

the Key

KAPPA
KAPPA GAMMA
VOLUME 114, No. 2
SUMMER 1997

LET US
ENTERTAIN
YOU!

SHINING
STARS

AMAZING
AUTHORS

CELEBRATED
CHEF

MEMBERSHIP
DIRECTORY



ASHLEY JUDD, KENTUCKY,
IN
A TIME TO KILL

Holding a Mirror Up to Life

We share pride in the reflections of Kappa

By LOIS CATHERMAN HEENEHAN, *Adelphi*

From tic-tac-toe and hopscotch to interactive video games, we all enjoy entertainment.

Infants wave their hands and feet in the air and delight in the wonder of their toes and fingers. Children progress through a myriad of experiences which bring smiles and intense concentration. Simple tunes, drawing pictures and the satisfaction of being able to read the printed page vie with cartoons and T.V. for tots' entertainment pleasure. And who can forget the little one who bypasses expensive toys to play with the boxes they came in...creating her own entertainment is a special joy.

Sports, music, art, theater and literature provide opportunities as participant or spectator, live or on "tube" or tape. Whatever our age or interests, there's something for each of us, and as we grow and change so may our favorite form of entertainment.

At best, entertainment is a mirror of life. There is effort involved...physical or mental. You may "win, lose or draw." As in theater, there is training, imagination and practice, and the goal is to "hit your mark."

By definition, entertainment is primarily aimed "to hold the attention of; amuse." That may be a large factor in the early interest in joining a women's organization such as Kappa Kappa Gamma. The young women on campus are having fun. They have a special camaraderie together that holds their attention, that brings them enjoyment in what they do and with whom they do it.

"To extend hospitality toward" is the next definition and how well that applies to Kappa. Campus Rush is just that...extending the opportunity to new collegians to enjoy our hospitality and feel at home within our circle. That definition continues throughout our lives as we move into new circles of alumna life — what could be a better example


of hospitality than finding friendship and support in a new workplace or community?

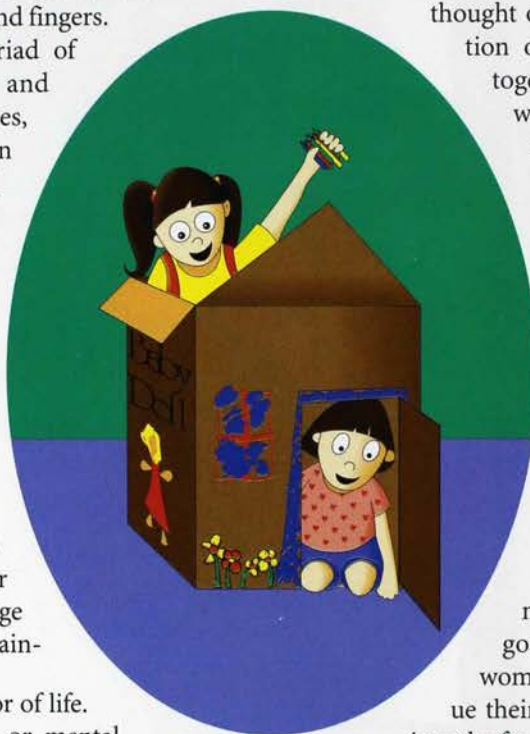
Our Founders, although they may not have thought of it in this way, included a definition of entertainment in their coming together. "To consider; contemplate" was their purpose in joining forces as intelligent, thoughtful young women considering how to function in what had been a totally male world of higher education. Their contemplation of classical studies and their ability to bond and strengthen each other set the stage for our continuing years of entertainment, in the broadest sense, in Kappa.

"To hold in mind; harbor" is another meaning of entertainment and one to which every Kappa can subscribe. To hold in mind the ideals of truth, beauty and goodness generated by six young women nearly 127 years ago, to continue their growth and strength, to promote into the future the concept of women supporting

women is an easy thought to harbor. As members, parents, volunteers, advisers, officers, we are all involved in the giving and receiving that is Kappa.

Through our music and songs of friendship, our appreciation of art represented in our stately fleur-de-lis, our theater of life and performers who capture the great diversity of our membership, through the written expressions of our ideals, purposes and programs to support them, we create together an ephemeral yet substantial medium by which to extend hospitality, consider our past experience and future performance, hold the attention of our varied audience and harbor expectations of continuing involvement and enjoyment as we "stay tuned for the next episode."

That's entertainment! 



CONTENTS

THE KEY OF KAPPA KAPPA GAMMA • SUMMER 1997 • VOLUME 114, No. 2



6 Actress Ashley Judd

A rising star shares her story.

10 Reaching for the Stars

Meet two Kappas who make things happen in Music City USA.

14 Book Reviews

Ten Kappa authors share their stories.

18 What's Cooking?

California cuisine from a Kappa's new cookbook.



SPECIAL SECTIONS

24 KKG — 365 Days — 125 Ways

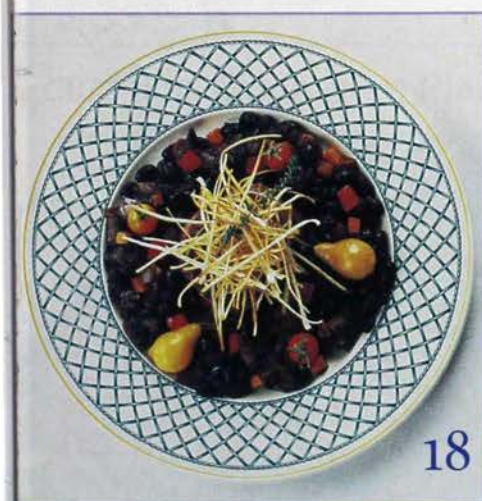
Membership selection information

32 All the World's a Stage

Profiles of Kappas in the spotlight

DEPARTMENTS

2	President's Message	38	Foundation News
3	Fraternity News	40	Accent on Alumnae
30	Profiles	44	Kappas on Campus
37	In Memoriam	47	Through the Keyhole



on the cover...

Actress Ashley Judd performed a supporting role in the movie, *A Time to Kill* (used with permission from Wolfe-Kasteller Public Relations and Warner Bros.©)



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*The Key is the first
college women's
fraternity magazine,
published continuously
since 1882.*

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President's Message

Keep the Joy Alive!


How much of our lives is devoted to entertainment? With more and more people entering the retirement phase of their lives, the pursuit of leisure activities has become very important. The world continues to shrink as the communications network expands, and travel is more affordable and easier than ever! People spend billions of dollars on entertainment!

How does Kappa and our commitment to the Fraternity fit into this scenario? What does Kappa provide that puts it into the entertainment category? Plenty! Let's take a trip back in time to our early college days and our decision to enroll in Rush. Why did we want to become members of a women's Fraternity? I joined Kappa, first and foremost for the friends I knew I would make. There was a spirit of friendship and caring in my chapter that attracted me and truly held me captivated for four wonderful years. Here was a group of young women with identical values and standards as my own! We knew when to be serious and when to enjoy the entertainment aspect of Kappa. There was always that common thread of pursuing all that is good, true and beautiful in life.

Kappa is certainly more than a way to fulfill our need for entertainment! It is more than the ideals we all strive to achieve. Kappa is each woman who has promised to be a true and faithful member of the Fraternity. From coast to coast, and

even around the world, friendships are formed instantly when one Kappa greets another. Kappa provides a way of life for many of us who serve the Fraternity. Whether an alumnae association or chapter officer, an advisory board or house board member, or an elected or appointed Fraternity officer, each of us finds joy in our relationships and tremendous satisfaction in the work we are doing.

Recently, I had the opportunity to attend a luncheon meeting of the COLLIER COUNTY, (FL) ALUMNAE ASSOCIATION. I was touched by the love and friendship that abounded in a room full of Kappas, many of whom were new friends. Their pride in Kappa was inspiring!

At Convention, last June, two Kappas from BETA TAU, Syracuse, renewed a friendship that had over a 50-year interruption! They "picked up where they left off," and those many years out of touch made no difference in the love they felt for each other and Kappa. To me, the true joy of our sisterhood is reflected in those two Kappas! The years have no impact on us as we nurture new and lasting friendships. May we always preserve, celebrate and, yes, enjoy the entertainment of this value in Kappa that has endured for almost 127 years! 

—CATHY THOMPSON CARSWELL
Illinois Wesleyan,
Fraternity President

A Cathy



Colonization Rush

Kappa Kappa Gamma will colonize a new chapter at the University of San Diego during September 19-21, 1997. The colony will be installed November 7 - 9. The chapter will participate in formal Rush in January 1998.

New Association

The Fraternity welcomes Grand Strand (S.C.) Alumnae Association! The association received its charter in March 1997 making it the Fraternity's 351st alumnae association.

WARNING — TO ALL CHAPTERS AND HOUSE BOARDS

A message from MARIANN WILSON LYON, Texas, Advisory/House Boards Chairman:

Following a number of fires, the Consumer Products Safety Commission has issued a warning, advising against the use of torchiere-style halogen lamps in any sleeping area.

These halogen bulbs can reach a temperature of up to 1200 degrees fahrenheit for a 500-watt bulb. By contrast, a 150-watt incandescent bulb operates at about 350 degrees fahrenheit. This very high heat can generate a fire quickly. Paper ignites at 340 degrees fahrenheit; cloth at 640 degrees. Some colleges and universities have banned the use of these lamps in dormitories.



Kappas from **Zeta Nu, UC San Diego**, set up a display at the University of San Diego to promote Colonization Rush in the Fall.

Summer Officer Training

Training for recently elected Province Officers will take place in Columbus, Ohio June 19-22 during the Associate Council Seminar (ACS).

Congratulations to the...

- 151 — 75-year Kappas
- 660 — 65-year Kappas
- 1186 — 50-year

Kappas who prove that membership in Kappa Kappa Gamma is 365 days a year!



Education Committee Plans for Future Programs

The Fraternity's Mission Statement states:

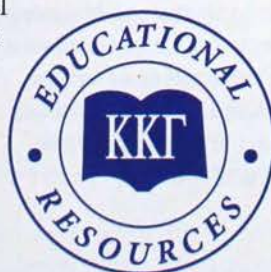
Kappa Kappa Gamma seeks for every member throughout her life bonds of friendship, mutual support, opportunities for self-growth, respect for intellectual development, and an understanding of and allegiance to positive ethical principles.

What if all our educational programs worked together to further advance the mission statement?

What if all our members had access to educational programming individualized to a specific association or chapter's need?

What if Kappa Kappa Gamma were known across the continent for the training and development of positive, principled leaders?

The newly created Department of Education and Training at Headquarters will be examining the future of Fraternity programs. To learn more, see the Foundation Department, page 38.



Mission Statement of The Key

The Key of Kappa Kappa Gamma links each member with the Fraternity. The mission of The Key is:

- to inform, inspire, and challenge
- to sustain and nurture membership loyalty and interest
- to recognize individual, group, and Fraternity accomplishment
- to provide a forum for an exchange of information and opinion
- to be a permanent record

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Proposed Bill Aims to Protect Right of Association

Many alumna and collegiate members of Kappa Kappa Gamma and other Greek organizations may take for granted their right to join a single-gender organization. But for many of today's college students, the valuable experience of belonging to a fraternity or sorority is in danger. A growing number of private colleges have enacted mandates that severely restrict or ban Greek organizations on their campuses.

"More and more private colleges and universities are challenging the Constitutional rights of Greek-letter organizations. Some institutions believe that the presence of Greeks on campus promotes elitism and negative behavior," says Fraternity President CATHY THOMPSON CARSWELL, *Illinois Wesleyan*, "We obviously feel that the Greek system offers many benefits to enhance student life." In addition to infringing upon students' rights, this attitude and the sanctions that often result from it are setting dangerous precedents and jeopardizing the future of the Greek system.

Students' Rights in Jeopardy

In March, Congressman Robert Livingston (R-LA) introduced a Bill in Congress titled the Freedom of Speech and Association On Campus Act of 1997 - H.R. 980. "This bill is designed to preserve the rights of college students who not only affiliate with fraternities and sororities, but any student group. It is designed to protect the constitutional rights of free speech and association guaranteed to all citizens by the first and 14th amendments to the U.S. Constitution, and to ensure that private college students retain their rights of speech and association, without interference or threat of punishment from school administrators."

In a letter to his colleagues, Congressman Livingston said that a number of private colleges have been punishing students who join single-gender organizations off campus or speak out against sanctions or bans. Punishments for such "offenses" range from suspension to expulsion.

He also writes that "Disciplining students for these actions is a clear violation of their constitutionally protected rights of association and free speech. Public institutions are strictly prohibited from violating these rights as well as banning single-gender fraternities and sororities without just cause. However, private colleges argue they are not subject to the same constitutional and statutory restrictions."

The Bottom Line


Congressman Livingston also asserts that many private colleges are not truly private because they receive federal and state funding and grants. "My bill will protect the association and speech rights of students attending 'private' colleges by denying any institution that violates a student's constitutional rights of association and free speech 'Higher Education Act' funds — except student assistance. The bill is flexible. It allows for exceptions for institutions where association and speech is not consistent with the tenets or training of the school, such as religious and military schools. The bill does nothing to hamper the ability of school administrators to keep order on their campuses. Any student who willfully disrupts school activities can and should be punished," says

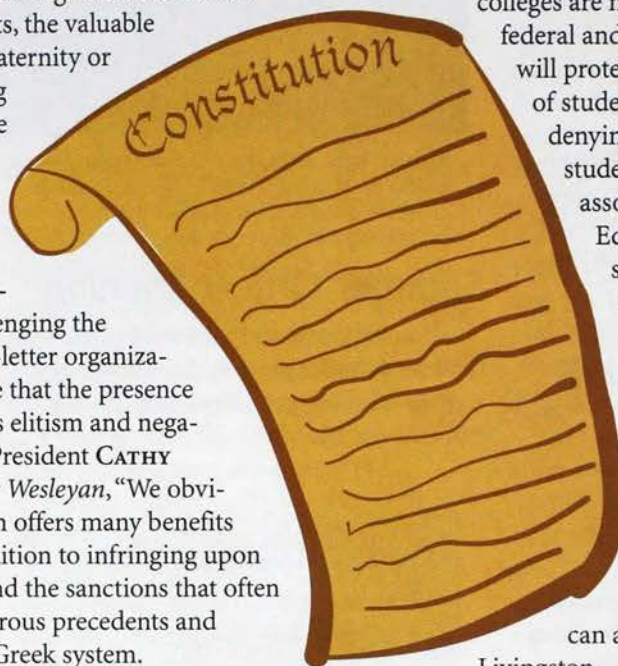
Livingston.

This bill asks that Title XII of the Higher Education Act of 1965 be amended to say that "No student attending an institution of higher education of a full- or part-time basis shall, on the basis of protected speech and association, be excluded from participation in, be denied the benefits of, or be subjected to discrimination or official sanction under any education program, activity, or division directly or indirectly receiving financial assistance under this Act, whether or not such program, activity, or division is sponsored or officially sanctioned by the institution."

It also asks that the following sanction be included in the amendment, "No funds shall be made available under this Act to any institution of higher education that the Secretary finds, after notice and opportunity for a hearing, has violated subsection (a) of this section."

Joining Forces

In an effort to join forces in support of this bill, the Coalition for Freedom of Association was created to promote and lobby for the enactment of the bill. The group is made up of members of the Fraternity Executives Association and is led by FEA President Raymond Orians of Pi Kappa Alpha Fraternity. J. DALE BRUBECK, *William and Mary*, Executive Director of Kappa Kappa Gamma, serves on the board of directors. "Kappa Kappa Gamma is in support of this bill. Protecting these rights is important for all students as well as for our future," says Dale. 



Editor's Note: The Key will report on the progress of this bill in future issues.

Greeks Rank High in "Social Capital"

A research study conducted by the Center for Advanced Social Research at the University of Missouri examined the impact of fraternity and sorority membership on college and university graduates. The findings showed that men and women who have had a Greek experience are far more likely to actively volunteer and participate in community activities. The study also showed that they are significantly more active in religious and neighborhood organizations and show stronger financial support for non-profit organizations than do non-Greek alumni.


The research initiative was jointly funded by member groups of the National Panhellenic Conference and the National Interfraternity Conference. Greek and non-Greek alumni (2,200 individuals) from 10 schools across the United States were surveyed through direct phone conversations. The pool of alumni were half non-Greek affiliated, one-quarter sorority members and one-quarter fraternity members.

The Greek alumni ranked high in "social capital," a concept where men and women invest their time, energy and treasure to improve the quality of life in their communities. According to Kappa's National Panhellenic Conference Delegate **MARIAN KLINGBEIL WILLIAMS, Missouri**, "Service to others has always been an important element of Greek membership. By ranking high in 'social capital,' Greek alumni continue to value that vital role in our democracy by investing time, energy and money to improve the quality of life in their communities."

Other findings include:

- Greeks not only participated in their own fraternity or sorority chapter leadership but were also involved in the same extra curricular activities as non-Greeks.
- Greek-affiliated alumni said there was a greater match between what they studied in college and their first job, when compared with non-affiliated alumni.
- Greek women and non-Greeks were more satisfied with their academic performance than were Greek men. Greek women were very satisfied with the relationship they had with faculty, counselors and university administrators. Greek men were far less likely to be satisfied.

A first of its kind, this study shows that fraternities and sororities are continuing to positively impact the lives of members in college and after graduation. As with any self-assessment tool, additional questions and themes arise that require further study. NPC Co-Chairman of the NPC/NIC Research Initiative Committee Maureen Syring says that one of the long-term goals of the committee is to further study the findings of this initiative.

For more information on the NPC/NIC Research Initiative, contact the NPC office, 3901 W. 86th St., Suite 380, Indianapolis, IN, 46268-1791, 317/872-3185, npccentral@aol.com 

Are You an Owl Out on a Limb?

Come join the group!



Yes! I want to know more about Kappa Alumnae Association opportunities near me!

Please Print

Name _____

Address _____
(Street)

(City) _____ (State/Province) _____ (Postal Code) _____

Telephone _____

College/University _____ Init. Date: ____/____/____

New Address? _____ New to Area? _____

Last Address _____

Former Fraternity Experience _____

MAIL TO: Christine Astone, 4113 Zephyr Way, Sacramento, CA 95821 (astone@ns.net)

You, too, can enjoy the privileges, friendships, and fun that come with participation in an alumnae association. Please take a moment to complete the information form and send it to Christine Erickson Astone, Wyoming. She will put you in touch with your Province Director of Alumnae and the alumnae association nearest you.

From Blue Grass to Tinseltown

This savvy southern belle is a refreshing blend of tradition and ambition

—By JENNY STRUTHERS HOOVER, *Bowling Green*
and
JOANN BARTON VAUGHAN, *Virginia*



"It never occurred to me not to become a Kappa," says 29-year-old actress **ASHLEY JUDD**, *Kentucky*. "Kappa Kappa Gamma is one of the single most valuable experiences of my life. It is a conduit of many good things and was the solid domesticity that I needed as a collegian."

Ashley has all the guts and glamour of her mother and sister, Naomi and Wynonna Judd, but this ambitious Phi Beta Kappa graduate with country girl charm is dedicated to making it on her own in the entertainment world. Raised amidst her mother's and sister's desire of making it big as country music stars, Ashley always had a dream of her own.

Born in California's San Fernando Valley, Ashley spent her early years in Los Angeles and Northern California. After her parents divorce, when Ashley was four and Wynonna was eight, her mother returned to her native Kentucky to work her way through nursing school and later launched a singing career with her older daughter. Ashley says the three of them were a team, despite the hardships they faced. "It sometimes felt like we grew up in the back of a car asking 'Where are we going now?'"

They did without radio, television and telephone for several years. "Money was tight but we were constantly told we were special and felt loved and encouraged." While her mother and sister strummed guitars and hummed tunes of potential country music hits, Ashley immersed herself in books — especially the series by Laura Ingalls Wilder and the *Chronicles of Narnia* by C.S. Lewis. She maintained a close relationship with her father and lived with him occasionally while her mother and sister were building their careers. He encouraged her love of reading.

As Naomi and Wynonna achieved country music stardom in the early 1980s, Ashley says she indulged in her share of self pity. "There were days during my high school years when I'd feel sorry for myself because I couldn't get home from cheerleading practice or student council meetings."

With good grades — graduating eighth out of a class of 320 — and a desire to achieve, Ashley looked forward to choosing a college, "but Mom ruled out most of the schools I was interested in because she didn't think certain areas were safe. Looking back, I know my attending the University of Kentucky was a divine arrangement. I was exactly where I should have been.

"After attending 12 schools in 13 years, UK was a consistency I desperately needed but had never had before" Ashley was relieved to finally stop being the "new girl" and was finally able to concentrate on long-term friendships and academics. She excelled at both.

She moved into the Beta Chi Chapter house as soon as a spot opened up freshman year, "and I couldn't get enough. We all developed an incredible rapport and had an amazing amount of fun."

The spiraling success of her mother and sister may have made her a celebrity on campus, but Ashley didn't feel that she was treated any differently in college. "Later I learned about the impact I had that I never perceived, but I had no idea at the time — although I do remember being very popular when [the rock band] U2 called me at the Kappa house."



