

THE KEY

o c t o b e r 1 9 3 1

KAPPA ♣ KAPPA ♣ GAMMA ♣

What to Do When

(For chapter Officers, Alumnae Advisers, and Province Officers)

(Continued on cover III)

OCTOBER

- 7—Treasurer places monthly finance report in mail to fraternity accountant and province president.
- 7—Alumna finance adviser places monthly report in mail to finance chairman's deputy.
- 10—Treasurer sends chapter's subscription (\$2.00) for BANTA'S GREEK EXCHANGE to central office, check made payable to the Fraternity.
- 13—Founders' Day, wear Kappa colors, give tribute to first grand president—Tade Hartsuff Kuhns.
- 15—Pledge adviser places order for hand books with the central office.
- 25—KEY correspondent places chapter news letter for December KEY. KEY stationery provided by the central office.
- 30—Corresponding secretary sends revised list of chapter officers to the central office, also copies of current rushing rules to the national panhellenic delegate, central office, and province president.
- 30—Registrar sends two copies to the central office of the names and school addresses of all active members and one copy province president; and a report of rushing conflicts with other fraternities to the central office, province president, and director of provinces. Send order for year's supplies of pledge and catalog cards, etc., to the central office.

NOVEMBER

- 1—Treasurer mails return postal to finance chairman stating that charge sheets have been mailed to all parents of active and pledge members and letters to the parents of all pledges.
- 1—Standards chairman places chapter standards' program for the year in mail to director of standards. Copy to province president.
- 7—Treasurer places monthly finance report in mail to fraternity accountant and province president.
- 7—Alumna finance adviser places monthly report in mail to finance chairman's deputy.
- 7—Treasurer of chapter house boards sends annual financial report to finance chairman and central office.
- 15—Treasurer sends copy of corrected budget to fraternity accountant, finance chairman, executive secretary, and province president, and mails return card to finance chairman stating that budgets have been mailed.
- 30—Treasurer sends to central office per capita tax report and per capita tax for each member active at any time during the first half year, as well as per capita tax for associate members, also check

for treasurer's bond with information requested on blank sent for this purpose.

DECEMBER

- 1—Scholarship chairman sends to central office, national scholarship chairman, and province president a report of the scholastic activities on blanks provided by the central office.
- 7—Treasurer places monthly finance report in mail to fraternity accountant and province president.
- 7—Alumna finance adviser places monthly report in mail to finance chairman's deputy.
- 15—KEY correspondent places chapter news letter for February KEY in mail to editor's deputy.
- 20—Mail Christmas gifts to Kappa's philanthropic funds.

JANUARY

- 7—Treasurer places monthly finance report in mail to fraternity accountant and province president.
- 7—Alumna finance adviser places monthly report in mail to finance chairman's deputy.

FEBRUARY

- 7—Treasurer places monthly finance report in mail to fraternity accountant and province president.
- 7—Alumna finance adviser places monthly report in mail to finance chairman's deputy.
- 15—Registrar sends to central office two copies of the names and school addresses of active members for second semester and one copy to province president, and a supplementary report of rushing conflicts with other fraternities to the central office, province president and director of provinces.
- 15—Annual election and installation of officers held between February 15 and March 15.
- 15—Secretary sends to central office suggestions for convention letter.
- 25—KEY correspondent places chapter news letter for April KEY in mail to editor's deputy, also picture of convention delegate with write-up.
- 28—President shall appoint rushing chairman and alumna rushing adviser for the next school year.
- 28—Corresponding secretary sends name of rushing chairman with college and summer address as well as name and address of rushing adviser to central office; also name of convention delegate, two alternates with college and home addresses to central office and convention marshal on blanks provided for that purpose.
- 28—Registrar sends to central office annual catalog report on blanks furnished for that purpose.
- 29—Province president sends full report of province to grand president.

WITHIN ONE WEEK AFTER INITIATION treasurer sends initiation fees to the central office. **REGISTRAR** sends catalog cards for initiates.



at
MU
PROVINCE
CONVENTION



RHEVA OTT SHRYOCK *Grand President and*
LOUISE BENNETT BOYD *Founder*

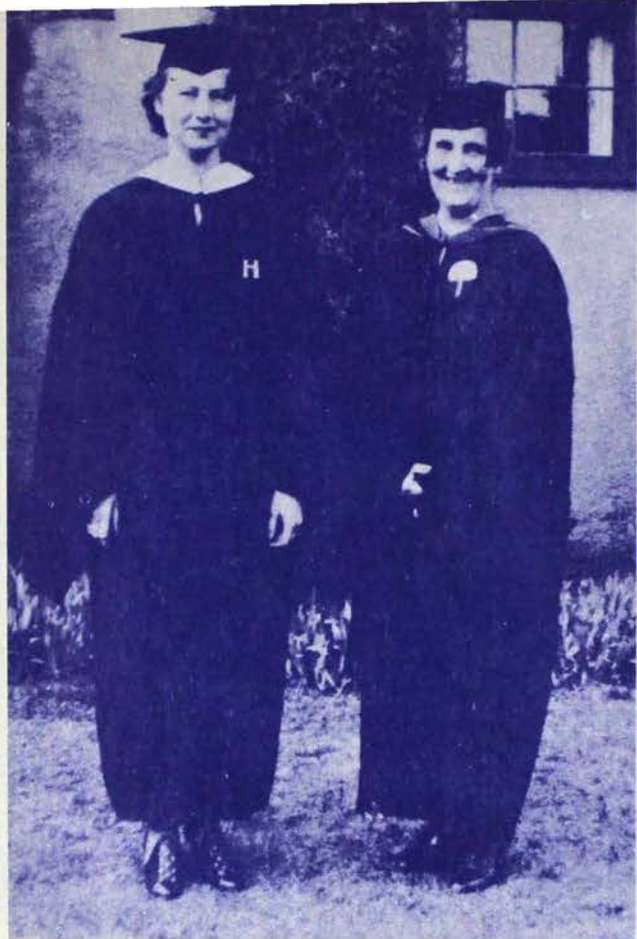
KKΓ



1870~1937

LOUISE BENNETT BOYD

A L P H A 1



OFFICE IN PROV

CYRENE
FERREE LUTHY
ETA PROVINCE PRESIDENT
and
ALMIRA
JOHNSON McNABOE
GRAND VICE-PRESIDENT

CLARA O. PIERCE

*EXECUTIVE
SECRETARY*



ALDOM THE N C E S

EMILY
CASKEY JOHNSON
DIRECTOR OF STANDARDS
and
BEATRICE
LEE GERLINGER
IOTA PROVINCE PRESIDENT



ALETHA
YERKES SMITH
*RETIRING PRESIDENT OF
DELTA PROVINCE AND*

ELLA
BREWER CLARK
*DELTA PROVINCE
VICE - PRESIDENT*



New
OFFICERS
of
MU
PROVINCE



DOROTHY GRANER CARROLL
B E T A O M I C R O N
P R O V I N C E P R E S I D E N T

MIRIAM LOCKE
G A M M A P I
P R O V I N C E V I C E - P R E S I D E N T



October
1937

The Key

Volume 54
Number 3

Official Magazine of Kappa Kappa Gamma

The first college women's fraternity magazine;
published continuously since 1882.

Member of Fraternity Magazines Associated

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Tade Hartsuff Kuhns
1859-1937

First Grand President of Kappa Kappa Gamma

This water color portrait of Mrs. Kuhns by the late Elizabeth Gowdy Baker, A, was presented by Mrs. Kuhns to the fraternity in 1920. Under the terms of Mrs. Kuhns' will, the portrait was given on condition that it be placed in a museum or art gallery, "because it is the art of Mrs. Baker and not because it is my portrait. Mrs. Baker's art and work should be preserved." The portrait is to be marked "In honor of Kappa Kappa Gamma Fraternity in memory of Elizabeth Gowdy Baker."

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The Editor Reflects . . .

Upon the Passing

Of Tade Hartsuff Kuhns, M, first grand president of Kappa Kappa Gamma, 1881-1884, May 30, 1937.

The realization that never again will the fraternity be honored by Mrs. Kuhns' presence at any of its meetings is staggering. For through her was preserved the living sense of the fraternity's continuity with that brilliant past to which she contributed so much.

It was through her, and almost through her alone, that the fraternity was virtually reorganized after the first 11 years of its existence. It is a tribute to her progressive thought that the reorganization was along lines which have required little fundamental change in the 56 years since she took office.

The young woman who was Tade Hartsuff foresaw "the new woman and her future. Could the fraternity be for that? Could THE KEY help that?" Those were the questions which fired Tade Hartsuff when, as first grand president, though an undergraduate at Butler, she and Minnetta Taylor, Kappa's first editor, planned the first issue of *The Golden Key*, the first woman's fraternity magazine, in February, 1882. The establishment of the magazine had been au-

thorized by the Bloomington, Indiana, convention of 1881 which had elected Miss Hartsuff to office.

Therefore, THE KEY owes a special debt to the memory of Tade Hartsuff Kuhns, and bears the special obligation always to "help."

Almost on the day the present editor learned of Mrs. Kuhns' death, a letter came from Elizabeth Rhodes Jackson, Ψ, editor from 1910 to 1914. "I often think of that significant scene when Tade Hartsuff and Minnetta Taylor talked of women's growing power and breadth, and hoped that THE KEY 'could help,'" wrote Mrs. Jackson, unaware that Mrs. Kuhns was no longer with us.

We may take consolation in the knowledge that Mrs. Kuhns was proud of Kappa Kappa Gamma's progress, achievement and standards. It was an indication of her proud affection that her famous trips hither and yon about the world were always planned for the years between conventions. Whoever else came to convention, Mrs. Kuhns was there, enjoying every individual Kappa and every moment of the time. Mrs. Kuhns was also one of those who went to Monmouth for the reinstatement of Alpha chapter in 1934.

Wherever she was, she was always a vital figure, a cosmopolitan among us,

wearing the lovely jewelry and the distinctive garments which were souvenirs of her travels.

Handicapped as she was by extreme deafness in later years, it was not possible for her to communicate easily to a fraternity assembly the alert quality of her mind, her intelligence, her appreciation of life as an adventure. But those who had the privilege of talking to her never failed to recognize and admire her blithe spirit and keen perception.

That spirit, at least, is not lost to us. It is in that spirit, joyous, forward-looking, earnestly wanting to "help," that Kappa Kappa Gamma, and particularly THE KEY, gives its pledge to the memory of the one who has gone to tell Minnetta Taylor of all the ways in which the fraternity they both loved so devotedly and to such high purpose has been for "the new woman and her future."



Upon the Warning

Given by the president of the Association of Junior Leagues of America at the annual conference in Chicago last May, against the association considering itself to be "a preferred group."

Protection against this was to be found, she said, in the educational processes of the organization, which tear down prejudice rather than build it. She urged the members to make their opportunity for study and observation of things as they are "so compelling an experience that the ideal of intelligent citizenship is no longer a pattern but an urgent personal necessity." She asked them to have "a willingness to accept an ideal as our unifying force instead of relying on forces for unity which come within the realm of the concrete and material."

With this attitude the fraternity system has much in common. Those antagonistic to fraternities emphasize their status as preferred groups; but fraternity members have long been aware of

the educational processes of the fraternity programs, which supplement and complement those of the college and university. Furthermore, each fraternity has already, by the mere fact of its existence and by the nature of its organization, an ideal for its unifying force. One might go beyond this to say that all fraternities have the same ideal, though their symbols for it are not the same.

With this attitude Kappa Kappa Gamma, particularly, has much in common. Mary Harriman Rumsey, B E, founded the first Junior League, in New York in 1901. Eleanor Luzenburg Pratt, B O, was elected president of the Association of Junior Leagues of America in 1932 for a two-year term. Kappas have been, and are at the moment, Junior League presidents and members in their home cities. All of them have known from their college days the unifying power of an ideal, of Kappa's ideal.

We are living in an age when ideals are sorely needed, when ideals are threatened by expediency, by disintegrating forces. It is for Kappas and others of the Greek-letter world, as well as for Junior Leaguers, to advance their ideals—and advance with them—as living forces for good.



Upon those Letters

From chapters and associations which, according to the decision of the 1936 convention, do not appear in THE KEY in October.

As long as there are fraternity magazines and editors this subject of the letters will be debated. Last spring the *Quarterly* of Alpha Phi had some interesting letters from alumnæ, hotly in defense of the letters.

As a matter of fact, alumnæ like to read the letters for news of their friends in their own and other chapters and associations. They like, in addition, to read chapter publications, the existence

(Continued on page 227)

Tade Hartsuff Kuhns

Kappa's Revered Leader Reaches "The Undiscover'd Country from Whose Bourn No Traveller Returns—"

By MAY C. WHITING WESTERMANN, Σ , Historian and Past Grand President

BEFORE me lies an unfinished manuscript—Mrs. Kuhns' autobiography. She began to write it more than 20 years ago at the request of Florence Burton Roth, then historian, who wished to include it in Kappa's history. By the time the history was finally published in 1932 the story of Kappa Kappa Gamma and that of her first grand president had outgrown the bounds of one volume, so Mrs. Kuhns proposed that she publish her autobiography herself. It is a source of deep regret that she did not have the satisfaction of placing in the hands of her many friends the fascinating story of her colorful life.

After attending the Yellowstone park convention, her twelfth, and the services at Monmouth in connection with the re-establishment of Alpha chapter in 1934, Mrs. Kuhns came to Bronxville to work on her manuscript. She prepared many inserts, these dealing, chiefly, with her experiences at Kappa conventions. Last October she came again to Bronxville hoping to get her book ready for publication, she to write and I to type the material which would bring her story from the close of the Swampscott convention in 1932 to the winter of 1936.

She was not well, even after restful weeks following convention, weeks spent at Bertha Tolman's camp in the Adirondacks and with friends in Canada and Vermont. She was particularly handicapped by her doctor's orders that she use her eyes not more than an hour

a day for reading or writing, and that in 15-minute periods. Before she had been able to make even a start came the



A college girl of the '80s, this was Tade Hartsuff, M, the Butler senior who became first grand president of Kappa Kappa Gamma.

crushing news that her beloved nephew, son of her only brother, had died suddenly. She went immediately to Pennsylvania, then on to California where she had so many times found relief from the trying winter weather. What she was

able to accomplish there toward finishing her autobiography we do not yet know.

The last of six children, only two of whom lived past childhood, Tade Hart-

given to the last little daughter after the death of the older sister. The name is borne today by Mrs. Kuhns' grandniece.

So eager to learn was the little Tade that she entered the public school at an



Tade Hartauff Kuhns.

First Grand President of Kappa Kappa Gamma.

This picture of Mrs. Kuhns is the first illustration in Vol. 14, No. 3, of THE KEY, first issue of the magazine in which cuts were used. It shows Mrs. Kuhns as she was in 1897.

Beneath this cut in the fraternity history is the reproduction of a paragraph in Mrs. Kuhns' writing, which tells of the fate of the badge in the picture. In Japan in 1904 Mrs. Kuhns lost the guard for this, her first badge. Later, in South America, the key and Mr. Kuhns' Phi Delta Theta pin disappeared.

"Now I have the one Louise Landers, a charter member of Mu, always wore," wrote Mrs. Kuhns. "Her husband requested that I wear it as long as I live. Then it is the property of Mu."

This is the badge mentioned in one of the items of Mrs. Kuhns' will, among the bequests to her chapter and the fraternity.

suff was born in New Castle, Pennsylvania, May 27, 1859. An older sister had been named for the mother, Sarah, but her playmate brother could not pronounce the name. It was this childishly pronounced name, "Tade," which was

earlier age than most children. Geography was her favorite subject in the early years and her diversions were skating and dancing. At 14 she entered the "One Study university" in New Castle, and music under a Norwegian

Memorial Resolution

It is with profoundest sorrow that Kappa Kappa Gamma records the passing of Tade Hartsuff Kuhns, the fraternity's first grand president, who died in California, May 30, 1937.

Initiated as the seventh member of Mu chapter in the fall of 1879, a year after the chapter's founding, Tade Hartsuff soon became a force in the young fraternity. Her talent for organization and her vision of Kappa Kappa Gamma's possibilities made her the woman of the hour, the first grand president.

Through all the 58 years of her membership in the fraternity, Mrs. Kuhns maintained her interest in Kappa Kappa Gamma, and as close an association as her life of travel would permit.

Kappa Kappa Gamma has been fortunate to have had her with us for so many years. Her place in the fraternity is one that can never be filled. No memorial can ever express all she meant to the fraternity, in its formative years and later. Yet, in tribute to her memory,

Be it resolved: that some fitting remembrance of Tade Hartsuff Kuhns be made a part of the 1937 Founders' day observance by every chapter and alumnæ association.

Rheva Ott Shryock, Grand President

For the Grand Council of
Kappa Kappa Gamma



Illustrating an article about Kappa's past grand presidents, this picture of Mrs. Kuhns was published in the December 1907 KEY. Mrs. Kuhns is wearing the Irish lace coat bought in South America, which Mrs. Westermann mentions in the story of Mrs. Kuhns' travels.

master became her chief interest. There were several composers in the Hartsuff family and Tade became a good pianist. She always rejoiced in her musical training as having fitted her to appreci-

ate the music which she was later privileged to hear in the capitals of the world.

In the autumn of 1877 she entered Wilson college at Chambersburg where she remained for two years. All her life



Tade Hartsuff Kuhns was guest of honor at a luncheon in Panhellenic house, now Beekman Tower, New York city, December 3, 1932, when the first copy of the *History of Kappa Kappa Gamma Fraternity* was presented to her. It contained the following inscription:

TADE HARTSUFF KUHNS

beloved first Grand President

whose ability for organization made Kappa Kappa Gamma a pioneer among women's fraternities in the Grand Council form of government and in the publication of a magazine;
whose vision of what our organization might be and do set a goal toward which we still strive;
whose idealism and constant interest have been an inspiration to successive generations of Kappas throughout fifty years.

MAY CYNTHIA WHITING WESTERMANN
Historian.

Standing fourth from the right, Mrs. Kuhns is receiving the book from Mrs. Westermann. Eleven former officers of the fraternity were present, including four past grand presidents and five former editors of *THE KEY*. Mrs. James F. McNaboe, grand vice-president, then the new director of provinces, seated at the extreme right, presided at the luncheon.

It is this presentation copy of the history that Mrs. Kuhns has left, among other bequests, to the fraternity.

she met Wilson friends in various parts of the world. Her father's desire that she have a more formal education—his choice Cornell—led to sending her to Butler university in Indiana as a first step. But there she remained to graduate in 1882.

Kappa Kappa Gamma had established a chapter at Butler the year before Tade Hartsuff entered, and her name is the seventh on the roll. The fraternity government was then by grand chapter and was very loose indeed. The convention appointed to meet in Madison in 1880 did not meet and Tade, always interested in constitutions, parliamentary law and government, tried to find the reason. She

learned of Phi Delta Theta's grand council form of government and when she went in September 1881 to the convention in Bloomington, Indiana, as Mu's delegate, it was she who proposed this form for Kappa and also promoted the publication of a fraternity magazine. It is not strange that she, a vital, dynamic person, full of ideas, was chosen the first grand president.

There was no art course at Butler so, characteristically, Tade chose for her graduating essay the subject, *The Influence of Art*. Thus she foreshadowed preparation for the opportunity which was to be hers of visiting the art collections of the world.

Following her graduation she embarked upon the study of law, being the first woman in western Pennsylvania to be admitted to study. While at Butler she had met John Bugher Kuhns, a son of one of the oldest families in Westmoreland county, Pennsylvania, and they had become engaged. Together they were planning not only a course in common law but a post graduate course in Roman law. Ill health interfered, however, with Tade's plans. During the four years between graduation and marriage she had two fine opportunities to teach and she always regretted her inability to accept one of them, for she felt that "teaching cemented one's education." She was married January 12, 1886, and found much of interest in a journey to Texas and a first visit to New Orleans. Returning to Pennsylvania they made their home in Greensburg with Mr. Kuhns' mother. There was the closest friendship between the two women until the death of the mother in 1893.

In the summer of 1889 occurred the terrible Johnstown flood. All that sad summer young Mrs. Kuhns turned her splendid energies to the cause of relief. The following January she and her husband's mother went to California, the elder Mrs. Kuhns to visit a daughter, and the younger to seek relief from a painful throat trouble which was affecting her hearing. They remained for almost a year and a half and Tade eagerly studied the state's history and resources, and rejoiced in the "still retained flavor of its Spanish civilization, so picturesque and romantic."

Upon her return from California she went to live in the Alleghenies, her husband having taken a "pocket of timber," made possible only by the Johnstown flood. There she had her first experience in house-building and home-making. She drew the plans for the house and superintended its building at Munlow, at an altitude of 2,600 feet. They were indeed pioneers. She rejoiced always in her beloved "Alteyrie," of which Julia Ward Howe, Φ , wrote:

"An eagle's nest
On a mountain's crest,
Surely you are blest."

But she grieved at the destruction of the majestic hemlocks.

From necessity she learned to cook. She became known for her waffles and other good things in that hospitable home, and was able to appreciate the cooking of all the countries of the world because of her personal experience with food. It was always a pleasure to set before Mrs. Kuhns one's most company meal. It was to this mountain home that her own mother came after the father's death in 1895, to live there happily for the remaining nine years of her life.

IN 1900 Mrs. Kuhns took her first trip abroad, remaining three months and counting as points of greatest interest the funeral of King Victor Emanuel II, the Passion Play, then uncommercialized, and the Paris exposition. Two years later, after a serious illness, she crossed again, this time "doing" Europe more thoroughly and being in London at the time of the coronation of King Edward VII.

Early in 1904 there was a trip to Cuba, and in June Mrs. Kuhns and a pretty young cousin started on a trip around the world. Mr. and Mrs. Kuhns had planned to take this trip together. But it proved impossible for him to leave for so long a period. It was necessary to abandon the mountain home because the timber was "cut out" and the cleaning up process remained. So he insisted that she go without him. The sailing was from California. Six subsequent visits to Japan failed to give quite the thrill of that first visit which lasted for two months. The war between Russia and Japan was in progress and on the trip to China the flashing of the guns at Port Arthur could be seen. Always there was regret that a late boat made them miss the reception at the Imperial palace in honor of the seventieth birthday of the Chinese Empress Dowager.

Everywhere there seemed to be friends, often Kappas or relatives of Kappas. There were letters of introduction to American diplomats and missionaries. The work of Christian missions was always viewed and studied with appreciation. A school for blind girls was

enthusiastically praised, as was the work of a Swedish missionary in a hospital for the insane, a type of care hitherto unknown in that part of the world.

Such interesting things she came upon: a table made of wood from the vessel on which *The Star Spangled Banner* was written, for example; and the opera "Faust" in the Philippines, the next place visited. From there they went to Ceylon, then to India, where among all the wonders nothing was more fascinating than the famous Pundita Ramabai with her refuge for 1,700 widows, those pitiful child widows. The Indian ocean and the Red sea brought our travelers to Egypt. They went to Jerusalem for Easter, occupying a room which had been that of the grandfather of the former German Kaiser, and going up and down the Holy Land where "spring flowers carpeted the ways." In Turkey Mrs. Kuhns was "investigated" because of her endless letter writing upon rolls of Japanese paper. Then on to Greece, to Italy and to New York, "three days short of a year away."

"Alteyrie" had been dismantled during her absence so the reunited husband and wife settled again in Greensburg, planning a country home in the neighborhood. But late in 1905 Mr. Kuhns died. "It is hard," she wrote, "to have been denied the privilege of growing old with the love of my youth, but to have been enfolded within the love of so good and so noble a man for more than 20 years is my one consolation in finding myself alone in the world."

In the spring of 1906 there was a trip to California. In September the Atlantic was again crossed, well known places in Europe visited, another trip to Egypt; but most memorable was Easter in Palermo, Sicily. King Edward and Queen Alexandra were there at the time. Then on to Paris and home.

As one of the executors of her husband's estate there were business matters to attend to, so with her lawyer she went to Berkeley Springs, West Virginia, where a sand mine was ready to be worked and new interests thrust themselves upon her. Until a trained person could be found she went herself into

the office to do the clerical work. She outlines the days of that summer thus: a horseback ride before 8 o'clock breakfast, to the office to open and answer mail, at 11 o'clock a swim in the pool, luncheon and again to the office, a drive, dinner, and bridge in the evening.



Characteristically cheerful was Mrs. Kuhns, right, when this snapshot was taken with Mrs. Westermann at Monmouth college in October 1934, during the reinstatement of Alpha chapter.

When things were satisfactorily started she went to Nantucket for a visit, then for a round of visits in Pennsylvania; spent the early winter in New York city, then went to New Orleans early in 1908 for the Mardi Gras. Spring found her enjoying the dogwood in Asheville, coming up for commencement at Annapolis and on to that of Yale, followed by a summer in New England, much of the summer travel being by trolley. Special mention is made of a visit to the dairy at "Warelands," home of Charlotte Barrell, Kappa's second grand president, and her husband, Robert A. Ware.

The winter was spent in Philadelphia, for a feast of opera, but January 1909 saw her bound for her first trip to South

America. A stop was made at the Panama canal, then under construction, the Culebra cut having reached the 80-foot level, its building that far having been all but defeated by the yellow fever mosquito. It will be recalled that the canal was opened in August, 1905.

Crossing the isthmus by rail, a west-coast steamer was boarded, but it was unable to land at Guayaquil, Ecuador, because of yellow fever and small-pox. In the harbor the passengers sat on deck under umbrellas covered with mosquito-netting. The boat continued to Calleo, the port of Lima, Peru. Such full, interesting weeks!

Mere chance made it possible to cross Lake Titicaca by day, the Irish lace coat which appears in a photograph of this period was bought, Easter was spent in Santiago de Chili; then came the wonderful experience of crossing the Andes. Snow was falling as the famous Cross of the Andes was passed. Six inches fell, and that marked the closing of the pass for the season. It was now the last of April, so on to Buenos Aires, Montevideo, Rio de Janeiro, then a boat for London, crossing with scions of old Spanish families and British going abroad for the summer. Blossomtime in England, then summer in Norway, Sweden and Denmark, with a cruise to the North Cape; through Germany to the Balkans, to Greece, back to Poland, then to Berlin for Christmas and over into Russia for the Greek Christmas in Moscow, back to Germany for Russian opera, to France and thence to Tunisia and Algeria in January, 1910.

Late spring found her again in Paris, then she was off for Berlin for the graduation of some student friends. Autumn in the Bavarian Tyrol followed, Christmas was spent in Berlin; then in Paris her wardrobe was replenished in preparation for sailing for home on February 1, 1911.

Only nine weeks were spent in the States, then from San Francisco to Hawaii, the Philippines, Australia, New Zealand (where women were already voting), Java and to India for the Durbar. Characteristically, when she went to Delhi she took as her guest companion

a missionary who needed a vacation. It had been estimated in England that the trip to the Durbar would cost £1000. Mrs. Kuhns wondered what property she could mortgage to finance the trip; but she was proud of the fact that she and her companion came away from Delhi with happy memories of the tent which had been their home for 10 days and of the good seats they had had, with some purchases and a bit of the \$200 with which they had left Calcutta. Only the lack of elephants marred the perfection of the gorgeous pageant.

CHRISTMAS was spent in Calcutta, then Burma visited and Japan reached in time for the cherry blossoms and an Imperial garden party. The death of the Emperor occurred during this visit. In September she saw his funeral from the imperial enclosure, "the most unique spectacle of my travel days," she calls it. In Korea she met the brother and sister of Bertha Richmond Chevalier, another grand president, having discovered them when she was telling of the unusual wedding of Charlotte Barrell Ware, their friend.

Mrs. Kuhns was in China for the first anniversary of the republic and heard Sun Yat Sen speak. Christmas 1912 was spent with cousins in Soochow and a long visit enjoyed; but the first of the year she was off for Cambodia, intrigued by the Hindu temples buried in the jungle. Arrived in North India, in the Himalaya region, she saw daily the 29,000 foot peak, Nango Parbat. The six months spent in Kashmere were, she says, "the gladdest days of my life." Here she had her own house-boat and boasted of the currant jam which she made over an alcohol stove.

An illness kept her in a nursing home in India, but in February 1914 she was able to go by boat to Italy, and then into Germany where four trunks and many valuables were stored in Berlin, to be recovered, intact, in the summer of 1921. On to Constantinople, then into Russian Turkestan, with Easter in Tiflis and services in an old Georgian church, then into Persia where novel experiences

awaited even this experienced traveler. English and American friends, a Kappa among them, enabled her to see many unusual things. Long rides on horseback, one jaunt of five days and five nights in a carriage, took her to places of greatest interest. October 31, 1914, unable to travel north because of war conditions, she left Teheran with a party escorted by 30 *gens d'armes*. Persia seemed to her pathetic with its evidences of past glory. Christmas was spent on a steamer on the Persian gulf on the way to India where the scenes of the earliest European settlements were visited. Easter was spent in Ceylon and by May she was again with the cousins in China, then went over to Japan and back to San Francisco.

After the United States entered the World War she remained most of the time in Berkeley Springs. She was a "four-minute" speaker for her county, which went three times over the top in Red Cross subscriptions. Always a ready speaker, she was in demand for talks on her travels before club and school audiences.

Following the golden jubilee convention of the fraternity in 1920, at which time she presented to Kappa her water color portrait by Elizabeth Gowdy Baker, A, she crossed to France and spent a month in Spain, then went to Morocco to study the Moorish empire. Always she read widely in preparation for a trip and studied the manners and customs as well as the history of the countries she visited.

Years later she wrote, "Now what is travel if it is not observation of the living conditions and political phases of the countries visited, as well as seeing their natural and artistic beauties?"

In Spain again for the Sancta Semana and Feria in Seville, then she and a Kappa friend toured the hitherto unvisited parts of France, went to Belgium and to Switzerland. Early in January 1922 she came home and opened her Berkeley Springs home, "Anand Pahar," then visited friends and traveled in the United States. Two years later she made a short trip to Italy, Switzerland and France, but returned in time for the

Kappa convention at Bigwin inn in Canada.

In 1925 she took a Mediterranean cruise, leaving the party at Haifa and going by motor into Syria and on to Baghdad where an outstanding event was an afternoon at the Baghdad Woman's club. She came back to Jerusalem for the Latin and Greek Easters and saw the Greek Holy Fire festival which she ranked with the funeral of the Japanese emperor for weirdness, but considered well worth seeing. Over the railway built during the war she went to Cairo, then to London, Norway, Sweden, Finland, Denmark, to Holland by plane, back to England and home.

Thanksgiving 1925 she started on a journey long-contemplated. Direct to Egypt she went, where Christmas was spent in Cairo, then by Nile boat went the 3,000 miles to the head of navigation. She motored south, the first white woman to pass over a stretch of new road, visited the lake district, saw the many and various animals one sees in the Martin Johnson films, went the length of the Uganda railway, one of the scenic railways of the world. At Mombassa, a port of Kenya, she took passage for Durban, the boat stopping long enough at the interesting ports for the passengers to go ashore. Victoria falls, surprising distances, the grave of Cecil Rhodes, three days and three nights to Cape Town and the Atlantic ocean piling up in frantic breakers in front of the hotel, all of these things are recorded. Cape Town she considered a place to go back to.

Next came 17 days by boat to London, then the wonderful gardens, the races at Ascot and Henley, and luncheons in the classic dining halls of Oxford and Cambridge. In Amsterdam she met not only her traveling companion, Ota Bartlett, I, but also Pattie Field, B M, the young United States vice-consul. Again into Germany, to Austria, back to Munich by plane, then home for a delightful autumn at Berkeley Springs and with her nephew's family at Braddock Field. The trip to California which followed was marked by visits to Kappas in many places. No one was more rich in

Kappa friends. The next two years were spent in and out of hospitals with little excursions in between.

THE SUMMER of 1928 was one of delightful reunions—Wilson college commencement, the last Butler college commencement on the old campus, convention at Breezy Point, then the trip through Yellowstone park with the Kappa party and visits with friends in Canada. In November she sailed with

ington offered attractions and Florida promised warmth and sunshine.

"Anand Pahar" was opened for the summer of 1930, relatives came to visit and there were motor trips and talks on Persia and Russia. In October she went to Indianapolis for the dedication of Mu's chapter house to which she had contributed generously. Then back to New York for opera, and to Braddock Field for a family Christmas, and off to Mexico which she enjoyed thoroughly



This picture was published in the April 1929 KEY, following Mrs. Kuhns' trip with the "Floating University" in the fall of 1928. It was taken on a visit to the "72 Heroes" memorial in Canton, China, a Sun Yat Sen memorial.

As may be noted, Mrs. Kuhns marked the photograph to indicate the Kappas and Kappa relatives in the tourist group. Although the editor is not positive of the identification, she believes that Mrs. Kuhns herself is the figure marked by the second of the lower arrows.

the so-called "Floating University," with Bangkok especially in view, through the Panama canal to San Francisco for Thanksgiving then Honolulu, Japan, the seventh visit but the first in winter, China with a 24-course dinner, the Malay States, Siam, Cambodia. Even in the last the motor has conquered.

Remaining in Bangkok after the others had left, she went to Ceylon, then to London where the women's clubs interested her particularly, also Shakespearean plays and German opera. As the weather grew warm she went into North Wales and to Ireland, returning by the Isle of Man. Then Paris, Germany, Paris again and home, more glad than ever to be back. Part of the winter was spent in New York city, then Wash-

ington and interpreted from her rich old-world background. Interesting purchases were added to her collection of curios from all parts of the world. Out via Guadalajara, the Panama-Pacific mail boat took her through the Panama canal to the Atlantic. Numerous excursions ashore were made and there were always things of interest.

On one of the trains she noticed a fellow passenger reading a novel by Dorothy Canfield, B N. Walking the length of the car she found another reading one of Alice Duer Miller's (B E) stories. This delighted her.

Another glimpse of Havana, then back to New York in the spring of 1931 to make plans for another journey, this time to Russia, though there was a pre-

liminary visit to Iceland, three nights of the midnight sun, the North Cape, the fiords of Norway and Stockholm before the landing at Leningrad and the trip to Moscow to join the "Open Road" party to tour Soviet Russia.

There were four days on the Volga, a trip through the southern Caucasus, a trip on the Black sea, a motor trip to the Crimea, by boat to Odessa, four days at Kiev and the tour ended. It was a great disappointment that this trip came too late in the year to cross the Dariel pass. As to propaganda, she was interested but not convinced. She had planned for Danzig, and from there went to Berlin in the newest Lufthansa, then to Paris to join a friend for the closing days of the exposition. Followed a grape festival and opera in Merano, then to Munich, Innsbruck and to Berlin for opera several times a week. Books were available at the American Women's club and she was a welcome guest at the Lyceum club.

In January 1932 she sailed from Hamburg, stopping at Amsterdam and Rotterdam on the way to the Canary islands. After delightful weeks there she crossed to Barcelona for Easter, found friends and toured Spain, then went to Paris and shortly sailed for New York, a crossing notable for the distinguished people aboard.

