listing in "International Directory of Biographies," Cambridge, England, and notice that her photograph and biography will be placed in "World Who's Who of Women," to be published in the winter of 1978 in England. Virginia Holsman likes to use small letters for her gallery, which is called *the art gallery*, 1633 s. w. alder street, portland, oregon.

JILL FREEMAN GILL, ΔM—U. of Connecticut, is a native New Yorker whose art is as diversified as the City itself, plus the nostalgia of childhood experiences when there were more Brownstones than glass buildings. She takes commissions to render as line drawings, single or street scenes of townhouses. She visits the customers house, then invites clients to her gallery to get an idea of her styles. She photographs the building, consults with the house owner, then goes to work. Depending on size, her prices range from \$450 for a pen and ink of an individual house to \$2,500 for a water color street-scene mural. The *New York Times* home section March 1977, describes her art work as "warm, happy and Bemelmans-like."

Since her first water colors in 1957, she has exhibited in Prints International (New Orleans); Piccolo Mondo Gallery (Palm Beach, Florida); Treasure Mountain Gallery (Park City, Utah); Philadelphia Print Club; Country Art (Locust Valley, N.Y.); and in New York at Gallery 90; F.A.R., Weyhe, Bodley Galleries and J. Walter Thompson. In 1966, Art Directors Club



Water color portrait of a townhouse, by Gill. New York house portraitist.

Jill Gill, ΔM—Connecticut, in front of butterfly woodcut, one-of-a-kind and hand-colored, which covers an entire wall of her home.

of New York gave her a Certificate of Merit for illustrations in *Gentlemen's Quarterly*. *Gourmet Magazine* uses her illustrations, and she was guest artist in April 1976 for woodcut printmaking at Grey Art Gallery. She spends three days a week in the editorial offices of *Time, Inc.*, working on Life-letters-to-the-editor, and in the *Life* magazine photographer's office. She is author and illustrator of *Tiger and Leopard*, a wonderfully whimsical children's book (Vanguard Press, 1972) concerning a yellow and black striped tiger seeking happiness with a yellow and black spotted leopard. She spends summers with her three children at Saltaire, Fire Island, where she produces much of her art work instead of lying on the beach. At Clem Cove, Trace, 17; Claudia, 15; and John, 11, do wood cuts and magic marker drawings with their mother. Her annual shows at Saltaire Gallery on Fire Island began with European water colors of the early 1960's, and have been followed by a series of collagés, and later by woodcuts, for which she is well known on Fire Island, as these decorate the walls of many summer houses at the west end of the island. A woodcut series called "Raggedy Andy," employing 12 colors took her one whole summer to complete. In the summer of 1970, she produced a collagé group called "Every Litter Bit Hurts," using scraps of letters, labels and magazines in wire litter baskets. Her "Geranium Synetics" series combines collagé and pen ink in reverse trompe l'oeil effects making real objects seem fake and fake ones seem real. Extremely ingenious, she is an expert in assemblage, putting together shells, drift wood and found objects. An innovator in new media, she is illustrator, artist, author and designer. She is opening her brownstone home at 152 East 89th Street, in March as hostess to the New York Alumnae Association. It is

Eleanor Campbell Mollenauer, with prize-winning oil painting of Bolingbroke, an estate willed to the Episcopal Diocese of Pennsylvania, awarded by Delaware County Historical Contest 1976.

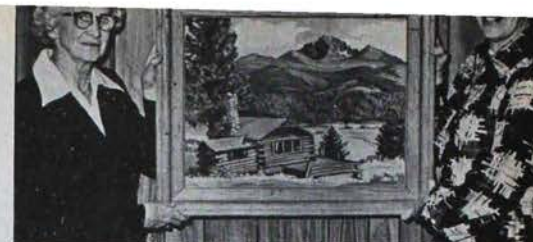




Marcia Jartun, BΔ—Michigan, distinguished print maker.



Carol Ann Niehoff, BT—Syracuse, whose portrait appears as part of a painting.



Dorothy Carnine Scott, ΔZ—Colorado College, painted the William Allen White cottage, to be preserved as an Historical Site in Rocky Mountain National Park. The picture was done from a window of her husband's family home, "Scottage," and shows the Estes Park panorama behind the log house. *The Estes Park Trail-Gazette*, photographed Mrs. Scott and Mary Barclay Howarth, ΓΔ—Middlebury, who is retiring president of the Estes Area Historical Museum, at the time the Museum received the landmark painting, in memory of the many summer residents, who once lived in this scenic part of Colorado.

filled with her work and her decorator's ideas. Her beach house at Fire Island has stained glass windows from the old Hearst Mansion in New York, and the hearth stone in front of the fireplace is a huge beam washed up on the beach and hauled into place. At present, she is planning more children's books and is exploring textile design.

ELEANOR CAMPELL MOLLENAUER, ΔΞ—Carnegie Mellon, a fine arts major has been winning first prizes for her landscapes and still life paintings in group shows in the area of Radnor, Pennsylvania. Some of her teachers are Hobson Pitman, Warren Rohrer, and Martin Jackson, who teaches at the Philadelphia Museum. She has also studied at Wayne Art Center. She likes wet water color, but also uses oil and acrylic, to produce realistic works. In addition to one man shows, she was invited to exhibit at the University of Delaware. Her first prizes include Women's Club Show and Fidelity Bank Community Art Show; second prize Community Art Center; and honorable mention at the Historical Competition. She has been in shows at Eastern College, St. Davids, Pennsylvania, Germantown Savings Bank, Bryn Mawr, Radnor, Carnegie Mellon Library, and Bala Cynwyd Women's Club.

She is an alumni board member of Carnegie Mellon in Philadelphia, and arranges art shows at Radnor Memorial Library. Her husband, Vernon, is a ΣΦΕ. Their grown children are Susan Kincade, 37, and James F. Mollenaur, 41.

MARCIA JARTUN, BΔ—Michigan, has exhibited in the Northwest since 1959 and been Gallery Director for Kittredge Art Gallery at the University of Puget Sound since 1967, where she teaches drawing, print making, textile design, Batik, lettering and dry media at the University.

Sally Barber Johnson, BM—Colorado, in her library.



Her exhibition record is so impressive, she now receives consultant art-connected invitations many and varied. In 1974, she was regional representative for Washington and Oregon for Western Association of Art Museums for 11 Western states and sponsored a Northwest Museum Seminar on Gathering Display for WAAM at the Tacoma Art Museum. In 1973, she was asked to redesign the concept and organization of the Puyallup Fair Art Show, helping to plan the layout of the modular steel building, suggesting lighting and rules for participants. Since 1973, she has supervised the hanging of art work at the Western Washington State Fair at Puyallup. She has served as a juror for Lakewood Artists Regional Competitive Shows (1976); Federal Way Regional Competitive Art Festival (1976); Public School Art Festival on Broadway Mall in Tacoma; 9th Annual Daffodil State Miniature Art Show (1974); Western Washington Fair, Puyallup (1975); and Pacific Gallery Artists Tacoma Club Show. In 1976, she spent two weeks in December as artist in residence for print-making at the Tacoma Art Museum.

She has been receiving awards, mostly first prizes, from Southwest Washington Art League Regional Competitive shows, Lakewood Artists at Handforth Gallery and Outdoor Sidewalk Show at Lakewood, Bainbridge Island Regional, Northwest Annual at Seattle Art Museum, Renton Arts Festival (purchase award in 1968), Burien Art Festival, State of Washington Governor's Invitational Exhibit at Olympia, One Year Travel Exhibit in 1969 in which she was one of 43 artists chosen from the entire state, Bellevue Arts and Crafts Show for Washington and Oregon, National League of American Penwomen exhibit at Frye Art Museum, Seattle, Tacoma Art League Competitive Show, Invitational Three-state Artmobile Show, Thomas Schofield Special Tacoma Celebration, Mercer Island Arts Festival, Tacoma Mall Art Show, Cellar Gallery at Kirkland, Lakewood J. C. Art Show at Filla Plaza, Tacoma, and Pacific Gallery Artists Regional.

These prizes were for collagés, prints, macramé and woodcuts. Her one-man shows have been held at the Gallery of Original American Art at Tacoma; Bainbridge Arts and Crafts at Winslow; Llubs Art Gallery at Edmonds; Handforth Gallery; and the Tacoma Public Library.

SALLY ANN BARBER JOHNSON, BM—University of Colorado, an art history major with a master's from Manhattanville college, in Purchase, New York, is now a lecturer and tour



The bronze bust of the Marquis was unveiled July 24, 1976, at Lexington, Missouri. The bronze bust and pedestal base stand 26 inches tall, and the bust is 15 inches wide at the shoulders. The permanent location of the sculpture will be on the first floor of the courthouse in Lexington, Missouri.

guide for the Junior Museum of the Metropolitan Museum of Art in New York. She takes groups through the galleries twice a day, three days a week during the school year, and is prepared for programs on Egypt, Greece, Rome, Medieval Renaissance, Islam, and for special tours, which she calls teaching by the enquiry method for "Looking at Sculpture," "Looking at Pictures," "Seeing Museum Treasurers," and "Archeology." Preparation for lectures requires extensive research in the history of general cultures, studying specific works of art, knowing artists—their materials, subject matter, methods and life stories, and for every work of art, she must know how and when it was acquired by the Metropolitan Museum. Questions from junior high school students can be varied and surprisingly incisive, and Sally makes full use of the Museum library, which she considers among the best in the world.

Over 300,000 children use the Junior Museum facilities in a single year. Millions of others visit the Museum itself. Scheduled groups come for a one-hour lecture, or a tour, which combines walking, sitting and looking, and talking about what is seen. This may be followed by a related film or slide presentation, lunch in the cafeteria, which combined makes either a half-day or a whole-day excursion for public and private school children, some of whom arrive by bus from surrounding areas. Sally has great enthusiasm, and finds her audience "bright-eyed, eager, closely observant, and an optimistic prognosis for the future health of New York City and its culture." She clearly enjoys her occupation.

Sally's husband, C. Bedford, is a graduate of Harvard Law School, who returned after World War II for an LLB in 1947. They have three sons, Douglas Bedford, 28; Scott William, 26; and Blair Martin, 22. Sally's first job out of college was with TWA. After her marriage, while her husband was finishing law school, she worked at the Harvard Coop Bookstore. Their next stop was New York City where she worked as a nursery school assistant. Their children took them out of New York City for 17 years to Bedford, New York, where she taught social studies to ninth-graders when her boys were beginning to go to prep schools and college. The Johnsons decided with three grown sons no longer at home to live in New York City. There she taught at the Chapin School for Girls, grades four through eight and twelve, in the subject of social studies. Feeling a need for a more flexible schedule, she joined the volunteer program at the Metropolitan Museum, and found this a perfect solution to use

her education and continue her interests. Before long, she was pleased to be hired as one of two part-time lecturers on the Museum staff.

BETTY MILLER HART, BT—Syracuse, teacher and exhibiting artist in New Jersey, has been elected to Who's Who in American Art, and the World Who's Who for Women, the fourth edition to be published in England. Her showing in Washington, D.C. is now scheduled for October 1978.

CAROL NIEHOFF, BT—Syracuse, has a BFA in advertising design and left college to be an artist for Hallmark cards in Kansas City. Two years later in 1971, she moved to San Francisco as assistant director of the Circle Gallery. Her water colors of animals and birds are done free-lance for studios and agencies in San Francisco and the Bay area, one of which is Jack Wodell and Associates. From 1973 to 1976, she has been assistant manager of Rembrandt Galleries and general manager for Art Liquidators, both San Francisco firms. Her one-man shows have been held in May 1976 in New York, and in August 1977 in Palo Alto, California.

For buyers of greeting cards, her designs give emphasis to preserving the species with information about them. Concerning the panther, there is printed: "This black furry cat commonly known as the panther shares its family name with leopards. All leopards are panthers." Single water colors of prairie dogs, otters, tigers, pandas, lions, bumblebees on flowers, and owls are executed on 140 lb. Arches paper and include wide mats. Sizes range from 9 x 12 to 16 x 20 at prices from \$75 to \$200, unframed.

CAREY BOONE NELSON, Θ—Missouri, Kappa Alumnae Achievement Award recipient in 1976, has been elected as a Life Fellow to the Royal Society of Arts (England.) In August 1976, the dedication of her sculpture, the Marquis de Lafayette, commissioned by the Lafayette County American Revolution Bicentennial Commission, was noted in the U.S. Congressional Record. The Vatican stone original of the Lafayette bust, from which the wax and bronze model were made, was displayed at Lever House, Park Avenue at 54th Street, New York by the Daughters of the American Revolution. In May 1977, the work was shown at the Hudson Valley Art Exhibition, Westchester, New York, and in June at the Salamagundi Club Summer Exhibition, 43 Fifth Avenue, New York.

At this time, Carey is represented on five continents having work at the Durban Art Museum, South Africa; the Victoria Library Museum of Melbourne, Australia. Besides the Missouri State Capitol, she has work in the Hall of Fame, Colgate University, Wagner College, The Pentagon, the Sheldon-Swope Museum, the National American Indian Museum and the National Museum of Sports at Madison Square Garden. Her commissioned sculpture is privately owned by Cornelius Vanderbilt, Mme. Chiang Kai-shek, George McLellan (President of the Business Council of Arts the U.S.), and Bernard D. Grebanier. Her biographies are listed in Marquis "Who's Who in the East," "Who's Who in American Art," "AAUW Outstanding Women Profiles," and the National Collection of Fine Arts in the Smithsonian Institute, Washington, D.C.

She is participating artist of the U.S. Air Force Art Museum Project and is currently serving on the Board of Trustees of the Brooklyn Institute of Arts and Sciences, which governs the Brooklyn Museum and the Children's Museum.

In October 1977, she was Founders' Day speaker at the New York Alumnae Association's meeting, showing slides and discussing her work as a sculptor, jewelry-designer, and painter.



Awards—A few members of Gamma Upsilon Chapter, University of British Columbia, display the Marjorie Leeming trophy which they won for being the best all 'round sorority on campus during the 1976-77 year and the Panhellenic Sports Award which they received for having the most points in intramurals through game points and participation last year. Gamma Upsilon Chapter also was honored for a second place in Panhellenic activities and in Panhellenic scholarship.



M. Clair Blatt, ΔΞ-Carnegie-Mellon, recipient of the Pittsburgh Panhellenic scholarship as well as a Kappa scholarship, is pictured above. Clair was also the designer and main creator of the chapter's first-place-winning Spring Carnival booth, an artistic feat entitled "The Hobbitt."



Amy Hall, ΕΔ-Arizona State, was named Panhellenic Pledge of the Year during closing ceremonies for Greek Week 1977 on her campus. Amy was also her pledge class' Most Valuable Pledge, and she is currently involved in Spurs, Alpha Lambda Delta, and Devil's Advocates.

Involvement—The University of Illinois has the largest Greek System in the nation. With 22 sororities, Panhellenic is an integral part of campus life. Panhellenic not only promotes unity within the Greek system, but it also is interested in other organizations not really centered around Greek life but important to the interests of all students. Pictured to the right are Beta Lambda Kappas involved in the University of Illinois Panhellenic. Left to right are Mary Schwultz and Jane Kienstra (bottom row), on the Campus Affairs Committee, which works to get girls involved in other organizations on campus; Kris Alman, assistant rush chairman, Leanne Hausmann, coordinator of activities for all 22 houses as House Interactions Chairman, Sarah Seiler, Campus Affairs Chairman, and Jody Schulmeister on rush committee in the second row; and in the top row Sheryl Tomaw, Judicial Board, Susie Kelly, Muffie Mason, and Kathy Tanaka, Campus Affairs Committee.



Diane Hill, ΔH-Utah.



Coco Rumpf, ΔH-Utah.

Leadership—The two top positions in the University of Utah Panhellenic are filled by Delta Eta Kappas, Coco Rumpf who is president and Diane Hill who is vice president. They have worked hard to form a strong Greek Council (Panhellenic and FFC combined), and they will be working with Easter Seals for the all-Greek philanthropy project.

At Monmouth College we find another Kappa Panhellenic president—Jan Moller, ΑΔ-Monmouth. At California State University at Northridge, three of the seven Panhellenic executive positions are held by Epsilon Xi Kappas—Jeanette Zielin, treasurer; Elyse Wank, social; and Peggy McKelvey, secretary. Mona Wassenaar, ΒΔ-Michigan, is public relations chairman of her Panhellenic association.

Kappas and Panhellenic

The Panhellenic president at the University of Tennessee is Epsilon Lambda Kappa Laurie Griese, who also is a student government representative and is a member of campus Undergraduate Alumni Council, the student advertising club, Alpha Lambda Delta, Omicron Delta Kappa (leadership honorary), and Mortar Board.

*Edited by
Anna Mitchell Hiatt Pflugh
Beta Mu—Colorado
Active Chapter Editor*

Campus Highlights





Janet Helm (left) and Teresa Costello, ΓA —Kansas State, are gaining valuable experience in their major fields of journalism-mass communications and radio-television broadcasting, respectively, as they work together at the office of University News at Kansas State. They interview students who have received awards and honors, sports figures, and members of campus organizations. These interviews are sent to hometown radio stations and newspapers.



Carolyn Sue Moneymaker, the third Epsilon Lambda (Tennessee) Kappa in four years to win the prestigious Torchbearer award, the highest award on

that campus. The nine students chosen to be Torchbearers represent scholastic achievement, activities, character, and service to the university. In addition to the activities listed in the Summer 1976 KEY, Carolyn has also been in Panhellenic Executive Council, Student Coordinating Council, campus Publications Board, past chairman of Central Program Council which oversees all other campus committees, 1976-77 co-chairman of the Women's Coordinating Council, Omicron Delta Kappa (leadership honorary), and Phi Kappa Phi.



(Left to right) Cathy Rose, Susan Duncan, Mary Barnes, Θ —Missouri, Fanfare for 50 (the top 50 women on campus selected each year). Also selected were Sue Menken and Laurie Meadows, Θ —Missouri, not pictured.



Peggy Johnson (left), EH —Auburn, vice-president of the School of Arts and Sciences, and Lee Johnson, EH —Auburn, Senator of the School of Engineering. Lee is also a Tiger Tracker, which is the name of the newly formed Auburn organization whose members act as hostesses to the university and help aid the Athletic Department in recruiting prospective athletes.



Patsy McRae, ΓA —Kansas State.



Marty Vanier, ΓA —Kansas State.

Actively Speaking

Last spring, two Gamma Alpha Kappas, Marty Vanier and Patsy McRae, were among the 100 students admitted to the Veterinary Medicine School at Kansas State University from over 1,000 applications. From a ranch in Kansas, Marty has worked with horses and cattle since she was seven years old. "I have always wanted a career with animals," she said, "and I became interested in veterinary medicine through volunteer work." She has spent three summers working for a small animal clinic, and other activities which keep her busy are employment by the university, keeping records on the cow herds owned by Kansas State, volunteer work for the toxicology lab, and assisting graduate students with research.

Patsy became interested in veterinary medicine through classes she took in high school. She chose it as a career after assisting a veterinarian with research and as a result of her background in science. She has been majoring in microbiology-biochemistry and hopes to have a joint practice in a small animal clinic or to do research after graduation.

Marty's major has been in animal science with her main emphasis on large animals. She plans to return to a rural community and work with farm animals.

With about 10 people competing for each place in the freshman class entering Veterinary Medicine School and with the average age of the class being 25 and over 40% of them having a B.S. degree, Marty and Patsy are extremely excited about what seemed to be an impossible goal for them becoming a reality.



Nancy Stoerzbach, E —Illinois Wesleyan, chosen Ideal Greek Woman last spring, Alpha Tau Delta (national nursing fraternity), Mothers Day Committee, Dean's List, chapter president.



Beckye Thornburgh, $\Delta \Sigma$ —Oklahoma State, *Who's Who in American Colleges and Universities*, 1977 Greek Week steering committee chairman, Army Blades vice-president, Alpha Lambda Delta, Scripps-Howard journalism scholarship, Arts and Sciences Student Council publicity chairman and Student-Faculty committee vice-chairman and secretary.



Cathy Merriman, $\Gamma\Phi$ —Southern Methodist, has appeared in the Dallas Repertory Theatre production of "Godspell." Last summer, she was a cast member of "Music! America," a musical review at the Marriott's Great America in Santa Clara, California.



Rebecca Smith, $E\Delta$ —Arizona State, a theater major appearing in many campus and community theater productions, was a hit in her latest role as the lead female in the comedy "Steambath." The play continued for a week after it was due to close as a result of its success. Becky was also acclaimed by her chapter for her excellence in scholastic and community activities when she was given the 1977 Betty Marshall Scholarship.

Ashley Timmons, ΓA —Kansas State, is majoring in dance in the first year that Kansas State has offered a degree in dance. She has studied under Geoffrey of New York and has worked for the Carolina Ballet Company with such professionals as Bill Martin Viscount and Ann Burton. For the past five years, she has danced in the Miss Carolina Pageant for entertainment and in 1975 was first runner-up in the Miss Dance of North and South Carolina.



Jennifer Ellen Hjelle, X —Minnesota, president of Chimes (service honorary), All-Campus Council representative.



Women's Caucus at Bucknell University is an organization which provides information for freshmen women on campus activities and provides Bucknell women with a group committed to working toward achieving their needs at college. Delta Phi Kappas active in this group are (from left) Meg Saul, Craigin Howard, and Karen Kassont (president) in the front row, and Karen List (public relations) and Elizabeth Arther in the back row.



Gamma Alpha Kappas tapped for the Kansas State sophomore honorary service organization Spurs are (from left) Vivian Bogner, Kim Peterka, and Linda Kassebaum.



Epsilon Eta Kappas shown here are (from left) Devany Henley, selected for Capers (co-affiliate of Pershing Rifles), Becky Wilkes and Debbie Godfrey, selected for Angel Flight (co-affiliate of the Arnold Air Society).



Scotch Guard members at Louisiana State include the Delta Iota Kappas pictured here (from left): Wendy Walker and Theresa Mauri on the back row, and Katie Gravel, Jackie Proffit, and Michele McDonald in the front row.



Linda Keskkula, BΔ—Michigan, Mortar Board, president of the pharmacy class council, chapter Panhellenic representative.



Barbara Gail Mueller, X—Minnesota, Mortar Board (vice-president), Scabbard and Blade (national military—Army—honor fraternity for ROTC).



Cheryl Keeler, EΔ—Arizona State, Mortar Board, Devil's Advocates (students promoting Arizona State), secretary of steering committee for Greek Week 1978, chapter second vice-president.



Cheryl Turnbull, ΓA—Kansas State, Mortar Board, orientation leader for new freshmen, chapter culture chairman, head of chapter's Kappa Pickers.



Karen Conger, ΔΨ—Texas Tech, Mortar Board, Rho Lambda (Panhellenic leadership), President's Hostess, Angel Flight, Alpha Lambda Delta, Phi Alpha Kappa (finance honorary).



Debbie Boucher, EH—Auburn, Mortar Board.

MORTAR BOARD

Linda Counihan, Gale Mangan, ΔN—Massachusetts
 Cynde Frederick, ΓE—Pittsburgh
 M. Clair Blatt, ΔΞ—Carnegie-Mellon
 Nancy Chandler, Karen Kassouf, ΔΦ—Bucknell
 Patricia Hilkert, Λ—Akron
 Jane Barkley Lowry, Sara Ashley Miller, ΓΩ—Denison
 Phyllis Vessey, Debbie Hall, ΔΛ—Miami U. (Ohio)
 Susie Vea, Sally Bastian, Nancy Johns, Δ—Indiana
 Melanie Nicklas, Melanie Thexton, I—DePauw
 Desma Conrad, Zora Ivanoff, M—Butler
 Susan Brothers, Cheryl Hodges, Linda Keskkula, BΔ—Michigan
 Janet West, AΔ—Monmouth
 Sue Snowden, Anne Scott, BΛ—Illinois
 Susan Duncan, Θ—Missouri
 Cheryl Turnbull, ΓA—Kansas State
 Elizabeth Nelson, ΓI—Washington U.
 Elizabeth Pfadt, Ray Fleming, Pam Cook, ΓO—Wyoming
 Kathy Johnson, Diane Drake, Susan Ghormley, Lynn McGee, BΞ—Texas
 Karen Conger, Cissy Doran, Claudia Harris, Kitzi Stenicka, Linda Storm, ΔΨ—Texas Tech
 Jan Schiller, Carol Yenni, BK—Idaho
 Margaret Elofson, Margaret Eubanks, Beth Fergin, EI—Puget Sound
 Marilyn Flood, Karen Ganas, Janet Guptill, Becky Simmons, ΓZ—Arizona
 Cheryl Keeler, EΔ—Arizona State
 Susan Hicks, Melissa Haught, Debbi Thoma, Karen Hamrick, BY—West Virginia
 Elizabeth Page, Janella Barbrow, Kathryn Gingerich, ΓK—William and Mary
 Jody Ann Cook, ΓΨ—Maryland
 Claudia Harvey, Betsy Malsberger, EZ—Florida State
 Wende Forrest, Georgia B. Cottingham, Kim Thompson, Suzanne Weaver, Meg Latimer, Jane Sweeney, EM—Clemson



Janet Mathison, ΓO—Wyoming, selected for Mortar Board at the University of Tennessee after being on the campus barely a year; also, Vol Corp, Dean's Student Advisory Council in the College of Home Economics, Faculty and Student and Alumni Affairs Council, Omicron Nu (home economics honorary), Phi Kappa Phi, and chapter first vice president.