*"Mom loved Parents'
Day.*

*It was fun for her to be a
regular mom and was so
different from her life on
the road with Wyn."*

Naomi in particular appreciated the stability college life provided her younger daughter. "Mom loved Parents' Day. It was fun for her to be a regular mom and was so different from life on the road with Wyn."

Ashley social life was, however, mixed with serious scholastics. For most semesters she maintained a 4.0 grade point average, majoring in French with minors in art history, cultural anthropology, women's studies and theater. She was nominated as a member of Phi Beta Kappa. Fluent in French and interested in other cultures, Ashley applied and was accepted into the Peace Corps, with aspirations of becoming a sociocultural anthropologist.

But the more she thought about a career in the Peace Corps, the less desirable it seemed — and the more she was drawn to following her childhood dream of becoming an actress. After graduation she pointed her BMW toward Los Angeles and set off on her next adventure. Ashley enrolled in acting classes at Playhouse West and worked in a restaurant while she waited for her braces to come off to begin her new career. Represented by the Triad Agency where she had interned following her junior year, she obtained an audition for a role in the 1992 Christian Slater movie *Kuffs*.



Collegiate photos of Ashley Judd supplied by **Melissa Smith**, Kentucky, and **Beta Chi Chapter**.



"When I auditioned, I didn't tell anyone who my family was. I guess my faith in God and my own arrogance kept me thinking I could make it on my own. She turned down the audition for the female lead rather than do a topless screen test. "My mother worked too hard for me to take it off my first time out," but Ashley came away from the audition with a part — a small part — but one that allowed her to join the Screen Actors Guild.

The parts kept coming and growing in importance. Ashley soon appeared in several episodes of *Star Trek: The Next Generation*, a three-year stint on *Sisters*, and then starred in *Ruby in Paradise*, a coming-of-age film which shared the Grand Jury Prize at the 1993 Sundance Film Festival with Ashley garnering an Independent Spirit Award — the highest award an actress can receive from the independent film makers.

After that the scripts and the credits came in quick succession, starring as Madge on Broadway in a revival of *Picnic* and movie and television roles in *Smoke* with Stockard Channing, Oliver Stone's *Natural Born Killers*, *Heat* with Al Pacino, Robert DeNiro and Val Kilmer, opposite Luke Perry in *Normal Life* and in *A Time To Kill* as Matthew McConaughey's wife. She also earned an Emmy nomination for her portrayal of young Marilyn Monroe in HBO's *Norma Jean and Marilyn*.

Openly ambitious, Ashley says she has known for years that she is ready for the big time, "but now Hollywood knows it too." Coming attractions include costarring with Morgan Freeman in the thriller *Kiss the Girls* and appearing in *The Locusts*. Both films are scheduled for release this fall. She will also appear on the cover of *Allure* magazine and in a print advertising campaign for the fashion designer Ungaro.

While her official home is in Los Angeles, Ashley can often be found camped out in hotel rooms, on location, or at her family's 179-year-old Tennessee home. "Moving around as a child prepared me for this type of life. I've

"There have been a few defining moments in my life, but some of the best have simply been the tenderness and intimacy of friendships."

learned that it's okay to fail," a rare statement for a perfectionist who admits to being obsessively organized and a fastidious list maker. "You can't be perfect every day. "There have been a few defining moments in my life, but some of the best have simply been the tenderness and intimacy of friendships," she says. Many of those friendships are with a tight circle of Beta Chi Kappas "Most of my best friends are Kappas," she says.

Visits to the Kentucky campus are few but valued. "I still arrange for some of my mail to come to the Kappa house and the women are great about saving it for me." Once during a visit she burst into tears when she opened a door to a study room. "I became overwhelmed with the emotions and the memories that room filled me with — all the tension and hard work that took place there."

Seeing changes in the Greek system ahead, Ashley hopes that the fine and special traditions will not be lost in the future. "There's nothing wrong with singing 'Oh Pat' on the front lawn. Greek life is good! I just couldn't get enough of Kappa!" She suggests that the Greek system explore ways to make membership affordable for more women and supports the Fraternity's efforts to attract a diverse membership. "Kappas have always been cutting edge and diverse. I fully support Kappa's nondiscriminatory practices. Membership selection should be based on quality, not color."


Although she has been linked with numerous stars, most recently with singer Michael Bolton, Ashley says she has no plans to settle down right now. Her future current-



"Kappas have always been cutting edge and diverse. I fully support Kappa's nondiscriminatory practices. Membership selection should be based on quality, not color."

ly holds plans to renovate a 100-year-old home in Tennessee (modifying it with cubbyholes and secret passageways to resemble the magical home in her favorite childhood books about Narnia). Her success has enabled Ashley to support others in need — though often her contributions are made to honor a loved one. She has endowed a college scholarship in her uncle's name and is establishing a fund to support the Ramey-Estep Boys Home in memory of her grandfather. Ashley plans to support the Rose McGill Fund to assist Kappas in need.

With piles of scripts arriving daily and Hollywood knocking at her door, Ashley's future appears golden —

working perhaps towards the gold of an Oscar. "For the moment, I just plan to continue trying to be a good sister, daughter, granddaughter, and friend — and simply enjoy being a woman." 

Credits:

Broadway

Picnic

Television

Star Trek: The Next Generation, 1991

Sisters: 1991-1994

Till Death Do Us Part, 1992

Norma Jean and Marilyn, 1996

Feature Films

Kuffs, 1992

Ruby in Paradise, 1993

Natural Born Killers, 1994

Smoke, 1995

Heat, 1995

The Passion of Darkly Noon, 1995

A Time to Kill, 1996

Normal Life, 1996

Kiss the Girls, (to be released Fall 1997)

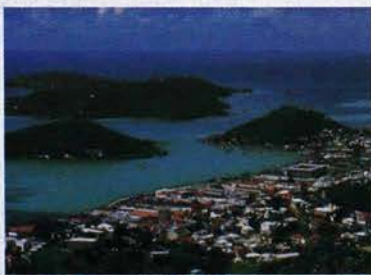
The Locusts, (to be released Fall 1997)



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REACHING FOR THE STARS

Young entrepreneur achieves success in a tough business and competes with the "big boys" in Music City USA

— By JULIE KROON ALVARADO, Arizona State



Dixie Carter, Mississippi, is the owner and president of Trifecta Entertainment.

Trifecta means you have hit it big at the racetrack—your top three choices won, in perfect order. Well, Trifecta Entertainment is hitting it big in Nashville, Tenn., after only three-and-a-half years in business.

Country music *aficionados* will recognize Tanya Tucker, Naomi Judd, Doug Stone or Mark Collie, while others will recognize the popular *a cappella* group Take Six, pop and Christian music star Michael English or country Tejano star Emilio. Corporate clients of Trifecta include Sony Music Nashville, Capitol Records, Fruit of the Loom, United Distillers and CMT: Country Music Television.

With such a recognizable list of past and current clients, and an even more impressive list of projects and promotions, you would expect the fully-integrated management, marketing and public relations firm to have a long-standing relationship with the Nashville community. You certainly would not expect that it was founded in September 1993, by a young woman who was not yet 30 years old.

MAKING A DREAM HAPPEN

As Trifecta's owner and president, **DIXIE CARTER**, *Mississippi*, thinks over the history of her career choice, she says there was a certain amount of fear involved — fear of moving to Nashville where she did not know anyone, leaving family and friends behind in her home city of Dallas, starting over after negotiations for a job she had taken in Nashville fell through, learning the business-side of her life's career in public relations and marketing, and certainly concern over finding good employees. The fear, however, dissipated as the idea of opening her own firm suddenly became exciting and invigorating.

As Trifecta Account Executive **KADI JONES**, *Mississippi*, says with respect, "It is amazing she walked in and was so successful." Kadi is pleased with the excellent reputation Trifecta enjoys in the city known as Music City USA. Most women would not even think of trying to break into an established community like Nashville, in a field like artist management/public relations, where most heads of major agencies are men. It is also a city where the few women who do start businesses usually name the business after themselves. Dixie wanted a special name to reflect her company's team philosophy rather than naming it after herself. The word trifecta came to mind because it could represent the three main functions of her company — marketing, promotions and public relations.

"I never had a doubt; never thought that I would fail."



Dixie Carter surrounded by country music artist Wade Hayes (left), president of Refugee International, Stuart Dill (immed. right) and country/Tejano music star Emilio (far right).

BUILDING A REPUTATION

"I never had a doubt; never thought that I would fail," states Dixie. When asked what her secret to success is, she immediately answers with, "We always try to do really good work, do a really good job."

The employees at Trifecta seem to truly believe in their clients and work as if they were employed by the artist or corporation, rather than an outside agency. "All of us believe in each of our clients," Kadi says, "and everyone is good at his or her role."

The Trifecta staff serves clients through a variety of activities including entertainment marketing campaigns, artist management/promotion, corporate communications, tour and retail marketing, country music program sponsorships, special event management and product publicity.

General Manager William Foushee and Vice President of Marketing and Promotions Paul Jankowski, both bring a wealth of knowledge and experience to the agency, which covers many aspects of the entertainment industry. "I have worked with Dixie for a total of seven years, and without a doubt, Dixie Carter is one of the most dynamic young business leaders that I have ever encountered. She possesses a rare ability to both think strategically on behalf of her clients and positively motivate her team to produce results," says William.

"Dixie Carter provides a certain dynamic to Trifecta that defines, drives and ensures success," says Paul. "Her devotion to client service is unparalleled."



Dixie Carter, (left) and Kadi Jones, (far right) with Stone Phillips and Tanya Tucker.

When speaking of the Trifecta team that has grown to almost 20 people, with free-lance personnel being added during big projects or events, Dixie calls them really great people and claims that was the most important aspect of building her agency. "It was not hard finding clients," she laughs. "It was a little harder finding a talented staff." Finding the right staff is important because Dixie wants each person to take personal ownership of Trifecta.

To attract this special group, Dixie tried to create an environment where she would want to work. She believes in working hard but having fun, and enjoying the benefits many larger companies afford. In 1996, the group was named the "Small Business of the Year" (under 25 employees), an award given by the *Nashville Business Journal*, the Nashville Area Chamber of Commerce and the Owen Graduate School of Management at Vanderbilt University.

PERKS OF BEING THE BOSS

Dixie decided that one of the best parts about owning her own company is that she can create the work atmosphere. And what an atmosphere! A private jet takes her to the *David Letterman Show* faster and more comfortably. When Tanya Tucker performed at the Dallas Cowboy's half-time show, you may have caught Dixie down on the field throwing a football — an opportunity that even impressed Dixie, as she is a native of Dallas and a big Cowboys fan. She was spotted on *The Oprah Winfrey Show*, when Tanya was promoting her book, *Nickel Dreams*. Dixie says she has truly enjoyed all of her clients and projects at Trifecta.

Kadi and Dixie met *Dateline NBC* co-host Stone

Phillips while in Nashville this past spring. They enjoyed meeting him and Dixie speaks rather off-handedly about hooking Stone up with Dick Clark, so that he could be a presenter on *The 1997 Academy of Country Music Awards* show. "They are both on NBC, and since Stone is such a country music fan, I thought it would be fun for him," states Dixie matter-of-factly, as if just anyone would make the connection to get popular news-magazine host Stone Phillips together with entertainment icon Dick Clark.

"I don't even think about the woman business-person aspect. People are welcome to judge me harder and I aim to stand up to their judgment."

PROVING YOURSELF

Dixie does not even think about being a female leader in a male-dominated industry. "I go to meetings or appointments and I try to be a positive contributor," she muses. "I don't even think about the woman business-person aspect." Thinking further, she says that she just wants to be judged equally. "People are welcome to judge me harder and I aim to stand up to their judgment."

To Tanya Tucker, Dixie not only stood up but stood out. Dixie began as an intern at Levenson and Hill Advertising in Dallas, and quickly rose to the position of vice president and director of client services for Levenson and Hill, the city's largest independently-owned agency in Dallas. Her experience there was active and varied, yet it solidified her interest in the entertainment industry and intensified her love of music.

When that path led toward opportunity, it was country legend Tanya Tucker who encouraged Dixie to start her

own company and let Dixie know she would be her first client. Mark Collie and The Oak Ridge Boys let her work out of what is known as a writer's attic, about 500 square feet of space over another building. Trifecta soon outgrew that small space and moved to a house on Music Row — some of the top real-estate in Nashville.

The self-confidence, desire and ability to lead and inspire people had to come from somewhere. Besides from within, Dixie credits her "spirit" as coming from her parents Bob and Janice Carter. They always told her she could be and do anything. Looking back, Dixie analyzes her father's many business ventures and says that none was ever considered a failure. All were stepping stones to where he is now, the head of Panda Energy International, a company that builds power plants around the world.

Since power plants and a home in Dallas do not lend themselves to the music industry, Dixie credits Stan and Barbara Levenson, the owners of Levenson and Hill, with pointing her in that direction. While earning a bachelor's degree in marketing from the University of Mississippi, Dixie was very active in student government, Panhellenic, campus tours, as well as serving Delta Rho Chapter as Membership Chairman, Social Chairman and activities coordinator. It was Barbara Levenson who noticed all of Dixie's activities and leadership abilities during a visit to the campus and asked if she would be interested in an internship when she returned to Dallas. It seemed to Dixie like a natural extension of what she had been doing on campus.

GIVING BACK

This internship and her respect for the experience she gained at Levenson's has led her to always have interns at Trifecta. She hopes that people serving as interns there will obtain experiences and opportunities that would not otherwise be afforded to them. Kadi, who was first hired by Dixie as a summer intern in 1995, agrees wholeheartedly with this philosophy. "I'm 23 and I've done things that PR people in their 30s wish they could do!" says Kadi. A spring intern, **ALYSON GOLDMAN, Vanderbilt**, has just been hired for a full-time position at Trifecta. **ELIZABETH WEBSTER, Vanderbilt**, a former intern with Trifecta, has gone on to London to work in an art gallery.

In addition to promoting internships to learn more about a profession, Dixie enjoys talking to young women about careers and often speaks to Kappa chapters. She




Dixie Carter (center) with her Kappa "little Sis," **Missy Crosby, Mississippi**, and pop/Christian music star **Michael English**

encourages people to find out what they are passionate about, and then do it. "I love music!" Dixie proclaims, "that has always been my passion."

The Trifecta team also gives back to the community that has been so supportive of them. Paul serves as chairman of the T.J. Martell Foundation for Cancer, Leukemia and AIDS research, one of the music industry's top charities, with a huge local chapter. Dixie and William are also very involved. A few beneficiaries of their volunteer work have included: Diabetes Cure, Foster and Adopted Children (Wednesday's Child), Multiple Sclerosis, Special Olympics, The Creative Learning Center, and youth counseling and services (DeDe Wallace Center and Young Life Ministries).

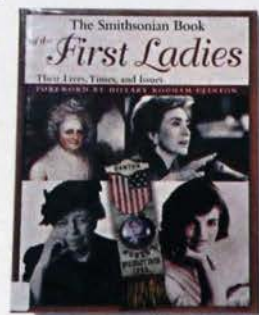
It is a good thing Dixie likes to travel, as she is constantly on the go. She says she does find time to sleep — at least eight hours — and squeezes in favorite pastimes like shopping and movies, not to mention making time for friends.

Steve Harmon, morning country-music disc jockey for KNIX radio in Phoenix, Ariz., supports the claim that Trifecta is a top entertainment agency. He praises the company for plans to begin a music publishing division.

Steve describes Dixie as very smart, charming and funny, and "very good at what needs to be done." It is not at all surprising to him that Trifecta has been so successful in such a short amount of time. Steve met Dixie in Dallas when she was helping to promote the Harmon & Evans nationally syndicated radio show. "The entire time I've known Dixie her goal has been to do exactly what she's doing," says Steve, supporting Dixie's theory that it is important to do what you love. 

Authors Educate, Entertain, Inspire and Inform.

*Check out this wide variety of
books written by Kappas!*



The Smithsonian Book of the First Ladies
Their Lives, Times, and Issues. Edited by Edith
Petersilia Mayo, *George Washington*, Henry Holt &
Company, 300 pages, \$25.

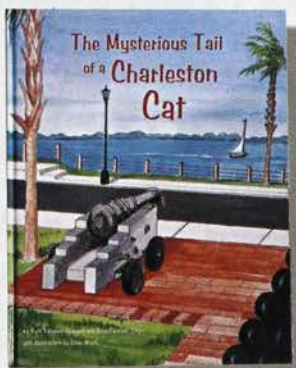
Redesigning the exhibit of first ladies' memorabilia was not enough for Edith Mayo, curator/supervisor of the Smithsonian Institution's Division of Political History. Extending her approach of showing the first ladies against the background of their times is this book, created for young women but enjoyable for any age. Edith describes the book as containing "the stories of thousands of women...who sometimes embraced common ideas about who they should be and at other times challenged them...[women who] were embodied in the lives of the first ladies."

Many black and white and color reproductions of paintings and photographs provide a pictorial review along with written descriptions of the triumphs and troubles of these women. Some were very private and little is known about them. Others left many letters and papers which give broad insight into their lives.

Interspersed with biographies are comments on changing times: the American Revolution's effect on women, how women fought against slavery, the role of women in the temperance movement, suffrage, and difficulties for women in getting an education.

A 1996 Alumnae Achievement Award recipient for her work at the Smithsonian, Edith Mayo has added another vehicle by which women of all ages can enjoy learning about the women who have, by outspoken public comments or by quiet words in their own parlors, influenced the history and progress of the United States.

Two Kappas have served the nation as first ladies. **LUCY WEBB HAYS**, *Ohio Wesleyan*, the first president's wife to be a college graduate, allowed no wine or liquor to be served in the White House. **LOU HENRY HOOVER**, *Stanford*, a grandmother when she moved into the White House, made the first radio broadcast by a first lady from the nation's home.



The Mysterious Tail of a Charleston Cat

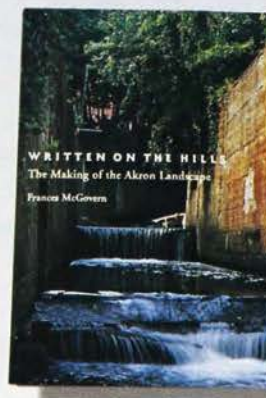
A Tour Guide for Children of all Ages. Ruth Paterson Chappell, *Maryland*, and Bess Paterson Shipe, Sandlapper Publishing Co., Inc., 58 pages, \$15.95

Silas, the lovable, adventurous orange cat with five toes on each paw, is missing — or is he? The California Blakes are visiting the Charleston Blakes, and they're eager to start their walking tour. The grown-ups are sure Silas is safe at home, probably snoozing on the roof of the piazza, but the kids are worried. That cat could get into trouble. When the boys discover five-toed paw prints along their route, they suspect that Silas is trying to come with them.

Through the eyes of 11-year-old David Blake, who tells the story, the children are seen learning about Charleston's history, architecture and plantations. From the tower clock of St. Michael's Church, through the Old Exchange Building's dungeon, to the maze at Magnolia Plantation, and beyond, they look for traces of that rascally Silas and his disappearing orange tail.

Although this step-by-step, two-day tour book is suitable for younger readers, ages seven and up, it will also appeal to older readers who love the city of Charleston, S.C., and still enjoy a good story about inquisitive children and their amazing pets.

Ruth, a member of the **CHARLESTON ALUMNAE ASSOCIATION**, is on the education staff at Drayton Hall Plantation in Charleston, where she resides with her husband, Chris.



Written on the Hills

The Making of the Akron Landscape,
by Frances McGovern, *Akron*, University of Akron Press,
242 pages, \$19.95

It is the history of Akron, Ohio, that is written on the hills, according to Frances McGovern, retired lawyer and politician from Akron. She was a three-term member of the Ohio House of Representatives, member of the University of Akron Board of Trustees and president of United Way of Summit County. Frances received an Alumnae Achievement Award in 1962.

In warm and lively prose, *Written on the Hills* explores the natural and human history of Akron. Drawing on geological studies, state and municipal records, local histories and personal reminiscences, Frances shows how the landscape has influenced the development of Akron, and how the layers of Akron's history are revealed in its modern landscape.

From bedrock to corporate boardroom, this book features the evolution of Akron found in its parks and street patterns, and its houses and factory walls. Its raw edges refined by the ancient beauty of its setting, Akron has weathered many changes in its history, redirecting its economy and institutions.



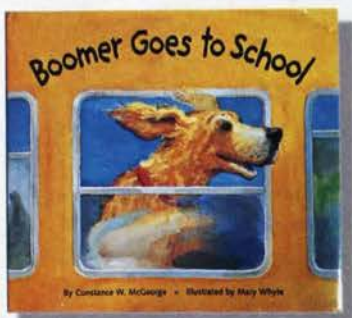


Gourmet Golf

Written and published by Ida Jane Meadows Gallagher, West Virginia, \$10, 87 pages.

Gourmet Golf originated at Snee Farm Country Club, Mt. Pleasant, S.C., with six couples who enjoy playing golf and eating well. Their purpose was to have a good time on the links and an enjoyable meal with friends once a month. Over the years, Ida Jane collected a sample of their most entertaining golf games and choicest menus, which she shares in this cookbook.

