

# the Key

Summer 2015  
KAPPA KAPPA GAMMA

PAGE 22

## Can You Hear Me Now?

*Title IX is giving a voice to survivors of sexual assault.*





# 1933

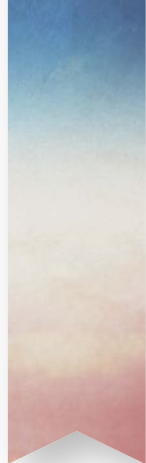
## LOOKING BACK

The Grand Council, Colorado Springs. White gloves and a hat were de rigueur in 1933, even when posing with (or sitting side-saddle on) a pair of burros in the shadow of Cheyenne Mountain.





SCOTT GOLDSMITH; JIM LYNCH; COURTESY OF  
TEACH FOR AMERICA



ON PAGE 24

“I remember wondering what I was  
supposed to do next, what it meant  
for the rest of my life.”

—Julia Dixon

ADVOCATE FOR SURVIVORS OF SEXUAL ASSAULT

# Summer

2015, Volume 132, No. 2

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BY LEANNE MATULLO

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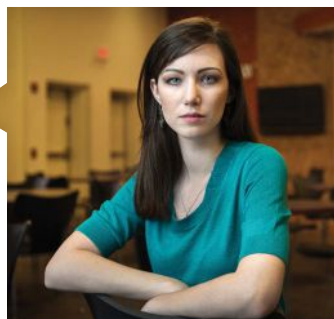
BY JODI NODING

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BY KAIT SMITH

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## FEEDBACK



# Book Collector

Thank you for the article on Nancy Ekholm Burkert in the Spring 2015 edition of *The Key*.

As a collector of illustrated children's books, I've long been an admirer of Nancy's work. It was a great pleasure to see the artist and her work from *James and the Giant Peach* featured.

The house that provided a home for me and other Kappas during World War II years is long gone. But the University of Pennsylvania library will receive the bulk of my collection, and Nancy's work will be prominent among those books.

—**BARBARA SHRYOCK KOELLE,**  
Pennsylvania

## Long Lost Key

When I read the story in the spring 2015 issue about **Jeffrey Taylor Rice** finding her mother's lost key, I remembered my own story.

After my freshman year at Middlebury in 1955, I had lunch with my grandmother and wore my pin. At some point she observed my pin and said in surprise, "Oh, I have one of those!" I didn't quite believe her, as she hadn't gone to college, but sure enough, out came a Kappa key with sapphire stones. She gave it to me and I enjoyed wearing it until I found the original owner, **Elizabeth Ann Long, Michigan**. We met for lunch for the return of her lost pin, a gift from her father. What were the chances that my grandmother would save the pin and have a granddaughter who became a Kappa?

—**ANN PARNIE FROBASE,**  
Middlebury

## Career Clarity

Thank you for the opportunity to send questions to the Career Contessa, **Lauren McGoodwin, Oregon**. At the time, I had moved to San Diego and was in a tough place. I had come through my post-college years with odd and awesome jobs and was ready to find a long-term career. Unfortunately, California had another idea—no one wanted to hire me. Lauren's advice helped me realize I could create my own professional destination. Now I am in a career that I absolutely love and can see directing my future with airport-runway clarity. Thank you, Lauren, for the advice and to Kappa for giving me the opportunity of networking.

—**SHRIONI HUNNEL,**  
Georgia Southern

# theKey

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# Why We Are Blue and Blue

WHEN PINK WAS AN OPTION

SUMMER IS A SEASON OF BLUE (LIKE SKIES AND SEAS), unless you live in Ohio, where apparently the only blue seen so far is in hopeful trendy teal pedicures that belie what has been one of the rainiest summers on record in Ohio. You can debate if teal is even blue at all, but one thing I am certain of is that Kappa Kappa Gamma's Founders got it right when they decided upon two shades of blue, steadfast and true. There was no debate over red or pink, or was there?

While I'm no expert in the Victorians, we know they used flowers and colors to publicly convey meaning. Just like selecting a key and Kappa's other symbols, the choice of two blues was intentional. Until a member received her badge, she was pinned with colored ribbons to indicate her Greek affiliation.

In 2009, former Fraternity President **Kay Smith Larson**, *Washington*, researched Kappa's colors, citing **Alice Pillsbury**, the secretary of Alpha Chapter, who said the blue colors were selected in 1871 or 1872. But Kay also found records of early chapters using cream and cardinal. In both 1878 and 1881, there are motions to change the colors to two blues. Despite Convention minutes recorded by **Delta, Indiana**, in 1881, which appeared to settle the

matter in favor of blues (for a second time), **Epsilon, Illinois Wesleyan**, adopted pink and heliotrope in late 1881 to use until they received a new constitution specifying the exact colors.

It turns out that pink, a derivative of red, was considered more masculine than blue, according to Michelle Finamore, a curator of fashion arts, in a 2014 interview with NPR's Susan Stamberg. Strolling the toy aisle, flushed with pink princess paraphernalia, it's hard to envision pink as masculine. In the December 1884 issue of *The Key*, an editorial recalling a toast at Convention implied that blue is a frumpy color (who knew). "Our Fraternity Colors: Let us always stand by them, and although we may not be 'blue stockings,' let us prove ourselves ever true blue." A blue stocking

was a literate woman, but it was often meant pejoratively.

So perhaps blue was a more conservative choice, but I think a more likely reason was simply that blue represents truth, loyalty and wisdom. The values that the shades of blue convey are as compatible with the early members of Kappa Kappa Gamma as they are with today's modern woman. And while I certainly am not opposed to wearing a little pink in my wardrobe, I am always happy to see a roomful of blue and blue at Founders Day.

*Kristin*

—Kristin Sangid, EDITOR



## A MEDICAL MATCH

While shadowing at *Overlook Medical Center* in *Summit, N.J.*, pre-med student **Gabby Bleich**, *Washington Univ. (St. Louis)* discovered an unexpected connection to obstetric anesthesiologist **Dr. Megan Schraedley Rosenstein**, *Washington Univ. (St. Louis)*. They attended the same university, lived on the same floor of their freshman dorm and pledged Kappa.

"Dr. Rosenstein embodies the life that I want for my future; to know a fellow Kappa made it there is uplifting," says Gabby.

"You find yourself in all of these pinch-me moments."

— **Natalie Jones Hallahan**  
U.S. DEPUTY CHIEF  
OF PROTOCOL



# THE mix

Natalie Jones, *Emory*,  
greets President François  
Hollande of France.

NICHOLAS KAMM/AFP/GETTY IMAGES







Natalie Jones greets Juan Manuel Santos Calderón, the president of the Republic of Colombia, during his arrival to the White House in December 2013.



# The Best of American Hospitality

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BECAUSE EVEN WORLD LEADERS DON'T GET A SECOND  
CHANCE TO MAKE A FIRST IMPRESSION.

**T**HE IMAGE IS SO FAMILIAR: THE PRESIDENT OF THE United States greets a foreign dignitary at the White House. There is the shaking of hands, the rows of waving flags, the line of sleek black SUVs, the walking of the red carpet. • Although it may look clichéd—even automatic to most—for **Natalie Jones Hallahan**, *Emory*, making moments like these look seamless is her job.

WIKIPEDIA



For Natalie, deputy chief of protocol of the United States (a key member of the Department of State), some moments stand out more than others—like preparing for President Barack Obama’s welcome to President François Hollande of France. “I just always wanted to remember that moment, to freeze time,” she recalls.

Despite her interest in politics from an early age, Natalie never anticipated her career path. “I never in my wildest dreams would have thought I’d work in the State Department,” she says. “You hear about protocol, but I never really knew what it was.”

That all changed in 2009 when Natalie received a phone call from Capricia Marshall, who at the time was chief of protocol under Secretary of State Hillary Clinton. Marshall asked Natalie whether she would be interested in taking on a new role, and Natalie accepted. “It just goes to show about the personal relationships you build and just the luck you build for yourself,”

Natalie says. She and Marshall had become acquainted while working on Clinton’s presidential campaign in 2008.

It wouldn’t take long for Natalie to become entrenched in protocol, which she describes as the framework for diplomacy and engagement for interactions between nations and leaders. “When done correctly, these moments—these events—can have a huge impact on our foreign policy goals,” Natalie says. “In everything we do, we’re supporting the president, vice president and secretary of state in achieving their foreign policy goals by supporting their interactions with foreign leaders.”

She is quick to add that the office employs special touches to go “above and beyond by making our foreign visitors feel welcome” through ceremonial events, gift exchanges and official events that set the tone and atmosphere for diplomacy. “We show them the best of American hospitality,” she says.

One event that stands out

“When done correctly, these moments—these events—can have a huge impact on our foreign policy goals.”

to Natalie was a dinner for 150 guests hosted by first lady Michele Obama in honor of Her Majesty the Queen of England at the U. S. ambassador’s residence in London. “It was just beyond,” Natalie says, recalling the celebrity guests ranging from David Beckham to Tom Hanks. In preparing for the event, Natalie discovered that the queen is a lover of musicals. So to put a cherry on top of the already lavish evening, Kristin Chenoweth made a special appearance and performed for the queen.

Natalie counts a trip to Italy as one of her most favorite on-the-job moments. “A highlight was traveling to the Vatican with the president and meeting the pope,” she recalls. “That was really extraordinary. You find yourself

in all of these pinch-me moments.”

While there are books and classes that explain how to address each type of official, dignitary or leader, Natalie admits that nothing can quite prepare you except personal experience. “So much of it is an art,” she says. Interacting with foreign dignitaries and communicating with foreign delegations requires a resourceful person. “You have to be a problem solver,” she says.

For Natalie, excellence in protocol and diplomacy are essential to the United States’ foreign policy. “Those little interactions go such a long way to forming people’s reaction to us and the United States,” she explains. “We’re the first people that these leaders and delegations meet. To be able to represent my country has been this great, great experience.”

Even after almost six years in the role, Natalie still considers herself fortunate to be serving in the Office of the Chief of Protocol. “I love my job; I really do,” says Natalie. “I pinch myself every day when I wake up.”

In the end, Natalie said the key for performing the job is all about staying calm and carrying on: “Like ducks gliding over the water—calm on the surface and paddling like heck underneath.”

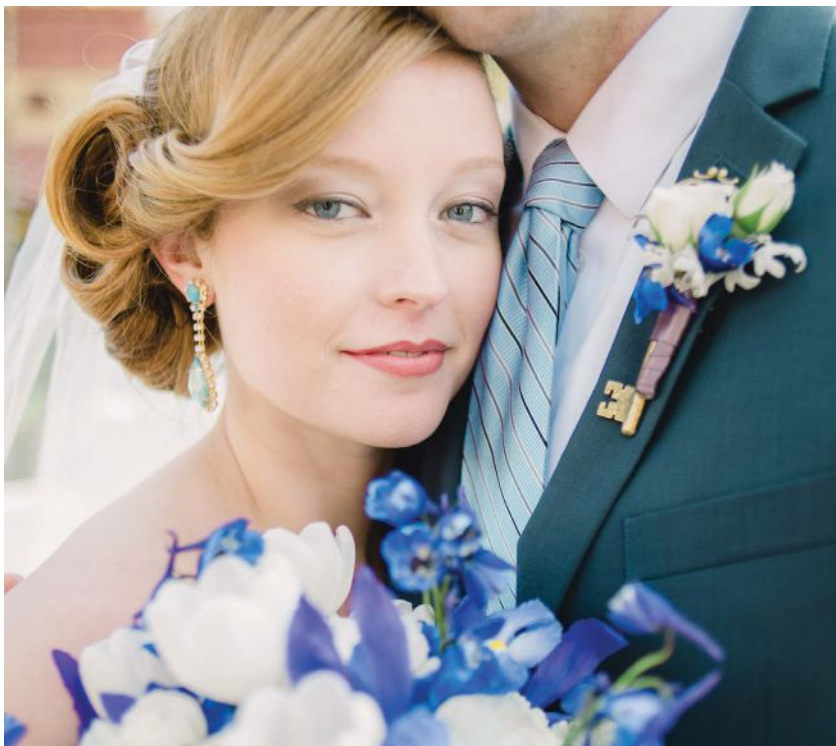
—By Lucy First, DePauw



President Barack Obama and First Lady Michelle Obama greet President François Hollande of France prior to the State Dinner at the White House.

OFFICIAL WHITE HOUSE PHOTO BY LAWRENCE JACKSON

The color blue represents loyalty, faith, truth, wisdom and trust—perfect sentiments for a wedding.



## Blue and Blue, I Do!

SOMETHING OLD, SOMETHING NEW, SOMETHING BORROWED,  
SOMETHING BLUE: A KAPPA-THEMED WEDDING IS EASY TO DO!

**W**HETHER YOU'RE PLANNING YOUR OWN DREAM wedding or dreaming of your daughter's wedding, **Caitlin Lawler**, *Central Florida*, has you covered. Owner of Plan It Events in Orlando, Florida, Caitlin has always loved Kappa's timeless style. So when tasked with creating a mock wedding, she joined **Renee Pool**, *Central Florida*, and **Shannon Tarrant**,

*Connecticut*, to put together the ultimate Kappa wedding day. From the bride's sapphire ring to the groom's key boutonniere,

the event was filled with details sure to thrill any Kappa bride-to-be.

Here are some tips and ideas—drawn from Caitlin,

Shannon and Renee's faux wedding, and from the true blue weddings of real Kappa brides—to inspire your blue and blue wedding dreams.

RUDY AND MARTA PHOTOGRAPHY (4)



## Colors

The color blue represents loyalty, faith, truth, wisdom and trust—perfect sentiments for a wedding. Caitlin suggests pairing your favorite shade of blue with another color, such as gold. “Navy and gold is a popular color combination

for weddings today,” she says. You can incorporate your key colors into details like your shoes, your ring or your flowers. Blue for bridesmaids’ dresses, table linens or wedding cake accents are another simple way to work the color into your big day.