A little time for personal matters, then to Swampscott for the Kappa convention.

Almost at the end of her manuscript, within a few sentences of the end, is this thought: "As I gaze upon the younger Kappas, so enthusiastic and making friends among those Kappas they are meeting for the first time, I always hope that these new ties may hold out as well as they do for us older ones, and that as the years roll around they may welcome the chance to return on similar occasions as does at least one of the older Kappas I chance to know."



Elizabeth Nevill, B M, is the executive of the Humboldt County Camp Fire Girls, with headquarters at Eureka, California.

Mrs. Kuhns'

Bequests to Kappa

ALTHOUGH the living presence of Tade Hartsuff Kuhns will no longer be with us of Kappa Kappa Gamma, the fraternity has evidence of her sentiment and love for Kappa in the following items of her will, dated in January 1933. Enriched infinitely as Kappa was by the life of Mrs. Kuhns, her remembrance of the fraternity increases its heritage and its power to help others toward that abundant life which Mrs. Kuhns experienced.

Mrs. Kuhns' bequests to her chapter and fraternity are given in her own words.

"ITEM:—I give the old divan in my hall to the Mu chapter house, 821 W. Hampton drive, Indianapolis, Indiana. I also give to the same my Japanese prints and the 'Pilgrimage up Mt. Fuji,' also two rice pictures, Chinese, and the steel copy, 'American Authors.'

"ITEM:—The green crepe scarf, Chinese old and rare, I wish to have properly draped and framed under glass, securely done, by my executor and given to the Mu chapter house. As this is the scarf in which my portrait was painted for Kappa Kappa Gamma, I wish this framed treasure hung on the walls of the chapter house.

"ITEM:—I direct that the Kappa pin set in garnets be given to the Mu chapter of Kappa Kappa Gamma. It bears the name of Louise Landers and it was her husband who gave it to me to wear during my lifetime.

"ITEM:—To the Kappa Kappa Gamma fraternity I give the first copy of its history presented to me in New York by the Kappa who wrote it and autographed it. Also to the fraternity I give my pearl Kappa pin one of them gave me on the 50th anniversary of my installation as grand president by the grand council.

(Continued on page 263)

One Who Knew Her as a Student Recalls Tade Hartsuff Kuhns

By FLORA FRAZIER DILL (MRS. P. M.), M 1

Only Living Charter Member of Mu Chapter

IN THE fall of 1879 a young girl came to Butler college with the crowd of students from Newcastle, Pennsylvania. She was of striking appearance—not very tall, a decided brunette with beautiful long black hair and keen black eyes. Her complexion was a distinct olive. Rather slight in build, but her figure was compact and well rounded.

We were all much interested in the possibilities of getting her for Kappa, but she was in a home that was the stronghold of the Thetas and we feared the outcome.

We soon discovered this new girl had her own standards and ideas. Her standards of life were high and she decided a question for herself without any other influence or suggestion. Her decisions were never hasty, but were final. She was a born leader and never a follower.

We realized she would be valuable to any group, but we could not rush her openly. She was a character that would chafe under dictation and at too much authority. Tade Hartsuff even outlined her own college course. Such independence was unthought-of in those days.

She came to Butler to receive the English work given by our beloved Miss Katherine Merrill, who made an early mistake in advising all her woman students "to stay out of sororities." Tade had made up her mind that the fraternity furnished an element in college life which she could not afford to miss, but she had not formed a decision as to which one she wished to join. The well-meant opposition from her English in-

structor was fortunate for Kappa. She let us know an invitation to Kappa Kappa Gamma would be accepted.

The chapter was small in those early days and some of us who were leaving in June of 1880 were delighted to leave the reins in the hands of so capable a person as Tade. She had a keen mind and fine intelligence.

Miss Merrill, who was unbiased in her judgments, said of Tade that in all her years of teaching at Butler there had been no student with a brighter mind than Tade's. She was rated as a brilliant student.

As a young girl she was not easily approached and did not make intimate friends because of this quality, but friendship with her was a thing of growth; and because of this steadfastness her close friends were lasting ones. She was not emotional or demonstrative, but you knew if she liked you. I always thought this reserved manner probably came from living those early years without a mother's tenderness, as her own mother died when she was quite young.

She was intensely loyal to the girls in the chapter and to the fraternity throughout her life. We in turn were always proud of Tade and felt she never failed to do us credit.

As one who knew her in her student days, I am glad to pay this tribute to her memory. The new generation will miss much out of their Kappa life by not having the privilege of knowing Tade Hartsuff Kuhns.



"It Was She Who Initiated Me—"

A Tribute to Tade Hartsuff Kuhns

By CLARA MURRAY MATTHEWS (MRS. ROBERT T.), M 21

The following memoir of Tade Hartsuff Kuhns was written by Mrs. Matthews at Carmel-by-the-Sea, California, to her sister Electa Murray Pruitt (Mrs. Oran M.), M, of Indianapolis, at the request of Elizabeth Bogert Schofield, M. These sisters are members of a famous, and large, Kappa family. A third sister, the late Martha Murray Hoover (Mrs. Enos M.), M, initiated in 1882 with her sister Electa, was grand treasurer of the fraternity in 1886-1888. Among their Kappa relatives are a daughter of Mrs. Pruitt, Gertrude Pruitt Hutchcraft (Mrs. David K.), and a daughter-in-law of Mrs. Murray, both members of Mu. Barbara Hutchcraft, Mrs. Pruitt's granddaughter, was initiated by Beta Theta chapter last year.

TADE HARTSUFF! How that name carries me back more than 50 years ago to my first year in Butler college.

I was one of a quartette of girls who lived together in the Brown house on Ritter avenue near Washington street. Tade and Anna Tarleton occupied the front room on the first floor and Frances Martin and I roomed together just above them. When I arrived at Butler Tade had Anna and "Frank" (as we called her) lined up for Kappa. Mu chapter was suffering just then from the loss of most of its active members by their graduation at the commencement the June before. Tade was president of the chapter and became a most enthusiastic and competent recruiting officer.

As sororities were frowned upon at that time by the faculty at Butler and the matter was all so strange to me, I held off becoming a member until spring, in spite of the urging and exhortation of the other three girls. It was Tade's kindly and tactful presentation of the subject and my immense admiration for her that won me, and it was she who initiated me by the simple ceremony which was then in use—1881. So I realize my

debt of gratitude to her, and am grateful for this opportunity to pay tribute to her for the great favor she did me in bringing me into Kappa Kappa Gamma.

I remember so well how she looked the first time I saw her—a small eager young girl throbbing with vitality and all aglow with enthusiasm—not only for Kappa but for the school, her studies, and her friends. She was a demure looking little figure that first time I saw her. Her glossy black hair was parted in the middle and "spread Madonna-like on either side her head." Her snappy black eyes were alive with intelligence and fun. Her exquisite neatness in dress of quiet colors and rich material, with the soft white kerchief she wore around her neck and crossed Quaker fashion over her bosom, all stamped her as unusual. Her friendliness, tact, and intelligence made her a born leader, as the history of her efforts for the building up and advancing not only the chapter but the national organization of Kappa, which she served so ably as first grand president, attest.

I cannot speak at first hand of her class work for she was a junior and I only a freshman; but the general opinion was that she was a brilliant student. She took an active part in the general activities of the school, the Demia Butler Literary society and Miss Merrill's evenings (the two social events of the week including the men's literary societies). Such was the thrilling social life at Butler college in the gay '80's, 1880-81. Our tastes were simple and we led a quiet, healthy, growing life!

Tade's greatest charm to me was her vivacious and intelligent conversation. She was so well-informed, had a ready memory and quick intelligence to form her ideas into words. In this respect to

my freshman unsophistication "the wonder grew how one small head could carry all she knew."

Of course she was generally liked. If there was any work to be done she was not only eager to take part, but always did more than her share. If there was any fun afoot she was there ready to lead off. Tade Hartsuff Kuhns was one of those rare and unusual people who are sure to leave their stamp on everything they do and are not easily forgotten.

Shortly after I came to California I attended a dinner at the St. Francis hotel in San Francisco given by the San Francisco Bay alumnae association. I soon realized that I was the oldest Kappa present and I was fearful I was going to be lonesome. A pleasant looking woman sitting next to me asked when I became a Kappa. When I told her in the spring of 1881, she thought a moment and then exclaimed, "Why, Mrs. Matthews, that was before I was born!", as if such a thing was incredible.

I hastened to present my credentials and asked her if she ever heard of Tade Hartsuff Kuhns.

She smiled and said, "I should say I have, for we all had to learn about her in our preparation for initiation."

When I told her Tade had initiated me into Kappa Kappa Gamma she was all cordiality and interest and announced the fact to the whole table, and I found myself *almost* famous.

Not long ago I attended a little Kappa tea here at Carmel given by a Kappa from Berkeley in honor of some alumnae Kappas of the University of California. They were all middle-aged women who did not know Tade Hartsuff Kuhns. I felt disappointed and *old*—which I am. Their preparation for initiation had not been as thorough nor did it reach back to the time of the Kappa Kappa Gamma dinner at the St. Francis. So transient is fame.

I left Butler two years after my initiation to marry, and that ended my pleasant association with Tade and the little group of Kappas she gathered about her. I remember her most pleasantly and gratefully. I cherish that association as

one of the pleasantest memories of my youth—and life.



Mrs. Kuhns Gave Motto to Chapter

THIS isn't half expressive enough for Mrs. Kuhns," wrote Elizabeth Bogert Schofield (Mrs. Everett), national finance chairman and a member of Mrs. Kuhns' chapter.

"She was the outstanding figure at most of my 13 conventions."

Mrs. Schofield's tribute follows:

Mrs. Kuhns was a good friend—one who could criticize without offending and praise without flattering. If she thought she was right about anything, she would fight to the last ditch; and yet if time proved she was wrong in her earlier judgment, she was quick to give generous praise to the person or project in question.

Her enthusiasm, not only for Kappa, but for women and their place in world affairs, was an inspiration to all who had the privilege of knowing her. One never tired of listening to her talk of her travels. Her observations on current problems were as good as a term's reading course. She had a fine sense of appreciation for the beauties of nature, art and literature, and at the same time a fine keen judgment in business matters.

When her own chapter wanted to build a house, she gave them the first check and the slogan "Remember, it can be done. But it will take work."

That determination and driving force went into those first years of service to Kappa. And she lived to see and enjoy the full years of accomplishment.



Jane M. Baker, B K, was named "Miss Idaho" to represent her state in the "Miss Western America" contest sponsored by the Golden Gate exposition in San Francisco, April 29, 1937. Delegate to the 1936 convention, Jane is a member of Mortar Board and Phi Beta Kappa. Early this year she was chosen by the University of Idaho board of regents to be private secretary to the dean of women.

Personal Reminiscence of 1881

By TADE HARTSUFF KUHNS, M

(Reprinted from THE KEY, Vol. 24, No. 4, December 1907)

I had never heard of a college fraternity, either male or female, when I entered Butler college in the autumn of 1879. It is perhaps needless to add that such ignorance was not long tolerated in a community largely composed of modern Greeks. During visits since, to the hallowed precincts of those early days, I have had pointed out to me the very beech trees under which the Kappa girls are said to have driven the final spikes that nailed me good and fast to their faith and order.

The campaign was neither long nor arduous, as I liked the Kappa girls from the beginning and had come West to learn all I could, both within and without college walls. And, moreover, I was predisposed in favor of Kappa Kappa Gamma largely because the opposition had tried to exact from me a promise not to join any other than their particular sorority.

As I had never previously been altogether satisfied with membership in an organization concerning which I did not know all there was that was "worth the knowing," I was not long initiated before I began to ask many, and pertinent questions. Touched by the beautiful ritual, and the wise and beneficent features of the constitution of Kappa Kappa Gamma, I began to be possessed with a desire to know something of those who were the authors and had made these things.

At all events, as time rolled away, I found myself still investigating, notwithstanding the fact that not all of my efforts were rewarded with success. But this feature was only real encouragement, for somehow, easy things were never sufficiently problematic to me to be attractive. All of this led to much discussion in our own chapter, and no one manifested a keener interest in such matters than Louise Landers, now Mrs. George North Neff of Kansas City.* She had met some of the girls from the older chapters when they had come down for the installation services of Mu, and had a high appreciation of their characters and abilities. The mythological excellences of those older chapters, veritable paragons they were to us!

After a time we began to realize that such officers as the fraternity had, were not, and that its head had really been decapitated by the graduation of all the members of the Grand Chapter, and that like poor Ganesh, the Indian God, we were headless without even a mother like Kali to intercede for us. We felt the need of a convention in order to make somebody responsible for something.

Our agitation along this line revealed the fact that other chapters, particularly those of the Indiana State university and DePauw university were also clamoring for a convention. But there was no one in authority to call one. This situation brought up the question of fraternity government and other matters pertinent to the expansion and development of the fraternity.

As I had long had experience in drawing up constitutions, and parliamentary law seemed but a second nature to me, I fell to thinking of ways of government for our order. I had access to many of the journals of the men's fraternities, and no system of government appealed to me like that of Phi Delta Theta. Knowing Mr. Banta, then president of Phi Delta Theta, I talked over with him the working of their system, and became convinced that it was the best method in operation at that time. Something similar to this is what I proposed when I was sent as the delegate from Mu chapter to the convention that finally assembled in Bloomington, Indiana, in 1881.

Louise Landers had always been very enthusiastic about a fraternity publication, and she it was whom I first heard mention the name, *The Golden Key*.

I was made chairman of the committee that convention appointed to launch this first venture of a woman's fraternity into the field of journalism. For the editorship none other was thought of nor suggested than Minnetta Taylor of DePauw university. She was known among us all for her brilliant attainments in literature, and under her guidance, we felt that our undertaking could not be otherwise than successful.

As I look back upon those days from the viewpoint of years of experience in a world that has moved wonderfully fast, how primitive and guileless those early efforts seem. But when you consider what a woman's fraternity and still more, a woman's fraternity journal meant in those days, when the higher education of woman was yet only an experiment and still in its infancy, our undertaking was both courageous and commendable.

* Deceased.

Mrs. Kuhns As a Contributor to THE KEY She Helped Found

RECORDED in the volumes of THE KEY are many expressions of Tade Hartsuff Kuhns' thought. All that she wrote is significant, and much of it pertinent now as it was then.

More than 50 years ago she wrote on "Fraternity Responsibility" for the first number of THE KEY's Vol. 2, January 1884.

"The character of a fraternity is to some extent determined by the quality of its individual members, but its success as an organization depends upon their united efforts for the attainment of its aim and object. Hence, fraternity responsibility is two-fold. Both as chapters and as individual members of the fraternity we are directly responsible for the name and reputation of our order.

"The benefits to be derived from membership in Kappa Kappa Gamma should be mutual. That would, indeed, be a selfish chapter which was founded solely for its members, and not at all its members for it. Was the Greek alphabet examined and the letters K K Γ selected that they might be convenient and at the disposal of a clique organized purely for selfish purposes? No; our aim was loftier, our purpose nobler. We trust that no chapter of our society will become so interested in self-aggrandizement as to forget that she owes her existence to the fraternity. Local merit and reputation are not to be overlooked, yet their pursuit and acquisition should never be the cause of a neglect of duty to the national organization. We are not a confederation, but a union; and therein lies our strength. Would we not consider that woman slightly egotistical who joined our order believing us alone to have been benefited? And that chapter which is so supremely selfish as not to be willing to give anything in return for the privilege of membership in a secret society, except a charter fee and a local reputation, is no honor to any fraternity. Such lack of fraternity responsibility is unpardonable.

"It should not only be a duty but a pleasure to every chapter of Kappa Kappa Gamma zealously to guard her interests and promote her welfare. A society bestows upon its members privileges and benefits in proportion to the amount of talent and energy they have devoted to its interests. We have espoused the cause of Kappa Kappa Gamma. This fraternity is ours and will reward us according to our devotion to it. Devotion may consist in becoming perfectly familiar with the requirements of our constitution and by-laws,

and in conscientiously performing all duties therein required. Every chapter should establish the precedent of never granting an officer of the fraternity an opportunity to call attention to a duty set forth in the constitution and by-laws. Our publication demands our support and patronage. Through *The Golden Key* we are, to some extent, viewed by a critical public. We are, then, responsible for what its pages may contain. Chapters should not consider their duty done when a mere news-letter has been sent the editor, but should become regular contributors to the financial and literary departments of THE KEY.

"The year has opened auspiciously, and the outlook is most encouraging. We have just welcomed to our ranks three new chapters. We are now a fraternity composed of 20 active chapters and would bespeak from each one of them and every member of our order, a realization of our responsibility as such.
T.H."

By March, 1889, Kate B. Cross, X, was grand president and Mary Melinda Kingsbury (Simkhovitch), Φ, was editor-in-chief of THE KEY (no longer *The Golden Key*) when Tade Hartsuff Kuhns contributed the following, entitled "Peculiarly Pecuniary":

"In less than two years hence, Kappa Kappa Gamma will celebrate her twentieth anniversary. A retrospective view of her growth and progress during the eighteen years already passed justifies the feeling of pride, with which every loyal Kappa has come to regard her membership in this fraternity. Truly, it has been a growth of heart and head—of the moral and intellectual. To develop that in woman which is noblest and best, to fit her for the life that the women of our century are called upon to live, has been the constant aim of those who have sworn allegiance to the principles and precepts of our founders. We live in an age that shall go down to history as an era particularly devoted to the advancement of women. It should be a matter of no small moment that our advent was so nearly coeval and our progress so entirely co-extensive with the movement which has characterized the age. We deserve our share of credit and are daily obtaining it. We have received into our order liberal spirits and progressive minds, and have given unto the same the privileges and blessings of our fraternity life and its maxims. Thus the benefits have been mutual. If we have been despised by some because of our

secrecy and laughed at by others because of our sex, our triumphs have been none the less certain, none the less genuine.

"We know that we have been a power for good, and as such our influence cannot be denied. We have proven that 'no barrier is ever complete against the progress of honest endeavor.'

"It is well thus to recapitulate occasionally. By retrospection we learn what we have done, and are encouraged to greater effort in the future. In the onward march of a great cause, there should be no halting places, except for recruiting purposes. Action rightly directed means happiness to the worker, success to the cause. Inertness means death.

"To demonstrate that we are unwilling that the efforts of these eighteen years of our existence shall be chronicled in our history as all that we can do along the line of our broad aims, we should be ever awake to the demands of the present time. It is well known to every Kappa that what we have accomplished during all these years has been done with the aid of a very slender purse. Limited finances have not retarded our growth in the least; for ready hands and willing hearts have ever been responsive to all calls of duty. The question sometimes arises, will it always be so? We are constantly growing and expanding, so that each year makes the burden of management weightier. The financial support of THE KEY should cease to be a moot question at our biennial conventions. The merits of our publication are such that we should compensate the labors of the editorial board in a substantial way. If we have been a power for good without money in the past, there is no telling what great deeds might be accredited to us in the future if we but had a well-filled treasury. A fund amply sufficient for the needs and growing demands of Kappa Kappa Gamma is not beyond our attainment. Indeed, few things should be beyond the attainment of college fraternity (sic), composed as they are presumed to be of the best element of the society of our best colleges and universities! Let the few months yet remaining to us ere the arrival of our twentieth birthday, witness an ardent effort to procure for us something handsomely substantial and substantially financial. I do not hesitate to venture that the reward of an earnest endeavor in this direction will be a fund that will enable us to make some of our fraternity longings a wholesome realization. Think of a fund that would enable us to build chapter-houses! We certainly have more than fifteen hundred members. If each one gave but one dollar, this year alone would net us over a thousand dollars. Interest the various chapters in the scheme and let each chapter obtain subscriptions from its alumnæ. As an incentive to work, promise the chapter sending in the largest subscription the first help toward a chapter-house. I suggest that a certain portion of this fund be set aside for the support of THE KEY and the current expenses of the fraternity, and that the balance be loaned out to chapters in large or

small amounts for building purposes, a mere nominal sum of interest being charged thereon; or arrangements can be made whereby the principal and interest can be paid back on the instalment plan practiced by Building and Loan Associations. By chapter-houses I mean homes for students who are members of our order, and not the chapels devoted exclusively to chapter ceremonies.

"These are only a few of the benefits that Kappas might realize from such a fund. Might it not be possible in the not-too-distant future to have a portion of it set aside for worthy members among us, who having entered college are, for lack of funds, not permitted to continue their college course? In taking subscriptions it would perhaps be well to accept annual payments for a term of years if larger subscriptions can be procured that way. Whatever we do, let not another year pass without some effort in this direction. Many of our alumnæ are now better able to contribute to such a fund than are the active members called upon as they are daily to contribute to the regular and incidental expenses of a college course. Let us have a fund by all means! It is a preëminently practical scheme and deserves our hearty coöperation and support. As to how the money shall be raised and by whom, let a committee decide. It would, indeed, be a source of great joy, if with the completion of this first score of our existence, we could be assured that our fraternity had been placed upon the firm financial basis her reputation and high standing merits."

Mrs. Kuhns lived to see all these dreams realized, and more: THE KEY paying its own way through THE KEY publication fund; the life subscription plan; the endowment fund; the chapter houses and the housing program; the student aid fund; and the entire fraternity "upon the firm financial basis her reputation and high standing merits."

To Vol. 9, No. 1, December 1891, Mrs. Kuhns contributed an essay, "Extremes Meet," which told of a picnic at the 1884 convention and her unconscious celebration of its anniversary six years later in California. The article reveals sentiment and humor. Typical of the latter was Mrs. Kuhns' description of a mountain burro, its color "a sort of commingling of agitated mushroom and weary crushed strawberry."

The first article in Vol. 12, No. 3, July 1895, was by Mrs. Kuhns and headed "After Graduation—Oekology." Oekology, it seems, is domestic science. Mrs. Kuhns was again defending the "new woman" by declaring that it was falla-

cious to say that college-bred women do not as a rule make good housekeepers. She was again ahead of her time in emphasizing the role of a woman as homemaker, rather than simply a perfect housekeeper.

In Vol. 23, No. 2, April 1906, there is part of a letter from Mrs. Kuhns to the editor, Elizabeth Voris, Δ, written after the death of Mr. Kuhns, who was a member of Phi Delta Theta at the University of Indianapolis. Mrs. Kuhns wrote of his great interest in Kappa, his pride in its growth and success. The letter also tells of Mrs. Kuhns' trip around the world, from June 1904, to June 1905, with a woman cousin. Mrs. Kuhns reported that they had met Kappas in California, Japan, the Philippines and India.

Excerpts from another letter, describing the Indian Durbar witnessed on Mrs. Kuhns' second trip around the world, are given in Mu's chapter letter in Vol. 29, No. 2, May 1912. The letter states that articles by Mrs. Kuhns on her travels appeared in the New Castle paper.

Hailed as the most dominant and inspiring personality at the Golden Jubilee convention, Mackinac, 1920, Mrs. Kuhns sent from Paris a message to the editor, Katherine Tobin Mullin, B Σ, which was published in THE KEY, Vol. 37, No. 3,

October 1920. Wrote Mrs. Kuhns, in part:

"Let us as Kappas on our fiftieth birthday consecrate ourselves afresh to our ideals. Let us not be selfish with what has given us so much happiness, but take pleasure in offering it to the women of the colleges and universities of the world. Thus indeed may we do our part as Kappas, women and voters, not only to help along that breaking of the shackles of autocracy our government demanded in the late war, but really bring about the internationalization of Kappa Kappa Gamma which should be the other half of the first century of our fraternity. We were leaders in nationalization, why fall behind in internationalization?"

"But above all, dear Kappas, never lose your ideals!"

And in Vol. 39, No. 2, April 1922, a "Call to Convention," the Glacier Park convention, was written by Mrs. Kuhns for the alumnae department of THE KEY. Mrs. Kuhns' own joy in Kappa conventions is set forth in her own words, of which this paragraph is typical:

"To a Kappa still in college, a national convention of the fraternity is kingdom come; to the alumna some years out of college, it is what the French call an occasion; but to the Kappa grandmothers, it is veritable rejuvenation. . . ."

Recent issues of *The Hoot*, and THE KEY, Vol. 51, No. 3, October 1934, have also had articles on Mrs. Kuhns' travels in the years between conventions.



Flower Memorial Fund

WORD OF Mrs. Kuhns' death having been received by the grand council too late for the sending of flowers to the funeral services, the grand council voted to send \$25 to the Hearthstone fund as a memorial to Mrs. Kuhns. By a coincidence, a similar gift to the Hearthstone fund was made by Laura Grace Levy Jackson (Mrs. Harry

Frederick), B E charter member, in memory of an aunt.

Accordingly, the Flower Memorial fund has now become a recognized division of the Hearthstone fund, for those who may wish to pay tribute to a beloved one's memory with a living memorial.



Down a 500-foot driveway shaded by orange and grapefruit trees stands this southern colonial house which is Kappa's first club house, the Louise Bennett Boyd Hearthstone, named in honor of our founder. A terrace on the other side of the house slopes down to Winter Park's Osceola lake, with a frontage of 125 feet.

Dream Becomes Reality in First Kappa Club House

*Louise Bennett Boyd Hearthstone Purchased
at Winter Park, Florida*

By RHEVA OTT SHRYOCK

I HAD GONE to Florida for two reasons: to pay a visit to Delta Epsilon and to visit various locations in the state where a possible Kappa club house might be located.

The alumnae in Winter Park were most kind in showing me the delightful gardens and the many lakes that provide

such lovely settings for the homes in Winter Park and Orlando. My last afternoon in Winter Park, Mrs. Osterling, now Mrs. von Fr  thaler, took me riding. Having a New England conscience, I asked her to take me to several places nearby that had been called to our attention. The photographs I had seen

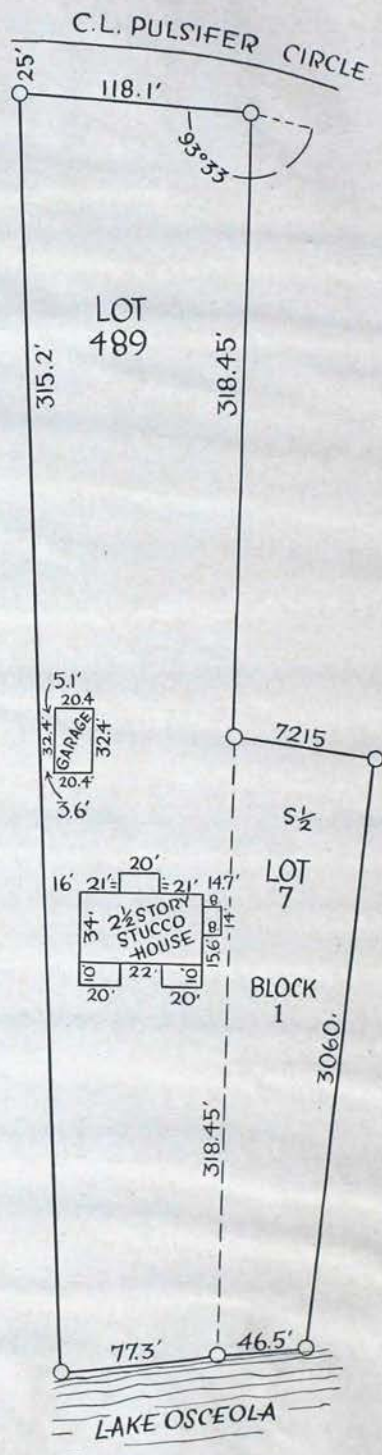
looked none too attractive and the first two or three houses I investigated lived up to their pictorial promises, or rather the lack of them.

Finally, just one house remained on our list. We circled Osceola lake, the largest in Winter Park, and drove past the attractive home of my hostess, then on past several more beautiful homes to the golf course grounds. Here we turned into an exceedingly long driveway and I caught my first glimpse of "Orange-wood." At the end of the driveway, some 500 feet away, stood a house shaded by tall deciduous trees and banked by evergreens. We drove down between the orange and grapefruit trees that lined both sides of the driveway, to the portico. Vines covered the white stuccoed walls, but the lovely doorway and the windows with their white shutters peered out from the green foreground. The house was southern colonial and most attractive looking.

Inside, we stood in a spacious hallway with a colonial stairway going up from the left. To our right was the living room extending across the width of the house. Directly in front of us was the library. To the left of this was the dining room and beyond, the breakfast room. The kitchen and pantry were hidden from our view by the stairs on the left. In the living room I was pleased to find a simple Adam mantle and fireplace which was flanked by recessed bookcases. The library was flooded with sunlight from the long windows across the end. The dining room with its screened-in porch contained a lovely corner cupboard with an attractive shell motive over the door. Altogether, I was charmed with the layout of the first floor.

The second floor consisted of seven bedrooms and three baths. Two of the bedrooms were unusually large; the other five were somewhat smaller. The third floor was unfinished, but in one end we found what must have been the playroom, for an old cradle, a doll's bed and a miniature Pembroke table stood against the wall.

The view from every window in the house was most inviting, whether in the front with its view of the lake or the



This drawing, prepared by Floyd Nixon, husband of Gladys Stover Nixon, ♀, shows the new club house in relation to the property of which it is a part.

*As Our Founder Sees
the Hearthstone*

Blessed Hearthstone!
Happy meeting place of kindred
souls!

Haven of peace and rest for lonely
and weary Kappas—and how honored
am I to have such a namesake!

LOUISE BOYD

THIS is the message to the fraternity from Mrs. Boyd, from whom permission was obtained to name Kappa's first club house, or hearthstone, in her honor.

Mrs. Boyd returned to Penney Farms, Florida, early in September after a summer in the Berkshires. Although she was able to travel, she was ill much of the time with neuritis.

In spite of the fact that it is all but impossible for Mrs. Boyd to see clearly enough to read and write, her note to Mrs. Railsback which contained her message was written with her own hand. Typically courteous and gallant, our founder would not have her acceptance of the honor transmitted by anyone but herself.

For this, too, let us honor her, who keeps alive the old-fashioned ideals which are ever the highest fashion!

back with its outlook toward the road and the fruit trees.

Outside once more, we walked around the house, past the garage with its attached servants' quarters to the front where we found a gorgeous plumbago hedge and a curious plant called a punk tree.

Standing on the terrace that sloped down to the lake, and facing the house with its four screened-in porches, we asked the usual questions of the real estate agent—the cost, the size of the lot, need for repair, etc. The lot, we were told, was 650 by 125 on the lake front, and we understand it is most unusual to have such a lake frontage. Most lots narrow down to 50 feet by the time they

reach the shore. The lot carried with it riparian rights, and, according to the agent, enough fruit to supply our active chapters.

The house is built of hollow tile, not wood, and was in excellent condition. A new furnace was needed and such other alterations as we felt were in order. I was assured the attic could be changed so that rooms could be included and a wing could be added to the main house if we needed more room.

All the way home on the train, the possibilities of the house and the location seemed more and more desirable. The place was close to town, and within easy walking distance of Rollins college. The music and literary programs provided by the college were the pride of all and added immeasurably to the pleasure of those who lived nearby. The town was small enough for strangers to become acquainted quickly and assimilated, and the climate was such that year round occupancy was feasible. The local Kappas who lived there were most enthusiastic about the idea and willing to do all they could to bring about the possibility of having the first Kappa club house in their town.

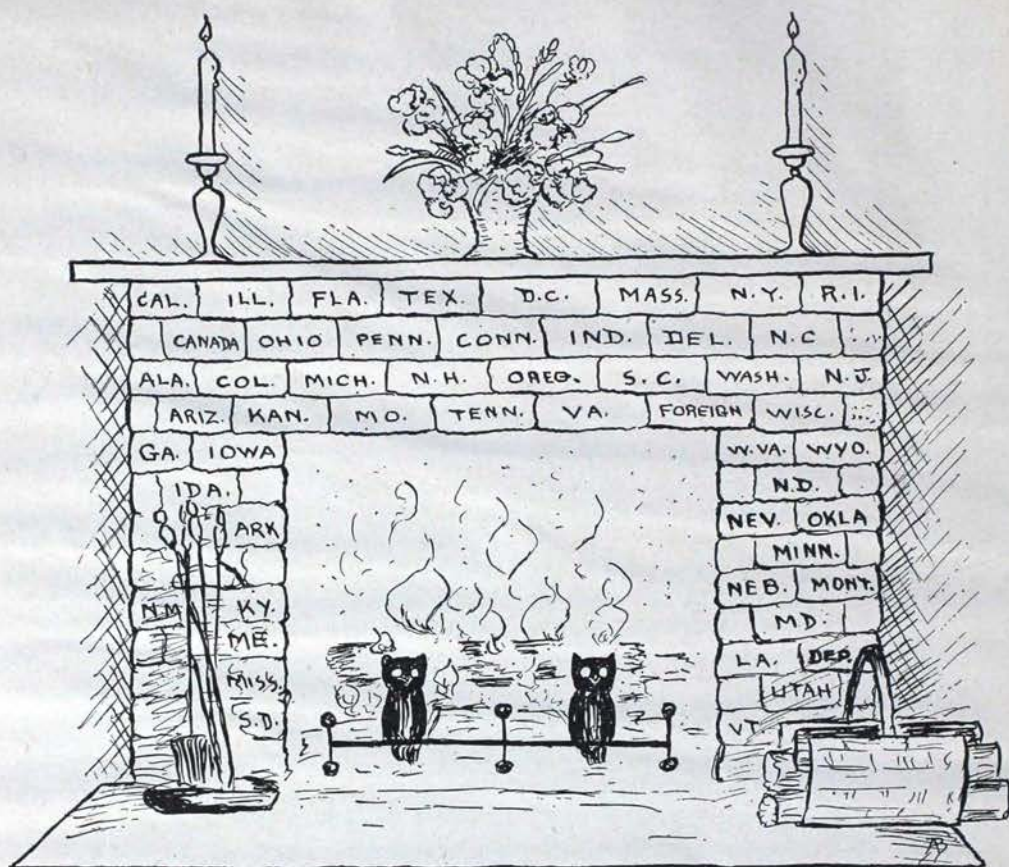
Somewhat fearfully, the council and the Hearthstone committee were informed of this lovely place, and events quickly followed. Since our fraternity architect, Margaret Read, was nearby in Washington, she was asked to go down and investigate. She came back so full of dreams for the future that we began to think our original enthusiasm mild.

Weeks and months of planning followed. After four long years of research, the council finally decided to launch our project.

At our session, the end of May, our first club house was purchased and named the Louise Bennett Boyd Hearthstone.

Anxious to make this pioneer movement as successful as possible, many Kappas have been working all summer long in order to perfect our preliminary plans. The Hearthstone chairman, Irene Railsback, with the help of the executive secretary, Clara Pierce, has been working on methods for financing this unit.