Each month you can enjoy a new golf tip from a professional, instructions for a fun golf game and a menu with recipes to enjoy on your own or share with your golfing group.

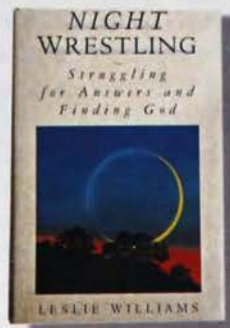


Boomer Goes to School

by Constance Workman McGeorge, *Ohio State*, illustrated by Mary Whyte, Chronicle Books, \$13.95, 13 pages.

Boomer, the golden retriever, is back! In his first adventure, Boomer's Big Day, Boomer and his family moved to a new town. Now Boomer's going to school! Like many new students, Boomer finds that going to school can be a bit confusing...at first. But after a day of finger-painting, recess and show-and-tell, Boomer discovers that school is a great place for friends, learning and fun! Filled with familiar details, this colorful children's book is sure to entice young readers already in school as well as those preparing for their very first day.

A former teacher, Constance has turned her attention to writing children's books and painting. She and her husband, James, live in Columbus, Ohio.



Night Wrestling

Struggling for Answers and Finding God, by Leslie Winfield Williams, *Oklahoma*, Word Publishing, \$15.99, 195 pages.

It is at nighttime when we should be resting, that all of the issues in our lives come to the forefront. We wrestle with failed plans, failed relationships, God and things that go bump in the night. This is a book about big issues, the kind of deep, unsettling questions that can threaten faith and rob us of peace.

Through personal experience, Leslie reveals how she came to peace with her own issues, including infertility, through her faith. This inspirational book deals with our everyday struggles, in a positive and encouraging light.

Leslie is a professor of literature and author of numerous books, articles and poems.



Fashion and Costume in American Popular Culture

A Reference Guide, by Valerie Burnham Oliver, *St. Lawrence*, Greenwood Press, \$69.50, 296 pages.

Jeans, wedding dresses, gloves and glasses are just a few of the topics in this comprehensive reference guide to researching fashion and costume. This book provides histories of fashion and costume literature including cultural and sociological perspectives. As well as a thorough guide to written resources such as books, periodicals and

specialized bibliographies, this reference manual offers information on 176 costume museums and collections and electronic CD-Rom and online database equivalents on more than 50 subject headings.

Valerie is a reference librarian at the Homer Babbidge Library at the University of Connecticut and liaison to the School of Engineering and the mathematical department.

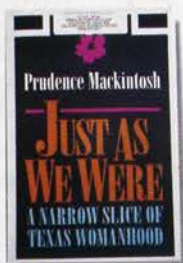


Toronita

by Geraldine Rasmussen, *Miami*, 402 pages.

"The peninsula of Florida has long been the site of adventure from the prehistoric residents to the recent vacationers who return to live. The gentle rays of sunshine which first brought earliest Indians to call it Toronita, land of sunshine and good will, today warm all who come from northern regions seeking warmth, food production on a year-round basis and industries interested in clear visibility free from industrial smog." (from preface)

Geraldine is an artist with paintings in noted world collections. She is also the author of *The Invisible Force*, a documentary novel.



Just As We Were

A Narrow Slice of Texas Womanhood. Prudence Mahaffey Mackintosh, *Texas*, University of Texas Press, \$19.95, 160 pages.

In this collection of essays, many of them published in *Texas Monthly* magazine over the past 20 years, Prudence lovingly laughs with deft humor at those institutions she and many other Texas women hold dear — the girls' school, the Junior League, marriage — and, yes, Kappa Kappa Gamma.

Composed from personal experience, her stories are about "the peculiar institutions that seemed to bind peo-

ple together in the social fabric of Texas," Prudence writes in the book's introduction. From summer camps such as Waldemar and Longhorn, to household help, to why the woman's movement needs more Texas leadership, Prudence needles the institutions that define social achievement in her native state — always tongue in cheek and always with great respect and affection. Prudence lays it on the line, and truly explains why Princess Margaret could never have been a Kappa Kappa Gamma.

An Alumnae Achievement Award recipient, Prudence lives and writes in Dallas. Although her husband accuses her of using up all her life experience in her writing, she claims that in Texas a writer never runs out of fresh material.




You've Only Got Three Seconds

How to Make the Right Impression in Your Business and Social Life. Camille Perkins Lavington, *Colorado*, with Stephanie Losee, Doubleday, \$22.95, 218 pages.

In the three seconds it takes you to walk through the door and extend your hand to someone for the first time, that person has already made irreversible judgements about you.

In her new book, Camille Lavington, a communication consultant for top corporate executives, shares her strategies for putting your best foot forward in both your personal and professional life.

Personal marketing, Camille says, is not social climbing, but rather is knowing how to present an external image that showcases your internal assets. Success in the 1990s comes to those who are versatile enough to make a positive impression in any group. Camille leads her reader through an assessment of personal styles and skills, goal setting, and polishing the package for presentation within the office and the community.

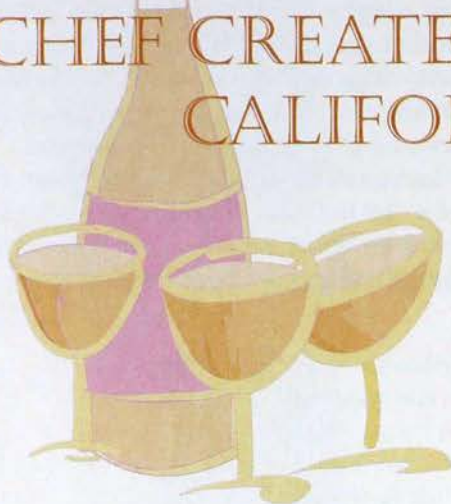
An Alumnae Achievement Award recipient, Camille is the founder and president off her own corporate consulting firm, specializing in personal marketing. Camille lives in New York City. 



What's cooking?

CHEF CREATES HARMONY WITH CALIFORNIA CUISINE

— By JENNIFER McDOWELL, Idaho



Mary Evelyn, Michigan, of Simi Winery harmonizes food with wine to create culinary delights.

“Helping people learn how food and wine go together is my most important job,” says **MARY EVELY**, Michigan, wine chef at Simi Winery in Healdsburg, Calif. A fine arts major at the University of Michigan, Mary moved to New York City in 1960 to attend Cooper Union Art School where she studied painting, sculpture, calligraphy, book typography and print making, earning her B.A. in 1964.

Mary's interest in food began when she read Julia Child's *Mastering the Art of French Cooking* in 1961. This, in turn, led her to the writings of James Beard. “Creating by working with your hands and using the intelligence of the senses drew me in,” says Mary. Fine food then opened the door to wine.

After a stint in graphic design in New York, Mary visited friends in Los Angeles in 1968 and, captivated by climate and life style, stayed on. In 1983, she moved to Sonoma County and became manager of Simi Winery's Visitors' Center. “I had learned I am a people person,” Mary says, and so art, especially landscape painting, became an avocation, while work at Simi became her vocation.

Simi Winery's chief executive officer is **ZELMA REED LONG**, Oregon State, who graduated with a double major in the biological sciences and nutrition. But Mary and Zelma did not know they were both Kappas when Mary signed on. This discovery came later, as did the discovery their mothers are Kappas too. Zelma is a 1996 recipient of the Kappa Kappa Gamma Alumnae Achievement Award and was featured in the Summer 1996 issue of *The Key*.

As Mary worked in the Visitors' Center at Simi, special events called for food, so Mary's love of cooking came to the fore. She began exploring ways to harmonize food, which she calls “the art of all humanity,” with the wines made by Simi. Mary notes “there are harmonies between certain flavors in food and certain varieties of wine.”

Mary's knowledge grew as she created a program of food and wine classes. This educational program at Simi helps people choose what wines go with what foods, and how to incorporate wines in cookery.

Mary and Zelma recently created a "Kappa Happening" at Simi for the SONOMA COUNTY ALUMNAE ASSOCIATION. After a luncheon at the winery, they provided a private winery tour for Kappas, spouses and friends.

Mary is glad to share her culinary knowledge. In preparing foods for entertaining, she advises, "Don't let the preparation of your food interfere with your ability to be with your guests." She likes dishes that are simple as well as complex. "There is a meeting ground," she notes. She is interested in the new spirit of cookery that has taken root in America and which is called by various names such as planetary cuisine, fusion food and mix-and-match cooking. She says that cooks today "are maturing in the use of seasonings and food stuffs from other countries," and advises home cooks to "taste, test and look for sympathy in flavors" as they explore this new vista in cookery.

Mary is at work on a cookbook for Simi titled *The Vintner's Table Cookbook*. It will be available at Simi after October 1. Each chapter explores a wine variety. Food categories are soup, salad, pasta, main courses and desserts. To enjoy, at your own table, some of Mary's masterpieces, here is a savory sample to delight the palate, please the eye and whet the appetite for adventure:

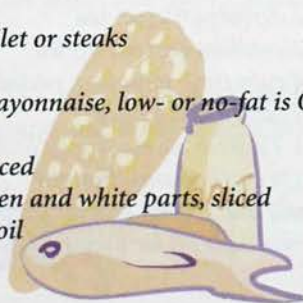
POACHED SALMON WITH CORN RELISH AND BASIL MAYONNAISE

Basil is one of the chameleon herbs. It can work with a variety of wines, depending on the other ingredients in a dish. With anything creamy, like mayonnaise, it goes with Chardonnay. The richness of salmon matches the texture of the wine and the sweetness of the corn balances with the fruitiness.

serves 4

Ingredients:

- 1 bay leaf
- 2 TB white wine or white wine vinegar
- 1 tsp salt
- 2 white peppercorns
- 4 pieces fresh salmon, filet or steaks
- 1 bunch fresh basil
- 3/4 cup good quality mayonnaise, low- or no-fat is OK
- 1 large ear corn
- 1/2 sweet red pepper, diced
- 1 green onion, dark green and white parts, sliced
- 1 tsp extra virgin olive oil
- 1/4 tsp sherry vinegar



Poached salmon with corn relish & basil mayonnaise

Method:

1. Place the bay leaf, wine or wine vinegar, salt and peppercorns in a wide pan with enough water to cover the salmon pieces. Bring to a boil, then reduce heat to a simmer.
2. Place the salmon pieces in the simmering water. The general rule is to time the cooking at 8 minutes for each inch the fish is thick, measuring at the widest point. When the fish is cooked, remove to a plate, cover with a piece of plastic wrap and let cool to room temperature.
3. Put four nice sprigs of basil in a plastic bag in the refrigerator to use as garnish. Remove enough basil leaves from the remaining bunch to fill 1/2 cup, tightly packed. Plunge the leaves into a pot of boiling water, then immediately remove with a strainer and plunge into ice water, or under cold running water to cool. (This sets the color.) Gently press the blanched leaves to extract as much water as possible. Roughly chop them and place in a blender or food processor and puree. Stop the motor and scrape down the sides to allow the maximum chopping of the leaves. Add the mayonnaise and pulse until the basil is just blended in. Remove to a covered jar and refrigerate.
4. Cut the corn off the cob. Mix together with the chopped pepper, green onion, oil and vinegar. Season to taste with salt and white pepper. I also sometimes add a freshly chopped basil leaf to the corn relish. This, however, should be done at the last minute, because the basil begins to discolor as soon as it is cut.

5. To assemble, place the salmon in the center of a plate. Spoon some corn relish on one side of the salmon and a dollop of basil mayonnaise on the other. (You may have some mayonnaise left over. Enjoy it on a tomato sandwich.) Garnish with the reserved basil sprig and serve immediately.

—Mary Evelyn, Chef, Simi Winery®

WALNUT SHORTCAKES WITH FRESH FIGS AND PEARS

This is a great dessert to serve with a dessert wine. It is not overly sweet, and the dryness of the walnut biscuits makes an excellent foil for the wine. A Muscat, a late harvest white, a demi-sec (slightly sweet) Champagne or an Italian Vin Santo would all be suitable.

serves 8

Ingredients:

4 oz. toasted, chopped walnuts
2 cups flour
1 TB baking powder
1/2 tsp salt
5 TB sugar
4 oz. (one stick) cold unsalted butter
2/3 cup plus 1 TB half & half
1/4 cup water
1/3 cup sugar
1 cup Pernod, Champagne or Vin Santo
8-12 fresh Mission or Turkey figs, depending on size*
6 ripe pears, Cornice, Bartlett, Red or Asian
whipped cream and mint for garnish



Walnut shortcakes with fresh figs & pears

Method:

1. In the bowl of a food processor, combine the nuts, flour, baking powder, salt and 4 TB of the sugar. Cut the butter into small cubes and pulse with the dry ingredients until it is broken down to 1/8" pieces. Pour in the 2/3 cup of half & half and process just until dough comes together.
2. Roll dough out on a floured board to a 1" thickness. Cut with 2" cookie cutter and place on a parchment lined baking sheet. Chill for at least 1/2 hour.
3. Preheat oven to 350°. Brush tops with the remaining tablespoon of half & half and sprinkle tops with the remaining tablespoon of sugar.
4. Bake for 20 minutes or until lightly browned.
5. Combine sugar, water and wine or liqueur and simmer until syrupy, about 1/2 hour. Cut the figs into quarters and stir into the syrup while it is still hot.
6. Just before serving, core and slice the pears and add to the figs and syrup. Split the shortcakes and fill with the fruit. Garnish with whipped cream and mint.

*NOTE: When fresh figs are not in season, you may substitute dried. Cut them into four pieces and cook them with the syrup for the entire 1/2 hour.

—Mary Evelyn, Chef, Simi Winery®

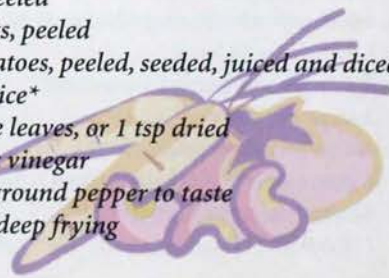
FILET MIGNON WITH BLACK BEAN RAGOUT

It is difficult to find dishes to match the intensity of Cabernet that aren't too heavy for summer dining. Here, the ragout has plenty of deep, rich flavors with absolutely no fat added. The red meat, char and fat of the filet are obvious matches with the Cabernet, but the ragout would also work with the wine as part of a vegetarian meal.

serves 8

Ingredients:

1 lb. dried black beans
4 or 5 leeks, white part only, well washed
1 large onion, peeled
2 cloves garlic, peeled
2 medium carrots, peeled
4 cups fresh tomatoes, peeled, seeded, juiced and diced*
2 cups tomato juice*
1 TB fresh thyme leaves, or 1 tsp dried
1/4 cup balsamic vinegar
salt and freshly ground pepper to taste
vegetable oil for deep frying



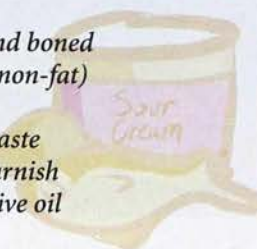
SMOKED TROUT MOUSSE WITH BELGIAN ENDIVE

Smoked fish works well with Sauvignon Blanc because its salt content is best balanced with a high-acid wine. (High-acid styles of Champagne are also good choices, though more expensive.) The lemon juice and horseradish provide some zippy spice and acid which also call for the brightness of Sauvignon Blanc.

serves 6-8

Ingredients:

3/4 lb. smoked trout, skinned and boned
1/3 cup sour cream (regular or non-fat)
2 TB lemon juice
1 TB prepared horseradish, to taste
3-4 Belgian endive chives for garnish
additional optional garnish: chive oil



Method:

1. Cut about 1/4 lb. of the trout into small squares or triangles. Cover and refrigerate.
2. Place the rest of the trout in a food processor with the sour cream, lemon juice, and horseradish. Process until well blended, about 10-15 seconds. Scrape into a small container and refrigerate, covered, for at least 1 hour.
3. When ready to serve, separate endive into leaves. On each of eight plates, place a small mound of the mousse. Place endive leaves around the mousse to create a flower. Place trout pieces between the endive leaves and sprinkle with chopped chives. Drizzle chive oil on plate, if desired.

—Mary Evelyn, Chef, Simi Winery©

Filet mignon with black bean ragout

Method:

1. Sort through black beans and pick out any foreign material. Cover with cold water and cook, covered, until tender. Drain well. Mash 1 cup of the beans.
2. Chop half of the leeks and the onion, garlic and carrots. Combine in a heavy pot with half the tomatoes, juice, thyme, and the mashed beans. Simmer, uncovered, until the juice has thickened and the vegetables are tender.
3. Add the balsamic vinegar and mix in the remaining cooked beans. Season to taste with salt and pepper. Keep warm.
4. Cut the remaining leeks into fine julienne and deep-fry until crisp in the vegetable oil. Drain well on paper towels and season with salt.
5. Season the filets with salt and pepper and sear in oil in a hot pan. While the steaks are cooking, mix the final 2 cups of tomato into the beans. Place a filet in the center of each plate and surround with the beans. Top the steak with a thatch of the fried leeks and garnish the beans with fresh thyme leaves and cherry tomatoes. Serve immediately.

*NOTE: Out of season, use canned tomatoes and their juice for a total of 6 cups, and add 1 TB of dark brown sugar.

—Mary Evelyn, Chef, Simi Winery©



Smoked trout mousse with Belgian endive



Sea bass in a cabbage leaf

SEA BASS STEAMED IN A CABBAGE LEAF

Cream sauce equals Chardonnay. Although this is not an absolute, it's a pretty good bet. Add sea bass, which has a buttery texture, and Savoy cabbage with its rich and mellow flavor, and you have a sure bet. Chardonnay will be a winner.

serves 4-6

Ingredients:

1 1/2 lbs. fresh sea bass filet

salt and white pepper

5-7 Savoy cabbage leaves

Garnish:

*4-6 tsp. fresh salmon caviar and chervil leaves**

Fish sauce:

1 cup Chardonnay

2 cups strong fish stock or bottled clam juice

2 cups heavy cream

2 tomatoes, peeled, seeded and chopped




Method:

1. Blanch cabbage leaves in a large pot of boiling, salted water. Immediately remove to a bowl full of ice water to stop cooking. Pat dry and trim down center vein so it is no thicker than the rest of the leaf. Place on work surface, outside down.
2. Cut the fish in 4 or 6 pieces and season with salt and pepper. Place a piece of fish in the center of each cabbage leaf and fold into packages. Line a steamer basket with the remaining cabbage leaf and place the fish pack-

ages on top. Steam about 15 minutes, until fish springs back to the touch. Gently pat packages dry.

3. To make fish sauce, reduce Chardonnay to 1/4 cup in a non-corrosive saucepan. Add fish stock and reduce to 1 1/4 cups. Add cream and tomatoes and cook over high heat for 5 minutes. Puree with hand-held food processor and adjust seasoning.
4. To serve, ladle some sauce on each warmed plate, set a cabbage package in the center, and top with a teaspoon of caviar. Lay chervil leaves in a decorative pattern in the sauce surrounding the fish package.

*NOTE: If fresh salmon caviar and chervil are not available in your market, substitute chopped fresh tomato and Italian parsley. 

—Mary Evelyn, Chef, Simi Winery©

Mary's Tips on Blending Wine and Cuisine

Wines	Dishes
Blush/Rosé	sweet and/or medium-hot spicy dishes
Sauvignon Blanc	green salads, green herbs, green vegetables
Chardonnay	creamy dishes with butter, mayonnaise or cream
Zinfandel	cooked tomato-based dishes
Cabernet Sauvignon	strong, dark flavored dishes, red meat, dark flesh poultry



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Social Security Number		
Date of Birth		
U.S. Citizen?		
Current Mailing Address (No P.O. Box Numbers)		
City	State	Zip Code
Current Phone Number		
Residence Information		
Previous Address		
City	State	Zip Code
Name of Nearest Relative Not Living With You		
Relationship		
Relative's Phone Number		

EMPLOYMENT

Employer	<input type="checkbox"/> Self-employed
Employer Address	Years Employed
City	State
Zip Code	
Employer Phone Number	Position
Previous Employer	Years Employed
Gross Salary	Other Gross Income*
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Source of Other Income	

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Credit Reference	Account Number	Balance
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Credit Reference	Account Number	Balance
2.		\$

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Gross Salary	Other Gross Income*
\$ per (wk/mo/yr)	\$ per (wk/mo/yr)
Source of Other Income	
Employer	Business Phone Number
Years Employed	Position

*Alimony, child support, or separate maintenance need not be revealed if you do not wish to have it considered as a basis for repaying this obligation.

Signature

PLEASE READ BEFORE SIGNING I have answered the questions in this application fully and truthfully, and all information provided is correct. I authorize you to obtain information to check my credit records and statements made in this application. Please mail all cards, credit agreements (if any), monthly billing statements and all correspondence to the address first listed above. I promise not to use the account until I have received and read a copy of the Agreement, as amended from time to time, governing its use and have agreed to its terms. I understand that if applying for the Gold Card, a Classic card may be issued if, based upon the evaluation of the information furnished by me or by others, I do not qualify for the Gold Card account.