(From left) Melissa Haught, Susie Hicks, Debbi Thoma, and Karen Hamrick, BY—West Virginia, Mortar Board.



Betsy Malsberger, EZ—Florida State, Mortar Board, Alpha Lambda Delta, chapter membership chairman.



Kim Greve, ΔΣ—Oklahoma State, Mortar Board (election board chairman), *Who's Who*, Alpha Lambda Delta, Omicron Delta Kappa (leadership honorary), Beta Gamma Sigma (business honorary) vice-president and scholarship award, Greek Week and Spring Sing steering committees, Aggie X Queen, Cowboy Coeds president and treasurer, and a certified pilot.



Cheryl Hodges, BΔ—Michigan, Mortar Board, Panhellenic vice president, 1977 Panhellenic achievement award for scholarship and involvement in sorority, Panhellenic and campus and community affairs, Sigma Theta Tau (nursing honorary), featured last spring in "The Music Man."

Gail Marshall, BX—Kentucky
 Martha Midkiff, ΓΠ—Alabama
 Peggy Reisser, ΔP—Mississippi
 Debbie Boucher, EH—Auburn
 Celia Ann Alexander, Laurie Jean Griese, Janet Ann Mathison, EΛ—Tennessee
 Karen Snodgrass, Libby Willman ΓN—Arkansas
 Jan Gittemeier, ΔΠ—Tulsa
 Rosemary Good, Kim Greve, ΔΣ—Oklahoma State
 Barbara Mueller, X—Minnesota
 Joan Loeffel, Rjean Formanek, BZ—Iowa
 Melissa Henning, Janet Roy, ΓT—North Dakota
 Gwen Soderberg, BΩ—Oregon



Nancy Chandler, ΔΦ—Bucknell, Mortar Board, chapter president, Dean's List, Synchroettes Club, co-chairman of economics curriculum committee, Parents Weekend steering committee.



Karen Kassouf, ΔΦ—Bucknell, Mortar Board, Dean's List, Pi Sigma Alpha (political science honorary) vice-president, student representative to Bucknell's Board of Trustees, chairman of Academic Affairs Committee, chapter second vice-president.



Suzie Weaver (lower left), Kim Thompson (lower right), Wende Forrest (upper right), and Georgia B. Cottingham (upper left), all Epsilon Mu Kappas who are members of the new chapter of Mortar Board formed from Order of Athena at Clemson University last spring.



Claudia Harris, ΔΨ—Texas Tech, Mortar Board, Alpha Lambda Delta, Education Council, Dean's List, Raider recruiter, Student Foundation, chapter membership chairman.



Cissy Doran, ΔΨ—Texas Tech, Mortar Board, Alpha Lambda Delta, Dean's List, chapter first vice-president, Picker.



Stacey Weldele, BΦ—Montana, Miss Missoula of 1977, will make 70 to 100 appearances during her reign, opening conventions, giving welcoming speeches, attending grand openings, and representing Missoula (Montana) at annual banquets for State Legislators.



Lynn Flaherty, Δ—Indiana, Miss Indiana of 1977, represented Indiana in the Miss U.S.A. Beauty Pageant last May and was honored by being asked to join 10 other contestants in New York City the week before the Miss U.S.A. pageant to help promote the forthcoming contest.



Katherine Patricia Ruth, ΕΕ—California State University at Northridge, Miss California of 1977, also represents the United States in the Miss International Beauty Pageant in Tokyo in 1978. "Kitty" is constantly "on the go" with pageant commitments and her new found acting profession with Universal Studios. She has already filmed episodes of *Oregon Trails* (NBC) and *The Hardy Boys* (ABC) as she has started her seven-year contract with Universal.



Beverly Michael, BΥ—West Virginia, first runner-up in the Miss West Virginia Pageant, the reigning West Virginia State Fair Queen, varsity cheerleader.



Jenny Sloan, ΔΥ—Georgia, first runner-up for Miss South Carolina County and Miss Congeniality in the Miss South Carolina Universe contest. She was also sent as a goodwill ambassador to sing for the government of Columbia, South America, going with an International political organization.



For three years in a row, Theta chapter Kappas have reigned as Homecoming Queen at the University of Missouri. Shown here are (from left) Jennifer Drumm Mitchell, 1975 queen; Gayle McFerrin, 1976 queen, and Mary Barnes 1977 queen. Mary is also Panhellenic publications chairman, Missouri Student Association senator, Sigma Rho Sigma (sophomore honorary), on the Alumni Association Student Board, and the Panhellenic liaison for the Missouri Student Association.



Donna Farey, ΓΕ—Pittsburgh, 1977 Homecoming Queen, varsity cheerleader, the first "female Pitt Panther" athletic department mascot, Greek Week and Homecoming committees.



Melanie Saxer, BΥ—West Virginia, first runner-up for Homecoming Queen 1977. Five Beta Upsilon seniors had been nominated by different campus organizations: Janie Young, Dize Lloyd, Cathy Henderson, Frankie Biafora, and Melanie.



Suzanne Milburn, BN—Ohio State, Homecoming Court, voted most outstanding senior in Beta Nu chapter



Colleen Corbin, Θ—Missouri, Greek Week Queen 1977. (Theta Chapter also won first place in Greek Week Sing competition.)



Terri Lynn Bartlett, ΓK —William and Mary, Miss Virginia 1977, Dean's List, Delta Omicron (women's music honorary), Mortar Board; cheerleader.



Evelyn Ann Foster, $\Delta \Psi$ —Texas Tech, Miss New Mexico 1977, Dean's Honor List, dancer for Tech Singers Programs, permanent page to New Mexico State Legislature, student chairman for 1976 presidential campaign, Tech Fashion Board.



Kathy Sweeney, ΔZ —Colorado College, first runner-up in the 1977 Miss Colorado-U.S.A. pageant.

The Crowning Story . . .



In the "pink castle" of Delta Zeta Chapter, Colorado College, there is a group of girls who have been involved in the exciting program of Junior Miss, designed to recognize, reward, and encourage excellence in the youth of today. Pictured here are those Junior Misses: (from left) front row, Frayda Rappoport, Denver Junior Miss 1976 contestant; Cyd Anschuetz, Brighton (Colorado) Junior Miss and Colorado's 1975 runner-up; and Ann Rudolph, Denver 1976 Junior Miss; back row, Marie Jagger, Pueblo and Colorado's 1976 Junior Miss; Tracy Busler, Cherry Creek's 1976 contestant; and Patsy Hauck, Denver's 1976 first runner-up.



Theresa Goulet, ΓY —British Columbia, first runner-up in the Miss Teen Vancouver pageant.



Susie Kirn, Δ —Indiana, selected a 500 Princess for the 1977 Indianapolis 500, member of the Indiana U. Redsteppers (dance group that performs at football and basketball game halftimes), leader of the Delta Kappa Pickers, active on the Little 500 training and medical committees at Indiana U.



Joen Iannucci, ΔK —U. of Miami, named 1977 Greek Goddess at the annual Greek god and goddess contest held on campus, highlighting Greek Week. Joen is also batgirl for the university's baseball team, member of the 1976 Homecoming Court, 1977 Homecoming executive committee member, IBIS yearbook staff.



Elise Foster, ΔI —Louisiana State, Queen Evangeline XXX-VLII presented in the 38th annual Mardi Gras Ball.



Debi Mercier, Θ —Missouri, 1977 Phi Psi 500 Queen in celebration of a day of races, games and competition for all Greeks.



Margo Bouanchaud, ΔI —Louisiana State, Sugar Cane Festival Maid in New Iberia.



Laurie Brumfield, ΔI —Louisiana State, All-Star in intramural basketball.



Sandy Lumpkin, ΔY —Georgia, plays on the University of Georgia's golf team and is on an athletic scholarship.



Lisa Van Slyke, BZ —Iowa, varsity cheerleader.



Members of the championship volleyball team for intramurals at Louisiana State's Delta Iota Chapter: (from left) starting at the top, Leslie Mann, Donna Cambon, Stuart Clay, Cristy Gros, Sally Stuart, Frances Spurlock, Camille Cook, Ashley Hundley, Melinda Franz.

Sports Reports Feature KKGs

Just as sports announcers give a rundown of scores nationwide every weekend, let's take a quick look at Kappa teams to see how they are faring in the sports field.

Delta Lambda Kappas (Miami U.) placed first in the Beta Theta Pi softball tournament last spring, the first team in the history of the tournament to finish undefeated.

Gamma Alpha Chapter (Kansas State) is trying hard this year to defend the Intramural Championship trophy which the chapter has had in its possession for eight years.

Alpha chapter (Monmouth) is active in intercollegiate sports. In tennis, Wanda Williams and Jane Nehnevay play doubles; Kris Stone plays first singles, and Jane Nehnevay plays fifth singles. Active in volleyball are Judy Vance and Shelley Coats. For the first time in Monmouth's history, soccer has women participating, and one of these women is Jan Moller, A^A —Monmouth.



Teresa Costello, Gamma Alpha (Kansas State) intramural chairman, displaying most recent trophy for being intramurals champions.

Epsilon Eta Chapter is proud of the All Sports Award won last spring. Sharron Cathey, EH —Auburn, led these actives from almost nothing to winning this outstanding award presented to the sorority who performed the best in intramural sports.



Shelley Coats (left) and Jane Nehnevay, A^A —Monmouth, varsity cheerleaders.

Ingrid Goedicke, ΔE —Carnegie-Mellon, captain of the women's basketball team and on the volleyball and soft-ball teams, led the Delta Xi intramural volleyball and softball teams to first place victories.



Jill Wanamaker and Lisa Danberg, Σ —Nebraska, varsity cheerleaders.





Ellen Oppenheim (left), H—Wisconsin, pom pon girl, and Kathy Struck, H—Wisconsin, cheerleader.



Kris Houchins, ΔΥ—Georgia, varsity cheerleader.

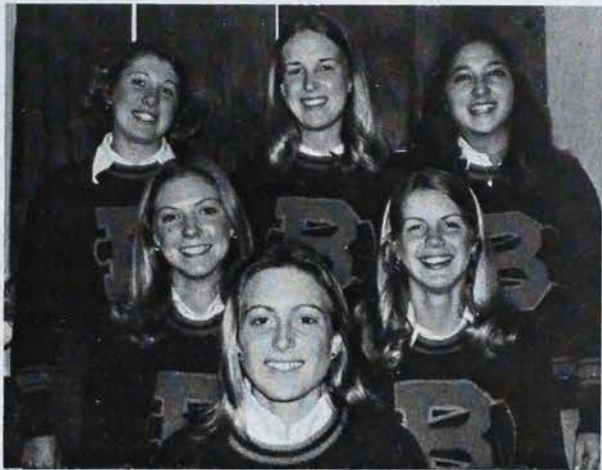


(From left) Jenny Withers, Judy McKinney, Julia Morton, Beverly Michael, and Jodie Petrie, BΥ—West Virginia, cheerleaders.



LeeAnn Voeller (left) and Margo Ridenour, BN—Ohio State, varsity cheerleaders.

State Kappas, hold the intramural track records in the high jump and the long jump, and the Kappa relay team also holds the intramural mark for the 440-yard relay. Last year, the Epsilon Delta Kappas were the first women's team to win an intramural banner.



Six Delta Phi (Bucknell) Kappas are members of the varsity cheerleading squad: (from left) back row, Leslie Barnowski, Tammara Warmkessel, and Susan Huang; middle, Liz Bruce and Lynn Williams; and front, captain Pam Smith.



Debbie Diggs, ΔΙ—Louisiana State, basketball cheerleader.



Jackie Sapp (left) and Diane Burden, ΓΘ—Drake, varsity cheerleaders for the past three years.



Diane Medina, ΕΕ—California State, Northridge, head cheerleader.



Debbie Storehulder (left) and DeeAnne Tongate, Θ—Missouri, pom pon girls.



Marsha Scott (left) and Alice Forde, $\Gamma\Phi$ —Southern Methodist, are shown enjoying their chapter's project with the West Dallas Developmental Center for Children last spring. The Pickers sang, and the Kappas served refreshments. According to the Gamma Phi Kappas, it was hard to tell who was having the most fun—the children or the Kappas.



Gamma Tau Kappas at North Dakota State entered the annual "Eatin' for Epilepsy" fundraiser again last fall, but this time they entered a winner. Kim Lees, ΓT —North Dakota State, pictured above with another Gamma Tau, Lori Statler, as her Kappa Koach, consumed the most pancakes in 20 minutes as her Gamma Tau sisters cheered her on. Proceeds from this contest went to the Epilepsy Foundation, and a \$200 gift certificate from a local ski shop went to the winner, as well as \$100 for the organization raising the most money and \$50 to the individual collecting the largest sum. Pledges were made on the basis of monetary amounts per pancake.



Pictured above are (from left) Karen Suchoza, Anne Fredsall, Patricia Rayle, Lori Lehman, Nancy Chandler, and Sharon Holland, $\Delta\Phi$ —Bucknell, who ran in the Phi Kappa Psi 500 Race. The Delta Phi team placed first out of five teams in this annual race which is a fundraising drive for cancer.

Alpha Chapter (Monmouth) also had a fundraising drive for the American Cancer Society. These Kappas held a Legs Contest in which photographs of legs of members from different fraternities and independent men on campus were posted up and donations were put in the bucket of the photo with the best looking legs (faces were not shown).

At **Oklahoma State**, the presidents of fraternities and sororities played a powder-puff football game to raise money for cancer research.

Philanthropic Projects

Combined efforts of **Beta Chi Chapter (Kentucky)** and **Sigma Alpha Epsilon** fraternity produced a total of \$8,000 for the Jerry Lewis Telethon for Muscular Dystrophy last spring. The drive consisted of getting contributions from businesses and of holding a basketball marathon. Telephone lines were opened to the public with radio and television encouragement. The basketball marathon broke the world record by lasting 65 hours and three minutes, and it will be written up in the *Guinness Book of World Records*. The Kappas and SAEs at Kentucky were thrilled to be able to accomplish such a worthwhile goal for muscular dystrophy.

Fundraising at North Carolina took on a different look with the sales of a cookbook prepared and sold by **Epsilon Gamma Chapter** there. *Keys to Cooking* brought in a profit of \$700 for the Rusk Institute of Rehabilitative Medicine, for which the funds had been raised, according to Nancy Jarmul, Epsilon Gamma philanthropy chairman for 1976-77. Nancy pointed out that two years ago Epsilon Gamma Kappas had held a

dance-a-thon to raise funds and that they had been unable to find a place to hold the dance last year. Thus, the idea of the cookbooks came into being. They were able to collect and type the recipes in February, send them to the printer in March, and sell almost half of them by the end of that month.

Epsilon Delta Chapter (Arizona State) put on a roll-a-thon last year to raise almost \$450. Project Mobility, organized to give paraplegics and quadriplegics an opportunity to get out of their nursing homes and into the community, was the recipient of half of the proceeds. Epsilon Delta's contribution went for the purchase of another van and expenses for the present van which Project Mobility uses to take their people shopping, to basketball games, to the zoo, and elsewhere.

Epsilon Chapter, with **Acacia** fraternity, won the Illinois Wesleyan All-Greek Philanthropic award, based on their sponsorship of the Muscular Dystrophy Dance Marathon which raised \$10,000.



Beta Theta Kappas (Oklahoma) celebrated Halloween with the children at Norman's Cerebral Palsy Center last fall. Games, prizes, and all kinds of clowns and goblins added to the mood. Shown here are Patti Phillips, Anne Hogue, Lory Hathorn, Betsy Bressler, and Carol Herndon, all BΘ—Oklahoma



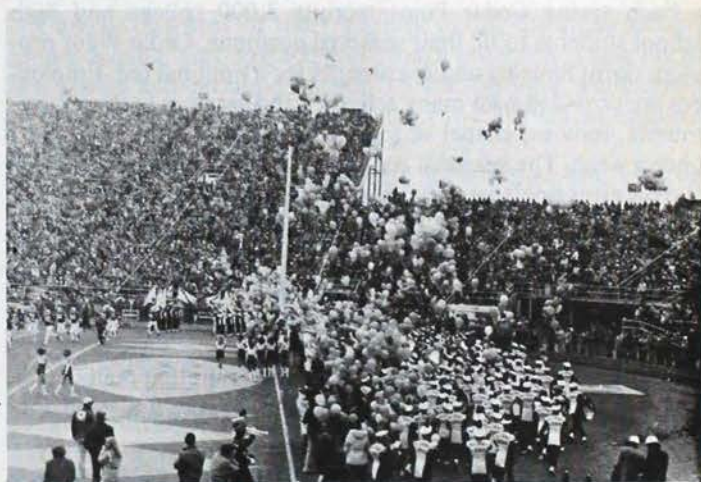
At Penn State, the Kappas joined with the Theta Delta Chi fraternity to sponsor their second annual Christmas party for underprivileged children. They entertained about 30 children from 5 to 13 years of age. Games, songs, and good smells of treats preceded the arrival of the honored guest—Santa Claus himself!

Filled with Kappa Love

"Spirits soared as thousands of balloons floated over Beaver Stadium for Penn State's first Balloon Derby," reported **Delta Alpha's** newsletter about the Kappa-Alfa Kappa Lambda sponsored Balloon Derby last fall, which raised \$2115 for the March of Dimes. For a contribution of \$1, the entrant's name and address were placed on a stub which was attached to a helium-filled balloon. Approximately 2,000 of these were released during pre-game activities at a football game. Printed on the stub were directions telling the finder to return the ticket so the balloon's journey could be charted. First prize for the balloon that went the furthest was \$100, with a \$25 award for the finder. The winning balloon ended up in Bridgeport, Conn.

Not only did the Balloon Derby help the March of Dimes, it also brought hope to a New Jersey youngster stricken with cerebral palsy. His mother found one of the balloons in her driveway, took it in and attached it to his crib. The boy kept reaching for the balloon, providing him with the best incentive for exercise his mother has found. She expressed her gratitude in a letter returned with one of the stubs.

Lynda Brown (left), EΔ—Arizona State, does volunteer work at a home for delinquent boys in Phoenix, directing her own arts and crafts program. Pam Ransom, EΔ—Arizona State, won the Pi Kappa Alpha-Alpha Delta Pi dance marathon and raised \$600, the largest amount of money.



Spirits soared at Penn State—



Summer means

Some work—

Roller coasters, colorful lights, ferris wheels, and fun remind most people of amusement parks. But to nine Kappas, it will remind them of this past summer's employment. Seven Beta Upsilon Kappas and two Beta Chi Kappas spent their summer working at Cedar Point, a large amusement park in Sandusky, Ohio, doing everything from running rides to directing traffic. Liz Wallace, BX—Kentucky, was a turnpike car hostess, and her Beta Chi sister Angie Hugulet was a Kiddieland hostess. Leslie Ranker, BY—West Virginia, worked in the funhouse; while another Beta Upsilon Kappa, Carol Critchfield, was foreman of the Cedar Point and Lake Erie Railroad, an actual antique steam engine train. Betty Henderson, BY—West Virginia, was foreman for Cedar Downs, a racing derby merry-go-round, and Betsy Klebe from Beta Upsilon was the park's female restroom supervisor. Dyan McClain, Beta Upsilon, was a lifeguard on the mile-long beach, and Gay Daniels, also Beta Upsilon, was a traffic director in the expansive 9,472 space parking lot. Judy McKinney, Beta Upsilon, served as one of the sharp information hostesses who could answer every fact about Cedar Point that an inquisitive guest might have had.

Cedar Point is located on Lake Erie equidistant between Cleveland and Toledo. The 364-acre amusement park has the largest ride capacity of any amusement park in the world.

Each spring Cedar Point recruits 3,000 college and high school students to fill their seasonal positions. Cedar Point provides dorm housing and apartments for a nominal fee. Employees are provided with many activities and services such as intramurals, movies, chapel services and a dance with a live band once a week. The seasonal contract is a long one, starting several days after one's last final and ending several days before the beginning of fall classes. The six-day, 48 or more hour week, is relieved with chances to take ferry rides on Lake Erie to historical Put-In-Bay, ride to nearby Cleveland to an Indians baseball game, take rides in the park, and even visit the National Headquarters of Kappa on a day off!

It is the friends that are made at Cedar Point that really make the summer what it is, according to Betsy Klebe, BY—West Vir-



Working at Cedar Point—(from left) seated, Dyan McClain, BY—West Virginia; Liz Wallace, BX—Kentucky; Angie Hugulet, BX—Kentucky; Judy McKinney, BY—West Virginia; standing, Carol Critchfield, Leslie Ranker, Betty Henderson, and Betsy Klebe, all Beta Upsilon Kappas. Gay Daniels, BY—West Virginia, is pictured to the right.



ginia. "Meeting people from Michigan, Notre Dame, Ohio State, and Kentucky makes one feel the distance and the immensity of these schools is only a mailbox away," writes Betsy.

For four of the Beta Upsilon Kappas last summer was their second one at Cedar Point, and several are already again thinking about spending next summer saying, "Thank you, and have a nice day at Cedar Point."

by Betsy Klebe, BY—West Virginia



Some travel—Out of 40 students from all across the United States and Canada who joined a two-month tour of the continent of Europe last summer, five were Kappas. They very fittingly chose to get together for a picture at Delphi, Greece. They are (from left) Pam McDonough, ΓΠ—Alabama; Kathleen Kuhn ΒΘ—Oklahoma; Sheralyn Miller, ΒΞ—Texas; Beth Ming, ΒΘ—Oklahoma, and Louise Mundt, ΒΘ—Oklahoma.



Some study—When Linda Lawson, ΓΦ—Southern Methodist, went with another Gamma Phi Kappa to summer school at the University of Hawaii last summer, she soon learned there were other Kappa sisters there, too, for a summer of study. These Kappas who became fast friends are (from left) front row, Ellen English and Susan Price, ΓΝ—Arkansas; back row, Melissa Purdue, ΓΝ—Arkansas, Jean Waugh, ΓΦ—Southern Methodist. Nancy Wheels, ΒΞ—Texas, and Linda Lawson, ΓΦ—Southern Methodist.

But all enjoy making new Kappa friends!

Council Highlights

Summer magic? Perhaps. Certainly everything seemed to work at your Council's June Session—including your Council. The agenda—so full that only one as skilled as Jean could lead a group cheerfully through it. Just as in our active chapters, our discussions were based on evaluations. As each officer made her annual report, the rest alternately listened and added comments in the search for solutions. The attention was rapt, the ideas, innovative, as one by one, the "to-take-action" items were checked off.

- Chapters ✓ Advisers are to be brought in one day early for Convention.
- Alumnae ✓ Pilot Career Program to start. Barbara Henderson appointed chairman.
- Extension ✓ Plans for installation of Epsilon Upsilon (Baylor University) reviewed (which at this printing is a happy accomplished fact). An invitation to establish a new chapter (Epsilon Phi) at the University of Florida at Gainesville unanimously accepted. Caroline Tolle appointed colonization/installation chairman.
- President ✓ Meeting with Chairman Gray Roberts—Convention plans advanced far beyond even Gray's dreams. Based on last convention's evaluations, innovations struck out from the usual format.
- V. President ✓ A new nominating procedure within the framework of the bylaws presented and approved. This, in response to Province Meeting resolutions.
- Philanthropy ✓ A total of 72 grants and scholarships approved. Availability of Circle Key Grants and Rose McGill funds stressed.
- Membership ✓ Membership and rush statistics indicate continued strength of Kappa and sister Panhellenic groups.
- Personnel ✓ Guidelines for several personnel procedures approved.
- Field Reps. ✓ Plans for training session for the newly appointed 14 Graduate Counselors and four Field Secretaries reviewed.
- Treasurer ✓ Budget for fiscal 1977-78 discussed and approved.
- Panhellenic ✓ Report on campus conditions and trends given. Strong anti-hazing policy reiterated.
- Secretary ✓ New or up-dated publications this coming year: Proceedings, Installation Manual, Ritual. Report on Headquarters operations.