(Continued on page 264)



The Kappa Hearthstone Fund

Here is a Kappa hearthstone with a brick for each of the 52 districts, to symbolize the manner in which Kappas from the 48 states, the District of Columbia, insular possessions, Canada and foreign countries will together build the Kappa Hearthstone Fund.

The owls of the andirons are saying, "Whoooo will be the first to have a brick stand for 100 per cent state contributions to the fund?"

Be a Brick and Buy a Brick

By IRENE NEAL RAILSBACK

FOR Kappa's hearthstone! This is what you will hear on all sides when our district chairmen of the Hearthstone fund and their sub-chairmen get going.

There are to be 52 district chairmen—one for each of the 48 states; and the District of Columbia, insular posses-

sions, Canada and foreign countries will have one chairman each. Fifty-two, count them.

Under these chairmen will be sub-chairmen from the alumnae associations and from towns where there are 10 or more unorganized Kappas. From these centers the out-lying Kappas will be



Irene Neal Railsback, Delta

Although the building which is to be Kappa's first club house, or hearthstone, has been purchased, the fund which will maintain it and provide for additional clubs in other sections of the country is now being raised under the chairmanship of Mrs. Railsback. Her splendid efforts deserve Kappa coöperation from every Kappa for this objective already dear to every Kappa heart.

reached until every one of the 27,000 members of our fraternity will know of the Hearthstone fund.

This is an alumnae project. We are not asking the active chapters for chairmen. We hope for their enthusiasm, and several chapters have already given to the fund.

Names of the district and sub-chairmen will be given in the December KEY, so please accept when YOU are asked to serve. Eighty-one alumnae associations selected their chairmen last year, and with a definite goal and definite aims others will soon follow. There are to be no special committees. Everything is left to the district chairmen.

Goals will be based on the number of Kappas living in each district. A \$10 gift from each Kappa—expressing active interest in the Hearthstone fund—will be the accomplishment of the goal. This

aim for each district can be reached by individual gifts or by joint efforts of alumnae.

No longer is our Kappa club house, or hearthstone, a nebulous dream. It is a living, vital part of our fraternity. It is built from the hopes and aspirations of the past five years, but also from solid brick and stone and timber. Behind each brick in this hearthstone must be the interest and enthusiasm of all Kappas, and expression of this interest in gifts and money.

Be a Brick! Help YOUR District
Add Its Brick to Kappa's Hearthstone!



The Editor Reflects

(Continued from page 204)

of which proves that amplification beyond the limited space of a KEY letter is welcome.

Here is a case in point, taken from the March 1937 issue of Upsilon chapter's *The Kappa Good News*. Frances Wild Dreher, Upsilon alumna who is married and living in Soerabaja, Java, expressed her appreciation of the chapter publication and went on to say:

"I really think I am the only Kappa in Java and find it difficult and sometimes very amusing to try to explain to Britishers, Dutch, or French just what it's all about.

"THE KEY, of course, serves that purpose and is a publication which I am always more than glad to read. It tells me of national Kappa doings, conventions, etc., but *The Kappa Good News* serves to bring the special individual activities of my own chapter (its present active members and sometimes alumnae) to me in detail. . . ."



Helen Myers, B Θ, rewarded Kappas who tuned in on Major Bowes' amateur hour, Thursday evening, July 29, 1937, when she sang and played a song written by her brother. He was unable to be present, and Helen, former Theta province president, was pinch-hitting for him. Major Bowes announced that Helen is now singing in the Rainbow Room.

London Calling! Calling K K Γ!

SUCCESSING the series of four delightful articles from Kappas in Honolulu, published in the last four issues of THE KEY, will be a series from Kappas in London, England, where the alumnae association is thriving despite difficulties of distance, from one another and from us.

Just catch the lilt of the addresses which belong to the new officers: Mrs. John Spalding, 14, Shipley House, Larkhall Rise, Clapham, S.W., London, president; and Mrs. William Maxwell, Newlands, Plaistow Lane, Bromley, Kent, England, secretary!

There were 11 Kappas at the April meeting. Three Canadian Kappas were among those at the March meeting, one coming down from Nottingham for the day and another from Birmingham. The third cut her classes at an art school in London in order to be present!

The articles, two of which appear in this KEY, have been obtained largely through the efforts of Margaret Chaffee Moseley, Γ Ω, the editor's cherished Curzon street correspondent. Mrs. Moseley planned to visit the United States late this past summer, and some Kappas may already have had the pleasure of seeing her.

THE KEY is proud of its transoceanic contributors as proof that Kappa bonds hold fast, whether they stretch across the Pacific or the Atlantic. Whether the call be "Aloha," from Honolulu, or "Cheerio," from London, we hear, as well, the notes of another call we know and love.



Lydia Jones Trowbridge (Mrs. Edward Gilbert), T, is at work on a book which promises to be the official life of Frances Willard, the late W.C.T.U. leader who was a member of Alpha Phi.

London Is Within Her Province

By EDITH REESE CRABTREE
Director of Provinces

THE GREATEST joy in traveling is when your dreams come true.

Of course I knew there was a Kappa alumnae association in London. I had written official letters to the secretary and president for two years. In fact our correspondence had become personal.

So I expected to find friends in London. And yet I was not prepared for the thrill of hearing Margaret Chaffee Moseley's welcoming voice over the telephone.

"How are you? Where are you? Will you lunch with me Tuesday at the American Woman's club, meet the London Kappas and stay for tea?"

Would I!!

The day was perfect. The club is a charming place on the corner of Grosvenor square in the heart of London. Our circle was complete. Kappas from Canada and the four corners of the United States transplanted to England. Miriam Pheteplace, Alpha province vice-president, was present through the medium of a grand letter just received.

What did we talk about?

We found mutual friends. We discussed the latest Kappa news. We talked about the special niche in our alumnae family the London Kappas fill, the ways in which they may broaden the outlook of our fraternity.

They asked about our plans for exchange students and promised a friendly hand to our fellowship student who is to study at the University of London this year, Dorothy Gies, A Ξ Δ, from the University of Michigan.

The London alumnae association of Kappa Kappa Gamma is one more link which unites the English-speaking peoples across the Atlantic.

May it ever endure and continue strong!

Rendezvous With Life

London—March 1937

By MURIEL BRUCE, Φ

An English girl who had previously studied at Oxford university, Muriel Bruce went to Boston university for a year in 1935-1936. She became a member of Phi chapter, and when she returned to London the girls of Phi wrote of her to the London alumnae. Miss Bruce is now treasurer of the London association. Like Mrs. Moseley, she planned to be in the States last summer.

Although her article was written last spring, it is being printed because it gives a sparkling picture of pre-coronation London and may move to nostalgia whoever has sighed "Oh, to be in England—!"

FOR MANY reasons this is the most exciting spring London has seen for many years. Clothes are exciting, the weather is exciting, the depression is over, and the Coronation is coming.

The shops are full of hats like posies of flowers, gay suits, new colours, new materials. English women will be smart in a more original way this spring. Many of the new models are copied from clothes worn by American film stars, and I noticed one suit an exact replica of that worn by Irene Dunne in "Theodora Goes Wild," a cloak and waistcoat of camel-hair over a black woollen skirt.

Materials with a Coronation motif—tiny embroidered crowns, flags of all the Colonies, and stripes of red, white and blue—are being shown by all the shops. Accessories reflect the patriotic note, scarves, bags, handkerchiefs, powder-puffs, anything that can conceivably be utilised to carry out the prevailing theme, flaunt our national emblem. Even the men's shops, and the Englishman is proverbially the most conservative man in the world where clothes are concerned, are displaying ties and scarves embroidered with crowns and flags, though whether their customers will wear them remains to be seen!

To tempt one to wear the bright

colours the shops are showing, the weather has changed from the incessant rain of the winter, rain that has converted the Fen country into a desolation as great, though on a far smaller



Muriel Bruce

scale, as that left behind by the floods in America, to sunshine that is blinding after so many months of grey skies.

The Oxford and Cambridge boat race, which the miles of spectators along the river bank saw Oxford win for the first time in 13 years, was rowed in brilliant sunshine, and the athletic meeting of the same two universities presented a scene of vivid colouring such as is seldom seen on our grey shores, the contrast of emerald grass and white, flashing figures, floodlit by the bright sunshine.

For the first time for many years

Easter has once more been a time for giving presents. Yesterday, Easter Sunday, there was scarcely anyone walking the streets of London without a gift of flowers, from cellophane-wrapped roses to humble red and purple anemones bought from the flower-women of Piccadilly Circus. The parks were full of people, proud in their new clothes, walking between the trees already showing bud, sitting on the grass, lingering to watch the riders in Rotten Row. The cars, like the clothes of the walkers, were gleaming and new, in themselves a good sign, for the Englishman, unlike the American, regards buying a car as a rite only to be indulged in every five years or so, and requiring endless financial consideration before the fatal step is taken.

In the parks and all along the Coronation route stands are springing up. A few weeks ago they were only tubular rows of steel, but now they are taking shape. Westminster Abbey is partly obscured by them, and the statue of Abraham Lincoln, though I am sure the authorities mean no disrespect to the American visitors we are expecting, now looks out from behind a barricade of planks. The flats and shops overlooking the route are doing a roaring trade in seats, and everyone is making up parties, either for elaborate champagne lunches in whole rooms hired for the occasion, or to stand patiently for hours in the streets along the route. The interest, which some feared would wane after the abdication of our late King, is at fever height, and there is no doubt there will be even more spectators than at the Jubilee procession of two years ago. The Londoner, above all things, loves a show, and the Coronation procession promises to be the show of shows.

We Londoners are confident that our visitors from across the Atlantic will see London in her gayest mood, a mood that will challenge the reputations of New York and Paris as the most light-hearted cities in the world. If bright lights, amusements of every description, and a jubilant populace constitute gaiety, London will be gay this summer as never before, and we are counting on the

Americans and their inimitable zest for enjoyment to add to that gaiety.



Home Now Jostles Career For Place in Girl's Life

B RILLIANT Marie Mount, Δ, dean of the University of Maryland's college of home economics, was interviewed on the subject of the 1937 girl graduate last June. Her opinions were published in a Washington newspaper and reprinted in *The New York Sun*, June 14, 1937.

"... The interesting thing about the present college girl is that she is sincere and open in her interest in domesticity," said Miss Mount, in part.

"The home attained greater importance during the acute economic struggle. Before that many people had taken it for granted. But the depression drove families back into the home. It also showed them how important a knowledge of home-making was in the general matter of economy, in making the pennies go as far as possible.

"Another thing, women today are finding the home more interesting, . . . no longer a place of drudgery. The woman in the home can . . . do a creative job in the scientific preparation of food, in interior decoration, in managing people, in developing the right psychological atmosphere. Labor-saving devices give her time for club and community activities.

Miss Mount finds "a new independence and initiative" in the modern girl, a "new maturity." Other outstanding qualities which the 1937 college girl possesses are sincerity, social-mindedness, interest in hobbies, and "an absorbing concern in her looks and her clothes."

"College girls today recognize that clothes, appearance, personality are big factors in their success and happiness. They are going after these things in a definite and intelligent way."

A Kappa May Look at a King

(A Good Time Was Had By All)

By VIRGINIA MCCORMAC BUNTING, II

After three years as a contributor to *The Countrywoman*, publication of the Associated Country Women of the World, Mrs. Bunting has been made a joint editor of the magazine. She has worked with Sholto Watt, son of Mrs. Alfred Watt, of Victoria, British Columbia, president of the A.C.W.W., who was a guest of Kappa Kappa Gamma at the 1936 convention. For some years, since her marriage, Mrs. Bunting has lived in London.

FOR WEEKS before the Coronation was due to take place London was turned from a very sedate place to a madhouse of red-white-and-blue bits and pieces. No plant which did not show fitting patriotism was allowed to bloom. The once elegant avenues were swallowed up by stands to hold those with the necessary cash to sit upon them. The parks which should have been at their best disappeared under a sea of army tents, and nurse-maids had to air their charges elsewhere. Hundreds of thousands of visitors swarmed about the streets. The buses chose that moment to strike.

London was definitely not itself.

The night before the Coronation I went out with my husband and some friends to see the sights. Although it was before 11 p.m. people were already taking up their places. It had been raining that day and the ground upon which they were settling themselves was anything but dry. Children of all ages were sleeping in their parents' arms. As we went along the Mall we watched the newspaper men taking pictures of the most interesting sights. Private cars and taxis attempted to cruise along—actually they crawled as the mob was so thick—so that their occupants might observe *hoi polloi* at their ease. When it was possible they stood up and peered out of the opened tops of their vehicles. More

enthusiastic ones got an even better view by sitting—or standing—on the tops of the cabs.

When we got to Trafalgar Square Dorothy and I invested in the most entrancing tin whistles which we blew at all and sundry. No one who has not lived in London can imagine the satisfaction and pleasure it can give one to be able to blow a whistle in the select West End. We blew them at all the policemen and all the staid dowagers in Rolls Royces. Finally our English husbands could resist no longer and it became a game to see who could blow the loudest.

When we left the procession route at midnight the crowds were as big and noisy as before.

Although most people had to be in their seats by 7 in the morning we got to my husband's office about 10:30, as it was just outside the barrier at Oxford Circus, and we could get in at any time. We had food, cards, opera glasses, two cameras and a radio. We began eating almost at once; we hung out the windows to watch the crowds below; we listened to the service from the Abbey. Then at about 2:45 the first part of the procession hove into sight. They came by in all their glory—soldiers and sailors, generals and admirals and notables from all over the Empire. The soldiers lining the route would dip their flags and a carriage containing some member of the royal family would pass by with its escort of gaudily brilliant soldiers. Then at last the cheers grew into a roar and at last the great, incredibly fantastic, gilded coach carrying the newly-crowned King and Queen appeared. It seemed like something out of a fairy story.

Soon all was over, the barriers were open and the crowds stampeded towards

the tube stations. It had just begun to rain and the myriads of papers left on the streets by the crowd were soon churned to a muddy pulp.

After battling our way into a tea-shop and consuming vast quantities of tea, we wandered down Regent street to see the remains of the crowds and decorations. The crowds looked very wet and the decorations very dirty and bedraggled. As we walked our feet sank into the pulp which was then splattered on our stockings.

We decided to go to the movies and see the first pictures of the procession which were being shown by 5 o'clock. The first release was the journey to the Abbey. At 8 o'clock the picture we were seeing was faded out and we heard the King's speech introduced by Mr. Baldwin. Then we were switched over to Covent Garden and heard Eva Turner leading the cast of *Aida* and the audience in singing "God Save the King." Our audience joined in lustily. I usually mutter "My Country, 'Tis of Thee" under my breath, but this time I tried to sing with the rest. I was rather hampered in this as I didn't know the words, and in honor of the occasion they sang all the verses. (Since then I have seen the complete Coronation picture four times and I have had to stand up so many times that I have gone back to "America.")

After the pictures we felt hungry again so we went to a small French restaurant in Soho. The crowds were still thick and getting noisier every moment. The rain had driven people inside, and the most popular places were the pubs. When we left our restaurant we soon discovered that what had been good spirits the night before was now definitely rowdiness.

We sought refuge in a passing taxi and directed the driver to take us to our friends' flat which was quite a long distance away. By degrees we got to Piccadilly Circus and then hell broke loose. About 10 people swarmed over our taxi—on the running board, on back, on top. Unfortunately most of them chose one side and we developed a strong list. In fact we expected to turn over at any moment. Our driver, as soon

as he was able, turned down a side street and our passengers gave a howl of disapproval and left us.

Before we got to our destination we were forced to take a complete tour of London. Every street we turned into we encountered either a mass of people or the strong arm of the law which waved us away.

At last we arrived. The driver collected a small fortune and we took our weary bodies and indigestion to bed.



Bon Voyage to a *Kappa Fellow*

WINNER of one of Kappa's three \$500 fellowship awards for 1936, Agnes Darrow, Γ Ω, was to sail late in September for Rangoon, Burma, where she has an appointment to teach English at Judson college, part of the University of Rangoon.

"Thanks to my Kappa fellowship I completed my master's degree in English at Columbia this June," wrote Agnes, telling of her appointment.

"I know that this opportunity to travel and to live for a time in a foreign country will prove of value to me. My year in New York has meant so much. I only hope that in the future I shall be able to justify Kappa's interest in me."

Agnes, whose parents were missionaries, is actually returning to the country of her birth, for she was born in Moulmein, Burma. However, Agnes has lived in Granville, Ohio, since she was nine years old.

The six daughters of the Darrow family are all Gamma Omega Kappas, with the exception of the oldest, a teacher in a government school in Singapore, who is still an uninitiated alumna of Kappa Phi, which became Gamma Omega. Helen Darrow, the youngest, is an active in the chapter.

Council Session Adds to "Friendships Kappa Gives"

By HELEN C. BOWER

MORE TRULY a Kappa grand council session than any other in the fraternity's history was the meeting, May 24-29, which brought the grand council and invited national officers to Arrowhead Hill estate, the spacious summer home of Lucille Vardell Gillican (Mrs. Walter B.), B O, at Flat Rock, North Carolina, just beyond Hendersonville.

Apart from attractive and comfortable surroundings, it was inspiring to be in a Kappa household where we had daily proof of the strength and enduring delight of Kappa friendship.

When Beta Omicron chapter was founded at Tulane university's Sophie Newcomb college, Number 1 on the chapter roll was Hilda Margaretta Blount. Number 12 was Lucille Reynolds Vardell. Ever since their college days the two have been devoted friends, and Mrs. Gillican invited Beta Omicron's first lady, now Hilda Blount Brown (Mrs. Dowdell), of Atlanta, Georgia, to spend the week at Arrowhead. Both have daughters who are members of Beta Omicron—the junior Hilda Brown an active, the junior Lucille, now Lucille Gillican Walker (Mrs. William Quealy), of Homersville, Georgia, and her sister Margaret, alumnae. With her own small daughter, "little Lucille" was likewise at Arrowhead.

Those who have never sat through a week of council sessions can never know what it meant to have these three gracious Kappas standing by, to brighten luncheon and dinner every day with the southern gaiety and charm that is more than tradition, since it is a fact.

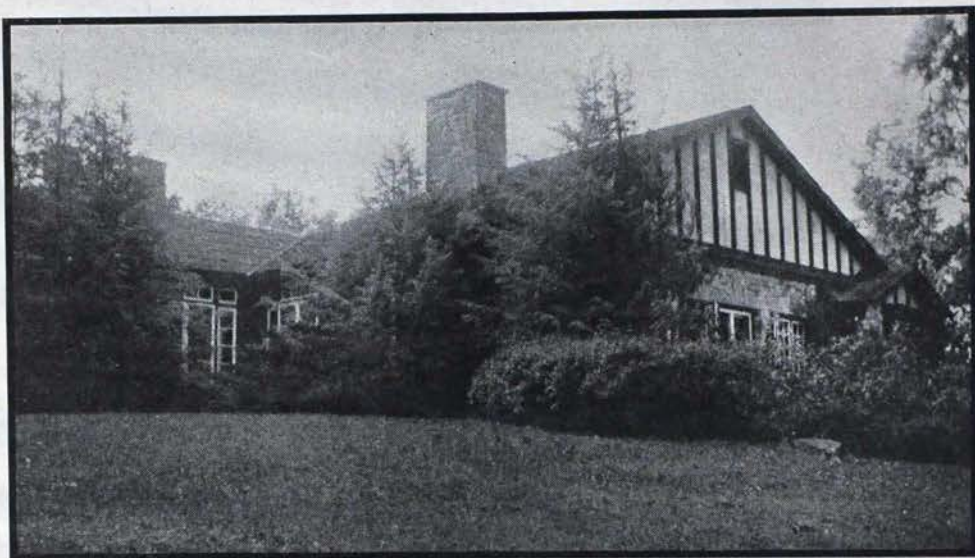
Emily Johnson's blonde daughter, Jean, Kappa pledge, who was making her first trip east with her mother, going



The grand council only came out on the terrace to pose. We present, from left to right, seated: Marian S. Handy, field secretary; Rheva Ott Shryock, grand president; Almira Johnson McNaboe, grand vice-president; Clara O. Pierce, executive secretary; standing: Emily Caskey Johnson, director of standards, Edith Reese Crabtree, director of provinces.

on later to the Atlantic seaboard, was another who helped freshen the council's spirits. We used to look wistfully at her and "little Lucille" going off in riding clothes!

For some of the time there were other



Serene on its hilltop is the house at Arrowhead. The bushes at the right conceal the terrace. The bit of roof at the extreme right covers the entrance to the side porch where the council sessioned every day. The terrace commands a magnificent view of a wooded valley rising to the peaks of the Tryon range. At the other side of the house is the entrance, with its enchanting little fountain court, and the sleeping wing, a fascinating maze of rooms.

Kappa relatives: Mr. Gillican, affectionately known as "Gilly," and Dr. W. J. Martin, of Greensboro, North Carolina, Mrs. Gillican's "Uncle Will." Dr. Martin, former president of Davison college at Greensboro, is the father of Jean Martin Foil (Mrs. Martin), B X, of Concord, North Carolina, and Katherine Martin, B X, of Richmond, Virginia. Quite accustomed to a house full of Kappas, "Gilly" and Dr. Martin behaved admirably, without a trace of long-suffering. Again, the tradition of the southern gentleman was found to be firmly established on fact.

With such company at meal time, the council actually found itself singing Kappa songs at the table, which moved Clara O. Pierce to remark that a singing council session should certainly come under the head of news. Later in the week, when Irene Neal Railsback, Kappa club house chairman, had arrived, there was at least a quarter-hour of Kappa songs the last night after dinner, with Irene at the grand piano in the big living room. (But there was a council session afterward, don't forget!)

The two Lucilles and Hilda Brown had the idea, when the council first assembled, that the week would have hours of leisure. Their amazement at finding it otherwise finally gave way to polite resignation, with glances of tempered pity at evening committee meetings, as they went merrily off to the movies in Hendersonville. Jean Johnson, as a council daughter, had known what to expect.

"What do you find to talk about?" the others asked, at first.

Out of the kindness of their hearts, they administered the best remedy they knew, the typically southern one of "cokes" at 11 o'clock in the morning and 4 in the afternoon. Twice daily the tray would appear on the side porch where the council sessioned in view of the Tryon range, and discussion-parched throats would have a bit of first-aid.

As a matter of business, on the Tuesday afternoon, May 25, everyone drove up to Asheville to go through Grove Park inn, proposed as a convention site. We saw the beautiful woolens woven at the Biltmore industries nearby, and



Some camera clowning went on at this point. It doesn't do justice to their elegance, but it gives an idea who was the life of the party. For instance, from the left: Lucille Vardell Gillican, B O charter member and the grand council's hostess at Arrowhead, her summer home; Lucille Gillican Walker, B O, Mrs. Gillican's daughter; and Hilda Blount Brown, B O charter member.

those of us who had never been there before went through Biltmore House, the mansion built in the '90s by the late George W. Vanderbilt. If that place is ever available for convention, committees could meet in the fireplaces in the banquet hall,—they're that big.

At the final council session, however, it was decided that the 1938 convention is to be at the Homestead, Virginia Hot Springs, Virginia, the first week of July. There will be more about that in later KEYS, but save the date now!

Friday's session became historic when the council voted to purchase the Lee property at Winter Park, Florida, and open the first Kappa club house there as soon as possible. Elsewhere in this KEY is a detailed account of the new club house, of hearthstone.

Enormous rolls of club and chapter house plans usurped the space on the council table (and the living room floor

in the evening) after Margaret Read, chapter housing chairman, had come up from the south, with Helen Steinmetz, Δ E. Helen was pretty excited at the council vote on the club house, and everyone felt that a momentous decision had been made.

Some other results of the session will also be found elsewhere in this KEY: the fellowship and undergraduate awards, and the foreign exchange students, another new venture for Kappa, already undertaken by Kappa Alpha Theta and Alpha Chi Omega. In future a permanent committee of three judges will select the recipients of the fellowships.

The official minutes of council session take up 12 typewritten pages, with six more pages of council session committee reports and two of round table summaries. In those pages is recorded what the council found to talk about, which

was everything in the fraternity catalogue.

What doesn't appear on the minutes are recollections of the superb view from the stone-flagged terrace at Arrowhead, the full moon soaring over the treetops, the notes of the whippoorwill in midnight serenade from the rooftop, and above everything the amenities of life at Arrowhead, which made this 1937 council session so memorable.

Neither is there any record, save as it is implied in the ultimate decisions, of the individual wisdom, intelligence, and greatness of heart which the members of Kappa's grand council bring to the fraternity's affairs. Recalling those pleasant, busy days around the long table, with the sunshine bright beyond the verandah edge or, once or twice,

with a "mountain shower" sweeping its torrents across the sky, those personalities of the council are vivid. Rheva Shryock's calm, her quiet humor in holding discussion to the subject and the time limit. The twinkle in Almira McNaboe's eyes, her Phi Beta Kappa mind. Clara Pierce's superb comprehension of the fraternity's business, her loyalty. Edith Crabtree's peacefulness, her courage. Emily Johnson's earnestness, her sense of responsibility. Marian Handy's conscientiousness, her straightforwardness. Yet each characteristic is also in each of these women who are united in furthering the best interests of Kappa Kappa Gamma.

Kappa has, indeed, a grand council; and it was a grand council session.

Come, Come, Good Kappa Alumnae!

Don't Be Afraid to Look at the Birdie!

YOU CAN help make THE KEY and other fraternity publications more interesting!

For the past four years an organization called the Central News and Photo Service of St. Louis, Missouri, has been working with colleges, schools, and universities.

Most alumnae do not have up-to-date pictures and it is difficult to get them from scattered graduates when a news item comes in which the editor wants to use in the magazine. The same difficulty holds true in a fraternity office. By the time the news item reaches the editor and she writes to the individual for a picture—only to find that she doesn't have a recent one—it is too late to suggest that she have one made. The expense of having the glossy print is also an item which would substantially add to the cost of the publication.

The plan which is now open to fraternity offices as well as universities, is

to have supplied through the Central News and Photo Service one glossy print for each national fraternity officer without charge to either the individual member or the organization. If the individual finds that the picture is good and wants copies finished for personal use, that charge is made to her direct in accordance with the order. If she does not want any finished, she is under no obligation.

This work is done through local studios which represent the Central News and Photo Service in most of the leading cities throughout the United States. A letter of introduction signed by the executive secretary will show you that the request is authentic. This arrangement has been made with the distinct understanding that your photograph may be used only in Greek letter publications unless permission is obtained.

Won't you coöperate in building up the photograph file of Kappa alumnae?

The editor would thank you!

1938 Convention Goes South

To Famous Hot Springs in Virginia

BACK in the sixteenth century an Indian, picking his way across the Allegheny mountains to hold a "conference" with some eastern tribal chieftains, lay down on the ground to drink from a big spring. He was puzzled to find the water quite warm. Bathing therein, he awakened with his travel aches and pains quite gone.

Years later, Andrew Lewis, pioneer rover and discoverer in that part of the country, came upon the same place—first white man known to have glimpsed it. In partnership with his brother and Thomas Bullitt, Lewis sensed its possibilities, bought 300 acres surrounding and launched Virginia Hot Springs on a long and famous career.

The place was famous in the first half of the nineteenth century, during the lifetime of Colonel John Fry, the host at the famous old Warm Springs inn, whose genial personality brightens the pages of many contemporary biographies of Virginia Springs. He was the son of a revolutionary patriot, and of good stock—gay and courteous in manner. The most complete description of the resort, as it was in the early nineteenth century is found in the chapter on Hot Springs in the collection of letters on Virginia Springs, written by Peregrine Prolix and published in 1837.

Since revolutionary days the Warm Springs valley has been rightly regarded as a pleasure resort as well as a health spa. The inn was always noted for its select social gatherings. The names of many prominent visitors appear in the old registers and account books. Among them are George Washington and Thomas Jefferson.

During the '60s the Homestead (originally called Warm Springs inn) and buildings were used as a Confederate hospital. General Robert E. Lee and

Mrs. Lee were visitors there at the time. It was in this decade, after the war, that Virginia Hot Springs became famous as a resort of fashion.

In 1890 the South Improvement company took over Hot Springs and completely remodeled it. The Homestead was destroyed in 1901 by fire but rebuilt the next year. As the popularity has increased wings have been added until it has become a hotel of more than 600 rooms, but it still retains the atmosphere of the old Warm Springs inn.

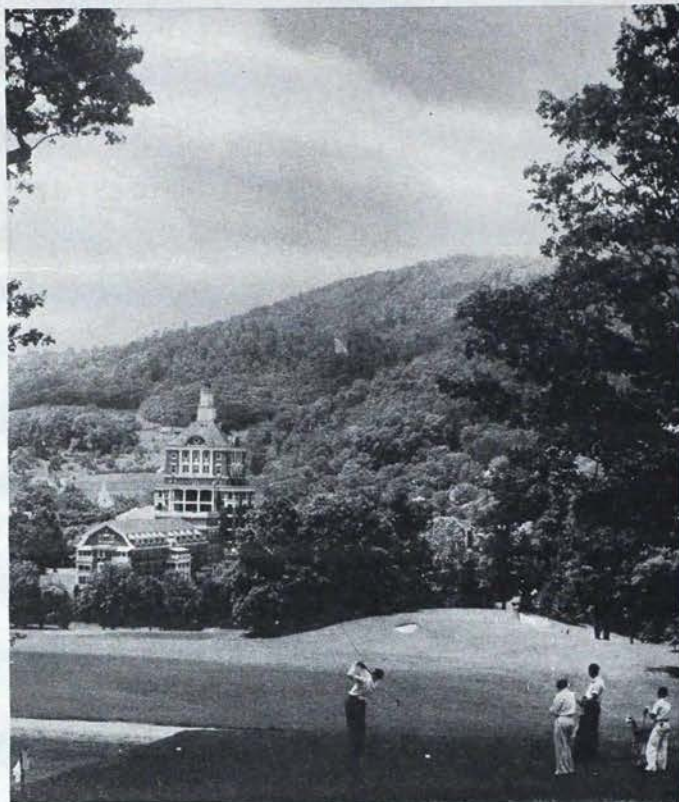
Life more or less centers around the sport activities. The lovely bridle trails are in continuous use and gay parties leave the Homestead at almost every hour of the day. Tennis rivals golf in popularity, largely due to the excellent tennis courts where many a thrilling tournament has been staged in recent years. It is an event just to "hire a hack" to go driving around this country. However, you can find whatever entertainment you like best. Card rooms, the skeet field, badminton courts, a movie theatre and dancing with an excellent orchestra are all provided.

Nearby estates form another important addition to America's country life. Among the outstanding estates is Grammercy farm; English in architecture, it abounds in lovely gardens. Another delightful place is an old rambling stone residence, fittingly named Stepping Stones, as it is planned on a series of interesting sections which "step up," with a babbling brook flowing right through the structure and on through the estate. Boxwood farm is a residence where the main part of the house is an original log house of more than a century ago with the slave cabins still standing.

Hot Springs is easily accessible in the

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Site of 1938 Convention



Unsolicited testimonial, via postcard to editor from Aletha Yerkes Smith (Mrs. Harold R.), Beta Delta, former Delta province president, in August: "Hal and I are here (The Homestead) for a little vacation. . . . Already I am envying you because you will surely be here for convention next summer. It should be a perfect convention, for this is a delightful place."

We hope Aletha and all the Kappas will be at The Homestead, Hot Springs, Virginia, for convention next summer.



Three More Fellowships and Our First Foreign Exchange

By LORA HARVEY GEORGE, B II, Fellowship Chairman

THE Kappa fellowship committee has just announced its third annual award of three graduate fellowships of \$500 each, available to fraternity and non-fraternity women in colleges where we have chapters; also, the inauguration of a foreign student exchange for the promotion of international goodwill and better understanding of student life in foreign countries.

Selection of the graduate fellows is made upon scholarship, leadership as evidenced by extra-curricular activities, personality, character, and a definitely planned purpose in graduate study. They are designated customarily to the fields of art, human relations, and science.

The 1937 arts fellowship for creative writing was awarded to Dorothy Gies, an Alpha Xi Delta from the University of Michigan, who plans to do research on the history of the feminist movement in literature at the University of London. She is especially anxious to study there in order to use the facilities of the British museum which will be indispensable to her work. Miss Gies is directing her studies towards professional literary criticism, so with this in view has correlated her study of literature with her major interest in writing.

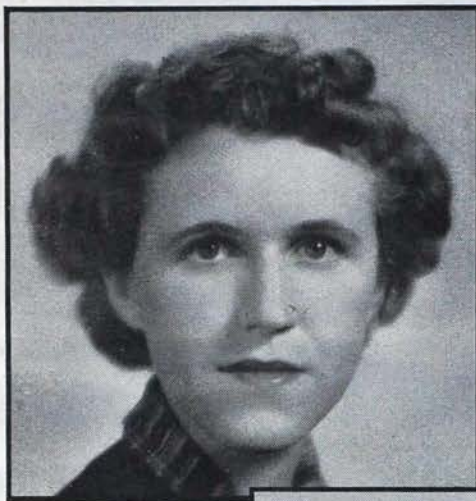
While at the University of Michigan she achieved unparalleled success in the Hopwood contests (literary contests sponsored annually by the department of English) where during her first three years as an undergraduate she won at least one first prize in each particular division of the contests which she entered. In her four years there she developed her native talents to such a degree that she had the unusual distinction of winning five awards in the fields of poetry, fiction, and essay, from which

she won \$1300 prizes. These included a novel for which she received third prize of \$800 in her senior year (the first two going to graduate students). She is now on her second novel.

In addition to this recognition of her literary ability, she maintained a high scholastic record culminating in election to Phi Beta Kappa in her junior year, Alpha Lambda Delta, and a degree with honors; led a busy extra-curricular life which resulted in her election to Mortar Board; and virtually paid for her own education throughout her college career. This past year she has held a scholarship at Columbia where she has been studying for her master's degree.

Her critical study of women writers in English literature, for which she will do research in London, will deal with the history of English women writers from 1800—the approximate beginning of the movement—to the present day. It will include in its scope a survey of economic and social changes that have occasioned their entrance in this field, and examination of their varying types and purposes (e.g., women authors' influence on the questions of suffrage, legal equality of sexes, the labor problem, and social reform, as well as purely artistic endeavor), and finally a critical estimate of individual writers and their important works.

Paula Bassett, Δ B, a Kappa, Phi Beta Kappa, and Pi Gamma Mu from Duke university, was awarded the science fellowship to do graduate work at the New York School of Social Work, where she will specialize in juvenile court work. While at Duke she was president of the women's student government and the senior class for one-half year each. In these and other activi-



Dorothy Gies
Alpha Xi Delta

ties, and in her experience working with Judge Walker in the Recorder's, Superior, and Juvenile courts, investigating and rehabilitating Durham families, she showed facility in making favorable personal contacts with all classes of people both on the campus and in the community. Paula, "one of the ablest

women and finest personalities ever to be graduated from Duke," is planning to obtain her master's degree and do some sociological writing based on her research, hoping eventually to hold a high position in some juvenile court.