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X	/ /
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OUR CHARACTER, THE CRITERIA FOR HER - OUR NEW MEMBER


As we approach a new year of membership recruitment, let every chapter define or redefine its membership criteria for admission to its chapter and the Fraternity. Certainly all Kappa chapters should place value on scholastic excellence, basic congeniality, the legacy experience and group responsibility...but are there other elements to look for in prospective new members that would enhance the chapter and its role on campus as well as strengthening the future membership and leadership of the Fraternity-at-large? Additionally, have you defined your values...as individuals and as a chapter?

Often when thinking about what it means to be a Kappa, I reflect upon the wonderful essay written by SALLY MOORE NITSCHKE, *Ohio State*, Fraternity President 1980-1984, titled, "Your Character, the Criteria of Hers." In it, Sally speaks of "Kappa Standards" which are ideals and values that our members "accept, understand and translate into their lives." These standards or values are stated often in the Fraternity purpose, our mission statement, in our pledging, Initiation and formal meeting ritual, and more importantly reflected in how we interact with each other and our community.

"The purpose of Kappa Kappa Gamma is to unite its members in a close bond of friendship, instilling in them a

spirit of mutual love and helpfulness to the end that each member and the Fraternity-at-large may attain social, moral and intellectual excellence."

Please be sure that when defining your chapter's criteria for membership, you look at the purpose of our Fraternity and what values and ideals are important to your chapter. Also determine what sort of membership diversity may help your chapter grow in the future. Do you need more campus leaders, athletes, musicians, scholars, artists or legacies? What sort of new member will enhance the future of your chapter while offering future leadership to the Fraternity?

Membership selection is a shared responsibility of all members. According to the *Fraternity Policies*, "Active members have the responsibility for selecting members of their choice; alumna members have the privilege of providing reference information on qualified young women." As a chapter, the careful defining of your membership criteria will also assist alumnae in providing reference information on women who will best meet your criteria. Defined membership criteria, values and standards will also be easy to communicate to potential new members, thereby assisting the chapter in identifying those most suited to become members in Kappa Kappa Gamma. Our Character, Our Standards ... the Criteria for Her, Our New Member. 

—KAY SCHOLBERG WEEKS, *Bucknell*
Director of Membership

CONTINUOUS OPEN BIDDING... 365 Days a Year...125 Ways or More!

As the college campus becomes increasingly diverse and as technology plays an ever increasing role in our lives, some of the "old ways" of membership recruitment need to be modified to adapt to the needs of new potential members and a changing campus environment.

Just as our early chapters practiced Continuous Open Bidding (COB) in the late 19th century, so may we look to COB as an alternative and enhancement to the structured Formal Rush of the 20th century.

What will we be doing in the 21st century?

Research tells us that COB, a method of Informal Rush, is an effective way for chapters to achieve total on their campuses while offering Kappa membership to as many high caliber, eligible women as possible. With 365 days a year to meet and recruit new members to Kappa Kappa Gamma and with so many ways to do so, there should be no doubt that our chapters will continue to attract outstanding young women all year round! Take a look at these COB success stories from seven chapters.*

Sept.; References due Aug. 15; KKG, 8932 Darby Ave., Northridge, CA 91325; Michelle Earle, 4321 Saugus Ave., #11, Sherman Oaks, CA 91403

CALIFORNIA, U. OF BERKELEY-Π^a (Pi South)-Rush Mid Aug.; References due Aug. 1; KKG, 2328 Piedmont Ave., Berkeley, CA 94704; Karen Robinson Lewis (James), 217 Margarido Dr., Walnut Creek, CA 94596

CALIFORNIA, U. OF DAVIS-EO (Pi North)-Rush Late Sept.; References due Aug. 15; KKG, 311 Russell Blvd., Davis, CA 95616; Margaret Shannon Powell (Kent), 44910 S. El Macero, El Macero, CA 95618

CALIFORNIA, U. OF IRVINE-ZH (Kappa South)-Rush Mid Sept.; References due Sept. 1; KKG, 140 Arroyo Dr., Irvine, CA 92612; Tracy Paton, 1121 Country Hills Dr., Santa Ana, CA 92705

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CALIFORNIA, U. OF RIVERSIDE-EΠ (Kappa North)-Rush Late Sept.; References due Sept. 15; KKG, c/o Kim Eschrich, 3195 Valencia Hill Dr., Riverside, CA 92507; Penny O'Hanlon, 370 Highlander Dr., Riverside, CA 92507

CALIFORNIA, U. OF SAN DIEGO-ZN (Kappa South)-Rush Early Oct.; References due Sept. 15; KKG, 2966 Briand Ave., San Diego, CA 92122; Mandy Guimond, 1652 Oliver Ave., #4, San Diego, CA 92109

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CENTRE COLLEGE-ZΓ (Nu North)-Rush Mid Jan.; References due Jan. 1; KKG, Box 53, 600 W. Walnut St., Danville, KY 40422; Susan Viers Gilliland (Eric), 1826 Deer Park Ave., Louisville, KY 40205

CINCINNATI, UNIVERSITY OF-BP^a (Gamma North)-Rush Late Sept.; References due Sept. 1; KKG, 2801 Clifton Ave., Cincinnati, OH 45220; Karen Kruse Melvin (Craig), 211 Assisview Ct., Cincinnati, OH 45238

CLEMSON UNIVERSITY-EM (Mu North)-Rush Mid Aug.; References due Aug. 1; KKG, Box 3852, Clemson U, Clemson, SC 29632; Barbara Dieglio Torr (Kenneth), 570 Wetoda Rd., Seneca, SC 29678

COLGATE UNIVERSITY-ZP (Alpha South)-Rush Late Sept.; References due Sept. 1; KKG, KKG Student Union, Colgate U., Hamilton, NY 13346; Marian Laidlaw LeFevre (John), Rd #2, Box 45, Hamilton, NY 13346

COLORADO COLLEGE-ΔZ (Eta East)-Rush Early Oct.; References due Sept. 15; KKG, 1160 No. Cascade Ave., Colorado Springs, CO 80903; Diana Ott Dunston (Matt), 16 S. Sherwood Gln., Monument, CO 80132-8750

COLORADO STATE UNIVERSITY-EB (Eta East)-Rush Late Aug.; References due Aug. 1; KKG, 729 S. Shields, Fort Collins, CO 80521; Tina Peterson Scavo (Kenneth), 2957 Neil Dr., #3, Ft. Collins, CO 80526

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CONNECTICUT, UNIVERSITY OF-ΔM (Rho South)-Rush Late Aug.; References due Aug. 1; KKG, 13-15 Gilbert Rd., Storrs, CT 06269; Kristen Ehrlich, 345 Buckland Hills Dr., #8231, Manchester, CT 06040

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DARTMOUTH COLLEGE-EX (Rho North)-Rush Early Jan.; References due Dec. 15; KKG, HB 5060, Dartmouth College, Hanover, NH 03755; Peggy Crandall Van Norden, P.O. Box 8, N. Thetford, VT 05054

DENISON UNIVERSITY-ΓΩ (Gamma South)-For information contact PDC, Heather Poling, 1685 King Ave., Columbus, OH 43212

References due Aug. 1; KKG, 440 S. Milledge Ave., Athens, GA 30605; Sophie Mantler Joel (Alan), 60 Muscogee Ave., Atlanta, GA 30305

HILLSDALE COLLEGE-K (Delta North)-Rush Mid Jan.; References due Dec. 1; KKG, 221 Hillsdale Street, Hillsdale, MI 49242; Sally Altman Giauque (O.L.), 2412 Brookview, Toledo, OH 43615

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INDIANA UNIVERSITY-Δ (Delta South)-Rush Mid Nov.; References due Nov. 1; KKG, 1018 E. Third St., Bloomington, IN 47406; Anna M. Ridenour (Jim), 9380 Harbour Pt. Rd., Bloomington, IN 47408

IOWA STATE UNIVERSITY-ΔO (Zeta North)-Rush Mid Aug.; References due July 15; KKG, 120 Lynn Ave., Ames, IA 50014-7107; Julia R. Altfillisch (Jeff), 1420 Union St., Boone, IA 50036-4347

IOWA, UNIVERSITY OF-BZ (Zeta North)-Rush Mid Aug.; References due Aug. 1; KKG, 728 E. Washington, Iowa City, IA 52240-5294; Kate Kennedy-Brown (Doug), 305 West Side Dr., Iowa City, IA 52246

KANSAS STATE UNIVERSITY-ΓA (Zeta South)-Rush Mid Aug.; References due Aug. 1; KKG, 517 Fairchild Ter., Manhattan, KS 66502; Martha (Robert), 1728 Thomas Cir., Manhattan, KS 66502

KANSAS, UNIVERSITY OF-Ω (Zeta South)-Rush Mid Aug.; References due July 1; KKG, 1 Gower Pl., Lawrence, KS 66044; Mary Dillon Esau (Robert), 3609 Quail Creek Ct., Lawrence, KS 66047-2134

KENTUCKY, UNIVERSITY OF-BX (Nu North)-Rush Mid Aug.; References due Aug. 1; KKG, 238 E. Maxwell St., Lexington, KY 40510; Julie Sigg Cas (Patrick), 783 Hildean Rd., Lexington, KY 40502

LAFAYETTE COLLEGE-ZB (Beta East)-Rush Early Sept.; References due Aug. 15; KKG, Farion Center, Box 9484, Lafayette College, Easton, PA 18042-1784; Kelly Matyas, 604 B Briarwood Dr., Bethlehem, PA 18017

LAWRENCE UNIVERSITY-ZE (Epsilon North)-Rush Mid Jan.; References due Jan. 1; KKG, 307 E. Lawrence St., Room 108, Appleton, WI 54911; Pfarr Anderson (Jim), 1920 Oshkosh St., New London, WI 54961-2433

LOUISIANA STATE UNIVERSITY-ΔI (Theta East)-Rush Mid Sept.; References due July 1; KKG, P.O. Box 25104, Baton Rouge, LA 70894; Kramer, 2100 College Dr., #14, Baton Rouge, LA 70808

MARIST COLLEGE-ZX (Alpha South)-Rush Early Sept.; References due Sept. 1; KKG, MSC 10773/290 North Rd., Poughkeepsie, NY 12601; Jennifer Paulson Roeder (David), 23 Grandmour Dr., Red Hook, NY 12573

MASSACHUSETTS, UNIVERSITY OF-ΔN (Rho South)-Rush Early Sept.; References due Feb. 1; KKG, 32 Nutting Ave., Amherst, MA 01002; E. Chomyn Barker (Alan), RFD #3, 40 Tee Waddle Hill Rd., Amherst, MA 01002

MCGILL UNIVERSITY-ΔΔ (Alpha North)-Rush Late Sept.; References due Sept. 1; KKG, 3592 Durocher, Montreal PQ, H2X 2E5, Canada; Whit Ralston, 2021 Atwater, #310, Montreal, PQ H3H 2P2, Canada

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ARIZONA STATE UNIVERSITY-EΔ (Kappa South)-Rush Mid Aug.; References due Aug. 1; KKG, 340 East University Dr. #207, Tempe, AZ 85281; Shelly Schuetzeberg Haager (Jim), 1614 E. Silverwood Dr., Phoenix, AZ 85044

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ARKANSAS, UNIVERSITY OF-ΓN (Xi)-Rush Mid Aug.; References due July 15; KKG, 800 W. Maple, Fayetteville, AR 72701; Tracy Doster Zurborg (Joseph), P.O Box 773, Springdale, AR 72765

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BOWLING GREEN STATE U.-ZK (Gamma North)-Rush Mid Aug.; References due Aug. 1; KKG, Zeta Kappa Chapter, Bowling Green, OH 43403-0499; Kathy Doecker Wischmeyer (Keith), 1516 Windermere, Findlay, OH 45840

BRITISH COLUMBIA, UNIV. OF-ΓY (Iota West)-Rush Mid Sept.; References due Sept. 1; KKG, P.O. Box 78538 Univers. Postal Out., Vancouver, BC V6T 2E7, Canada; Shalan Parks, P.O Box 454, 70 Islevue Pl., Lyons Bay Village, BC, V0N 2E0, Canada

BUCKNELL UNIVERSITY-ΔΦ (Beta East)-Rush Late Aug.; References due Aug. 1; KKG, Box C-1539, Bucknell University, Lewisburg, PA 17837; Lois Catherman Heenehan (Paul), 222 N. Second St., Mifflinburg, PA 17844

BUTLER UNIVERSITY-M (Delta South)-Rush Mid Jan.; References due Dec. 15; KKG, 821 West Hampton Dr., Indianapolis, IN 46208; Angela Stemle, 714 Buchanan St., #3, Indianapolis, IN 46203-1773

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DUKE UNIVERSITY-ΔB (Lambda West)-Rush Mid Jan.; References due Jan. 15; KKG, P.O. Box 97102 College Station, Durham, NC 27708-7102; Nicely Tilley (Ian), 3611 University Dr., #7P, Durham, NC 27707

EMORY UNIVERSITY-EE (Mu North)-Rush Early Jan.; References due Jan. 1; KKG, Drawer NN, Emory U., Atlanta, GA 30322; Rachel Manasse, 2942 Arden Rd., Atlanta, GA 30305

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CHIGAN STATE UNIVERSITY-ΔΓ (Delta North)-Rush Late Aug.; References due Aug. 1; KKG, 605 M.A.C., East Lansing, MI 48823; Patricia Higgins Hartman (Ronald), 9171 Burning Tree Dr., Grand Blanc, MI 48439

CHIGAN, UNIVERSITY OF-BA (Delta North)-Rush Late Aug.; References due Aug. 1; KKG, 1204 Hill St., Ann Arbor, MI 48104; Juliette Sutton Teorey (by), 2730 Gladstone, Ann Arbor, MI 48104

MINNESOTA, UNIVERSITY OF-X (Epsilon North)-Rush Late Sept.; References due Sept. 1; KKG, 329 10th Ave. S.E., Minneapolis, MN 55414; Kristina Windberg, 869 Arkwright St., St. Paul, MN 55101

MISSISSIPPI, UNIVERSITY OF-ΔP (Nu South)-Rush Late Aug.; References due Aug. 1; KKG, Box 8137, U. of Mississippi, University, MS 38677; Jill Busby (er), 213 Bramlett Blvd., Oxford, MS 38655

MISSOURI, UNIVERSITY OF-Θ (Zeta South)-Rush Mid Aug.; References due Aug. 1; KKG, 512 Rollins, Columbia, MO 65201; Vivian Eynatten Benedict (man), 111 Hollyridge Ln., Columbia, MO 65203

MONMOUTH COLLEGE- A^Δ (Epsilon South)-Rush Late Aug.; References due Aug. 1; KKG, MC Box 202-318, N. 9th St., Monmouth College, Monmouth, IL 61462; Jeanie Randall Talbot, 500 E. Boston Ave., Monmouth, IL 61462

MONTANA, UNIVERSITY OF-BΦ (Iota East)-Rush Early Sept.; References due Aug. 1; KKG, 1005 Gerald Ave., Missoula, MT 59802; Contact PDC

NEBRASKA, UNIVERSITY OF-Σ (Zeta North)-Rush Mid Aug.; References due Aug. 1; KKG, 616 N. 16th St., Lincoln, NE 68508; Tracey Scherer Gamet, 710 Garfield St., Lincoln, NE 68502

NEW MEXICO, UNIVERSITY OF-ΓB (Eta West)-Rush Mid Aug.; References due Aug. 1; KKG, 1620 Mesa Vista N.E., Albuquerque, NM 87106; Kristi Stillwell, 2608 Polvo de Oro N.W., Albuquerque, NM 87120

NORTH CAROLINA, UNIVERSITY OF-EΓ (Lambda West)-Rush Late Aug.; References due Aug. 1; KKG, 302 Pittsboro St., Chapel Hill, NC 27516; Tonya Elmore Faulkenburg (Scott),

SIMPSON COLLEGE-O^Δ (Zeta North)-Rush Late Aug.; References due Aug. 1; KKG, 515 N. E St., Indianola, IA 50125; Kristin Murphy, 5804 Clark St., Des Moines, IA 50311

SOUTH CAROLINA, UNIVERSITY OF-EK (Mu North)-Rush Mid Aug.; References due Aug. 1; KKG, Box 85128, USC, Columbia, SC 29225; Michelle Hebert Houle (Michael), 216 Waterfront Row, Prosperity, SC 29127

SOUTHERN CALIFORNIA, U. OF-ΔT (Kappa North)-Rush Early Sept.; References due Aug. 15; KKG, 929 W. 28th St., Los Angeles, CA 90007; Carissa Spencer, 10750 Wilshire Blvd., #206, Los Angeles, CA 90024

SOUTHERN METHODIST UNIVERSITY-ΓΦ (Theta East)-Rush Early Jan.; References due Dec. 1; KKG, 3110 Daniel Ave., Dallas, TX 75205; Sandra Heaberlin Saalfeld (James), 3217 Stanford, Dallas, TX 75225

STANFORD UNIVERSITY-BH^Δ (Pi South)-Rush Early April; References due April 1; KKG, P.O. Box 3693, Stanford, CA 94309; Laura Swan, 825 E. Evelyn Ave., #624, Sunnyvale, CA 94086

SYRACUSE UNIVERSITY-BT (Alpha South)-Rush mid Jan.; References due Dec. 1; KKG, 743 Comstock Ave., Syracuse, NY 13210; Dorothy Barclay Chynoweth, 815 Nottingham Rd., Syracuse, NY 13224

TENNESSEE, UNIVERSITY OF-EA (Nu North)-Rush Late Aug.; References due Aug. 1; KKG, 1531 W. Cumberland Ave., Knoxville, TN 37916; Contact PDC

TEXAS A&M UNIVERSITY-EP (Theta West)-Rush Late Aug.; References due Aug. 1; KKG, 1502 Athens Dr., College Station, TX 77840; Ashley Matthews Harkins, 430 S.W. Parkway, College Station, TX 77840

TEXAS CHRISTIAN UNIVERSITY-EA (Theta East)-Rush Late Aug.; References due June 15; KKG, Box 290960, TCU, Fort Worth, TX 76129; Debra Roark-McAllister (Russell), 2308 Wembley Ln., Bedford, Texas 76022

TEXAS TECH UNIVERSITY-ΔΨ (Theta West)-Rush Late Aug.; References due Aug. 1; KKG, 4108 Tech Station, #9 Greek Circle, Lubbock, TX 79416; Zelda Hull Strong (Jack), 3706 67th St., Lubbock, TX 79413

TEXAS, UNIVERSITY OF-BΞ (Theta West)-Rush Late Aug.; References due July 1; KKG, 2001 University, Austin, TX 78705; Nicole Nugent Covert (Brent), 2519 Harris Blvd., Austin, TX 78705

TORONTO, UNIVERSITY OF-BΨ (Alpha North)-Rush Mid Sept.; References due Sept. 1; KKG, 32 Madison Ave., Toronto, ON M5R 2S1, Canada; Katie Azuma, 43 Hartfiled Rd., Islington, ON M9A 3C8, Canada

TRINITY COLLEGE-ZΘ (Rho South)-Rush Early Sept.; References due Aug. 15; KKG, 162 Allen Pl., Hartford, CT 06106; Karen Isgur, 655 Talcottville Rd., #90, Vernon, CT 06066

TULANE UNIVERSITY-BO (Theta East)-Rush Mid Jan.; References due Jan. 1; KKG, 1033 Audubon St., New Orleans, LA 70118; Susan White Toso (Brien), 100 Narcissus St., Metairie, LA 70005

TULSA, UNIVERSITY OF-ΔΠ (Xi)-Rush Mid Aug.; References due July 15; KKG, 3146 E. 5th Pl., Tulsa, OK 74104; Meghan Sargeant, 204 E. 17th Pl., Tulsa, OK 74119

UTAH, UNIVERSITY OF-ΔH (Eta West)-Rush Mid Sept.; References due

rrington Ave., Evanston, IL 60201; Jeanne Worthen, 2138 N. Kenmore
Chicago, IL 60614-4112

STATE UNIVERSITY-BN (Gamma South)-Rush Late Sept.; References
g. 15; KKG, 55 E. 15th Ave., Columbus, OH 43201; Teresa Weixel, 1481
Ct., Columbus, OH 43204

WESLEYAN UNIVERSITY-P^a (Gamma South)-Rush Mid Jan.;
nces due Dec. 15; KKG, 126 W. Winter St., Delaware, OH 43015; Alissa
Comella (Mark), 2537 Burlawn Ct., Columbus, OH 43235

THOMA STATE UNIVERSITY-ΔΣ (Xi)-Rush Mid Aug.; References due
; KKG, 1212 W. 4th, Stillwater, OK 74074; Stephanie Barr Stallsmith
121 S. Utica, Tulsa, OK 74105

THOMA, UNIVERSITY OF-BΘ (Xi)-Rush Mid Aug.; References due July
KG, 700 College, Norman, OK 73069; Amy Lauder Edwards (Eddie),
Samden Way, Oklahoma City, OK 73116

ON STATE UNIVERSITY-ΓM (Pi North)-Rush Mid Sept.; References
g. 15; KKG, 1335 N.W. Van Buren, Corvallis, OR 97330; Pamela Davis
(Paul), 3109 Maple Ave., Manhattan Beach, CA 90266