These are but the highlights of a Council Session which itself was a highlight. There was a touch of magic about it; head prestidigitator Wells pulled out, in exciting succession, like brightly colored scarves, one item after another for enthusiastic appraisal and response. Innovative ideas seem to spring forth like rabbits from a top hat, leaving the participants with feelings of exhilaration and accomplishment. And, that wasn't the end, for the bonus of meeting with the province officers and program chairmen at Associate Seminar lay ahead. As Jean said in her President's report, "This has been a year without a period" . . . see YOU at Convention! By Marjorie Cross Bird

Associate Seminar featured a lively exchange with Delta Gammas and Kappas as they shared dinner and a Panhellenic program. Mal Boyer, Delta Gamma president, is pictured talking with Jean Wells, Kappa president.



Kappa representatives in Tulsa, Oklahoma, for the National Panhellenic Conference included: 1st row, Sally Moore Nitschke, BN—Ohio State, director of membership (attending for President Jean Wells); Betty Sanor Cameron, BN—Ohio State, executive secretary; Phyllis Brinton Pryor, BM—Colorado, NPC Delegate. 2nd row, Kay Smith Larson, BΠ—Washington, director of chapters, (attending for Marian Graham, 2nd alternate delegate NPC); Marjorie Matson Converse, ΓΔ—Purdue, 1st alternate delegate NPC; Diane Miller Selby, BN—Ohio State, editor *The Key*.

NPC Delegates Take Action On Current Fraternity Concerns

Current concerns of the fraternity world, including alcohol abuse, hazing, and upgrading of pledge programs, came under discussion and prompted action by the National Panhellenic Conference at its 45th session October 16-19, 1977, at Camelot Inn in Tulsa, Oklahoma.

Ten resolutions were passed, among them that NPC sponsor appropriate programs on the abuse of alcohol and that NPC reaffirm its position that all hazing be eliminated and encourage its member fraternities to formulate and enforce policies and regulations forbidding hazing.

Delegates also resolved that pledge programs be directed toward "the appreciation of the fraternity and the understanding of the opportunities for self-improvement that are offered for the individual."

Plans were made for a cooperative effort with the National Panhellenic Editors Conference to establish a positive national publicity program aimed toward national awareness of philanthropies, scholarships, loans and grants.

A session on tax pitfalls for sororities was conducted by Byron Anderson Parker, partner in the Dallas office of Peat, Marwick and Mitchell and liaison tax partner for exempt organizations. "Campus Concerns Today" was the subject for a panel discussion by the NPC-NAWDAC Liaison Committee, with Dean Barbara Elsbury, Alpha Xi Delta, Panhellenic Advisor at Purdue University, as a guest participant.

Peter Greiner, Beta Theta Pi, president National Interfraternity Conference, spoke on "Mother of Women" at the closing formal banquet. The 151 delegates and guests also saw the movie "Fraternity Row."

New officers of NPC are: Adele R. Williamson, Phi Mu, chairman; Minnie Mae Prescott, Kappa Delta, secretary; and Mary Barbee, Sigma Sigma Sigma, treasurer. Gwen McKee-man, Delta Zeta, retiring chairman, presided at the 1977 session. Central Office Executives and Editors also met in separate sessions in conjunction with the NPC meeting.

—from the Bulletin of Interfraternity
Research and Advisory Council.

It is with deep regret that The Key announces the death of the following members:

Akron, University of—Lambda

Edith Mary Fraser Baldwin '24—August 1, 1977, 50 year award
Bernice Ruth Christenson Coe '28—August 18, 1977
Hattie Hammell McGuire '99—November 27, 1976
Dorothy Elizabeth Bloor Raupach '40—June 1, 1977
Cornelia Harper Stafford '21—August 6, 1977, 50 year award
Ruth Lee Walker '10—January 19, 1977

Alabama, University of—Gamma Pi

Emily Horton Reese '51—July 14, 1977

Allegheny College—Gamma Rho

Nancy Lee Konstanzer Crump '41—July 21, 1977
Mary Elizabeth McLaughlin Lick '06—January 17, 1977
Mildred Hileman McGill '22—October 8, 1977
Eva Emily McKinney '12—January 6, 1975, 50 year award
Eleanor Laughlin Pracejus '45—January, 1977

Arizona, University of—Gamma Zeta

Florine Pinson Vickers '21—September 30, 1977, 50 year award
Marian Elizabeth Williams '21—March 17, 1977, 50 year award

Butler University—Mu

Virginia Waggoner Baxter '33—July 30, 1977
Charlotte Brandon Howe '19—June 22, 1977, 50 year award
Laura Mary Henderson Sanders '19—February 25, 1977
Edna Mable Tracy Strout '03—June 23, 1977, 50 year award
Nancy Portteus Walters '47—June 12, 1977
Grace Sinclair Watkins '05—July 9, 1977, 50 year award

California, University of—Pi Deuteron

Winifred Kaseberg Breuner '26—May 1969
Winifred Elster Bull '27—January 7, 1977
Camille Adams Cavalier '11—April 29, 1966
Edith Howard Chick '27—April 1938
Grace-Marion Elster Cook '21—June 16, 1971
Elva Reed Hendrick '32—May 25, 1973
Rebecca Lee Dorsey Kellard '07—August 6, 1972
Nancy Burt Knickerbocker '36—April 26, 1977
Helen C. Lillis '01—June 17, 1973
Varina Pearl Morrow Merritt '02—October 1965
Marjorie Waldron O'Brien '15—May 1972
Susan Ostrander Slocumb '43—October 16, 1977

California, University of at Los Angeles—Gamma Xi

Betty Jane Huse Boyle '42—March 1976
Helen Meredith Stewart Morton '25—August 19, 1977, 50 year award

Carnegie-Mellon University—Delta Xi

M. Dorothy Ey Mansfield '44—September 13, 1977
Joanne Thomas Martin '45—January 2, 1977

Cincinnati, University of—Beta Rho Deuteron

Bess Virginia Cook Boake '14—August 1, 1977, 50 year award

Helen Eger '14—June 18, 1977, 50 year award

Catherine M. Garritson '24—July 10, 1977, 50 year award

Colorado College—Delta Zeta

Edith H. Summers '32—May 1977

Colorado, University of—Beta Mu

Margaret Bellman Brown '21—April 25, 1977
Margaret Kifer Hersey '15—April 4, 1977, 50 year award
Catherine Mary Wagner Parkhill '11—April 1977, 50 year award
Joan Westby Weaver '54—October 31, 1977

Cornell University—Psi Deuteron

Agnes Gouinlock Conable '04—March 6, 1975

Denison University—Gamma Omega

Patricia Louise Patterson Beckwith '66—September, 1977
Barbara Jane Sauer Roeser '42—October 11, 1970

Depauw University—Iota

Lu Ethel Davis Ade '14—September 13, 1977, 50 year award
Mary Elizabeth Keeney Barclay '11—July 5, 1977, 50 year award
Margaret Morris George '27—April 1977
Mary Kathryn Souder Haworth '24—December 4, 1976
Susy M. Lieber McDonald '10—September 29, 1976, 50 year award

Drake University—Gamma Theta

Virginia Ferne Hungerford George '32—July 31, 1977

Duke University—Delta Beta

Emily Jane Fooks '58—May 3, 1972

George Washington University—Gamma Chi

Ruth Hilton Bennett '29—July 25, 1977
Marjorie Sehorn Robinson '33—July 1977

Hillsdale College—Kappa

Jeannett Rowe McGregor '32—February 23, 1976
Elizabeth Goodrich Rennie '12—February 9, 1977

Illinois, University of—Beta Lambda

Jeanne Block Culliane '31—June 21, 1967
Gertrude C. Davis '07—July 29, 1977, 50 year award
Mary Frances Cullom Kraft '27—October 1976
Lynda Homberger Maitland '10—October 2, 1964, 50 year award
Mary Jane Seifert Mulliken '29—December 22, 1976
Mildred N. Rock '21—March 6, 1977
Orma Innis Smith '09—June 27, 1977, 50 year award

Illinois Wesleyan University—Epsilon

Helen Anne Dooley '22—April 11, 1977
Helen Berenice Lawson Eitel '28—June 7, 1977

Indiana University—Delta

Constance L. Clifton '77—October 22, 1977
Mary Hayes Dilts '38—July 20, 1977
Elizabeth Sutherland Sand '37—July 6, 1977
Mary Elizabeth Loudon Wyckoff '16—September 24, 1977, 50 year award

Iowa, University of—Beta Zeta

Mary Hoover Roberts Berry '29—May 24, 1972
Wilma Holman Friesner '30—October 13, 1976

In memoriam

May Agnes Disert Weis '15—September 10, 1977, 50 year award

Kansas, University of—Omega

Helen Bayer Billingsley '13—August 22, 1977
Janet Gano Keefer '31—September 25, 1976
Eva Hirst Lovelace '01—May 16, 1977, 75 year award
Edna Louise Burch McIntire '18—August 6, 1977
Bessie Stewart Newbill '14—March 29, 1976, 50 year award
Helen Phillips Padfield '08—October 21, 1977, 50 year award

Kentucky, University of—Beta Chi

Anne Bell Salmon '21—June 23, 1977, 50 year award

Louisiana State University—Delta Iota

Norma Mailhes Ramsel '39—September 29, 1977

Maryland, University of—Gamma Psi

Marguerite Pearson Campbell '43—May 31, 1976
Jean Thompson Keene '48—August 1977
Freda Louise Patton '70—September 17, 1977

McGill University—Delta Delta

Barbara Johnson Beaulieu '39—October 22, 1977

Michigan State University—Delta Gamma

Mae Launstein Byerly '30—March 31, 1977
Norma Searing Skinner '30—February 25, 1977

Michigan, University of—Beta Delta

Harriet Eleanor Brondstetter Bibb '32—December 8, 1976
Margaret Jewell Bradfield '17—September 23, 1977, 50 year award
Annette Cummings '30—August 27, 1977
Annette Cudlip Newkirk '30—June 27, 1977
Rebecca Pruett '32—April 29, 1977
Cecily Wade Steketee '49—May 30, 1977

Minnesota, University of—Chi

Patricia McMahon Amluxen '37—May 1977

Missouri, University of—Theta

J. Elizabeth Lee Beil '26—August 17, 1977
Clara Thompson Hearne '06—September 10, 1977

Monmouth College—Alpha Deuteron

Evelyn Wherry Barr '34—March 24, 1976
Helen Rosemary Field Bolon '36—June 1977

Montana, University of—Beta Phi

Helen Whitaker Donnally '09—April 15, 1977, 50 year award
Marjorie Stewart Keeton '28—April 9, 1977
Isabel Ronan '09—July 26, 1977, 50 year award
Geraldine Ryan Sherman '23—July 11, 1977, 50 year award
Abbie Lucy Swift '09—August 11, 1977
Margarette Lois Wagnild '45—May 13, 1977
Virginia Mary Bartles Wood '22—December 22, 1976, 50 year award

Nebraska, University of—Sigma

Faith Dedrick Kimball '16—February 11, 1976, 50 year award
Grace LeMaster Lee '29—April 1, 1977
Dorothy Harpham Southwick '11—September 29, 1965

North Dakota State University—Gamma Tau

Frances Barry Zirko '39—August 24, 1977

Northwestern University—Upsilon
Virginia Schaefer Clark '28—September 26, 1977
Dorcas Sherwood Fifer '17—September 20, 1977
Mary C. Mills Hattstrom '38—August 17, 1977

Ohio State University—Beta Nu
Jeanette Atwell Barnhart '41—March 27, 1976
Virginia Wallin Morrison '19—August 28, 1977
Margaret Speaks Pearl '22—July 16, 1977, 50 year award

Ohio Wesleyan University—Rho Deuteron
Laura Mae Proctor Gottfried '42—February 24, 1977
Frances Wright Neale '28—July 4, 1977
Mary Virginia Bible Provost '29—July 1, 1968

Oklahoma, University of—Beta Theta
Catherine Janeway McCann '26—March 25, 1977, 50 year award

Oregon State University—Gamma Mu
Edna Belle Cobbledick Holman '24—June 15, 1977, 50 year award
Grace Stevens Samuelson '25—February 21, 1977
Vida McKern Scea '24—February 10, 1977

Oregon, University of—Beta Omega
Maxine Buren '22—January 10, 1975, 50 year award
Dorothy Robertson Hite '16—August 1977

Pittsburgh, University of—Gamma Epsilon
Sara Bald Boyd '37—September 28, 1977
Anna Bloomgren Langford '27—April 2, 1977
Betty Jane Garrett Patterson '36—March 15, 1977
Elizabeth Gilleland Reed '24—March 25, 1976, 50 year award

Purdue University—Gamma Delta
Bernice Havens Brayton '19—August 28, 1977, 50 year award
Mary Elizabeth Hassett Medland '29—June 18, 1976

Rollins College—Delta Epsilon
Anne Hope van Schaach Hopkins '73—October 4, 1977

St. Lawrence University—Beta Beta Deuteron
Anne Gertrude Sneller Ames '20—November 21, 1976
Nellie Farmer '15—April 12, 1970, 50 year award
Barbara Callahan Houghton, '50—February 27, 1967
Nancy Averill Willig '51—July 10, 1976

Southern Methodist University—Gamma Phi
Edith Charles Saville Gantt '35—November 1976

Syracuse University—Beta Tau
Elizabeth Smallwood Betts '32—July 25, 1977
Alice M. Allen Brown '08—March 7, 1976
Mary Gertrude Gardner Gere '98—August 25, 1977, 75 year award
Phyllis Blockside Gilmore '37—June 6, 1973
Martha Stone Merriam '18—October 9, 1961
Helen Wilson Ryan '19—February 21, 1975

Texas Christian University—Epsilon Alpha
Barbara Beckwith Thames '65—April 23, 1977

Texas Tech University—Delta Psi
Cynthia Lynn Dykes '69—May 20, 1977

Texas, University of—Beta Xi
Mary Ireland Graves Dougherty '41—July 7, 1977
Anne Stratton Holden '04—October 1, 1977, 50 year award

Toronto, University of—Beta Psi
Gertrude E. Wallis Bouskill '18—April 9, 1977
Grace Grange Lailey '11—May 18, 1977, 50 year award
Helen Frances McIntosh '26—September 22, 1977

Tulane University (H. Sophie Newcomb College)—Beta Omicron
Mary Drake McClendon '12—1966, 50 year award
Dona Browne Morris '51—August 5, 1977

Utah, University of—Delta Eta
Edith Budd Farnes '34—December 18, 1970

Washington State University—Gamma Eta
Byrla Harriage Brewer '29—May 17, 1977
Nancy Jane Ledgerwood Johnson '30—February 9, 1975
Mary Cruikshank Mentzer '26—July 21, 1977

Washington, University of—Beta Pi
Elizabeth Bowen Anderson '38—September 4, 1977
Margaret Gray Clawson '40—April 22, 1971
Eunice Lombard Whitman '25—August 2, 1977

West Virginia University—Beta Upsilon
Caroline McEnteer Aylesworth '34—May 11, 1977

Margaret Cady Montgomery '12—December 24, 1976
Mae Sullivan Straton '06—July 16, 1977, 50 year award
Roberta Jean Armstrong Sturgis '34—September 19, 1977
Elynor Boor Thomas '33—November 22, 1972

Whitman College—Gamma Gamma
Myrtle Evangeline Falk '18—October 1, 1977, 50 year award
Lulu Haskell Holmes '18—September 5, 1977, 50 year award
Carrie Reynolds '18—February 22, 1977, 50 year award

Wisconsin, University of—Eta
Gertrude Richardson Angell '07—July 12, 1977, 50 year award
Honora Frawley Flatley '08—January 4, 1977, 50 year award
Sally Ann Levis Gerlinger '44—September 21, 1977
Lydia Rich Gray '20—May 15, 1975, 50 year award
Clara Keeler Hall '21—April 10, 1977, 50 year award
Frances Hitchcock McMurray '14—September 15, 1977, 50 year award

Wyoming, University of—Gamma Omicron
Doris Spencer Marshall '27—May 13, 1977

INACTIVE CHAPTERS

Adelphi College—Beta Sigma
Flora Warner Leech '22—August 13, 1977

Adrian College—Xi
Elizabeth Dalzell Epstein '13—February 26, 1976, 50 year award
Evelyn Wheaton Ford '27—August 27, 1977
Hildredth Gasner Schoen '22—June 22, 1977, 50 year award

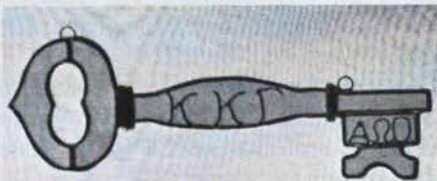
Barnard College—Beta Epsilon
May Merrill Shepard '99—May 6, 1977, 50 year award

Boston University—Phi
Ruth Danforth Holen '16—August 23, 1976, 50 year award
Gladys Stover Nixon '13—June 24, 1977, 50 year award
Anne Hutchinson LeVeness Thompson '34—January 4, 1975
Mary Stone Piper Wilkins '02—February 26, 1977, 50 year award

Pennsylvania, University of—Beta Alpha
Cornelia Mann Cunningham '17—October 10, 1977, 50 year award
Mary Siter Owen '22—September 20, 1977, 50 year award
Kate Nowlin Price '07—October 28, 1976, 50 year award
Katherine Mary Dougherty White '15—August 14, 1971

Swarthmore College—Beta Iota
Dorothy Phillips Robinson '10—July 15, 1977, 50 year award

Wooster College—Beta Gamma
Cara Barbara Lehmann '11—July 1, 1977, 50 year award
Ruth Frederick Morton '06—May 8, 1977, 50 year award



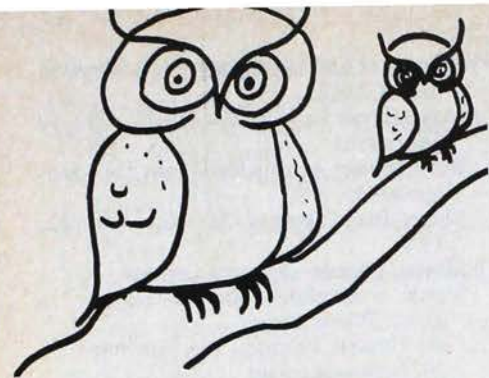
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Individually handcrafted, numbered and copyrighted, these keys will become the heirlooms of tomorrow. They are exact scale replicas of the Kappa Key wrought into leaded glass or church window weight and style. The size is 8 3/4" long by 2 3/4" high and fit attractively into the average window pane, reflecting the light beautifully. They are great for that very special Kappa for her 50th year, initiation, or birthday, etc. Every chapter should have one sparkling in their window or framed in the chapter room!!!

Send \$35.00 (plus \$3.00 for packaging, postage, and insurance. Add 3% sales tax on Kansas orders) to Mrs. John S. Brown (Mary Douglass—Omega '48), 130 North Crestway, Wichita, Kansas 67208. State blue or gold glass.

Glass replicas of any sorority, fraternity, school, business logo or insignia also available. Price depends upon labor and material involved. Business logos in glass are something new and different for the "man who has everything." Write for information and prices.

As the In Memoriam section is prepared by Fraternity Headquarters, please send all death notices giving full name and verification of date of death to Fraternity Headquarters, P.O. Box 2079, Columbus, Ohio 43216.



Activities for Developing Auditory Perception by Polly Behrmann. *Academic Therapy Publications, San Rafael, California.* 59 pp. \$2.00.

Believing that children learn better when they are enjoying what they are learning, author Polly Behrmann, ΔN—Massachusetts, has composed a multifaceted manual of exercises designed to train and improve the areas of auditory perception for children with learning disabilities. The short, easy-to-do activities are geared for children from kindergarten through the elementary grades but are readily adaptable for older children and for those without learning disabilities.

The manual, divided into sections, includes activities in auditory discrimination, location, figure ground, auditory to motor, visual and oral, blending, sequence, following directions, memory, interpretation and intonation, rhyming and comprehension.

Behrmann, the mother of four children, resides in Framingham, Massachusetts. She is a certified elementary and reading teacher. A lecturer and consultant for several educational institutions, she has authored and co-authored several books and magazine articles. Honors include Phi Kappa Phi and three Who's Who citations.

In 1970, Behrmann received the Massachusetts Association for Children with Learning Disabilities award for outstanding contribution to the field of learning disabilities.

Beauty Sleep by Hildegard Dolson. J. B. Lippincott Company, Philadelphia and New York. 228 pp. \$7.95.

Beauty Sleep joins a list of three suspense novels and 10 books written by Hildegard Dolson, ΓP—Allegheny, who lives with her husband, mystery writer Richard Lockridge, in Tryon, North Carolina.

In Dolson's latest "who done it" novel, amateur sleuth Lucy Ramsdale gets caught up in a mystery murder in the lush environment of a New York

KAPPAS IN PRINT

Edited by Chris Krueger

ΓN—Arkansas

Book Review Editor

beauty tycoon's newest and most glamorous spa, Madame Velanie's.

The brash Ramsdale, who is staying at the spa under commission to sketch it, discovers the madame's still-warm corpse resting upside down on a yoga slant board, her skull bashed.

Ramsdale calls for her ex-police inspector friend, James McDougal, to help her in the ensuing investigation, which involves sifting through a list of likely suspects. The list includes Madame Velanie's first husband and financial advisor, her playboy-type fourth husband, her publicity director, and the successor to her business.

Common Sense Self Defense by Dr. Mary Conroy and Edward R. Ritvo. *Mosby Times Mirror, St. Louis, Missouri.* 160 pp. \$5.95.

Dr. Mary Conroy, ΓZ—Arizona, has co-authored a new book on everyday techniques of self defense, *Common Sense Self Defense*. This training program for women uses simple, realistic techniques that any woman of any age and size can learn and apply. It minimizes physical techniques and fighting and requires no special facilities or equipment. Illustrations are included.

Conroy has also published two other books on self defense, *The Rational Woman's Guide to Self Defense* and *Personal Defense for Women*.

Earning her doctorate in education from Columbia University, Conroy is an associate professor of California State University's Department of Physical Education. Her original program, "Self Defense, The Conroy Method," has received the endorsements of the Women's Police Officers Association of California, the Commission on the Status of Women (Los Angeles), and the California State Department of Education. She is a consultant to several California police departments.

Her publicity credits include film and television series, appearances on national television, and articles in several national magazines and newspapers. She has also initiated and conducted courses on self defense in 12 colleges and universities.

Contemporary Women Poets, An Anthology, edited by Jennifer McDowell and M. Loventhal. *Merlin Press, San Jose, California.* 178 pp. \$7.95.

Contemporary Women Poets, containing the work of 126 California women

poets, is the product of the first systematic approach to work of women poets in the state. One hundred-eighty-three poems treat a wide variety of subjects, including divorce, mother-daughter relationships, marriage, identity, rural life, old age, technology and science fiction.

The project of collecting the anthology was begun in 1976 with the assistance of a grant from the California Arts Council. The poems selected for inclusion were drawn from over 6,000 sent for review.

The poems represent a diversity of styles and perspectives, as the poets are geographically distributed throughout California and represent every socioeconomic level, age group and major ethnic group. The anthology contains the work of nationally known, local and new poets.

Biographical information on each poet is also included.

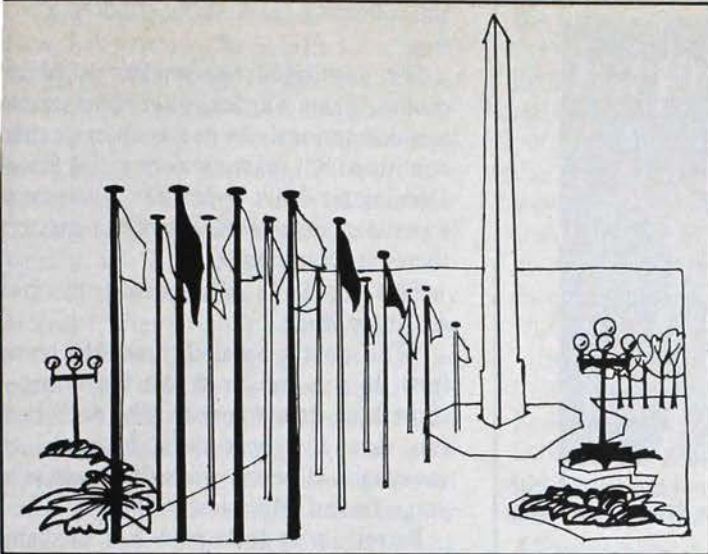
Jennifer McDowell, BK—Idaho, says the anthology is a recognition of the contribution of women to society.