The human relations award in psychology went to a Kappa from Ohio State, Annette Dods, B N, who is also a member of Mortar Board. "Without losing her sense of proportion she has entered into a variety of activities," specializing in personnel work with entering students through the Women's Self-Government association. She hopes

to get her master's degree from the University of Pennsylvania in psychology as it pertains to university personnel work. Under the dean of women at Ohio State she has done special personnel problems, all of which entailed interviewing, rating, and advising women students; and for two quarters acted as counselor in the Columbus Counseling bureau which advises out-of-school youths from the ages of 16 to 25 and endeavors to adjust them better to their positions, as well as estimate their abilities and aptitudes. In both of these positions she did excellent work while at the same time demonstrating her ability to

make human contacts with ease. Annette hopes ultimately to obtain a position as counselor or secretary in guidance work.

Being interested in fostering friendship and particularly a better understanding of students and their modes of living in various countries, Kappa has made available student exchange fellow-



Paula Bassett
Delta Beta



Annette Dods, Beta Nu

Kappa's First Exchange Fellows



Elizabeth Noelle, Berlin, Germany



Carolyn Collier, Theta

ships whereby chapters will offer free board and room to foreign students in exchange for the same privilege for our members studying abroad. These are available to members who have completed at least two years of college work. Selection is made upon seriousness of purpose, character, adaptability to new ways and strange environments, and particularly personality, as well as the extra-curricular history and intellectual ability of the applicant. Since the benefit a student derives from her stay abroad depends largely upon her personality and social gifts, students are chosen who not only satisfy the above requirements, but who also seem to be representative of the best in the culture of their respective countries.

The first women to hold these fellowships are Carolyn Collier, Θ, from the University of Missouri, and Elizabeth Noelle from Germany. Carolyn, who is exceedingly talented in voice and violin, will study music and German literature at the University of Munich. In addition

to a most pleasing personality to go with her talent, she has numerous activity interests which include participation in dramatics, journalism, officer of Workshop, president of Women's Self-Government association, president of Panhellenic, homecoming, religious, and campus forum committees, and membership in Phi Beta Kappa, Mortar Board, Delta Tau Kappa, and Pi Lambda Theta. In addition she was chosen the most outstanding girl in Zeta province. With such qualifications she should be a splendid representative of American student life and one who will both give and receive much during her year abroad.

In exchange with her, Miss Noelle, who plans to be a writer, will live in Theta chapter house at the University of Missouri where she will study journalism. In Germany, where her father is a doctor of laws, she has specialized in journalism, history, and German, but also speaks English and French. Inas-

(Continued on page 257)

A Record of Service

THE GRAND council of Kappa Kappa Gamma has received with sincere regret the resignation of Marion Ackley Chenoweth as chairman of the Rose McGill fund.

Mrs. Chenoweth's service to the fraternity has been unique, in that she has been the only chairman of this fund since it was separated from the endowment fund in 1924.

Because of the unusual nature of the fund its administration calls for an extraordinary combination of understanding, sympathy and tact, all of which Mrs. Chenoweth displayed in abundant measure. It is only those Kappas, unknown to the rest of us, who have been aided by the fund, who can know fully how remarkably qualified she was for this office. To them she has been a friend indeed. To other Kappas she has given evidence of those nobler qualities of the mind and finer feelings of the heart which we all strive to express in our lives.

As a slight mark of appreciation for the years she has given to the fraternity, as national vice-president, and particularly as first chairman of the Rose McGill fund, the grand council accepts her resignation with this public acknowledgment of its indebtedness to her.

RHEVA OTT SHRYOCK, Grand President
For the Grand Council of
Kappa Kappa Gamma

Province Conventions in Review

Where They Were

Mu's third, at Winter Park, Florida, February 26-27, 1937.
Kappa's fifth, at Tucson, Arizona, March 5-6, 1937.
Gamma's seventh, at Cincinnati, Ohio, March 12-14, 1937.
Lambda's third, at Durham, North Carolina, March 19-20, 1937.
Eta's fourth, at Colorado Springs, Colorado, April 2-3, 1937.
Zeta's sixth, at Iowa City, Iowa, April 9-10, 1937.
Beta's seventh, at Pittsburgh, Pennsylvania, April 23-24, 1937.
Delta's seventh, at East Lansing, Michigan, April 23-24, 1937.
Iota's eighth, at Moscow, Idaho, April 30-May 1, 1937.

Among Those Present

At Mu's: Louise Bennett Boyd, A 1, founder; Rheva Ott Shryock, B A, grand president; Bertha Richmond Chevalier, Φ, seventh grand president; Elizabeth Kimbrough Park, B X, province president; Betty Dickinson Kelly, Δ E, province vice-president; and the following delegates and alternates: Marie Elise Hebert, B O; Dorothy Babbitt and Sarah Gaitskill, B X; Caroline Tiller and Julia Prentice, Γ II; Helen Brown and Opal Peters, Δ E; Virginia Coyle, Δ I; Marietta Rocquet, Newcomb alumnae; Mary Brownlee Wattles, Winter Park alumnae; and Violet Bowman Whittaker, Tampa Bay alumnae.

At Kappa's: Mabel MacKinney Smith, B Σ, donor of the Walker cup, and Eliza Cobb, Γ Γ, guests of honor; Helen Pollock Reed, E '87, and Eva Baker Smith, E '78, distinguished guests; Beatrice Ludlow Flick, Π, province president; Gertrude Murphy Westwood, Γ Ξ, province vice-president; and the following delegates: Patricia Alexander and Karin Lund, Π; Miriam Roth, B H; Nan Correll, Γ Z; Betty Geary and Ruth Tarnutzer, Γ Ξ; Margaret Wright Becker, Los Angeles alumnae; Ethel Fisher Sullivan, Phoenix alumnae; Cynthia Parker, San Diego alumnae; Virginia Martin Havens, San Francisco Bay alumnae; and Ruth Frina Stanley, Tucson alumnae.

At Gamma's: Marian S. Handy, Γ K, field secretary; Beatrice Weller Kolb, P, province president; Katherine Kaiser Moore, Γ Ω, province vice-president; and the following delegates and alternates: Alice Giddings and Mary Jane Mashrey, A; Ann Beasley, P; Mary Dunlap, B N; Ruth Shannon and Jean Angert, B P; Betty Bowman and Jane Huntington, Γ Ω; Nora Wilson Tomkinson, Akron alumnae; Mrs. Richard Collins, Cincinnati alumnae; Mrs. Lee Carlson, Cleveland alumnae; Marion Lilly Smith and Mary Pittenger Campbell, Columbus alumnae; and Helen Rodecker Gregg and Helen Hardy, Toledo alumnae.

At Lambda's: Rheva Ott Shryock, grand president; Ruth Hocker, B P, province president; Harriet French, B T, province vice-president; and the following delegates: Maryjane Cassidy, B T; Sarah Robbins, Γ K; Kathleen Bulow, Γ X; Jean Dulin, Γ Ψ; Barbara Jenkins, Δ B; Alice Doughton, Δ Θ; Florence Moffett Milford, Washington alumnae; Elizabeth Trundle Thorington, Baltimore alumnae; Mrs. Dwight Stuessy, Durham alumnae; and Mrs. Ruth Polack, Wheeling alumnae.

At Eta's: Almira Johnson McNaboe, H, grand vice-president; Cyrene Ferree Luthy, province president; and the following delegates: Mildred Peterson, B M; Betty Huning, F B; Margaret Sonnicksen, F O; Marguerite McFarland, A Z; Barbara Baglin, A H; Mrs. Owen Marron, Albuquerque alumnæ; Mrs. Robert J. Hixson, Cheyenne alumnæ; Mrs. William Lennox, Colorado Springs alumnæ; Mrs. William C. Nevin, Jr., Denver alumnæ; Margaret Moudy Rice, Laramie alumnæ; and Helen Taggart Smith, Salt Lake alumnæ.

At Zeta's: Almira Johnson McNaboe, grand vice-president; Ruth Kadel Seacrest, Σ, province president; Coleen Johnson Hedges, B Z, province vice-president; and the following delegates: Marjorie Mann, Θ; Mary Stuart Bagley, B Z; Mary Louise Kanaga, Ω; Jane Sawyer, Σ; Helen Beth Coats, F A; Patricia O'Neil, F Θ; Margaret Lee, F I; Helen Larimer, Cedar Rapids alumnæ; Josephine Torr Kutler, Davenport alumnæ; Dorothy J. Griffiths, Des Moines alumnæ; Eleanor French Martin, Iowa City alumnæ; Margaret Hughes Virden, Kansas City alumnæ; Mrs. Charles Stough, Lawrence alumnæ; Laura McRoberts Stewart, Lincoln alumnæ; Mrs. Norman Prucha, Omaha alumnæ; Grace Chapman Brown, St. Louis alumnæ; and Ruth Redman Ludy, Topeka alumnæ.

At Beta's: Marian S. Handy, F K, field secretary; Florence Pumyea McCarthy, B A, province president; Frances Hope Galliher, B T, province vice-president; and the following delegates: Mary Boughton, B A; Winifred O'Connell, B Σ; Myrtle Gordon, F E; Janet Fishel, F P; Mrs. William Seery, Essex alumnæ; Mrs. Linda Barnes, New York alumnæ; Frances Merritt Seil, F E, Philadelphia alumnæ; Nancy R. Myler, F E, Pittsburgh alumnæ; Olive Gunnison Gunnison, B B, Westchester alumnæ; and Mary Newing Corey, B T, northern New Jersey alumnæ.

At Delta's: Clara O. Pierce, B N, executive secretary; Helen C. Bower, B Δ, editor; Elizabeth Bogert Schofield, M, national finance chairman; Margaret Barker Richardson, M, finance chairman's deputy; Aletha Yerkes Smith, B Δ, province president; Ella Brewer Clark, Δ, province vice-president; and the following delegates: Catherine London, Δ; Betty Smith, I; Lucille Braich, M; Elsie Nelson, K; Betty Van Dusen, Σ; Virginia Hunt, B Δ; Margaret Ritchie, F Δ; Ruth Carr, Δ F; Dorothy Severance, Adrian alumnæ; Persis Martin Schairer, Detroit alumnæ; Julia Andrews Smith, Grand Rapids alumnæ; Helen Crum Dibble, Hillsdale alumnæ; Dorothy Crozier Crozier, Lansing alumnæ; and Mrs. Gulling, Indianapolis alumnæ.

At Iota's: Emily Caskey Johnson, B H, director of standards; Beatrice Lee Gerlinger, B II, province president; Nettie M. Galbraith, F F, province vice-president; and the following delegates and alternates: Marion Kent, B II; Betty Schultz and Virginia Lou Walters, B Φ; Betty Jane Casey, B Ω; Rosalea Sanderson and Beth Bothwell, B K; Martha Yeomans and Elizabeth Winstead, F F; Dorothea Kembel and Helen Privett, F H; Helen Morris, F M; Peggy McRae and Virginia Birmingham, F T; Mary Finnigan Breshears, Boise alumnæ; Isabelle Dowler, British Columbia alumnæ; Flora Horsky Wertz, Montana alumnæ; Mildred White Schlegel, Portland alumnæ; Dorothy Sebree Cassill, Seattle alumnæ; and Dorothy Chandler Smethurst, Walla Walla alumnæ.

Officers Elected

Mu: Dorothy Graner Carroll (Mrs. Walter), B O, province president; Miriam Locke, F II, province vice-president.

Kappa: Virginia Martin Havens (Mrs. Walker), II, province president; Ethel Fisher Sullivan (Mrs. John L.), F Z, province vice-president.

Gamma: Beatrice Weller Kolb (Mrs. Thomas Victor), P, province president, re-elected; Katherine Kaiser Moore (Mrs. Norman L.), F Ω, province vice-president, re-elected.

Lambda: Mary Frances Wolfe, F Ψ, province president; Myrtle Miller Upshaw (Mrs. William Francis), F Ω, province vice-president.

Eta: Cyrene Ferree Luthy (Mrs. Fred), F B, province president, re-elected; Virginia Matheson, Δ H, province vice-president.

Zeta: Marjory Kyes Amend (Mrs. Ralph), F Θ, province president; Ruth Redman Ludy (Mrs. Ben), B Z, province vice-president.

Beta: Florence Pumyea McCarthy (Mrs. Ronald J.), B A, province president, re-elected; Nancy R. Myler, F E, province vice-president.

Delta: Gem Craig Reasoner (Mrs. M. H.), T and M, province president; Ella Brewer Clark, Δ, province vice-president, re-elected.

Iota: Beatrice Lee Gerlinger (Mrs. Louis), B II, province president, re-elected; Nettie M. Galbraith, F F, province vice-president, re-elected.

Guest Speakers and Entertainment

Mu: Hamilton Holt, president of Rollins college, who made the point that "fraternities should be based on friendship and not on display."

Boat ride from Wekiwa Springs through the Florida jungles. Tea at the Kappa house, given by Delta Epsilon, hostess chapter. Formal banquet at the Orange Court hotel, with the "Rollins Animated Magazine" for theme.

Kappa: Miss Jones, dean of women at the University of Arizona, with "Pioneering of Fraternities" as her subject.

Cowboy breakfast, luncheon for visiting alumnæ at the El Conquistador hotel, with Tucson alumnæ as hostesses, Mexican dinner, formal banquet at the Pioneer hotel, and sightseeing.

Convention newspaper (one issue), the *Kappa Pioneer*.

Gamma: Mrs. Katherine D. Ingle, dean of women at the University of Cincinnati, with "The Place of Fraternities on a Municipal Campus" as her subject.

Tea given by Beta Rho, hostess chapter, in the Kappa apartment. Buffet supper at Vernon Manor, followed by stunts. Luncheon with 14 charter members of Beta Rho as hostesses. Formal banquet at Vernon Manor. "Many were introduced, but very little was said." Convention slogan: "Province unity."

Lambda: Luncheon talk by Dean Baldwin, of Duke university, on "Fraternities from the Administration's Point of View."

Campus tour, fashion show, formal banquet at the Washington Duke hotel.

Eta: Mrs. Louise Fauteaux, dean of women at Colorado college, with "The Place of Pledge Training on a College Campus" as her subject.

Buffet supper at the Kappa lodge, followed by a stunt. Spread. Formal banquet at the Broadmoor hotel, Colorado Springs, with Pikes Peak suggesting its theme.

Zeta: Helen Reich, Panhellenic advisor at the University of Iowa, with "Relations of the University Administration to Fraternities" as her subject.

Formal banquet.

Beta: Miss Thyrsa W. Amos, dean of women at the University of Pittsburgh, who spoke at the dinner, April 23; and Mrs. Lotte Lohstoeter, of the University of Pittsburgh, who spoke on "Women—We and They," at the morning session, Saturday, April 24.

Special breakfast. Afternoon tour of Pittsburgh, including the Cathedral of Learning, arranged by Pittsburgh alumnæ.

Delta: Miss Elisabeth Conrad, dean of women at Michigan State college, banquet speaker, who stressed the fellowship possibilities among fraternity women, the fundamental character and personality training which "can be given and will be accepted only where there is also a feeling of loyalty and sincere friendship. This might be a most worthwhile contribution all chapters could make to their members."

Campus sight-seeing. Supper and stunt program. Formal banquet at Michigan State Union.

Iota: Dr. Evelyn Miller, dean of women at the University of Idaho.

Tea given by Moscow alumnæ. Formal banquet, at which Miss Lulu Holmes, F F, dean of women at Washington State college, was the principal speaker.



ANN TURNER

ETA NU
Gamma Province



ELIZABETH
NGLEY

ETA MU
Delta Province



JEANNETTE
SCUDDER

GAMMA DELTA

Delta Province



MARIE DROLET

GAMMA PI
Mu Province



MARGARET BAE
STRINGFELLOW

RHO
Gamma Province





NAN CORRELL
GAMMA ZETA

GENEVIEVE HAWKINSON
GAMMA TAU

MARGARET E. MAXWELL
GAMMA MU

IRENE ETTER
GAMMA MU

MARCELLA HELEN CORDE
GAMMA GAMMA

*Undergraduate Scholarships
Awarded at the 1937
Council Session*

(The award to Margaret Maxwell was made with last year's funds, and was used to defray summer school expenses. Irene Etter's scholarship will be used this coming year . . . Not more than one girl in a chapter may hold an undergraduate scholarship for any given school year.)



DOROTHY FRAZIER
GAMMA OMEGA

JEAN ELIZABETH SCOTT
BETA NU • BELOW LEFT

HELEN BETH COATS
GAMMA ALPHA

ELEANOR CHRISTY
BETA MU

JANE MARY MATTHEWS
GAMMA PI • BELOW RIGHT

MARY LOUISE PETTIS
DELTA THETA



Outstanding Seniors

Mu: Marie Drolet, F H

Gamma: Margaret Bae Stringfellow, P, and Anne Turner, B N

Eta: Elizabeth Ingley, B M

Zeta: Carolyn Collier, Theta

Beta: Helen M. Crocker, B A.

Delta: Jeannette Scudder, F A

Iota: Marie Schreck, F H, and Julie Davis, B K

Mrs. Boyd Guest of Mu Province

An Active's Pride in a Gallant Leader

By MARIE ELISE HEBERT, B O

MU PROVINCE convention was particularly fortunate in having as a guest Mrs. Louise Bennett Boyd, a founder of Kappa Kappa Gamma; and a more admirable and beloved person than she, one can scarcely imagine.

In her own words she told us the story we never tire of hearing, the story of how a certain group of four girls met together for a "pow-wow" and decided that they wanted something new, something different from the old organizations of the "sorosis," and were finally determined that a Greek letter fraternity alone would suit them. So with this idea they decided on the motto and the pin.

Mrs. Boyd went on to say that their primary purpose in organizing was to bring together the choicest spirits among girls both for literary and social development. At that time she had little idea, and, as she said, had scarcely dared to dream that Kappa should spread so, and that its ideals should still be lived up to throughout the whole country as they

are today. Of this last she is particularly happy and proud, just as happy and proud as we, her followers, are in having such a gallant leader.

We asked Mrs. Boyd how the key had been chosen for the badge. She said that it was suggested by the mother of one of the founders and later adopted officially. Since at that time there was no special place to wear a pin, many placed them in the hair; but Mrs. Boyd always wore hers where they are worn at present, because she considered it the "only logical place."

Just before she left, we asked her what she thought of the Kappas of today, and saying she scarcely knew how to express herself, she replied, "Well, in the language of the 18-year-old, I think they're perfectly swell."

For her to think this means so very much to us. So may we say back to you, Mrs. Boyd, in the language of our own hearts, that we think you're perfectly swell, too, and you'll never know how much we cherish your sweet visit.

Pianist and Composer

Her College Collaborator Was Another Famous Kappa, Phyllis McGinley

By VIRGINIA BUDD JACOBSEN (MRS. ANDREW), Δ H

GLADYS RICH, alumna of Δ H at the University of Utah, is a composer of music of whom Kappa is justly proud. Though born in Philadelphia, Gladys has spent most of her life in the west. The family home is in Ogden, Utah, where her father, Dr. Ezra Rich, has established an enviable reputation as a physician and surgeon.

From childhood Gladys displayed a

further, her parents sent her to Boston for advanced study at the New England Conservatory of Music.

Later, while attending the University of Utah, Gladys began composing short operettas and with her collaborator, Phyllis McGinley, also of Δ H, won the annual song-fest many times. "Walk the Plank" and "Garden Magic" are two of the prize-winning sketches.

"The Toy Shop," a Christmas musical play in three acts, was an outgrowth of teaching experience, after which Gladys went to New York to specialize in music education with Dr. Hollis Dann at New York university, and to study composition with Frederick Schlieder.

For five years she was supervisor of vocal music in the public schools of New Castle, Pennsylvania, and is now director of music in the State Teachers college at Clarion, Pennsylvania.

"American Lullaby," her only art-song to date, has been sung by such well known artists as Rose Bampton, Lawrence Tibbett, and Cyrena Van Gordon. Her most recent publication is an operetta for junior and small senior high schools, entitled "The Lady Says Yes." Most of her works are published by G. Schirmer, Inc. and Carl Fischer, Inc. of New York.

Perhaps the best known and most popular of Gladys' compositions is a song which she has called "Daddy Dear," dedicated to her father.

During her years at the University of Utah, Gladys wrote several songs which have since been approved by Kappa and will appear in the next edition of the fraternity song book.



Gladys Rich, Delta Eta

marked aptitude for the piano. Music has been her chief interest in life. While a student at the National Park seminary in Washington, D.C., she composed several sorority songs, thus beginning her musical career. To develop this talent

Fraternity House Seen as Center For Perfection in Group Living

"Kappa Spirit" Is One of Giving

READING the review of the province conventions, Kappas will be impressed by the caliber of the speakers. The fraternity's earnest desire to cooperate with the colleges and universities is indicated in the invitations which were extended to those men and women representing the college administrations as guest speakers.

In turn, the acceptance of the invitations showed equal sincerity and friendliness on the part of college and university authorities who gave their time and thought to the preparation and delivery of their addresses. The fraternity is grateful to these educators, and to all those in other educational institutions who share their spirit of coöperation.

At Iota province convention in Moscow, Idaho, faculty office and fraternity membership were happily combined in one guest speaker, Lulu Holmes, F T, dean of women at Washington State college, Pullman, Washington.

Her subject was: "That the Young May Have Their Dreams, and the Old Their Memories," the text of which follows:

'Twere trite to say that today's dreams are tomorrow's memories, of course. The important thing to consider is, what if "the stuff of which dreams are made" will endure?

In thinking back over the almost 20 years since I was initiated into Kappa Kappa Gamma, I find that my memories of my Kappa years center very largely around certain individual girls and women who stand out in my mind among the hundreds of other girls and women whom I have known in these intervening years. I have no doubt but that in the years ahead your memories of Kappa will likewise consist of the happy thoughts which you have of Kappa friends.

I am sure of this for two reasons: first, those women were invited to become Kappas

because they had latent capacities and potentialities for becoming outstanding women, characteristics which were apparent even in the immature little girls they were at the time that they were pledged. And, of course, that is the stronghold of fraternities—they are a carefully selected group of women. If they fulfill the promises of their youth, and it is partly the responsibility of the fraternity if they do not, they are bound to become women who stand out among their fellows. If fraternities are to live and endure they must pay heed to this first requisite of their strength—that they choose only those girls who will bring them strength. I am always a little doubtful about the group who are so smug as to feel that they can do something for a girl whom they would like to pledge. Habits of thought and character are pretty well established before a girl comes to college and the fraternity can do little more than to further their development; it can make little actual new contribution.

That your memories may be full of pride in the Kappa friendships that have been yours, let you see to it that only those girls who have strength to bring to the group shall be admitted to the Kappa circle.

The second idea which weaves consistently about through my memories of Kappa is the relationship which existed between these outstanding Kappas, their classmates and their younger sisters. It is that relationship which is peculiar to the most lasting of friendships—the relationship of giving. I think of these girls and women as they were constantly giving of themselves to others.

We had a grand old professor in college who gave a course in Philosophy I. He delighted in opening up the course each year by choosing the most unsuspecting member in the class, asking him to rise to his feet and prove that he was he. Of course, this produced consternation and embarrassment, and merriment on the part of the rest of the class. Then, this professor went on step by step to prove to the class that an individual exists only in his relation to other individuals, and eventually that his only justification for existence is that part of himself which he can give to others.

Now it is the function of the spirit of

fraternity to develop the mind-set toward giving. Let me quote a description of fraternity spirit which I read not long ago, which expresses well that nebulous something which I cannot find the words to describe:

"Let us remember that fraternity spirit is not an affair of the head, but one of the heart; not one of figures, but one of love; not something to become intellectual about, but rather something to become sentimental about."

Consider Ireland. It is sung about, cheered and wept over more than any other spot on the earth, but it is not because of square miles, imports, crops of potatoes, population, or the cost of living. No, indeed. It is because "a little bit of heaven fell from out the sky one day and nestled in the ocean in a spot so far away."

If you have this thing known as fraternity spirit, it is because it has "got you." You cannot get it. You know when you have it if you can sing a little and cheer a little and love a little and weep a little whenever the thought of Kappa comes to your mind. May your memories contain a large measure of the giving of one Kappa to another in the fraternity spirit that is Kappa.

I met with a group of national fraternity officers at a Panhellenic meeting not so very long ago. They were discussing the challenge which the world is flinging at the feet of fraternities these days. What has a fraternity to offer to college students that they cannot get elsewhere? Certainly it must offer more than a house, although in the early days of fraternity life these organizations did solve the housing problem for many colleges and universities; but nowadays the institutions are undertaking the responsibility for housing their own students, and comfortable, attractive dormitories are being provided on many campuses. Certainly the fraternity must offer more than a social program, for a well-organized dormitory system can contribute as much social life, well-integrated and well-planned for its students, as can any fraternity group. Certainly the fraternity must offer more than high scholarship standards, for in the past years at least fraternities have fallen far short of dormitory units on many campuses in maintaining high scholarship standing. What, then, is left for the fraternity to give to the freshmen coming to college this fall?

During the past two years a survey has been conducted under the auspices of one of the colleges at Yale university for the purpose of determining what are the most important factors in the lives of incoming college students for helping or hindering them to make the transition from high school to college. This survey, conducted on the most approved scientific lines, has tended to show that the home environment is the most important factor in the transition problem, and that the next most important is the living conditions in which the student finds himself on the college campus. Why? Because

the college campus situation which can most nearly approximate home, which is the normal social unit for the individual, is most effective in making possible the tremendous change which coming to college means for the average freshman.

In looking over a summer school catalog of one of the eastern universities not long ago, I came across in the list of experts and specialists who were giving courses there this summer, the name of one man who was styled as a "specialist in human relationships." My first thought was: "How absurd to come to college to take a course in human relationships!" But upon further reflection, I realize that that is really the one fundamental purpose we all have in studying anywhere—college or anywhere else. To live happily we must all become experts in the art of human relationships.

It would seem that the fraternity group should have the advantage at the outset, then, in affording such living conditions to its members that they may most readily learn this rarest of all rare arts, the ability to adjust themselves to other human beings happily. First, the fraternity, as I said, should have a highly selected group of splendid individuals who have much to give to each other. In the second place, the fraternity should be permeated by that rare spirit of giving which stands out in my memories of my life with Kappas.

With those two prerequisites to build on there can be no limit to the perfection of living with one another which can be developed in a fraternity house. There can be there that proper balance between older and younger opinions—a carry-over from the normal home situation. There can be there that sense of responsibility on the part of the stronger for those who are weaker—a responsibility which rules through love and not by force. There can be developed there that courage which is so necessary a part of the equipment of the modern woman, that fundamentally right kind of courage which dares to do the worthwhile thing—not the slap-dash spirit of taking a dare which is so much popularized these days.

Not that kind of courage, but rather the courage of Robert Frost, who, knowing that he had poetry in his soul, that he could so much better write poetry than he could farm his little old New England farm or teach in the neighboring boys' academy, thrust aside all these more conventional ways of earning a living, picked up his family and went off to England, there to settle down to writing out his heart's thoughts. There he wrote—"And the two roads diverged in the woods, and I, . . .

I chose the one less traveled by."

There can be developed in the fraternity house the courage to choose the road less traveled by.

This, then, is the challenge which I offer
(Continued on page 257)

"Mike" Teams Up With "Ike" To Create Television

Kappa Is Already Veteran of New Art

By BETTY GOODWIN, B K, a., B II, NBC Fashion Editor

A STORY about television" is what your editor asked me for. I hope she won't mind if I simply write a letter instead.



Kinescope owners see and hear Kappa's Betty Goodwin as NBC's television announcer. Betty is NBC fashion editor. She says, modestly, that she has the rare privilege of being a television announcer because "They needed someone in a hurry and most of my broadcasting has been ad lib, so they grabbed me."

You see, the mystery, magic and complexity of this new art make it seem most inappropriate for anyone in my

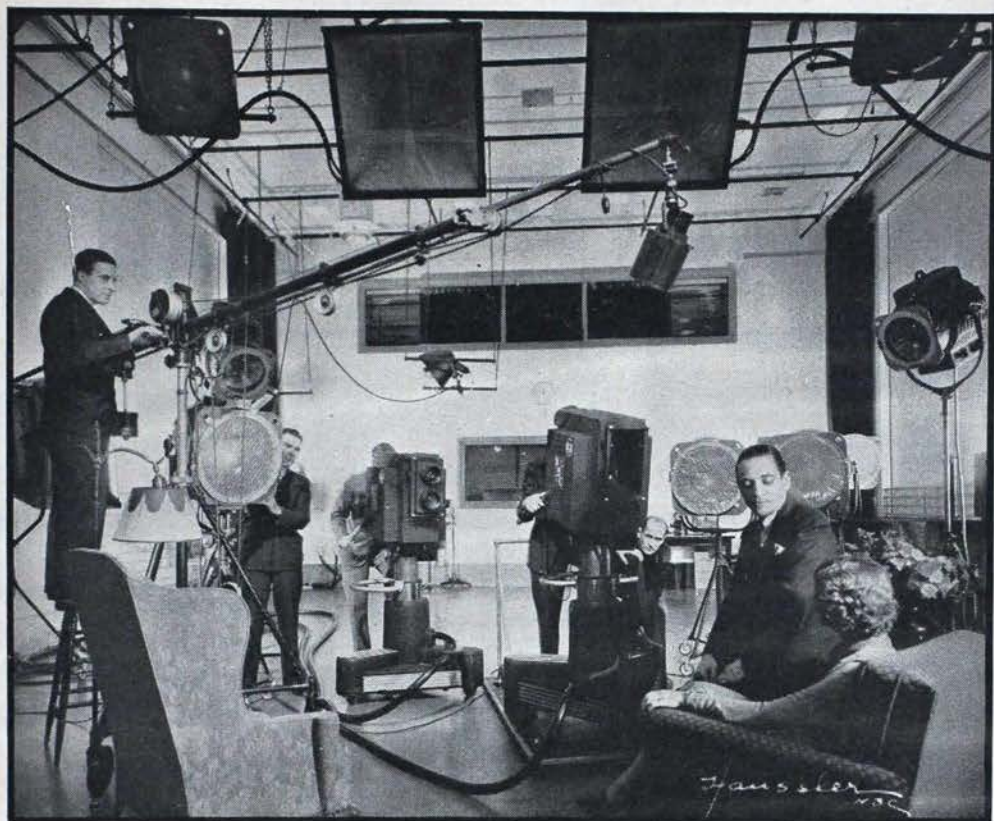
boots—with no technical background—to tackle anything that might be construed as a formal discussion of the subject.

If I could stand in the NBC television studio, as I have done for one or two of our demonstration programs, and actually *show* you the marvelous Iconoscope camera (the "television eye"), if I could reach up above my head and pull down the microphone to prove how voice is picked up in television—then I'd feel much more sure of myself.

But, lacking the assistance of television itself, suppose I just omit any explanation of how this amazing business of sending pictures through the air is actually accomplished. If you *must* know, you'd better find some patient and brilliant young engineer and let him give you the information in small doses. I'll confine myself to the only thing I know about television—a fascinating, fortunate glimpse behind the scenes.

But first, let's be sure we understand each other on the score of television terms.

The Iconoscope camera is, as I've said, the "television eye." It's a big black box, mounted on wheels. The technical staff sometimes refers to it affectionately as "Ike." (In radio, you know, the microphone is called "mike." So television, using both, has Mike and Ike—but they don't look alike.) Inside this movable box is the Iconoscope tube, the famous apparatus developed by RCA and responsible for the magical change



NBC photo

Behind the scenes, or more correctly, beyond the range of vision, in the NBC experimental television studio in the RCA building, New York, "cameramen" focus Iconoscopes and the "sound man" controls a microphone on the end of a swinging arm. The "scene," lower right, is set. The light battery is focused on the actors. The director is ready in the control room.

Then, presto! Images and voices are reproduced on Kinescopes scores of miles away.

of a visual image into electrical impulses.

The Kinescope is the television screen on which the image appears. Its present size is about $7\frac{1}{2}$ by 10 inches. In the television receiver sets which have been developed experimentally and which are placed in the homes of about 100 NBC and RCA technical experts living in and around New York, the Kinescope faces the ceiling. Then, there's a mirror-lined cover to the receiver. This reflects the image at an angle so the maximum number of persons can see it.

The television transmitter is not in the RCA Building with the television studio. It's on top the Empire State tower, many blocks away. The path,

therefore, that a television picture follows is 1, from the NBC television studio in Radio City; 2, through coaxial cable laid underground to the Empire State building (or it may be sent through the air; both methods of transmission are used); 3, thence through the transmitter rooms; and, 4, finally it is telecast off the tip of this tallest antenna in the world.

Most awe-inspiring of all television facts to me is that a voice and a picture can leave a silver needle stuck into New York's skyline and, without leaving a clue, depart into the blue, only to reappear instantly on 100 Kinescopes, one of them more than 40 miles away in the Westport, Connecticut, home of NBC's chief engineer!

But perhaps the thing that would interest you most is a visit to the television studio. It was originally one of NBC's regular broadcasting studios, but it has been so remodeled that nowadays your first glimpse of it reminds you more of Hollywood, plus a little theatrical backstage atmosphere, than it does of radio. The walls have been covered with aluminum paint. Huge floodlights and spotlights form a regular forest and also hang from the ceiling.

Extra backgrounds are stacked against the walls. Black, white, red, blue and gray drapes hang clustered in the corners. There is all manner of mysterious equipment, looking like nothing else in the world for the very good reason that it has been created exclusively for television. You'll notice, on an easel, a life-size color photograph of a bride. This is used as a pattern for the interminable hours of testing that form such an important part of television activity just now. As a matter of fact, the little bride is easily the most televised face in America!

Ranged along the back of the studio are ultra modern make-up tables. Oh, yes—television requires special make-up. It's too early to say exactly what this make-up will be. Experiments along the line have just begun, following the general principle of accenting eyes and mouth. These features need special emphasis, as they do in motion picture photography. Months ago the color scheme was black and white—a white greasepaint foundation, white powder and black for eyes and lipstick. Naturally, no one felt quite comfortable running around with this weird facial get-up, so the effort now is to develop a more natural make-up that will still be in sharp, effective contrast.

The same general principle is being followed to determine what clothes are best for television. Some colors look quite blah through the television eye. Red—for instance. There was an awful moment once when one performer seemed to have been sawed in half. The engineers up in the television control room were horrified—the girl was moving, singing, smiling, but most emphati-

cally she was in two distinct parts! Later it was discovered that a red sash had caused the effect. She wore a black dress with a bright red sash, but the red was invisible.

Getting your cue to go on the air in television is one of the tricky things. Naturally, you can't be coached. The coach's voice would go out over the "live" microphone. So, instead, you must keep your eye glued to the front of the Iconoscope where, when your picture is picked up, a small light flashes red. Of course, you are warned first. "Stand by. One minute to go." Then you take your position in the pre-arranged spot, the Iconoscope is focused on you and when the red signal is given you begin your talk, song, or dance.