## Flowers

Include irises in your bouquet, the centerpieces or the groomsmen’s boutonnieres. **Tracey Oesterle**, *Colorado College*, put irises in her bridal bouquet and flower

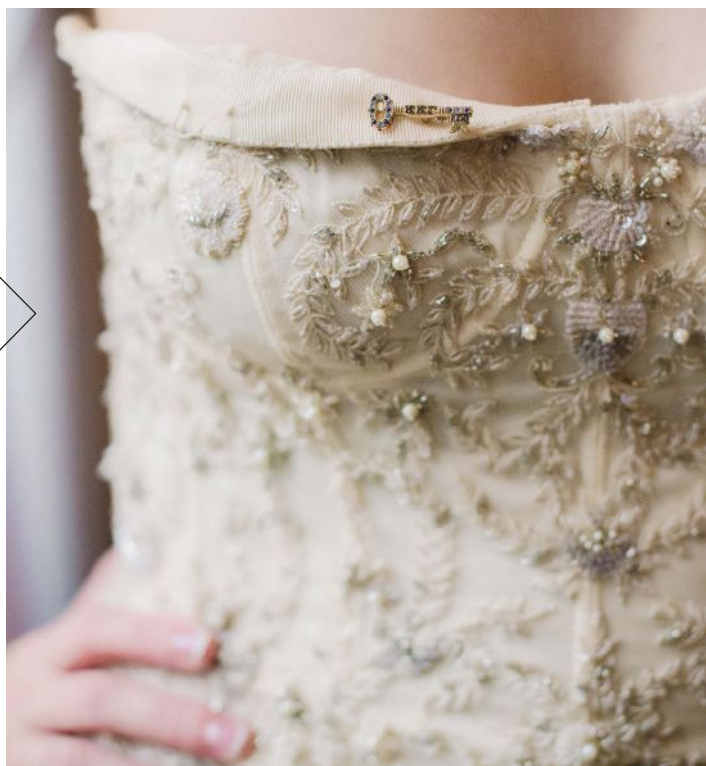
arrangements to honor her grandmother, **Gladys Minas Evans**, *Indiana*, who died before Tracey’s nuptials. Or consider other blue flowers like hydrangeas, orchids or delphinium.



## Paper Goods

Owl themed save-the-date announcements, fleur-de-lis place cards, or a key motif on the invitations set up the potential to incorporate the symbols into other parts of your wedding.

“Pick one main symbol to have in a few different places,” Caitlin suggests. “Keys are a really popular wedding accent right now, or you can have your bridesmaids wear fleur-de-lis necklaces.”



## Traditions

Traditions—like singing “Oh, Pat” to the bride, or pinning your badge on the inside of your wedding dress or on your bouquet stem—are small but significant touches that create additional layers of meaning to your wedding day.

The key to planning the perfect Kappa wedding? Subtlety. “Keep it subtle in order to make it classy,” says Caitlin. “If you incorporate every little thing, it can become an overload.”

## Readings and Vows

“A good way to incorporate Kappa is to include it somehow into a reading, instrumental song or vows,” says Caitlin. **Elizabeth Daumen**, *Central Florida*, used a reference to a Kappa song on her wedding day. “My husband and I both have families of Celtic origin, so we decided to have a Celtic-inspired wedding, including the traditional handfasting ceremony,” says Elizabeth. During handfasting, a piece of

tartan—the family’s plaid print fabric—is used to tie the bride and groom’s hands together. The ceremony is a visual representation of the tying together of two souls in marriage (and is the origin of the phrase “tying the knot”). As Elizabeth’s and Cory’s hands were bound together, the officiant read: “Elizabeth and Cory, on the heart of each of you lies one thread that binds you, a thread that reminds you of this your union day.”



**In the end**, it’s all about the bride and groom. “Focus on the purpose of getting married. It’s very easy to get caught up in the stress of planning, but just remember to keep in mind who you’re marrying and why,” Caitlin says. “Be sure to make it your wedding and show your personality and likes.”

—By Catherine Roebuck

READERS WEIGH IN

## Your Kappa Wedding

29%

*“Oh, Pat” was sung at my wedding.*

28%

*I pinned my badge to my bouquet or dress.*

21%

*I incorporated irises into my flowers.*

## MOST UNIQUE:

*I was married by a Kappa sister.*

*I was married at the BGSU house.*

REIDY AND MARTA PHOTOGRAPHY (2); RIGHT: TWENTYTRIX

Jesse Draper asks:  
“Where are all the women in tech?”





TALKING TECH

## Tech Needs a Touch of Pink

Jesse Draper, *UCLA*, encourages and invests in tech startups run by women.

DON'T LET JESSE DRAPER'S PREDILECTION FOR PINK FOOL you. When it comes to her role as talk show host of the 2015 Emmy-nominated *The Valley Girl Show*, she's no lightweight. In addition to interviewing top tech CEOs such as Mark Cuban and Sheryl Sandberg for her show, Jesse is an investor in tech startups. Nothing gets her more excited than seeing, explaining and investing in new technology.

At age 23, fresh off of the set of Nickelodeon's *The Naked Brothers Band*, where she starred as a ditzzy nanny, Jesse applied her acting talents to her fascination with technology to create *The Valley Girl Show*. Hundreds of interviews with CEOs later, and literally growing up as she produced the show, today Jesse is a little less into pink and a lot more down to business. She approaches interviews with a curiosity and eagerness to translate tech topics into digestible bites because not everyone "thinks geek," she says.

The daughter of a venture capitalist, Jesse grew up being challenged by her dad with questions at the dinner table such as, "How are you going to turn this into a business?" or "How can you affect an industry?" With these lessons in hand, she is a fourth generation entrepreneur and the first female in her family to start a company.

Her initiative to interview at least 50 percent female CEOs on the show has been harder than she expected. "Where are all the women in tech?" She often has to dig to find them, but the numbers are improving.

A year ago, Jesse set out to encourage women to enter tech by setting up an "angel fund" specifically for female-founded companies. Valley Girl Ventures invests at the seed stage before companies have taken on investments. So far she has invested in 14 startups, including interior design startup Laurel & Wolf. She said when women entrepreneurs are hesitant to do interviews, she encourages them to inspire others. Her advice to women entrepreneurs or women in traditionally male industries: "Just speak up. It's not a bad thing to be the only girl in the board room."

—By **Kristin Styers Sangid**, Georgia Southern

THE VALLEY GIRL SHOW

Wyatt Heaton and Liza Haynie Heaton were married in a surprise wedding ceremony Saturday, Dec. 13, 2014. The wedding was planned after Liza was given less than one month to live.



# Live Like You Were Dying

THEY STOOD UP AT THE ALTAR IN THE FACE OF WHAT SEEMED LIKE CERTAIN DEATH. HOW THEIR VIRAL STORY GAVE THEM THE PLATFORM—AND THE FUNDS—TO STAND UP TO CANCER.

**T**HE CANCER WAS BACK. AGGRESSIVE AND RARE, synovial sarcoma is a soft tissue cancer most common in young people like **Liza Haynie Heaton**, *Washington and Lee*. Liza was 22 when she was first diagnosed, and after chemotherapy, radiation and surgeries, she spent three years in remission. But on Thanksgiving Day 2014, Liza went to the hospital with severe stomach pain and learned that her cancer-free days were over.

“I thought we had beat it,” Liza told the *Today Show* in December 2014. “You’re not really ever ready for that news.”

This time—at age 25—the prognosis was grim: three weeks to live. An intestinal blockage meant Liza couldn’t receive the

chemotherapy pill she’d need for a hope of survival. It was hard to focus on anything but the worst: the people she’d leave behind, the opportunities she’d miss, the dreams that would die with her. But Liza and her fiancé, Wyatt, weren’t giving up

on those dreams just yet.

A couple of days after Liza’s relapse diagnosis, more than 100 friends and family members descended upon her hometown of Shreveport, Louisiana. They’d been urged to drop everything to gather for a lakeside fish fry

HENRIETTA WILDSMITH/THE TIMES, HENRIETTA WILDSMITH/THE TIMES



with Liza. In their minds, the message was clear: this is going to be goodbye.

But soon they began to notice signs that something else was afoot: a photographer capturing every moment. Wyatt in a formal suit. Liza in a white gown, carrying a bouquet of flowers. The surprise wedding had been pulled off in less than 48 hours. Sometimes that's all it takes to keep a dream from dying.

In this era of social media, Liza's story went viral—garnering international coverage. Although she had always considered herself a private person, Liza agreed to publicize her story to spread synovial sarcoma awareness and to raise funds to discover new therapies for those battling it.

"I had talked to my oncologist, Dr. Christian Meyer at Johns Hopkins, who is one of the top in the world," Liza explains. "He was telling us he wished there was more he could do, that if only we knew more about the disease ... but it's so underfunded, so rare."

To help her sister's cause, **Ann Marie Haynie**, *Washington and Lee*, established the Love for Liza Fund at the Johns Hopkins Kimmel Cancer Center—where a specialized team is working to find new treatments for synovial sarcoma.

The viral media coverage gave the fund a heady head-start: Love for Liza has received more than \$560,000 in donations and is recognized as one of the most successful GoFundMe campaigns to date.

Since synovial sarcoma affects just 12,000 people each year in the U.S., it is classified as an "orphan disease"—one that few people get and fewer researchers study. Liza intends to change at least that last part. "People will forget about me in 15 minutes," she told the Shreveport Times, "but this money will go on helping people with the disease for a long time."

As her wedding approached, Liza warned the pastor that she

wouldn't be able to stand for very long. "We're going to have to make this a quick ceremony," she'd said. But Liza managed to stand and dance and celebrate for hours. She describes that night as the best of her life.

"At that time, we still thought I was only going to be able to do palliative care and go into hospice afterward. So there was definitely a sense of this is our last goodbye. But at the same time, it was our wedding!" Liza told CNN in a televised interview in December 2014. "It really was my dream wedding."

For Liza's friend **Mary Helen Turnage**, *Washington and Lee*, the wedding was beyond a dream—more like a miracle. "The wedding lifted her spirits so much it literally cleared the thing that was preventing her from fighting," she says.

That could explain how Liza went from a single woman on the threshold of hospice care to a newlywed with hope for treatment in the span of just 24 hours. The day after the wedding, Liza's intestinal blockage spontaneously cleared.

"The second we got back to Shreveport and started planning that wedding, she just perked up," Ann Marie says. "You could see that something was changing and she was doing much better."

Liza's chemotherapy resumed and a CT scan performed in February 2015 showed that her tumors were shrinking. "They're not gone, but at least I'm making progress," Liza explains.

"We're hopeful to beat it again and go into remission and spend the rest of our lives together," Liza told 11 Alive News, an Atlanta-based NBC affiliate. "Maybe it will turn around," she says. "And if it doesn't ... enjoy what you have. Enjoy the time you have left." —By **Kristen Desmond LeFevre**, Indiana

**LeFevre**, Indiana

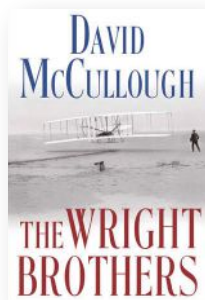
## BOOKS

# Hot New Summer Books

Looking for poolside page-turners to dive into?

Here's a mix of new memoir, fiction and historical nonfiction titles that you won't be able to put down.

—Compiled by **Kristen Desmond LeFevre**, Indiana



## The Wright Brothers

BY DAVID MCCULLOUGH

Pulitzer Prize winner McCullough tells the story behind-the-story about two brothers who dared to fly.



## The Rumor

BY ELIN HILDEBRAND

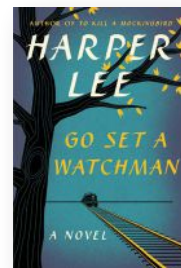
Two Nantucket friends in crisis try to mend their friendship. Will the truth set them free?



## Getting Real

BY GRETCHEN CARLSON

**Gretchen Carlson**, *Stanford*, shares her journey from child violin prodigy in Minnesota to anchor of *The Real Story* on FOX News.



## Go Set A Watchman

BY HARPER LEE

Twenty years after we meet Scout she returns home to visit her father and reflects on the changes sweeping through America in the mid-1950s.



## A New Leash on Life

MAKING ADOPTION YOUR FIRST OPTION: MOLLY'S MUTTS AND MEOWS

**M**OLLY THOMPSEN WOOTTON, KANSAS, IS ROOTING for animals that have no one else on their side. Her dream? To end America's stray animal problem. With approximately 7.6 million animals entering U.S. shelters each year, that's a dream so big that to some it may seem like a nightmare. "Yeah, it's a big dream," Molly says. "But I believe you either dream big, or you go home."

CHRISTINA GANDOLFO



After moving to Los Angeles from New York, Molly was struck by the chronic overpopulation of shelter animals, including its staggering euthanasia rate—the highest in the U.S. Molly rescued a dog and began volunteering at a local animal rescue, spending weekends walking dogs, petting cats and helping care for animals in need.

During her work as a volunteer, Molly sniffed out a major flaw in the typical adoption-through-rescue process: When potential rescue families inquired about an animal's temperament in a home environment, the staff could provide almost no insight. They had no knowledge of the animals' behavior outside the confines of a kennel-style rescue.

Molly was determined to find a way around this flaw—not only improving the adoption-through-rescue process but improving the lives of stray dogs and cats as they waited for their forever homes. In 2005, the self-described “snarky vegan and animal lover” founded Molly's Mutts and Meows, a non-profit organization that enlists foster families to house animals while they await adoption.

After housing animals in homes, “we can tell you so much more about each mutt or meow that we pull from overcrowded city shelters,” Molly says. The strategy removes the unknowns from the adoption process, making Molly's Mutts and Meows confident about matching animals to appropriate families.

It's a strategy that's proven itself: since 2005, Molly's Mutts and Meows has successfully placed over 1,100 animals.

The team of about 30 foster-volunteers work to find homes for animals they rescue from kill-shelters in the Los Angeles area. “Fostering an animal is one of the most noble acts you can do in the

animal rescue world,” Molly says. “You open up your heart and your home to an animal in need, saving it from a very uncertain, many times unfortunate, future.”

Molly's foster families give a second chance to all kinds of dogs and cats—no matter their breed, size, age or temperament. “We don't discriminate,” Molly says. Whereas some rescue organizations limit their scope (accepting only purebred animals, animals without medical issues, young animals only, no “aggressive-breeds,” etc.), Molly's Mutts and Meows takes on all comers.

Consider Bess, for example: She's a pit bull lovingly known as the rescue's “Cow Pit,” for the cow-like markings covering her coat. Bess was surrendered by a family moving into an apartment. After Molly's Mutts and Meows rescued her from a local shelter, Bess spent four weeks in a training program. With her lovable personality and her positive foster experience, Bess' foster family believes “she can be an ambassador for her breed.”

Beyond foster care, Molly's provides veterinary treatments, vaccinations, food, spaying or neutering, and training if needed for each animal. But that's just the start. As Molly points out: “It is not uncommon that some of these dogs and cats require much more extensive care. Many of them are sick when we pull them from the shelter. Some have even required surgery from specialty veterinarians.” In 2009 alone, Molly's Mutts and Meows spent more than \$65,000 on veterinary care.