ON, UNIVERSITY OF-BΩ (Pi North)-Rush Late Sept.; References due
; KKG, 821 E. 15th, Eugene, OR 97401; Bonnie Burton Simmons
(Am), 4565 N.W. Kahneeta Dr., Portland, OR 97229

YLVANIA STATE UNIVERSITY-ΔA (Beta West)-Rush Early Sept.;
nces due Aug. 15; KKG, 108 S. Cooper Hall, University Park, PA 16802;
dams Fenton (M. William), 1231 Haymaker Rd., State College, PA
0

ERDINE UNIVERSITY-HB (Kappa South)-Rush Late Oct.; References
ect. 15; KKG, 24255 Pacific Coast Hwy., #1135, Malibu, CA 90263-
5 Contact PDC

TBURGH, UNIVERSITY OF-ΓE (Beta West)-Rush Mid Sept.; References
pt. 1; KKG, 4401 Bayard St., Pittsburgh, PA 15213; Carol Cochran
(Peter), 6496 Monitor St., Pittsburgh, PA 15217

NETON UNIVERSITY-ZΦ (Beta East)-Rush Early Nov.; References due
5; KKG, PO Box 413, Palmer Square, Princeton, NJ 08540; Lori
erson-Marks (Daniel), 23 Bodine Dr., Cranbury, NJ 08512

SOUND, UNIVERSITY OF-EI (Iota West)-Rush Mid Jan.; References
ec. 15; KKG, 1500 N. Warner, Smith Hall, Tacoma, WA 98416; Susan
gr, 319 Tacoma Ave. N., #1204, Tacoma, WA 98403

UE UNIVERSITY-ΓΔ (Delta South)-Rush Early Jan.; References due
; KKG, 325 Waldron, West Lafayette, IN 47906; Jennifer McKenzie
teworth (John), 405 Shoemaker Dr., Carmel, IN 46032-9793

MOND, UNIVERSITY OF-ZO (Lambda East)-Rush Mid Jan.; References
ec. 15; KKG, RC Box 1718, 28 Westhampton Way, U. of Richmond,
mond, VA 23173; Sarah Meadows, 4204 Grove Ave., Richmond, VA 23221

NS COLLEGE-ΔE (Mu South)-Rush Early Feb.; References due Jan. 15;
31107, 1000 Holt Ave., Winter Park, FL 32789; Betsy Barksdale Pokorny
r, 1306 Richmond Rd., Winter Park, FL 32789

LWRENCE UNIVERSITY-BB^a (Alpha North)-Rush Late Aug.; References
g. 1; KKG, 45 East Main St., Canton, NY 13617; Karen Pflugheber
nson, 3 Broad St., Potsdam, NY 13676

105 Flair Ln., Carrboro, NC
27510-2447

NORTH TEXAS, UNIVERSITY OF-
ZE (Theta West)-Rush Late
Aug.; References due July 15;
KKG, P.O. Box 5383, Denton, TX
76203; Judith Walker Broadwell
(Ronald), 3400 Ranchero Rd.,
Plano, TX 75093

NORTHWESTERN UNIVERSITY-Y
(Epsilon North)-Rush Early Jan.;
References due Dec. 1; KKG,

Newsome, 6276 Boxwood Rd., Holladay, UT 84121

VANDERBILT UNIVERSITY-EN (Nu North)-Rush Early Jan.; References due
Nov. 1; KKG, 2416 Kensington Pl., Nashville, TN 37212; Kimberly Allen, 48
Erin Ln, Nashville, TN 37221

VILLANOVA UNIVERSITY-ZI (Beta East)-Rush Mid Sept.; References due
Sept. 1; KKG, 108 Dougherty Hall, Villanova U., Villanova, PA 19085; Erika
Spangler, 34 E. Eagle Rd., #C3, Havertown, PA 19083

VIRGINIA TECH-ZM (Lambda West)-Rush Early Jan.; References due Jan.
1; KKG, 301 A SPH-J, Blacksburg, VA 24060-0033; Donna Shelton, 3288
Gibson Lane, Cloverdale, VA 24077

VIRGINIA, UNIVERSITY OF-EΣ (Lambda East)-Rush Mid Sept.; References
due Sept. 1; KKG, 503 Rugby Rd., Charlottesville, VA 22903; Erin Irey
Jennings (Brian), 110 Georgetown Rd., #3, Charlottesville, VA 22901

WAKE FOREST UNIVERSITY-ZΨ (Lambda East)-Rush Early Jan.;
References due Dec. 1; KKG, Box 9575, Reynolda Station, Winston-Salem,
NC 27109; Milrie Merchant Lentz (Frank), 839 N. Avalon Rd., Winston-
Salem, NC 27104

WASHINGTON & JEFFERSON-ZΛ (Beta West)-Rush Late Jan.; References due
Jan. 1; KKG, 310 E. Beau St., Washington, PA 15301; Sue Messerly Blackhurst
(Jeffery), 121 Surrey Dr., Canonsburg, PA 15317

WASHINGTON & LEE UNIVERSITY-ZT (Lambda East)-Rush Mid Jan.;
References due Dec. 1; KKG, P.O. Box 1543, Lexington, VA 24450;
Maryanna Phipps, 523 Taylor St., Apt. A, Lexington, VA 24450

WASHINGTON STATE UNIVERSITY-ΓH (Iota West)-Rush Mid Aug.;
References due Aug. 1; KKG, N.E. 800 Campus Ave., Pullman, WA 99163;
Mary Jane Cowan Neill (Howard), Rt. 1, Box 106, Pullman, WA 99163-
9716

WASHINGTON UNIVERSITY-ΓI (Zeta South)-Rush Early Jan.; References
due Dec. 1; KKG, 1 Brookings Dr., Campus Box 1182, St. Louis, MO 63130;
Terri Ruppel, 1537 S. 59th St., #8, Belleville, IL 62223

WASHINGTON, UNIVERSITY OF-BΠ (Iota West)-Rush Mid Sept.; References
due Sept. 1; KKG, 4504 18th Ave. N.E., Seattle, WA 98105; Jennifer Gamble
Wathen (Richard), 2014 W. Bertona St., #5, Seattle, WA 98199

WATERLOO, UNIVERSITY OF-ZΩ (Alpha North)-Rush Mid Aug.;
References due Aug. 1; KKG, 629 Pineridge Rd., Waterloo, ON N2L 5N6,
Canada; Sandie Snyder, R.R. #1 St. Agatha ON N0B 2L0, Canada

WEST VIRGINIA UNIVERSITY-BY (Lambda West)-Rush Late Aug.;
References due Aug. 1; KKG, 265 Prospect St., Morgantown, WV 26505;
Katherine Batlas Bell (Jack), P.O. Box 898, Morgantown, WV 26505

WESTMINSTER COLLEGE-ZZ (Zeta South)-Rush Early Sept.; References
due Aug. 15; KKG, Westminster College, Box 8564, 501 Westminster Ave.,
Fulton, MO 65251; Katherine Hervey Siddens (Gary), 2113 Menard Ave.,
St. Louis, MO 63104

WHITMAN COLLEGE-IT (Iota East)-Rush Late Aug.; References due Aug.
1; KKG, Prentiss Hall, Whitman College, Walla Walla, WA 99362; Kathryn
Eubanks Zahl (Jerry), 330 Davin Dr., College Place, WA 99324-1332

WILLIAM & MARY, COLLEGE OF-ΓK (Lambda East)-Rush Early Sept.;
References due Aug. 1; KKG, C.S. Box 4228, 200 Richmond Rd., College of
William & Mary, Williamsburg, VA 23186; Candace Root Snyder (Robert),
100 Lookout Point, Yorktown, VA 23692

WISCONSIN, UNIVERSITY OF-H (Epsilon North)-Rush Early Sept.;
References due Aug. 1; KKG, 601 N. Henry St., Madison, WI 53703; Brooke
Frazier-Tiller, 266 Junction Rd., #30, Madison, WI 53717-2614

WYOMING, UNIVERSITY OF-ΓO (Eta West)-Rush Late Aug.; References due
Aug. 15; KKG, 1508 E. Sorority Row-KKG, Laramie, WY 82070; Tammy
McMillan Reed (Clint), 1370 N. 18th, Laramie, WY 82070

YALE UNIVERSITY-ZΞ (Rho South)-Rush Mid Jan.; References due Dec.
15; KKG, 196 Crown St., #210, New Haven, CT 06520; Marianne Flanagan,
125 Warner Hill Rd., #85, Stratford, CT 06497

Our recruitment events included a dinner held in a meeting room at a dining hall, a Super Bowl party at the Kappa apartment, a "nachos night" at a local restaurant and two lunches in dining halls. These events allowed us to meet potential members in a relaxed environment and allowed them to participate in the kinds of events which are a regular part of membership.

— JOANNA WINSLADE, Yale

At our first party we played Bingo and enjoyed pretzels and lemonade. For the second party we took the Rushees bowling, and the third was a semi-formal dinner at the Kappa house. The final party included a house tour and conversation over frozen yogurt in the dining room. Every party was so comfortable that we really got to show the Rushees not only how great Kappa is, but each of our diverse personalities stood out.

— KIMBER ROLFE, Wisconsin

We were able to plan parties which catered more to people's schedules. This helped in many ways and proved to be a positive change. It was also much easier to keep the chapter's morale up because members weren't feeling overwhelmed with parties and meetings.

— GALA SIEGEL, Colorado State

We started our second term with an informal Rush booth on campus. We set up for two weeks during which we all took shifts manning the booth. We displayed our letters, brochures, photo albums and other Kappa paraphernalia. We invited potential members to sign up so we could invite them to our events. We invited them to Monday night dinners and any other events we had planned. Soon after, the Rushees felt very welcome and started showing up regularly.

— SU OZTURK, Toronto

I received only positive feedback from members and Rushees on our choice of activities. COB proved to be a great way for us to meet Rushees in a relaxed and carefree atmosphere.

— JODELLE ALLEN,
Ohio State

Each woman was invited over for conversation and dinner. We also showed our Rush video from Fall Formal Rush. We gave them a house tour and informed them of the financial obligations of being a member. Each one returned for our Preference party, and afterward we formally extended bids. They all accepted!


— ASHLEY MCBAIN,
Florida State

At first, everyone gathered for light conversation and hors d'oeuvres. After everyone was mingling, we played a mixer game called "Someone Who." This was very effective because

everyone was talking with each other and getting to know some different things about one another. Our second event was a Valentine cookie decorating party where everyone ate a ton and had a good time. We also decorated a bunch of cookies for a hospital.

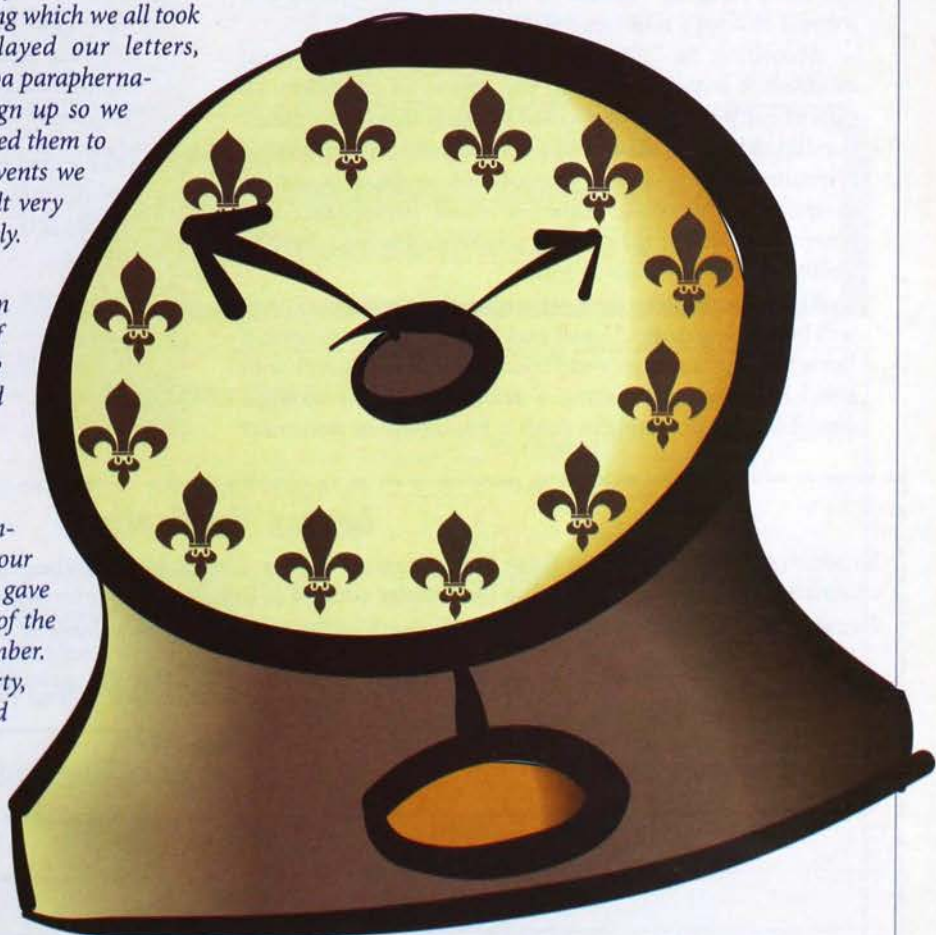
— ANGELA MILLER,
Iowa


*These comments were taken from chapter Rush Reports and have been edited for clarity and length.

Continuous Open Bidding, a great way to make new friends and find new Kappas throughout the school year! Membership recruitment should be a continuous process for all Kappas. We should all make an effort to promote Kappa Kappa Gamma 365 days a year! 

Our growing Kappa world is composed of:

- 125 chapters
- 1 colony (Sept. 21, 1997)
- 351 alumnae associations
- 146,350 living initiated members
- more than 175,000 total initiated members



The Fraternity expects that each chapter, in its special privilege of membership selection, will grant every consideration to our legacies, who are a special link between Kappa's past and future. 

26 • THE KEY • Summer 1997



Membership Data Form

(To be used by members of Kappa Kappa Gamma only)

ATTACH PHOTO
(OPTIONAL)

Name of Rushee _____

Hometown _____
Last First Nickname

College or University Attending _____

Name of Parent or Guardian _____

Home Address _____
Street City State Zip

Home Phone Number _____

Kappa Kappa Gamma Legacy

Sister _____ Mother _____ Grandmother _____ Great-Grandmother _____

Name _____
Last First Maiden College or University Attended

Address _____
Street City State Zip

Other Kappa Relatives _____

Other NPC Connections _____

*A chapter of Kappa Kappa Gamma may pledge a woman student who... "has demonstrated qualities of group and personal responsibility, congeniality and academic interest."**

*Fraternity Bylaws, ARTICLE IV, Section 1, A., 5

Academic Interest

High School _____ Location _____ Yr. Graduated _____

Scholastic Average _____ Class Rank _____ Number in Class _____ SAT/ACT _____

School(s) attended after high school, if any _____

Scholastic Average _____ Number of Terms Completed _____ Class: Fr. ☐ So. ☐ Jr. ☐ Sr. ☐

_____ Honor Roll _____ National Honor Society

_____ Scholastic Award(s) _____ Enrichment Program

Check if involved in any of the above. List additional academic achievements.

Name of Rushee _____

Last

First

Nickname

Personal and Group Responsibility, Congeniality, and Leadership

List activities, honors, leadership roles and work experience (volunteer and paid). Indicate Rushee's special talents and interests. Please attach an additional page if necessary.

Provide information that might serve as a means for the chapter to know the Rushee better.

- ☐ I have known the Rushee for ____ years. ☐ I have known Rushee's family for ____ years.
☐ I do not know the Rushee: Information came from _____

I hereby endorse this Rushee with the understanding she may become a new member of the Fraternity.

Date _____ Check one: ☐ Alumnae/State Reference Chairman ☐ Alumna ☐ Active (Collegian)

Signature _____

Print Name _____

Last

First

Maiden

Chapter and Initiation Date

Address _____

Street

City

State

Zip

You may send this form directly to the Chapter or to an Alumnae Reference Chairman for mailing.

For Chapter use only

___/___/___ Date of chapter vote, if needed

___/___/___ Date pledged

___/___/___ Date Acknowledgement/Affiliation Card mailed to alumna/active/ARC submitting reference

___/___/___ Date Pledge Postcard mailed to ARC/SRC

Chapter President Signature (if Chapter Reference)

Membership Chairman Signature

Membership Adviser Signature

Chapter & Province

ATTN: Membership Chairman


If Rushee is pledged to Kappa Kappa Gamma, send this form to the Province Director of Chapters within 20 days of pledging.

HOW TO WRITE A REFERENCE

Written information about an individual's qualifications is standard practice in many aspects of life. References, recommendations, résumés and nominations are used regularly by educational institutions, businesses, civic groups and professional organizations.

For Kappa Kappa Gamma, references provide achievement records and personal information to help Kappas get to know prospective members better. Activities during Formal Rush allow only a short period of time for members and potential members to meet and converse. References can significantly enhance this process.

In addition to the Membership Data Form (see pp. 27-28), a valid reference may also be submitted in the form of a personal letter of recommendation. Any initiated member of Kappa Kappa Gamma may write a reference for a qualified woman. The only restriction for a collegiate member is that she may not submit references for prospective members on her campus. If no reference is received for a prospective member, the chapter may vote to sponsor a reference with a 3/4 majority vote of the chapter members in attendance and voting.

Whether submitting a reference using a Membership Data Form or a personal letter, it is important to provide thorough and relevant information. List as many details as possible, including scholarship statistics, special achievements, leadership positions, community service and other personal qualities that will help chapter members get to know the Rushee better. Only positive letters of recommendation and Membership Data Forms will be considered valid references. Contact Kay Weeks, Director of Membership, 5935 Lupton Dr., Dallas, TX 75225, 214/750-7116, e-mail: weeks.dallas@worldnet.att.net, with questions regarding the 1996 changes in the reference process. 

WHAT IS A VALID REFERENCE?

- A valid reference may be the Membership Data Form (see pp. 27-28) or a detailed letter of recommendation written by an initiated member.
- Reference letters should be similar in format to the Membership Data Form and include as much detail as possible, such as scholarship, leadership and community service.
- An active member may submit a reference, except for a Rushee at her own chapter.

WHERE DO I SEND MY REFERENCE?

- References should be sent directly to the chapter Membership Chairman or Adviser, or to the appropriate Alumnae Reference Committee or State Chairman for forwarding.
- See chapter and adviser addresses on the back of the enclosed poster.
- Contact your local alumnae association or Fraternity Headquarters (614/228-6515) for Alumnae Reference Committee or State Reference Chairman information.

MEMBERSHIP POSTER/DIRECTORY ORDER FORM

To order please complete this form and send to Fraternity Headquarters (P.O. Box 38, Columbus, OH 43216-0038, FAX 614/228-7809, e-mail: kkgqh@kappa.org).

Name: _____

Chapter: _____

Address: _____

Phone: _____

Quantity: _____ Purpose: _____

Quantity is limited.

On Playing Peter Pan and Lady Macbeth

Gayle Hunnicutt



Gayle Hunnicutt, TCU

From *Dallas* to *Macbeth* and Fort Worth to London, GAYLE HUNNICUTT, TCU, has performed in a wide range of roles on three continents. Live theater, television, films, radio have all been her stage, from California to England...and back again to Texas.

"My two years at TCU were my 'real college experience,'" Gayle says, remembering Kappa as "a launching pad for life." Transferring to UCLA to pursue her interest in acting, she found herself immersed in hours of training and rehearsals, along with the need to maintain a grade point average of 4.0 to continue her scholarship. Almost ready to return to Texas Christian University to obtain a teaching certificate, she was encouraged by Jean Renoir, one of the greatest French filmmakers and professor of her directing class. He thought she had what it takes to succeed and from then on she never looked back.

An off-campus production resulted in Gayle's being noticed by film producer Pandro S. Berman who had cast Elizabeth Taylor in *National Velvet* some years earlier.

Guest leads in *Mister Roberts* and *Beverly Hillbillies* followed, as well as a role that brought her to the attention of George Peppard. Playing opposite Peppard's hard-boiled private eye in *P.J.* led to parts opposite James Garner in *Marlowe* and Michael Sarrazin in *Eye of the Cat*.

During filming of *P.J.*, Gayle met English actor David Hemmings who was starring in *Blow Up*. She later married him and moved to England. Theater appearances there included plays by Shakespeare, Ibsen and Chekhov. In addition, television shows ranged from BBC dramatic productions of Henry James' *The Golden Bowl* and *The Ambassadors* to playing the last czarina of Russia in *The Fall of Eagles*, Gene Hackman's wife in *Target*, recording many novels, the most recent being *To Kill a Mockingbird* to filming *The Martian Chronicles*, *Taxi*, and *Tales from the Crypt*. During the last two seasons of *Dallas*, Gayle was seen as Vanessa Beaumont, J.R. Ewing's long-lost love who had been living in Europe. The role cast her as the mother of J.R.'s illegitimate son, James, a role she invented one afternoon over coffee while filming in Vienna.