Chalk marks on the floor are very often used to tell you where to stand. When a demonstration involving several studio acts and many announcements is in progress you'll often see the floor covered with mysterious symbols such as "Joe #1"—which means that's where Joe's to stand for his first turn. "Joe #2," "Ink Spots" and so forth.

If you have any unattractive mannerism, such as biting your lip, quirking an eyebrow or opening your mouth before you start to speak you'll get over them quickly in television—or else. It also puts another burden on people used to reading radio script. There's no script work in television. You must memorize your lines. And, you must be able to speak or sing either loudly or softly, depending on where the microphone is. In radio the mike is always smack in front of your face, which makes voice projection no problem. You take one test, the production man reports your volume is all right. And you have nothing further to worry about.

But in television the mike hangs on a swinging boom. It is moved about above the heads of the performers. Sometimes it's a few inches above your head. Again it may be half way across the studio, on its way to or fro. You have to keep a mental note of its distance and pitch your voice accordingly and you have to do all this without distracting the view-

(Continued on page 258)

The 1937 Sea-Going Sisterhood



Happy, though homeward bound, this picture was taken on the *Saturnia* last summer, toward the end of the 1937 Kappa tour to Europe.

Standing, from left to right, are Joan Musselman, Beta Nu, Columbus, Ohio; Betty Hill, Delta Delta Delta, Columbus; Dorcas Leachman Baldwin (Mrs. Orville), Beta Nu, Columbus, tour chaperon; Millicent Johnson, Beta Pi, Seattle; Emily Schlipp, Delta Theta, Baltimore; Helene Drais (Mrs. Charles, Jr.), Beta Nu, Los Angeles; Nancy Wheeler, Beta Lambda, Peoria, Illinois; and Marjorie Donaca, Beta Omega, Portland, Oregon.

Seated, from the left, are Martha Klopp (Mrs. Kenneth), Columbus, tour conductor; Olive Langdon (Mrs. Harold), Beta Pi, Akron, Ohio; Frances Mills, Beta Nu, Columbus; Jean Greenway, Owosso, Michigan; Mrs. H. B. Rheam, Pittsburgh; Dorothy Rheam Staley (Mrs. Joseph), Gamma Epsilon, Pittsburgh; Keil Hammock, Theta, Madisonville, Kentucky; Bessie High (Mrs. Ralph B.), Pi, St. Louis, Missouri; Betty High, Gamma Iota pledge, St. Louis; Margaret King, Delta Theta, Baltimore; Beatrice Thompson, Beta Rho, Cincinnati; Elizabeth Smith (Mrs. H. Albert), Kappa Alpha Theta, Columbus; Helen Rhuelman, Cincinnati; Helen Challis, Beta Pi, Seattle; Peggy Wilson, Beta Rho, Cincinnati; and Ann Wilson, Cincinnati.

KEY Scoops 1937 Kappa Tour

Our special correspondent rushes exclusive news and pictures by carrier pigeons to the Azores, thence by wirephoto and collect cablegram to our editorial offices. Further details are promised for the December KEY.

TERRIFIC HEAT NEW YORK SAILING DAY BREAKS ICE (stop) MANY KAPPAS AND OTHER CELEBRITIES ABOARD ILE DE FRANCE (stop) JOAN MUSSELMAN SHOOTS FAIRBANKS JUNIOR (comma) WITH CAMERA (stop) BALDWIN PREVENTS FAREWELL KISSES PLYMOUTH (stop) IN ENGLAND SEE FORT BELVEDERE AND QUEEN MARY BUT NOT TOGETHER OF COURSE (stop) DELIGHTFUL DUTCH FOOD RUINS WAISTLINES (stop)

A FEW OPTIMISTIC KAPPAS BUY WEDDING VEILS IN BRUSSELS (stop) PARISIAN DAYS PERFECT OPERA HIGH POINT FOLLIES BERGERES LOW POINT (stop) RUSSIAN PRINCE FOR GUIDE AND PARDON FRENCH BUT EXPOSITION ELEGANTE (stop) FASHION NOTE RICKRACK ON ALL FUR COATS (stop) LORELEI MAIDEN DISAPPROVES OUR RHINE TRIP TOO MUCH COMPETITION (stop) SAINT BERNARDS PROTECT KAPPAS VIEWING SWISS PEAKS AND GLACIERS (stop) GLACIERS IGNORE KAPPAS (stop) NAPOLEON SAID OVER THE ALPS LIES ITALY SO WE GO (stop) ITALY FINE GONDOLAS AND SPAGHETTI DANDY CULTURE PLENTIFUL BUT MUSSOLINI ALSO IGNORES KAPPAS (stop) BOARD SATURNIA AT TRIESTE FOR CRUISING IN ADRIATIC MEDITERRANEAN AND ATLANTIC (stop) WE LOVE SHIP WHICH WAITS PATIENTLY WHILE WE DASH ASHORE AT EXOTIC PORTS FOR ADVENTURE AND SHOPPING (stop) CAPTAIN SAYS WE ARRIVE NEW YORK NEXT THURSDAY (stop) BALDWIN HOPES TO PREVENT ADDITIONAL FAREWELL KISSES (stop) PLEASE MEET (stop) EVERYBODY BROKE BUT HAPPY

Kappa Tour '37

P.S.—At first glance, editor thought kisses (stop) prevented by Baldwin at Plymouth meant Stanley Baldwin. Reading further, she realized Baldwin meant Dorcas ("The Duchess" to us), chaperoning so a girl couldn't have a chap her own—a pun which slew them in the gay '90s and might even scuttle an editorship!



*Kappa (Tour)
Days
Are Here
Again*

Top: Giving the ghillies a work-out at Oxford; center: Heil Heidelberg, und mittagessen!; bottom: Ladies, the gondolas wait without! Without need to say the scene is in Venice.

Shades of the First "Ladies Fraternity"

at Minnesota

OUT IN Fargo, North Dakota, Frances Johnson, F T, is assistant society editor of *The Fargo Forum*.

Among the exchanges coming to her desk is *The Minneapolis Journal*, for which a former society editor has been writing a series of recollections. The article for Sunday, June 20, 1937, inspired Frances to clip it and send it to THE KEY.

Perhaps some Kappas who were at the 1888 convention remember the "Palace d'Industrie." The paragraphs from "The Elegant Eighties in Minneapolis Society" follow:

"Last year Kappa Alpha Theta tried to get into the University, but Kappa Kappa Gamma took their best girls away and squelched the effort," said a story printed in a Minneapolis evening paper back in the eighties concerning Kappa Kappa Gamma's activities as the first "Ladies Fraternity" at the University of Minnesota.

This and more intimate gossip among the sororities came out in connection with an announcement of the national meeting of Kappa Kappa Gamma on Wednesday, August 22, 1888, attended by 50 delegates from other universities.

"Chi chapter of Kappa Kappa Gamma, was the first ladies fraternity founded at the University of Minnesota and last year had 16 members. The other Ladies Fraternity is Delta Gamma," continued the newspaper account.

Alumnæ included many prominent women. There were Mes. Asa Wilcox, Robert Jamison, George H. Partridge, Preston King, Frank C. Snyder, C. C. Lyford, T. E. Byrnes, S. H. Knight, and Misses Bertha Camp, Marie Folwell, Mary A. Powell, Helen L. Mars, Anna Marston, May Todd, Kate Cross and Bessie Lawrence. Kate Cross, daughter of Captain J. N. Cross, was the convention grand marshal.

I don't know whether William Donaldson & Company had planned the opening of the new Glass Block purposely for the week of the "ladies fraternity" convention, but it took place on August 25, under the most brilliant auspices. Mr. Donaldson called it the "Palace d'Industrie," and the Kappa Kappa Gammas could offer their visitors something unusually beautiful and worth while in visits to the latest fashion marts.

1938 Convention Goes South to Famous Hot Springs in Virginia

(Continued from page 237)

air-conditioned trains which assure cool summer travel, or it is an interesting motor trip. Those from the east should come by the route over the famous skyline drive, recently opened over the Blue Ridge in Virginia.

It is a completely charming place and Americans should congratulate themselves on having such a resort which offers all that the European spas do and can be more conveniently enjoyed.

Kappas should congratulate themselves because it is to be the scene of our next convention. The Homestead, Hot Springs, Virginia, July 1, 1938!



Three More Fellowships and Our Foreign Exchange

(Continued from page 241)

much as she is fond of sports, plays the accordion and piano, does stenographic work and photography in addition to making fashion drawings, her varied interests should find a most fertile field in this country.

Both of these girls no doubt will profit greatly from this exchange year. Their reactions to student life as it is led in their respective exchange countries which they will write for THE KEY are being looked forward to with great interest by Kappas everywhere. Watch for them in THE KEY!



Fraternity House Seen As Center for Perfection in Group Living

(Continued from page 251)

to the women's fraternities of today—that they shall so develop the art of group living that all of their members may aspire to perfection in this business of human relationships. Am I asking too much?

Former Editor Is First Woman Library Trustee

LUCY ALLEN SMART (Mrs. George), B N, former editor of *THE KEY*, was the subject of an interview in the *Long Island Daily Star*, May 12, 1937, following her appointment by Mayor F. H. LaGuardia, of New York, as a trustee of the Queensboro public library. Mrs. Smart and another appointee are the first women to become members of the library's board.

Following is a part of the newspaper article:

Literature and libraries have, indeed, been Mrs. Smart's chief interest in life, aside from her family. The daughter of one newspaper publisher and widow of another, she is actually "ink-blooded," she says.

Graduated in Ohio

Her father was the owner of several newspapers in Eastern Ohio, where she grew up to be trained as a librarian at Ohio State University. There she obtained both a bachelor's and a master's degree and stayed at the university for four years as head reference librarian.

Her husband, George Smart, who died in 1925, was at one time editor of the *Cleveland Plain Dealer* and he founded the *Columbus, Ohio, Citizen*. Later he edited the *Iron Age* for many years.

Mrs. Smart upheld her end of the family's editorial traditions. She wrote for several years syndicated articles, "Your Children and Ours," published in newspapers all over the country. For six years, under the aegis of the Russell Sage Foundation and the Cord-Meyer Company, she edited the *Forest Hills Gardens Bulletin*. When this bulletin was discontinued in 1924, she wrote for its final edition a history of Forest Hills which is now ensconced among the historical archives of the Columbia University library and other collections.

Edited THE KEY

Mrs. Smart also edited *THE KEY*, national magazine of her college fraternity, Kappa Kappa Gamma, for four years, during which time she traveled extensively visiting colleges all over the country.

The death of her husband compelled Mrs. Smart to choose between a promising career on the public platform, which would have required traveling, and a position with the Kew-Forest School. She chose the latter in order

to be at home. She is now administrative assistant at the school, which prepares boys and girls for college; and says that she has never regretted her decision.

In assisting Louis D. Marriott, headmaster, Mrs. Smart is librarian and dean of girls, as well as faculty adviser for *The Blotter*, school year book which was a prizewinner for six years and medalist in 1936 in the Columbia Scholastic Press Association contest.



"Mike" Teams Up With "Ike" To Create Television

(Continued from page 254)

ers' attention by staring up into the apparent sky.

If I have stressed the problems of television performance rather than the results it is because the problems are the most important part at this stage of development. The whole reason for the NBC television studio is to anticipate as many as possible of the problems that are bound to crop up later when television takes its place as one of mankind's important mediums of communication. And—to experiment with solutions of these problems.

Don't let anyone tell you that television is perfected and simply being held back from the public for some reason or other. But also, don't let anyone tell you that present experiments in television are not being conducted with great success; because they are. The television image as it comes through even today, with so much yet to be done both technically and in the way of studio technique, is clear and most interesting to watch.

And, to you college girls with television ambitions, may I use a flip phrase, but use it seriously? I *hope* I'll be seeing you—on the Kinescope some day!



Helen Marie Fulk, Δ, is a solo artist with Dick Ballou over CBS, where she uses the name Helen Carroll. She had her first try-out on Broadway last year as a guest artist for Eddie Duchin.

Sizing Our Ballads

By LOUISE POUND

One of Kappa's most distinguished alumnae is Louise Pound, Σ , member of a brilliant family. Miss Pound is among the Kappas listed in "Who's Who," as noted elsewhere in this issue of *THE KEY*. She was judge for the 1937 Kappa Kappa Gamma fellowships, in the fine arts division.

The accompanying article is reprinted by permission from *The American Scholar*, Vol. 5, No. 3, quarterly publication of Phi Beta Kappa.

In the *Scholar's* column, "About Our Authors," was the following:

When we first asked Louise Pound to prepare an article she wrote: "I'm tied up just now with contracts for three books, in addition to national committees, a department periodical, school duties, and innumerable students past and present, and too large a correspondence." . . . Had we then known her better we should have expected the ms. almost any day. . . . Study for a B.A. and M.A., and later for a Ph.D. from Heidelberg, followed by a career, from instructor to professor, in the University of Nebraska have not interfered with an array of championships in tennis, golf and bicycling, innumerable books and magazine articles from the fields of literature, linguistics and folklore, and membership—or directorship—in an appalling number of societies for the propagation of learning (besides a few for the propagation of nonsense). She has also been responsible for the propagation of a thoroughly non-sentimental theory of the origins of balladry and folklore that has converted more than one eminent literary authority to her point of view. . . . On this issue Hartley Alexander writes: "Some years ago the English literaturists of the country were under the spell of a biological romance as to the origin of balladry, English and other. The whole fictitious scenario was a solemnly accepted dogma, with ponderous books supporting. Turning aside from her real concern for linguistic development, Louise Pound brought forth a book, *Poetic Origins and the Ballad*, and the whole house of cards collapsed."

POPULAR interest in folk-song has undergone considerable transformation in the last hundred years. It has seen changes in the types of songs collected, in the personnel of the collectors, in their ways of obtaining songs, and in the attitude of the learned world toward such songs. The great Scottish collectors of the nineteenth century, men like Sir Walter Scott and his contemporaries, canvassed available sources for the best pieces they could find. Songs that had no element of beauty or appeal were neglected as not worthy of attention. And there was specialization mainly in story-pieces or ballads, for these have most human interest and are likely to

preserve an archaic lyrical quality. They have a narrative element to hold them together and they come down in tradition in more recognizable form or with better integrity. It was concerning this type that many arm-chair theorists, having little first-hand experience in collecting folk-song, evolved their romantic theory that ballads had their origin, by a sort of spontaneous combustion, in the festal dances of unlettered peasants. Such theorists (of whom but few now remain) may well be called "ballad fundamentalists."

In the twentieth century, Old-World pieces entering America by immigration still hold the foreground of interest, for theirs is a longer history and a more appealing poetic style. The liking of early collectors for them is easily understood. The most important and scholarly compendium of English and Scottish traditional ballads is still that of Professor F. J. Child of Harvard, made near the end of the last century, who devoted years to his assemblage of lyrical narratives or ballads, and only these. But the present-day lover of folk-song is vigilant concerning other pieces as well. He collects songs good and bad, and indigenous as well as imported pieces. Traditional songs that show no traces of high lyrical quality now claim attention. Many miscellaneous conglomerate collections are made that admit not only orally recovered ballad texts but broadsides and popular songs of all types. Folk-song has now become, as it should be, a pretty comprehensive term.

Another step characteristic of the twentieth century is the making of specialized anthologies, like American lumberjack or logger songs, cowboy songs, songs of hoboes, miners, soldiers, sailors, and Negro spirituals, work-songs, blues, and the like. Very characteristic too is the appearance at the present time of

regional collections that assemble ballads or miscellaneous pieces from one or another section of the country—Maine or the Virginias for example, or, more recently, Mississippi, Vermont, the Ozarks, Newfoundland. The geography of these collections is artificial, of course. The State boundary is an artificial one, without significance in itself; but collection by states is practical and it has brought valuable returns.

Still another characteristic of our contemporary gathering and study of folk-song is the appearance of anthologies of and research into the history of individual songs. Illustrative are H. M. Belden's study of "The Bramble Briar," or of the ballads of the Meeks murder in Missouri, or L. W. Payne's remarkably interesting and exhaustive investigation of the nursery song of "The Frog and the Mouse." Other examples are Mrs. Eckstorm's and Miss Smyth's study of "The Jam at Gerry's Rock" and L. W. Chappell's successful pursuit of the Negro Kwasind, "John Henry," the strong man. As more and more anthologies make additional texts available, more and more special studies of individual pieces may be expected to appear. The amassing of new material as time passes will help to throw light on many problems of geographical migration and the distribution of individual pieces and of text improvement and text decay. Such material will have sociological and historical interest as well as interest for lovers of old songs. We lack now perhaps literary anthologies of traditional songs, anthologies of the best texts of the best songs that have found permanent place in the popular memory; but these may follow when the possibilities of regional collection and sound examination of the results have been carried through. It may be of course that the making of anthologies having artistic value, with literary quality and taste the basis of their selection, will be the next stage for lovers of folk-song. Such enthusiasts are now pretty exclusively occupied with the recovery of authentic texts and their *verbatim* reproduction. No matter what its crudities, the genu-

ine text now has precedence over the edited or improved one. On the other hand, it is possible too that our present-day interest in folk-song may lessen in coming decades and our urge to search out and reproduce traditional texts of all types may weaken or die away.

In a discussion of American folk-song something should surely be said of the term "folk." It is sometimes remarked by Europeans that Americans have an obsession for definitions and classifications. Certainly definite, not loose, usage of terms should be encouraged, and I know of no field in which terms have been more loosely used than in folk-lore, especially the terms "folk," "folk-lore," "ballad," and "tradition." For ballad, the usual present-day definitions are now acceptable, since the old definitions by origin have been given up by all but a few. Since we do not know the origin of most of our traditional pieces, an insistence on a single type of origin for the bulk of them would bar nearly all Professor Child's pieces from his five-volume collection, and the mass of their pieces from other collections of folk-songs. Sometimes I feel like making the attempt to improve most of the definitions of folk, folk-lore, folk-song, and tradition that appear in text-books and some dictionaries; for the majority of them, even before they abandoned "peasant origin" as a fundamental conception in defining ballads, still retain it for folk-lore and folk-song. It is surprising to find so excellent a scholar as Dr. A. H. Krappe, in his recent *Science of Folk-Lore* (since he distinctly gives up peasant for literary origins), still defining folk-songs as lyric poems "which originated anonymously among unlettered folk in times past and remained in currency for a considerable time, as a rule for centuries." If, as suggested above, we restricted our volumes of folk-songs to those songs that we know originated anonymously among the lowly we could have little or nothing in them. Our best pieces would have to be excluded.

In particular I wish to speak of our loose use of the word folk, especially when referring to folk-origins. Surely

dictionary makers and theorists should know by this time that there is no mysterious national "folk," the "multitude," "the masses," the "common people" of the old folk-lorists. Professor J. Frank Dobie of the University of Texas once made an excellent distinction when he pointed out that all oral tradition—what we call folk-lore—is necessarily regional, in that there is never one folk from the point of view of folk-lore, but instead many folk-groups—as many as there are regional cultures or racial or occupational groups within a region. That is, groups of people homogeneous and not of mixed race, have a body of tradition peculiar to themselves, German, Swedish, Bohemian, Negro, Indian. And there are also folk-groups by classes or occupations: miners, hoboes, loggers, sailors, etc. Cosmopolitan folk-groups have no folk-lore. They have individual lore but not lore belonging to the whole group until the group has become homogeneous. My personal definition of folk-lore is, then, that it is lore traditional among homogeneous groups, with no limitations on the basis of origins. Such traditional lore may include ballads, superstitions, magic, rituals, legends, tales, songs, institutions, rites. But since we are ignorant of the origin of most of these when they appear in tradition, peasant origin should not be assumed as a test of their genuineness.

Most scholars and lexicographers are surely aware of this. Yet there is still much insistence on the older view, which ought by this time to have been discarded, the view that traditional lore must have had its start among the unlettered and that this start was oral, not from manuscript or print. Folk-lore starts in many ways and it should not be defined by hypothetical beginnings; we simply do not know the origin of most of it. The only safe test for folk-songs is that they have no fixed text-form but are continually changing, that they have retained vitality through a fair period of time, and that all sense of their authorship and origin has been lost by their singers.

It should be reiterated that those who are interested in the gathering of traditional songs (who collect old songs partly for their own sake and partly for what they show concerning the ways of folk-singers with their material) will do well to collect now. Only collection and comparison of texts makes clear what are local adaptations, such as substitutions of names or their transformation, and the omissions and insertions of individual singers. We learn that it is not always the fortunate changes that persist but sometimes the contrary. Human ways in any field have interest. The observation of the ways of folk-song has especial interest now, for the outlook for songs of the traditional type in the coming period does not seem very promising.

Ballad singing in America was once a dignified means of entertaining a company. There was singing at social gatherings, in parlors, in the games and dances of young persons, as well as in the chimney nooks of farm-houses or by the stove in the cross-roads store, in the cabin, or cornfield, or by the creek. How much less there is of it now, and how much less there will be as time goes on! Phonographs and the radio have penetrated remote places and they have cheapened as well as multiplied the output of song. Music is now turned on rather than sung by groups or individuals. And the very multiplicity of new songs—composed for shows or as songs for sound films, or for radio singers and crooners—lowers the quality of those that are produced and impedes their chances of survival. One song has hardly achieved a degree of circulation before others crowd it out. There is little that is memorable in the texts. Will anyone in the future wish to recover our popular song hits of today and their airs? Perhaps. But I feel no certainty of it. Folk-song societies of the future may invent other enthusiasms. Or they may die out, as such societies often do; for our present mechanical devices have lessened the oral handing on of texts. Those who love the old songs may have to pore over mechanical records in warehouses, instead of striving to take down their

intriguing material from the lips of singers.

There will always be interesting ballads but the time may come when it will again be literary interest, not the interest of lore. In these days, when ballad collection is an established branch of academic study, interest focuses on the traditional phases of collection and scrutiny. Further, it is the traditional songs of the less lettered that have the emphasis, although educated persons too have their folk-lore and better texts may be expected from them than from the unlettered. We have devoted ourselves to recapturing all that we can from classes lower in the social scale, from servants, from laborers of many types, from aged dwellers on remote farms; probably for the reason that more songs, especially more archaic songs, can be recovered from them. We have trailed the "folk" indefatigably and have tried to watch and record their folk-ways, to discover uncontaminated folk-literature on folk-lips. We have carried this to the point where we care little for a popular lyric in itself. A fragmentary or a mutilated version so recovered seems more worth while than a complete or coherent or lively version, especially if the latter come from print or from the pen of a better balladist remodeling a primitive version. We have become less interested in the ballad as a literary species than as a species of folk-lore.

To Bishop Percy, that eighteenth-century apostle of enthusiasm for ballad was literature, not folk-lore. When it was deficient he sought to supply the deficiencies to make an acceptable literary whole. Ballads were literature to Sir Walter Scott who loved a stirring story for its own sake, a story told in appropriate form and told completely. Those specialists of the nineteenth century who restricted their gatherings to ballads only and who ignored the vulgar and the flat, they too cared for ballads as literature.

So it may well be that when we have had our fill of interest in ballads as lore, when academic research and study have run their course, we shall turn again mainly to songs and ballads of literary

quality. We may again compile anthologies of popular song without subordinating their contents to the "folk" element in them, but rather with a view primarily to their literary quality and their poetic appeal. For better or for worse we may pass again from the scientific and scholarly approach to the esthetic approach of the older collectors.



Kappa Claims One Pound

Miss Pound shared honors with her brother as subject of an editorial in *The New York Times*, June 26, 1937, as follows:

TWO POUNDS

So Roscoe Pound, long the famous Dean of the Harvard Law School, is to be a peripatetic or "roving" professor at Cambridge next fall. He is free to teach in any department of the university. How many will he take on? He is a multifarious scholar. He is a prime botanist, a microscopist, deeply familiar with many languages as well as law of all sorts. He might very well ask to be incorporated as a university. Only the physical difficulty of dividing himself into his multi-form and component parts stands in the way of such an admirable educational corporation rôle.

In Lincoln, Nebraska, is another extraordinary person and professor, his sister Louise. She is a musician, folklorist, phonetist, farseen in English literature, of which she is a professor. She is a humanist, medievalist, an accomplished scholar in dialects, linguistics, and other branches of knowledge we have no time to enumerate. All her researches, vocations and avocations haven't kept her from being the champion tennis and golf player of the state. She has also held the women's Western lawn tennis championship and the Central Western and Western championships, women's doubles.

A great pair. As the chap in Virgil puts it, We don't envy them, but we do a mighty deal of wondering at them. Envy is a sin.

Here's Kappa Spirit!

WHEN Minnie Coffin Wallingford (Mrs. Charles A.), Δ 26, was 70 years old, Boston Intercollegiate association gave her a party.

When Mrs. Wallingford was 75, the association presented her with a new golden key.

Last March, when Mrs. Wallingford was 80 years old, she announced that it was time for her to celebrate. So she presented \$25 to the association, with the promise of a like amount every birthday to come.

Accordingly, Boston Intercollegiate has established with the money the Minnie Coffin Wallingford loan fund. The money will be available to members of Phi chapter.



Mrs. Kuhns' Bequests

(Continued from page 215)

"ITEM:—My purple velvet dress and black crepe de chine dress, both trained garments, I wish sent to the Kappa Kappa Gamma office, 404-406 Ohio State Savings building, Columbus, Ohio, for use in pageants of the fraternity.

"ITEM:—When the last (of three relatives named) shall have passed away, then I direct that ten thousand dollars (\$10,000) be paid to the Rose McGill fund of the Kappa fraternity and \$1,000 to the Students Aid fund of the Kappa Kappa Gamma fraternity and \$1,000 to the Endowment fund."

Another item concerned the disposition of Mrs. Kuhns' portrait by the late Elizabeth Gowdy Baker, A. Its substance appears in this KEY on the frontispiece, beneath the reproduction of the portrait.

Don't Cheat the Children Buy Them Magazines

Magazines play an important part in the development of children nowadays, particularly in directing their imagination and thinking towards constructive channels.

Kappa's own magazine agency has observed that these magazines lend themselves to the keenest pleasure of growing girls and boys, and at the same time merit the parents' approval: *American Boy*, *American Girl*, *Boys' Life*, *Child Life*, and *St. Nicholas*.

Kappa families and their friends may order these magazines through the Kappa Kappa Gamma magazine agency. Mrs. James Macnaughtan, Jr., 7538 Teasdale avenue, St. Louis, Missouri, is general chairman. Proceeds from the Kappa agency go into the Hearthstone fund—the new Kappa alumnae project. (Note: Kappa's agency is prepared to give lowest available rates on all national magazines.)

Everybody Loves a Bargain

Beginning this fall, the limited number of Kappa histories which remain in stock will be sold to members at a greatly reduced price, according to an announcement by grand council.

The *History of Kappa Kappa Gamma* is a grand book, filled with chapter histories, personal accounts of famous Kappas, and invaluable illustrations of early Kappa days. The reduced price offers a saving of \$2.00 to every member, over the original price, thus making it possible for every Kappa to include a history in her own library.

Orders may be placed through Edith Ross, national History sales chairman, 302 West 11th avenue, Huntington, West Virginia.



The late Alberta Garber Scott (Mrs. Alva Roy), charter member of Beta Nu, made a bequest of \$10,000 to Ohio State university for the creation of a fellowship in sociology which will enable the "best senior" in that field to do graduate work. Mrs. Scott, who died recently at her home in Knoxville, Tennessee, also willed \$10,000 to Harvard university and \$5,000 to Indiana university.

Marjorie Weaver, Δ, is hailed in Hollywood as a "movie starlet."

Salutations to "Doctor" Ware!

AT LAST June's commencement, Boston university conferred honorary degrees upon seven men and two women.

One of the two women was Kappa's beloved Charlotte Barrell Ware, second grand president, and, since the death of Mrs. Kuhns, ranking past grand president of the fraternity. Mrs. Ware received the degree of Doctor of Humanities with the following citation made by Daniel L. Marsh, president of Boston university:

Charlotte Barrell Ware, graduate of Boston University with the degree of Bachelor of Arts; agrarian pioneer; representative of the United States Government at the International Institute of Agriculture in Rome (the only woman among one hundred delegates from all over the world); recipient of gold medals here and abroad for distinguished service in agriculture; true servant of humanity—on the recommendation of the University Council, and by the authority of the Trustees of Boston University acting under the Statutes of the Commonwealth of Massachusetts, I confer upon you the degree of Doctor of Humanities, and admit you to all the honors, privileges, and responsibilities thereto appertaining.

Her fraternity joins her alma mater in saluting Dr. Ware!



Pledges are given a special opportunity to save money on the *History of Kappa Kappa Gamma*—that great book which comprises 887 pages brimful of Kappa knowledge and Kappa happenings.

Providing one-third of their class subscribes through their pledge captain, at the same time, the special price to each member is just \$2. This is a saving of \$2.50 over the original price of the book.

Reader's Digest, Life

Fraternity houses take magazines which appeal to a wide majority, according to Marie Macnaughtan, general chairman of Kappa's own magazine agency.

From the orders placed through her by various Kappa houses, she declares that these are favorites: *Time*, *Life*, *Vogue*, or *Harper's Bazaar*, *Reader's Digest*, *Scribners*, *Motion Picture Magazine*, and the *New York Times* (Sunday edition).

These magazines allow for serious thinking, diversion, and style information, she says. Either new subscriptions, or renewals, may be placed at lowest available rates through Mrs. James Macnaughtan, Jr., 7538 Teasdale avenue, St. Louis, Missouri. Proceeds from the Kappa magazine agency go to the Kappa Hearthstone project.

Dream Becomes Reality in First Kappa Club House

(Continued from page 225)

Our architect has been busy drawing plans for the additional bedrooms and baths on the third floor, and the changes necessary elsewhere. The council has attempted to organize various committees to handle the many details required by this purchase and has been busy attempting to get the groups ready to function.

I wish it were possible to mention all that is now underway, but our numerous chairmen will have that pleasure later.

Suffice it to say that enthusiasm runs high. One loyal Kappa, a collector of beautiful old furniture, has offered us some of her priceless pieces; Mrs. Miller, our founder, has given us antiques that saw Kappa history in the making; another offers silver, another books, and so it continues. With such keen interest, the prospects seem promising for opening the house in the not too distant future.

Details of management will reach you later, but I hope that every Kappa, now or later, will be able to visit Winter Park and see for herself the Louise Bennett Boyd Hearthstone.

Be a Brick and Buy a Brick!



✠
JEAN WALT
Z E T A

*RETIRING PRESIDENT OF
MORTAR BOARD AND MAY
QUEEN AT ANNUAL IVY DAY
FESTIVITIES UNIVERSITY
OF NEBRASKA*

PRESIDENTS

CLAIRE PROCTOR
D E L T A Z E T A

*PRESIDENT OF ASSOCIATED
WOMEN STUDENTS AT COLORADO
COLLEGE AND SECRETARY OF
THE STUDENT COUNCIL*



A
R
M
Y



MARGARET MILLER

B E T A Z E T A

*HONORARY CADET
COLONEL UNIVERSITY
OF IOWA
R. O. T. C.*

BETH OLIVER

G A M M A T A U

*SECOND IN LINE
MILITARY BALL
NORTH DAKOTA
STATE*



HELEN BREITENBACH

G A M M A T A U

*FIRST IN LINE MILITARY
BALL, NORTH DAKOTA
STATE*

• THETA'S

*INTRAMURAL CHAMPIONS AT
THE UNIVERSITY OF MISSOURI
L.toR. FRONT: CAMPBELL, BRINK,
GUERNSEY; BACK: JONES, MEIER,
MACKEMER, CAPTAIN*



N
A
V
Y




 MARY JO MITCHELL
 GAMMA CHI

←
EDITOR 1937-1938 YEARBOOK
THE CHERRY TREE
GEORGE WASHINGTON UNIVERSITY

SUZANNE SOMMERS
 DELTA BETA
BEAUTY SECTION
DUKE UNIVERSITY



ANNA MARIE ASH
 BETA ALPHA

BEAUTY QUEEN INTERFRATERNITY
BALL UNIVERSITY OF PENNSYLVANIA



Young M.A. Takes Ph.D.

Her Study of Eminent Women Shows That Necessity Was Prime Stimulus

ELIZABETH BRIANT LEE (Mrs. Alfred McClung), F E, became one of the youngest mothers ever to receive a Doctor of Philosophy degree, and especially one from Yale university, when she was awarded hers June 21, 1937. Her son, Alfred M., III, called "Fritz" to distinguish him from "Al," was born in the Yale university hospital in May, 1934. She is only 28 years old.

In the 375-page sociology dissertation which she wrote for her degree, Doctor Lee produced an amazingly dispassionate report on the factors that make for eminence and for mediocrity among American women. Her study is entitled "Eminent Women: A Cultural Study—Societal Relationships of 628 Eminent American Women." This manuscript Mrs. Lee is now preparing for publication in book form.

"In a study of the various parts played by different cultural factors in the production of women of eminence," Doctor Lee points out in her study, to give a sample of her conclusions, "it is of great significance that fully 55 per cent of the women studied were motivated primarily by economic necessity and that among the diverse motives, including that of profit, that animated the remaining 45 per cent, no other single stimulus prompted an even nearly proportionate number." No one field of endeavor, she says, "monopolized those who sought financial gain."

The drive of economic necessity, the needs of widows left with children, of women with sick husbands, and of girls left without a father or brothers to support them, forced many of Mrs. Lee's subjects to take the step which ultimately led them to fame. Her list, too, is representative. It includes all of the women

for whom biographies are given in the *Dictionary of American Biography*, a 20-volume publication prepared under the direction of the American Council of Learned Societies and subsidized by *The New York Times*.



Elizabeth Briant Lee, Gamma Epsilon,
and "Fritz"

Doctor Elizabeth Lee is the daughter of Mr. and Mrs. William W. Briant, of Valencia, Pennsylvania; sister of Dr. William W. Briant, Jr., a physician, and of Dr. Richard C. Briant, a dentist, both of Pittsburgh. Her husband is Dr. Alfred M. Lee, former associate professor of sociology and journalism at the University of Kansas and author of a recent 797-page book on "The Daily Newspaper in America: The Evolution of a Social Instrument."

The Lees have just removed to New Haven, Connecticut, where Dr. Alfred Lee has been appointed to the research staff of the Institute of Human Relations, with the rank of assistant professor of sociology at Yale.

Mrs. Lee was salutatorian of the class of 1925 at Langley high school, Pittsburgh. She became a member of Gamma Epsilon chapter of Kappa Kappa Gamma in 1926. She was married September 15, 1927, and did not return to the University of Pittsburgh to finish her undergraduate work until the summer of 1928. She was graduated from Pitt in February, 1930, with a major in English, became a graduate assistant in sociology and received her master of arts degree in that field from Pitt with her husband in June, 1931.