Molly's Mutts and Meows keeps the doggie (and kitty) door open through funds received from adoption fees, and also from private donors, sponsorships and grants, as well as funds from Molly's personal bank account. “The adoption fee does not come remotely close to covering what

we spend,” Molly says, “We spend an average of \$800 on each animal that comes into our rescue. Without donations, we would not be able to continue to save the lives of homeless cats and dogs in the Los Angeles area.”

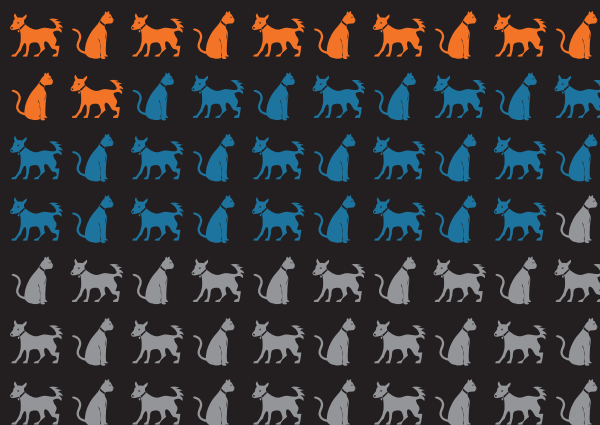
A dreamer and a realist, Molly is all too aware that she can't achieve her dream alone—even with her army of Molly's Mutts and Meows volunteers. She partners with other Los Angeles organizations to pull animals from kill shelters and place them with reputable rescue groups. “Until society stops the leak by spaying and neutering, micro-chipping pets, not overbreeding, and stopping puppy mills, we're never going to get rid of this problem entirely,” Molly says. “But we believe the more local rescues effectively communicate with each other, the more effectively we will be able to help those that cannot speak for themselves.”

—By **Lindsey Sanders Crocker**, UCLA

“You open up your heart and your home to an animal in need, saving it from a very uncertain, many times unfortunate, future.”

## Pet Population: Do the Math

Approximately **7.6 million animals** will enter an animal shelter across the United States this year. Only about **1.2 million** of those will be reclaimed by their owners. Only **2.7 million** of the remaining animals will be adopted out of a shelter. That leaves **3.7 million** dogs and cats without homes.





# Beauty Meets Breaking Bad

NEVER UNDERESTIMATE THE POWER OF A PERFECT SMOKEY EYE

**F**OR **ASHLYNNE PADILLA**, *NEW MEXICO*, IT STARTED AS AN innocent pastime. As a child, she'd arm herself with a stack of magazines and a case full of brightly colored cosmetics, marching into the bathroom to spend hours recreating makeup looks from the glossy pages. "I started out just loving how makeup transformed people," Ashlynnne says.

In college, the love affair grew as sisters lined up outside Ashlynnne's room, begging her to do their makeup for Kappa formals.

It wasn't long before her passion for makeup blossomed into a career as one of the film industry's most respected up-and-coming makeup artists.

Ashlynnne landed a job at MAC shortly after graduation. Several months later, she got a gig doing makeup on the set of the film *Not Forgotten*. She was hooked.

After that first film wrapped, Ashlynnne enrolled at Westmore Academy to study special effects makeup. Soon, she was amassing credits for films such as *Book of Eli*, *Terminator Salvation*, *Thor*, *In Plain Sight*, *Easy Money*,

*The Lying Game*, *MacGruber*, *A Million Ways to Die in the West*, *The Avengers*, and most recently *Jane Got a Gun*—due in theaters September 2015.

But her favorite experience? Working on the show that made her hometown of Albuquerque famous: *Breaking Bad*.

"It was an amazing opportunity. The cast was incredible, and I loved being able to work with such talented people in my own backyard," Ashlynnne recalls. Ashlynnne went out with a bang when she was asked to do the makeup for Bryan Cranston and Aaron Paul for the cover of *Entertainment Weekly* for a story on the show's finale. "It really was the last hoorah," she explains.

Despite her busy movie-making schedule, Ashlynnne sets aside time to use her talents to transform those who need it most, providing makeover sessions to patients (and their families) at the University of New Mexico Hospital's Cancer Center. "I love being able to see their faces light up when they get pink glitter lip gloss," Ashlynnne says. "It reminds me of why I love doing makeup so much."

No matter how many film sets she works on, Ashlynnne credits Kappa for the important role it played. "It's really where I perfected the smokey eye," she says, laughing. "I got a lot of practice with those formals."

—**By Mandi Kane**,  
New Mexico



# Kappa Kandy

SWEET SELECTIONS FOR SISTERS EVERYWHERE



## Owl Carry That

A smart owl print canvas tote that's just right for long days at work, on campus, on the beach or out shopping with friends. // \$28 // [www.sloaneranger.com/Shop/carry-all-totes/blue-owl-tote.html](http://www.sloaneranger.com/Shop/carry-all-totes/blue-owl-tote.html)



## Nothing But Blue Skies

It's always a beautiful day with these Blue Angel aviators. // \$35 // [www.blenderseyewear.com](http://www.blenderseyewear.com). Use code BLENDERS2015 to receive 30% off.



## Flipping Out

Wear the blues of sky and sea in style—at the beach or around town. Freedom Sandal in navy blue. // \$32 // <http://us.havaianas.com/women-sandals/freedom-sandal.html>



## Throw in the Towel

Stake your claim in the sand with this personalized Kappa-themed beach towel. // \$48 // [www.onesassysister.com](http://www.onesassysister.com)

CLOCKWISE FROM TOP LEFT: SLOANE RANGER; BLENDERS; HAVAIANAS; KAPPA KAPPA GAMMA

# Picturesque Porches & Patios

EASY LIVIN' AT THESE KAPPA HOUSES FEATURING OUTDOOR OASES

**P**ORCHES AND PATIOS ARE WELCOMING EXTENSIONS OF ANY house, calling you outdoors to enjoy fresh air, summer sun and meals al fresco. These chapters offer pretty patios, porches and courtyards where Kappas make the most of their outdoor living spaces. Won't you sit a spell?



## All Keyed Up

ARIZONA, GAMMA ZETA

EIGHTY-SIX WOMEN CALL THE Gamma Zeta house home each year, but the entire chapter enjoys its lush courtyard, filled with palm trees. Since the house is located behind the Student Union, members often lounge outside between classes, study on the lawn and eat their meals outdoors. The chapter gave out nachos in

their backyard during Kappa Con Queso to raise money for Reading Is Fundamental. They also supplied hot dogs in their yard during their annual Stand Up to Cancer event. While members agree their house is unparalleled on campus, all Kappas should note a special quality: From an aerial view, the house is in the shape of a key.



## Rock On

NORTH CAROLINA, EPSILON GAMMA

EPSILON GAMMA HAS BEEN meeting on Pittsboro Street since 1958. In fact, they are the only chapter on campus still residing in its original chapter house. In the 1980s, UNC Kappa expanded its facilities by adding the appropriately named "Little House." At first, it was used as an annex to house members; today it is used as a study

facility. The Little House is a respite from the bustle of activity surrounding the main house. Epsilon Gammas use their front porch for relaxing in rockers and on the porch swing, while the front lawn is perfect for large festivities like Bid Day. Epsilon Gamma supports RIF as well as earlier.org to find a test for breast cancer.

SHELLEY WELANDER; ASHLEY SMITH





## Lodge Life

TEXAS TECH, DELTA PSI

EACH SORORITY AT TEXAS Tech has a lodge on Greek Circle. The Kappa lodge received a new brick lay in 2014, thanks to the House Board. The Delta Psis use their lodge for chapter meetings, study halls, Recruitment and more. During Panhellenic

Pride Week, all the sororities hold a block party in the circle. Greek camaraderie paid off big time for the chapter's 18th annual Kappa Klassic golf tournament. The chapter raised \$31,000 at the 2014 campus-wide event for Children's Miracle Network.



## Double Decker Digs

LSU, DELTA IOTA

THE GRAND DOUBLE PORCH OF Delta Iota's chapter house, as well as a back courtyard, has been welcoming members since 1966. Kappas wanting to catch a breeze in the hot Southern climate can be found relaxing and studying in the rockers on the porch. Delta

Iotas love a crawfish boil: The chapter holds an annual event in the backyard, which benefits Reading Is Fundamental and the Rose McGill Fund. Members also use the porch to show LSU spirit, often hanging a banner emblazoned with "Geaux Tigers."



## A Little Bit of Sunshine

SANTA CLARA, ETA NU

IN 2009, ETA NU MEMBERS received their own chapter house, complete with fleur-de-lis floor tiles. This home says Kappa from every angle, from the large cut-out of "KKI" on the front lawn to the patio gate painted with "Welcome to the Kappa Kastle." Members love using the house for their Founders Day brunch and host an open

house for Parents Weekend. For Recruitment, the chapter uses the back porch, during which time the outdoor living area is chalked with Kappa-themed designs and adorned with little lights for preference night. The Eta Nus love their home so much they made their 2014 Bid Day T-shirts the same shade of yellow as their pretty house.



## Porch Perspective

MONMOUTH, ALPHA

IN FALL 2010, MONMOUTH College gave a house to each sorority on campus. Built in 1890, the Alpha Chapter house was originally purchased by the college in 1948 to house additional female students. But the Kappas still meet in Marshall Hall due to space limitations in the house. The chapter is raising funds for a new house

(and they hope it includes a porch). Meanwhile they use the outdoor space at their current home for the new member cookout and the homecoming parade, where alumnae enjoy the front row view from the porch. Not too far away is The Stewart House, which is the home of Founder Minnie Stewart, the birthplace of Kappa.



# Ask Clara

ADVICE FOR ANY OCCASION



Clara Pierce, Ohio State, was Executive Secretary of Kappa Kappa Gamma from 1929–1969. She urged members to “aspire nobly ... adventure daringly ... but serve humbly.”



## Dear Clara:

A work colleague constantly asks for my help, which keeps me from completing my real work. How can I tell him “no” without feeling like a you-know-what?

—Signed, Yes, No, Maybe So

**Dear Maybe So:** Focus on saying no to the idea—not the person. When he asks for help, consider saying: “I appreciate your confidence in my abilities enough that you ask for my assistance. But I’m sorry I can’t help you this time. I have deadlines I have to meet.” Defer graciously and reassure him that he can handle the task himself.

**Dear Clara:** Lately I’ve been stumped by dress codes on invitations for weddings and other events. Casual dressy? Creative black tie? I’ve got the more traditional ones like cocktail, black tie, and business casual down—but these have me confused. What’s a girl to wear?

—Signed, Dress Code Red

**Dear Code Red:** A puzzling dress code is sometimes worse than no dress code at all! Try these suggestions on for size:

**CREATIVE BLACK TIE:** Think of creative black tie as trendy

black tie. Choose a gown in a bright color, or wear a black gown with brightly colored heels and a statement necklace.

**CASUAL DRESSY:** It is a step up from business casual. Be sure to consider the event’s location and time. For example, casual dressy for a backyard graduation party might mean a cotton dress and flats.

When in doubt, the host is your best resource when it comes to figuring out what to wear. Barring that, always err on the side of caution and dress a bit more formally.

**Dear Clara:** A group of my pledge sisters take a trip together each year. It’s like time never passed and we’re right back in the Kappa house again. The only discord comes when it’s time to leave a tip. Could you give us some guidelines?

—Signed, Tip-Top Tipper

## Dear Tip-Top:

Here are some guidelines to follow as you embark on your next sisterhood weekend:

**BAGGAGE HANDLERS:** Tip \$1 to \$2 per bag.

**DINING:** For table service restaurants, tip 15 percent to 20 percent of the bill. For buffets, tip \$1 per diner or 10 percent of the bill.

**HOTEL:** Tip \$2 to \$5 per night for housekeepers. Tip \$5 to \$10 for concierge services.

**TRANSPORTATION:** Tip valets \$3 to \$5. For drivers, tip 15 percent to 20 percent.

**ENTERTAINMENT:** For tour guides or instructors, tip 10 percent to 15 percent.

Consider the service you’re getting and give what’s appropriate. Remember: Any tip given with a smile and a thank you is always better than no tip at all.

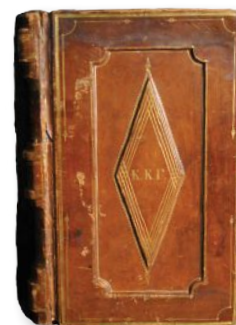
{ Have a question for Clara? thekey@kkg.org }



# Kappa's Oldest Surviving Record

Known as the "Delta Red Book," the minutes of Delta Chapter, *Indiana*, are handwritten in this book that time has faded a rust-brown. Delta is the oldest continuous chapter of Kappa Kappa Gamma, and this book is the oldest remaining record of Fraternity activity. Jan. 2, 1873, is the first entry: a President, Secretary and Treasurer were elected, and weekly meetings were established. Given to the Fraternity in 1957, the Red Book survived the 1965 fire that damaged Fraternity Headquarters. It is now kept in fireproof storage.

—By **Kylie Towers Smith**, Simpson



Handwritten entries in the Red Book offer a glimpse into the lives of Kappa's earliest members.







# Whistling in the Dark

When sexual assault takes place on a college campus—all halcyon and ivy-walled—it seems all the more horrifying. Title IX offers protection to women on U.S. campuses, but until recently it was largely ignored. Now, universities face heightened pressure to deal with sexual assaults on campus. These whistleblowers are working to keep the pressure on.

By Leanne Aurich Matullo, *Pittsburgh*

PHOTO BY SCOTT GOLDSMITH



WHEN IT COMES TO BUSINESS attire, **Julia Dixon**, *Akron*, has next to nothing. She is a full-time technical writer, a job she does from home. When she does go into the office, it's casual all the way. But casual won't cut it at the White House—and that's where she's headed this morning.

Julia rifles through her closet and chooses a gray skirt suit and an emerald blouse, and heels that (thanks to her aching feet) she will later regret. She drives four hours from Pittsburgh to Washington, D.C. Then, it's a half-mile walk from the metro stop en route to the Eisenhower Executive Office Building, which is next door to the White House. It is raining and she's frustrated that her hair isn't cooperating.

She has her portfolio full of notes. She's determined to have her voice heard among other survivors and advocates. That doesn't mean she's not a little anxious. She gets lost on her way to the Eisenhower Building, unsure of which door on which side of the building to enter. But she finds her way after all.

It was only a few weeks prior that Julia was asked to attend an event put on by the White House's Task Force to Protect Students from Sexual Assault. So here she is, on Feb. 21, 2014, sitting at a long wooden table among 16 other guests in the vice president's ceremonial office. The room is trimmed with hardwood and brass. A mantel houses a boat sculpture unlike anything Julia has ever seen. It's a surreal feeling, but she's here.

More than that. She's here to save a life. Or at least to help prevent someone else from dealing with the hell she has lived through by shaping policies to protect students from sexual assault.