Dozens of Ways to Make Money by Yvonne Michie Horn. *Harcourt Brace Jovanovich, Inc., New York.* 96 pp. \$5.95 cloth, \$2.95 simultaneous paper.

For the school-aged youngster aged 12 and above interested in earning his own money, this practical handbook contains 35 job ideas which were devised by teenagers all over the country. Job ideas explored in the book range from drying grasses for flower arrangements, washing airplanes and making bean bag chairs to more elaborate projects such as owning and running a bicycle repair shop, selling farm-fresh produce from a truck and raising game birds.



Jessie Brewer McGaw, translator of *Hep-taplus*, or *Discourse on the Seven Days of Creation*.



Obelisk Square, downtown Indianapolis, is the subject of one of the line drawings by artist Libby Grueninger illustrating the second edition of *Exploring Indianapolis*.

The step-by-step, easy to read book also includes information on how to get started in business, how to advertise, methods of operation, what raw materials to choose and how to calculate a profit. Practical tips on quality and businesslike procedures are also given.

Yvonne Michie Horn, ΔX—San Jose, has been freelancing as a writer since 1972, authoring more than 200 articles for magazines and newspapers. *Dozens of Ways to Make Money* is her first book. She has also been freelancing as a musician since graduating from college.

Horn, who lives in Sacramento, California, is the mother of three teenagers. Enjoying tennis, hiking and bicycling, she maintains an active interest in the theatre and music.

Excel, Experience for Children in Learning by Polly Behrmann and Joan Millman. Educators Publishing Service, Inc., Cambridge, Massachusetts. 51 pp.

Arrange a learning situation anywhere! Here is a collection of simple but fun parent-directed activities for children that can be played at home, in the car or anywhere. The games are family-oriented but are equally suited to classroom situations and other situations involving adult-child relationships.

The games have as their purpose "the awakening of perception, expression, and/or motor coordination." The techniques described in the book are limited to materials and means available in every home.

Games involve experiences in visual and auditory discrimination, motor coordination and oral expression. Each section is introduced with explanations of the importance of the child's developing

these abilities and the purposes of the ensuing games.

The games are classified according to their complexity for children. A glossary of definitions and a games index are also included.

Beyond the East Wind: Legends and Folktales of Vietnam, told by Duong Van Quyen and written by Jewell Reinhart Coburn. Burn, Hart and Co. Publishers, Thousand Oaks, California. 96 pp. \$6.95 (plus \$1.50 fourth class postage and handling).

This book of legends and folktales grew out of a friendship of the author, Jewell Reinhart Coburn, ΓΩ—Dennison, and Duong Van Quyen, who met while working at a refugee camp in California. Starting in September, 1974, the women sat together in Coburn's home, where Van Quyen related episodes from her personal history which retraced 40 years of fleeing, her life spanning the contemporary history of Vietnam.

What intrigued Coburn, though, were the sayings and tales interlaced in the Vietnamese woman's accounts. Thus the idea for the book was born.

The legends and folktales included in the book were selected to best reveal and

communicate the mores and value systems of the Vietnamese. Also an educational tool, it contains a brief history of Vietnam and a discussion of those periods of the country's history from which the legends emerged. The stories are footnoted to enhance readers' understandings of the people.

Beyond the East Wind is illustrated by Nena Grigorian Ullberg. Proceeds from the book sales assist the continued needs of Southeast Asian refugees.

Coburn earned her M.A. and did post graduate work in literature and education. She has lived, taught school and traveled widely in the East. She now resides in Thousand Oaks, California.

Exploring Indianapolis by Nancy Lowe Kriplen and Margaret Winter. Lexicon Corp., Publishers, Indianapolis, Indiana. 164 pp. \$3.95 (plus .55 tax and mailing).

This new edition of *Exploring Indianapolis* is an expanded version of the first edition published in 1973. The second edition is intended to be a complete general guidebook to the capital city of Indiana for persons of all ages.

A brightly colored paperback, the guidebook is full of Indianapolis' interesting things to do and places to go, and includes general information on the city itself, its museums and history, transportation, world of nature and arts, businesses, sports (both to do and to watch), restaurants and a monthly calendar of events. The book is indexed for convenience.

The book contains the work of two Kappas—co-author Nancy Lowe Kriplen, ΓΔ—Purdue, and illustrator Libby Grueninger, I—Depauw. Kriplen has served on the editorial staffs of *Time* magazine and *The Indianapolis Times*. Grueninger is a graduate of Chicago's American Academy of Art.

Exploring Indianapolis is sold by the city's Kappa Alumnae Association as a fund-raising project.

From left, Jewell Reinhart Coburn, Quyen Van Duong and Nena Grigorian Ullberg signing the first copies of *Beyond the East Wind*.



Fielding's Guide to the Caribbean Plus the Bahamas—1978 by Jeanne and Harry E. Harman III. Fielding Publications, New York, in association with William Morrow & Company, Inc. 642 pp. \$10.95.

Jeanne Perkins Harman, BK—Idaho, and her husband have again compiled another "tell it like it is" look at the West Indies. The up-to-date guide tells what is good and bad in the West Indies today in encyclopedic form and hopefully will help travelers to economize as they visit the area.

This edition contains a new feature—an Action Line telephone number prominently displayed at the beginning of each island chapter which visitors can call for assistance. Another new feature is an expanded coverage of the Mexican Caribbean.

The guidebook contains tips on getting ready for the trip, how to travel, and individual chapters on each island which includes information about the cities and towns, money and prices, people, things to see and do, and other beneficial information. It also contains ratings and evaluations of hotels, restaurants, shops, airlines and sightseeing facilities.

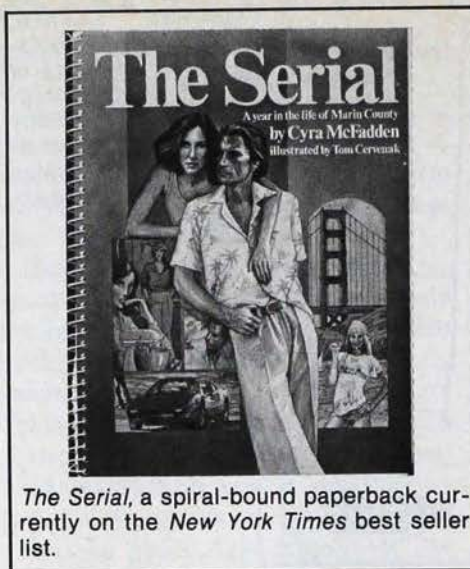
Mrs. Harman graduated with honors from Smith College and has written three travel books. She has been a correspondent for Time, Inc., the McGraw-Hill News Service and *The New York Times*. She has also written articles on food, fashion, travel and other subjects for *Life*, *Woman's Day*, *Business Week* and *Sports Illustrated*.

Heptaplus, or Discourse on the Seven Days of Creation. Translated, with an Introduction and Glossary, by Jessie Brewer McGaw. Philosophical Library, Inc., New York. 128 pp. \$7.50.

"During the Renaissance, the humanist Pico della Mirandola attempted in *Heptaplus, or Discourse on the Seven Days of Creation*, to reconcile the accounts which pagan philosophy had given in the books of Moses . . .

"Using Medieval cosmology, Pico divided the created world into 3 groupings: the intelligences or angels, the heavenly or celestial bodies, and the corruptible earthly bodies."

The above text, contained in the flyleaf of Jessie Brewer McGaw's translation of Pico's work, summarizes the humanist's thought-provoking and even fantastic interpretations of Biblical prophecy. The original work, written in



The Serial, a spiral-bound paperback currently on the *New York Times* best seller list.

1489, was declared heretical at that time but today "has a definite value in the history of thought."

Jessie Brewer McGaw, AB—Duke, has taken Pico's accounts, which are enhanced by analogies, double meanings of words and ritualistic symbols, and translated the Latin treatise into English. No such translation had been made up to 1963.

McGaw, a native of Clarksville, Tennessee, has served on the faculty of the University of Houston since 1952 as a Latin and English teacher. She was awarded a \$1,600 grant from the university to work on the project.

She studied at Duke University, Peabody College, Columbia University and the American Academy in Rome on a Fulbright Grant. Her studies have also taken her to Greece.

McGaw has several publications to her credit, including three juvenile publications and several magazine articles. She has done other translation work, spoken to various groups on literature and education, and is involved in numerous organizations and public service activities. Professional recognition includes listings in two Who's Who groups, the Directory of American Scholars, International Scholars Directory and Contemporary Authors.

Inbetween Yesterday by Susan Edwards Barrett. Morgan Press, Palos Verdes, California. \$3.95 (plus .50 postage and handling).

In 1963, at the age of 43 and following years of volunteer work, Susan Barrett (then Susan Edwards), ΓΞ—UCLA, decided to return to college and attain a degree, something she had always wanted.

After two years she left UCLA and in

the following years wrote children's stories.

She continued her studies at Marymount, Palos Verdes, where she started to work seriously in poetry. Barrett then continued her masters work at Cal State-Dominguez Hills. *Inbetween Yesterday* is a vastly changed skeleton of her masters thesis at Dominguez.

The book is illustrated by her daughter, Kath.

"The poet's sensibility should be as fresh in the end as in the beginning—something that is very hard to do," Barrett says. "A poet must maintain an innocence. If poetry works it should give you a fresh feeling toward life."

Barrett, who lives with her husband John, is currently working on a second book of poetry and a children's book. She is also working toward a masters degree in Humanities.

She enjoys horseback riding, tennis and swimming.

Psychic Adventures and the Unseen World by Clare A. Clark. Valkyrie Press, Inc., St. Petersburg, Florida. 124 pp. \$3.50.

In her book which expresses the theme that our lives never end, nor do our spiritually-attained psychic abilities, Clare A. Clark, BZ—Iowa, attempts to stir both the inspiration and imagination of her readers.

Clark is a woman convinced that, through her psychic powers, she can be of real service to humanity's continuing interest in what the future holds. Her book includes her own experiences with the senses of smell, touch and hearing and how she interpreted them. Clairvoyance, dreams and transmissions from "The Other Dimension" are explored, as well as reincarnation, UFO contact, the Devil's Triangle, a return from spirit, and mind control.

The book concludes with Clark's ideas on the metaphysical subject of "truth" and her own predictions which have come true.

Clark's main interest is inspiration writing. Formerly an art teacher, she majored in English and has written poetry and short stories. Her studies in psychic development have taken her throughout central Florida.

The Serial: A Year in the life of Marin County by Cyra McFadden. illustrated by Tom Cervenak. Alfred A. Knopf, Inc. New York, New York, 1977. 111 pp. \$4.95.

Cyra Taillon McFadden, BΦ—Montana, has written a book called *The Serial* in which (according to the *Los Angeles Times*) "she skewers the human potential movement, modern education and especially the language of the now generation. Thirty of the book's snappy 52 chapters originally appeared in a local weekly, the *Pacific Sun*."

The book is about Kate and Harvey Holroyd, their friends and lovers. They are dedicated to staying mellow at all costs—and the cost is often high. Published in late June, *The Serial* is in its third printing. Looking like a spiral notebook, and in an unconventional size—8½ x 11 inches, Cyra notes happily that "it doesn't sit well in display racks so it has to be piled by the cash register."

"I was called traditional, reactionary, uptight," says Cyra regarding her columns turned into book. Friends also accused her of betraying confidences but she replies: "I eavesdrop shamelessly and can recall conversations vividly. People have the human potential to make fools of themselves in an infinite variety of ways." She says she wrote *The Serial* mainly as a joke, but *People Magazine* says "it is a most interesting spoof of the in, far-out and often nowhere lifestyles practiced in some affluent West Coast communities, not to mention a few east of the Sierra Nevada."

For five years, Cyra was a part-time instructor, teaching remedial composition courses at San Francisco State, and she says that the language of the "me decade" (the into-myself people), which she regards as "empty and idiotic," remains a concern. Originally from Missoula, Montana, Cyra has one daughter and is married to an import-export trader. She has a BA and MA from San Francisco State, and claims, "I've always been a closet writer!" She has certainly come "out of the closet" with this book—paperback and hardcover rights have been sold, as have film rights.

Susanna Haswell Rowson, America's First Best-Selling Novelist by Ellen B. Brandt. Serbra Press, Chicago, Illinois. 250 pp.

Influential and well-loved editor, educator and public figure; actress, playwright, lyricist, translator and journalist: Here is a capsule description of Susanna Haswell Rowson, who gained literary importance as America's first best-selling novelist and first "genuine lady-of-letters," says author Dr. Ellen B. Brandt,

BA—Pennsylvania, in this biography.

Describing Rowson as "an interesting, dynamic and productive personality of the early national period," Brandt points out that she is "a 'forgotten' woman in the archives of our cultural history." Rowson gained cultural importance as a commentator on the lives and customs of American women of her era, which dated from the mid-1700s to the early 1800s.

Brandt's book contains both a factually accurate historical picture of Rowson's life and preliminary explanations and critical evaluations of her body of literary works.

The Intriguing World of Modern Management by Cara Lehmann and Delores Glenn. Vantage Press, Inc., New York, 328 pp. \$6.95.

For the person suddenly finding herself in a management capacity in the field of voluntarism, this book, co-authored by Cara Lehmann, BΓ—Wooster, might prove helpful. The book is both a text or reference in volunteer training courses and is a self-teaching exercise for individuals in a management capacity.

Lehmann has said the book hopes to fill the "vacuum" which "still exists in the realm of management literature for practical, usable, material available to non-professional workers in the field of voluntarism." It is divided into two parts. Part One tells the reasons why an understanding of the principles of modern management is necessary, and Part Two discusses and explains those principles, concentrating on their application in small-scale, community-type organizations.

Lehmann* resides in Vero Beach, Florida. She earned her B.A. at Smith College and her M.A. at the University of Michigan. She has had additional professional training at New York University, the University of Wisconsin and Southern Methodist University.

She has served as town recreation superintendent, Girl Scout Council executive director, and district supervisor for the Federal-Recreation Project in Texas. She was also active in the U.S.O.

*It is with regret that the death of Cara Lehmann is recorded.

The Vancouver Story by M. B. McGuire. Vantage Press, New York. 237 pp. \$8.95.

Sporting an interest in the sea ever since he was a youth, George Vancouver always dreamed of being an officer in the British navy. This biography, written in narrative form, is his story. It follows his

first duty assignment at age 15 with Captain James Cook through adventures in Antarctica, the South Pacific, Hawaii and more.

Vancouver maintained an interest in the disease scurvy which often plagued the crews of ships he sailed with.

In order to gain firsthand knowledge on what life on the sea was like 200 years ago, Mabelle Bennett McGuire, ΓX—George Washington University, traveled on a sailing vessel, where she felt the spray of the sea and the wind upon her face. She also undertook a manhunt to four continents, where she rigorously researched details of Vancouver's life.

Dialogue contained in the book is authentic but "couched in more modern diction," the author says. As a narrative, the book is easily read, informative and enjoyable.

McGuire received her A.B. from George Washington University and her M.A. from the University of Southern California. Travel is her favorite hobby. She has written numerous short stories and plays for children and is the author of one juvenile book.

She has also freelanced for magazines in the U.S. and Canada for 20 years, appearing in periodicals such as *Our Sunday Visitor*, *Farm Journal*, *American Girl*, and *Early American Life*. Her favorite topics are history and conservation of wild life.

Kirby Dalziel Brock, BM—Colorado, Denver portrait painter, is featured in a newly published gift book, *The tree that did not want to die* by Eugene Carr. Forum Publishing Co., Denver, Colorado, is the publisher.

Fourteen of Brock's paintings, in color and black and white, illustrate the narrative, which is the story of the tree made to form the cross on which Christ was crucified.

Following graduation from Colorado University, Brock studied with Madame Marianne Hausman, Henry Montenegro, Roland Detre, John Loftus and Akiba Emanuel. She has exhibited at the Western Annual, Denver Metropolitan, Materials and Techniques show and Denver's Own Your Own shows at the Denver Art Museum.

Other exhibitions include the Colorado State Fair, Air Force Academy and Gilpin County Art shows as well as two "one man" shows.

She resides in Englewood, Colorado with her husband, Denver businessman Charles L. Brock, where she maintains her studio.

Hands Are Made For Helping!

"Hands, Hearts, Heads". . . . Philanthropy in Kappa Kappa Gamma flourishes! Many actives, many alumnae write to us, telling us of all the worthwhile projects they are guiding. Many others write to ask for advice, ideas and suggestions. We have two new special scholarships this year—one is from Pasadena, California and another one is from Grace Rogers, a grateful and loving active of Gamma Nu Chapter. To quote Grace, "It is my sincere pleasure, however, to be able to give a small gift to an organization that gave me its all. The love and knowledge I gained from such sisterhood could never be repaid with money."

Thanks to our generous donors—both new and those who give so loyally every year. We need all of you, and share with you the love you display when you work so hard to GIVE of yourselves and your money. I hope you will enjoy the letters published in this philanthropy issue, and the names of those who have received your scholarships and help.

1977 has been a year to remember! Our chapter extension has brought us to the brink of 100 and with it the need for 14 graduate counselors. We are increasing our total graduate awards program to a maximum of \$1000. Remember, these awards are open to any qualified woman student.

Our newest "baby," Circle Key Grant, continues to grow nicely. From the start of this program we have helped 28 alumnae with their need for additional educa-



tion. As a division of Rose McGill, it serves a real purpose, as does the rest of Rose McGill. The regular Rose McGill Fund has aided 23 Kappa women this year, some on a continuing basis, some for only one or two months.

Our final bit of exciting news is that Dr. Rusk, director of the New York University Institute of Rehabilitation Medicine has received the American Institute for Public Service Jefferson award for the greatest public service benefiting the disadvantaged.

So with Hands, Hearts and Heads let us all be humbly proud of the philanthropic work of Kappa Kappa Gamma.

Betsy Molsberry Prior, BN—Ohio State,
director of philanthropy

Student Aid Fund Contributors

Gifts From Alumnae Groups

\$1000 or over

Dallas, Texas \$2300
(UG-\$300, GC-\$500, Rehab-\$500)
Houston, Texas-\$1400
(UG Scholarship)
Kansas City, Mo.-\$2000
(IRM-\$1000, Rehab-\$1000)
Pasadena, Ca.-\$1000
(Rehab Fellowship)
Philadelphia, Pa. \$1000
(Emergency UG-\$300, Graduate Fellowship-\$500, Rehabilitation-\$200)

\$500-\$1000

Cincinnati, Ohio \$500
(Rehabilitation)
Cleveland, Ohio-\$750
Denver, Col. \$500 in honor of Eleanor Goodridge Campbell (Graduate Fellowship)

\$250-\$500

Arlington Heights, Ill. \$250 IMO Sarah Howell Eissler
Bellevue, Wash. \$400
Cleveland West Shore, Ohio \$300
Columbus, Ohio \$250
Detroit, Mich. \$400
Detroit North Woodward, Mich. \$271.46
Ft. Lauderdale, Fla. \$400
(UG Scholarship)

Fox River Valley, Wisc. CLUB \$300
(Emergency Scholarship)
Hinsdale, Ill. \$250
Indianapolis, Ind. \$300 IMO Beth Schofield
(UG Scholarship)
La Grange, Ill. CLUB \$300
La Jolla, Ca. \$400
Lexington, Ky. \$350 In honor of Curtis Buehler (UG Scholarship)
Los Angeles, Ca. \$250
Louisville, Ky. \$350
(UG-\$250, Emergency-\$100)
Memphis, Tenn. \$253.14
Miami, Fla. \$296.50 IMO Carla Atkins Schulte
Northern Va. \$250 In Honor of Catherine Williams (UG Scholarship)
Palo Alto, Ca. \$250 IMO Susan Dyer
(UG Scholarship)
Phoenix, Az. \$250
Portland, Ore. \$250
Richardson, Tex. \$250
(UG Scholarship)
San Mateo, Ca. \$400
(UG Scholarship, preferably Pi Province)
Sacramento Valley, Ca. \$400
Shreveport, La. \$250 (UG Scholarship, Emergency Scholarship, Kappas only)
Spokane, Wash. \$300

Tulsa, Okla. \$300 IMO Georgia Lloyd Jones (UG Scholarship)
Tampa, Fla. CLUB \$250
Westchester Co., N.Y. \$500
(UG scholarships—2)
\$100-\$250 Associations
Albuquerque, N.M. \$100
Arcadia, Ca.—\$150
Atlanta, Ga.—\$100
Buffalo, N.Y.—\$100
Chicago S. Suburban, Ill.—\$160
Clearwater Bay, Fla.—\$100
Colorado Springs, Co. \$150
Delaware—\$100
Glendale-Burbank, Ca.—\$140
(UG Scholarship)
Lackawanna, N.J.—\$100
Long Beach, Ca.—\$150
Milwaukee, Wisc.—\$100
Milwaukee, W. Sub., Wisc.—\$100
(Emergency Scholarship)
Missoula, Mont.—\$100
(UG Scholarship)
Mobile, Ala.—\$150 In honor of Miriam Locke
Northern N.J.—\$100
North Orange Co., Ca. \$150
Oak Park-River Forest, Ill. \$130
(Emergency Scholarship)

Omaha, Neb.—\$225
 Oklahoma City, Okla.—\$150
 (Oklahoma City Girl)
 Pittsburgh, Penna.—\$100
 Pittsburgh So. Hills, Pa.—\$100
 (UG Scholarship)
 Richmond, Va.—\$200
 (UG Scholarship in Lambda Prov.)
 Rochester, N.Y.—\$200
 (GC Scholarship, in honor of Marjorie Mat-
 son Converse)
 Salt Lake City, Utah—\$200
 San Francisco, Ca. \$150
 Sarasota, Fla.—\$100
 Schenectady, N.Y.—\$100
 Seattle, Wash.—\$100
 So. New Jersey—\$200
 Tacoma, Wash.—\$100
 Washington, D.C. Sub. Md.—\$200
 Essex, N.J.—\$193
\$100-\$250 Clubs
 Harrisburgh, Penna.—\$100
 Indian River, Fla.—\$100
 Montgomery, Ala.—\$131.95

Individuals

Luella Baker Clausing—IMO Alicy McIn-
 tyre
 Mrs. Clifford Favrot
 Lyman S. Ford—IMO Margaret Chamber-
 lain McKenzie
 Katherine Bailey Hoyt
 Patricia Mallers
 Mrs. George McCracken
 Peggy Benson Panek
 Susan Penner
 Robert M. Russell Trust—IMO Louise Mc-
 Kay Russell
 Melissa Schlueter and Dr. J. J. Schlueter
 Martha D. Stoger—IMO Nancy Ann
 Schever
 Ida Wehner Estate—IMO Beta Eta Chapter
 Jean Hess Wells and Dr. Robert E. Wells—
 IMO Carlynn McLendon Clinkscales
 (Fellowship in law, preferably Mu pro-
 vince)
 Mary and Richard Whitney (UG Scholar-
 ship)



Fairfield County

Philanthropy is not only giving money—it is the giving of oneself—time, energy, service. Here is just one example of alumnae philanthropy. The Easter Seal Rehabilitation Center of Southwestern Connecticut, has been a long time special project of the Kappa association of Fairfield County. The Kappas volunteer throughout the center, serve on its Board of Directors, have furnished rooms in the Center and act as a hospitality committee for the Center's year round special events. Recently the Kappas served refreshments for 225 guests at the Center's annual meeting. Pictured above is Mrs. Paul Shiring and Kappa volunteer, Marcia Hartley Bates, ΓΓ—Whitman, with Marianne Johnson. Marcia received a volunteer award.

Below are pictured in the back row: Dorothy Mosher Carter, BB^A—St. Lawrence; Constance Peterson Wynne, X—Minnesota; Barbara Hillman Burkhart, BB^A—St. Lawrence; Sally Rowe Kanaga, Y—Northwestern; Elizabeth Simpson Schneider, ΓΔ—Purdue; Judith Fehr Parker, ΓA—Kansas State; Jacqueline Balhatchet Downey, Y—Northwestern; Jocelyn Wyley McKenzie, ΔΔ—McGill. Front row: Patricia Heil Bechtel, BΔ—Michigan; Susan Gordon Weinberger, ΔΞ—Carnegie-Mellon; Margie Goff Anderson, BΠ—Washington (president); Louise Gerdes Guy, X—Minnesota; and Chermaine Ryser Davis, Y—Northwestern.