Mr. and Mrs. Lee went to Yale university in the fall of 1931 where Mr. Lee had received a graduate fellowship in sociology. Mr. Lee received his Ph.D. in 1933 and became a member of Yale's research staff in 1933-34. This permitted Mrs. Lee to complete all of the residence requirements for her degree before Mr. and Mrs. Lee and son left New Haven in 1934 to live at Lawrence, Kansas.

During their three years at Lawrence, Mrs. Lee had found time—in addition to her duties as a faculty wife, wife, and mother—to complete her research program in absentia.

Mrs. Lee has not and does not intend to use her academic accomplishments as means of getting herself a job. She is far more interested in spending her spare time finishing her book and working on articles in her specialized field.

After 10 years of married life, Drs. Elizabeth Briant and Alfred M. Lee look back upon adventures that have given them—among the more tangible things—two Doctor of Philosophy degrees, a published book and one about ready for the publisher, a long series of published articles, and, above all, "Fritz."



\$10,000 Fellowship Honors Kappa

As a part of the celebration, June 14-19, of the centennial of the University of Michigan on the campus at Ann Arbor (the university was actually founded in Detroit in 1817), the \$10,000 Lucy Elliott memorial fellowship fund was presented to the university "as a permanent memorial to one of Michigan's eminent and much-loved women."

This fellowship, the first for so large an amount established by the alumnae council of the university, honors the memory of Lucy Elliott, B Δ, a prominent Detroit educator. She was killed in an automobile accident in December, 1930.

Presentation of the fellowship was formally made at the alumni luncheon, June 18, by Marguerite Chapin Maire, B Δ, former executive secretary of the alumnae council, who spoke on the alumnae program.



Virginia Reilly, Γ I, was president and a member of a summer stock company last summer, the Manhattan Players, at the Westchester Woman's club, Mount Vernon, New York. Virginia has been in New York for the past two years, and earlier was in California for two years at the Pasadena Playhouse. She is the sister of Frances Reilly Estill (Mrs. Harry F.), Γ I, of St. Louis, Missouri.

Margaret E. Beatty, B Σ, has written *Rustlings*, a book of verse, under the pen name of Mart Randall. The book is dedicated to her husband, Captain Russell E. Randall, United States Air Corps, now stationed at Kelly Field, Texas.

Dorothy Scott Scott (Mrs. Ewing C.) Δ Z, was represented in the biennial exhibition at the Corcoran Gallery of Art in Washington last March with the painting, "Cow Hill, Sweet Briar." Mrs. Scott began to paint as an amateur six years ago. Since then her work has been widely recognized. Her "Winter Landscape, Virginia" was shown at the Southern States Arts exhibition in Atlanta last spring, and another picture was in the Virginia state exhibition in Richmond.



Photograph by Courtesy of The Washington Star

Dr. H. J. Patterson, dean of agriculture and director of the agricultural experiment station at the University of Maryland, troweled mortar on the cornerstone of Gamma Psi's new house, July 19, 1937. Looking on were Jean Dulin, chapter president, and Mary Ingersoll Jenkins (Mrs. Eben C.), extreme right, president of the Gamma Psi building corporation board of directors.

Usurping Duties of Royalty

Gamma Psis Place Cornerstone

INTEREST in Kappa's building program should mean interest in cornerstones. What goes in a cornerstone, anyway?

Following is a copy of the short history which Gamma Psi placed in the key stone (not keystone) of its new house, July 19, 1937. The Kappas mentioned are all members of Gamma Psi, with the exception of Margaret Read, B M, and Marie Mount, Δ. The news-

paper was *The Washington Star*; the news magazine, *Time*.

This building was erected in the summer of 1937 by the Kappa Kappa Gamma Building Corporation (incorporated under the laws of Maryland in 1926), as a chapter house for Gamma Psi chapter of Kappa Kappa Gamma fraternity. Arthur B. Heaton of Washington, D.C., was the architect and Margaret W. Read of Boulder, Colorado, the associate architect, the builder being E. A. Pessagno Company of Washington, D.C. The

president of the chapter was Jean Dulin of Friendship Heights, Maryland, the Adviser to the chapter was Marie Mount, Dean of Home Economics at the University of Maryland, and the University President was H. C. (Curley) Byrd.

The following were the members of the Board of Directors of the Building Corporation at the time:

Mrs. Eben C. Jenkins (Mary Ingersoll),
President
Mrs. Winton Woods (Nancy Norment),
Vice-President
Frances Wolfe, Secretary
Florence Peter, Treasurer
Helen Farrington
Mrs. Paul Fellows (Wilma Coleman)
Mrs. Raymond Goodhart (Mary Keller)
Mary Jane McCurdy
Eleanor Seal

These alumnae were given substantial assistance by the Gamma Psi Alumnae club, Helen Farrington, President, and by members of the Kappa Alumnae association, of Washington, D.C.

Gamma Psi's first chapter house, just to the northeast of this building, and which was built in 1926, was made possible largely through the very kind efforts of Dr. H. J. Patterson, Dean of Agriculture and Director of the Agricultural Experiment Station at the University. The group was first known as Sigma Delta Sorority, and became Gamma Psi chapter of Kappa Kappa Gamma fraternity in 1929. The girls are particularly indebted to their patronesses: Mrs. H. J. Patterson, Mrs. T. B. Symons, Mrs. C. O. Appleman, Mrs. S. B. Shaw, Mrs. E. R. Conner, Mrs. A. F. Woods, and Miss Marie Mount.

This paper will be accompanied by a copy of THE KEY, a piece of silver from the first house, photographs of the first house, the chapter in 1929 and the chapter in 1937, a list of the charter members of Gamma Psi (that is, members in 1929), a list of members now in the chapter, the catalogue of the University of Maryland, and pictures of the campus, a silver coin and, to give historical background, a newspaper and a news magazine.

Deposited in the cornerstone of this building on this the Nineteenth Day of July, Nineteen Hundred and Thirty Seven, by Dr. Patterson, in the presence of the patronesses, alumnae and active members of the sorority, and officials of the University.



Ruth Ann Burns, F I, last year a student at the University of Nebraska, won a grand prize of a trip to Europe last summer for making the most outstanding costume from a Butterick pattern, in a contest conducted by the Butterick company in the United States and Canada.

Kappa Personalities

Elizabeth Kelly, Σ, has been awarded the annual \$1,000 Gilbert M. Hitchcock scholarship at Columbia university's graduate school of journalism for 1937-1938. She is the first woman to receive this scholarship, which was established in 1934 in memory of the late publisher of the *Omaha World-Herald*. Born in Nebraska City, February 23, 1915, Elizabeth was graduated from the University of Nebraska in 1936. While in school she worked on the campus newspaper and for Lincoln papers. She was also president of Sigma chapter. Since last fall she has been on the staff of the *Nebraska City Daily News-Press*.

Catherine Feltus, Δ, who was graduated from Indiana university in 1936, was given a screen test last June at Warner Bros. studio in Hollywood. Catherine was recently graduated from the Pasadena School of the Theater, at Pasadena, California.

Jane Froman, Θ, radio star, and her husband, Don Ross, were signed to take the place of Jack Benny and Mary Livingstone when the latter two went on vacation last summer.

Mary Pentland, Γ H, formerly head of her own advertising agency in Portland, Oregon, was given the Josephine Snapp trophy awarded by the Women's Advertising Club of Chicago last June for "the outstanding achievement by a woman for the year 1936." The advertising campaign which won the award was drawn up by her for the First National bank of Portland. The Advertising club of Portland earlier awarded her a plaque for the advertising achievement most outstanding in 1933-1934.

Amelia Watson, P, was the only woman to be given an honor certificate by the Ohio Wesleyan university alumni association last June for "conspicuous service to the university." Since the awards were given for the first time this year, Miss Watson is the only alumna of the university to have such a certificate. A graduate of the class of 1879, Miss Watson has been active in obtaining contributions to the alumni fund. She is donor of the Watson memorial organ in Gray chapel, and provided the funds for rebuilding the organ in Sanborn hall, Ohio Wesleyan's music building.

Dorothy Graner Carroll, B O, was elected president of the Junior League of New Orleans last April. Elected treasurer was Elizabeth Pierson Hogan, B O. The retiring president was Althea Wuerpel Rainold, B O.

Greekdom Mourns with Β Θ Π in Death of Dr. Shepardson

DEVOTED adherent of the fraternity system, Dr. Francis Wayland Shepardson, president of Beta Theta Pi, died suddenly of a heart attack, Monday evening, August 9, 1937, while traveling by bus from Newark, Ohio, to Columbus.

Dr. Shepardson was en route to Chicago, and planned later to be at Mackinac Island for the 98th convention of his fraternity, August 31-September 3.

His passing was mourned with universal comment, in recognition of his life as teacher and executive, and of his avocation, "the promotion of 'fraternity,'" as an editorial in *The New York Times* put it.

To these expressions, members of Gamma Omega chapter of Kappa Kappa Gamma have added their own tribute to Dr. Shepardson, as their friend. The following was written for THE KEY by Ruth McKibben Kendall (Mrs. M. Raymond), Γ Ω, of Cleveland.

"While hundreds of fraternity men the world over are paying tribute to Dr. F. W. Shepardson, we who turn the pages of THE KEY wish to mention several fine traits that have served the members of Kappa Kappa Gamma. His advice and help during the petitioning days were given with his kind courtesy. His encouragement, too, and many suggestions and needed wise counsel, resulted in the chapter of Gamma Omega.

"Years ago, in the quiet days of early Granville, his gracious and lovely mother, Mrs. Eliza Smart Shepardson, met me one afternoon on a village corner. Her grey taffeta gown, with its touch of rare old lace at the throat, left a fragrance as she passed, lingering in the hearts of the children.

"We whispered, 'There is Lady Shepardson, going to the Music club.'

"Wherever she went, there was melody. Whatever she did carried with it a gracious touch. This unusual gift of hers was a legacy left to the son, Francis W. Shepardson. He developed a positive genius for being interested in other people, all kinds of people; touching their lives with helpful and friendly kindness.

"Whatever else may be said of him, one tribute should have an honored place in the list. Dr. Shepardson never grew weary of assisting youth. He was unfailingly kind and patient. Every young person who came to him always left his presence stronger and better for the friendly counsel. Sometimes his faith and loyalty were tested, but never did he give poor advice.

"One successful graduate of his college, 'the Denison he lived and loved,' said recently, 'A Christian gentleman of quiet strength may be truly said. I have never known a man whose influence was more far-reaching, nor a man who completely understood other hearts and minds as he did.'

"In quiet Granville the village friends will miss him. The college circles will not find anyone to take his place. Youth the world over will never seek counsel from a wiser friend.

"Let us pay tribute to the memory of an understanding heart; a courageous soul; an unwearyed spirit; . . . in the words of Basanio,

'The kindest man,
The best conditioned and unwearyed spirit
In doing courtesies.'

Dr. Shepardson was born in Cincinnati, October 15, 1862. He was graduated from Denison university in 1882 and went on to Brown university, where he became a member of Phi Beta Kappa, of which he was national vice-president and former national president at the time of his death. He obtained his doctorate from Yale in 1892, the year in which he became one of the first faculty members of the University of Chicago.

In addition to his varied and extensive professional interests, he became a member of the board of trustees of Beta Theta Pi in 1906 and was an officer of his fraternity for the next 31 years. He was historian as well as president at the time of his death.

He was a founder of the National Interfraternity conference. He edited the 11th and 12th editions of *Baird's Manual of American College Fraternities*, and was the author of the articles on col-

lege fraternities in the *Encyclopedia Britannica*.

Preceding his funeral, August 13, 1937, Dr. Shepardson's body lay in state in the house of Alpha Eta chapter of Beta Theta Pi, into which he was initiated in 1880. Dr. Shepardson's last book was a history of the chapter, on the presses when he died.

In the past year Dr. Shepardson had written a weekly column, "Village Varieties," for *The Granville Times*, of which he had been editor from 1887 to 1890. Before taking the bus for Columbus, Dr. Shepardson read proof on what was to be his last contribution, which, by a coincidence, contained in its first paragraph a reference "to the final, solemn words of a commitment service—'earth to earth, dust to dust, ashes to ashes.'"



Kappas Rate at Beta Convention

ELIZABETH ANDERSON, Gamma Omega, went to the Beta Theta Pi convention at Mackinac last summer with her mother, who is a member of Beta Sigma Omicron, and her father and brother, both Betas at Denison.

"The Kappas played an important part at the convention, in that at the banquet there were six Kappas out of the 24 ladies honored by being admitted to the banquet," wrote Elizabeth.

"Other sororities represented were Pi Beta Phi, one; Delta Delta Delta, one; Kappa Alpha Theta, one; and Beta Sigma Omicron, one.

"Following is the list of six Kappas: Virginia Gibbons Harmer, Beta Upsilon, husband a Beta; Harriet Kinney, Beta Nu, two brothers Betas; mother and daughter, Julia McCune Flory, Gamma Omega, husband a Beta, and Elizabeth McCune Flory, Delta Epsilon, father a Beta; Carrie Breeden Oakes, Delta, husband a Beta; and

Elizabeth Anderson, Gamma Omega, father and brother Betas.

"A written tribute to the memory of Francis Wayland Shepardson was given to everyone at the banquet. Beta Theta Pi has lost a true brother, but his life shall be an inspiration that will live on."



More About American Women

WITH the number of its biographies increased from 6,214 to 7,851, the second edition of *American Women* has just been published in Los Angeles, by Durward Howes, A T O, editor. The first edition listed 139 members of Kappa Kappa Gamma.

Forewords to this edition have been written by Martha Berry, educator; Linda Eastman, librarian; Lillian M. Gilbreth, consulting engineer; Roberta Lawson, General Federation of Women's clubs president; Frances Marion, motion picture writer; Emily Post; Aurelia Reinhardt, president of Mills college; and June Hamilton Rhodes, stylist.

Years of birth range from 1842 to 1922, but in that 80 years, 1890 is the year in which the greatest number of these women were born. Occupations go from A to Z, from accountants to zoologists. Music, gardening and reading are the most popular hobbies. A special section lists Mrs. Roosevelt, Lou Henry Hoover, B H, and the widows of six former Presidents of the United States.

Editor Howes viewed with alarm the "revelation that more than 39 per cent of the married women have no children, 28 per cent have one child, and from there on the percentage continues to decrease; only one of the 3,339 matrons listed has a dozen children—not considered an unusually large family in 'the good old days.'"



Kappas in "Who's Who"

Thirty-five Listed in Volume 19, 1936-1937

BASCOM, FLORENCE, geologist; b. Williamstown, Mass.; d. John and Emma (Curtis) B.; A.B., B.L., U. of Wis., 1882, B.S., 1884, A.M., 1887; Ph.D., Johns Hopkins, 1893. Instr. geology and petrography, Ohio State U., 1893-95; lecturer and asso. prof., 1895-06, prof. geology, 1906-28, Bryn Mawr Coll. Geol. asst., 1896-01, asst. geologist, 1901-09, geologist, 1909-36, U. S. Geol. Survey. Asso. editor Am. Geologist, 1896-05. Fellow Geol. Soc. America (councilor 1924-26; 2d v.p. 1930), A.A.A.S.; mem. Phila. Acad. Natural Sciences, Geog. Soc. Phila., Washington Acad. Sciences, Seismological Soc. America, Soc. of Woman Geographers, Phi Beta Kappa; mem. at large of div. Geology and Geography Nat. Research Council. Joint author and author geologic folios; also bulls. and numerous papers in tech. journals. *Home*: North Adams, Mass., R.D. 2. *Address*: U. S. Geol. Survey, Washington, D.C.

BOOLE, ELLA ALEXANDER, pres. W.C.T.U.; b. Van Wert, Ohio, July 26, 1858; d. Col. Isaac N. and Rebecca (Alban) Alexander; A.B., U. of Wooster, 1878, A.M., 1881, Ph.D., 1895; m. Wm. H. Boole, July 3, 1883 (died Feb. 24, 1896). Pres. 1897-03, W.C.T.U. of N.Y.; corr. sec. Woman's Bd. of Home Missions, Presbyn. Ch. in U.S.A., 1903-09; pres. W.C.T.U. State of N.Y., 1909-26; pres. Nat. W.C.T.U., 1925-33, now vice-pres.; treas. World's W.C.T.U., 1920-25, 1st v.p., 1928-31, pres., 1931-. Prohibition candidate for U. S. Senate, 1920. Trustee Coll. of Wooster, 1918-25; v.p., Nat. Council Women since 1933. *Address*: 377 Parkside Ave., Brooklyn, N.Y.

BRYANT, SARA CONE, author; b. Melrose, Mass., Jan. 4, 1873; d. Dexter and Dorcas Anne (Hancock) B.; A.B., Boston U., 1895; diplomas from Frau Doktor Hempel Normal Sem., Berlin, and Am. Home Sch. of Berlin, 1896; m. Theodore Franz Borst, Mar. 9, 1908; children—Elizabeth, Bryant, James Bryant. Engaged in journalism and writing short stories for mgs., 1897-1900; teacher of English and lecturer on poetry, Simmons Coll., Boston, 1904-06; lecturer on story telling in Lucy Wheelock Kindergarten, Boston, 1907; also has lectured on same subject in prin. cities of U. S. Mem. Phi Beta Kappa, Kappa Kappa Gamma. *Author*: How to Tell Stories to Children, 1905; Stories to Tell Children, 1907; Stories to Tell the Littlest Ones, 1915; I am an American, 1918; New Stories to Tell to Children, 1923; The Story

Reader, Books I and II, 1924; Gordon and His Friends, 1925; The Magic Flute, 1926; Gordon in the Great Woods, 1928; Story Reader, 1929. *Address*: 93 Hancock Ave., Newton Centre, Mass.

CORNISH, GERTRUDE ELEANOR, educator; b. Worcester, Mass., Jan. 28, 1880; d. Carlos Hiram and Ella Jane (Bryant) C.; grad. Worcester Classical High Sch., 1897; B.S. Middlebury (Vt.) Coll., 1901, hon. A.M. 1927; grad. study Clark U. 1908-09; m. Joseph Knowles Milliken, Dec. 21, 1935. Teacher of mathematics, Wheaton Sem., Norton, Mass., 1903-08; same, Miss Porter's Sch., Farmington, Conn., 1909-11; founder, 1911, since prin. House in the Pines, girls' boarding sch., Norton, Mass. Chmn. advisory bd., Women's Coll., Middlebury, Vt. Mem. Am. Assn. Univ. Women, Nat. Assn. Prins. Schs. for Girls, Headmistresses Assn. of the East, Pvt. Schs. Assn. of Boston, Phi Beta Kappa, Kappa Kappa Gamma. *Address*: House in the Pines, Norton, Mass.

COSGRAVE, JESSICA GARRETSON, educator; b. New York; d. Rev. Ferdinand Van Devere and Helen (Philbrook) Garretson; A.B., Barnard Coll., 1893; LL.B., New York U., 1898; m. John O'Hara Cosgrave, Jan. 4, 1913. Organized, 1900, and since prin. of The Finch Sch. Lecturer on modern politics, history, philosophy, economics. Mem. Kappa Kappa Gamma. *Club*: Colony. *Presbyn. Author*: Gardens, 1925; Mothers and Daughters, 1925; Psychology of Youth, 1929. *Address*: 61 E. 77th St., New York, N.Y.

DIMMITT, LILLIAN ENGLISH, educator; b. Danville, Ill., Feb. 10, 1867; d. James P. and Sarah Louisa (Rush) D.; A.B., Ill. Wesleyan U., 1888, L.H.D., 1920; grad. study U. of Chicago, summers 1894, 97, 1918, Am. Sch. Classical Studies in Rome, 1903-04; A.M. Columbia, 1913; unmarried. Instr. in English, Ill. Wesleyan U., 1888-89; instr. in Latin and Greek, Morningside Coll., Sioux City, Ia., 1893-97, prof. Latin, 1897-1917, dean of women since 1916, prof. ancient langs. since 1917. Mem. Classical Assn. Middle West and South., Am. Assn. Univ. Women, Am. Assn. Univ. Profs., Kappa Kappa Gamma, Phi Kappa Phi. Republican. Methodist. *Home*: 3527 Peters Ave., Sioux City, Iowa.

FINLEY, RUTH EBRIGHT, (MRS. EM-MET FINLEY), author, editor; b. Akron,

Ohio, Sept. 25, 1884; d. Leonidas S. and Julia (Bissell) Ebright; student Oberlin (Ohio) Coll., 1902-03, Buchtel Coll. (now U. of Akron), 1904-05; m. Emmet Finley, of Hempstead, N.Y., Aug. 24, 1910. Editor of woman's page, Cleveland (Ohio) Press, 1911; fiction editor Scripps-Howard Newspapers, 1912-18; managing editor Washington (D.C.) Herald, 1919; woman's editor Newspaper Enterprise Assn., 1920-21; asso. editor McClure's Mag., 1926-27. Trustee Hempstead (N.Y.) Pub. Library. Chmn. nat. press com., Nat. Council Women of U. S. 1928-29; mem. Nat. Com. on Folk Arts of the U. S. Member D.A.R., Kappa Kappa Gamma. Republican, Episcopalian. *Clubs*: Town Hall, Soroptimist (New York); Community (Garden City and Hempstead). *Author*: Old Patchwork Quilts, 1929; The Lady of Godey's—Sarah Josepha Hale, 1931. Contbr. to magazines. *Home*: 359 Front St., Hempstead, L.I., N.Y.

FISHER, DOROTHY CANFIELD (DOROTHEA FRANCES CANFIELD FISHER), author; b. Lawrence, Kan., Feb. 17, 1879; d. late James Hulme and Flavia (Camp) Canfield; Ph.B. Ohio State U., 1899; Ph.D., Columbia, 1904; D. Litt. Middlebury Coll., Vt., 1921, Dartmouth College, 1922, University of Vermont, 1922, Columbia University, 1929, Ohio State Univ., 1931, Northwestern U., 1931; m. John Redwood Fisher, of New York, May 9, 1907; children—Sarah, James. Sec. Horace Mann Sch., 1902-05. Studied and traveled extensively in Europe; acquired several langs. in childhood. Three years in France doing war work. Member National Institute of Arts and Letters. Mem. State Bd. of Edn., Vt. 1921-23. *Author*: Corneille and Racine in England, 1904; English Rhetoric and Composition (with G. R. Carpenter), 1906; What Shall We Do Now? (with others), 1906; Gunhild, 1907; The Squirrel-Cage, 1912; The Montessori Mother (also trans. into French, German and Danish), 1913; Mothers and Children (trans. into French and Dutch), 1914; Hillsboro People, 1915; The Bent Twig (appeared serially in France and Norway), 1915; The Real Motive, 1916; Fellow-Captains (with S. L. Cleghorn), 1916; Understood Betsy (trans. into French and Norwegian), 1917; Home Fires in France, 1918; The Day of Glory, 1919; The Brimming Cup (trans. into Swedish), 1921; Rough Hewn, 1922; Raw Material, 1923; The Home-Maker, 1924; Made-to-Order Stories (trans. into German), 1925; Her Son's Wife, 1926; Why Stop Learning?, 1927; The Deepening Stream, 1930; Basque People, 1931; Bonfire, 1933 (trans. into Norwegian). Translated Papini's "Christ" from the Italian, 1921, and Tilgher's "Work," 1930. Contbr. short stories to mags. as Dorothy Canfield. *Home*: Arlington, Vt.

GALBRAITH, NETTIE MAY, educator; b. Walla Walla, Wash., June 17, 1880; d. James William and Margaret Ellen Breckenridge

(Kerr) G.; grad. high sch., Walla Walla, Wash., State Normal Sch., Ellensburg; A.B., Whitman College, 1905; A.M. Wash. State Coll., 1916; grad. study U. of Calif., Columbia and U. of Ore.; studied abroad, summer, 1925; unmarried. Teacher pub. schs., Walla Walla, 1900-05; prin. Green Park Sch., Walla Walla, 1905-10; prin. St. Paul's Sch. for Girls, Walla Walla, since 1910, also instr. in history. Mem. N.E.A., Administrative Women in Edn. (nat. council), Am. Assn. Univ. Women (state vice pres.), English-Speaking Union (hon.), Archaeol. Inst. America, (regent Walla Walla br.), Kappa Kappa Gamma, Pi Gamma Mu, Pi Lambda Theta. Episcopalian. *Clubs*: Kiwanis, Walla Walla Symphony (dir.), Walla Walla Art, Walla Walla Country (dir. woman's branch). Lecturer on ednl. subjects, state and national. *Address*: St. Paul's School, Walla Walla, Wash.

GILDERSLEEVE, VIRGINIA CROCHERON, coll. dean; b. New York, Oct. 3, 1877; d. Henry Alger and Virginia (Crocheron) G.; prep. edn. Brearley School, New York; A.B., Barnard Coll. (Columbia U.), 1899; A.M., Columbia, 1900, Ph.D., 1908, Litt. D., 1929; LL.D., Rutgers College, 1916; unmarried. Instr. in English, 1900-07, 1908-10, asst., prof., 1910-11, prof. and dean, 1911-. Barnard College (Columbia University); pres. Reid Hall, Inc.; dir. Brearley Sch.; trustee Spence Sch. The Masters Sch. Vice-chmn. Am. Nat. Com. on Internat. Intellectual Coöperation. Mem. Bd. trustees Inst. of Internat. Edn.; mem. Jud. Council, State of N.Y.; ex-pres. Internat. Federation of University Women. V.p. bd. of trustees Am. coll. for girls, Istanbul Turkey. Mem. Modern Lang. Assn. America (exec. council), Classical Assn. Atlantic States, Kappa Kappa Gamma, Phi Beta Kappa. Decorated Officier de l'Instruction publique (France), 1919. Episcopalian. *Clubs*: Women's University, Cosmopolitan, Women's City. *Author*: Government Regulation of the Elizabethan Drama, 1908. *Home*: 3007 Broadway, New York, N.Y.

GOULD, BEATRICE BLACKMAR, editor; b. Emmetsburg, Iowa; d. Harry E. and Mary Kathleen (Fluke) Blackmar; student pub. schs. Iowa City and Ottumwa, Iowa; B.A., State U. of Iowa, 1921; M.S., Columbia U. Sch. of Journalism, 1923; m. Bruce Gould, of New York, N.Y., Oct. 4, 1923; 1 dau., Sesaly. Began as reporter for Ottumwa Courier, 1921; reporter Des Moines Capital and Des Moines Tribune, 1921-22; writer and woman's editor N.Y. Sunday World, 1926-29; writer for mags., 1929-35; editor (with husband) Ladies' Home Journal since July 1, 1935. Mem. Kappa Kappa Gamma, Theta Sigma Phi. *Author*: (with husband) Man's Estate and The Terrible Turk (plays), 1927 and 1934. Contbr. to Saturday Evening Post, Cosmopolitan and other mags. *Home*: Hopewell, N.J. *Address*: Curtis Publishing Co., Philadelphia, Pa.

HOBSON, SARAH MATILDA, M.D.; b. Island Pond, Vt., Sept. 25, 1861; d. Samuel Decatur and Mary Elizabeth (Sawyer) H.; prep. edn. State Normal Sch., Salem, Mass., and Montpelier (Vt.). Sem.; Ph.B., Boston U., 1887, M.D., 1890; unmarried. Teacher in Vt., 1879-83; in gen. med. practice, Chicago, 1892-1931; med. insp. pub. schs., Chicago, 1900-02; consulting phys., Chicago Home for the Friendless, 1900-30; cons. staff Daily News Sanitarium, 1917-30; mem. visiting staff, Women and Children's Hosp., 1928-30. Editor Jour. of Am. Inst. of Homeopathy, Jan. 1914-Aug. 1920. Mem. A.M.A., N.H. State and Hillsboro County Med. Soc., Am. Assn. Univ. Women, A.A.A.S., Kappa Kappa Gamma. Conglist. Club: The Gordon. Home: New Ipswich, N.H.

HOOVER, LOU HENRY (Mrs. Herbert Hoover); b. Waterloo, Iowa; d. Charles and Florence (Weed) Henry; A.B. Stanford, 1898; awarded numerous hon. degrees; m. Herbert Hoover (thirty-first President of United States), Feb. 10, 1899; children—Herbert, Allan Henry. Pres. Girl Scouts; mem., officer and hon. officer many ednl. and philanthropic orgns. Translator; (with Herbert Hoover) de Re Metallica from Latin of Georg Agricola, 1556, 1912. Contrb. to scientific and hist. publs. Home: Stanford University, Calif.

IDESON, JULIA BEDFORD, librarian; b. Hastings, Neb.; d. John Castree and Rosalie Eve (Baesman) I.; student U. of Tex., 1899-1900, 1901-03; certificate in library course, 1903. Librarian Houston Pub. Library since 1903; on leave as sec. Am. Art Students, Paris, 1913-14, and overseas service, A.L.A., Brest, Feb.-Oct. 1919. Mem. A.L.A. (1st v.p. 1932-33), Tex. Library Assn., Southwestern Library Assn. (pres. 1932-34), Kappa Kappa Gamma. Democrat. Episcopalian. Club: Downtown. Home: 2 Asbury St. Address: Houston Public Library, Houston, Tex.

LINGELBACH, ANNA LANE; b. Shelbyville, Ill., Oct. 10, 1873; d. Oscar F. and Mary E. Lane; A.B., Ind. U., 1895; studied U. of Chicago, Sorbonne, Paris; Ph.D., U. of Pa., 1916; m. William E. Lingelbach, 1902; children—William E., Anna, Robert Lane. Lecturer in history, Bryn Mawr Coll., 1918-19; prof. history Temple U., since 1922. Mem. Phila. Bd. Pub. Edn., since 1920; mem. Presbyn. Bd. of Christian Education; mem. Phila. Advisory Com., NRA; pres. Phila. Fed. of Women's Clubs and Allied Orgns., 1933-35; chmn. Dept. of Internat. Relations, State Federation of Pa. Women since 1934. Mem. Pa. Society Colonial Dames (chairman Sulgrave Manor Endowment Fund Com., 1923-24), American Historical Assn., Am. Assn. Univ. Women, Pa. Hist. Soc., Phila. Com. of 70, Kappa Kappa Gamma, Phi Beta Kappa; mem. exec. bd. Republican Women of Pa. Clubs: New Century (pres. 1925-29), Acorn, College (hon.), Art Alliance. Contrb.

articles to Am. Hist. Rev., Dictionary Am. Biography and other publs. Home: 4304 Osage Ave., Philadelphia, Pa.

LOCKWOOD, LAURA EMMA, coll. prof.; b. Moores Hill, Ind., Oct. 11, 1863; d. Samuel Howard and Sarah A. (Johnson) L.; A.B., U. of Kan., 1891, A.M., 1894; Ph.D., Yale, 1898. Instr. English lang., Wellesley, 1899-1906, asso. prof., 1906-20, prof., 1920-30, now emeritus. Mem. Phi Beta Kappa, Kappa Kappa Gamma. Clubs: Twentieth Century, Woman's City (Boston). Editor: Shakespeare's Midsummer Night's Dream, 1902; Author: Lexicon to the English Poetical works of John Milton, 1907; Specimens of Letter Writing, 1910; Milton's Areopagitica, 1911; English Sonnets, 1915. Contrb. to mags. Home: Wellesley, Mass.

MANN, MARGARET, librarian; b. Cedar Rapids, Iowa; d. Amasa and Emily Lucy (Devendorf) M.; ed. Armour Inst. Tech., Chicago. Asst., Armour Inst. Tech., 1894-95, 1896-97, U. of Wis. Library Sch., summers 1895-96; cataloguer and asst. librarian U. of Ill. Library, and inst., Library Sch., U. of Ill., 1897-1903; head of catalogue dept. Carnegie Library, Pittsburgh, Pa., and instr., Carnegie Library Sch., 1903-19; instr., Library Sch., Riverside, Calif., summer 1911, winter 1918; cataloguer and classifier, Engring. Soc. Library, N. Y. City, 1919-24; instr. in cataloguing, Paris (France) Library Sch., 1924-26; asst. prof. library science, U. of Mich., 1926-27, asso. prof. since 1927. Mem. A.L.A. (1st v.p. 1924; mem. exec. bd. 1921, 24, 30, 31), Bibliog. Soc. America, Mich. Library Assn., Association des Bibliothécaires Française. Unitarian. Club: Women's Research. Author: Subject Headings for Use in Dictionary Catalogs of Juvenile Books, 1916; Introduction to Cataloging and the Classification of Books, 1930. Home: 619 E. University Av., Ann Arbor, Mich.

MARTIN, ANNE HENRIETTA, publicist; b. Empire City, Nev., Sept. 30, 1875; d. William O'Hara and Louise (Statdmuller) M.; A.B., U. of Nev., 1894; A.B., Leland Stanford Jr. U., 1896, A.M., 1897; studied Columbia and univs. of London and Leipsig, 1899-1901; student Chase's Art Sch., N. Y. City, 1899-1900. Head of department of history, 1897-1901, lecturer on art history, 1901-03, U. of Nev. As pres. Nevada Equal Franchise Soc., 1911-14, organized and conducted campaign which won woman suffrage in Nev., Nov. 3, 1914; appointed by the governor as member Nevada Educational Survey Commission, 1915. Mem. exec. com. Nat. Am. Woman Suffrage Assn.; elected nat. chmn. Nat. Woman's Party at 1st Woman's Party Nat. Conv., Chicago, June 1916; chmn. nat. legislative com. same, 1916-18. First woman candidate for United States Senate, running as Independent from Nevada, 1918, 20; Western regional director Women's International League for Peace and Freedom, U. S. secre-

tary, 1926-31; mem. nat. bd. same 1926-; del. to World's Congress, same, Dublin, 1926, Prague, 1929. Author of mag. articles on polit., econ. and feminist subjects. Life mem. Am. Hist. Assn., Kappa Kappa Gamma, Phi Kappa Phi. *Clubs*: Lyceum, American Women's (London); Nat. Arts (New York); Women's City (San Francisco). *Home*: Carmel-by-the-Sea, Calif.