**The stories have permeated** the media this year: stories of colleges misreporting data of sexual assault complaints; stories of celebrities abusing their power; stories of gang rape and dating violence on campuses across the country; and stories of the perils of binge drinking and its link to sexual violence.

The media attention is new, but the issue has long been pervasive. Nearly one in five women and one in 71 men in the United States have been raped at some time in their lives, according to Centers for Disease Control and Prevention (CDC) surveys. And, nearly 50 percent of women and 20 percent of men have experienced other forms of sexual violence.

Victimization often occurs before the age of 25. The CDC reports that 42 percent of female victims in the U.S. were first raped before the age of 18. Thirty-seven percent were first raped between the ages of 18–24. During their college years, 19 percent experienced attempted or completed sexual assault, according to CDC data.

And even though such a high percentage of college-aged students

are victims of sexual assault, accusations of colleges and universities mishandling, or even covering up, campus sexual assaults are still all too common.

At press time, more than 100 schools were under federal investigation by the Education Department's Office of Civil Rights. Kappa Kappa Gamma has a chapter at 35 of these 100 schools.

The schools are charged with failing to comply with Title IX, a federal law that prohibits sex discrimination in education and requires prompt investigations into sexual assault complaints. Some institutions have failed to open investigations at all, while others conduct overly long investigations—sometimes taking close to two years to close a case.

This lack of enforcement creates an untenable situation for many victims, in which they have no choice but to study and live in close proximity to their attackers, often residing in the same residence hall and eating meals in the same dining facility.

Such was the case with Julia Dixon.

**Julia was in her first week** of her freshman year when she was sexually assaulted.

They lived in the same residence hall. She didn't know him well, but they had been hanging out with a group of other students on her coed floor, eating pizza and watching YouTube videos in the study hall. He assaulted her after she returned to her room to get homemade fudge her family had sent in a care package. Alcohol wasn't a factor.

"I remember wondering what I was supposed to do next, what it meant for the rest of my life," Julia says.

After the incident, Julia called a close friend, then the police. It took nearly two years for a conviction to take place.

But for the next 20 months, Julia endured living in the residence quad and eating in the same dining hall as her perpetrator, if she went to the dining hall at all (not often, after the incident).

She filed a federal complaint against the university, stating that university officials discouraged her from filing charges against her assailant and that the university failed to provide academic accommodations.

The police didn't issue a restraining order until late in her sophomore year, as she was headed to court. "As a freshman, I had no legal protections against my assailant. It scared me," Julia recalls.

In 2010, almost two years after her assault, Julia's rape kit returned from testing. Her case was opened in court and was closed with a guilty plea of a lesser charge from her assailant.

"It felt like a giant weight had been lifted off of me, validation for everything I had been through. But finding out I was the only person in recent history at my school to have a rapist arrested—let alone taken to court—opened my eyes to the work that still needs done," Julia says.

Akron now has a committee, the Sexual Assault Response Team (SART), which was formed in May 2014. They have launched a new Title IX webpage, which includes the ability to file an electronic complaint; launched a new educational sexual respect webpage; revised its investigatory procedures; made steps to create an interactive online





training program regarding sexual assault for both staff and students; and published a comprehensive list of community resources.

**Madeleine Smith**, *Harvard*, faced a similarly lengthy investigation process. She filed a sexual assault complaint with her university in October 2012 and her investigation lasted until May 2013, the same month as commencement.

“It’s supposed to be done in 60 days. Title IX says it has to, but that obviously didn’t happen,” Madeleine says. Harvard has since hired a Title IX officer and prepared a new policy on sexual assault. The university set up a task force to prevent sexual assault, as well.

Like Julia, Madeleine shared a living space with her perpetrator. At Harvard, students live in a “house system.” Houses, similar to college dorms, have their own dining halls and their own strong communities. Throughout the entire investigation, Madeleine lived in the same house system as her accused attacker.

The university told Madeleine that she would have to move or file another complaint. From sheer exhaustion at that time, she opted to do neither.

**It’s sad, but it’s true:** stories like Julia’s and Madeleine’s aren’t unique.

In April 2013, 91 cases—ranging from harassment to assault—were reported at Swarthmore University, and the school was accused of mishandling sexual assault reports.

Mia Ferguson, a sophomore at Swarthmore, wrote an op-ed article titled “Raped and Betrayed” for a student newspaper that year. Another student, Hope Brinn, stood before the school’s board and recounted how she was assaulted, stalked and then met with “grave indifference” by the administration.

At Columbia University, student Emma Sulkowicz made national news in October 2014 when she began carrying around a mattress to protest the school’s questionable response to her rape complaint. Two months later, students at American University organized to protest the school’s lack of response to leaked emails in which fraternity members discussed drugging and raping female students. And, in November 2014, the University of Virginia made front-page news with allegations of mishandling of sexual assault reports.



Madeleine Smith introduced Vice President Joe Biden before he delivered the first report from the White House Task Force to Protect Students from Sexual Assault.

The lack of campus response became a national conversation: *What can we do to make sure victims feel safe and supported?*

The federal government's response began in 2011, when the Obama Administration sent a letter to every U.S. college, noting that failure to properly address claims of sexual violence was creating a hostile campus environment, prohibited by Title IX.

In January 2014, the Obama Administration established a White House task force—led by Vice President Joe Biden and the White House Council on Women and Girls—a group charged with raising awareness of sexual assault and ensuring that colleges and universities comply with Title IX regulations.

In part, the task force is tackling the problems that Julia and Madeleine faced: ensuring that when a sexual assault is alleged on a campus, the school follows established procedures and takes swift action so victims can continue their education in an environment free of ongoing sex discrimination, harassment or violence. The task force also is taking aim at the complex process of reporting sexual assaults, ensuring institutions offer clear navigation and ready access to support and resources.

In April 2014, the task force released its first report. It later launched NotAlone.gov, a resource for schools and students that shares information on how to respond to and prevent cases of sexual assault. Julia and Madeleine were both present at the launch—an event at the White House—but they hadn't yet met.

Madeleine's attorney from the Victim Rights Law Center in Boston worked closely with the White House's task force. About four days prior to the event, she asked Madeleine if she would be interested in introducing Vice President Biden.

Madeleine agreed, and shared her story, addressing members of the president's cabinet, staff from the Department of Education, the

Department of Justice, the Office of the First Lady, senators, survivors and advocates, among others.

One of the products of the task force is the "It's On Us" campaign, which seeks to inspire each American to feel personally responsible for helping prevent sexual assaults.

The campaign launched in September 2014 and boasts partners like the ACC, Big Ten, Big East, EA Sports, CMT, iHeartMedia, EverFi, MTV, NCAA, Microsoft, Tumblr and many college campuses. Currently, the campaign is circulating a video featuring celebrities and politicians like Jon Hamm,

Kerry Washington and Vice President Biden. Kappa Kappa Gamma recently joined with "It's On Us" as part of an ongoing effort to spread awareness of sexual assault and dating violence. "One of Kappa's top priorities is to ensure the safety of our members—our sisters. The Fraternity is in the process of partnering with outside vendors and organizations to secure resources that will provide education surrounding sexual assault to both undergraduate and alumna members of our organization," said Fraternity President **Beth Uphoff Black**, *Illinois Wesleyan*.

In addition, Kappa is developing tools to assist chapters if a member becomes a victim of sexual assault. Right now, there is no procedure in place to assist chapters and advisers if a member reports a case.

**Emily Langdon**, *UC Davis*, Pi Province Director of Chapters, is leading this effort along with a group of higher education and health professionals. The group will recommend a three-pronged approach to Fraternity Council. "We didn't just want to be reactive," Emily says. "We believe in education at KKG."

The team developed a resource guide for chapters to use in response to reports of sexual violence. They also have proposed an educational workshop, coordinated by the chapter Education Chairman but provided by campus or community members.

Also in development is a training to help Standards Committees become more skilled in supporting sisters who are victims of sexual assault. Emily has asked Vice Presidents of Standards for their feedback and impressions, and she says that they are, in general, relieved to hear that resources will be coming soon.

"They say that talking with me about it makes them aware of how unprepared they feel ... so it's been affirming that this work is important, necessary and will be perceived as helpful to our undergraduate members," Emily explains.



Kappa will also prepare a group of Kappa Trainers to host prevention and awareness workshops at chapters or for Panhellenic and Greek communities.

Further, the Fraternity is reviewing curriculum options for a sexual assault awareness and prevention program to help students understand the many aspects of gender-based violence. Once selected, the program will be available to all members.

For the future, Kappa hopes to create a PSA about sexual assault. “As an organization of women, it is Kappa’s responsibility to equip our members with the knowledge and tools to protect ourselves and each other,” Beth says.

As the national push for greater awareness gains momentum on college campuses, **Dr. Debra Houry**, *Emory*, is doing her part. As director of the National Center for Injury Prevention and Control, Debra and her team provide guidance on violence prevention initiatives and strategies to the White House Task Force to Protect Students from Sexual Assault.

Debra says we need to start the conversation about sexual assault early. “We need to focus on prevention in early adolescence,”

“I understand that not everyone is able to speak out on these injustices. For whatever reason, be it fear or safety or distrust of society, we can’t and shouldn’t expect every victim to come forward and speak.”

says Debra. “College is too late.” A mother of a first-grader, Debra says that certain types of sexual violence—such as harassment or groping—can start as young as middle school. Debra says parents, teachers and community members should educate youth early about healthy relationships.

“Talk to your children early on about appropriate and inappropriate touching,” Debra counsels. “At each stage, make it more targeted. In middle school, where some are having sex or experiencing bullying or dating violence, that’s a really great time to have these conversations.”

She says that in order to protect individuals from sexual violence and rape, we have to start changing social norms.

At the college level, Debra suggests that schools adopt a comprehensive prevention strategy that addresses risk and protective factors at all levels—individual, peer and community level—using evidence. She recommends the use of student voices and leadership. “Sometimes, we’ll see a top down approach. We really need a student voice. You want the students to be supporting this effort.”

Debra says that bystander intervention programs like Bringing in

the Bystander and Green Dot engage campus community members to be stakeholders in sexual violence prevention. These programs, which are gaining traction, also help prevent violence by teaching people to challenge social norms like objectifying women or glorifying abusive power.

Debra believes that families, college students, adolescents, teachers and other community members need to keep talking about sexual assault in order to prevent it. “I view it as something that people need to get familiar with and that we need to be more open in talking about it. I think the more we talk and say it’s not OK and what is acceptable behavior ... that starts to change the conversation.”

**It’s close to 10 a.m.** on April 29, 2014, during Julia’s second visit to the Eisenhower Building and the event is about to start. Julia is here to listen to the first report from the White House Task Force to Protect Students from Sexual Assault, a report that her contributions helped to shape.


First, she listens to Madeleine’s introduction of Vice President Joe Biden (later Julia learns Madeleine is a Kappa, too), followed by Biden’s remarks and then the recommendations of the task force.

During her initial visit to the Eisenhower Building, Julia had spoken about the importance of establishing sexual assault policies that are more transparent and easily accessible for students. A woman across the table had chimed in, sharing that she had worked on similar policies. These recommendations have been included in the task force’s report.

Julia will never know whether her efforts will save a life. But there is no doubt that someone somewhere will take comfort in the policies she’s helped put into place. Maybe one less person will be put through what both she and Madeleine suffered in the months after their attacks. In the end, what matters is that she showed up.

Today, Julia is an ambassador for PAVE—Promoting Awareness, Victim Empowerment. It’s an organization that aims to break the silence of sexual violence through targeted social, educational and legislative tactics. Julia speaks at conferences for Greek organizations and summits to promote state legislation on sexual assault prevention and awareness. Most recently, she delivered a speech at the invitation of the attorney general of Illinois, a state considering a bill to improve response and reporting of campus sexual assaults.

Why does Julia share her story? “These are the cards I was dealt, and I can’t do anything about that. But I can play the hand to the best of my ability to help others. I understand that not everyone is able to speak out on these injustices. For whatever reason, be it fear or safety or distrust of society, we can’t and shouldn’t expect every victim to come forward and speak.

“But I want to help, because sexual assault affects us all. Every one of us knows a survivor of rape, whether they have disclosed that to us or not. I tell my story, and whether it’s at the White House or a Greek house, I try to change the effect and foster healthy, more supportive communities.” 

To learn more, visit <http://pavingtheway.net/>

The Dandies, a team of high-school aged female riders, perform drills on horseback at Cheyenne Frontier Days.

# The Cow







# girlWay

*Legendary Cheyenne  
Frontier Days  
routinely wrangled by  
regal Kappas*

BY JODI NODING, FLORIDA



# In the tiniest towns to the largest cities, summer in the U.S. is fair and festival time. And no place is this tradition richer than in Cheyenne, Wyoming, home of Cheyenne Frontier Days, known as the “Daddy of ‘Em All!” and is considered one of the premier festivals in the country.

About 500,000 people flocked to this year’s 10-day event—which began as a rodeo back in 1897—that celebrates the American West, past and present. Stars from Keith Urban to Blake Shelton took the stage, multiple parades showcased horses and bull riders thrilled spectators. For the flavor of the past, there was the Old Frontier Town, Indian Village, the Chuckwagon Cookoff and Old West Museum.

At the heart of this celebration is the community of Cheyenne.

Resident **Collett Beers Rangitsch**, *Wyoming*, recalls when as a little girl at Frontier Days her father flipped pancakes and her mom participated in historic home tours. Collett calls it a “Kappa Convention on horseback because just like Kappa’s convention, the entire event is put on by volunteers—more than 2,300 this year. There is something for everyone. If you are from Cheyenne you either love it and are all in, or you intentionally leave town that week on vacation. The whole community comes together to promote western heritage and the western way of life.”

Daughter **Sara Rangitsch**, *Wyoming*, holds the title of 2015 Miss Frontier, the well-trained horsewomen who serve as ambassadors for the event along with the group of riders known as the Dandies, and has been “all in” since she began riding in the parades at 5 years old.

Recalls Collett: “Her very first Shetland pony, Princess, was a Christmas gift that was carefully groomed and prepared on a cold Christmas Eve for Sara’s discovery the next morning.” A family friend and longtime horseman, Dick Torkelson, “accompanied Sara on all future horse purchases—telling me early on that the horse was the cheap part,” Collett says. “How true, as then comes the trailer, the barn, the saddle and even more horses.”

Sara actually is one in a long line of Kappa Miss Frontiers—seven others have preceded her. Duties are not for your run-of-the-mill royalty. The coronation ball is followed the next morning by a cattle drive, “moving hundreds of head of cattle about eight miles to Frontier Park,” Sara says. Then comes the whirlwind of pancake breakfasts, parades, dinners and the traditional fly-by on horseback to begin the rodeos.