Rose McGill Fund Contributions

Special Gifts, \$100 and over

Agnes and Clifford Favrot \$135
 (IMO James MacNaughtan Jr. \$25)
 John B. and Ruth Hadley Foundation \$200
 Gamma Omega Chapter \$126.75
 Mabel McKinney Smith Club \$420
 Mrs. Richard J. Price \$100
 Sarah H. Rowe \$500
 Irene F. Stine \$100
 (IMO Catharine Rittel Rose, Dorothy Rittel
 Murray, Eleanor Rittel Koch)
 Friends, IMO Gus Wortham \$145
 Wortham Foundation, \$12,000
 Myrtle Roever \$100

Clubs

Cleveland S. Suburban, Ohio \$200
 Glen Ellyn, Ill. \$112
 Pomona Valley, Ca. \$125
 Wheaton, Ill. \$111.88

Associations

Arcadia, Ca. \$100
 (Circle Key Grants, \$50)
 Arlington Heights, Ill. \$200
 Baltimore, Md. \$200
 Bellevue, Wash. \$150
 Buffalo, N.Y. \$100
 Champaign-Urbana, Ill. \$1049.99
 Charleston, W. Va. \$150
 (IMO Ruth Capito and Lucy Biddle)
 Chicago So. Sub., Ill. \$160
 Cleveland, Ohio \$105
 Cleveland W. Shore, Ohio \$100
 Columbus, Ohio \$750
 (Circle Key Grants \$500)
 Dallas, Texas \$2279
 (In honor of Jane Curry \$1000)
 (Circle Key Grants, \$1250)
 (IMO Dr. Gordon Wallace, George
 Norsworthy, Marilyn Muscalino, Mrs.
 Frank Fuller, \$19)
 Detroit, Mich. \$305
 Detroit N. Woodward, Mich. \$100
 Ft. Lauderdale, Fla. \$155
 Ft. Wayne, Ind. \$100
 Houston, Texas \$1410
 (IMO Betty Brewster Tideman, \$10)
 Hutchinson, Kans. \$100
 Indianapolis, Ind. \$300
 (IMO Mrs. Paul M. Hutson, Mrs. Raymond
 Miller, Mrs. Marvin F. Newhouse)

Kansas City, Mo. \$950
 (Circle Key Grants, \$500)
 La Jolla, Ca. \$500
 Lackawanna, N.J. \$100
 Lexington, Ky. \$150
 Long Beach, Ca. \$150
 Louisville, Ky. \$370
 (Circle Key Grants \$250, IMO Horace
 Wilder, Jr. \$5)
 Marin Co., Ca. \$150
 Milwaukee, Wisc. \$100
 Milwaukee W. Sub., Wisc. \$100
 New York, N.Y. \$200
 Northern N.J. \$100
 Oak Park-River Forest, Ill. \$130
 Oklahoma City, Okla. \$250
 Omaha, Neb. \$180
 (IMO Katherine Shutte Campbell \$5)
 Pasadena, Ca. \$500
 (Circle Key Grants)
 Philadelphia, Pa. \$800
 (Circle Key Grants, \$500)
 Phoenix, Az. \$100
 Pittsburgh, Pa. \$250
 (Circle Key Grants)
 Princeton, N.J. \$325
 (Circle Key Grants \$100 IMO Dorothy
 Buck Ettl, Circle Key Grants \$225 IMO
 Ann Barrett Rogers)
 Richardson, Texas \$230
 St. Lawrence, N.Y. \$500

(continued pg. 44)



Kappa Awards 91 Scholarships for 1977-78

| Name | Chapter and School | Name Award |
|------------------------|---|---|
| Barbara Allmand | Delta Gamma Michigan State University | Indianapolis in memory of Elizabeth Bogert Schofield Phi Chapter-Beatrice Woodman Award |
| M. Clair Blatt | Delta Xi Carnegie-Mellon University | |
| M. Carolyn Bodie | Epsilon Sigma University of Virginia | Northern Virginia in honor of Catherine Williams Richardson |
| Deborah Broemmelsick | Theta University of Missouri | |
| Janet Corcoran | Beta Omega University of Oregon | San Mateo |
| Debra Dacey (\$200) | Gamma Psi University of Maryland | |
| Linda Distler | Gamma Eta Washington State University | Lake Washington |
| Ellen Edwards | Delta Iota Louisiana State University | Dallas Award |
| Jan Gittemeier | Delta Pi University of Tulsa | Tulsa in memory of Georgia Hayden Lloyd-Jones |
| Kay Goggin | Delta Sigma Oklahoma State University | Miami in memory of Carla Atkins Schulte Louisville |
| Mary Hart | Beta Rho University of Cincinnati | |
| Sallie Hughes | Delta Rho University of Mississippi | Lexington in honor of Curtis Buehler Houston |
| Glenna Jackson | Beta Theta University of Oklahoma | |
| Susan Kerns | Delta Gamma Michigan State University | Westchester County |
| Kathleen Kienstra | Beta Lambda University of Illinois | LaGrange Club |
| Lisa Kilpatrick | Delta Rho University of Mississippi | Ft. Lauderdale |
| Debra McManis | Epsilon Pi Univ. of CA at Riverside | Los Angeles |
| Margaret O'Holleran | Epsilon Delta Arizona State University | Palo Alto in memory of Susan Dyer Spokane |
| Sarah Pugh | Beta Phi University of Montana | |
| Victoria Runco (\$200) | Epsilon Beta Colorado State University | |
| Lisa Schmidt | Beta Theta University of Oklahoma | Westchester County |
| Penny Sprague | Delta Pi University of Tulsa | Memphis |
| Kim Ulrey | Epsilon Delta Arizona State University | Phoenix |
| Mary Kay White | Alpha Monmouth | Hinsdale |
| Mary Key Wingender | Sigma University of Nebraska | Arlington Heights in memory of Sarah Howel Eissler |
| Carol Yenni | Beta Kappa University of Idaho | |

Undergraduate Scholarships

(\$400 unless otherwise noted)

(continued from pg. 43, Rose McGill Fund)

St. Louis, Mo. \$105
(IMO James Macnaughtan \$15, In honor of Maude Barnes Miller \$20)
Salt Lake City, Utah \$125
San Francisco, Ca. \$100
San Jose, Ca. \$100
San Mateo, Ca. \$400
Santa Monica-Westside, Ca. \$150
Seattle, Wash. \$250
(Circle Key Grants \$200)
Southern Orange Co., Ca. \$503
Tacoma, Wash. \$100
Toledo, Ohio \$200
Toronto, Can. \$150
(Circle Key Grants)
Tulsa, Okla. \$250
Washington, D.C.-Sub. Md. \$155
Westchester Co., N.Y. \$399
(Circle Key Grants \$205.50)
Wichita, Kans. \$647.94
Wichita Falls, Tex. \$200

Dear Members of Kappa Kappa Gamma,

Tessie Seamon did not reveal the name of those who spelled the difference between my ability to complete the Master's degree or having no future but public indigence until recently. When I learned who had bought my books and these rather expensive glasses, suddenly, I was far away and long ago on another campus, deep in interfraternity matters of that day. What a beautiful thing it has been to learn it was you, of whom I have the best and fondest memories of that time.

I cannot tell you what your generosity has meant to me. I was fighting the battle back from total spine disability quite alone, and when I discovered I could not focus on small print and numbers, it was an impossible situation, for I cannot be employed while full time student—too many hours out of bed in one day. I was

already in debt for educational purposes as far as it was possible to be, and of course, there was no way in the world I could manage that expense as well.

I recall as an undergraduate being concerned and aware of service to others through my own sorority, to a point. I never thought that one day, the same service from another sorority would be a lifesaver to me. Perhaps none of us think in those terms, yet perhaps this is something we need to realize, that when we do for others, the "others" may one day be ourselves. I would be appalled if this sounded "preachy," when it is meant to be a quiet reflection on the beautiful experience which you all, through your understanding and caring, have meant to me.

Most appreciatively,
Frances Welker-Rea

Rehabilitation Awards

Undergraduate

| | | |
|---|--|--|
| Michele Barrett Lesli Bruden | Kansas U. Med. Center U. Montana RICHARD & MARY WHITNEY AWARD | P.T. Comm. Science & Disorders |
| Teri Buttry | Oklahoma St. HOUSTON AWARD | Speech Path. |
| Marilyn Flood Ann Hay Shirley Hettrich Jane Jarrell Sue Ann Menken Carol Rothgeb | UC San Francisco U. Pittsburgh U. Iowa U. Kansas U. Missouri-Columbia Purdue ANN ZINN NICELY AWARD | P.T. P.T. Speech Path. O.T. P.T. Speech Path. |
| Rebecca Singleton Sharon L. Soorholtz | Mich. State Iowa State DALLAS AWARD | Speech Path. Psych/Child Dev. Speech Pathology Services |
| Ms. Madelyn Albert | HOUSTON IRM AWARD | |

Graduate

| | | |
|--|--|---|
| Ellen J. Fineberg Jean Hambidge | UCLA Butler PATRICIA MALLERS AWARD | \$500 Clin. Psych. 400 Sp. Ed. |
| Karen Hanson | CSU Fresno SACRAMENTO VALLEY AWARD | 500 Soc. Work |
| Katherine Hawkins Kathaleen Lazzell Nancy Leal Jane Macke | USC W. Virginia USC U. Wisc. Eau Claire | 500 P.T. 400 Homemaker Rehab. 500 O.T. 500 Speech-Aud. |
| Elizabeth Nason Beth Ramsey | Boston Univ. U. of Cinn. CINCINNATI AWARD | 400 Sp. Ed. 500 Speech Path. |
| Susan Sawatzky Laura Smith | U. Texas, Austin Washington U. KANSAS CITY AWARD | 400 Soc. Work 500 Deaf Ed. |
| Ruth Ellen Whitt Carol Wolf Pamela Yoder | U. Texas-Dallas GWU U. Ill. Med. Center | 500 Speech 500 Sp. Ed. 500 Medicine |

Dear Mrs. Prior,

Would you believe that one out of every 1600 live births in the United States today is a child with a specific fetal genetic disease? That the figure is 1 out of every 1000 live births for whites? That it is impossible to detect the gene and thus prevent the birth, and that, further, in this day of miracle medicines, that there is no maintenance drug for the disease? Four years ago I would have said "impossible" . . . and then it happened to us. The disease—Cystic Fibrosis, a fatal, genetic lung disease, undetectable before birth, and usually only diagnosed after significant lung damage has occurred.

Our daughter Becky was diagnosed at 21 months. She is now 4 and requires 4 hours a day of postural drainage to try to keep her lungs clear. She spends about 1/3 of her life in Johns Hopkins Hospital, and a good portion of the remainder in doctors' offices. She also has an exercise regime, a special diet, and a variety of medications, enzymes, and food supplements. The average life span for a C/F victim is now 14 years. Our daughter has a worse than-average case.

I guess the reason that I am writing to you is that I wonder if C/F is being actively considered as a Philanthropy Project by any active or alumnae chapters. The need is enormous and the battle for life and breath is an urgent, daily struggle. I look back so fondly on my undergraduate days, and as past-president of Delta Lambda Chapter I remember all the talent, enthusiasm, and energy in KKG. I know that as a C/F parent I am grateful for every dollar that goes to the National Foundation to fight this disease, yet the enormous time demands of caring for an afflicted child preclude my being very active in fund-raising.

With best regards to you.

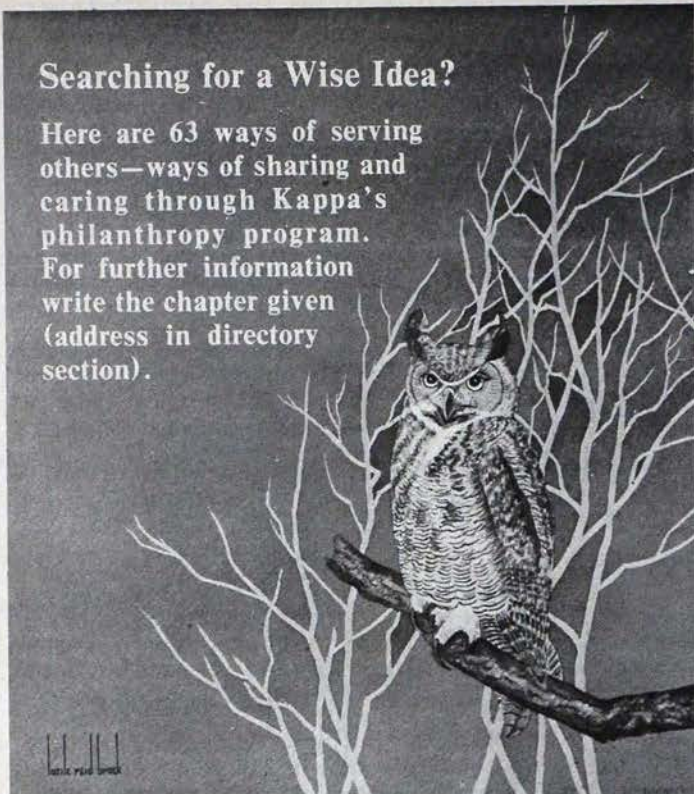
Loyally,
Virginia McMichael Sittler
Delta Lambda, 1961

Graduate Fellowship Awards

| | | |
|-----------------------------------|---|-------------------------------|
| Ann Bromer—Delta | \$500 Indiana Univ. | Medicine |
| Susan K. Brothers—Beta Delta | \$500 Univ. of Michigan | Medicine |
| | DETROIT ALUMNAE ASSOCIATION AWARD | |
| Janice Cross—Gamma Rho | \$500 Case-Western Reserve | Legal Studies |
| | ELIZABETH TRACY RIDGLEY GREEK AWARD | |
| Lymone Eileen Csaszar—Gamma Delta | \$500 Notre Dame Univ. | Microbiology |
| Cynthia Lea Davis—Delta Xi | \$500 Florida State Univ. | Education |
| Denise Duchow | \$500 Univ. of Washington | Dentistry |
| Alayne Spencer Evans—Beta Delta | \$500 Univ. of Michigan | Medical Illustration |
| | DETROIT, NORTH WOODWARD ALUMNAE ASSOCIATION AWARD | |
| Betse Marjorie Gage—Omega | \$500 Univ. Kansas | Medical Studies |
| Frances Ann Gatz—Gamma Alpha | \$500 Indiana Univ. | Instructional Systems Studies |
| Virginia Gibbs Hays—Delta Psi | \$500 South Texas Law School | Legal Studies |
| | LILLIAN ROCKWELL FELLOWSHIP | |
| Claire Hulsebosch | \$500 Univ. of Texas | Zoology |
| Patricia Marie Kemble—Delta Omega | \$500 Scripps Memorial Hosp. | Medical Technology |
| | LA JOLLA ALUMNAE ASSOCIATION AWARD | |
| Paula M. Korchun | \$500 New York Univ. | Public Administration |
| Lisa A. Mantini | \$500 Harvard Univ. | Mathematics |
| | ELEANOR G. CAMPBELL, DENVER ALUMNAE ASSOCIATION AWARD | |
| Julie Ann Remter—Delta Beta | \$500 Vanderbilt Univ. | Medical Law |
| | JEAN AND ROBERT WELLS AWARD IN MEMORY OF CARLYNN MCLENDON CLINKSCALES | |
| Catherine Scherling—Beta Mu | \$250 France Summer Inst. | French |
| Jane Rippe Shinn—Delta Beta | \$500 Univ. of Miami | Nursing |
| | TAMPA, FLORIDA ALUMNAE AWARD | |
| Martha Poole Simmons—Gamma Pi | \$500 Univ. of Alabama | Education |
| | MOBILE, ALABAMA ALUMNAE ASSOCIATION IN HONOR OF MIRIAM LOCKE | |
| Cynthia Ann Taylor—Delta Alpha | \$500 Hershey Medical Center | Medical Studies |
| | SOPHIE COPE, BETA ALPHA AWARD | |
| Elizabeth Turley—Beta Delta | \$500 Washington & Lee Univ. | Legal Studies |
| Kathleen Mary Walsh—Beta Pi | \$500 Univ. of Strasbourg | French |
| | ROOT FOREIGN LANGUAGE AWARD | |
| Kimberly Ann Warner—Delta Nu | \$500 Cornell Univ. | Food Chemistry |
| | CHARLOTTE BARRELL WARE AWARD | |
| Susan Mary Weeks—Gamma Beta | \$500 Harvard Univ. | Law |
| Barbara Wei—Gamma Kappa | \$500 Univ. of Maryland | Medicine |
| Diana Brown | \$500 Jefferson Medical College | Medical Studies |

Searching for a Wise Idea?

Here are 63 ways of serving others—ways of sharing and caring through Kappa's philanthropy program. For further information write the chapter given (address in directory section).



Artwork by Lucile Reid Lattanner Brock, FB-New Mexico. A transparent watercolor: "Mr. Owl"

Take Easter baskets to children in hospitals.

Invite underprivileged children for Halloween party and have them go to each room at different times for treats. . . . make sleeping porch into haunted house.

Hold kite flying party for children's home and cookout.

Play PH-IFC football game with mixed teams and sell tickets. Money goes to retarded children's home.

Have campus team play the winner of fraternity intramurals for charity.

Make arrangements for internal scholarship fund handled confidentially by the treasurer and advisory board.

Money earned by Kappa picker group placed into scholarship given to a member.

Chapter makes publicity signs for group sponsoring charity drive.

Make Valentines at a rush party for a convalescent home.

Make Raggedy Ann and Andy wall hangings for hospital.

Through Christian Children's Fund or another agency, adopt an overseas child for a year or more—chapter members can send letters, money for Christmas and birthday. Costs \$15 monthly.

Chapter collects stamps to buy bus with hydraulic lift for a convalescent home in the area.

Rather than exchange gifts in the house, buy small gifts for ladies in a convalescent home.

Take Halloween carved pumpkins from dorm to dorm collecting money for a local charity.

Have Chapter read to pre-school children on Saturday morning.

During rush make flower arrangements and give to hospital for patients' rooms.

Donate money to local charity in name of house director.

Participate with alums in aiding the Special Olympics.

Have a Project Day during rush: make terrariums, hook rugs, sew quilts, etc. Sew and donate money to charity.

Hold Greek Week Dance-a-thon for Multiple Sclerosis (Gamma Zeta).

Take mentally retarded children to the zoo (Gamma Zeta).

Do rush skit for pediatric ward at a hospital (Gamma Xi).

Rent-a-kid (take an orphan out for a day) (Gamma Omicron).

Call to sell circus tickets for the Boys Club fund-raising for a football field (Gamma Zeta).

Work at a hospital pediatric playroom (Delta Beta).

Hold a Kidney donor drive (Epsilon Delta).

Give 25¢ shoe shine at fraternity houses to raise money for Multiple Sclerosis (Theta).

Adopt a Rose McGill family (Gamma Xi).

Work for Mother's March of Dimes (Gamma Beta).

Hold a Cancer Run-a-thon (Epsilon Eta, Gamma Pi).

Adopt an orphan in Thailand (Epsilon Epsilon).

Participate in Muscular Dystrophy run-a-thon (Beta Theta, Beta Xi).

Have a used clothing drive (Iota).

Sponsor a blood drive with other Greeks (Beta Xi).

Donate blood (Gamma Zeta).

Work with a hospital for mentally disturbed (Gamma Kappa).

Make puppets for a hospital (Delta Lambda).

Provide a box to collect for Goodwill during moving time (Gamma Xi).

Paint house as part of the Governor's Beautification Program (Beta Chi).

Sandblast graffiti off canyon walls during Greek Week (Gamma Beta).

Wash car windows on campus and leave note that Kappa did it (Mu).

Make T-shirts for pledges during Greek Week and clean up streets in town for Greek Week (Delta Lambda).

Hold a Plant-in day to beautify the area (Gamma Eta).

With other Greeks, organize Christmas party for three bus loads of handicapped children (Gamma Psi).

Give a Christmas party with fraternity for underprivileged children (Gamma Nu) or orphans (Beta Xi).

Use L'eggs eggs for Christmas decoration party (Gamma Psi).

Have an Easter egg hunt with campus service group for underprivileged children (Beta Xi).

Hold a Halloween costume party at the VA Hospital (Gamma Nu).

Trick or treat for UNICEF with a fraternity (Gamma Zeta).

Prepare Thanksgiving baskets (Gamma Nu).

Adopt a Grandparent—alumna can help active philanthropic project by providing materials, offering her home as a workshop and helping organize alumnae to work with them.

Active babysit while alumnae go to work on philanthropic project.

Work with alumnae in horse show to benefit local rehabilitation center (Gamma Beta).

Compile a Booklet full of games, crossword puzzles, hidden pictures, etc. and give to a children's center. (Gamma Iota).

Organize a Greek work day at the children's center. Invite other sororities and fraternities to help (Gamma Iota).

Dress dolls for Goodwill (Epsilon Lambda).

Kappa Boutique—each member makes a craft item. Auction off (Beta Nu).

"Eat a scoop for someone else"—an ice cream eating marathon for a charity (Delta Upsilon).

Caddy for golfers who are doing a Muscular Dystrophy benefit golf tournament (Delta Delta).

Play a Multiple Sclerosis Volleyball Marathon (Epsilon Mu).

Go with a fraternity to a rest home and wash windows, etc.

Have a Weiner Roast in a park with orphans.



These are the field representatives for Kappa this school year. Included in the photo are the four field secretaries and 14 graduate counselors. Front row: Dorothea Lowendick, Nancy Trimble, Paula Barclay, Kay Scholberg, and Maribeth McErlean. Back row: Diane Gourley, Jane Wertz, Peggy Ackerman, Ann Osborn, Jane Julian, Donna Waite, Gayle Gianniny, Mary Sue Hogan, Deborah Wehle, Fabian Griffin, Alexa Stanley, Barbara Laitner, Karen Hungerford.

Graduate Counselors Aid Chapters

Serving as graduate counselors this year are 14 Kappas who will assist each chapter in all Fraternity matters in return for a graduate scholarship of tuition and fees paid by the Fraternity and room and board furnished by the chapter. Each Graduate Counselor is a Kappa who has held a responsible position in her own chapter, has been accepted to graduate school, and has a desire to continue her contribution to Kappa beyond undergraduate chapter life. Due to the generosity of Kappa philanthropy this year a record number of young women could be granted these scholarships.

Peggy Ackerman, $\Delta\Psi$ —Texas Tech, is helping ΓB Chapter and working on her MA in Parks and Recreation Administration at the University of New Mexico. She held a $KK\Gamma$ undergraduate scholarship and was scholarship chairman and president of her chapter.

Diane Gourley, ΓH —Washington State, is a graduate counselor for EO —University of California at Davis. President of Mortar Board, and 1st vice president of Panhellenic, Diane also received a Kappa scholarship and served her chapter as 2nd vice president. She has a BA in political science.

Fabian Griffin, $E\Gamma$ —North Carolina, is in audiology at the University of Alabama where she is working with $\Gamma\Pi$ Chapter. A Dean's list student, she served her chapter as membership chairman and was on the university fencing team.

Mary Sue Hogan, ΓK —William and Mary, holds a B.S. in biology with marine emphasis and is now serving EP Chapter at Texas A & M. She was chapter president and assisted in the installation of the new chapters at Virginia and Baylor.

Jane Julian, EM —Clemson, is currently pursuing a master of arts in teaching physical education at the University of South Carolina. She was chapter president, student senator, and on the Fraternity nominating committee at the 1976 convention. She is working with EK Chapter.

Barbara Laitner, BM —Colorado, is enjoying Gainesville, Florida and the newly colonized $E\Phi$ Chapter at University of Florida. She was membership chairman and president of her chapter.

Dorothea Lowendick, $E\Gamma$ —University of North Carolina, has her bachelor's in speech and radio, TV, and motion pictures and is seeking a master's degree in speech communications at the University of Virginia with $E\Sigma$ Chapter. She served her chapter as corresponding secretary, 1st vice president, and president.

Maribeth McErlean, $\Delta\Lambda$ —Miami (Ohio), is presently a graduate counselor for Chi Chapter at University of Minnesota. She has a triple major: political science, public administration, and sociology, and served as chapter 1st vice president.

Ann Osborn, ΓO —Wyoming, was the outstanding senior in Home Economics Education and also was public relations chairman, 2nd vice president, and pledge trainer for her chapter. She is now doing graduate work at California State at Northridge with $E\Xi$ Chapter.

Alexa Stanley, $\Delta\Sigma$ —Oklahoma State, is working on a degree in business administration at Mississippi State and helping ET Chapter. She was pledge class president, assistant social chairman and pledge trainer for her chapter and also received a Kappa scholarship.