McLAUGHLIN, EMMA MOFFAT (Mrs. Alfred McLaughlin), civic worker; bn. San Francisco, Calif., Sept. 21, 1880; d. Henry and Adrianna Green (Swett) Moffat; A.B., U. of Calif., 1902; m. Dr. Alfred McLaughlin, Oct. 29, 1904; 1 dau., Jean (Mrs. Jefferson J. Doolittle). Chmn. Baby Hygiene Com., Am. Assn. Univ. Women, 1916-18; dir. Pub. Edn. Soc., 1917-32; mem. Calif. State Com. of Children's Year, 1917-32, San Francisco chmn., 1918; v.p. Progress Co., 1919; pres. San Francisco Center, Calif. League Women Voters, 1920-21, mem. bd. of dirs., 1921-29; dir. Community Chest, 1921-26; chmn. Dept. of Internat. Cooperation to Prevent War, Calif. League Women Voters, 1928-29; mem. bd. Dept. of Social Welfare of State of Calif., Dec. 1930-Feb. 1932; mem. Art Commn. of City of San Francisco, 1932-33; as mem. attended Inst. of Pacific Relations meetings, Honolulu, 1927, Kyoto, 1929, Banff, 1933; sec. San Francisco Bay Region Com. of the Inst. since 1928; vice chmn. San Francisco Bay Region Group of Inst. of Pacific Relations, 1935; vice chmn. Motion Picture Research Council, California Chapter, 1935; member presidential and gubernatorial campaign coms. Dir. H. Moffat Co. (San Francisco), Children's Hospital (San Francisco). Mem. Kappa Kappa Gamma. Unitarian. *Clubs*: Century, Women's Athletic, Women's City, Women's Faculty (Berkeley). *Home*: 3575 Clay St. *Address*: care of H. Moffat Co., 3d and Arthur Sts., San Francisco, Calif.

MILLER, ALICE DUER, author; b. New York, 1874; d. James G. K. and Elizabeth (Meads) Duer; grad. Barnard Coll., 1899; m. Henry Wise Miller, of New York, Oct. 5, 1899. *Author*: The Modern Obstacle, 1903; Calderon's Prisoner, 1904; Less Than Kin, 1909; Blue Arch, 1910; Are Women People? 1915; The Charm School, 1919; The Beauty and the Bolshevist, 1920; Manslaughter, 1921; Priceless Pearl, 1924; Are Parents People? 1925; Reluctant Duchess, 1925; The Springboard (play), 1927; Forsaking All Others, 1930. *Address*: 450 E. 52d St., New York, N.Y.

MILLER, HELEN RICHARDS GUTHRIE, humanitarian; b. Zanesville, Ohio, Sept. 2, 1862; d. Stephen Hand and Mary Annette (Strong) Guthrie; ed. Putnam Sem., Zanesville; spl. work at U. of Nev., Stanford U., U. of Mo., also in Leipzig, Prague, Paris and London; m. Walter McNab Miller, M.D., of Reno, Nev., Jan. 10, 1889; children-Guthrie

McNab, Charles Edward. Organizer, 1898, and pres. Red Cross, Reno, Nev.; organizer and pres. 1st woman's club in Nev.; organized work for pure food in Gen. Federation of Women's Clubs and was chmn. Pure Food Com., 1904-08, until after passage of federal pure food and drug act and Mo. food and drug act; mem. Gov's. Comn. on Tuberculosis, 1910-11, and editor of report to gov.; chmn. Pub. Health Com. and mem. Exec. Bd. State Conf. Charities. Pres. Mo. Equal Suffrage Assn.; 1st. v.p. Nat. Am. Woman Suffrage Assn.; chmn. Hoover registration woman's com. Council Nat. Defense; spl. agt. Mo. food administrator; dir. health edn., Mo. Tuberculosis Assn.; chmn. Dept. of pub. welfare Gen. Federation Women's Clubs; del. at large Mo. Consl. Conv., 1922. Special consultant U. S. P. H. Service; asso. dir. div. of publication and promotion Am. Child Health Assn.; mem. White House Conf. on Child Health and Protection; mem. Com. on Costs of Medical Care; mem. bd. Nat. Com. on Prisons and Prison Labor; sec. Motion Picture Research Council. Episcopalian. Mem. Kappa Kappa Gamma. *Clubs*: Wednesday (St. Louis); Fortnightly, Town (pres.); Saturday's Children. *Home*: 1102 Rollins St., Columbia, Mo.

PENFIELD, JEAN NELSON (Mrs. William W. Penfield), lawyer, parliamentarian; b. Greencastle, Ind., Nov. 4, 1872; d. Franklin Perry and Eliza Jean (Brannan) Nelson; Ph.B., DePauw U., 1893; student Metropolitan Sch. of Music and Sargent Sch. Dramatic Art, New York, 1894-96; LL.B., Brooklyn Law Sch. (St. Lawrence University), 1916; m. Judge William Warner Penfield, of N. Y. City, Dec. 15, 1897 (died June 21, 1935); children—Jean Louise (dec.), William Warner (dec.). Winner of Interstate Coll. Oratorical Contest, at Minneapolis, 1892 (11 states contesting); city chmn. Woman Suffrage Party, N. Y. City, 1911-12; mem. bd. dirs. Internat. Com. on Marriage and Divorce. In charge dept. of practical law for women, Brooklyn Law Sch. of St. Lawrence U., during World War. Mem. Nat. League Am. Pen Women, Kappa Kappa Gamma (nat. pres. 1902-04), Phi Delta Delta (hon. nat. v.p.) Pi Gamma Mu, D.A.R., Daughter of 1812, U.D.C., N. Y. County Lawyers' Assn.; hon. pres. Woman's Practical Law Assn. Protestant. Republican. *Clubs*: Sorosis, Bronx Woman's, Westchester Woman's. Author of Mother Mine, The Sea and other poems; lecturer; composer of secular and sacred songs. *Home*: 634 E. 241st St. *Office*: 280 Broadway, New York, N.Y.

PENNINGTON, MARY ENGLE, chemist; b. Nashville, Tenn., Oct. 8, 1872; d. Henry and Sarah B. (Molony) P.; Ph.D., U. of Pa., 1895; Univ. fellow in botany, 1895-97; fellow physiol. chemistry, Yale, 1897-98; research worker dept. of hygiene, U. of Pa., 1898-1901. Dir. clin. lab., Woman's Med. Coll. of Pa., 1898-1906; pres. Phila. Clin. Lab. since 1900;

bacteriologist Municipal. lab., Phila., 1904-07; bacteriol. chemistry, bur. of chemistry, U. S. Dept. Agr., 1905-08, chief of food research lab., 1908-19; in charge of dept. of research and development, Am. Balsa Co., New York, 1919-22; consultation and research since 1922. Fellow A.A.A.S.; mem. Am. Chem. Soc., Soc. Biol. Chemists, Am. Inst. Refrigeration, Soc. Am. Bacteriologists, Am. Soc. Refrigerating Engrs., Sigma Xi, Kappa Kappa Gamma. *Address*: 233 Broadway, New York, N.Y.

POUND, LOUISE, univ. prof.; b. Lincoln, Neb., June 30, 1872; d. Judge Stephen Bosworth and Laura (Biddlecombe) P.; A.B., U. of Neb., 1892, diploma in music, 1892, A.M., 1895; student U. of Chicago, summers, 1897, 1898; Ph.D., U. of Heidelberg, 1900; hon. Litt. D. from Smith College, 1928. Fellow in English literature, 1895-97, instr., 1897-99, adjunct. prof., 1900-06, asst. prof., 1906-08, asso. prof. 1908-12, prof., 1912-, U. of Neb. Mem. Modern Lang. Assn. America (v.p. 1916, 25; exec. council, 1921-23, 25), Humanistic Research Assn. of England (mem. exec. com. Am. branch, 1925), Am. Assn. Univ. Profs. (ex-mem. Nat. council; now nat. v.p.), Am. Dialect Soc. (western v.p. 1921-25), Nat. Council English Teachers (dir. 1915-19; nat. treas. 1917), Am. Folk-Lore Soc. (pres. 1925-27; nat. councillor 1928-34), Spelling Reform Assn. (v.p. 1927), Mediaeval Acad. America, Internat. Council of English, Internat. Phonetic Assn., Phonetic Assn. America, Linguistic Assn. America, Neb. Writers' Guild; actg. state head and chmn. over-seas relief com. Nat. League for Woman's Service, 1918; mem. woman's com. State Council Defense, 1918; head lit. sect. State Teachers' Assn. 1915; head folk-lore and ethnology sect. Neb. Acad. Sciences, 1917-22; mem. D.A.R., Assn. of Collegiate Alumnae (Neb. dir. 1906-08; nat. council 1913), Am. Assn. Univ. Women (mem. com. on fellowship awards 1935), Kappa Kappa Gamma (province pres. 1915-17), Sigma Delta Tau, Phi Beta Kappa, Theta Sigma Phi, Delta Omicron, Chi Delta Phi, Pi Gamma Mu, Delta Kappa Gamma, Mortar Board; mem. advisory council Guggenheim Foundation, 1928-32; nat. councillor Inter-American Institute of Intellectual Coöperation, 1930. *Clubs*: National Arts (New York); Women's Press (Omaha); Country, University (Lincoln). Holder of women's western lawn tennis championship, 1897; central western (Kansas City) and western championships, women's doubles, 1915; holder local women's golf championship, 1906-23, 1925-27; was state tennis champion, Nebraska, 1891, 1892; state golf champion, 1916. Author and editor of many publications and contrb. to various periodicals on lit., linguistic, folk-lore, and ednl. subjects. Instr., summer session, U. of Calif., 1923, Yale Linguistic Inst., 1928, U. of Chicago, 1929, Columbia, 1930, Stanford, 1931. Editor U. of Neb. Studies in Lang., Lit. and Criticism since 1917; senior editor Am. Speech, 1925-33, dept. editor, 1933-; ad-

visory board New England Quarterly, 1928-30, Am. Literature, 1929-34, Folk-Say, 1929. *Home*: 1632 L St., Lincoln, Neb.

RITTENHOUSE, JESSIE BELLE, author, critic; b. Mt. Morris, N.Y.; d. John E. and Mary J. (MacArthur) R.; grad. Genesee Wesleyan Sem., Lima, N.Y.; Litt.D., Rollins Coll., Winter Park, Florida, 1928; m. Clinton Scollard, author, of New York, N.Y., 1924. Was teacher Latin and English in pvt. sch., Cario, Ill., and Ackley Institute for Girls, Grand Haven, Mich., 1893-94. Began as contrb. to newspapers and press syndicates; in active newspaper work as corr. and reviewer until 1900. Lecturer on modern poetry in the extension courses of Columbia U.: with *New York Times'* Review of Books and The Bookman. A founder Poetry Soc. America, also of Poetry Society of Florida (pres.). *Editor*: (with intro.) The Rubaiyat of Omar Khayyam (metrical transl. of Edward Fitzgerald and E. H. Whinfield and the prose version of Justin H. McCarthy), 1900; The Lover's Rubaiyat (arranged from ten translations of Omar Khayyam), 1904; The Little Book of Modern American Verse, 1913; The Little Book of American Poets, 1915; Second Book of Modern Verse, 1919; The Little Book of Modern British Verse, 1924; (with memoir) Poems of Edith M. Thomas, 1926; Third Book of Modern Verse, 1927; The Bird Lovers' Anthology (with Clinton Scollard), 1930; Patrician Rhymes (with same), 1932; The Singing Heart (selected lyrics of Clinton Scollard), 1934. *Author*: The Younger American Poets (vol. of criticism), 1904; The Door of Dreams (verse), 1918; The Lifted Cup (verse), 1921; The Secret Bird (verse), 1930; My House of Life (autobiography), 1934. Awarded bronze medal by Poetry Soc. America for distinguished service to poetry, 1931. Lecturer on modern poetry, Rollins Coll. *Home*: Winter Park, Fla.

SCHOFIELD, EMMA FALL, judge; b. Malden, Mass., July 8, 1885; d. George Howard and Anna (Christy) Fall; A.B., Boston University, 1906, LL.B., *cum laude*, 1908, LL.M., 1929; student Sorbonne and Paris Law Sch., 1908-09; grad. Boston Sch. for Social Workers, 1911; m. Albert Schofield, of Boston, Mass., Mar. 25, 1916; children—Parker Fall, Albert. Admitted to Mass. bar, 1908, practiced in Mass. and federal courts, 1908-16, asso. with Fall and Fall; commr. Mass. Industrial Accident Bd., 1922-27; asst. atty. gen. Mass., 1927-30; asso. justice 1st Dist. Ct. of Eastern Middlesex, Malden, Mass., since 1930 (1st woman in N.E. to sit on bench). Organized probation work for women and girls in Springfield, 1911-12; collaborated with her husband in investigating and reporting to U. S. Tariff Commn. upon wool growing conditions in S. Africa, 1918-20; counsellor for women, Northeastern U. Law Sch.; lecturer Mass. U. Extension;

pres. Business and professional Women's Club, of Boston; v.p. Boston U. Women in Council, Friends of China, Inc.; alternate del. Rep. Nat. Conv., 1932; mem. Malden Common Council (serving 4th term); trustee Boston U. and Wesley Foundation (Harvard), Boston Speech Sch. for Crippled Children (adv. bd.); mem. Woman's Com. of Salvation Army; mem. Malden NRA Com. Mem. Women's Rep. Club of Malden (hon. pres. and past pres.), Malden Rep. City Com. (past vice chmn.), Business and Professional Women's Rep. Club of Mass. (past pres.); Boston Zonta Club (past pres.), Am. and Mass. bar assns., Mass. Assn. Women Lawyers (past pres.), Nat. Inst. Social Sciences, Kappa Kappa Gamma, Phi Delta Delta, Republican. *Methodist Clubs*: Boston College, Women's Graduate (Boston U.), Professional Women's (pres.), Dartmouth Women's, Women's Rep. Club of Mass. *Home*: 194 Clifton St., Malden, Mass.

SIMKHOVITCH, MARY MELINDA KINGSBURY, social economist; b. Chestnut Hill, Mass., Sept. 8, 1867; d. Col. Isaac Franklin and Laura Davis (Holmes) Kingsbury; A. B., Boston U., 1890; studied Radcliffe Coll., 1 yr.; fellowship from Women's industrial and Ednl. Union. U. of Berlin, 1 yr.; Columbia, 1 yr.; m. Vladimir Gregorievitch Simkhovitch, Jan. 7, 1899; children—Stephen, Helena. Head worker at College Settlement, New York, Jan.-Nov. 1898, at Friendly Aid House, 1898-1902, Greenwich House, since 1902; adj. prof. social economy, Barnard Coll. (Columbia), 1907-10; asso. in social economy, Teachers Coll. (Columbia), 1910-13; lecturer in N.Y. School of Social Work, 1912-15; pres. Nat. Pub. Housing Conf.; v. chmn. N.Y. City Municipal Housing Authority; mem. N.Y. State Bd. of Social Welfare; dir. Greenwich House, Kappa Kappa Gamma; mem. Nat. Fed. of Settlements, Phi Beta Kappa. *Clubs*: Woman's City, Cosmopolitan, Town Hall. *Author*: City Worker's World, 1917. *Home*: 27 Barrow St., New York, N.Y.

SIMPSON, JOSEPHINE SARLES (Mrs. David F.), social service; b. Necedah, Wis., Feb. 14, 1862; d. Simeon Benton and Catherine (Lewis) Sarles; B.Litt., U. of Wis., 1883; m. David F. Simpson, of Minneapolis, Jan. 14, 1886. Charter mem. Woman's Club, Minneapolis, and chmn. Com. on Social Survey, Com. on Abatement of Smoke; apptd. by mayor of Minneapolis mem. Pure Water Commn.; hon. mem. Minneapolis Civic and Commerce Assn.; pres. Minneapolis Equal Suffrage Assn.; 1st v.p. Woman's Co-operative Alliance. Conglist. Mem. Kappa Kappa Gamma, Phi Beta Kappa. Chmn. Minneapolis woman's com. of Council Nat. Defense. Mem. nat. advisory com. of 100 to Rep. Party, 1920; mem. State Bd. of Anti-Saloon League; mem. of Crime Commn. apptd. by the gov., 1922. *Home*: Woman's Club, 410 Oak Grove St., Minneapolis, Minn.

SMITH, MABEL SHIPPIE CLARKE, author; b. Boston, Mass., Nov. 14, 1864; d. Edward Augustus May and Frances Dexter (Young) Clarke; A.B., Boston U., 1887; A.M., U. of N.C., 1905; m. at Boston, F. Alaric Pelton, Oct. 17, 1891 (now deceased); m. 2d. at Arden, N.C., James Ravenel Smith, of Charleston, S.C., Oct. 22, 1907 (now dec.). Mem. sch. com., Dedham, Mass., 1893; sec. Mass. Soc. for Univ. Edn. of Women, 1892; pres. Boston Branch of the Assn. of Collegiate Alumnae, 1892; 3d v.p. Southern Assn. of Coll. Women, 1904. Acting dean of women, U. of Tenn., 1904; on editorial staff the Chautauquan, 1909, asst. editor same, 1910-14; magazine publicity, Near East Relief, 1922-28. Lecturer, Brooklyn Inst. Arts and Sciences, N.Y. City Bd. of Edn., and before clubs. Govt. service 13 mos. during war period. Mem. D.A.R., Soc. of Mayflower Descendants, Soc. Colonial Dames, Phi Beta Kappa, Poetry Soc. America, Kappa Kappa Gamma. Club: Pen and Brush. *Author*: A Tar-Heel Baron, 1903; The Spirit of French Letters, 1912; Twenty Centuries of Paris, 1913; Ethel Morton Books, 6 vols., 1915; The Maid of Orleans, 1919; Appendix to Duruy's History of France, 1920; Heroes of the Black Continent, 1921; Appendix to Duruy's History of the World, 1925, 29; Story of Napoleon, 1928. *Editor*: Studies in Dickens, 1910; Dickens Day by Day, 1911. *Home*: 16 E. 37th St., New York, N.Y.

STANWOOD, CORNELIA (TERRY) McKINNE (Mrs. Edward Babson Stanwood), educator; b. Stockton, Calif., Oct. 5, 1875; d. Barna and Mary (Patterson) McKinne; grad. Lowell High Sch., San Francisco, Calif., 1895; B.L. U. of Calif., 1898; m. Edward Babson Stanwood, of Marysville, Calif. June 28, 1911; 1 dau., Mary Elizabeth. Teacher of English, high sch., San Rafael, Calif., 1899-1905, The Sarah Dix Hamlin Sch., San Francisco, 1906-10; cond. classes in history of art and of Calif. missions, 1907-11; headmistress The Sarah Dix Hamlin Sch. since 1927. Rep. on Yuba Co. Council of Defense, 1917-18. Exec. officer Calif. State Bd. Charities and Corrections, 1918-24; mem. San Francisco Council Girl Scouts, 1931-35. Pres. Calif. br. Assn. Collegiate Alumnae, 1907-09; state chmn. art, Calif. Federation Women's Clubs, 1911-12; v.p. Northern Calif. br. Coll. Equal Suffrage League, 1910-12; pres. Calif. br. Am. Assn. Univ. Women, 1921, 22. Mem. Kappa Kappa Gamma. Episcopalian. *Clubs*: Century, Town and Country; Women's Faculty (U. of Calif.). *Home*: 2120 Broadway, San Francisco, Calif.

TALBOT, ELLEN BLISS, coll. prof.; b. Iowa City, Iowa, Nov. 22, 1867; d. Benjamin and Harriet (Bliss) T.; A.B., Ohio State U., 1890; Ph.D., Cornell, 1898; U. of Chicago, summer, 1901, Berlin, autumn semester, 1904, Heidelberg, spring semester, 1905. Teacher Dresden (O.) High Sch., 1890-91; Troy (O.) High Sch., 1891-94; Sage scholar in philos-

ophy, Cornell, 1895-97, Sage fellow, 1897-98; teacher Emma Willard Sch., Troy, N.Y., 1898-1900; prof. philosophy and head of dept. of philosophy and psychology, Mt. Holyoke Coll., 1900-1936, emeritus since 1936. Member American Philosophical Association, Phi Beta Kappa, Kappa Kappa Gamma, Am. Assn. Univ. Professors, Am. Assn. Univ. Women. *Author*: *The Fundamental Principles of Fichte's Philosophy*, 1906. *Contbr.* to philos. and psychol. *journs.* and *revs.* *Home*: South Hadley, Mass.

TARBELL, MARTHA, author; d. Horace Sumner and Martha A. (Treat) T.; A.B., DePauw U., 1884, A.M., 1887; A.M., Brown, 1894, Ph.D., from same, 1897; Litt.D., DePauw University, 1933, Member Kappa Kappa Gamma, American Association of Univ. Women, Pi Gamma Mu, D.A.R. Clubs: Women's University (N.Y.); Woman's, Woman's College (Orange). *Author*: *Tarbell's Teacher's Guide to the Internat. Sunday School Lessons*, annually since 1906; *Geography of Palestine in the Time of Christ*, 1907; *In the Master's Country*, 1910; (with Horace Sumner Tarbell) a series of sch. geographies, 1896, 99, text-books in language, 1891-1903. *Address*: East Orange, N.J.

WALN, NORA, author; b. Grampian Hills, Pa., June 4, 1895; d. Thomas Lincoln and Lillia (Quest) W.; ed. at home and Swarthmore Coll.; m. George Edward Osland-Hill, of Southampton, Eng., Nov. 29, 1922; 1 dau., Marie. *Publicity dir.* Near East Relief, 1917-19. *Mem.* Kappa Kappa Gamma, *Mem. Soc. of Friends.* *Author*: *The Street of Precious Pearls*, 1921; *The House of Exile*, 1933, *Contbr.* to *Atlantic Monthly*, *Scribner's* and *Pictorial Review*. *Home*: Adolf Hitler ufer 47, Roden-kirchen-am-Rhein, Germany. *Address*: care Provident Trust Co., Philadelphia, Pa.

WILLS, HELEN NEWINGTON (Mrs. Frederick S. Moody, Jr.) tennis player; b. Centerville, Calif., Oct. 6, 1906; d. Clarence Alfred (M.D.) and Catherine (Anderson) W.; ed. Bishop Hopkins Hall, Burlington, Vt.; Anna Head Sch., Berkeley, Calif.; U. of Calif., 1923-27; m. Frederick S. Moody, Jr., of San Francisco, Dec. 23, 1929. Women's nat. tennis champion, U.S. each year, 1923 to 1929, inclusive, except 1926, in which year did not defend title, on account of illness; played in Europe early part of 1926 and won many victories; defeated by Suzanne Lenglen; won championship of France and Eng., 1927, 28, 29, 30, and nat. singles champion again 1931, 35. Exhibited paintings and drawings, Grand Central Galleries, New York, 1930, *Mem.* Junior League of San Francisco, and of New York, Phi Beta Kappa, Kappa Kappa Gamma, Delta Upsilon. *Episcopalian*. Clubs: Women's Athletic (San Francisco); Berkeley Tennis, California Tennis; Women's Athletic (Claremont County, Oakland, Calif.);

West Side Tennis (Forest Hills, Calif.); All-England Lawn Tennis (Wimbledon, Eng.). *Home*: 3508 Clay St., San Francisco, Calif.

Vol. VIII

EVERTS, KATHERINE JEWELL, dramatic reader; b. Rushville, Minn.; d. Thomas Heywood (M.D.) and Caroline Griffin (Sleight) E.; B.S., U. of Minn., studied dramatic interpretation under Leland T. Powers, Howard Ticknor and F. F. Mackay, and voice under Gracia Ricardo of Berlin, George W. Fergusson, of Berlin and J. W. Parsons Price, New York; unmarried; Dramatic reader and lecturer on voice and speech in schs. and colls. *Mem.* Chi Chapter Kappa Kappa Gamma. Clubs: Woman's University, Barnard (New York). *Author*: *The Speaking Voice*, 1907; *Vocal Expression* (text-book), 1911. *Home*: Pomfret, Conn. (*Address* on our catalog card now gives Camp Ardon, Brattleboro, Vt.)

Vol. IX

HYRE, SARAH EMMA CADWALLADER; b. in Summit Co., Ohio; d. Thomas Mifflin and Nancy (Carlisle) Cadwallader; Buchtel Coll., Akron, Ohio (hon. A.M., 1905); m. Alonzo Eugene Hyre, of Cleveland, Apr. 15, 1886. Taught sch. in and around Akron, Ohio, 5 yrs.; editor *The Cuyahogan*, 1897-1901; *mem.* Bd. of Edn., Cleveland, 1905-12, clerk, 1912-1917; has given special attention to use of sch. bldgs. of Cleveland as social centers. Unitarian. *Mem.* D.A.R., Kappa Kappa Gamma. *Club*: Woman's. *Home*: 3325 Archwood Ave., S.W., Cleveland, Ohio. (*Address* on our catalog card now gives 809 Society for Savings, Cleveland, Ohio.)

Vol. XIII

ALVORD, KATHARINE SPRAGUE, educator; b. Sandusky, Ohio, June 16, 1871; d. Frederick Wakeman and Caroline (Sprague) A.; A.B., U. of Mich., 1893; A.M., Columbia, 1908; studied U. of Wis., 1909-10, Cornell U., 1914-15. With dept. of history, Oshkosh (Wis.) State Normal Sch., 1897-1907; asst. prof. history, Miami U., Oxford, Ohio, 1908-09; vocational adviser and head of Chadbourne Hall, U. of Wis., 1909-14; dean of women and asso. prof. history, DePauw U., since 1915. *Mem.* Am. Hist. Assn., Miss. Valley Hist. Assn., Assn. Collegiate Alumnae, Nat. Assn. Deans of Women (sec., 1920), Kappa Kappa Gamma. *Democrat*. *Conglist*. *Address*: Rector Hall, Greencastle, Ind.

Vol. 16

RAYMOND, JOSEPHINE HUNT (Mrs. Jerome Hall Raymond) lecturer; b. Kaneville, Ill.; d. Rev. Eli Lester and Deborah (Mead) Hunt; Litt.B., Northwestern U., 1892; grad. student, U. of Wis., 1895-97, Litt.M., 1897, U. of Chicago, 1901-06; m. Jerome Hall Raymond, Aug. 15, 1895 (died,

1928). Teacher State Normal Sch., Oshkosh, Wis., 1893-95; lecturer on gen. lit., U. of Chicago, 1908-09; prof. comparative lit., Toledo (Ohio) U., 1909-10. Lecturer for women's clubs, univ. extension socs. and similar orgns., 1905-. Mem. Kappa Kappa Gamma, Phi Beta Kappa, D.A.R. Contr. to mags. Has travelled extensively in Europe and Can., U.S. and Mexico. *Home*: 748 Judson Ave., Evanston, Ill. (On our records as Nettie Josephine.)

Vol. 16

DODSON, MARTHA ETHEL, editor; b. Fairmount Springs, Pa.; d. Boyd Headley and Sarah (Hess) D.; B.E., Bloomsburg (Pa.) State Normal Sch., 1899; Wyoming Sem., 1901; A.B., Cornell U., 1907. In charge U. S. Immigration Commission's investigation of immigrant aid socs., 1907-09; spl. agt. Census Bur., 1910; fiction editor *Housekeeper Mag.*, 1911-12; editor *Dress Essentials*, 1914; asso. editor *Harper's Bazaar*, 1915-18; mng. editor *Harper's Bazaar*, 1919-20; editorial staff of *Ladies Home Journal*, 1921-27; exec. staff of *Pacific Mills*, 1927 and 1928; sales promotion mgr. since 1929. Mem. Acad. Polit. Science, Authors' League of America, N. Y. Drama League, Kappa Kappa Gamma. *Clubs*: Woman's University, Pen and Brush (New York). *Address*: 106 E. 52nd St., New York, N.Y.

Vol. VII

PLANTZ, MYRA GOODWIN, author; b. Brookville, Ind., July 22, 1856; d. Thomas A. (D.D.) and Content L. (Craft) Goodwin; ed., Indianapolis High Sch., Mt. Vernon Sem., Washington, and under pvt. teachers; spent 1 yr. abroad; taught 2 yrs. in DePauw U., m. Samuel Plantz (q.v.), Sept. 16, 1885. Pres. Conf. Missionary Soc.; mem. State Bd. Y.M.C.A., Iota chapter Kappa Kappa Gamma. *Author* (books for young people): *Corner Work*, 1892; *A Great Appointment*, 1895; *Why Not?* 1900. *Address*: Appleton, Wis. (Now deceased—1914.)

Vol. 12

HEATON, LUCIA ELIZABETH, physician; b. at Canton, N.Y., June 18, 1856; d. Ira Wilmarth and Lucinda (Langdon) H.; B.S., St. Lawrence U., 1879, M.S., 1882; M.D., Woman's Med. Coll., New York Infirmary, 1892; post-grad. courses, New York Polyclinic and New York Post-Grad. Med. Sch.; unmarried. Gen. practice, 1892-1920. Trustee St. Lawrence U. Mem. of N. Y. State Med. Assn., Woman's Med. Assn. of N. Y. State, also of N. Y. City, St. Lawrence County Med. Assn., Phi Beta Kappa, Kappa Kappa Gamma, Patrons of Husbandry. Universalist. Extension lecturer, Coll. of Agr., Cornell U. *Home*: Canton, N.Y.

Vol. 12

WENTWORTH, MARION CRAIG, author; b. at St. Paul, Minn., Jan. 25, 1872; d.

Robert and Maggie (Bell) Craig; B.S., U. of Minn., 1894; student Curry Sch. of Expression, Boston; m. Franklin H. Wentworth, of Chicago, Mar. 31, 1900 (divorced, 1912). Engaged in settlement work, Chicago, later teacher of expression in Normal Sch., Milwaukee, Wis.; readings and lecture platform, with headquarters in Boston for 10 yrs., appearing before many women's clubs and ednl. instrs. Mem. Kappa Kappa Gamma. Socialist. *Author*: *The Flower Shop*, 1911; *War Brides*, 1915; *The Bonfire of Old Empires*, 1917. *Home*: Santa Barbara, Calif. (Now lost on files.)

Vol. 12

SHORT, JOSEPHINE HELENA, author; b. Urbana, Ill.; d. Joseph S.; collegiate edn.; A.B., Boston University, 1886. Extensive traveller; has chaperoned many parties in Europe. Lecturer. *Author*: *Oberammergau*, 1910; *Chosen Days in Scotland*, 1911; *Reading Journey Through Scotland*, 1913. Speaker for Flying Squadron (war work). *Home*: 20 N. Broadway, White Plains, N.Y. (Now deceased.)

Vol. 15

HANSCOM, ELIZABETH DEERING, educator; b. Saco, Me., Aug. 15, 1865; d. George Albert and Lizzie (Deering) H.; A.B., Boston Univ., 1887, A.M., 1893; Ph.D., Yale, 1894. In lit. work, Boston, 1887-92; teacher of English, Smith Coll., since 1894, now prof. Mem. Phi Beta Kappa, Kappa Kappa Gamma. *Author*: *Lamb's Essays—A Biographical Study*, 1891; *The Friendly Craft*, 1908; *Sophia Smith and the Beginnings of Smith College* (with Helen F. Greene), 1925. Edited 2nd part *Henry IV*, Tudor edition, Shakespeare, 1912; *The Heart of the Puritan*, 1917. *Home*: Northampton, Mass. (Catalogue card says 26 Franklin, Northampton.)

Vol. 15

PARSONS, ELSIE WORTHINGTON CLEWS (Mrs. Herbert Parsons) author; b. 1875; d. Henry and Lucy Madison (Worthington) Clews; A.B., Barnard Coll. (Columbia), 1896, A.M., 1897, Ph.D., 1899; m. Herbert Parsons, of N. Y. City, Sept. 1, 1900. *Author*: *Educational Legislation and Administration of the Colonial Government of Pennsylvania*, 1899; *The Family—Ethnological and Historical Outline*, 1906; *Old Fashioned Women*, 1913; *Religious Chastity*, 1913; *Fear and Conventionality*, 1914; *Social Freedom*, 1915; *Social Rule*, 1916; *Notes on Zuni*, 1917; *Folk Tales of Andros Island, Bahamas*, 1918; *Notes on Ceremonialism at Laguna*, 1920; *Winter and Summer Dance Series in Zuna in 1918, 1922*; *Lugna Genealogies*, 1923; *Folk Lore from the Cape Verde Islands*, 1924; *Scalp Ceremonial of Zuni*, 1924; *Pueblo of Jemez*, 1925. Has also written under pseud. of John Main. *Editor*: *American Indian Lore*, 1922. *Home*: Rye, N.Y. (Catalogue card says Post Rd., Harrison, N.Y.)

The Rushee Expects Something, Too

By MAXINE BLAKE, A Δ Π

From *The Adelphean* of Alpha Delta Pi, September 1937

Editors of the Greek-letter magazines on Kappa Kappa Gamma's exchange list should be flattered by the study given those exchanges by Kappa's grand president, Rheva Ott Shryock, who thinks the following is particularly apropos at this season, which also coincides with the meeting of National Panhellenic Congress in New York city, October 13-16. For Panhellenic will *certainly* discuss rushing!

LET'S HAVE order, please!" The voice was weary of trying to rise above the feminine babble, and the sound of the accompanying gavel was impatiently decisive. The babble subsided to a murmur.

"What did she look like?" inquired someone. "I don't remember her name."

The withering reply came from yet another corner of the room. "How could you miss her—the awkward one in the awful green hat!"

"Oh—that one! She was impossible! Didn't even know which was the best dance band in town. And did you see her trip on the rug in the hall! I move we drop her."

A third girl entered the discussion. "But you don't know her," she objected defensively. "You've only just met her. You have to remember that she comes from a small town, that her family has never let her go out very much, that she hasn't had the opportunities the rest of us have had. She makes wonderful grades, she was in all the activities in high school—"

"I still don't like her!" insisted the first girl. They faced each other unpromisingly, the center of attention for the sea of faces that surrounded them in the dimly lighted chapter room. "And if you keep her name on the rush list and intend to bid her, I'll turn in my pin!"

Each year we sit in judgment on the few hundred carefully selected college women whom we have chosen to be

"rushees," in the belief that they are potential pledges for our sorority—or maybe our neighbor's sorority. Calmly, deliberately, often heartlessly, we weigh our impressions and an assortment of facts relating to family background and individual potentiality, against our prejudices, our selfish likes and dislikes, and sometimes our snobbery. After weeks of appearing as well-poised, gracious, entertaining and friendly hostesses—with unbelievably long hours of hard work thrown in "behind the scenes"—we are tired, our tempers are short, and we want our way or else. And if you have ever lived through one of *those* chapter meetings, you probably came out vowing to bend your undying efforts toward preventing another such session. People so needlessly hurt, good rushees so needlessly eliminated, good judgment so thoroughly chloroformed—and never once realizing that the rushee expects something definite of the sorority, just as we expect certain things of her.

Rushing is admittedly the evil of the sorority system—no one denies that fact. We wish that our members might be chosen in the dignified, unpretentious manner that older women employ in increasing their exclusive club memberships. But such has not been feasible—and so we have sought instead to modify our rushing, to entertain sanely and without extravagance, to promote a spirit of fairness and co-operation with our fellow-Greeks rather than bitter competition, and most important of all, to make a *friend* of the rushee.

Friendship—what a golden aura surrounds that word for most girls just entering college. How eagerly they look forward to acquiring new friends—someone to share their fun, to advise and encourage them in both the bleak and gay moments that dot college life, someone to understand them, their ideals

and ambitions. That is what they expect to find in a sorority sister. And to be ready to offer such friendship, a chapter must have chosen its members wisely, guided them with understanding in their socializing development, and have taught them well the tenets of its deep-rooted ritual.