But that’s all in a day’s work for Miss Frontier, who learned the value of work and the West from an early age. “I remember watching the Dandies from the first moment I went to a CFD rodeo. I knew I had to get involved ... I learned so much about myself and CFD,” Sara said, “I could never replace the skills I gained through being a Dandy.”



The Round-Up Royalty riders from Pendleton, Oregon, join in the parade at Cheyenne Frontier Days.

COURTESY OF CHEYENNE FRONTIER DAYS





Clockwise from left: Cheyenne Frontier Days includes a 10-day carnival; the world-class rodeo is truly the “Daddy of ‘Em All”; Indian Village hosts authentic dancing and storytelling; Sara Rangitsch, left, and her brother, Kurt, front.



## Riding High

Eight Kappas from **Gamma Omicron, Wyoming**, have held the title Miss Frontier, reigning over Cheyenne Frontier Days activities while donned in the traditional white buckskin culottes costume.

Norma and Marcy (both right) are mother and daughter. Norma’s father created the cattle drive that is a Cheyenne Frontier Days tradition still today.



Mary Anna Rlett Sims  
1941



Barbara Ann Benton Ward  
1944



Norma Jean Bell Morris  
1949



Suzanne Hanes Brown  
1963



Rathleen Reefer Scott  
1966



Nancy Borthwick Grote  
1977



Marcy Morris Habbe  
1986



Sara Rangitsch  
2015

CLOCKWISE FROM TOP LEFT: COURTESY OF CHEYENNE FRONTIER DAYS (3); COURTESY COLLETT RANGITSCH; MISS FRONTIER PHOTOS COURTESY CHEYENNE FRONTIER DAYS OLD WEST MUSEUM

# Back to Basics

As **TEACH FOR AMERICA** turns 25, the organization faces increased scrutiny to develop leaders who make the grade—both in the classroom and in the public eye.

By Kait Smith, *Marist*

ILLUSTRATION BY ROSS MACDONALD







It was March 2014, and Mary McInerney, *Purdue*, had just been hired to teach high school biology as a member of Teach For America's West Dallas corps.

Mary had majored in biology and health sciences—not education—so she spent five weeks at Teach For America's summer institute, learning best practices to survive in the classroom. As the first day of class approached, Mary was given a tour of the school where she would teach; it was the final item on a summer-long TFA to-do list.

When Mary located Room 125 and saw its designation—physics—the anxiety set in. The school's assistant principal later confirmed the switch: Mary would be teaching physics, not biology. She had 14 days to prepare.

It's not uncommon for a teacher's subject matter to change, even at the last minute. However, as a TFA corps member, Mary didn't have years of experience to fall back on. Instead, she had five weeks of training and the promise of ongoing support. "I felt panicked," says Mary. "I was absolutely terrified."

As Teach For America, a non-profit organization that recruits recent college graduates to teach in underserved communities throughout the U.S., has grown, so have the criticisms, with the kind of insufficient teacher preparation Mary experienced chief among them. Critics also argue that applicants are only interested in padding their résumés, that they typically leave the profession after two years, and that they are stealing the jobs of veteran teachers without creating any benefits for the students.

**Elisa Villanueva Beard**, *DePauw*, co-Chief Executive Officer of TFA, has heard these (and other) complaints. In fact, she welcomes them.

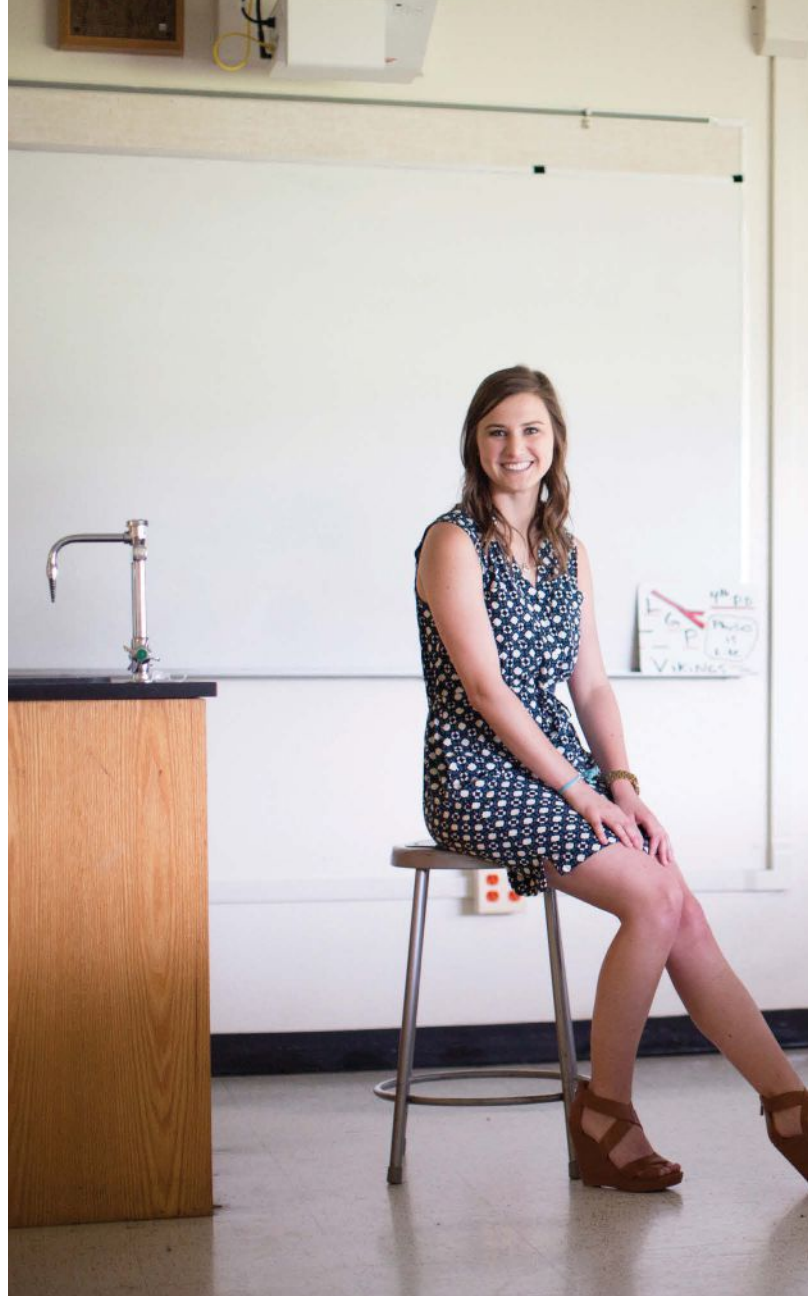
"As a leader of this organization, I hold myself accountable and take full responsibility for the work that we do," she says. That work includes delivering quality education to the United States' neediest communities and developing the nation's future leaders. The stakes are high. But for Elisa, there's no ego. No excuses. No sticking to what's always been done.

Instead, she's turning critiques into action.

Teach For America began in 1989 as founder Wendy Kopp's senior thesis at Princeton University. Kopp's paper detailed a plan of action to recruit top college graduates to teach in urban and rural schools, where children face some of the nation's greatest educational inequity. The goal: to inspire these future leaders to rally around the need for educational equity by grounding them in the issues at the classroom level.

Kopp decided to put her thesis into action. She began contacting executives at major corporations to ask for them to fund a seed grant. After a number of rejections, she was offered a \$26,000 grant from Mobil. Additional grants from other investors and partners soon followed, and by 1990, Kopp had hired a few hundred teachers, forming Teach For America's very first corps.

Ten years later, the organization began a period of rapid growth. From 2000 to 2014, TFA experienced increases in its numbers across the board—applications received, corps members hired, total alumni and



the number of communities impacted. Kopp led the organization as CEO until 2013, when she stepped down and became chairman.

In 2014, President Barack Obama name-checked Teach For America when signing the Edward M. Kennedy Serve America Act, which aimed to expand national service programs. Obama cited TFA's growth and enormous applicant pool—at the time, 35,000 applications for 4,000 slots—as evidence that young Americans are interested in volunteering and service.

**Elisa first heard about TFA** during her sophomore year of college—on the porch of the DePauw Kappa house, of all places. TFA corps member **Carla Gasbarra Lane**, *DePauw*, had returned to campus and told Elisa the stories of her first year in the classroom. In her 2013 commencement speech to graduates of DePauw University, Elisa recalled that moment. "I heard her talk about the challenges her students were facing and how she was really digging in to ensure that she was changing things for them."

Carla's story sparked Elisa's interest in joining the movement.





“To make a meaningful impact, we have to be relevant to the community,” says Elisa. As the organization has grown, now serving 50 communities and 750,000 students, it has become decentralized. These days, decisions are being made on a local level, ensuring the unique needs of each school, community and student are being addressed by those who know and understand them best.

In a now well-known editorial in *The Atlantic*, titled “I Quit Teach For America,” former corps member Olivia Blanchard argued that TFA’s “national institute” training model—providing the same training to every corps member in spite of their final placement—was one of the organization’s biggest shortcomings. Moving forward, says Elisa, incoming teachers will be trained in their region, giving them earlier opportunities to connect with their community and the children they’ll teach.

Additional support and training for teachers is another focal point of TFA’s evolution. Two pilot programs have been implemented to better prepare corps members for their initial year in the classroom.

The first of these pilot programs provides additional preparation for college juniors accepted into TFA. “We hope to build skills [in these juniors] around the things we know our teachers need to be effective,” says Elisa. “The idea is to figure out what we learn when people have an additional year of training—are they getting the support they need?”

The second pilot program focuses on teachers who stay beyond their two-year commitment. “When people leave the

“It hit me like a lightning bolt. I knew I had to be a part of that team, fighting for kids every day.”

And so began Elisa’s journey in TFA. In her time with the organization, she has served as a corps member, as executive director of her region and as chief operating officer—before assuming her current role as co-chief executive officer in 2013. Along with co-CEO Matt Kramer, Elisa now faces the challenge of responding to public criticism of TFA and improving the organization and the lives of the children it impacts.

**In March of 2014,** Elisa and Matt addressed several thousand TFA community members at the very first “What’s Next for Teach For America” event.

“We are acknowledging our shortcomings and are starting to work to address them,” Elisa told the audience. “The thoughtful, critical feedback we get is a gift, and it’s helping us evolve.”

Three tactical changes have been key to TFA’s evolution. The largest shift involves the structure of the entire organization.

organization, they feel they aren’t getting additional support, professional development and inspiration,” says Elisa. To remedy these concerns, new initiatives have been introduced to provide support to third-, fourth- and fifth-year teachers, and connect them with one another for continued growth, development and motivation and to accelerate impact in the classroom.

Another tactical change TFA is implementing promotes an emphasis on cultural competency: the ability to interact effectively with those from different cultures and socio-economic backgrounds. It’s an area where many critics have claimed TFA is severely lacking. “Understanding culture is critical,” says Elisa. “We’ve always focused on diversity, but we want to ensure the teachers we recruit reflect the students they teach.”

Over the past two years, Elisa says TFA leadership has doubled down and made cultural competency a focus of its training. The goal is to “help teachers determine issues surrounding their identities, discover limitations of what they bring to the classroom, and how to view their communities in an asset-based way to focus on the strengths of their students.”



After two years of teaching with TFA, Justin Dunham is now a facilitator in the Darlington, South Carolina, school system. Here Justin helps students in his Gentlemen's Club learn to tie a tie.

Although she received her TFA training before these new initiatives were launched, **Alison Candamil**, *Marist*, says the exploration of cultural competency was one of the most valuable lessons she learned during her training at the TFA institute. “You face a real internal struggle during your first year as a teacher,” says Alison. “Being able to explore your own biases—and why it’s so important to set your expectations cognizant of these biases—was incredibly valuable. Without it, I would have made excuses for my students.”

While this type of focus ultimately helps teachers, it does even more for students. “We’re hoping to meet kids halfway,” Elisa says of the cultural competence focus. “We want to leave classrooms in a way that allows kids to flourish and love learning.”

**Teach For America’s mission**, and the changes it is implementing, focuses on transforming the lives of those affected most by educational inequity: students.

Alison taught as a TFA corps member from 2008–2009 in New York City. Though she now works as a Leadership Resident for Success Academy Charter Schools, she remains in touch with students she taught during her TFA tenure, including a student from her very first class.

“He always reports to me on his grades, let’s me know he’s making good choices,” says Alison. “I think it’s a testament to knowing I was truly invested in his education. He knows I care.”

It’s that level of impact that TFA corps members strive for, and it’s what Elisa views as the greatest impact on students long term. “The more we work on ourselves to become more effective and better astute to be prepared for teaching—which is really hard, no matter your training and preparation—the more we benefit and impact students,” she says.

As for the argument that TFA teachers leave after their commitment is complete? Elisa says such critics are missing the point.

“Our theory of action is not to create lifelong teachers; that’s not going to solve the problem,” says Elisa. While many TFA corps members stay beyond their two-year commitment—50 percent stay for a third year, and just under one-third of the organization’s alumni are


“We are acknowledging our shortcomings—and are starting to work to address them,” Elisa told the audience. “The thoughtful, critical feedback we get is a gift, and it’s helping us evolve.”

still teaching—the hope is those who leave the profession aren’t abandoning the mission completely.

Mary recovered from the initial shock of her last-minute biology-to-physics subject change with the help of fellow corps members and institutional support from TFA. Still, she’s one of those corps members who is unsure about continuing her career in education. As she wraps up her first year, her short-term plans are to return to the classroom.

“For now, I am working very hard on a job that can be exhausting in so many ways but is still exceedingly rewarding,” she says. Long term? Perhaps she’ll pursue her ambition of becoming a physician’s assistant. But she knows she’ll never give up on being an advocate for education. “My students are my absolute heroes and make me a better person every time they walk into the classroom,” says Mary. “This is an experience I’ll carry with me for the rest of my life.”

It’s exactly the kind of outcome Elisa wants. “We need people tackling the problem from every angle,” says Elisa. Every angle includes senators advocating for educational equity. And doctors working in low-income communities. And entrepreneurs solving social issues. And social workers, school administrators and lawyers. And beyond.

In short, says Elisa, “We are breeding the next set of leaders who are going to decide that there is a different narrative to be written for children growing up in these communities. And we are going to stop at nothing until we get there.” 

COURTESY OF TEACH FOR AMERICA







# Through the Keyhole



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What has been the  
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growing up?  
Tell us your story:  
[thekey@kkg.org](mailto:thekey@kkg.org)







A TONY AWARD-WINNING ACTRESS

## Class Act

Inspired by Broadway as a young girl, Michele Pawk shares her gift of acting, whether on stage or teaching in the Wagner College theater department.