Nancy Trimble, $\Delta\Sigma$ —Oklahoma State, is working with EY Chapter at Baylor University and studying for a master's in speech pathology. She was pledge chairman and membership chairman for her chapter and also taught cheerleading for the National Cheerleaders Association during the summers.

Donna Waite, ΓO —Wyoming, is pursuing a master's degree in special education at the University of California at Riverside where she is assisting $E\Pi$ Chapter. She is a member of Mortar Board, served as chapter president, and was an honor student.

Deborah Wehle, EH —Auburn, was student vice president.

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Specially Funded Scholarships

The following scholarships have been set up with special funds and have certain restrictions.

Suzanna Stover Root Scholarship (for Foreign Study)

Given in 1966 by Robert Root in memory of his wife, Delta Alpha, Penn State. (\$10,000 in two \$5000 contributions in 1966 and 1967). Restricted to Kappa Kappa Gamma graduate students residing for one year in the country of the language being studied. Priority of the language selections: 1. French, 2. German, 3. Any other. Priority of selection: 1. Graduate student of Beta Province (Preferably Penn State), 2. Graduate student of a State of Indiana chapter, 3. Graduate student of any Kappa chapter.

Ann Zinn Nicely Scholarship

Given in 1967 by her friends in memory of Ann Zinn Nicely, Rho, Ohio Wesleyan. \$4,558.03 received. (The Indianapolis Alumnae Association usually sends an additional contribution to ensure a Name Award) Used each year for an Undergraduate Scholarship. Not restricted but preferably awarded to an active in: 1. Rho Chapter, 2. Chapter in State of Indiana, 3. Any other.

Westby Memorial Scholarship

Given in 1969 by G. H. Westby and Mrs. John C. Moore in honor of their mother, Mrs. Harriett B. Westby, housemother at Gamma Omicron chapter, University of Wyoming. (Stock valued at \$20,980; earnings to be used for said scholarship.) Restricted for grants to members of Gamma Omicron chapter, either Undergraduate or Graduate.

Sophie Cope-Beta Alpha Scholarship

Given in 1975 by Beta Alpha chapter; \$19,840 left to them in the will of Sophie Cope, Beta Alpha. Priority of selection: 1. Beta Alpha chapter-Undergraduate or Graduate, 2. Beta Province chapter Undergraduate or Graduate, 3. The above Graduate member at any school, 4. Any member—preferably studying in a Beta Province school.

Katherine P. Wooldridge Memorial Award Honoring Beta Xi's 75th Anniversary.

Given in 1975 by the Austin, Texas Alumnae Association in memory of Katherine P. Wooldridge, Beta Xi and Beta Xi's 75th Anniversary. \$3500 for a BIENNIAL AWARD given in a convention year, for \$500. Priority of selection: 1. Undergraduate member of KKG currently attending a school located in Theta Province, 2. Any member initiated in a Theta Province chapter with present or past boundaries, 3. Undergraduate, Graduate, or Kappa returning to school to complete or continue her education (could be used for Circle Key).

Lillian Rockwell Scholarship

Given in 1975 in memory of his sister, Beta Xi, University of Texas, by Henry Rockwell. \$15,000. Not restricted but preference should be given to Beta Xi Chapter or Houston, or Texas member studying in any school—Graduate or Undergraduate.

Grace Rogers Scholarship

Given in 1977 by Grace Rogers, active member of Gamma Nu chapter. Stock, to be sold for market value of \$4000. Priorities: 1. \$1000 to be given each year for four years. 2. To be awarded to a Gamma Nu incoming senior. 3. Any field of undergraduate study. 4. Candidates to be chosen by President of chapter and Scholarship Chairman. 5. Recipient to be chosen from usual application, by UG and Rehab Chairmen.

Ware Scholarship

This is given in memory of Charlotte Barrell Ware from funds in the Endowment Fund. It was originally specified for study in Agriculture, but the guidelines have been broadened through the years to include Environmental Studies and International Relations. Restricted to Kappas—preferably in Graduate Studies.

Phi Chapter—Beatrice Woodman Memorial Scholarship

The remaining monies of Phi chapter were presented to the Fraternity in 1971 by Beatrice Woodman, to be used for an Undergraduate award. On Miss Woodman's death, it was de-

cided to also include her name. Funds are available to give this award to 1979.

Clara O. Pierce Award

Memorial contributions were used for a scholarship in memory of our Executive Secretary, Beta Nu. Kathryn Hoyt and the Columbus Alumnae still make contributions in her memory. Preference: to a Graduate student in Business or management and a Kappa.

Denver—Eleanor Goodridge Campbell Scholarship

The Denver alumnae association annually funds a scholarship in honor of their member and past Fraternity President, "Goody" Campbell, Beta Mu. Preference: to a Graduate student in Mathematics or Business.

Elizabeth Bogert Schofield Scholarship—Indianapolis

The Indianapolis alumnae contribute annually for this award in memory of past Fraternity President, Beth Schofield, Mu. Preference: an Undergraduate award.

Tulsa-Georgia Lloyd-Jones Award

The Tulsa alumnae association contributes to scholarship in memory of their member and past Fraternity President, Georgia Lloyd-Jones, Eta. Preference: to an Undergraduate.

Elizabeth Tracy Ridgley Greek Scholarship

The family of Elizabeth Greek, Beta Nu, contribute to a scholarship in her memory annually, according to her wishes. Preference: a Graduate award.

Lexington-Curtis Buehler Award

Lexington, Kentucky gives an annual award in honor of their member, Curtis Buehler, Beta Chi. Preference: an Undergraduate From Beta Chi or Nu Province.

Palo Alto-Susan Dyer Award

The Palo Alto alumnae usually present a memorial award for Susan Dyer. Preference: an Undergraduate in a California school.

Pasadena Award

Pasadena, California will give \$1000 on the odd year, and a smaller amount on the even year. Credit to be given for a single scholarship each year, through accumulative credit. Preference: a Graduate award in Rehabilitation.

Fort Wayne-Elle Brewer Clark Award

The Fort Wayne alumnae give this award, honoring Mrs. Clark, Delta. Preference: an Undergraduate member of Delta chapter or Delta province.

Kansas City, Missouri Award

The Kansas City alumnae give \$1000 to be used for a scholarship at the Institute of Rehabilitation Medicine, New York University. This award may also be given to the Rusk Center at the University of Missouri, if there is no appropriate recipient for the New York Institute.

In addition, Cleveland, Cleveland West Shore, Dallas, Detroit, Detroit North Woodward, Denver, Houston, Fairfield County, Philadelphia, Westchester County, Kansas City, Rochester, N.Y., Indianapolis and others contribute annually with generous amounts to facilitate our scholarship program. The Favrot Family Foundation always gives a Name Award. Richard and Mary Whitney give a Name Award. It carries the restriction that it is not to be used at Gamma Delta chapter.

(cont'd. from pg. 47)

dent of the School of Education and president of Jr. Panhellenic. She was social chairman and 1st vice president of her chapter and a member of Mortar Board and KΔΠ. She is working with ΔP Chapter at Mississippi.

Jane Wertz, BN—Ohio State, has a B.F.A. in ceramic art and served her chapter as 2nd vice president and president while also being homecoming queen and a Panhellenic executive officer. She is at Cornell University living with Psi Deuteron Chapter.

SCHOLARSHIPS

UNDERGRADUATE SCHOLARSHIPS \$200-\$400

For members with at least a "B" average, and no "F's", who have made an important contribution to their chapter and their campus, and who need financial help. For information, write the chairman, Mrs. W. James Aiken, Jr., 206 Maple Avenue, Pittsburgh, Pennsylvania 15218. Deadline: Feb. 15.

GRADUATE COUNSELOR SCHOLARSHIPS

For graduating Kappas who have held a major office in their own chapter and are interested in assisting another chapter while doing graduate study. Contact: Mrs. Charles Williams, 2821 Alcazar, N.E., Albuquerque, New Mexico 87110. Deadline: Jan. 1

REHABILITATION SCHOLARSHIPS

Undergraduate scholarships in
Rehabilitation \$300-\$400

For members and non-members majoring in any phase of rehabilitation.

Graduate Fellowships in
Rehabilitation \$500

For members and non-members doing advanced study in some field of rehabilitation.

For information and application, write the chairman, Mrs. Thomas F. Long, Jr., 2901 Martin, Wichita Falls, Texas 76309. Deadline: Feb. 15

ROOT FOREIGN LANGUAGE SCHOLARSHIP \$500

For Kappas to study a foreign language for a year in the country of that language. This fellowship is available for only Kappa graduate students. For information and qualifications apply to Dr. Miriam Locke, Box 1484, University, Alabama 35486. Deadline: Feb. 15.

GRADUATE FELLOWSHIPS \$500

For members and non-members with high academic standing, who need assistance in training for careers. Applications may be secured from the chairman, Dr. Miriam Locke, Box 1484, University, Alabama 35486. Deadline: Feb. 15

EMERGENCY SCHOLARSHIPS

For upperclassmen who face sudden financial emergency, a few emergency grants are available during the year. These grants are confidential and the applicant has to be well recommended by the Advisory Board. Consult your Chapter Council Adviser and the Emergency Scholarship Chairman, Mrs. Lewis Woehlke, 1045 Circle Dr., Elm Grove, Wisconsin 53122. Apply Anytime.

In order to qualify, you must in addition to scholarship goals in fields of study and need:

- be a woman college student, citizen of the U.S. or Canada

- have completed two years of study on a campus with a chapter of Kappa Kappa Gamma

- or be a graduate student on a campus with a chapter of Kappa Kappa Gamma

Application forms are on file with your Scholarship Chairman. Additional forms may be obtained from the chairmen of the various areas listed on this page and in the Directory of *The Key* (under Philanthropy) or from Fraternity Headquarters, P.O. Box 2079, Columbus, Ohio 43216.

All applications in completed form are due to the respective chairmen by February 15, except Graduate Counselor, And Emergency.

Address your questions to the Chairmen or the Director of Philanthropies, Mrs. James C. Prior, 565 Sea Queen Dr., Lake Havasu City, Arizona 86403.



Theresa Maiuri, Kathy Dean and Cecile Halloway, all ΔI —Louisiana State, entertain Mary Kathryn and Elizabeth Carroll and Kendall Maginnis.

Fraternity may mean something different to each of us at various times in our lives. The excitement and fun of college years; the busy activities of job, family, community activities and alumnae life; the quiet joy of a 50-year pin and the recognition of many years of participation in Kappa; each has its own special feeling of enjoyment. But throughout all our Kappa experiences there is the link of sisterhood.

Someone said "I am just one in a set of interlocking pieces and I have no significance until I am in some way joined with others to form a part of something greater than myself." In order to better interlock Kappa's pieces and to strengthen the links in our chain, the program of Active-Alumnae Interaction was introduced. It has been defined as "... a mutually rewarding experience established between actives and alumnae via thought, word and deed through equal participation and two-way communication." Sharing and working together helps us to know each other better and to strengthen ourselves as well as our chapters or alumnae groups. But anything worth doing takes some imagination, thought and effort. Are you looking for a way to begin? Perhaps the ideas of other groups can give you a start . . .

Monmouth Alumnae Association, a small but dedicated group, planned a whole year's program around A^{Δ} —**Monmouth**. They benefitted the chapter and kept their own group strong with such programs as a Bicentennial Bash Founders' Day Dinner on campus. Alumnae came dressed as they would have been in college days and told of any experiences they had had by wearing their key

all day. Another program had alumnae signing up as "Chum Alumns" for one or more pledges, to send them a small surprise remembrance each month.

Projects can be as large or small as the group chooses and can be a major effort or an on-going program. **Fort Worth** sewed costumes for $E A$ —**Texas Christian's** new rush skit; **Toledo** entertained area pledges, actives and mothers at a holiday brunch; **Chicago South Suburban** made nametags designed by alumna Marion Ottmuller Nyweide, E —**Illinois-Wesleyan**, for that chapter's rush; **Tempe-Mesa** and $E \Delta$ —**Arizona State** held a roller skating party called "Roll-on Mobility" to raise funds for Project Mobility, an organization that transports paraplegics on outings.

Where there are many actives and alumnae in an area, as in **Dallas**, alumnae prepared a sack lunch and met in the spring with actives from all over the country. Fun and information was shared through a skit written by alumnae recommendations chairman, Marion McLaren Roever, $B M$ —**Colorado**. At a later meeting they discussed rush activities and the specific needs of chapters in the area.

$B K$ —**Idaho** appointed an alumnae relations chairman and that ambitious young lady, Carol Yennie, compiled a cookbook of Kappa desserts collected from several alumnae groups in the state. Inexpensive printing, clever sketches and delicious recipes sold 90 copies and brought a nice surprise . . . a small profit with which to start the next project. Another bonus was notes from many alumnae wishing the chapter success.

Communication is the key to good interaction and long distance communication IS possible, as California Kappas have discovered. **La Jolla** alumnae sent a macrame owl and a stitchery crest to ΔO —**Iowa** and contributed to their new initiation robes. They also drove four hours round trip to be rush helpers at ΔT —**U.S.C.**; in return the chapter came to perform their rush skit at the alumnae Founders' Day luncheon.

Crossing a continent and a national border is a long trek for correspondence between **San Diego** alumnae and $\Delta \Delta$ —**McGill** in Montreal, Canada. "Letters Are Smiles Across the Miles" is the theme of their program and alumnae AAI Chairman, Carol Morrison Sobek, $E \Delta$ —**Arizona State**, is preparing a "Kappa Pen Pal Primer" to



Cover of the $B K$ —**Idaho** cookbook

Michelle Featherstone, secretary-treasurer of Project Mobility and Irene Pusztai watch as Mark Cox, president and founder of the organization receives a check for \$350 from Shireen Alford Rhoades and Eleni Demas, alumnae president and active philanthropy chairman, both, $E \Delta$ —**Arizona State**.



help actives and alumnae with clues on how to share their particular phase of Kappa life. "Be a Kappa Sew and Sew" headed the sign-up sheet for alumnae stitchers who made a needlepoint crest and initiation robes for **EP—Riverside**, while another group of alumnae refinished a large trunk for storage of initiation valuables. "Kappa Krafts Group" made several crafty items for gifts to the actives and discovered the unexpected dividend of a chance to really talk and get to know each other better as they worked. A super bonus was selling extra craft items at Kappa Province Meeting and using the profits to buy material for more initiation robes . . . a real round-owl of AAI!

Actives
'n
Alumnae

TOGETHER

Working
Shar
Enjoy

"Love, Kappa Style" can mean many things and the **Champaign-Urbana** alumnae, along with the pledges of **BA—Illinois**, found it meant caring and sharing as they wrapped Christmas gifts for a member of the Rose McGill Christmas Sharing Program (for Kappa alumnae and families in difficult straits who receive special love and help at the holiday season). Interesting, but not vital to the success of such an undertaking, is the fact that Marjorie Moree Keith, **GA—Kansas State**, is president of the alumnae group and also national chairman of the Christmas Sharing Program! In addition, the alumnae sponsored a brunch for the seniors and presented a gift to each . . . silk screened dark blue owls on light blue denim aprons . . . and also gave a silver bowl to the outstanding senior selected by the chapter.

"Kappa Keeps Growing when the 3 Ms of energy—mind, muscle and motivation—stimulate active-alumnae interaction," says the Nashville Alumnae Association in their program with **EN—Vanderbilt**. Their theme for the year was "Key Women Kongregate" and they set out to determine ways to interact . . . consciously. Mind energy was used for planning—from rush help to Kappa Kountry Kitchen, a joint baking effort for a fund-raiser. Next they flexed their muscles, including that super Kappa tongue muscle, for talking, writing, etc. in their "chum alum" program. Their motivation was cranked up through enthusiasm and what they call "response-ability." (What a wonderful replacement for that tired old word "communication"!) The chapter and alumnae exchanged composite pictures and the directory and newsletter, respectively. Several alumnae also shared

Brenna Dailey, **BA—Illinois**, Juanita Dailey, **I—DePauw**, Suzanne Gaylord Younger, **BZ—Iowa State**, and Janet Hicks Pope, **BA—Illinois**, with Champaign-Urbana owl apron gifts to seniors.



their experience and expertise in a career panel for the chapter . . . a glimpse into the "real world" ahead.

A spontaneous relationship that has grown quite naturally as a mutual goal is the most to hope for and that is what has occurred with the **Baton Rouge** alumnae and **ΔI—Louisiana State**. The alumnae went to the house to help with rush and, in addition to their warm welcome, were delighted when the actives performed their rush skit for children of the alumnae . . . complete with puppets, popcorn and taffy! Children were entertained again when the alumnae came to count votes and this led to regular offers of babysitting throughout the year. A genuine enjoyment of each other's company benefitted everyone far beyond expectations. Actives are invited to bring friends, snacks are provided and alumnae homes are open to the girls for quiet study corners at exam times. In the future, a set time period such as a week or a month may be designated in which babysitting money will be donated to charity. In addition to this so-successful program, other joint efforts include: a party for alumnae and husbands at the chapter house at homecoming, a sloppy joe and swim party given by alumnae to welcome the new pledges and help from the actives in the alumnae charity project, a garage sale. The most outstanding part of the whole program, from the alumnae viewpoint, is that success has come from a different direction than usual: instead of the chapter being mostly on the receiving end of alumnae efforts, the alums have been the happy recipients.

Interlocking pieces, spokes in a wheel, links—whatever your own picture of Kappa, remember that the links must be strong—actives are our future alumnae . . . alumnae are a chapter's most important support. Together, there is strength.



Donna Cambon, **ΔI** president, "at play" with Charles and Treanor Marks.

Susan Hopkins and Beth Edrington, **ΔI—Louisiana State**, rock Amana Miller and Stuart Maginnis on the front porch of the LSU house. Kappas touch.



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FRATERNITY HEADQUARTERS

530 East Town St., Columbus, Ohio 43215
Mailing Address: P.O. Box 2079, Columbus, Ohio 43216
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PANHELLENIC

National Panhellenic Conference Delegate—Mrs. Wilbur M. Pryor, Jr. (Phyllis Brinton, BM), 1975 Monaco Pkwy., Denver, CO 80220; **First Alternate—Mrs. Wiles Converse** (Extension Chairman); **Second Alternate—Mrs. Lester L. Graham** (Marian Schroeder, ΒΦ), 16651 103rd Ave., Sun City, AZ 85351; **Third Alternate—Mrs. Robert Wells** (President).
Panhellenic Affairs Committee—NPC Delegate (Chairman); **First and Second Alternates: Chapter Panhellenic: Mrs. John Beall** (Pauline Tomlin, ΓΧ), 6704 Hazel Lane, McLean, VA 22101; **Campus Panhellenic: Mrs. Stephen W. Ridges** (Cherry Moslander, ΔΗ), Fraternity & Sorority Co-ordinator, Student Union, U. of Utah, Salt Lake City, UT 84112; **Alumnae Panhellenic: Mrs. James D. Chambers** (Cynthia Ann Mitchell, ΔΖ), 7083 E. Montana Pl., Denver, CO 80224

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Theta—Mrs. DeWitt C. Shreve (Shirley Younkin, ΓΑ), 12319 Pinerock, Houston, TX 77024
Iota—Mrs. Franklin Strohecker (Jane Fields, ΒΚ), 7704 88th Pl., S.E., Mercer Island, WA 98040
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Gayle Gianniny (ΓΡ), 3369 Elmwood Ave., Rochester, NY 14610
Karen Hungerford (Μ), R.R. 6 Prairiewood Acres, Rochester, IN 46975
Katherine Scholberg (ΔΦ), 34 Summit Ridge Rd., New Canaan, CT 06840

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Kappa Entrepreneurs

Starting a small business involves risks and hard work, but it's also exciting and fun

Despite the challenges involved in starting a small business, more and more women are embarking on careers as entrepreneurs.

According to the Small Business Administration (SBA), women own only 4.6 of U.S. businesses, but their number is increasing noticeably. During the first seven months of 1977, for example, 40 per cent of those persons preparing for business ownership through SBA training sessions were women.

Obviously, there are tremendous satisfactions to be gained from creating a business, and those who have succeeded describe their ventures as exciting and fun. They also acknowledge, however, that the route to success includes a tremendous amount of effort to overcome the discouraging odds for small businesses: Only about one in five succeeds in the U.S., with half failing within two years.

Among the women who have survived the statistics and found success as business owners are a number of Kappa alumnae, some of whom are featured on these and the following pages. They indicate that the key to minimizing the risks is to give special care and thought to an enterprise, before one actually starts as well as after a business is in operation. This includes research and planning, and a determination to manage wisely. The problems can be formidable, they admit, but most can be overcome if one has the desire to succeed. Perhaps the main obstacle for many a woman is finding the confidence to trust her intelligence and instincts and attempt a venture she believes will be worthwhile.

Kappa-owned businesses cover a broad spectrum—retail shops, service businesses, even manufacturing concerns—reflecting a variety of interests and goals. Some alumnae are putting their college majors to creative use in the business world, some have turned hob-

bies or special interests into enjoyable and profitable enterprises, and still others are simply taking advantage of opportunities they have been smart enough to recognize. What they all have in common is the special blend of talents—good ideas, good timing, management skills, perseverance—required to succeed in business.

One alumna who knows the importance of research and planning is Sharon Meeker Fekety, BX—Kentucky. Sharon owns a market research firm, Fekety Research Associates, which she directs from her home in Richmond, Virginia. In addition to having founded her own firm, she also has helped other women get started as entrepreneurs. One of her most rewarding business efforts was the survey she conducted to determine the need for the Women's Bank in Richmond (see Spring, 1977 *Key*).

Several Kappas have started small businesses that soon expanded to impressive proportions.

For example, Fraternity Achievement Award recipient Judy Ford Stokes, EE—Emory, is a registered dietician who had the foresight to start the first dietary consulting firm in the nation. Today her firm in Atlanta, Judy Ford Stokes and Associates, is one of the largest employers of registered dieticians in the South and has nearly 100 clients—including hospitals, nursing homes and prisons—serving more than 18 million meals a year.

Muriel Bell Potter, ΓΓ—Whitman, created a line of cosmetics to answer a

skin problem of her own, then began marketing her products on a national scale under the name, Muriel Bell, Inc.

Ann Crowthers Harvey, BT—Syracuse, started in business eight years ago with a dozen patchwork skirts and soon was selling hundreds of originals a year to stores across the country.

(Several other alumnae also have had remarkable success as apparel designers, starting small then expanding to national markets. Their stories will be featured in a future issue of *The Key*.)

Bigger does not always mean better to Kappa entrepreneurs, however, because many alumnae treasure the personal associations and contacts that only a relatively small operation can provide.

For example, Kathryn Kramer Oswald, ΓE—Pittsburgh, is the happy owner of *The Parable*, a shop in Fort Myers, Florida, which sells Christian literature, jewelry and gifts. "My three employees and I try to offer a unique service by sharing our faith with our customers," she says. "Ours is not a large or high-profit business, but a truly rewarding service."



Barbara Trenholme Cunningham, BΠ—Washington (right), is owner of *The Gray Gull*, a successful art gallery and craft shop in Seattle. Her business is located on "Pier 70," which is an old working pier now converted into a row of interesting shops and restaurants on the waterfront.

Old House Is Ideal Home For Lincoln Shop Owners



It was over a cup of coffee about four years ago that Phyllis Yoes Glynn, ΔZ —Colorado College (left), and Carolyn Hein McCall, Σ —Nebraska, had the inspiration for their successful shop in Lincoln, The Spinning Wheel.

The two needlework enthusiasts were discussing the problem of finding a vast selection of yarns when each admitted she had always wanted to own some sort of needlework shop. Later, after the two were certain that such a business was needed in their area, Phyllis and Carolyn and their husbands bought an old house and began renovating it for business. After many late-hour work sessions by the couples, the shop opened in October, 1974.

The selection of the old house as a business site has been ideal. It provides pleasant quarters for The Spinning Wheel, and it's spacious enough for Phyllis and Carolyn to rent portions of the building to owners of The Loom, a weaving, spinning and macrame shop, and to owners of The Doll House, a shop featuring handsome dolls and accessories. Almost overnight, the alumnae have assembled a mini craft center!

In addition to stocking a wide variety of materials, they do custom design work and teach classes in needlepoint. "We truly are enjoying our experiences," they report.