There are a lot of things that the poor little rushee expects of the sorority—only we're too engrossed in what the sorority expects of the rushee to realize it. You say she's sophisticated nowadays, and knows everything there is to know about sororities before she reaches college. No one needs to pity the rushee. It isn't like the old days when folks believed that old myth about the girl who ate her lettuce and wasn't pledged. Well, maybe so. But my experience has been that while today's rushee looks smarter and more chic than yesterday's, down underneath she is the same little rushee, frightened to death that she will say or do something that will prejudice her peers against her. She wants so desperately to be a sorority girl, to make the right impression—perhaps she tries so hard that she talks too much, stresses the wrong things. Perhaps she is so afraid of overdoing things that she automatically underdoes them, and you conclude that she's dumb, can't talk, isn't interesting. If you are going to be fair, try to understand your rushee, put yourself in her place.

It's strange, but the longer we're on the inside, the less we remember about being on the outside. Can't you recall the first rush party you ever attended—how nervous and excited you were? And probably not one person in the room thought *you* were a prize—maybe there was someone who didn't like *your* hat, who thought you ought to do your hair another way, who noticed when the tea cup almost slid off the plate and into your lap, who found that you asked some very inane questions about college activities.

Sorority parties are a whirl about which the rushee has lain awake nights, anticipating the excitement of it all. We are exacting in our requirements for a successful hostess within our home—

why should we not be doubly exacting within a sorority chapter where not one but twenty, thirty or forty hostesses must each give the same impression of gracious hospitality. Our rushee wants a little fuss made over her—after all, she's a woman. She's going to like the girls who remember to help her with her wraps, who are as gracious to her as if they were her male escorts. She's going to like the girls who know how to engage her in clever and entertaining conversation—not those endless time-worn wheezes about what course she is taking, if she has completed her registration, if she thinks she's going to like college. She's going to like the chapter where the girls are well groomed, appropriately and tastefully dressed—for she's at an age where she wants to admire, to "look up to" persons who represent her ideals. And any chapter should consider it a shameful disgrace to permit its members to crowd about some "prize rushee," showering her with attention, while the less spectacular girl is forgotten in a corner and left to shift for herself. Every guest is a potential pledge for someone—if not your sorority, then some other. But regardless of where she pledges, she is going to carry away a definite impression about you. There is no excuse for social rudeness. Nor is there a logical reason why you should cease to speak to a girl, as soon as she has donned the pledge pin of your neighbor. Friendship knows no geographical or jewelry bounds.

Our parties cannot be a success unless we've planned them with meticulous care—so that we know, down to the smallest detail, who is responsible for what, and just what will happen when. Our entertainment must be clever and to the point. No one wants to be bored with poor entertainment or none at all. And we know, of course, that the expense of a party is no criteria of its success. Sometimes the simplest affair in the whole rushing schedule will be the most successful. It's the spontaneity and enthusiasm that we put into it that counts. Moreover, our rushee is going to enjoy a bit of dramatized sorority history, a humorous skit on college or chap-

ter life, the singing of our songs—if they're well done.

No girl wants to pledge where she thinks that she will not have a good time. After all, a sorority is a *social* institution with a cultural purpose, and she has a right to look forward to the added social training which a finishing school might give her; to the select social affairs which a sorority singles out on our big campuses; and to the sheer fun of living in the same house—or at least taking her lunches if she is a town-girl—with this happy group of sorority women. So, when she weighs your group in making her decision, she is looking for social standards, congeniality and friendship. She takes for granted that harmony helps produce creditable scholastic rating—dad and mother always ask about that—and a healthy participation in campus activities, which earns its dividends in popularity and leadership training.

The alums, you say, what is their place in rushing. Well, the girl who really earns the right to continue wearing her pin after she is out of college, is the one who takes time to write the rushing chairman well in advance of the rush season, telling her of the desirable prospects who will be coming to school, of their qualifications and recommendations. Who offers to rush the girls in her home town for us; who wants to know if she can help with the food, get the house ready, send some flowers from her garden—or a thousand other little tasks that she can do better than we—for being away from the campus so long

she probably has lost that knack of "rushing talk" and that should be left for the actives, anyway. We carry a deep respect and gratitude for her—but not for the alumna who fades into oblivion, to be heard from only on the morning after pledging when she rings everyone possible and says, "Did you see the pledge lists in this morning's paper? I never was so mortified in my life—what's wrong with our chapter that they couldn't do better?"

And so, just as the rushee is getting a saner view of sororities, so we are getting a saner view of the rushee. Such primitive practices as "courtesy dates"—wherein we asked a girl just once to satisfy some unreasonable alumna; insisting upon only "ready made girls" for pledges—when a half dozen potential Mortar Boards and Phi Betes sit under our very noses if we'd but look beyond the superficialities; and wanting only a crop of butterflies—when all the time we know that any chapter, to be successful, must have a balance of types within its membership—all these barbarisms we're gradually eliminating.

As we go out into this fall's rushing period, let us balance the scales—looking first to ourselves, before we falsely criticize others. To us, Alpha Delta Pi is the best—that's why we pledged our loyalty and service to her. To have our rushees feel the same about us—mix a generous amount of tolerance and understanding, add conservatism, stir in friendliness, discrimination, hard work and co-operation, blending all well together. The result—rushing success!

Where to Look for the Field Secretary When

October:—3-5, Gamma Lambda; 6-9, Phi; 10-12, Beta Sigma; 14-16, Panhellenic (New York city); 17-20, council session; 21-24, Psi; 25-28, Beta Psi; 29-31, Beta Delta.

November:—1-3, Delta Gamma; 4-7, Gamma Delta (with province president); 9-12, Chi; 13-15, Gamma Sigma; 16-18, Gamma

Tau; 20-23, Beta Phi; 24-27, Beta Kappa; 28-30, Gamma Gamma.

December:—1-4, Gamma Mu; 5-7, Beta Omega; 8-11, Beta Eta (with province president); 11-14, Pi. Address during the holidays will be forwarded later.

Marriages

Gamma Province

Betty Millhoff, Δ, to Ferdinand Brubaker, B K, April 3, 1937.

Helen Norris, Δ, to Fulton Mahan, Φ Δ Θ, April 19, 1937.

Delta Province

Mary Dot Johnston, Δ, to James Culbertson, Δ K E, June 26, 1937.

Lambda Province

Jane Minor, Δ B, to Robert Miller Haskins, April 1, 1937, at Fort Lauderdale, Florida.

June Langfitt, Δ B, to James Brewster, May 15, 1937, at Clarksburg, West Virginia.

Ellen Witwer, Δ B, to William Douglas Noel, B Θ II, May 25, 1937. At home: Monohans, Texas.

Births

Alpha Province

To Mr. and Mrs. Phillip D. Paull (Elizabeth Hicks, B Ψ), a son, Joseph Fry, November 20, 1936.

Gamma Province

To Mr. and Mrs. Ray Schaefer (Jane Honeywell, Δ), a son, May 19, 1937.

Delta Province

To Mr. and Mrs. Richard Burnett (Mary Margaret Ham, M), a daughter, Mary Florence, October, 1936.

To Mr. and Mrs. Hamilton Clarke (Anne Lee Howell, M), a son, Robert Hamilton, February, 1937.

To Mr. and Mrs. Charles Sweetman (Nina Mae Jarvis, M), a son, Walter Jarvis, March, 1937.

To Mr. and Mrs. E. R. Florea (Gertrude Watson, Δ), a son, Richard William, at New York city, May 22, 1937.

Zeta Province

To Mr. and Mrs. P. Alden Bergquist (Janet Schmitz, Σ), a daughter, Mary Janet, February 6, 1937.

To Mr. and Mrs. Hugh Pearson Cooper (Mary E. Porta, Θ), a son, Charles Pearson, May 18, 1937.

To Mr. and Mrs. Charles Stough (Mary Jule Shipman, Ω), a daughter, Verna Corinne, October 31.

Eta Province

To Mr. and Mrs. John W. Cronin (Virginia Robinson, B M), a daughter, Virginia Ann, December 21, 1936.

To Mr. and Mrs. F. D. Baker (Betty Kirk, Γ B), a son, Ronald David, April 30, 1937.

Iota Province

To Mr. and Mrs. Neil E. Saling (Irene Hazlett, Γ M), a daughter, Sandra Jane, August 1, 1937.

To Mr. and Mrs. Kenneth Demmons (Valle Turner, B Φ), a son. Valle is the daughter of Mrs. Henry Turner (Maud McCullough), a charter member of B Φ, and the new son is the first grandchild among the charter members.

To Mr. and Mrs. Omar C. Palmer (Constance Baker, B Ω), a daughter.

To Mr. and Mrs. Frederick Johnson (Nancy Ledgerwood, Γ H), a son, Frederick Lane, May 5, 1935.

To Mr. and Mrs. William Gyllenberg (Charlotte Walker, Γ H), a daughter, Anne, June 25, 1936.

Kappa Province

To Mr. and Mrs. Bruce Robinson Merrill (Dorothy Davids, Γ Ξ), a daughter, Lucinda Lindsay Merrill, July 9, 1937.

Lambda Province

To Mr. and Mrs. Clifford P. Hickok (Marian Lee Pains, Γ X), a son, William Clifford, April 15, 1937.

To Mr. and Mrs. Frederic Webster Case (Matalee Lake, Γ X), a daughter, Mary Alice, June 14, 1937.

Mu Province

To Mr. and Mrs. Lee Princeton Southern, Jr. (Marjorie Bowers, Δ E), a son, Lee Princeton, III, August 14, 1936.

To Mr. and Mrs. Ed. Branch (Mary Edna Travis, Γ II), a son, Edward Beverly, Jr., November 4, 1936, in Atlanta, Georgia.

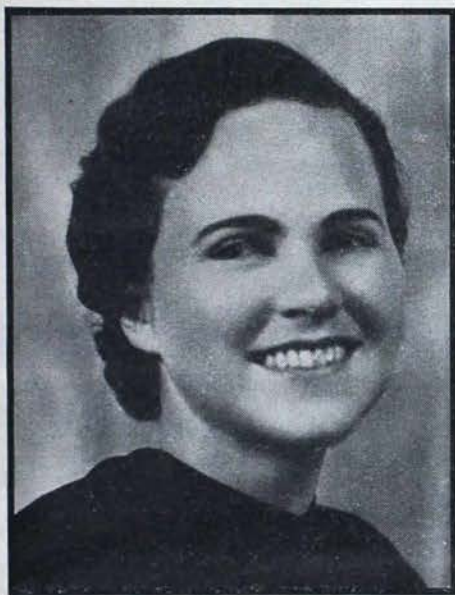
In Memoriam

BERTHA CAMP, X, March 13, 1937, at Long Beach, California, after an illness of six years.

Miss Camp, who became a Kappa in 1883, is survived by a sister, Adaline Camp Jamison (Mrs. Robert), charter member of Chi, now living in Everett, Washington.



NONA ELIZABETH LAYNE, Γ H, March 20, 1937, at Burlington, Washington.



Nona Elizabeth Layne

Her death resulted from a blood stream infection contracted after she had been called to the bedside of her mother, who was critically ill.

Surviving are her parents and one sister Margaret, Γ H.

Ever the finest tribute comes from daily associates, and of her these associates spoke sincerely in remembrance of her thoroughly kind and friendly outlook on life; of her constant inner happiness that made itself known in a myriad of ways that brought sunshine to her friends. Friendliness and consideration were, unconsciously, the watchwords of her life and those persons who knew her intimately and those who knew her but casually will feel forever enriched by that contact.

HONOR GAINES VANCE (Mrs. Kenneth W.), B Δ, April 26, 1937, at Detroit.

She was born in Ashland, Wisconsin, July 1, 1894. She was graduated from Detroit Central high school in 1912, and from the University of Michigan, in 1916. In 1931 she obtained a master's degree from the university.

Surviving are her husband, "Joe" Vance, Φ Γ Δ; a sister, Groesso Gaines Wasson, B Δ, of Detroit; a sister, Mrs. Ray C. Ayer, of Atlanta, Georgia; and a brother, Thor Gaines, of Evansville, Indiana.



SUZANNE SHARP, Γ B, April 26, 1937, at Phoenix, Arizona.

She was the daughter of Dr. William Sharp of Mesa, Arizona, and Mrs. Maywood Sharp, of Albuquerque, New Mexico.

Suzanne was initiated in February, 1935, and was active until first semester of 1936-1937, when she was taken ill and had to leave school.

She was an accomplished student in the art department and was well liked by all her fellow students.

Her engagement to Harry Frank, Σ X, had been announced.



Suzanne Sharp

MARGARET BUTLER MANN JOHN-SON (Mrs. George Andrew), X, daughter of the late Dr. Arthur Mann, April 29, 1937, at Minneapolis, Minnesota. She is survived by her husband.



TUNIE HAYS BUSKIRK (Mrs. Philip Kearney), I, May 6, 1937, at Bloomington, Indiana, after an illness of three years.

Born January 7, 1863, in Greencastle, Indiana, she was the daughter of James McD. and Alvira James Hays, pioneer residents. She attended DePauw preparatory school and was graduated from DePauw university in the class of 1883. In 1933 she was one of a small group receiving the "50-year-graduates" medal from DePauw.

In 1892 she was married to the late Mr. Buskirk, who died in 1907.

She was a member of the Daughters of the American Revolution, the Sorosis club, and the Kappa Kappa Gamma alumnae association.

Surviving are her son, Hays Buskirk, president of the Empire Stone company and vice-president of the First National bank in Bloomington; a grand-daughter, Mary Ellen Buskirk, Δ; a sister, Josephine Hays Hays (Mrs. B. F.), I, of Los Angeles; and a brother, Harry D. Hays, of Columbus, Ohio.

Photographs of Mrs. Buskirk and Mary Ellen were published in THE KEY for December 1936.



EMMA A. ROSS ADAMS (Mrs. Eli P.), E, May 12, 1937, at Little Falls, Minnesota. She is survived by her husband.



MARION DELOSS SMITH, B Φ, June 14, 1937, after an illness of several days while visiting friends in Florida.

Her home was in Missoula, Montana, where she was a member of the Episcopal church and was graduated from grade school and high school. She had just completed her second year at Montana State university. During these two years she had been active in school affairs of every sort. She was a "prop girl" for the dramatic productions, a member of the Women's Affairs committee, and of Spur, sophomore women's honorary.

Marion was not only one of the most prominent girls on the campus but she was also one of the most popular.

She is survived by her parents, DeLoss Smith, dean of the school of music at Montana State university, and Mrs. Smith, of Missoula. Memorial services were conducted at the chapter house by Virginia Lou Walters, chapter president.

BETTY JANE MILBURN, B Φ



MARTHA VIRGINIA ANKENY CROSS (Mrs. Norton M.), X, July 10, 1937, at Minneapolis, Minnesota.

She was initiated into Chi chapter of Kappa Kappa Gamma, October 27, 1887. As a young graduate of the University of Minnesota she taught at Central high school, Minneapolis, for two years before her marriage to Norton Murdock Cross, X Ψ, June 28, 1894.

The 1888 national convention was in Minneapolis at the end of her freshman year, and Martha Ankeny was its assistant secretary. When the Minnesota alumnae associa-



Martha Virginia Ankeny Cross

tion was organized, November 8, 1892, she was one of its 10 organizers. From January 1896 to January 1897 Mrs. Cross served as its president, and her home was often opened for its gatherings as well as for those of the active chapter, through the years. When the national convention was at Breezy Point, Minnesota, in 1928, she was one of the honor guests asked to stand at the banquet in recognition of their presence 40 years earlier.

Mrs. Cross was interested in civic work, especially in that of the Society of the Blind, and the Jones-Harrison home for elderly people, and served on their boards. She was the mother of five children, two sons and three daughters. Her three daughters are members of Chi chapter: Virginia C. Hauser, Clara C. Lyman and Marion E. Cross. In addition to these there have been nine other Kappas in the group of close relatives: her sister, Sara T. Ankeny; the three sisters of her husband, Kate Cross Shenehon (grand president, 1888-1890) Nellie Cross Knappen

and Clare Cross Kiehle (1878-1936); and five nieces: Eleanor Shenehon, Clare Shenehon Boyd, Katherine Shenehon Child, Eleanor Mathews Williams, and Phoebe Knapen, the last a member of Gamma Chi chapter.

—VIRGINIA C. HAUSER, *Chi*



NORA DAWALT SHORT (Mrs. W. N.), Δ, August 15, 1937, at Santa Barbara, California, following a long illness.

Born near Salem, Indiana, Mrs. Short attended Salem high school and was graduated from Indiana university. She became a teacher in the Fort Wayne, Indiana, schools. In 1933 she was appointed a member of the state probation board, having been for many years a member of the state board of charities.

For six years she was editor of *Cross Keys*, publication of Tri-Kappa, Indiana state women's fraternity, and later became editor of the *Indiana Clubwoman*.

She was a member of the Woman's Study club, Tri-Kappa, the First Christian church, and was active in county and district Democratic politics.

Surviving are her husband; a son, Dr. Lee Henry Streaker, of Goleta, California; a daughter, Mrs. F. L. Eder, of Santa Barbara, at whose home she died; and a sister,

Miss Eva Dawalt, of Minneapolis, Minnesota, also a member of Delta chapter.



The sympathy of the fraternity is extended to Phi Delta Theta in the death of Frank J. R. Mitchell, May 11, 1937, in New York City. Mr. Mitchell was editor of *The Scroll* at the time of his death. An alumnus of Northwestern university, he was past president of the general council and an alumni commissioner.

The sympathy of the fraternity is extended to Judge Emma Fall Schofield, Φ, in the death of her father, George Howard Fall, June 2, 1937, and of her husband, Albert Schofield, June 3, 1937. A double funeral service was conducted at Malden, Massachusetts, June 4, 1937.

Mr. Fall was a former mayor of Malden, and also the father of Dorothea Fall, Φ.

Mr. Schofield, a member of Φ Γ Δ, was a former wool broker who had traveled in South Africa and Australia. While in Africa, he conducted a study of the United States tariff commission of wool grown in the Union of South Africa. He is survived by Mrs. Schofield and their two sons, Parker Fall and Albert Schofield.



Fraternity Directory

Founded—Monmouth College, Monmouth, Ill.
October 13, 1870

FOUNDERS

- MARY LOUISE BENNETT (Mrs. Joseph N. Boyd), Penney Farms, Fla.
*H. JEANNETTE BOYD, September 26, 1927
LOU STEVENSON (Mrs. W. O. Miller), 4406 Troost Ave., Kansas City, Mo.
*MARY M. STEWART (Mrs. Lucius A. Field), June 21, 1898.
*SUSAN WALKER (Mrs. Alvan S. Vincent), May 1, 1897.
*ANNA E. WILLITS (Mrs. Henry H. Pattee), August 11, 1908.
*(deceased)

GRAND COUNCIL

- Grand President—MRS. RICHARD SHRYOCK (Rheva Ott, B A), 1107 Watts St., Durham, N.C.
Grand Vice-President—MRS. JAMES F. MCNABOE (Almira Johnson, H), 123 Waverly Pl., New York, N.Y.
Executive Secretary—CLARA O. PIERCE (B N), 404-06 Ohio State Savings Bldg., Columbus, Ohio.
Director of Provinces—MRS. E. GRANVILLE CRABTREE (Edith Reese, B I), 85 Dean Rd., Brookline, Mass.
Director of Standards—MRS. SYDNEY LEE JOHNSON (Emily Caskey, B H), 3419 Cascadia Ave., Seattle, Wash.
Field Secretary—MARIAN S. HANDY (I K), Central Office (Home: Crisfield, Md.)

NATIONAL CHAIRMEN

- Editor of THE KEY—HELEN C. BOWER (B A), 15500 Wildemere Ave., Detroit, Mich.
Historian—MRS. THEODORE WESTERMANN (May C. Whiting, E), 42 Pondfield Rd., W., Bronxville, N.Y.
Chairman, Rose McGill Fund—MRS. RICHARD S. SHAPARD (Lois Lake, B E), 3840 Maplewood Ave., Dallas, Tex.
Chairman, Finance—MRS. EVERETT SCHOFIELD (Elizabeth Bogert, M), R.F.D. 12, Box 89, Indianapolis, Ind.
Chairman, Music—MRS. JAMES R. ANDREWS (Helen King, B N), 142 Saranac St., Youngstown, Ohio
Chairman, Scholarship—DR. INA CRAIG SARTORIUS (Ina Craig, I H), 130 Morningside Dr., N.Y.C.
Chairman, Ritual—HISTORIAN.
Chairman, Convention—MRS. HOWARD BURT (Della Lawrence, B E), 7700 Lovella Ave., Richmond Heights, St. Louis, Mo.

CENTRAL OFFICE

- 404-06 Ohio State Savings Bldg., Columbus, Ohio
Executive Secretary—CLARA O. PIERCE (B N).
Assistants—MRS. JACK MEEKS (Virginia Harper, I K), ISABEL HATTON (B N), REBECCA VAN METER (B X), ANNE HALL (B N).

FRATERNITY ACCOUNTANT

- Mr. Grant I. Butterbaugh, 6815 20th Ave. N.E., Seattle, Wash.

SPECIAL COMMITTEES

- Chairman, Chapter Housing—MARGARET W. READ (B M), 740 13th St., Boulder, Colo.
Chairman, History Sales—EDITH ROSS (E), 302 W. 11th Ave., Huntington, W.Va.
Chairman, Advertising—MRS. CLAIRE DREW FORBES (Claire Drew, B II), 126 14th N., Seattle, Wash.
Chairman, Kappa Club House—MRS. ERNEST P. RAILSBACK (Irene Neal A), 34 Foster St., Newtonville, Mass. Treas., Mrs. D. Allyn Bell (Jess McNamee, A), 14 Caroline Rd., Wellesley Hills, Mass.
Members—MRS. Gus Wortham (Lyndall Finley, B E), Mrs. George Mills Von Frühlthaler (Mary Patton-Oesterling, A E), Mrs. Joseph Miller (Ida Henzel, B H), Mrs. Myron Herrick (Edith Walton, B M), Mrs. George Arrowsmith (Anna Rummell, E), Mrs. Edward C. Stone (Letta Brock, E).

- Chairman, Magazine Agency—MRS. JAMES MAC-NAUGHTAN, JR. (Marie Bryden, E), 7538 Teasdale Ave., St. Louis, Mo.
Chairman, Publicity—MARTHA COMBS (Q), 323 W. 9th St., Hutchinson, Kan.
Chairman, Membership Certificate Frame Sales—MRS. ARTHUR SEEGER (Leila Claire Lammers, I), 7150 Washington Ave., St. Louis, Mo.
Chairman, Fellowships—MRS. ROBERT GEORGE (Lora Harvey, B II), Box 89, Bismarck, N.D.
Chairman, Undergraduate Scholarships—MRS. JAMES PARK (Elizabeth Kimbrough, B X), 325 McDowell Rd., Lexington, Ky.
Chairman, Vocational Guidance—MRS. EARL M. BILLINGS (Mildred Lincoln, B T), Newark, N.Y.
Consulting Dietitian—ALBA BALES (T T), Burlington Apts. A 1, Iowa City, Iowa.

DEPUTIES

- Grand Vice-President's Deputy—MRS. A. E. BUCK (Beatrice Stone, K), R.F.D. 1, Darien, Conn.
Editor's Deputy—DOROTHY WHIPPLE (B A), The Malvern, 93 Seward Ave., Detroit, Mich.
Finance Chairman's Deputy—MRS. JOHN L. RICHARDSON (Margaret Barker, M), Fairfield Manor, Apt. 303, Ft. Wayne, Ind.

PANHELLENIC

- Chairman of National Congress—MISS HARRIET W. TUFT, B A, 2282 Union, Berkeley, Calif.
Kappa Kappa Gamma Delegate—MRS. EUGEN ANDRES, JR. (Helen Snyder, B II), 87 Ripley St., Newton Centre, Mass.

OFFICIAL JEWELERS

- Burr, Patterson and Auld Co., Detroit, Mich.
Edwards-Haldeman and Co., Detroit, Mich.
Hoover and Smith Co., Philadelphia, Pa.
Henry Birks and Sons, Montreal, Que., Canada.

ACTIVE CHAPTER SECRETARIES

- For time and place of meeting of chapters consult secretaries listed below—for alumnae associations, the presidents.
*Chapter House Address.

ALPHA PROVINCE

- President—MRS. BRUCE A. R. DIGNAN (Kathleen Bredin, B V), 206 Cottingham St., Toronto, Ont., Can.
ST. LAWRENCE UNIVERSITY (B B Deuteron)—Laura Case, *45 E. Main St., Canton, N.Y.
BOSTON UNIVERSITY (E)—Muriel Buckley, *131 Commonwealth Ave., Boston, Mass.
SYRACUSE UNIVERSITY (B T)—Louise MacIntyre, *743 Comstock Ave., Syracuse, N.Y.
CORNELL UNIVERSITY (V)—Cynthia Kerr, *508 Thurston Ave., Ithaca, N.Y.
UNIVERSITY OF TORONTO (B V)—Margaret Hincks, 185 Glenrose Ave., Toronto, Ont., Can.
MIDDLEBURY COLLEGE (I A)—Joyce Mackenzie, Pearsons Hall, Middlebury, Vt.
MCGILL UNIVERSITY (A A)—Margaret Griffiths, The Gleneagles, Apt. C1, 3940 Cote des Neiges Rd., Montreal, Que., Can.

BETA PROVINCE

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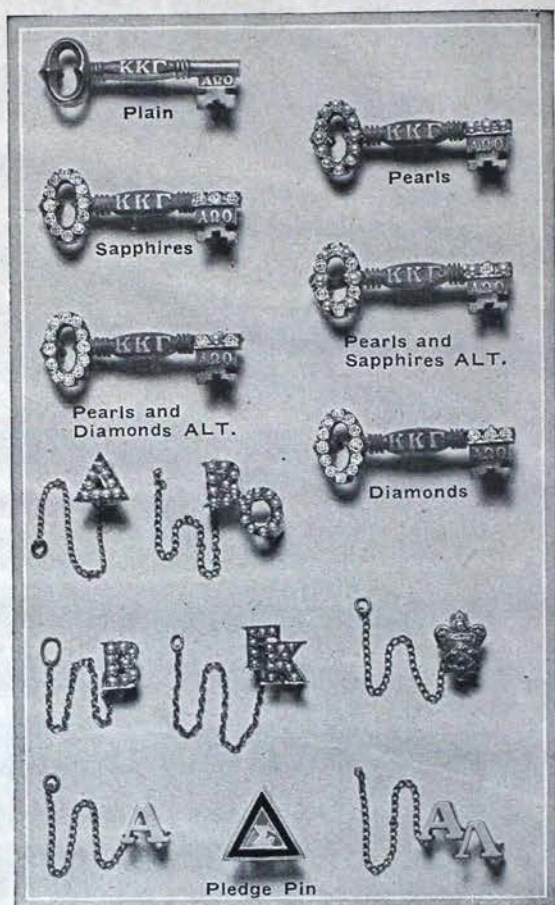
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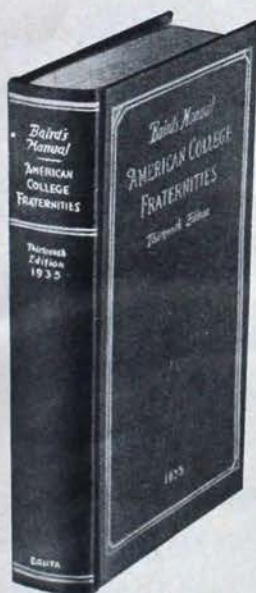
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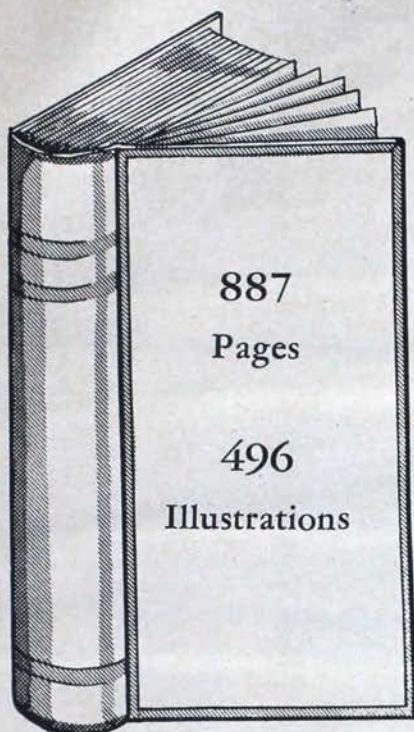


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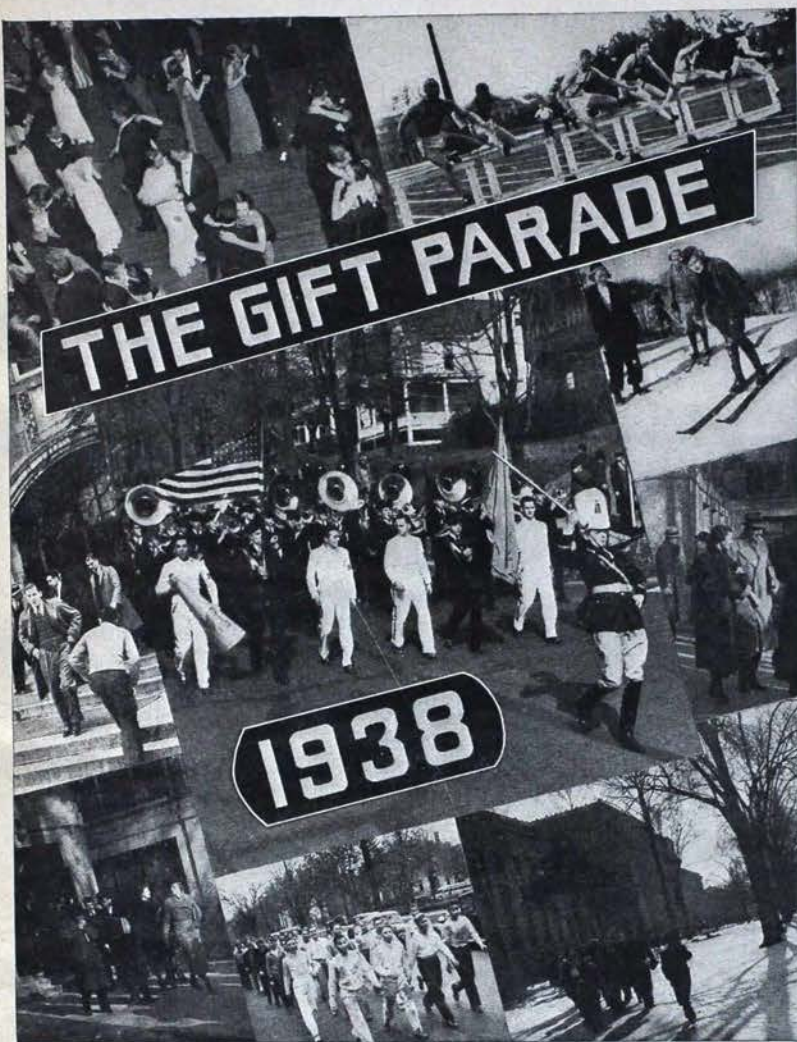
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What to Do When

(Continued from cover II)

MARCH

- 7—Treasurer places monthly finance report in mail to fraternity accountant and province president.
- 7—Alumna finance adviser places monthly report in mail to finance chairman's deputy.
- 15—Corresponding secretary sends names and addresses of officers and alumna advisers to central office on blanks provided for that purpose.
- 15—Treasurer sends names and addresses of finance committee to fraternity accountant, finance chairman, finance chairman's deputy, and province president.

APRIL

- 7—Treasurer places monthly finance report in mail to fraternity accountant and province president.
- 7—Alumna finance adviser places monthly report in mail to finance chairman's deputy.
- 15—Unhoused chapter treasurer places budget for 1938-39 in mail for fraternity accountant.
- 25—Housed chapter treasurer places budget for 1938-39 in mail for fraternity accountant.
- 30—Treasurer sends central office per capita tax report and per capita tax for each member active at any time during the second half year, as well as per capita tax for all associate members.
- 30—Corresponding secretary mails typewritten annual chapter report to central office on blanks provided for that purpose.
- 30—Chairman of music sends annual report to national chairman of music on blanks provided for that purpose.

(For Alumnae Association Officers and Province Vice-Presidents)

OCTOBER

- 13—Founders' Day. Celebrate in some manner and give tribute to first grand president, Tade Hart-suff Kuhns.
- 25—Secretary places news letter for December Key in mail to alumnae editor. Letter is to be written on Key stationery provided by central office.

NOVEMBER

- 15—Secretary sends list of alumnae who have moved to other cities to the nearest alumnae organization and central office. Secretary also sends to grand vice-president, central office, and province vice-president the association program for the current year and a directory or list of all local alumnae with their addresses.

DECEMBER

- 15—Secretary places news letter for February Key in mail to alumnae editor.
- 20—Mail Christmas gifts to Kappa's philanthropic funds.

JANUARY

- 20—Province vice-president sends informal report to grand vice-president.

MAY

- 7—Treasurer places monthly finance report in mail to fraternity accountant and province president.
- 7—Alumna finance adviser places monthly report in mail to finance chairman's deputy.
- 15—Chapter president sends annual report to grand president, director of standards, province president, and national chairman of scholarship.
- 15—Chairman of alumnae advisory board sends annual report of activities of the board to the grand president and province president.
- 25—Key correspondent places chapter personals for October Key in mail to editor's deputy as well as pictures of Phi Beta Kappas and Mortar Boards or elections to equivalent honoraries during the past school year.
- 30—Province president sends to grand president a report covering entire year.

JUNE

- 7—Treasurer places monthly finance report in mail to fraternity accountant and province president.
- 7—Alumna finance adviser places monthly report in mail to finance chairman's deputy.

JULY

- 15 (on or before)—Treasurer places all material for annual audit and check for same in mail to fraternity accountant. Send material earlier if possible.

FEBRUARY

- 15—President appoints chairman of rushing recommendations and sends name with address to central office.
- 25—Secretary places news letter for April Key in mail to alumnae editor also suggestions for convention letter.

APRIL

- 15—Alumnae associations elect officers. Secretaries send names and addresses of new officers to grand vice-president, central office, and province vice-president.
- 30—Secretary sends annual report to grand vice-president and province vice-president and a list of alumnae who have moved to other cities to the nearest alumnae organization and central office, also sends name of convention delegate and three alternates with addresses.
- 30—Treasurer sends to central office the annual per capita tax report and per capita tax for members of her association during the current fiscal year (June 1, 1937—May 30, 1938).

MAY

- 20—Province vice-president sends report of her province to the grand vice-president.

WITHIN ONE MONTH AFTER PLEDGING treasurer sends pledge fees to the central office. **WITHIN ONE WEEK AFTER PLEDGING** registrar sends pledge cards to central office.