—By Laura Vinci, Kansas

PHOTO BY CHRIS SORENSEN

AT A STUDENT REHEARSAL FOR an upcoming Wagner College performance of *Merrily We Roll Along*, the theater on Staten Island is bursting with energy: 15 students are ready to rehearse. There is piano music in the background, one student in a tutu is twirling about the rehearsal space, and another group of students huddles together singing. Within reach of New York City, it's this kind of energy that sparked Tony-Award-winning actress **Michele Pawk**, *Allegheny*, to pursue her own dream of a career in theater. The cast—Michele included—starts with a warm-up of stretches, theater trivia questions, pliés, kick-boxing moves and occasional cheers. One student suggests a dance party, and Michele is the first to jump in.

Michele still calls the bright lights of the stage—and screens, both big and small—home. But off stage, in her role as associate professor of theater arts at Wagner College, Michele calls herself lucky to share her passion with her students.

Wagner is a small, liberal arts institution that sits on the

northern tip of Staten Island. Michele's students literally can peer out of their windows and see New York City. If they squint, they even may be able to make out the lights of Broadway ... though they're more likely to simply hop on a ferry, which will deliver them to the Theater District in just under an hour. These students are lucky, too: They get to work with an inspired, veteran actress every day. Michele teaches them techniques, inspires them with stories from her career and encourages them to dream big.

Michele fell in love with the theater as a young girl growing up in Butler, Pennsylvania, a small town outside of Pittsburgh. Michele and her father, Michael "Doc" Lowell Pawk, often visited New York City and attended Broadway shows. It was during one of these trips in the early 1980s that Doc bought tickets to *42nd Street*, featuring the original company. Michele was star-struck by the actors on stage. But as she leafed through the Playbill, she noticed that one member of the company hailed from Pittsburgh—so close to Michele's own small hometown.

"I was astonished that there was a girl who came from where I was from," Michele says. "When you come from a small place, you don't dream. This performance made me dream."

The show didn't go off without a hitch, much to Michele's delight. A fire alarm in the theater forced the show to come to a halt midway and everyone—actors, crew and audience members—to evacuate. "The streets were full of skimpily clad girls chatting with tourists! It was magical," Michele recalls. As the crowd intermingled, Michele and her father found the actress from Pittsburgh and struck up a conversation with her. "I told her I was an actress, too. She was very kind to me and told me to keep working. And my dream seemed possible after having met her." When the play resumed, Michele remembers watching her new acquaintance on stage. "It felt like she gave the performance for us," she says.

Even though Michele was frequently on stage in high school and college, she wasn't certain she wanted to make acting her profession. As a sophomore at Allegheny College, she was

required to declare a major. Michele hadn't made a decision, so she turned to her father for advice.

"He asked me 'What do you love to do more than anything?'" Michele's answer? "Being on stage." Her father encouraged her, telling her, "Dream it; then try to live it." Michele took her father's advice to turn her dream into a life. She auditioned and was accepted at the College Conservatory of Music at the University of Cincinnati. She transferred that same year.

Michele calls her first job after college a "gift"—from the world's most famous mouse. Michele landed a position at Walt Disney World, performing twice a night in the Contemporary Hotel's Broadway Revue. "That year was magical," Michele remembers. The magic soon gave her confidence to push ahead. After a year in Florida, she moved north to New York to chase her dream of being on Broadway.

Michele made her Broadway debut in 1988 in the musical, *Mail*. In 1992, her work in the Gershwin-inspired production *Crazy for You* earned her a nomination for the prestigious Drama Desk Award as Outstanding Featured Actress in a Musical. From there she went on to appear in a number of successful revivals and original plays—including *Chicago* (1996), *Cabaret* (1998), *Seussical* (2000), *Mamma Mia!* (2006), and *Hairspray* (2007). She has appeared on television in *All My Children*, *Golden Girls*, all three versions of *Law and Order* (among others) and films including *Jeffrey* and *Anastasia*.

Michele counts her work with the iconic Carol Burnett in the early 2000s on the original production of *Hollywood Arms* among her most cherished

projects. The best part for Michele was Burnett's generous spirit. "I've met a lot of iconic figures. Not always do they live up to expectations. Carol did. She exceeded them," Michele says.

Michele's portrayal of an ambitious alcoholic writer (a character based on Burnett's own mother) won her the 2003 Tony Award as Best Featured Actress in a play. "I had absolutely no expectation of winning," Michele recalls, laughing. "Unbeknownst to me, my entire family had bought tickets to the ceremony and was seated in the balcony at Radio City Music Hall. If you listen to a recording of when they called my name for Best Featured Actress, you can hear my family screaming."

Back at rehearsal for Wagner's student production of *Merrily We Roll Along*, Michele is open to all suggestions. She instructs the students to start "from the top," and they begin their focus on Act One. As each run-through draws to a close, Michele provides feedback that challenges her students, encouraging them to probe the meanings behind their roles and to deeply consider why a character might behave in a certain way. "We'll open the script together and figure it out together," she tells them patiently.

Over the course of her career, Michele has acted and directed, starred and supported, taught and been taught. When asked which role is her favorite one, she replies, "They inform each other. I am a better actor because I teach; I am a better teacher because I act." As Michele explains, her students are "seekers and want to make a better world. I love teaching them because they teach me," she says. "When we open up a script, we learn about the characters, the plot and the emotions together. We're in it together."



## HOW I SPENT MY SUMMER VACATION

# Internships of a Lifetime

In her book *Summer at Tiffany*, **Marjorie Jacobson Hart**, Iowa, arrives in New York City in the summer of 1945 eager, but jobless. She lands a position as a page at Tiffany's, calling it the "job of a lifetime." Kappas are still passing their summers interning or traveling. Check out 10 of this summer's exceptional internships, submitted via Instagram:

### HORTICULTURE

Ball Horticultural Company  
*Chicago*

"As a research intern, I'll be developing new types of flowers and helping to determine which ones should be launched in the market."

—**Katie Short**,  
*Michigan State*

### ARCHITECTURE

Sellen Construction  
*Seattle, Washington*

"The projects I am working on

are buildings for Amazon. They are 41+ stories tall!"

—**Madeline Rumpf**,  
*Washington State*

### ENGINEERING

Marathon Oil Corporation  
*San Antonio, Texas*

"As a productions engineering intern, I get to work on site and even give a presentation to the executive board in Houston at the end of the summer."

—**Alli Buettner**,  
*Texas A&M*





A scene from  
*The Devil Wears Prada*

helping members of the pavilion who are business men and women well established in the film industry. Other aspects of my internship included attending screenings at the festival, two red carpet premieres and networking.”

—**Caroline Keller**,  
*Tulane*

### MEDICINE

Yale School of Medicine  
*New Haven, Conn.*

“I’m doing pathology research that hopefully will lead to more specific treatments and a better understanding of cancer overall.”

—**Hannah Truong**,  
*Yale*

### NONPROFIT

Make-A-Wish® America  
*Phoenix, Arizona*

“I am the annual giving and donor relations intern. I will be a contributor to numerous fundraising and donor relations initiatives and will market and cultivate relationships with potential donors.”

—**Quinn Barker**,  
*Kansas State*

### CONSERVATION

Yellowstone National Park  
*Bozeman, Montana*

I’ll be participating in a field study of threatened and endangered species such as grizzly bears, grey wolves and bison.

—**Emma Glass**,  
*UC Santa Barbara*

### FASHION

Christian Louboutin  
*New York City*

“I am working in the press office of Christian Louboutin for the summer as a press and communications intern. I work on presentations, press releases, shipments, sample and credit requests, administrative tasks, and tracking media and social media for the brand.”

—**Melyssa Granat**,  
*George Washington*

### FILM

Cannes Film Festival  
*Cannes, France*

“I worked in the American Pavilion at the membership desk. My internship consisted of

### GOVERNMENT

U.S. House of Representatives  
*Washington, D.C.*

“I give tours of the Capitol, reply to mail, answer phone calls and get to know different towns in the constituency.”

—**Lindsay Bratun**,  
*South Carolina*

### PROFESSIONAL FOOTBALL

Minnesota Vikings  
*Mankato, Minnesota*

“I work as a public relations intern for the Minnesota Vikings and will be living and working at their training camp with the team.”

—**Sarah Han**,  
*Minnesota*



Barb Brown of Bloomington takes her father, Lee Short, for a ride on Constitution Trail with a DUET wheelchair bike.

WORTH A MENTION

## I Pedal for You

After using cycling to regain her strength as a cancer survivor, **Barbara Short Brown**, *Illinois Wesleyan*, created Healing Rides in Bloomington, Illinois, as her way of “giving back for surviving.” These DUET wheelchair bikes are pedaled by certified volunteers and provide the opportunity for elderly citizens and individuals with disabilities and illnesses to experience the benefits of outdoor recreation. The DUET wheelchair bike is an orthopedically shaped fiberglass wheelchair attached to the back half of a bicycle. They are made in the Netherlands and distributed in the U.S. through Frank Mobility Systems Inc., in Oakdale, Pennsylvania. Healing Rides has two DUETs and hopes to acquire additional bikes.

# IN brief



## MESSAGE FROM THE PRESIDENT

### Necessary Conversations

Since *Rolling Stone* catapulted the topic of sexual violence into the national spotlight last November, there hasn't been a single day when I haven't thought about this scary, messy and exceedingly difficult subject. It's been on the agenda of every conference I've attended this year, Fraternity Council has had ongoing conversations about gender violence, and I couldn't even begin to quantify the number of hours I've spent thinking about and discussing this issue.

Everyone is scrambling for answers. What kind of preventative education and programming should we be providing? How can we help each other support victims of sexual crimes? Who should be responsible for assisting a survivor after an act of gender violence?

Even though this discussion can feel really overwhelming, I'm glad we're talking.

—By **Beth Uphoff Black**, Illinois Wesleyan



## MONMOUTH

### Founder's Home Gets a Facelift

This year has been a big one for The Stewart House. Located in Monmouth, Illinois, the 1865 prairie-style Victorian home of Founder Minnie Stewart just celebrated its 150th birthday, as well as a newly renovated second floor and enclosed porch.

In 2012, The Stewart House underwent an energy audit, which revealed the need for new insulation, windows, wiring, improved lighting and an upgraded heating and cooling unit to make the space energy efficient. When deciding to renovate, Museum Curator **Kylie Towers Smith, Simpson**, said the Museums Committee wanted to make the space more serviceable. The first step was to convert the second floor into a resident director's suite, including a bedroom, bathroom and sitting room. Next, three guest bedrooms were renovated. Finally, the sleeping porch was transformed into an office for the resident director, making the house a functional, forward-thinking space.

Home renovations are always

FROM LEFT: KAPPA KAPPA GAMMA (2); PHOTO PROVIDED BY HYE JUN LEE





The second floor of Minnie Stewart's home was renovated this summer.

## HEADQUARTERS

# GIN Is In

In 2015, nearly all of Kappa's chapters launched new websites thanks to the partnership with Group Interactive Networks (GIN). The platform is also available to alumna groups, which are creating their new GIN websites too.

"The GIN System has so much next-generation technology to offer to our members such as: streamlined website templates that keep our brand consistent (while still giving the ability to personalize), a communication center with mass email and texting, schedules for

each member and an app," says **Libbi Rettew Vynalek**, *Virginia Tech*, Membership Services.

The websites give chapters the opportunity to show the difference they make through posts and photos highlighting awards, honors, chapter goals, philanthropy events and more.

For example, the site created by **Gamma Gamma**, *Whitman* ([whitman.kappa.org](http://whitman.kappa.org)), showcases six photo albums from philanthropy, social and sisterhood events, which provide a sense of what life is like for the chapter.

GIN not only makes it simple to have an engaging website, but it also offers efficient communications during a crisis. **Epsilon Psi**, *UC Santa Barbara*, used

GIN to send a group text to active members during a shooting near the campus in May 2014. Thanks to GIN it was quickly determined that all members were safe. "I think sending a text blast through GIN was the most efficient way we could have handled this situation. Any other method would've taken longer for girls to see. I think it made girls feel safe since they instantly knew we were checking on them," says **Alexa Dickinson**, *UC Santa Barbara*.

Future updates to GIN will include Google Drive integration, the ability to log and track study hours and push notification capability.

—**Sarah Kropp**, *Allegheny*

adventures and this one was no exception. While no treasures were found in the 150-year old walls, the workers did uncover and remove some past residents: mummified mice.

The Museums Committee is confident they achieved a design that maintains structural strength and historical integrity, while breathing new life into the home. The contractor provided artisanal workmanship by matching all cabinets and hardwood floors upstairs with the original woodwork in the downstairs.

Many tactics employed in the renovation can be used in any home renovation, like the use of oiled bronze hardware on doors and cabinets, which enhance the classic and warm feel of the rooms, even in the smallest details. Mixing antique accessories with fresh, modern bedding, like the monogrammed pillows, sheets, and coverlets from New Orleans-based Leotie Linens in one of the guest rooms, is another delightful way to merge past with present.

Now that the renovation is complete, Kylie believes the changes have elevated the museum with a new sense of place. "It gives you a sense of history and why it's meaningful."

—**Lauren Bellatti**,  
Oklahoma State



IN THE GALLERY

## Dot Dot Dot

**Hye Jun Lee**, *NYU*, gets dotty at the Obliteration Room's installation at the David Zwirner Gallery. Originally all white, patrons are given free reign to place colorful dots anywhere. This is the first time artist Yayoi Kusama's installation has been in the U.S.

# key

## ACHIEVEMENTS

### Kristen Collier Wright

**ARKANSAS.** Kristen is the senior vice president, general counsel and secretary at AutoZone, a leading distributor of automotive parts and accessories in the U.S. She is also a member of the board of directors of SFC Elves, Inc., a charitable organization that provides toys during the holidays to more than 650 needy children in rural Arkansas.

### Dr. Karen Elledge Walker

**NORTH TEXAS.** Karen

recently completed her Ed.D. in Early Childhood Education at UNT and is in her second year of teaching for Texas A&M University-Commerce. Currently, she is co-president of the Dallas Association for the Education of Young Children and was named the Texas AEYC's 2014 Teacher Educator of the Year.

### Emily Levy

**BABSON.** In 2015, Emily co-founded PICCPerfect, a

company that produces functional and fashionable medical dressings for the chronically ill, after living with Lyme disease since 2007. PICCPerfect makes PICC line covers that are comfortable, hygienic and safe while also stylish. Long term, the company plans to create medical accessories for other devices, such as diabetes pumps, canes and oxygen tanks.