One of the rules for success in business is to spot a gap in the marketplace and fill it. Jane Foster Matthews, $\Gamma \Pi$ —Alabama, appears to have a special talent in this regard, because she has started successful ventures in two different cities. Currently Jane lives in Memphis, where she owns The Antiques Warehouse, Inc. She sells furniture, porcelains, paintings and objects d'art, which she imports from Europe. When she lived in Atlanta several years ago, she and a friend formed a corporation known as JEMS and published their first book, "The Old in New Atlanta," which continues to be a success.

Some Kappas report that a partnership offers advantages when starting a business. One of the reasons is that it permits shared work hours.

Evelyn Ann Case Callow, $B \Pi$ —Washington, and Ethel Hechtt McCroskey, ΓH —Washington State, along with a third partner, opened a delightful business, the Lime Green Deli, in downtown Seattle several years ago. The business is thriving, but thanks to rotating schedules, each partner works only three days a week. The owners point out that a partnership will not always succeed, because even close friends cannot know how they will respond to a business relationship until they try it. Happily, they

note, "We have found we enjoy working together. It does work for us."

Another successful partnership involves two Kappas who met through the Junior Group of the Pasadena Alumnae Association. Susan Rippetoe Dial, ΔO —Iowa State, and Jean Bell Willhite, $E \Delta$ —Arizona State, enjoyed working together on Kappa activities, and decided they also would have fun working together in business.

Four years ago, they opened The Shoestring, a successful shop in San Marino, California, which offers quality women's fashions at bargain prices. Susan and Jean buy what are known as "over runs" from major manufacturers in the garment business, snip out the labels, and sell the merchandise at a considerable savings to customers.

The name of their shop was chosen to reflect its bargain prices, but Susan and Jean say the name also symbolizes the way they started out in business. They found an older store, had fun painting the interior themselves, and invested most of their limited capital in inventory. Because of inflation, they note, the cost of starting a business increases every year. Still, they believe, it is possible to create a successful enterprise with more imagination than capital, if women have the desire.

Although their shop has been a big success, the two owners continue to keep a close watch on overhead expenses, which they believe is essential for any operation to be profitable. (One of their imaginative economies is "recycling" price tags!)

Even more important than controlling expenses, they say, is learning how to control your time in a business. Women with family responsibilities, such as themselves, must pay special attention to organization if they want to succeed. As they point out, "If you are going to enjoy your work, you have to learn how to run the business, not allow the business to run you!"

Although management duties have presented the biggest challenge in their business venture (selecting inventory and selling are the "fun and easy parts"), Susan and Jean admit they derive a large sense of satisfaction from doing the job well. Both were home economics majors in college and neither had any business experience when they started The Shoestring. "Our husbands thought we wouldn't last six months," they recall, "and we had some doubts ourselves." With determination they have endured, however, and today they are in the process of incorporating their successful enterprise.

Franchise Offers Benefits

Starting a business of your own is well worth the effort, according to Andrea Sledge Montgomery. If you are willing to plan carefully and work hard, your chances for success will be excellent, she believes.

Andrea owns a shop in Memphis known as The Frame Factory, which provides custom framing services as well as do-it-yourself facilities. "My shop is a very loosely organized franchise," she notes. "After studying the framing business, I decided the benefits of the franchise outweighed the benefits of being an independent, at least in my case."

Some of the rewards of her business include:

- Flexibility of schedule—"I love to travel! Although there are times when I have to be at work, I am able to take at least five or six nice vacations a year, because my work schedule is much more flexible than it would be in another job."
- Profit—"Although the hours are sometimes very long, owning your own business can be very lucrative."
- Decision making—"You're free to try new ideas, and if they are good ones, you benefit directly."

At this point, Andrea's business requires three full-time employees, plus three or four part-time workers. Fortunately, she says, she receives super assistance from several family members, including her Kappa sister-in-law, Susie Montgomery, who works with her full-time.

Last year, Andrea and Susie provided an interesting (and fun!) program in the shop for members of the Memphis Alumnae Association, demonstrating how frames are made, and how to select appropriate moldings and mats.



From left, Andrea Sledge Montgomery and her sister-in-law Susie Montgomery, both EΛ—Tennessee. Andrea owns The Frame Factory in Memphis, and Susie is her No. 1 employee.

Andrea offers this advice to prospective entrepreneurs: "As soon as you have some idea of what you want to do, don't be embarrassed to talk to everyone about your idea. Help can come from the most unlikely places." Also, she notes, "If money is a problem, don't be afraid of starting out small and expanding as cash is available. The temptation to overspend when your business is new is fantastic. I truly believe that this is the reason so many small businesses fail the first year."

Creative Businesswoman 'Draws' On Experience

Elizabeth Knapp started a business several years ago which utilizes her artistic talents as well as her homemaking skills.



Pictured at an autographing party for one of her charming gift books is Mary Elizabeth Peter Knapp, ΓΞ—University of California-Los Angeles, owner of The Creative Kitchen.

As owner of The Creative Kitchen in Fresno, California, she writes, illustrates and publishes small gift books.

Elizabeth was an art major in college, then married and began raising a family. "During all the years at home," she says, "I cooked and gardened extensively, concentrating on herbs and their many delights. I spoke to women's clubs, gardening clubs and cooking classes at the local university. The books were a natural outgrowth of the whole thing. Now, my two older children are gone and I am able to devote more time to my fledgling business. It's wonderful to have my college background come into play once again . . .

"I have a sales representative who works for me. She travels to gift shows with my books as well as to gift shops and gourmet cooking stores in her territory. I plan to expand my line to include note paper and children's toys, and I hope to acquire more sales 'reps' in different parts of the country as I go along . . .

"The business has been a perfect involvement for me and continues to be a joy. Old Kappa friends have surfaced as I have searched out markets and directions for my sales efforts. It's been a wonderful way to renew old friendships."

Silver Business Has Rewards

A sense of humor can be an asset in her business, according to Beverly Hart Bremer, owner of a successful silver shop in Atlanta. "You meet all kinds of people, she says with a grin, "and I mean ALL!"

Beverly, who started her business three years ago, buys and sells new and antique silver. One of the hazards of her trade is stolen silver. She must be alert and require careful identification when buying from strangers. She also must take precautions to protect the inventory in her retail shop, and notes that a "branch" shop she opened last year had to be closed for security reasons.

Beverly has a permanent location in The Atlanta Flea Market, an interesting building which houses hundreds of businesses open only on weekends. Her shop hours are from noon till 9:30 on Friday and Saturday, and from noon till 7 on Sunday. The remainder of the week she tends to the behind-the-scenes duties of a silver dealer.

Beverly frequently goes on buying trips to estate sales or any place else she has a lead or contact. Sometimes she makes silver appraisals by appointment for an hourly fee. She accepts items on consignment for her shop, runs a flat pattern matching service, and does some melting down and recasting of silver.

Surrounded by the gleaming wares in her shop, Beverly insists there is "nothing glamorous" about the silver business. It's hard work, she points out, and "there are moments when I would like to melt down everything in the shop and skip the country! But most of the time it can be a lot of fun, especially if you want it to be."

Beverly says she receives help in the shop from her son Hank, who likes to work with the polishing machine, and from her daughter, Mimi. Her older daughter, Beverly, is a sopho-



Beverly Hart Bremer, ΔΥ—Georgia, is owner of Beverly Bremer's Silver Shop in Atlanta. She was a member of the Atlanta Alumnae Association's "Career Night" panel.

more at the University of Arizona, where she is a member of ΓΖ chapter.

Starting your own business may not be easy, Beverly says, but it can be the best solution for the woman who wants or needs to work after years as a homemaker and volunteer. Such a woman may not be able to find promising work in the regular job market, so self-employment is her answer. It takes a strong determination to succeed, but the rewards can be great. "There is a tremendous satisfaction in knowing you can provide for yourself and your children if you have to do so. I will admit I'm proud of that."

Pasadena Boasts Quartet Of Kappa Enterprises

The Pasadena Alumnae Association reports that several of its members have interesting businesses.

Barbara Canatsy Sandberg, M—Butler, is a successful interior designer who started her own firm more than six years ago. Barbara is a professional member of the American Society of Interior Designers and has won recognition for outstanding participation in Decorator Showcase homes.

Nancy Wall Schmoldt, ΓΒ—New Mexico, is a CPA who owns a thriving business with her husband. What's more, she has been serving as vice president of the Los Angeles Chapter of Certified Public Accountants, which has more than 7,000 members. Nancy was the first woman to be elected an officer by the group.

Dorothy Donath Hagler, ΓΞ—University of California at Los Angeles, has teamed up with a friend and opened a beautiful dress shop in San Marino, The Andover Annex.

Last, but not least, Susan Rippetoe Dial, ΔΟ—Iota State, and Jean Bell Willhite, ΕΔ—Arizona State, own a delightful clothing store, The Shoestring, in San Marino.



Barbara Canatsy Sandberg, M—Butler, owner of Barbara Sandberg Interiors in San Marino, California

Alumna Holds Important Post With Small Business Administration

The Small Business Administration is a federal agency which was created by Congress in 1953 to assist, counsel and champion America's small business ventures.



Sally Jameson Bender is a graduate of Colorado College, where she was a member of Delta Zeta Chapter of the Fraternity and an Ann Rice Scholar. Her undergraduate honors included serving as president of the student body and as editor of the college newspaper. Last year she was elected to a six-year term on Colorado College's Board of Trustees. Sally is married to William Bender, music editor of *Time* magazine. The Benders have two daughters and live in New York City.

Headquartered in Washington, the agency has 10 regional offices in major U.S. cities, plus some 100 district or field offices which offer a broad range of services to prospective, new, and established entrepreneurs.

One alumna who helps spread the word about SBA programs is Sally Jameson Bender. Sally is employed by the SBA as an Assistant Regional Director for Public Affairs, Communications and Advocacy. Her region includes New York, New Jersey, Puerto Rico and the U.S. Virgin Isles.

Some of Sally's work recently has involved the new Women's Business Ownership Campaign being conducted by SBA. This campaign is designed to attract more women to business ownership, to make more women aware of the financial and educational services available through SBA, and to recognize and support the efforts of women already involved in business.

As part of the campaign, SBA is sponsoring a series of educational meetings throughout the country, in addition to its regular schedule of training courses. Sally helped plan one of the first women's meetings and found a gratifying response. Her conference at the Biltmore in New York attracted more than 500 interested women.

Tips On Starting A Business Found In Kappa's New Book

Help is on the way for the woman who wants to start a business of her own.

Patricia Latimer, BT—Syracuse, has been researching and writing a comprehensive "how to" guide, entitled "Woman Entrepreneur: Sources for Starting a Business."

Scheduled for release in July, 1978, the book will include a wide variety of practical advice, as well as the necessary technical information required to start a business.

The book will be published by the

San Francisco Book Company and distributed nationally by Stein & Day Publishers in New York. Watch for it!

Patricia already has another book in print (a wine guide), and she writes free-lance articles on wine, food and travel for various publications. Previously, she was an editor for *Good Housekeeping* magazine in New York and a script writer for educational films. A 1969 graduate of the Syracuse School of Journalism, she now lives in San Francisco.

Career Postscript

This issue of *The Key* marks the first-year anniversary of the Career Report.

It is hoped that the new series is furthering the goal of career emphasis established by the Fraternity and that it is also, as one kind alumnae has said, "adding depth to the magazine." Our goal is to report on career trends, recognize women of achievement, and provide information and inspiration for actives and alumnae embarking on new careers.

Response to our inquiries for career information has been better than expected, and we hope it will continue to grow. You can help by sending us information on upcoming career topics.

Coming attractions

The November issue of *Money* magazine (published by Time, Inc.) included a feature on "Careers for the 1980s: 10 of the Best—and 10 of the Worst."

Undaunted by the fact that two of the professionals in the "10 worst" category were schoolteachers and lawyers, we are proceeding with plans for Career Reports on both subjects! (The *Money* article carried the disclaimer that its ratings "imply no judgment about the worthiness of one career over another . . . (They) simply point out some of the likely material consequences of choosing one profession over another.")

Please, Kappas, if you are now—or ever have been—involved in the teaching or legal professions, *The Key* would like to hear from you.

First, the educators

The Career Report on teaching will include Kappas working at the college, secondary, and elementary school levels, as well as those in special education or administrative posts.

Please let us know what you are doing, why you like your work, and any thoughts you have on the direction your important profession is moving.

Next, the lawyers

We also are eager to receive career information from Kappas in the legal profession. Whether you are a judge (and we already know of at least one) or a first-year law student, we hope you'll share your experiences with readers of *The Key*.

In addition to information, we always appreciate your sending us *black and white* photographs.

ALUMNAE NEWS

Edited by
Lois Catherman Whittaker
BΣ—Adelphi



Sally Schnaiter Lugar, ΓΔ—Purdue, Delta PDC, celebrated her birthday the day of the zoo dedication—so the Zoo baked an owl cake for a surprise birthday party.



Indianapolis

"To-Whit" (female) and "To Whoo" (male) are a pair of snowy owls obtained by the Indianapolis Alumnae Association from the Raptor Rehabilitation Center at the University of Minnesota and are now residents of the Indianapolis Zoo. Zoo officials hope that the two adult owls, both incapable of surviving in the wilds, will breed and produce offspring. Fund-raising projects to cover the \$2100 cost of constructing and landscaping the exhibit and transporting the owls were conducted last year and future funds will be used for food and maintenance. The Fleur-de-Lis Club has planted iris around the exhibit. Beatrice Douglass Todd, M—Butler, and Sandy Williams Schulhof, BN—Ohio State, past and current presidents of the alumnae association are shown observing "To-Whit" . . . or is it "To-Whoo"?



San Jose

San Jose Alumnae members and Pi Beta Phi alumnae met to enjoy and learn about the ritual of the formal tea ceremony of Japan. Several Japanese ladies, in traditional robes, demonstrated the ceremonious movements while Kappas and Pi Phis made and renewed friendships in the best traditions of the "Monmouth Duo."



Great Britain

Our "English Kappas", the Great Britain Alumnae Club, is made up of 40 Kappas in England, Scotland and Wales and represents nearly as many universities in the United States and Canada. Ranging in age from 21 to 84, they meet four times annually, plus a Christmas party with their husbands, and would love to include more of the 90 some Kappas living in Great Britain in their activities. Pictured in a lovely English garden are: (back) Donaldine Brown Davidson; Monica MacArthur Osborne, both ΓΞ—UCLA; Dorothy Boettiger Ware, H—Wisconsin; Helen Thompson Clasper, ΓM—Oregon State; Margaret Frank Shambarger, BΩ—Oregon; Petie Plageman Brown, Luanne Isom Mills, both BΠ—Washington. (front) Master Peter Howard, Rita Wilson Howard, Υ—Northwestern; Genevieve McMenamy Dunning, BN—Ohio State; Sharon Yamamoto White, E—Illinois Wesleyan; Johanna O'Connell Weems, BΘ—Oklahoma.



Kansas City

The 25th annual House Tour of the Kansas City Alumnae Association earned \$15,500. Shown presenting a check to the Pre-School for the Deaf at the Kansas University Medical Center are Nina Green Kanaga, Ω—Kansas, association president; Mrs. James C. Mathews, Chairman of the Board of Sponsors for Children's Rehabilitation Unit; Dr. June Miller, Director of Hearing and Speech Development; Lynn Latham Chaney, Δ1—Louisiana State, 1976 tour chairman and Troy MacKenzie, pre-schooler. Checks were also given to the Cross-Lines Cooperative Council, Kappa Rehabilitation Scholarships, Circle Key Grant, Rose McGill Fund and a Panhellenic Scholarship.



Harriet Drury Van Meter

Names in the News . . .

Robin Wright, BΔ—Michigan, is heard on the Walter Cronkite program whenever the news is hot from Africa. This five foot, soft-spoken dynamo is currently serving as foreign correspondent in southern Africa for CBS News, as well as filing dispatches for *The Washington Post* and *MacLean's Magazine*. She feels a great sense of responsibility to writing about Africa, an area she loves deeply. Her interest and her commitment to her writing won awards from the Michigan Associated Press Editorial Association and the Detroit Press Club Foundation when she was a feature writer for the *Ann Arbor News*. Most recently, Robin received the Bob Considine Memorial Award given by the Overseas Press Club "for the best reporting from abroad which requires exceptional courage and initiative."

One of her biggest frustrations in presenting the news from Africa is in trying to tell both sides of a story and to get beyond the surface and show the human side of the trauma. She says "Young African governments are sensitive about their inexperience and the subsequent troubles with new development schemes or their reliance on outside governments for support; while white governments are sensitive about race relations. Often reporters are forced to wait until they leave a country to write an analysis."

Although she mostly lives out of a suitcase and her life is terribly unpredictable and controlled entirely by news events, home is a small cottage outside Johannesburg. Despite barely escaping with her life while covering a story in Zaire, Robin enjoys her work immensely, dreads the thought of ever leaving Africa, and comments that "both professionally and personally my stint in southern Africa has been the richest experience in my life."

Harriet Drury Van Meter, BX—Kentucky, founder and executive director of the International Book Project, says in printed material dispensed by the IBP: "A wasted mind is a terrible loss. Knowledge is the only charity which promotes human dignity . . . It helps those who can best help others, and thus multiplies itself." This is typical of Harriet's beliefs and explains what caused her to found the IBP. Wife, mother and community worker, Harriet also became interested in working with foreign students on the University of Kentucky campus and helping them to feel at home. Recipient of the university's Sullivan Medallion in 1961 for her work in this field, she was chosen by the U.S. State Department for a world tour to study programs for student exchange. Harriet became interested in education in developing countries and realized that they were greatly in need of texts, technical journals, etc. for schools and libraries and so the IBP was born.

The International Book Project matches donors and recipients in their specific needs for books on particular subjects. Used texts and journals are still valuable, even if a few years old, and the best published research is in English. A mere \$1.80 sends 10 pounds of books overseas and the IBP is greatly in need of financial donations to cover mailing costs of books on hand . . . a warehouse full! In 10 years the IBP has served more than 1 million people and has fostered independence by helping people to help themselves. Foreign recipients frequently prefer books to food, saying "With books, we can learn to grow food."

Harriet maintains that she and the IBP are not one and the same although her friends often think so, since so much of her time is spent in working with the volunteer group operating out of a spare room in her home. If you are interested in helping the IBP in some way . . . large or small, simple or complex, with time or money, as a chapter or alumnae group . . . write for further information to Mrs. J. S. VanMeter, International Book Project, 17 Mentelle Park, Lexington, Ky. 40502.

Robin Wright



Joan Martin Nicholson, ΓP—Allegheny, is the new Director of the U.S. Environmental Protection Agency's Office of Public Awareness in Washington, D.C. The EPA, our largest federal regulatory agency, is charged with safeguarding the nation's environment. An experienced environmentalist, Joan founded the Bolton Institute, a non-profit organization dedicated to helping people find practical solutions to environmental problems, and served as president and vice chairman of the board of directors. Joan also designed and established a national information network for HEW's Office of Environmental Education, was executive secretary of the National Council on Environmental Education and also served on President Carter's Energy Task Force.

Rheva Ott Shryock, BA—Pennsylvania, received a Distinguished Daughters Award from Governor Milton Shapp of Pennsylvania. These awards are given annually to women who have made noteworthy contributions in various fields such as education, the arts, etc. A past Fraternity president of Kappa, an Alumnae Achievement Award recipient and for many years our parliamentarian, Rheva has also served as parliamentarian for the American Association of University Women, the American Association of University Professors, the National League of Nursing and the National Organization for Women, among many others. However, all Kappas who have attended convention remember her best for her clear, concise explanations of parliamentary procedure which helped us through our business meetings.

Glenda Speakman Tippet, Ω—Kansas, was honored by the Kappa Alpha Theta Alumnae Club of Bronxville, N.Y. as an outstanding woman in the community. Former president of the League for Service, she has for twenty years been a member, arranger, director and instrumentalist for the Song Pipers, a music therapy group. They were formed to bring live musical performances to the infirm, handicapped, blind and to institutionalized children. The Song Pipers performed for 6,000 people last year, moving audiences to deep emotional response.



Camille Bowman, Θ—Missouri, received a Volunteer Activist Award from the National Center for Voluntary Action and the Germaine Monteil Corporation. The awards were given to ten women judged as being representative of the most outstanding and innovative volunteer programs of 1976. Camille is co-founder of AASK (Adoption of Special Kids) of Las Vegas, a group which publicizes the need for adoption of mentally or physically handicapped children.

Camille Bowman

Through her efforts and a Christmas feature story she wrote for the *Las Vegas Review Journal*, many successful placements were made and legislation is pending in the state to assist AASK in its goals.

Sarah Pratt Brock, BI—Swarthmore, was presented with a pewter bowl inscribed "American Preservation Award" by the Delaware County (Pa.) Commissioners for her work in historic restoration. Past national president of the National League of American Pen Women and Pennsylvania Mother of the Year in 1972, Sarah has served on several national boards of patriotic societies including the Daughters of American Colonists.



Joan Martin Nicholson



Rheva Ott Shryock



Glenda Speakman Tippet



Jane Summerhays

Jane Summerhays, ΔH—Utah, followed her BA in history at Utah with a masters in drama at Catholic University, Washington, D.C. and since then has had wide experience and excellent reviews in productions nation-wide. The lead in *Louisiana Purchase*, in Connecticut, touring in the role of Sheila in *A Chorus Line* from Toronto to London, Miami and San Francisco, performing as a featured dancer in the Shirley McClain television special last year and touring with Craig Stevens in *Nash at Nine* are just a few of her credits. In addition to her American appearances, Jane was chosen by the U.S. State Department to be sent to Europe with a group entertaining the troops and was chosen twice to be sent to Poland to teach summer sessions in English and drama at the University of Poznan.



Barbara Iwashita Yoshizumi

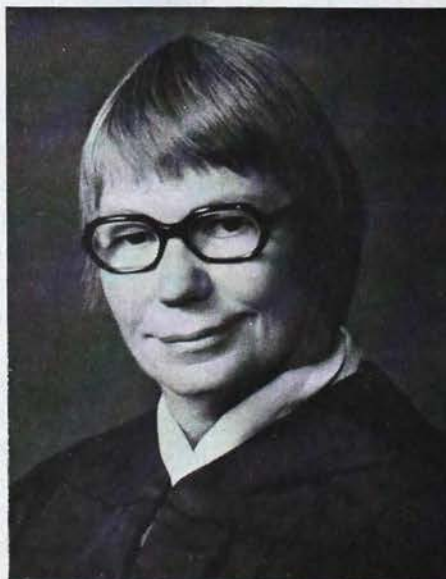


Elizabeth Irvin Farris, Cynthia Farris Malloy, Karen & Lisa Malloy

Elizabeth Irvin Farris, BM—Colorado, was honored by the Fort Worth Alumnae Association as their outstanding member for 1976 for her many years of service to EA—Texas Christian. Also a newly-pinned 50-year Kappa, Betty has quite a Kappa Family: daughter Cynthia Farris Malloy, EA—Texas Christian, granddaughter Karen Malloy, $\Gamma\Phi$ —Southern Methodist and newly pledged granddaughter Lisa Malloy, EP—Texas A&M. In addition to her deep interest and long service in Kappa, Betty is active in church, botanical organizations and Women's Club.



Laurene Tatlow Gandy



Mary Anne Reimann Richey

Barbara Iwashita Yoshizumi, ΔA —Penn State, was recognized by the San Jose Panhellenic Association with the Athena Award for her service to Kappa, Panhellenic and the community. In addition to her work in Kappa, Barbara tutored Vietnamese in English, tutored migrant Mexican workers, was an active member of the Japanese American Bicentennial Celebration Committee for San Jose and held numerous positions in PTA and girl scouts. Barbara has been called "super programmer" of seminars for the Lyceum of Santa Clara (a program for exceptional girls) for her many excellent programs, including those relating to her Japanese heritage.



Helen Atwood Harwood

Helen Atwood Harwood, BB Δ —St. Lawrence, "retired" to Florida in 1969 but in the ensuing years has served the Sarasota Alumnae Club as president twice and has been very active in community theater. Always interested in sewing, Helen spent 16 years with the Lyric Circus in suburban Syracuse, N.Y. and created over 1,000 costumes for the group before moving south. With The Players of Sarasota, she has costumed an average of two musicals and three to five plays annually during her nine years of volunteer service. Community theaters and Sarasota Kappas are grateful to and proud of this tiny, energetic octogenarian.

Laurene Tatlow Gandy, BM—Colorado, was named to the board of the Cascade Natural Gas Corporation; the first woman elected as a director of a Pacific-Northwest based corporation whose shares are traded on the New York Stock Exchange. She has also served as a board member of the Seattle Visiting Nurse Association, the United Good Neighbors, the Seattle Art Museum, was past regional director of the Association of Junior Leagues and has received the Matrix Table Award for outstanding contributions in her field.