Having acted in many facets of the performing arts, Gayle believes that live theatre provides the best experience. "Any actor who wants to have a long career should do theatre," she states. Her theatre training in England made her a strong advocate of the value of learning acting techniques. Gayle says, "Learning the tools of one's craft is essential." This then supports the subsequent process of delving into character and motivation as an actor develops a role. "In fact," she says, "it's rather like life: Learning the basics, the standards, gives one something to build on and a framework for further development."

Despite 28 years as an English resident, Gayle maintains a trans-Atlantic life. Twice a year for about three weeks each time, she visits family and friends in Texas. Four years ago she starred as Regina in a benefit

performance of *The Little Foxes* at the Scott Theatre, Fort Worth, thanks to the urging of SALLY LANGE JOHNSON, also TCU. Although Gayle enjoys every opportunity for



reunion with Kappas, she says "life is so intense" that it is hard to maintain connections when she's in London.

"Being the wife of Simon Jenkins is a full-time job in itself," Gayle realizes. Her husband was editor of the *London Times* and is now a political columnist for the *Times* and *The Evening Standard*. He is intensely interested in preserving the architecture of old buildings and is presently compiling a book describing the 1,000 best parish churches in England. Son Nolan Hemmings, 26, is a student at Webber Douglas drama school and was a member of Peter Brook's Company for a Royal Shakespeare World Tour. Edward Jenkins, 15, is at Winchester College and is interested in journalism, theatre and playing the drums.

Combining the best of both worlds, Gayle is planning two to four weeks in the fall of 1998 in a residency program at TCU. The new fine arts complex on campus should be completed by then and with the help of good friends from England, Gayle looks forward to sharing theatre training and techniques with TCU students. Citing people with exceptional experience who will offer their expertise, Gayle mentions Shakespearean actor Julian Glover (who also appeared as General Veer in *The Empire Strikes Back*), and his wife Isla Blair, noted for her work in restoration comedy as well as in the plays of Noel Coward. Frank Barrie, her director and acting partner in *The Life and Loves of Edith Wharton*, will also be joining the team.

Wherever the stage, whatever the role, Gayle uses her talent, training and life experience as the basis for her performance. She recalls her Kappa years by saying, "At a stage of life when young people need ideals for guidance, Kappa also gave me confidence, a sense of identity, and self-esteem in belonging to an organization which I could be proud of. Kappa was a launching pad for life."

—LOIS CATHERMAN HEENEHAN, *Adelphi*

*"Learning the tools
of one's craft is
essential. In fact, it's
rather like life:
Learning the basics,
the standards, gives one
something to build on
and a framework for
further development."*

All the World's a Stage

Kappas play their roles well.



Looking at a painting, someone untutored in art appreciation might say, "I don't know if it's good or not but I know what I like."

Talent can be easy to define but difficult to recognize. It is a mental or physical aptitude; a natural or acquired ability. Stick figures may represent a child's attempt to picture her family. Splashes of color suggest balloons at the zoo; lumps of clay are molded into recognizable figures and piles of sand become castles. Random notes are rearranged into a lovely melody. Words are found to express ideas and feelings, to describe people and events. The human body and voice are used to pull an audience into a scene, to create empathy for characters.

Laughter, sorrow, fear, anger, despair and exaltation are emotions of the human spirit. Reading a book, listening to music, absorbed in a play, lost in a painting or watching television, we relate to the feelings presented and recognize similarities in our own lives. We are entertained. And, at its best, our emotions are stirred.

As in all aspects of life, there are Kappas who have excelled in their efforts to translate the emotions of life into entertainment. *The Key* asked a number of these talented women, all recipients of Kappa's Alumnae Achievement Award, about their lives and careers. To the following who responded, we appreciate your willingness to share, applaud your talents and enjoy your gifts of entertainment!

—LOIS CATHERMAN HEENEHAN, *Adelphi*





Robin Wright...Award-winning journalist



ROBIN WRIGHT, *Michigan*, has had an action-packed life as a foreign correspondent for *The Los Angeles Times*, *The Sunday Times of London*, CBS News, *The Washington Post*, *The Christian Science Monitor* and other publications.

Always where the action is, Robin's foreign tours include five years in the Middle East, two in Europe, seven in Africa, and several years as a roving correspondent. Well informed about each area she covers, Robin has been writing about patterns of global change for the past eight years.

A five-time Pulitzer Prize nominee, she won the 1989 National Magazine Award for stories from Iran and the Overseas Press Club Award for "best reporting in any medium requiring exceptional courage and initiative" for her reports from the Angolan War.

A recipient of a MacArthur Foundation grant, Robin was a senior associate at the Carnegie Endowment for International Peace, a Poynter fellow at Yale University and a visiting scholar at Duke University. Television appearances include evening news programs on four major networks as well as on *MacNeil-Lehrer Newshour*, *Meet the Press*, *Face the Nation*, and *This Week*.

Flashpoints: Promise and Peril in a New World, co-authored with Doyle McManus, has been translated into six languages in Europe and Asia. Previous books are *Sacred Rage: The Wrath of Militant Islam* and *In the Name of God: The Khomeini Decade*.

It is surprising that such a prominent journalist came into the profession by accident. Robin credits **KIM KENDALL**, *Michigan*, "one of the great characters in my pledge class," with suggesting she attend a staff meeting of *The Michigan Daily*. Kim was a member of the sports staff and Robin loved sports. This led to work on *The Ann*

Arbor News women's page because in those days the paper didn't allow females to cover sports. Three years later Robin was escorted from the press box at the Rose Bowl but eventually obtained entry by bartering the story of the day to her male colleagues...that Michigan coach Bo Schembechler had suffered a heart attack that morning.

Robin says, "The bottom line is that the camaraderie, support and shared interests of a Kappa classmate gave me a career and, in turn, marvelous experiences in more than 110 countries and a wonderfully rich life."

Gena Rowlands...From skits to the big screen

Could you imagine that performing in a Rush skit might be the beginning of an award-winning career in theater? That could have been the case for **GENA ROWLANDS CASSAVETES**,

Wisconsin. As a pledge she was handed the music for "The Last Time I Saw Paris" and asked to sing. Feeling that she had a "tin ear," Gena "worked up a little act and...talked the parts I couldn't sing and waved a chiffon handkerchief in the parts I couldn't talk and fortunately it seemed to go off well."

Later, in a New York audition, Gena fell back on this bit and was given a contract on the spot, "although they hadn't the slightest idea what they were going to do with me." (*The Key*, Fall 1959, vol. 76)

In her junior year, Gena left Wisconsin for the American Academy of Dramatic Arts in New York. It was there that she met John Cassavetes. Four months later they married — a union that lasted 35 years until his death in 1989, and which also formed a union of actor/director and actress which produced memorable films. Best-actress Oscar nominations for *A Woman Under the Influence* and *Gloria* and an Emmy for her starring role in the TV production of *The Betty Ford Story* are among Gena's masterful

performances. Her latest film, *Unhook the Stars*, casts Gena as a suburban widow struggling to decide what to do with the rest of her life. Continuing the family tradition and love of the performing arts—it is written and directed by Nick Cassavetes, her son.



Kate Jackson...Five-star actor

Portraying women in a wide variety of roles in five television series, KATE JACKSON, *Mississippi*, has displayed her talent, using brains and beauty to bring to life the strengths of the women in each role she chooses.

Following graduation from the American Academy of Dramatic arts, Kate was cast as Daphne in the cult classic *Dark Shadows*. From theater school to a series dealing with vampires was "quite an awakening," she stated, recalling her Alabama accent. In 1996 a new generation of fans revived the popularity of *Dark Shadows*.

The film version brought Kate to Los Angeles and a period of non-stop episodic guest shots. Then Aaron Spelling and Leonard Goldberg's early hit, *The Rookies* featured Kate as nurse Jill Danko, the working wife of a rookie cop.

The Spelling\Goldberg production company developed an action/adventure show with a twist: women who carried out the action and had the adventures. As Sabrina Duncan in *Charlie's Angels*, Kate will always be remembered as one of three beautiful and intelligent private detectives employed by a mysterious heard-but-unseen boss. Phenomenally successful and a new concept for its time, the show provided a great opportunity for Kate.

A groundbreaking movie, *Making Love* and starring roles on stage in *Key Exchange* and *Love Letters* followed and scripts continued to arrive at her doorstep. The role of Amanda King in *The Scarecrow and Mrs. King* cast Kate as a suburban single mother suddenly caught up in international espionage. A four-year run opposite Bruce Boxleitner as The Scarecrow featured Kate in a mix of daring missions and romantic intrigue.

A new real-life role for Kate is that of mother to an adopted baby boy, Charles Taylor Jackson. "He's beautiful," says Kate, and so are her visions of the future. The only woman to star in five different series, Kate hopes to develop her first sitcom. A new baby and new goals are two good reasons why she says, "I'm looking forward to all the good things ahead."



Carey Boone Nelson...Sculptor of beauty

It is no wonder that CAREY BOONE NELSON, *Missouri*, is known for her sculptures of children. Mother of six and grandmother, she balances family life with professional accomplishments.



Sculpting in stone, wood, metal and plastic, as well as her favorite medium, oil-based clay (plastelina), her works are ultimately cast in bronze through the lost wax process. Her portrait sculptures include such figures as George Balanchine, General Jimmy Doolittle, Amelia Earhart, Chuck Yeager and James Madison.

World-wide exhibitions include the Metropolitan Museum of Art and Pietrantonio Galleries. Numerous awards and honors have led to White House visits and meetings with H.R.H. Queen Elizabeth II, Prince Philip, and Madame Chiang Kai-shek. Her works are in public collections in Melbourne, Australia, Colombia, South America, at Colgate University and the U.S. Air Force Academy, and in private collections of Cornelius Vanderbilt and Madame Chiang Kai-shek. An unusual distinction is that of having work on all continents, with her "Penguin" bronze sculpture in Esperanza, Chile and Antarctica.

In sharing thoughts with members of the Catharine Lorillard Wolfe Art Club, Carey described a sense of wonder in her life. She believes creative people wonder a lot...maybe because they look at things differently. She has found herself filled with wonder and awe at the beautiful artwork she has seen, people she has met and events she has experienced.

That sense of wonder extends to Kappa. Carey says, "It was a real thrill receiving my 50-year pin a couple of years ago at the NEW YORK CITY ALUMNAE ASSOCIATION holiday party. My Kappa relatives were all duly elated!"

Currently involved in three group exhibits, sculpting a bas-relief and a three-dimensional portrait, Carey continues to indulge her sense of wonder while providing wondrous works of art for others to enjoy.



Helen Wagner Willey...Turning her world

Spending 40 years being someone else is what HELEN WAGNER WILLEY, *Monmouth*, has done so well that it may be difficult to think of her as anyone other than Nancy Hughes, the revered matriarch of *As the World Turns* on daytime television. She is the only original cast member still with the show.

Helen's role has changed as the roles of women have changed. In the early days Nancy Hughes made coffee and chatted. In later years she fought with a rebellious teenage daughter and struggled with her second husband's Alzheimer's disease.

At 78, Helen notes that calls for other jobs are less and less frequent. However, this show business veteran has had her share of other roles. Interested in musical theater as well as drama, Helen has appeared on Broadway in *The Bad Seed* and *Oklahoma*, as well as several other successful productions. She has toured with the Theater Guild Shakespearean Company and the Gilbert & Sullivan Repertory Company, played Blanche in *A Streetcar Named Desire* and Eleanor in *The Lion in Winter*. Off-Broadway appearances included several Shakespearean productions. *Studio One* and *Hallmark Hall of Fame* are among the highly rated television shows in which she has appeared.

Among the achievements for which Helen can be justly proud is the Wells Theater on the campus of Monmouth College. For more than two years she toured the country with the college president, speaking to alumni of the need for a new theater. The successful fund-raising was capped by Helen's appearance as Eleanor of Aquitaine in *The Lion in Winter* with her husband Bob as Henry at the gala opening of the theater.

In her life, her craft, her achievements and awards, Helen Willey continues to provide evidence that theater mirrors life.

Jo Ann Pflug...A series of successes

Sometimes referred to as "the sexiest nurse in military history," she says she regrets not running for president. One of these roles is in a movie, the other life. Both are JO ANN PFLUG, *Miami*.

As Lieutenant Dish in the movie *M*A*S*H*, Jo Ann was a synonym for glamour. In her college days at Miami she considered running for chapter President, recognizing that "it would have been such great leadership training," but adding, "I was just too busy with numerous activities and focusing on my career."

It is a career which includes co-starring roles in *Catlow* with Yul Brynner and Richard Crenna, *Where Does It Hurt?* with Peter Sellers, *Travelers* with Bill Paxton, and the famous role in *M*A*S*H* with Donald Sutherland, Elliot Gould, Robert Duvall and Tom Skerrit. Television appearances found Jo Ann in co-star and guest star parts in more than 100 shows, including a guest star shot in *Charlie's Angels* with KATE JACKSON, *Mississippi. Laugh In*, *The Tonight Show*, *Dean Martin Show* and other variety shows, many talk show appearances, television commercials, and even the voice of Sue, the invisible girl, in the Hanna-Barbera cartoon *Invisible Four*, constitute only a partial list of Jo Ann's television appearances.

Jo Ann won eight beauty contests while working on her degree at Miami. Always looking like the all-American girl, Jo Ann admitted she wanted to be a Garbo type — pale and languid, with a romantic air. Spotted by producer Otto Preminger in the studio commissary, Jo Ann was offered a screen test and her career took off.

Asked about memories of Kappa, Jo Ann recalls it as "a springboard for many wonderful experiences and a base of identification in a huge school, making it seem smaller and easier to meet people." Entering campus and Greek contests provided a healthy outlook on competition and performing, useful in later years. "I made lots of great friends," Jo Ann remembers, "and I still enjoy keeping in touch with many Kappas."

Current projects include developing a women's television show focusing on "how to do it" in your chosen field for which Jo Ann has already contacted Fraternity Headquarters and the Kappa Connection. She says, "I always knew Kappa would be important after college as a way to network and meet people." She adds, however, "I know many of the well-known Kappas in the acting business, but I never knew Kate Jackson is a Kappa!"



Madelyn Pugh Davis...Creating laughs and memories



How does it feel to create one of the greatest comedy hits of all time? For **MADelyn PUGH DAVIS**, *Indiana*, it was sometimes scary. With her longtime writing partner Bob Carroll, Jr., Madelyn created *My Favorite Husband* for radio and *I Love Lucy*, *The Lucy Show* and *The Mothers-in-Law* for television.

While writing scripts for Lucille Ball, it was Madelyn who found herself testing comedy scenes to see if they were possible to do. Taking pies in the face; stomping grapes; being rolled up in a rug; swivel chair racing; and riding a runaway lawn mower were but a few of the stunts Madelyn tried out before they were used in an episode. Through it all, Madelyn kept her own sense of humor while creating memorable moments of humor for the audiences.

Majoring in journalism at Indiana University was followed by a brief apprenticeship at Station WIRE in Indianapolis, then a move to the West Coast and a year at NBC Radio. Joining Bob Carroll in 1950 to co-author material for Lucille Ball's cross-country vaudeville tour with Desi Arnaz was the start of a 50-year collaboration that produced 400 television and 500 radio shows. In addition to the scripts for Lucille Ball, the pair developed story ideas for Doris Day, Dinah Shore specials, and episodes of *Sanford and Son* and *The Debbie Reynolds Show*.

Madelyn received the Los Angeles Woman of the Year award, two Emmy nominations, a Golden Globe Award, the Sylvania Award for TV writing, Guild of America Paddy Chayevsky Award and membership in the Television Academy Hall of Fame. She is married to Dr. Richard M. Davis, is the mother of five children and continues her writing career. Madelyn remembers her days as President of Delta Chapter and says, "I am still in touch with many of those women I shared the house with and think of my Kappa experience with great fondness."

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IN MEMORIAM

Names which appear in this list are from information received by Headquarters from January 11, 1997, through March 15, 1997.

AKRON, UNIVERSITY OF
Brown, Margaret, '23,d.11/96

ALABAMA, UNIVERSITY OF
Geis, Hazel Baucum, '28,d.2/97

ALLEGHENY COLLEGE
Burrier, Mary Williams, '37,d.1/94
Godillot, Jean Kitchen, '22,d.12/96
Lucard, Catharine Gardner, '35,d.2/97

ARIZONA, UNIVERSITY OF
McGuire, Barbara Burney, '36,d.10/95

ARKANSAS, UNIVERSITY OF
Brandt, Della Hilton, '47,d.7/96
Pryor, Mary Ingram, '47,d.11/96

***BOSTON UNIVERSITY**
Murbach, Sally Cole, '40,d.2/97

CALIFORNIA, U. OF, BERKELEY
Steers, Gloria Grigg, '41,d.1/97

CALIFORNIA, U. OF, LOS ANGELES
Brown, Virginia, '30,d.2/97

CINCINNATI, UNIVERSITY OF
Clifton, Millie Eichert, '28,d.2/97

COLGATE UNIVERSITY
King, Julie, '92,d.1/97

COLORADO COLLEGE
Gage, Barbara Downs, '59,d.11/96
Henry, Frances Stevenson, '34,d.1/97
McComb, Edith Hobart, '39,d.2/97
Rawles, Letitia Wann, '35,d.11/94

COLORADO, UNIVERSITY OF
Bennett, Marian Wilson, '25,d.1/97
Carr, Marijean Parkhill, '46,d.10/96
Huey, Virginia Wier, '45,d.10/96
Key, Nancy Allen, '46,d.8/96
Kirby, Marjorie Thompson, '36,d.1/97
McCotter, Jane Ballantine, '37,d.9/95
Tyree, Elizabeth Rambo, '33,d.3/97

CORNELL UNIVERSITY
Ferguson, Olive Sachs, '32,d.1/97
Hensley, Dorothy Fellows, '22,d.1/97
Lester, Caroline, '22,d.12/96

DENISON UNIVERSITY
Papineau, Dorothy Wilson, '40,d.1/97
Spradling, Susanne Markley, '50,d.12/96

DRAKE UNIVERSITY
Miller, Mardi Bowman, '37,d.9/96

DUKE UNIVERSITY
Jeffrey, Cynthia Black, '55,d.12/96
McGaw, Jessie Brewer, '34,d.2/97

GEORGIA, UNIVERSITY OF
Hawk, Barbara, '67,d.7/96
McLennan, Mary Thomason, '48,d.12/96

HILLSDALE COLLEGE
Kies, Helen Stoll, '18,d.10/96

IDAHO, UNIVERSITY OF
Dibblee, Patricia Jaeger, '42,d.2/97
McDaniel, Eleanor Berglund, '29,d.5/96

INDIANA UNIVERSITY
Oren, Barbara Sanders, '31,d.1/97
Tindall, Marilyn McKee, '48,d.1/97
Walton, Janet Lanham, '45,d.3/97

IOWA, UNIVERSITY OF
Hansen, Frances Miller, '31,d.6/91
Wahle, Mary Campbell, '26,d.1/97

KANSAS STATE UNIVERSITY
Davis, Ruth Martin, '21,d.1/97
Durham, Welthalee Grover, '25,d.1/97
Richards, Margaret Plummer, '28,d.1/97

KANSAS, UNIVERSITY OF
McCustion, Aline Eberle, '25,d.2/97
Metcalf, Mary Martin, '17,d.11/96
Slagle, Ruth Foster, '16,d.11/87
Thorne, Helen Woods, '27,d.12/96

KENTUCKY, UNIVERSITY OF
Baughn, Mary Hays, '20,d.1/97
Noe, Elizabeth McDonald, '24,d.1/97

***MANITOBA, UNIVERSITY OF**
Christianson, Robbie Rennie, '64,d.3/96
McKay, Patricia Gallagher, '36,d.1/97

MICHIGAN STATE UNIVERSITY
Dail, Natallia Sutterby, '30,d.2/97

MICHIGAN, UNIVERSITY OF
Ardia, Melinda Gray, '85,d.1/96
Smith, Elizabeth Stein, '31,d.1/97

MINNESOTA, UNIVERSITY OF
Hawes, Elizabeth Dodge, '31,d.12/96
Hoene, Margaret Boyle, '37,d.2/97
McMillan, Mary Wyer, '43,d.9/91

MISSOURI, UNIVERSITY OF
Egan, Betty Albright, '40,d.7/96
Helmets, Stella Six, '30,d.9/96
Lyon, Abbott Parker, '27,d.12/96
Oldham, Carolyn Parks, '29,d.1/97
Pendergast, Beverly Burrus, '52,d.12/96

MONMOUTH COLLEGE
Abbott, Mary Diffenbaugh, '39,d.8/96

MONTANA, UNIVERSITY OF
Kincaid, Barbara Hartin, '47,d.2/97
Schroeder, Dorothy Schuyler, '42,d.12/96

NEBRASKA, UNIVERSITY OF
Greene, Barbara Simpson, '41,d.9/96

NEW MEXICO, UNIVERSITY OF
Sisk, Myrl Hope, '18,d.1/97

NORTHWESTERN UNIVERSITY
Fencil, Elizabeth Fogarty, '31,d.6/94
Howe, Shirley Smith, '45,d.2/97
Riley, Clarice Anderson, '30,d.1/97
Twerdahl, Louise Haynes, '32,d.1/97
West, Betty Boyd, '27,d.2/97

OHIO STATE UNIVERSITY
Ludwig, Jane Mundy, '58,d.1/97

OHIO WESLEYAN UNIVERSITY
Maccosy, Betty, '44,d.2/97

OREGON STATE UNIVERSITY
Davids, Lucile Caswell, '26,d.2/97
Johnstone, Enid Beal, '24,d.12/96

OREGON, UNIVERSITY OF
DeBoest, Katherine Dearborn, '28,d.2/97

***PENNSYLVANIA, UNIVERSITY OF**
Astley, Edna Lockhart, '29,d.10/96
Hicks, Marianna Geauque, '31,d.1/97

PURDUE UNIVERSITY
Bardach, Marjorie Tanner, '31,d.2/97
Bergan, Carolyn Widener, '47,d.10/96
Magee, Mary Wible, '24,d.11/96
Zinggeler, Mace Ridgway, '29,d.2/97

ROLLINS COLLEGE
Eddy, Sally Fithian, '77,d.2/97

ST. LAWRENCE UNIVERSITY
Ball, Nancy Scribner, '41,d.1/97
Moore, Jane Osgood, '34,d.2/95

SOUTHERN CALIFORNIA, U. OF
Ragan, Carol, '87,d.11/96

SOUTHERN METHODIST UNIVERSITY
Thomsen, Hortence McClure, '38,d.12/96

SYRACUSE UNIVERSITY
Emzian, Catherine Hibbard, '36,d.12/96
Harper, Kathryn Robbins, '20,d.12/96
Hickox, Elizabeth Chapin, '26,d.11/96


VIRGINIA TECH
Wszolek, Pamela, '85,d.6/96

WASHINGTON STATE UNIVERSITY
Mann, Mae Ensley, '31,d.1/97

WASHINGTON UNIVERSITY
Bonnell, Jane, '39,d.1/97

WASHINGTON, UNIVERSITY OF
Brooks, Mary Buhler, '37,d.1/97
Meekhof, Doreen Brackett, '51,d.10/96
Walsh, Mildred, '15,d.1/97

* inactive chapters

In order for names to appear in "In Memoriam," verification and date of death must be sent to Fraternity Headquarters and Foundation Office, P.O. Box 38, Columbus, OH 43216-0038. Memorial gifts may be sent to the KKG Foundation, attention: Marilyn Jennings. 