### Mandi Kane

**NEW MEXICO.** Mandi was named one of New Mexico's 2015 Women of Influence by *Albuquerque Business First*, after receiving certification as a football agent by the Canadian Football League Players Association. As the president of Game Face Public Relations in Santa Fe, she is one of just six women agents in the League. Mandi is also a member of the Rape and Incest National Network (RAINN) speakers bureau and often speaks to groups and media outlets throughout the country about issues that are related to prevention of sexual assault.

### Irene Gaskins

**IDAHO.** Irene is the 2014 recipient of the Janet L. Hoopes Award, which was presented at the 36th Annual Fall Conference of The Pennsylvania Branch of The International Dyslexia Association. Irene is the founder and was head emerita of Benchmark School in Media, Pa. Under her guidance, Benchmark has implemented many successful programs that have helped thousands of students become proficient readers and learners who have progressed to become leaders in the fields of education, medicine, law, the arts, business and engineering. The award is presented to an individual in Pennsylvania or Delaware who has made a significant contribution to the education of those with learning differences.

### Morgan Giddings Cummings

**WASHINGTON STATE.** Co-founders Morgan and Kyle McFarland created Piper, a cloud-based platform for both retailers and consumers that automatically captures transaction receipt data all in one place. Piper was chosen to represent the U.S. at the 2014 Startup Nations International Summit in Seoul, South Korea. Morgan is currently the CEO of Piper and was featured in *Bisnow's* DC Tech 40 under 40 in 2015.

### Rebecca Powelson

**MIAMI.** Rebecca was selected as American Airlines Road Warrior for 2014. She was also asked to be its first military ambassador to serve as a civilian liaison, representing all the veterans initiatives the airline sponsors. Rebecca is the vice president of sales and marketing for Atlas Imports, a wine company, and lives in Chicago.

### Susan Burner Resko

**MIAMI (OHIO).** Susan is the new executive director of LIFT-Chicago, a region of the

#### VOLUNTEER SPOTLIGHT

#### NANCY BOYNTON BOĞAN, LSU

Nancy has served as a volunteer for Kappa Kappa Gamma for over 30 years. She has been an adviser to Delta Iota, LSU, and most recently House Board President. A former social worker, Nancy and her family live close to the LSU campus. "I enjoy being with alumnae and members of the chapter," Nancy says. "It keeps me active and involved with young people and I enjoy seeing the group succeed." Nancy also volunteers at St. James Episcopal Church and as a reading buddy in the public schools.





national nonprofit organization helping community members achieve economic stability and well-being. LIFT-Chicago pairs community members with volunteer advocates to build the personal, social and financial foundations they need to get jobs, safe homes and quality educations. Susan was a vice president at Harris Trust and Savings Bank before transitioning into a career in nonprofit with The Balanced Mind Foundation, a national parent network for children with severe mental health challenges, and she eventually became the organization's executive director.

### Ellen Seideman Byron

**TULANE.** Ellen's novel, *Plantation Shudders: A Cajun Country Mystery*, will be published in August 2015 by Crooked Lane Books. Ellen drew on her time as a Tulane Kappa as an inspiration for the book. She is currently writing the second book in the series, where she shares that a character is a Kappa. Ellen previously worked as a television writer for sitcoms like *Wings* and *Just Shoot Me*. She has also published more than 200 articles in national publications ranging from *Redbook* to *TV Guide* to *Los Angeles* magazine. She recently served on the Editorial Board for the UCLA Writers Program's books, *Cut to the Chase* and *Inside the Room*. Her plays, published by Dramatists Play Service, include *Graceland* and *Asleep on the Wind*.

### Kristin S. Kaufman

**ARKANSAS.** Kristin published *Is This Seat Taken: It's Never Too Late to Find the Right Seat* in January 2015. Kristin is also the founder of Alignment, Inc., an organization that works with companies and individuals to create sustainable success. A leadership coach, Kristin drew on her years of corporate experience at Hewlett Packard and

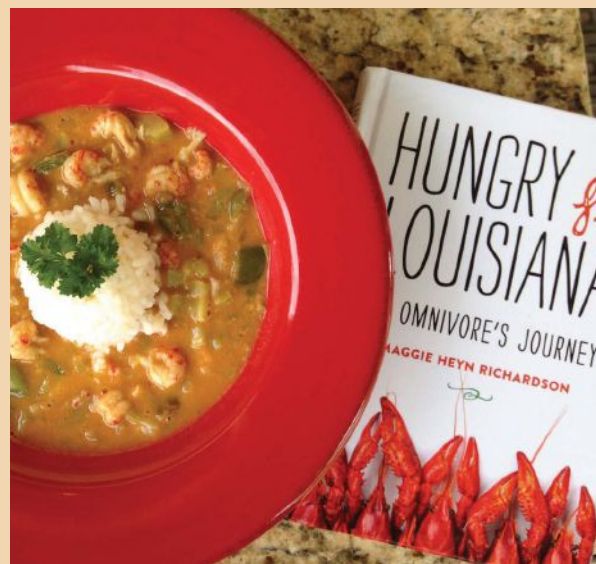
United Health Group in order to give business advice. She previously published *Is This Seat Taken: Random Encounters that Change Your Life* in 2011. Kristin was a featured author at the Little Rock Alumnae Association's Opening Doors to Literacy luncheon, which benefited Literacy Action of Central Arkansas.

### Carol Rigby Wendle

**IDAHO.** Whitworth College, Spokane, Washington, recently honored Carol with a Distinguished Community Service Award for 40 years of community and volunteer education initiatives. Carol served on the Spokane Public Schools board for 11 years, was a founding member of Spokane's Chase Youth Commission, was a member of Whitworth's board of trustees, and served with the Joint Center for Higher Education. Carol currently serves as a trustee for the Hutton Settlement. She is also a recipient of the YWCA Woman of Achievement for Education Award, the PTA Outstanding Service Award and the Golden Acorn PTA Award.

### Virginia Anding La Charité

**WILLIAM & MARY.** Gini published *A Patchwork of Old Spies*, a sequel to her 2014 novel *A Case for Old Spies*. Gini earned her doctorate at the University of Pennsylvania and taught at the College of William & Mary, the University of North Carolina at Chapel Hill and the University of Kentucky. She is the author of four books on nineteenth- and twentieth-century French poetry, and her contributions to French culture have earned awards from the French government. She also founded *French Forum*, a journal that publishes scholarly articles about French literature, with the help of her husband. Gini received Kappa's Alumnae Achievement Award in 1990.



MAGGIE HEYN RICHARDSON,  
GEORGE WASHINGTON

In her new book, *Hungry for Louisiana: An Omnivore's Journey*, **Maggie Heyn Richardson** takes the reader on a tour of Louisiana food through its cooks, culture, history and agronomy. Warning: Do not read this book on an empty stomach!

Maggie highlights eight of the state's most representative foods: crawfish, jambalaya, snoballs, Creole cream cheese, file', blood boudin, tamales and oysters. Each food is featured in an essay describing its cultural value and history with personal recollections and a recipe. Think a snow cone is just ice and flavored syrup? A New Orleans snoball is steeped in chemistry and tradition. The search for shaved ice resembling snow with the combination of intricate flavors in a sugar-based simple syrup is a Louisiana tradition.

Maggie is an award-winning reporter covering the food and culture of Louisiana for national outlets as well as regional publications. A Louisiana transplant, she married a Louisiana native and they are raising their three children in Baton Rouge.

# IN memoriam

## \* Adelphi College

Lewis, Ethel Schroeder, '38, d. 3/06

## \* Adrian College

Foster, Elizabeth Davisson, '35, d. 9/06  
Riedel, Barbara Chesnut, '41, d. 1/15

## Akron, University of

Gore, Virginia Cohn, '28, d. 12/09  
Kovacevich, Dorothy Antof, '50, d. 12/14  
Kroeger, Genevieve Sennett, '34, d. 2/09  
Rowland, Virginia, '30, d. 3/07  
Wheeler, Marjory Billow, '40, d. 9/08

## Alabama, University of

Bailey, Penelope Potts, '45, d. 2/15  
Crenshaw, Victoria Darby, '79, d. 2/15  
Edwards, Jacquelyn Taylor, '51, d. 2/15  
Ford, Josie Palmer, '39, d. 6/12  
Hiles, Jean Clabaugh, '39, d. 2/15  
Morrison, Mallie White, '40, d. 3/08  
Penfield, Beverly Andrews, '49, d. 7/14  
Privett, Margaret Beery, '32, d. 12/14  
Sargent, Helen Johnston, '63, d. 1/15  
Stevens, Patricia Boggess, '44, d. 1/09  
Turner, Alberta Whiteside, '38, d. 3/15

## Allegheny College

Avetta, Janet Tiffany, '45, d. 1/14  
Brooke, Ann Morrison, '24, d. 11/07  
Campbell, Dorothy Konstanzer, '39, d. 12/13  
Carlson, Jean Holman, '31, d. 4/08  
Drake, Jeanette Schiek, '24, d. 2/06  
Metzger, Beatrice Broomall, '36, d. 7/12  
Scheib, Sharon Engstrom, '64, d. 3/15  
Williams, Jeannette Hirschman, '36, d. 3/15

## Arizona, University of

Attebury, Julianne Johnson, '48, d. 5/08  
Coleman, Joann Mc Naghten, '45, d. 12/13  
Manns, Barbara Kruttschnitt, '28, d. 10/06  
Perkins, Frances Rhodes, '35, d. 6/07  
Rhew, Elizabeth Bradfield, '36, d. 7/08  
Rowe, Sally Sancet, '52, d. 10/13

## Arkansas, University of

Ellis, Betty Leeper, '46, d. 12/14  
Hawkins, Helen Haxton, '45, d. 3/15  
Raney, Carolyn Wagley, '39, d. 6/13  
Ratcliff, Mary Cosgrove, '45, d. 8/11  
Stapleton, Jackie Geren, '40, d. 2/13  
Wilkins, Virginia, '41, d. 8/12

## Baylor University

Gideon, Louan, '77, d. 2/14  
Sturcken, Johnye Cannon, '77, d. 4/14

## \* Boston University

Beaver, Margaret Clark, '38, d. 2/15  
Goodwin, Avis Lundberg, '38, d. 12/14  
Hall, Mary Dodds, '49, d. 10/11  
Haus, Eleanor Laggis, '49, d. 1/08  
Steere, Rhoda Work, '33, d. 1/08  
Toth, Jean Adams, '40, d. 7/13

## Butler University

Berry, Norma Sherrill, '51, d. 7/14  
Farland, Cathy, '66, d. 6/14  
Nelsen, Betty Freeman, '40, d. 9/13  
Seaman, Jean Underwood, '30, d. 3/09  
Schaeffer, Judith Aldrich, '43, d. 2/10  
Smits, Betty Martin, '38, d. 10/14

## California State University, Fresno

Hutton, Beverly Magnuson, '70, d. 6/13

## California, U. of, Berkeley

Clark, Polly Luchsinger, '40, d. 1/15  
Copeland, Marion Tomlinson, '32, d. 1/09  
Crawford, Kate Abernethy, '56, d. 1/14  
Love, Marjorie Peet, '47, d. 12/14  
MacLise, Flora Everding, '41, d. 11/14  
Newell, Nancy Gwerder, '52, d. 2/15  
Rouse, Janet, '48, d. 2/15

## California, U. of, Los Angeles

Smith, Pat Hunter, '43, d. 12/13  
Walker, Julia Childs, '34, d. 9/08

## Carnegie Mellon University

Armour, Sarah Thompson, '44, d. 2/14  
Coate, Ruth Jackson, '50, d. 2/13  
Davis, Claire Weller, '69, d. 2/15

Klebe, Carolyn Foust, '67, d. 7/13  
Tennyson, Shirley Forward, '44, d. 1/15

## Cincinnati, University of

Buchert, Patricia Montgomery, '39, d. 3/12  
Dewert, Jacquelyn, '69, d. 12/11  
Feisley, Marian Gorsuch, '44, d. 11/14  
Groll, Katherine Heitzman, '40, d. 2/12  
Harbison, Margaret Schulkers, '70, d. 6/07  
Kahanamoku, Mary Kemp, '34, d. 12/14  
McDonald, Betty Zimmerman, '33, d. 2/08  
Norris, Betty Malley, '38, d. 12/09  
Sahnd, Betty Baiter, '39, d. 8/12  
Young, Carol Kattus, '38, d. 1/13

## Clemson University

Pollock, Terrell Moore, '76, d. 4/14

## Colorado College

Belt, Jean Combs, '38, d. 5/08  
Chamberlain, Martha Phillips, '36, d. 10/06  
Hutchinson, Ruth Smith, '39, d. 7/10  
Jennings, Barbara Ehler, '44, d. 1/15  
Lynch, Lucy Cristy, '62, d. 3/14  
Row, Stephanie, '61, d. 12/13  
Russell, Mary Ann Sullivan, '46, d. 1/15  
Terry, Helen Copenhaver, '48, d. 1/15

## Colorado, University of

Allen, Harriet Rathbun, '33, d. 1/07  
Cumming, Virginia Nelson, '32, d. 10/10  
Horne, Ardith Porter, '47, d. 5/13  
Rice, Marie Mc Govern, '40, d. 7/08

## \*Connecticut, University of

Neff, Claire DuBeau, '42, d. 1/15  
Spiller, Nancy Giesen, '44, d. 1/10  
Tetmeyer, Sue Aughinbaugh, '57, d. 3/15

## Cornell University

Biddison, Barbara Wight, '31, d. 2/15  
Jacobsen, Ellen Cook, '39, d. 8/13  
Kaiser, Ann Baskett, '52, d. 12/14  
MacVeagh, Patricia Williams, '48, d. 4/14

## Denison University

Anderson, Judith Hosner, '63, d. 12/13  
Carroll, Louise Darrow, '58, d. 2/08  
Caswell, Pamela Berry, '54, d. 12/14  
Critz, Dorothy Mercer, '28, d. 8/13  
Devore, Carol Deverna, '53, d. 2/15  
Heinlein, Dorothy Martin, '33, d. 1/10  
Holshuh, Virginia Young, '41, d. 6/14  
King, Virginia Hubach, '38, d. 6/09  
Laurin, Jean Rehnquist, '46, d. 1/14  
Meibuhr, Mabel Brewer, '36, d. 1/15  
Miller, Joan Vokes, '40, d. 3/11  
Richards, Louise, '39, d. 10/13  
Turner, Jeanne Stark, '40, d. 3/11

## DePauw University

Campbell, Jean Hayden, '30, d. 3/09  
Dugdale, Sara Schacht, '78, d. 2/15  
Wellbrock, Mary Crawshaw, '36, d. 12/14  
Young, Louise Thompson, '38, d. 8/08