Mary Anne Reimann Richey, $\Gamma\Delta$ —Purdue, received the Athena Award from the Tucson City Panhellenic for community service in professional work. She was a judge of the superior court of division five, Pima County, AZ and served as associate presiding judge for four years before being appointed by President Ford to the U.S. District Court bench in July 1976. Previously, she was a member of the Women's Army Service Pilots and was the first woman to be named a U.S. Attorney.



Sheila Harrison Dougherty

Sheila Harrison Dougherty, BΦ—Montana, was one of 25 teachers of French in the U.S. chosen to receive a scholarship given by the French government to attend a summer session at Le Grand Seminaire, Avignon, France. Prior to the summer session, she attended the International Conference of French Teachers in Paris.



Nancy Anderson Schiebel

Nancy Anderson Schiebel, ΔB—Duke, is a certified public accountant employed by a firm in Durham, N.C. After six years as a medical secretary, she entered the field of accounting and, despite her full work schedule, finds time for her family, volunteer activities and travel with her surgeon-pilot husband.



Brier White & Alphonsine Clapp Howard



Norma Haddad Eagleton

Norma Haddad Eagleton, BΘ—Oklahoma, is the commissioner of finance and revenue for the city of Tulsa. Wife of an attorney and mother of two teenagers, she also serves on many government and civic committees such as the Tulsa Municipal Theater Authority, Industrial Authority, Insurance Committee, Community Service Council, and League of Women Voters.



Elizabeth Briant Lee

Elizabeth Briant Lee, ΓE—Pittsburgh, has been elected the national vice president of the Society for the Study of Social Problems. She and her husband, Alfred, were co-organizers of the society 27 years ago and it is now the second largest sociological organization in the country.

Alphonsine Clapp Howard, Σ—Nebraska, presented the Howard Membership Award for the first time to ΓΞ—UCLA president, Brier White. Former Kappa PDA and Arizona State Membership Chairman for 20 years, Alphonsine felt that, as the foundation upon which the Fraternity has built and maintained its leadership, excellence in membership should be honored. She gave the award "with Kappa love and deep gratitude for the joy you have given me these past many years."



Donna Miller

Donna Miller, ΓΘ—Drake, has been appointed associate director of development at Drake University and is responsible for the Alumni Annual Fund. In addition, she is a director of the credit union, president of Newcomers, and a member of the Women's Bureau of the Greater Des Moines Area Chamber of Commerce.



Joan McIlroy

Joan McIlroy, Δ—Indiana, has been elected a trust officer of the Harris Bank, Chicago. A member of their trust department for three years, she is responsible for the employee pension trusts.

NEWS NOTES . . .

Betty Rider Van Doren, ΓΘ—Drake, was honored at a luncheon for her 15 years of service as treasurer of the ΓΘ House Association. One of Betty's other Kappa activities is pinch-hitting as mother for her grandchildren, the small ones belonging to her daughter, Teri Van Doren Hampson, ΔO—Iowa State, former Omicron PDC.

Joan Packard Birkland, BM—Colorado, was inducted into the Colorado Hall of Fame. She has been one of the state's leading women amateur players for over two decades; has won the state amateur championship four times and is a three-time winner of the Denver Women's Invitational.

Diana Thorpe Holland, BΔ—Michigan, and **Biji Freeman Keigley**, BΠ—Washington, are serving on the university's alumni association board, Biji as second vice president and Diana as treasurer. Both are active in Mortar Board and Biji serves in the Seattle Junior League while Diana is past president of the University Women's Alumnae Club and both are kept busy with numerous civic activities.

Joyce Conover Hanks, BA—Pennsylvania, was referred to as "the puppet lady" when she served as director of the puppetry program for the Children's Museum and Planetarium of Sunrise, Inc., in Charleston, W. Virginia. She was a member of the state's Council of Children's Arts and served as its secretary and president. Previously associated with Charleston's Children's Theater, she held several posts as a member of their board. (Editor's note: information was received from Joyce's mother who is compiling family histories for Joyce, her sister, **Anne Conover Merrell**, BT—Syracuse, and brother Donald. Neat idea!)

Jean Shaver Small, I—DePauw, is associate editor and publisher of the Kankakee, Illinois Daily Journal. One of only 15 women elected to the American Society of Newspaper Editors, she has received numerous honors in her field.

Sharon Langenbeck Cole, Θ—Missouri, received the Amelia Earhart Fellowship Award from Zonta International, the service organization of executive women in business and the professions. She was one of 22 young women scientists selected from applicants from 15 countries and is now continuing her research in the effects of stress and heat on metals at the University of Missouri.

The Minneapolis Junior Alumnae Association realized \$850 from their annual Taste Test Dinner. More than 40 Kappas prepared recipes from appetizers to desserts. Proceeds were donated to the Hennepin County Medical Center to be used in their pediatrics, burn and poison center.

Stritter



Haugen



Hunter



Hanks

Mary Louise Capron Hunter, Υ—Northwestern, responded generously to the Fraternity when she received her 50 year certificate. A proud and active woman, she wrote of her family (great grandson) and of the important part Kappa has always played in her life.

Rebecca Caylor Meier, ΓΔ—Purdue, president of the Indiana League of Women Voters, was among those given a special invitation to the White House for a briefing by President Carter and aides on the Panama Canal issue.

Daphne Dailey, ΓN—Arkansas, was awarded a 40-year service pin by the Richmond (Va.) Chapter of the Red Cross. She began her service with the Junior Red Cross during World War II, has served in many positions since and is now on the public relations committee.

The night owls of the **Kansas City Alumnae Association** made a project of helping flood victims in the area by contributing money and collecting canned goods and clothing for distribution to those in need.

Olive McLeod Haugen, BΦ—Montana, has served 23 years as a member of the University of Montana Local Executive Board. This three-member group appointed by the governor serves in an advisory capacity to the university and the state board of regents while also acting as liaison between the school and the community.

Have you read "Unforgettable Mrs. Wightie" in the October 1977 *Reader's Digest*? It's written by **Helen Wills Roark**, ΠΔ—California, and David MacDonald about **Hazel Hotchkiss Wightman**, also ΠΔ—California. Both ladies are tennis greats and Kappa Alumnae Achievement Award recipients.

Dorothy Martin, BM—Colorado, received the university's Thomas Jefferson Award recognizing "contributions to the advancement of those high ideals exemplified by Jefferson." Known to her friends as "Happy," she has conducted major pioneering study in parapsychology; counseled the mentally handicapped, exceptional youths and juvenile delinquents; was instrumental in establishing a Community Youth Center and Boulder Women's Center and is known for her humanitarian interests.

Jill Dinwiddie Stritter, BΔ—Michigan, is the Director of the International Center at the University of North Carolina and also serves on the national membership committee and study group on foreign alumni of the National Association of Foreign Student Affairs. Having been an AFS student in Turkey, a teacher at the American school in Garmisch, W. Germany, and a representative of the U.S. in student educational exchange plans in Nairobi, Kenya and Taiwan, Republic of China, Jill has had wide experience in the area of international cultural exchange programs.

Kappa's First in America's Fiftieth

In the fall of 1976, at the annual Panhellenic Tea in Anchorage, Alaska, several Kappas met and discussed the possibility of forming an alumnae club. The first organizational meeting was held in February and two months later 16 Kappas signed the charter application and then became the Anchorage Alumnae Club in the summer of 1977. Interest, enthusiasm and a small nucleus of loyal Kappas who wished to extend the scope of their sisterhood provided the impetus; a small amount of paper work and organization did the rest.

In the words of club president Kristen Keith Dyson, Δ—Indiana, "The same reasons which led you to pledge Kappa in the first place are the reasons to affiliate with the alumnae association—friendship with women who share the same ideals. . . . The rewards of sisterhood can carry over past college days."

Drawn from about 55 Kappas in the Anchorage area, the club membership represents 14 college chapters and 12 states with a wide variety of interests and occupations among its members. The program for 1977-78 is a flexible format of monthly meetings created for maximum interest. Kappa hosted the Panhellenic Tea this year and other meetings will include a Founder's Day celebration, a rush and reference forum, Christmas cookie exchange and a deeper look into the Anchorage Historical Commission, which the group plans to support. Magazine subscriptions, a member interest survey and assistance to Ann Comegys Ballow, ΔX—San Jose, state reference chairman, are additional examples of the group's support of Kappa activities.

With 1/5 of the land mass of the entire continental United States in Alaska, the state can boast of unlimited sights, industries, resources and unbelievable "firsts" and records; four time zones, icebergs, active volcanos, daylight ranging from 6 to 16 hours and "movie set" views of incomparable scenery. Native Alaskan culture of the Aleut, Indian and Eskimo peoples and a strong Russian influence in architecture and village names provide a very different flavor to life. Fur Rendezvous, with an Eskimo blanket toss, trapper's ball and dog sled race, is a major event each February. Housing is sophisticated and expensive (no, no igloos!), as is food, but salaries also reflect relative differences from the "outside" or "Lower 48."

Whether a "cheechako" (newcomer) or a "sourdough" (more established resident), Alaskans regard their state as unique, with culture, crafts, scenery and traditions that cannot be matched. The Anchorage Alumnae Club of Kappa Kappa Gamma reflects that strong spirit in its members. Welcome!



In background—Mt. Redoubt (volcano) across Cook Inlet from near Ninilchik on Kenai Peninsula. In foreground, purple Fireweed—when blooms reach the top of stalk—go to seed, that signals the end of summer, and coming of "termination dust."



Old Russian Orthodox Church at Kenai, Alaska.

Front row: Vivian Jones Strasser, ΓH—Washington State; Nancy Johnson Johnson, X—Minnesota; Kristen Keith Dyson, Δ—Indiana, president; Lynda Mitchum Tucker, EH—Auburn; Sharon Elliot Gagnon, Δ—Indiana; Ann Comegys Ballow, ΔX—San Jose. Back row: Sue Thompson Stuart, ΔΨ—Texas Tech; Jane Preston Bridges, EA—Texas Christian; Sally Horner Duclos, AΔ—Monmouth; Carol Fagan Earnhart, BT—Syracuse; Beverly York Western, BΦ—Montana

Charter members not shown: Mary Lou Couch, EI—Puget Sound; Ann Saner Fall, E—Illinois Wesleyan; Joyce Kail Hollander, BK—Idaho; Mary Martens, ΓΓ—Whitman; Mary Hudgins Taylor, ΔΠ—Tulsa; Caroline Erb Thrapp, ΔA—Penn State.



Trans-Alaska Oil Pipeline. Pump Station 12 (last pump station before reaching terminus at Valdez).





Des Moines

Founders' Day Dinner at the Des Moines Alumnae Association was highlighted with a special occasion . . . the reunion of the class of 1927 initiates at $\Gamma\Theta$ -Drake. Seven of the ten surviving members attended and enjoyed seeing their signatures in the pledge book and hearing some chapter minutes of 1927 read. Florence Tomlinson Wallace, $\Gamma\Theta$ -Drake, former grand national president, spoke and 50 year pins were presented to 8 alumnae. Shown are the reunion members (back): Miriam Mahler Evans, Esther Eddy Stansell, Mary Garton Robinson, Myrtle Spurrier Stewart, (front) Jane Staves James, Marjorie Gustason Myers, Genevieve Jones Irvine, all $\Gamma\Theta$ -Drake and Ruth Dickinson Daugherty, BZ-Iowa State. Insert is Florence Tomlinson Wallace, $\Gamma\Theta$ -Drake.



Erie, Pennsylvania

Celebrating Founders' Day with a dinner at the home of Susan Yartz Patton, $\Gamma\Omega$ -Denison, (left) were Audrey Armstrong Newhall, ΔA -Penn State; Kathryn Horslund Beeken, BZ-Iowa; Jean Kitchen Godillot, ΓP -Allegheny; and Barbara Meyer Rossiter, ΓP -Allegheny. In addition to observing the group's 107 birthday, these Kappas met to present Jean Godillot with an award for her outstanding services to their club.



Pittsburgh-South Hills

Janet Leavers Chadwick, ΓE -Pittsburgh, a certified instructor in cardiopulmonary resuscitation (CPR), has taught other members of the Pittsburgh-South Hills Alumnae Association the proper procedure for using this vital emergency technique as a life-support method in cases of cardiac arrest. Shown with "Recording Annie," the CPR mannequin, are Ann Stottlemeyer Hardy, ΔA -Miami; Anne Adams Marocchi, Beta PDA, and Jan Leavers Chadwick, both ΓE -Pittsburgh.



Palo Alto

Six Kappas in the Palo Alto area serve as docents (volunteer tour guides) at a beautiful estate donated by Mrs. William P. Roth to the National Trust for Historic Preservation. Called "Filoli"—meaning fidelity, love, live—this is a gracious showplace with an elegant home and magnificent grounds. The Kappa docents, who also do publicity and arrange benefits for Filoli are: (seated) Carol Campbell Jacobs, ΓB -New Mexico; Jane Reardon Dwight, BM-Colorado; (standing) Elizabeth Wright Southwood, ΔA -Miami; Nan Engler Ray, Σ -Nebraska; Carol Lotta Spencer, ΔO -Iowa State; Barbara Roth Scott, Π^A -California.

Pittsburgh

"Hey, Minerva, count me in!" is this year's theme of the Pittsburgh Alumnae Association and they began by counting candles to celebrate their 60 years as an alumnae group. Roots seemed a natural topic to explore and their guest speaker was Hellen Harriss, president and founder of the Western Pennsylvania Genealogical Society, who spoke on tracing your family tree. Shown examining Mrs. Harriss' family wheel are Catherine Clark Johnson, $\Delta\Phi$ -Bucknell, and Marjorie Ganter Scholtz, ΔA -Penn State. Actives of ΓE -Pittsburgh and ΔE -Carnegie-Mellon were counted in as they performed their rush skits for a joint Founders' Day with the Pittsburgh Alumnae Associations.

Denver

"Kappa Blooms for Kids," sponsored by the Denver Alumnae Association, raised \$588 through the sale of bedding plants. Proceeds were given to the Colorado General Hospital pediatric ward to be used for rocking chairs and hearing aids. Plant salesladies pictured are: Kaye Roepke Hurtt, Ω -Kansas, and Cheryl Houlette Illingworth, ΓO -Wyoming.



Founders' Day

A 107th birthday, a celebration of 50-year membership, a program by a special Kappa, lighted candles, happy feelings, joined hands . . . a time to reflect on our heritage and glimpse our future . . .

Fort Dodge, Iowa, Area Alumnae Club presented a 50-year pin to Edith Hoaglin Chase, BZ—Iowa. Seated next to her is Sarah Patton Klepper, and standing are Mary Ann Lozier Moore and Rosemary Chase Haire (daughter of Edith Chase) all members of Beta Zeta Chapter.



Monmouth Alumnae Association honored three members of Alpha chapter with 50-year pins: Agnes Findley Sanderson, Onnalee Hawes Horner, Margaret Staat Watt. The alumnae president notes that prior to 1934 these ladies were Kappa Alpha Sigma's, the local that became reinstated as Alpha Deuteron Chapter.



Southern California Area Kappas enjoyed brunch and an expanded version of AAI. Marian Klingbeil Williams, Θ—Missouri, director of field representatives, spoke on "AAAI-Active, Alumnae, Adviser Interaction." The event marked Founders' Day and the 29th anniversary of the Southern Area Council, a group of 26 associations and clubs and four active chapters, which promotes closer ties among Kappa groups in the area, and was hosted by the Pasadena Association. Pictured are Dori Griffin, ΔT—USC, president; Debra McManis, EΞ—Northridge, president; Mary Brown Mills, BN—Ohio State, area council secretary-treasurer; Jean Stratton Robinson, BM—Colorado, Kappa PDA; Marian Klingbeil Williams, Θ—Missouri.



Nine alumnae groups in the Dallas area form an area council known as the Metroplex. AAI was the theme of their program through entertainment by chapter members. The ΓΦ Pickers of SMU performed and Catherine Millis, BΞ—Texas, played a piano solo. Catherine, a junior at Texas, is a talented pianist who has performed with the Dallas Civic Symphony and has won 14 gold medals in state com-

petition as well as performing in a European tour. Fifty-year pins were given to Catherine Pixley McDonald, BΘ—Oklahoma, and Margaret Copeland Peickert, BΞ—Texas, (2nd & 4th from left), shown with their daughters Pixley McDonald Zimmerman, also BΘ, and Eugenia Paickert Doran, ΓΦ—SMU, (1st & 3rd) Extreme left: Catherine Millis, BΞ—Texas



Constance Beauvais Sincok, ΔM—Connecticut, showed Hartford Alumnae Association members how she can complete a watercolor painting in one hour using special "wet-in-wet" techniques during a demonstration at their Founders' Day program. What began as a hobby is now an almost full-time vocation for Connie, who is a member of the select Connecticut Watercolor Society. She has won awards in competitive national shows and her work is regularly displayed in local galleries and shops.

Members of the Cleveland East Alumnae Association shared their dinner celebration with Betty Sanor Cameron, BN—Ohio State, Kappa's busy executive secretary, who presented a slide show of headquarters. In the right photo are 50-year pin recipients Kathryn Kirk Ervin, BΩ—Oregon, and Mary Sargent Karch, BZ—Iowa. The left photo shows Nancy Harrington MacFarlane, ΔZ—Colorado College, Gamma PDA, and Carol Christensen Smith, BN—Ohio State, alumnae president (standing), Martha Hales Given, program chairman and Betty Sanor Cameron, both BN—Ohio State, (seated).

KAPPA KAPPA GAMMA UNIVERSITY OF FLORIDA

"We Need A Special Kind of Girl" . . . So read the bright yellow posters proclaiming Colonization Rush Week for Epsilon Phi at the University of Florida in Gainesville.



EZ Kappas' bus to Gainesville



Kappas at formal pledging at Harvey's home



New Epsilon Phi Chapter members

And we found 40 very special young women.

. . . each one enthusiastic, outstanding and eager to be a part of the colonization of a Kappa chapter.

Excitement was the key word for the week. Excitement shared by

- ΔE-Rollins, and EZ-Florida State
- Gainesville, Tallahassee, Winter Park and Tampa alumnae
- Barbara Laitner, BM-Colorado, graduate counselor for EΦ
- Gayle Gianniny, ΓP-Allegheny, field secretary
- Marsha Lowe, colonization chairman and Dottie Harvey, membership chairman
- Province officers Carolyn Jones Laure, PΔ-Ohio Wesleyan, and Juli Warner Deeds, BN-Ohio State
- Rush Team Captain, Sally Moore Nitschke, BN-Ohio State, director of membership
- Colonization/installation Chairman, Caroline Cole Tolle, ΔΔ-Miami, director of personnel
- Panhellenic—Parties were held at the houses of ΔΔΔ, ΔΓ, and ΔΔΠ



EZ Kappas doing the "Kappa Cheer"



Gainesville alums Betty Sloo, Dottie Harvey and Felice Pralle

Cathy Henderson—EΦ pledge, Gayle Gianniny, and Judi Macon.



The Greeks Had a Word for it!

The Greeks had a word for it. They called it "arete"—meaning excellence in all that is admirable. During their Golden Age, their young men were inspired to excel. They developed both mind and body. They participated in the public affairs of Athens, as voters and as office holders, dedicating themselves to their institution of "polis"—the city. They had infinite curiosity. When Socrates would show up at the gymnasium, they would stop their pursuits to ask, "What is truth? Tell us, Socrates, what is friendship? What is beauty?" In short, they had an ideal which inspired them to live rich personal lives, to dedicate themselves to a superb institution—and in so doing they discovered the joy of excellence. The result was that that small city of Athens produced such giants as Pericles, Socrates, and Plato, Aeschylus and Sophocles and Euripedes, Herodotus, Phidian and Aristophanes and countless others too numerous to mention.

It is no sheer coincidence that the fraternity system patterned itself after the ancient Greeks, for it was they, in the Golden Age of Greece during the fifth century BC, who probably lived the fullest lives the world has ever known.

In 1870, there was a document called *The Law of the Fraternity* and in it was contained the statement which has been preserved as the first purpose of the Fraternity. The very first written form we know, from Delta Chapter's Red Book, 1872, stands today with few changes—"to unite our members in a close bond of friendship, seeking to instill in them a spirit of mutual love and helpfulness, to the end that each member and the Fraternity may attain social, moral, and intellectual excellence."

If we follow the premise of Plato that the "Unexamined life is not worth living," then it becomes all the more imperative that we examine our great institutions and keep them under close scrutiny. Who then is to examine the life of this institution? Who better to check and guide it and hold it to its professed purpose? Whose duty, whose privilege to examine the life of Kappa Kappa Gamma to be sure it keeps its ideals vivid and that all the means of attaining those ideals are provided? We the members!

The glory of the Fraternity lies in the fact that it inspires loyalty in almost everyone connected with it. One is born into a family, a nation, a community, perhaps also a church. But one chooses his fraternity. Every person identified with Kappa, from president to pledge, from active to alumnae, selected this particular Fraternity and loves it. Thus the Fraternity requires the constructive concern of everyone connected with it.

The means to give life, continually, to this purpose is the Fraternity's constant challenge. Our active programs, seeking to meet changing needs, must always provide an example in excellence where skills and individual potential may be developed in an atmosphere of love and mutual helpfulness. No less must we strive for expanded

alumnae programs to better express the vital supportiveness of Kappa friendship.

So, if we are confronted with the fundamental question of self-examination—why does the Fraternity exist; how does it justify itself? Has the vision of our founders in 1870 validity for our members some 107 years later? Do our ideals change with the times? To me there is one criterion that justifies our very existence. The Kappas have a word for it—*excellence*.

Jean Hess Wells, ΔΥ—Georgia Fraternity President

Over 3,000 Kappas responded to the newly created Loyalty Fund in the first month. This fund will be used to expand chapter and alumnae programming, to promote leadership training, and to insure the continued excellence of *The Key*. The Council thanks you for your support. A complete listing of Kappa alumnae who have supported this fund from October, 1977 through April, 1978 will appear in the summer issue of *The Key*. Please send your gift for the Loyalty Fund to Fraternity Headquarters.

Loyalty Fund Grows With Gifts!

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| 6. LOCATION OF HEADQUARTERS OF PUBLISHER, EDITOR, AND MANAGING EDITOR Kappa Kappa Gamma Fraternity, 530 East Town Street, Columbus, Ohio 43215 | | | |
| 7. PUBLISHER (Name and Address) Kappa Kappa Gamma Fraternity, 530 East Town Street, Columbus, Ohio 43215 | | | |
| 8. EDITOR (Name and Address) Mrs. David Selby, 6750 Merwin Place, Worthington, Ohio 43085 | | | |
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Recommendation For Fraternity Office

Each year, Fraternity officers are elected: members of Council every even year at General Convention, and Province Officers every odd year at Province Meetings. YOU, the member, active or alumna, has a responsibility in these processes. The form below affords you the opportunity to recommend those you feel are most qualified to serve the needs of the Fraternity.

Qualifications for Province Office: She shall be an active alumna in good standing with some current knowledge of the Fraternity.

Qualifications for Council Office: She shall be an alumna in good standing and shall have served the Fraternity within ten years prior to election as a member of Council, Fraternity standing or special committee, Associate Council, Field Secretary or Council Assistant.

Please send your recommendation(s) to Nominating Committee Chairman: Mrs. William S. Lane, Box 27, Intervale, N.H. 03845. Recommendations for Council are due by March 15 prior to General Convention. Recommendations for Province Officer may be sent at any time. They will be forwarded to the appropriate Province Nominating Chairman.

For Province Office _____ For Council _____

I recommend _____ Date Submitted _____

Province _____

Name: _____
Position _____
Married _____ (husband's first name) _____ Maiden _____ First _____

Address: _____
Street _____ Town _____ State _____ Zip Code _____

Chapter: _____ Yr. initiated: _____ Degree _____

College: _____ Dates of attendance: _____ Field of Study: _____

Alumnae: Name of association or club: _____

Years: _____

Activities: Position held and years:

Undergraduate: Chapter: _____

Campus: _____

Honors: _____

Alumnae: Association or Club: _____

Chapter Advisory Board: _____

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Other: _____

Province: _____

Fraternity: _____

Civic and Career: _____

Age range: _____ Does she type? _____

Husband's occupation: _____ Is she employed? _____

Children and ages: _____ Is she free to travel? _____

Evaluation of Candidate: Describe achievements, progress in groups under her leadership:

Signed: _____
Married _____ Husband's first name _____ Maiden _____ First Chapter _____

Address: _____

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