Life-Long Learning for Kappa and You

A future of growth

WHAT IF...Kappa Kappa Gamma was in the business of educating and producing vibrant, value-driven leaders?

WHAT IF...a chapter could with one phone call access quality educational programming on healthy lifestyles or time and stress management?

WHAT IF...an alumnae association could bring in a regional Kappa trainer to present a program on domestic violence or financial security?

WHAT IF...Kappa Kappa Gamma had a relevant role in the life-long learning of each member?

What if this were already happening?

EDUCATIONAL PROGRAMMING

Kappa Kappa Gamma has a strong history of educational programs that provide learning opportunities for both collegiate and alumna members. During the past eight years, the Fraternity has developed programs such as KEEP SAFE and INSIGHT...on Domestic Violence devoted to the problems of date rape, partner abuse, and personal safety. SEEK (Self-Esteem for Every Kappa) was presented in 1992 as a program for Kappas of all ages to increase their thoughts of their own self-worth. Realizing that women will be the trailblazers of the next century, Kappa Kinetics was launched in 1994 as the Fraternity's own leadership program.

All programs provide opportunities for mutual support and self-growth; all programs are designed for Kappas of all ages; all programs are made possible by donations to the Kappa Kappa Gamma Foundation.

What other opportunities are there to strengthen the bonds of friendship and provide mutual support and opportunities for self-growth throughout a woman's life? With women living longer, what health concerns or financial issues are important? With reading on a decline, television watching on the rise and more children home alone, how can the role of a parent be strengthened to prepare children to be valuable members of today's society? In a society that seems to esteem money more than morals, how can each of us sustain our commitment to ethical values?

SELF-AWARENESS AND SELF-GROWTH

The mission of the Education Committee, supported by the newly formed Department of Education and Training at Fraternity Headquarters, is to provide personalized programming to meet the needs of the Fraternity's members by promoting

opportunities for self-awareness, self-growth and life-long learning.

This goal is twofold. First, the Education Committee wants to develop a library of resources that can be lent to chapters and associations to meet current needs of each individual group. A monolithic approach will not work for an international organization of diverse women. The department maintains a commitment to provide quality programming that is made relevant to an audience of members of Kappa Kappa Gamma.

Secondly, the committee wants to promote self-awareness, self-growth, and life-long learning for all members in a user-friendly and supportive atmosphere. In addition to strengthening leadership skills through Kappa Kinetics, members may want to explore their personal ethics and values, develop a personalized wellness program or investigate ways in which to deal with change.

To ensure the quality and consistency of delivery, the Fraternity is examining the idea of regional trainers — Kappas trained in presentation and facilitation who could conduct regional conferences or visit a chapter or association for a specific program need.

The Education Committee wants to provide programming where Kappas can examine their own thoughts and feelings, find their own passions and problems, and work on personal solutions in a comforting and safe environment provided by other Kappas. Just as collegians work out the problems of life within their chapters, alumnae should have the opportunity to grow and expand within the walls of Fraternity friendship.


All of the future programs are possible, but all take resources to develop. A library of quality, up-to-date programs is being started at Fraternity Headquarters, but



Alumnae and collegians work together during Kappa Kinetics

current publications most often must be purchased before they can be made available to chapters and associations. The Education Committee wants to revamp current programs and provide additional opportunities for life-long learning by the end of the millennium, but money is needed for research and development. The concept of regional trainers to provide quality delivery of Kappa programs is being discussed, but the implementation of the program requires financial backing.

All programs could be available through the Kappa Kappa Gamma Foundation. It was the dream of past President **SALLY MOORE NITSCHKE**, *Ohio State*, that through educational programs, Kappa Kappa Gamma would continue its tradition of women supporting women — a dream she worked for until her death in 1995. In her memory, the Kappa Kappa Gamma Foundation Board of Trustees has established the an education program fund with a twofold purpose — to honor the memory of a wonderful Kappa and a great lady and to provide a permanent endowment to fund educational programs to meet the needs of Kappas everywhere for all time.

For more information about how your gift can support the education program fund, please contact Director of Development **MARILYN FOUSE JENNINGS**, *Ohio Wesleyan*, at Kappa Kappa Gamma Fraternity Headquarters, P.O. Box 38, Columbus, OH 43216-0038, 614/228-6515, kkghq@kappa.org. 

MISSION STATEMENT

Kappa Kappa Gamma is an organization of women which seeks for every member throughout her life bonds of friendship, mutual support, opportunities for self-growth, respect for intellectual development, and an understanding of and allegiance to positive ethical principles.



A Kappa Kinetics exercise requires a team approach to problem solving

PLANNING AHEAD

If the Mission Statement says why the Fraternity is in business, what specific plans are there to seek for every member throughout her life bonds of friendship, mutual support, opportunities for self-growth, respect for intellectual development and an understanding of and allegiance to positive ethical principles?

The new Director of Education and Training, **JOANN BARTON VAUGHAN**, *Virginia*, has several.

Although the department was just created in January, ideas for the next three years are already forming. Plans for the future include:

- the development of a resource library at Headquarters to provide for chapters and alumnae associations quality, up-to-date programming on whatever topic is most appropriate for the individual group.
- the development of a regional training corps to ensure quality presentation and facilitation of Foundation programs.
- a restructure of all Kappa Kappa Gamma educational programs to ensure that the programs fit together and work with each other as well as with any other materials either developed by Kappa Kappa Gamma or by another source.
- the development and implementation of an additional regional leadership program focused on value-based decision making.

These are but a few of the plans for the future. For more information on current Kappa Kappa Gamma educational programs and on future plans, please contact Joann at Fraternity Headquarters.

For more information on the Foundation, please contact:

KKΓ Fraternity Headquarters and Foundation Office

P.O. Box 38, Columbus, OH 43216-0038

Tel: 614/228-6515 Fax: 614/228-7809 E-mail: kkghq@kappa.org



Alumnae Achievement



Phyllis Forward Simpkins, *San Jose State*, and husband Alan

During Commencement exercises, **PHYLLIS FORWARD SIMPKINS**, *San Jose State*, received the Doctor of Humane Letters from the San Jose State University. Husband Alan and Phyllis, providers of alumni dedication and philanthropic leadership for more than 30 years, recently donated the International Center, a project they established 18 years ago.

When Kappa relinquished this campus charter, the facility became a halfway house as did several other



Renewing old bonds of friendship, 12 Michigan alumnae met for their 50-year reunion in Monterey, Calif.

Greek houses in the area. When the house fell into a bankruptcy dispute, Alan and Phyllis began dreaming of what this fine building could do for international students at San José State. Taking possession of the house in the late '70s, they painted rooms, purchased new beds and bedding and opened the doors to 40 students.

Students from around the world have lived in the center, which also provides cultural activities and trained staff to work with the students. Today the Center houses about 75 foreign and American students.

Recipients of the Tower Award, the University's highest honor, Phyllis and Alan have held leadership roles in the Alumni Association, the SJSU Foundation, the President's Advisory Board and the President's Council.

Winning the Women's Mid-American Amateur title for the second consecutive time, golfer **ELLEN FUSON PORT**, *Missouri*, also serves as a board member and sponsor of the Fellowship of Christian Athletes.

She has also played in three U.S. Women's Open Championships and is a two-time Missouri Amateur champion. Ellen represented the United States on the Curtis Cup Team, distinguishing herself by winning two singles matches.



Ellen Fuson Port, *Missouri*

Dog handler, trainer, judge, writer and artist **DAMARA BOLTE**, *Purdue*, a graduate in animal husbandry, has retired from 33 years as a supervisory animal scientist at the National Institutes of Health in Washington, D.C.



The International Center, established by Alan and Phyllis Simpkins, at San Jose State University.

She has bred generations of best-in-show basenjis, a barkless dog, the native stock found in Zaire. Recently she won the best-of-breed in the Westminster Dog Show in New York City, with the basenji bred in her kennel Reville, located in Leesburg, Va. Damara also showed and won best-of-breed in the border terrier class.

For more than 30 years she has been a columnist for the *Gazette* magazine, researching and writing about basenjis.

As an artist, having studied in Paris, her works consist of a growing collection of small bronzes and mini-sculptured broaches, tie tacks, rings and earrings cast in gold.



Jane Dunn Martin, Indiana

small design firms, this practical guide offers strategies with helpful tips and marketing ideas for building a client base and expanding small businesses by developing a marketing plan in setting business goals.

Jane has been approved as a presenter and speaker on marketing. She has worked as an interior designer for the past 15 years, specializing in residential design. Her newest paperback, *Name That Dog*, was

compiled with friend Barbara Ramsey. Residing in Boulder, Colo., they have been able to study dogs and their behavior, and to "gather names" for their new booklet, which is dedicated to the Canine Companions for Independence that helps make independent living a reality for a person with a disability.

Alumnae Action

Houston's Kappa Achiever Award was presented to CARTER KERR LEE, Texas, and BETH ROBERTSON MORIAN, Colorado. They represent the highest level of volunteerism, leadership and civic responsibility in the community.

Carter serves on the boards of directors of Covenant House, Texas Museum of Natural Science, Houston-Bar Auxiliary, numerous schooling facilities and the new Fine Arts Center. She has served on the Kappa Kappa Gamma Foundation of Houston Board of Trustees as treasurer.

Beth has given countless hours to Houston's educational institutions, to the arts and to health care organizations and fundraisers. She serves on the University of Texas Health Science Center Development Board, is Trustees of the Museum of Fine Arts, Director of the Houston Zoological Society and Advisory Committee to the Glassell School of Art.



Damara Bolte, Purdue

JANE DUNN MARTIN, Indiana, of First Choice Designs, co-authored the *Book Marketing Basics for Designers*. Focusing specifically on the needs of



WICHITA FALLS alumnae host a "Tea with Kappa" fundraiser with proceeds benefiting the Wichita Falls Museum and Arts Center.



Peggy Cline, *Illinois*, and
Suzanne Petty, *SMU*

Created by **JUDY BROWN BLACK**, *Ohio State*, and "stitched" by **KINGSWOOD TEXAS ALUMNAE ASSOCIATION** members. **PEGGY MOOTS CLINE**, *Illinois*, former Province Director of Alumnae, presents the annual Cline Loyalty Award to **SUZANNE CATES PETTY**, *SMU*, charter member of this alumnae association and world-wide recognized "latch hooker."

The Kappa Kappa Gamma Foundation will receive funds raised by the **LONG ISLAND ALUMNAE ASSOCIATION** which sponsors a phantom tea party. Invitations received by members include special brand herbal tea (bags) and "guests" are asked to relax, brew a cup of tea and reflect on happy memories shared with Kappa sisters. A contribution is made, without leaving home, to the Foundation for scholarships.

Names in the News

KAREN BALLARD PIRO, *Michigan State*, National Sales Director of Mary Kay, was named to the Inner Circle during the annual business building seminar in Dallas. Working with Russian women in Moscow, Karen reports her philosophy of "women helping women in a framework of honesty, integrity and giving is something the world should take note of."



"Getting to know each other," many for the first time, nine Kappas gathered for dinner to plan the formation of a new alumnae association in Los Alamos, N.M.

She has combined Kappa's values and principles into her networking for the National Foundation for Women Business Owners.

BETTY COE DE BROEKERT, *Colorado*, has been elected a national vice president of the YWCA. She has served on the national board of directors for eight years and volunteered on the local level for 35 years. She is a school-to-work specialist with the Oregon State Department of Education.

KATHLEEN HANLEY, *Ohio State*, has been elected to the board of directors for the American Red Cross Blood Services, Central Ohio Area.

As a member of the Ohio and Columbus Bar Association, Federal Tax Commission, and as a litigator and owner of the Hanley Law Offices, she is also a member of the Kappa Kappa Gamma Finance Committee.

JOANN RIDGE MEEHAN, *DePauw*, received the South Bend, Indiana Exemplary Public Service Award for her major contributions to local affairs through her involvement with non-profit organizations.

She served on her university's board of visitors and International Summer Special Olympics Board. Joann is also the recipient of the Hospice Helping Hands Community Service Award and Chamber of Commerce Athena Award.

Financial writer and marketing consultant **KAREN KAHLER HOLLIDAY**, *Mississippi*, was named National Press Foundation/Prochnow Fellow at the



MARTHA MAE BILEZIKIAN MCCOOL, *Boston*, has been appointed by Texas Governor George Bush Jr. to serve on the Home and Community Support Services Advisory Council. Martha has served on boards such as the Foundation for Children and the National Charity League of Los Angeles. She was a delegate/alternate to the Texas Republican State Convention last June.

University of Wisconsin Graduate School of Banking. Regionally she was named as one of Mississippi's "Top Under-40" journalists.

Working to produce entertainment doesn't always mean standing in front of or behind the camera. **MEREDITH PINCHING BERENS**, *Cal State, Northridge*, is director of benefits and compensation for E! — Entertainment Television. In her position in human resources, Meredith strives to find the best packages of benefits and compensation for employees of the company, an entertainment/news/information organization.

Her employment does coincide with another aspect of her life. As Kappa-North Province Director of Chapters, Meredith serves as a mentor for chapter members interested in the entertainment industry. On chapter visits, she explains the excellent summer internship program and college recruitment offered by E! as well as helps with résumé writing and other job search skills. Several Kappas have served as summer interns and one is now employed by E! in international sales.

As a general manager of Paraclete Video Productions, **SALLY ROWE KANAGA**, *Northwestern*, oversees a wide range of fund-raising, recruitment, entertainment and education videos. Located in Brewster, Mass., her work takes her across the United States, Europe and Asia.

After graduating with a bachelor's in English literature in 1951, Sally attended UCLA on a Kappa Kappa Gamma Chapter Consultant Scholarship. Later she served several terms as President of the **FAIRFIELD COUNTY (CONN.) ALUMNAE ASSOCIATION**, president of the area Alumnae Panhellenic Association and as Director of Rehabilitation Services for Kappa Kappa Gamma.

Sally's mother **SARAH HARRIS ROWE**, *Northwestern*, served as national Fraternity President from 1920-1922 and spoke at many biennial conventions up until her death at age 90 in 1979.



Sally Rowe Kanaga, *Northwestern* (left)

JAQUELINE MARTIN PROWSE, *TCU*, received the National Newcomer Award from the American Heart Association, one of four awards given this year to outstanding staff members

in the U.S. The Newcomer Award recognizes leadership, professionalism, dedication and outstanding performance of a staff member with two years or less tenure with the AHA. Jackie serves as a development associate for the Fort Worth Division and handles fundraising, educational programs and community volunteer organizations for a nine county area. She is also

a member of the **FORT WORTH ALUMNAE ASSOCIATION**.



"Kappas, just because you don't have a partner to travel with is no reason to miss out on seeing the world!" says **Frances Cooper Thompson**, *North Dakota State*, a passenger on Kappa's most recent voyage. "Kappa's travel coordinator, Vera Marine, will see to all the arrangements — airline tickets, reservations, schedules and all the nagging details that have kept you home."

A tour to the Panama Canal from March 25 through April 5 on the Royal Princess "Love Boat," brought together a congenial group of Kappas and several husbands from different parts of the continent. The common bond of Kappa united the group before the first fabulous dessert was served.

The cruise began at San Juan, Puerto Rico, and stopped at many ports along the way, including the Virgin Islands, Martinique, Grenada, Caracas, Venezuela, then on to Acapulco, Mexico, where the passengers disembarked.

For more information on Kappa Kappa Gamma Travel programs, call **Vera Lewis Marine**, *Colorado College*, at 614/228-2534, ext. 128, or see the travel ad on page 9.

**KAPPA
KTRAVELS**

Philanthropy Receives National Recognition

GAMMA EPSILON, Pittsburgh, volunteered to monitor an AIDS quilt that was on display at the University of Pittsburgh.

Throughout the day, sisters took shifts to monitor the panels as well as pass out ribbons, accept donations and read names of AIDS victims. One member, AUBREY COOPERSMITH, was so moved by the experience that she constructed her

own AIDS awareness panel. The theme of the panel, which she designed, painted and sewed on her own, was titled "Helping Hands, Holding Hearts." The completed panel, which is 6 ft. by 3 ft., is bordered with hands and hearts. Each chapter member signed her name on the back.

Aubrey sent her panel to the Pittsburgh AIDS Center and has learned that it has been sewn into the national quilt and displayed in Washington,

D.C. Aubrey received a special chapter award from her sisters for her dedication and contribution to this national cause.

Presidential Visit

Fraternity President CATHY THOMPSON CARSWELL, Illinois Wesleyan, paid a visit to her alma mater, to talk with EPSILON Chapter members and review the chapter's preparation for the Province Meeting they hosted this spring. Cathy enjoyed her visit and a tour of the chapter house including the newly remodeled first floor.

FUN Raisers

DELTA BETA, Duke, raised \$200 during a bake sale to support cancer patients, including one of their own sisters who is currently being treated for non-Hodgkin's lymphoma.

ZETA KAPPA, Bowling Green, raised more than \$700 for the local Family and Child Abuse Prevention Center during the chapter's annual Greek Olympiad philanthropy.

GAMMA OMEGA, Denison, raised \$200 in donations for the Kidney Foundation of Ohio during its rock-a-thon, rocking in rocking chairs from 8 a.m. to 8 p.m.



Delta Beta, Duke, sisters stand ready at their booth to sell T-shirts for a "Safety Dance" which raised almost \$1,000 for the ACRA House which conducts AIDS research. The quote on the back of the shirt reads, "One dance closer to a key to a cure."



Aubrey Coppersmith, Pittsburgh, constructed this AIDS awareness quilt signed by Gamma Epsilon members. The quilt was sewn into the national AIDS quilt.

Programs & Activities

DELTA MU, Connecticut, members enjoyed watching a video featuring Delta Mu sisters from the late 1940s during their Founders Day celebration. Chapter members found it interesting to see how their sisters had changed yet stayed the same over the years.

OMICRON ^A, Simpson, participates in the pen pal program with a local retirement home. Chapter members are matched with residents to whom they send letters on a regular basis.

EPSILON PSI, UC Santa Barbara, members helped break a world record when they performed the Macarena dance in K-Mart



Fraternity President Cathy Thompson Carswell, center, spent time with Epsilon, Illinois Wesleyan, earlier this spring.



Epsilon Psi, *UC Santa Barbara*, Kappas perform the record-breaking Macarena.

department stores "Across the Country" — the highest number of people reported performing the Latin dance over the largest area in the world.

Hats off to **DELTA LAMBDA**, *Miami (Ohio)*, for its support of the Greek affairs office. The chapter sponsored educational events for the campus during National Collegiate Alcohol Awareness Week.

ZETA ZETA, *Westminster*, is active in the Fulton, Mo., community and participates in the following activities: attends tea parties and nail painting at the Fulton Manor retirement community; has adopted part of a nearby forest to clean up; coordinates an Easter egg hunt for faculty and the Fulton community; and holds a garage sale and Frisbee golf fund-raiser for local families in need.

Good Ideas

BETA CHI, *Kentucky*, members invite family members, friends and other guests to watch them rehearse songs and skits prior to Rush. Chapter members say that it is

more fun to practice before an audience than in front of a group of empty chairs.

EPSILON CHI, *Dartmouth*, reveals big sister/little sister pairs with names inside fortune cookies.

The Public Relations Chairman at **BETA PSI**, *Toronto*, passes chapter newsletters on to the local alumnae association President to hand out at meetings, saving on postage expenses.

GAMMA MU, *Oregon State*, enjoyed several successful non-alcohol events, such as exchange dinners (eg. sophomores and seniors host dinner at the fraternity and Kappas host dinner for the men of the opposite classes); flag football; tie dye party; line dancing lessons; barbecues; movies and TV night.

The Scholarship Chairman at **IOTA**, *DePauw*, gives a cactus plant to deserving Kappas promoting the "You are SHARP" scholarship campaign.

When **GAMMA DELTA**, *Purdue*, members attend all their classes, the Scholarship Chairman posts a gumball on a gumball machine poster. At the end of the semester, each Kappa gets real gumballs totaling their attendance record.

BETA KAPPA, *Idaho*, holds sisterhood activities called Kappa Nights, which are held on separate evenings from scheduled meetings. One successful event called "Irises & Onions," promotes communication. During the week, chapter members write good comments or concerns on pieces of paper for members to read during dinner. Irises are positives, onions are polite concerns.

DELTA PI, *Tulsa*, includes the area alumnae association in its Rush work week activities by inviting alumnae to give presentations on conversation and Rush skills. The association also hosts a potluck dinner so alumnae can see the programs planned for each party.

DELTA PHI, *Bucknell*, utilizes the Period of Support during its scholarship program by



The **Theta**, *Missouri*, pledges take time out for a picture before the "Keymate Dinner" during Inspiration Period.



Beta Rho, *Cincinnati*, raised more than \$1,400 during its annual golf tournament benefiting the Kidney Foundation of Ohio.



Gamma Iota, *Washington*, alumnae gathered from all over the country to celebrate the chapter's 75th anniversary and renew friendships.

pairing new members with sisters of similar majors. The Scholarship Committee also schedules a meeting with each new member and organizes a study break with another sorority.

ZETA PSI, *Wake Forest*, puts together "exam packs" for chapter members studying for graduate school exams: MCAT, GRE, LSAT, etc.

The **ETA ALPHA**, *Furman*, Standards Committee holds an open meeting to allow sisters to voice their concerns about the chapter as a whole. The meetings have been so successful that the committee holds them on a regular basis.

Local alumnae serve as keynote speakers at **DELTA OMEGA**, *Cal. State, Fresno*. The alumnae, who speak at least once a month during a Monday night

dinner, address topics such as résumé writing, interview etiquette, what Kappa does for your leadership skills.

Scholarship Chairman, **STEPHANIE EMERT**, *Tennessee*, devised the "Kapples" program, which rewards members who study hard, achieve high grades, or help others excel in their studies.

Members who submit their accomplishments are recognized at the next chapter meeting and awarded a cardboard apple with a special message from the Scholarship Committee. A running



Epsilon Lambda, *Tennessee*, promotes scholarship with the "Kapples" recognition program.

tally of "Kapples" is displayed on a poster in the chapter dormitory.

At the end of the semester, the member who receives the most "Kapples" is recognized at the scholarship banquet and receives a special award.

Hoots 'N Salutes

ZETA BETA, *Lafayette*, made a strong presence on the Patriot League Fall Honor Roll. Of the 58 students listed, 12 are chapter members. In order to make the honor roll, the student-athlete must have a 3.20 GPA or higher and also have a varsity letter.

The Sacramento Alumnae Panhellenic Association awarded **AMY PORTER**, *UC Davis*, with the Panhellenic Sister of the Year Award. This honor is awarded annually to a collegiate woman who demonstrates academic excellence and a commitment to community

service, and promotes sorority life.

The **DELTA BETA**, *Duke*, former Vice President-Standards and senior, **JENNIFER STEEN**, recently published a book on eating disorders.

Jennifer has presented the book to all sororities on Duke's campus.



Three Kappas, **Brooke Balamonte**, *LSU*, **Anne Denley**, *Texas A&M*, and **Lulu Cosby**, *Purdue*, became friends while teaching at a summer camp.

ATTENTION COLLEGIANS AND ADVISERS!

Please send collegiate news articles, photographs and "Good Ideas" to:

Collegiate News Editor, P.O. Box 38
Columbus, OH 43216-0038

Fax: 614/228-7809

Internet: kkghq@kappa.org

EDITOR'S NOTE: We are delighted to be receiving so many letters but regret that we are unable to print each one. Please keep writing to *The Key* and know we appreciate your input. Letters are edited for clarity and length.

Découpage Plates Pique Interest

Hats off to you and your staff for the spring issue of *The Key*! I thoroughly enjoyed reading it from cover to cover. I was especially interested in reading about MELINDA MARYE-KELLEY and her beautiful découpage plates. Since there was no address in the article to contact her directly, I am writing to ask you to send me her address.

— DOROTHY GERSON SEGAL, Massachusetts

Thanks Kappa

I've been published! Thank you so much for including my letter in the Winter 1996 issue of *The Key*. I have an incredible compassion for veterinary medicine and it is exciting to have something as dear to my heart as Kappa assist me in fulfilling my dreams. I feel honored to have these thoughts shared with my sisters across the world. Additionally, I am the proud owner of one famous four-legged friend! My roommate, Butch, is so proud of his picture, too!

— ALLISON MERRILL, Texas A&M

KEY Inspiration

As I was sending *The Key* to my daughter, AMY BABIK, Washington State, in Germany, I scanned her magazine and noticed in the Winter 1996 issue an article on MICHELLE BIELSKI, Washington, who was one of Amy's classmates at South Whidbey High School. I was so happy to hear of the great things being done by the Rose McGill Fund of the Kappa Kappa Gamma Foundation. I have enclosed my check for this fund in my daughter's name.

Amy, a 1992 graduate of Washington State, is now studying at the University of Osnabruck in Germany after receiving the Congress-Bundstang scholarship. Her father and I are very proud and think that she embodies your ideals of a Kappa alumna. I really enjoy reading your magazine and it is inspiring me to inquire of my alumnae magazine (I was a Chi Omega at the University of Washington).

Thank you again and keep up the good work!

— Jeanne Babik

Directory Question

I enjoyed reading the Spring 1997 Issue of *The Key*. I particularly enjoyed hearing about the actives and their activities, as well as reading about the various alumnae associations and the activities that abound. One item that did catch my eye is that there was no alumnae and chapter directory, because I also enjoy reading through the names listed for the chapters and alumnae associations to see if I recognize anyone. While I realize that maintaining some of this information is a difficult task, I cannot imagine that having individuals contact you for that information is any less cumbersome. I would greatly appreciate it if you would consider bringing that information back as part of *The Key*. In all other ways, I enjoy the magazine and the many fond memories it evokes. I sincerely hope that my other Kappa sisters in the Annapolis, Md., area can find a way to rejuvenate the alumnae association here. Thank you again for keeping us informed of the "latest" news about Kappa.

— JOANN EVANCHO LUPFER DEVIGNE, Pittsburgh

Editor's Note: The Key has discontinued the practice of publishing the alumnae association and chapter directory in each Fall issue of *The Key*.

Because it costs approximately \$15,000 to print and distribute more than 122,000 copies of the directory in *The Key*, and because this information is easily accessible through Fraternity Headquarters, the Editorial Board and Fraternity Council determined that publishing this directory was not a good use of *The Key's* resources.

(continued on next page)



Heritage Museum Replicas

Add a replica of the Kappa Kappa Gamma Heritage Museum to your Kappa collection. All proceeds benefit the Heritage Museum. To order, send \$15 to KKG Fraternity Headquarters, P.O. Box 38, Columbus, OH 43216-0038, attention SUE MILLIGAN, checks payable to KKG Heritage Museum Guild.

Name: _____
Mailing Address: _____

Phone Number: _____

Through the Keyhole...

Any member of Kappa Kappa Gamma may contact Headquarters for the name and address of a chapter or association President, or a complete directory may be requested.

It's Never Too Late

I was initiated at George Washington University in 1984 under the name Mindy Gleich. Since then I have moved numerous times and have lived in Chicago, Ill. for the past 10 years. I have not been involved with Kappa since my graduation in 1986.

Recently my mother came to visit and brought me the Spring 1997 Issue of *The Key*. After I read the article "Kappa in Your Future," I realized what I've been missing all these years. I miss the friendships I made in school and the loyalty of sisterhood. If it is not too late, I would love to become part of Kappa life again as an alumna and will look forward to any information you can send me.

—MINDY GLEICH FERRER, *George Washington*

A Special Memorial

I wish to express thanks to the staff and editors of *The Key* for the article about our daughter, CAROLYN BOYER, *Bucknell*. I am pleased to have another cherished memory — especially since Carolyn continues her courageous fight against cancer. Please tell those who made this possible that our family is most grateful.

—CANDIS GINN BOYER, *Pennsylvania*

kkghq

Fraternity Headquarters has a new e-mail address, kkghq@kappa.org. Look for plans to unveil Kappa Kappa Gamma's new website in the Fall issue of *The Key*.

CLASSIFIED ADS

Florida Condo For Sale by Owner

3 bedroom, 2 bath, completely furnished 3-year-old condo, overlooking 16th hole of the Bay View Island Golf Course in gated community of Bonita Bay, Bonita, Fla. Prelisting Price: \$165,000. Call 317/ 255-2862

Beach Condo for Rent

2 bdrm/2 bath/patio, w/ocean view in San Clemente, Calif. Short walk to beach, town or pier. Quick drive to Laguna Beach, Newport, Balboa Island. For rates & info call Jess or Sue at 714/498-7873.

Holding a class reunion and you want to reach everyone? Consider advertising in *The Key*! Classified rates begin at \$150. For more information, call JENNY HOOVER, 614/228-6515

KKΓ HEADQUARTERS REQUEST FORM

Several often-requested items are available directly from Fraternity Headquarters.

1. Check the item and number of copies desired.
2. Phone 614/228-6515, or mail this form to:

Information Services
Kappa Kappa Gamma Fraternity
P.O. Box 38
Columbus, OH 43216-0038

No. of Copies	Price
Membership Data Form	NC
Graphics Manual	\$11.00
Hazing Brochure	Call
INSIGHT on Domestic Violence	\$5.00
Kappa Kappa Gamma Cruise Information	NC
Kappa Kappa Gamma Foundation Information	NC
KEEP SAFE Brochure	\$1.00
Educational Resources Brochure	NC
SEEK Manual (Chapter or Alumna)	\$8.25
SEEK Video	\$10.00
SEEK Audio Tapes I, II, & III	\$15.00
"Reflections" Video	\$20.00
61st Biennial Convention Video	\$15.00
TOTAL AMOUNT	

Make checks payable to: Kappa Kappa Gamma Fraternity

Your Name: _____

Address: _____

Phone No.: _____/ _____

JEWELRY COLLECTION

	14K	10K	GK	SS
1. Pin-On Badge Charm.....	\$157.00	\$112.00	\$52.50	\$52.50
2. Pierced Pin-On Badge Charm	125.00	90.00	50.00	50.00
3. Imperial Onyx/Crest Ring w/4 Pearls	202.00	151.00	--	69.00
4. Imperial Onyx/Crest Ring w/out Pearls	190.50	139.50	--	57.50
5. Dangle Ring	76.00	50.50	--	23.00
6. Round Signet Crest Ring	146.00	114.00	--	52.00
7. Wide Band Crest Ring	165.00	127.00	--	57.50
8. Mini Monogram Ring	101.50	76.00	--	34.50
9. Philly Swirl Ring All Sapphire	209.50	158.50	--	--
All Pearl (not shown)	190.50	139.50	--	--
Alternating Sapphire/ Pearl (not shown)	203.00	152.50	--	--
Alternating Pearl/ Diamond (not shown)	266.50	216.00	--	--
Alternating Sapphire/ Diamond (not shown)	273.00	222.00	--	--
All Diamond (not shown)	305.00	254.00	--	--
10. Vertical Incised Letter Ring w/out Enamel	153.00	108.00	--	40.50
11. Scottsdale Incised Key Ring	139.50	101.50	--	34.50
12. Blue Enamel Marquis Ring w/ Crest	139.50	108.00	--	46.00
13. Oval Raised Letter Ring	152.50	108.00	--	40.50
14. Oval Incised Letter Ring	152.50	108.00	--	40.50
15. Key Ring	152.50	108.00	--	40.50
16. GF/SS Oval Filigree w/ Engraved Vertical Letters	--	28.00 (GF)	--	28.00
17. GF/SS Large Round Filigree with Crest	--	50.50	30.00	31.00
18. GF/SS Small Round Filigree Charm w/Crest	--	45.50	25.50	26.00
19. GF/SS Heart Filigree w/ Engraved Horiz. Letters	--	18.00 (GF)	--	18.00
20. Crown Pearl Vertical Letter Lavalier	110.50	85.00	63.50	--
21. Vertical Letter Lavalier	38.00	28.00	8.00	12.50
22. Mini Vertical Letter Lavalier	25.50	16.50	8.00	12.50
23. Key Lavalier	38.00	28.00	8.00	12.50
24. Ingot Lavalier w/ Enamel	76.00	53.00	12.50	12.50
25. Staggered Letter Lavalier	38.00	28.00	8.00	12.50
26. Crest Lavalier	47.00	31.50	12.50	12.50
27. Heart Lavalier	39.00	29.00	12.50	12.50
28. Circle Lavalier	39.00	29.00	12.50	12.50
29. Mini Staggered Letter Lavalier	25.50	16.50	8.00	12.50
30. Horseshoe Keying FOB	--	--	18.50	--
31. GF/SS Single Link Bracelet	--	11.50 (GF)	--	11.50
32. GF Festoon Bracelet w/1 Key	--	69.50	28.50	28.50
33. Key Bracelet w/Crest (7)	--	222.00	86.50	86.50
34. Plain Double Letter Guard	--	35.00	14.00	--
Plain Single Letter Guard (not shown)	--	30.00	11.50	--
35. Crown Pearl Single Letter Guard	--	65.00	33.50	--
Crown Pearl Double Letter Guard (not shown)	--	80.00	51.00	--
36. Chased Double Letter Guard	--	40.00	17.00	--
Chased Single Letter Guard (not shown)	--	30.00	14.00	--

Please specify chapter letters when ordering guards.



	14K	10K	GK	SS
37. Recognition Key Pin	\$--	\$20.00	\$5.00	\$--
38. Plain Special Award Key	--	60.00	--	--
39. Plain Bar Pin w/Greek Letters	--	57.00	20.00	--
40. Mono Recognition Pin	--	--	4.00	--

BADGES

For enameled letters add \$1.00 to the badge prices below.

41. Crown Pearl Badge	--	80.00	--	--
42. Alternating Pearl/ Diamond Badge	--	160.00	--	--
43. All Diamond Badge	--	250.00	--	--
44. Plain Badge	--	45.00	--	--
45. Close Set Emerald Special Award Key	--	110.00	--	--
46. All Sapphire Badge	--	75.00	--	--
47. Alternating Sapphire/ Pearl Badge	--	75.00	--	--
48. Alternating Sapphire/ Diamond Badge	--	170.00	--	--
49. 65 Year Pin*	--	--	--	--
75 Year Pin* (not shown)	--	--	--	--
50. 50 Year Pin*	--	--	--	--
51. Fleur de Lis Pin	25.50	12.50	12.50	--
Fleur de Lis Pin w/ 3 Pearls (not shown)	--	31.50	18.50	18.50
52. Staggered Letter Stick Pin	--	--	9.00	--
53. 50 Year Stick Pin*	--	--	--	--
54. Pledge Pin	--	--	5.00 (WF)	--
55. Glass & Mirror Box w/Crest	--	--	26.00	--
56. Oval Metal Trinket Box w/Crest	--	--	15.00	--

NOT SHOWN

Official Recognition Dangles	24.00	16.50	7.50	--
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(GK) Goldplated is a 14K electroplate.

* Available through headquarters only.

NOTE: The prices above do not include necklace; add \$5.00 to above prices for 18" gold-filled or sterling silver necklace.

KKΓ



Individual badge orders may be placed directly with Burr, Patterson & Auld Company. Chapter orders for badges MUST be prepared by Chapter Corresponding Secretary on official order forms obtained from Fraternity Headquarters.

NOTE: Returned or cancelled orders are subject to penalty. Prices are subject to change without notice. Prices are subject to state sales tax for Indiana residents. Please allow four to six weeks for manufacturing.

Burr, Patterson & Auld Company

P.O. Box 800 • 9147 W. 1000 N
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317-552-7366 • 800-422-4348
FAX 317-552-2759

Have you moved? Changed your name or occupation?

Include this information in the Kappa Connection database to be available only to other Kappas.

Name: _____ Last _____ First _____ Middle/Maiden _____

Husband's Name: _____ Last _____ First _____

Street Address _____ City _____ State _____ Zip _____

Home Phone: _____ / _____ Occupation: _____

Send to Kappa Kappa Gamma Fraternity Headquarters, P.O. Box 308, Columbus, OH 43216-0308

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800-441-3877 Fax 309-691-8964
Minimum phone order: \$25 Mail order: no min.

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Help KKG with your purchase!
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HURRY! GET HOTTEST ITEMS FREE! Order \$75 or more in gifts from this ad between June 1-Aug 1, 1997, & pick one of these best sellers, FREE!
Choices: Frame 'O,' Mugs 'R' or 'S,' 8 botanicals 'X,' 8 mailers 'Z' or 4 pads "CC"
Shipping, handling excluded. Subject to availability. Limit one gift per customer.

Handpainted Limoges



'97 Limited edition ornament



- Choice of red letter items "free" with \$75 purchase
- A Limoges trunk, lattice design \$97
 - B Limoges trunk, bows & keys design \$109
 - C Limoges heart \$109
 - D 1997 3-D ornament \$15 each or 3 for \$37
 - E Campus bar Kappa, white or navy \$16
 - F Kappa hat, white or navy \$15
 - G Fleur frame \$27
 - H Trinket box with fleur handle \$20
 - J Bottle with fleur stopper, 6" \$19
 - K Letter opener, fleur \$18
 - L Album with frame front \$27
 - M Sterling surround ring, sizes 4 thru 7.5 \$15
 - N 3-D art shadow box, key & KKG verse \$64
 - O 7 x 5 acrylic Kappa frame, liner (not shown) matching 4x6 frame \$4
 - P Kappacino oversized latte cup \$12
 - Q Kappacino latte with saucer \$15
 - R Thermal travel mug with lid \$4
 - S Kappacino mug, white ceramic \$7
 - T Iris frame, with or without KKG \$12
 - U Surround design lettered mug \$75
 - X Granite sports bottle, extra capacity \$4
 - Y Botanical notes (no KKG) 8/\$5.50 16/\$8
 - Z Self folding notes w/ stickers (8) \$5
 - AA Ruled pad, Kappa blue border \$5.5
 - BB Pen, Kappa design \$12
 - CC Mini notepads, set of 4 \$5.5
 - DD Set of 4 Post-It™ notes \$4.5
 - EE Fleur de list "things to do" pad \$10
 - FF 3 hat boxes nested (10", 12", 14") \$36
 - GG 2 hat boxes, nested (16", 18") \$34
 - HH Trinket box, 9" (no handle) \$9
 - II Trinket box, 9" (no handle) \$11
 - HH Battenburg pillow, embroid. L&L circle \$24
 - replace KKG with your initials add \$5
 - JJ Embroid. wool pillow Chapter & date \$40
 - other personalization available...call
 - KK Striped Anorak, KKG embroidery \$42
 - LL Thermal fleece jacket with crossed key \$47
 - KK & LL available with crossed keys or KKG add college or chapter name: \$2.50
 - MM Reversible premium sweat, Kappa inside Crest design outside \$32.99
 - NN Reversible premium sweat, Kappa inside athletic Kappa design outside \$32.99
 - PP Twill letters "traditional" solid colors
 - QQ Twill letters, gingham or other patterns (call)
 - Solid & patterned twill letter designs available in:
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 - hi cotton sweatshirt: lights \$33.50 darks \$35.00
 - crossgrain sweatshirt: lights \$42.50 darks \$44.00
 - RR Retro block tee, design on front or back \$12.50
 - SS Design letters on heather grey \$12.00
 - TT "I'm so happy that I am" \$12.00
 - (Kappakappagamma on back)
 - RR, SS, TT: available in long sleeve tee: add \$5
 - UU Ringer tee, key filled Kappa M-XL \$12.50
 - VV Shorts with drawstring, S-XL \$18.00
 - WW Blue & blue ringer with Kappa S-XL \$15
 - XX Arched kappa twill on sweatshirt M-XL \$43
 - on premium hooded sweat (shown) \$46.00
 - YY Athletic design on sweatshirt, 50/50 \$24.00
 - Sweatshirt, hi-cotton (90-10) \$32.00
 - Long sleeve tee, 100% cotton \$16.00
 - Short sleeved tee, 100% cotton \$12.00
 - *Specify circle design (KKG), Alum, Mom, Dad, KKG
 - styles available in navy & maroon for slightly more

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