## Dickinson College

Joannides, Jan Kauffman, '80, d. 7/12

## Drake University

Thompson, Myra Haase, '30, d. 1/10  
Yoder, Ann Jones, '57, d. 2/15

## Duke University

Elkuss, Mary Lawrance, '36, d. 12/11  
Gemmell, Marjorie Trumbauer, '40, d. 4/13  
Gillespie, Edith Lauer, '49, d. 7/09  
Hammond, Helen Roberson, '36, d. 6/13  
Heimbürger, Elizabeth Whitaker, '36, d. 12/09  
McLaughlin, Audrey Hance, '41, d. 12/14  
Parke, Frances Kenner, '38, d. 1/15  
Salisbury, Sara Covington, '46, d. 12/14  
Scott, Sarah Dabney, '39, d. 12/13

## Emory University

Schneller, Jimmie Jones, '60, d. 1/15

## George Washington University

Foley, Patricia Lawrence, '38, d. 7/06  
Milans, Catharine Bright, '34, d. 2/15  
Nabors, Gloria Switzer, '46, d. 2/15  
Parker, Ashley Benton, '86, d. 6/14

Stubbs, Jean Mollohan, '57, d. 3/15  
Walsh, Rosemary Murphy, '66, d. 2/14  
Wrather, Catherine, '41, d. 3/07

## Georgia, University of

Hodges, Brennan Dougherty, '73, d. 10/14  
Marsh, Jan Jones, '74, d. 3/15  
Parker, Ashley Benton, '86, d. 6/14

## \* Goucher College

Lytle, Barbara Elberfeld, '33, d. 12/09  
Thompson, Anna Jo Davis, '40, d. 11/07  
Travis, Elizabeth Miller, '35, d. 12/12

## Harvard University

Rue, Haley, d. 7/14

## Hillsdale College

Corcoran, Rosemary Whiting, '37, d. 4/13  
Curto, Irene Frankenberg, '40, d. 8/09  
Fenton, Elizabeth Newcomer, '30, d. 6/03  
Frye, Jean Rennie, '40, d. 10/14  
Kittle, France, '40, d. 2/06  
McCrie, Joanne Sharp, '54, d. 11/08  
Meredith, Winifred Welch, '55, d. 4/14  
Richards, Margaret Brodie, '45, d. 3/15  
Vincent, Winifred Seneff, '37, d. 3/07

## Idaho, University of

Abrahamson, Essamary Parker, '39, d. 3/13  
Anderberg, Susan Felgenhauer, '73, d. 6/14

Andrews, Ann Larue, '36, d. 2/11  
Glenn, Marcia Gwinn, '40, d. 10/14  
Green, Kathryn Ayers, '39, d. 1/15  
Hawley, Frances Redmond, '39, d. 11/06  
Moore, Virginia Galloway, '37, d. 5/07  
Munninghoff, Marion Larue, '34, d. 6/07

## Illinois Wesleyan University

Black, Janice Robison, '38, d. 9/07  
Holmes, Ruth Wilson, '37, d. 7/13  
Hospelhorn, Rosanna Carter, '39, d. 9/13  
Whitney, Helen Barnes, '37, d. 5/12

## Illinois, University of

Bailey, Clarabelle Mc Kinlay, '34, d. 5/09  
Camp, Barbara Boulware, '42, d. 3/15  
Collins, Georgia Bushnell, '48, d. 1/15  
Crawford, Virginia Egan, '44, d. 2/14  
Hendricks, Helen Closson, '32, d. 12/10  
Jackson, Jeanne, '87, d. 3/14  
Keplinger, Margaret Gregory, '40, d. 3/11  
Rogers, Virginia Huddelson, '45, d. 2/15  
Schultz, Mary Musselman, '37, d. 10/14  
Siegert, Joanne Gardiner, '50, d. 4/09  
Whiting, Barbara Murphy, '43, d. 3/15

## Indiana University

Baum, Elizabeth, '33, d. 3/13  
Beardsley, Maryann Burge, '44, d. 1/15  
Boehme, Sybil Burleigh, '39, d. 2/15  
Boggy, Martha Allman, '38, d. 5/10  
Bohnslav, Patricia Pattee, '50, d. 11/14  
Boswell, Suzanne Harrold, '40, d. 4/09  
Boyd, Alice Allman, '48, d. 3/15  
Crown, Joanne Strauss, '40, d. 1/15  
Fugard, Roine Russell, '31, d. 9/12  
Houseworth, Barbara Rogers, '43, d. 1/14  
Jankowski, Elizabeth Sheehan, '74, d. 10/10  
Moore, Katherine Jaqua, '31, d. 5/09  
Nichols, Winbourne Smith, '26, d. 6/10  
Walker, Joanne Mumford, '43, d. 12/14

## Iowa State University

McGrew, Kay Wiley, '61, d. 12/14  
Moore, Shirley Mayer, '47, d. 5/07

## Iowa, University of

Ausich, Sarah Tubbs, '38, d. 11/11  
Brown, Grace Vernon, '26, d. 7/10  
Grimes, Ruth Thompson, '36, d. 1/10  
Jensen, Nancy Wilson, '49, d. 4/14  
McHugh, Nancy Green, '45, d. 1/15

## Kansas State University

Albright, Margaret Coffman, '35, d. 7/08  
Aug, Patricia Coots, '50, d. 2/14  
Brock, Betty Jenkins, '40, d. 11/07  
Cossman, Donna Tipton, '49, d. 1/10  
Farrell, Adaline Byrd, '35, d. 8/09  
Harry, Margaret Moon, '38, d. 12/08  
Johnson, Paula Jennings, '61, d. 1/15  
Matthaei, Marjorie Higgins, '39, d. 3/08  
McCord, Anna Owensby, '35, d. 5/12  
Reiter, Helen Conley, '31, d. 12/13  
Sheldon, Dee Ann Freidenberger, '63, d. 8/14  
Thomas, Jessie Dodson, '50, d. 12/14

## Kansas, University of

Barrier, Mary Brosius, '39, d. 1/15  
Bruno, Dorothy Newlon, '40, d. 1/10  
Cooper, Jane Crosby, '56, d. 1/15  
Cray, Laura Shutz, '53, d. 1/15  
Fletcher, Betsey Sheidley, '47, d. 1/15  
Geiger, Lura Smith, '41, d. 4/09  
Jenkins, Dorothy Breidenthal, '33, d. 1/09  
Marshall, Jean Bailey, '37, d. 4/07  
Mosier, Deborah Johnson, '64, d. 12/13  
Nesselrode, Jane Waring, '37, d. 7/14  
Pipkin, Olive Krehbiel, '35, d. 12/14

## Kentucky, University of

Brewer, Margaret Trent, '39, d. 10/12  
Burroughs, Ann Clayton, '46, d. 3/15  
Caldwell, Elizabeth Williamson, '47, d. 3/06

Dade, Lucy Crenshaw, '40, d. 2/07  
Kayse, Mary Battle, '45, d. 11/14  
Langford, Ann Phelps, '34, d. 12/13  
Lawrence, Betty Garr, '41, d. 2/15  
Lumsden, Kimberly, '91, d. 12/13  
Miller, Martha Mc Cauley, '41, d. 3/15  
Prather, Joelyn Herndon, '70, d. 2/15  
Pyle, Katherine Park, '36, d. 10/13

## Louisiana State University

Jarvis, Sally Hamilton, '72, d. 2/15  
Nelson, Louise Lee, '57, d. 1/15  
Pruddhomme, Carolyn Pettiss, '48, d. 8/11  
Snapp, Elaine Clements, '38, d. 10/14  
Stambaugh, Althea Fuller, '40, d. 1/14

## \* Manitoba, University of

Elders, Ruth Varley, '39, d. 7/14

## \* Maryland, University of

Carrico, Katherine Davis, '36, d. 3/06  
Kyle, Mary Smith, '46, d. 12/11  
Moreng, Miriam Tittmann, '43, d. 2/15  
Mullally, Katherine Bulow, '53, d. 11/11  
Sanden, Virginia Wood, '37, d. 2/14

## Massachusetts, University of

Arnold, Bobbi Smith, '44, d. 11/13  
Bienkowski, Judith Prisby, '57, d. 4/08



Blanchard, Dorothy Holly, '44, d. 3/15  
Honan, Alexandria Bagge, '59, d. 2/15

#### **Miami University**

Evans, Louise, '40, d. 10/11  
Hardacre, Constance Koepke, '55, d. 1/15  
Riggle, Sara Cousins, '43, d. 1/15  
Wachs, Mardee Dinerman, '58, d. 1/04

#### **Miami, University of**

Fischer, Elaine Rheney, '38, d. 3/13  
Hall, Thelma, '40, d. 8/14  
Marqua, Mary Gamble, '41, d. 2/15  
Turner, Marcha Mac Farland, '60, d. 6/09

#### **Michigan State University**

Chapman, Joan Strohm, '43, d. 5/14  
Connelly, Janet Harris, '55, d. 9/14  
Linton, Patricia Sutterby, '39, d. 10/08  
Mac Kenzie, Elizabeth Thompson, '34, d. 9/10  
O'Grady, Florence Willson, '38, d. 5/07

#### **Michigan, University of**

Adams, Louise Carpenter, '40, d. 1/07  
Bodycombe, Karin Lindh, '46, d. 7/13  
Ellsworth, Mary Dwan, '55, d. 3/14  
Foot, Jean Hatcher, '34, d. 8/09  
Kirk, Mary Mac Cready, '38, d. 7/04  
Ladu, Catherine Shilson, '43, d. 9/13  
Spray, Barbara Olds, '40, d. 12/10  
Vogelreuter, Sally Goodyear, '47, d. 6/13

#### **\* Middlebury College**

Hunsberger, Orpha Brown, '27, d. 12/06  
Marlow, Eleanor Bennett, '57, d. 2/13  
McLaughlin, Barbara Connor, '50, d. 2/13  
Struble, Alma Davis, '32, d. 3/13

#### **Minnesota, University of**

Bangert, Suzanne Tenner, '64, d. 11/09  
Heath, Evelyn Tingdale, '35, d. 4/10  
Kostelecky, Beatrice Barnard, '33, d. 3/07  
Parker, Peggy Lovering, '37, d. 2/15

#### **\* Mississippi State University**

Aucoin, Alana Marsh, '80, d. 11/13

#### **Missouri, University of**

Butts, Vyvyan Dice, '43, d. 1/15  
Coleman, Helen Burns, '56, d. 2/15  
Jones, Charlotte Ground, '40, d. 11/11  
Moore, Roberta Casteel, '40, d. 9/08  
Singleton, Shirley Carpenter, '47, d. 12/14  
Smith, Elsie Acuff, '60, d. 12/13  
Tolar, Charlese Connell, '48, d. 1/15

#### **Monmouth College**

Brashares, Edith Omer, '38, d. 10/10  
Judd, Louise Ugland, '40, d. 12/14  
Maguire, Joan Watt, '55, d. 2/15  
Pogue, Martha Randles, '34, d. 7/09  
Schmidt, Jean Johnson, '39, d. 8/07  
Theis, Mary Work, '39, d. 12/14  
Wells, Roberta Mc Vey, '41, d. 12/13

#### **Montana, University of**

Jacobsen, Marlene Carrig, '50, d. 2/12  
Jystad, Mary Erickson, '53, d. 9/13  
Verploegen, Mary, '49, d. 5/14  
Wilkins, Amoretta Junod, '32, d. 7/08

#### **Nebraska, University of**

Barton, Barbara Raun, '51, d. 2/15  
Davies, Dorothy Bartos, '35, d. 6/08  
Garver, Madeline Johnson, '33, d. 11/06  
Hudson, Laura Willers, '69, d. 1/15  
Robb, Mary, '30, d. 11/08  
Rukavina, Tracy Newton, '86, d. 1/15  
Whiting, Kathryn Heinsheimer, '34, d. 3/13

#### **New Mexico, University of**

Brummett, Cora Lindeberg, '41, d. 11/11  
Eastham, Clarissa Fuller, '47, d. 3/15  
Haegelin, Margaret Roser, '61, d. 2/07  
Hall, Duease Adams, '44, d. 12/10  
Heard, Laura Koch, '40, d. 6/07  
Jaffee, June Korb, '44, d. 3/14  
Keleher, Linda Bureau, '58, d. 12/13  
MacGillivray, Molly Gerhart, '40, d. 2/15  
McBreen, Marion Currier, '42, d. 11/13

#### **North Carolina, University of**

Belden, Betty Reed, '59, d. 2/15

Regot, Janet Cobbs, '58, d. 12/09  
Stoner, Marianna Sink, '59, d. 1/14

#### **\* North Dakota State University**

Akeley, Frances Probst, '34, d. 1/15  
Bevier, Jeanne Kreiser, '37, d. 7/13  
Lana, Roberta Gregg, '36, d. 2/13  
Raines, Patricia Lavelle, '38, d. 2/14  
Williams, Audrey Little, '53, d. 10/14

#### **Northwestern University**

Cossum, Margaret Duthie, '19, d. 2/07  
Hampton, Elizabeth Tomlinson, '35, d. 8/10  
Judge, Nancy Cordiner, '53, d. 4/14  
Lilly, Nancy Vandeventer, '47, d. 1/15  
Rich, Doris Horder, '31, d. 5/08  
Sargent, Mary West, '44, d. 2/15

#### **\* Ohio State University**

Barlow, Suzanne Gaffney, '43, d. 2/13  
Cain, Marthellen Jones, '47, d. 1/15  
Cameron, Seetie Sanor, '41, d. 2/15  
Chamberlin, Carol Gilchrist, '42, d. 9/07  
Fenstermaker, Natalie Kauffman, '39, d. 3/08  
Harrison, Julia Forsythe, '51, d. 3/14  
Morrison, Mary Lentz, '36, d. 1/11  
Robinson, Elizabeth Cartmell, '34, d. 5/08  
Rydman, Jean Storey, '36, d. 3/12  
Smith, Corky Eikenbary, '67, d. 1/15  
Stevens, Jane Ward, '38, d. 12/13  
Stein, Liz Smith, '44, d. 1/13  
Wentworth, Carolyn Mylander, '38, d. 5/11  
Whitehead, Eve Marchman, '39, d. 3/11  
Williams, Mary Schleckman, '31, d. 7/08

#### **Ohio Wesleyan University**

Bull, Mary Powers, '48, d. 3/14  
Cochran, Virginia Mason, '53, d. 1/15  
Rhodes, Jane Scott, '38, d. 10/12  
Rotterman, Doris Cowan, '45, d. 3/15  
Shawhan, Irma Thompson, '30, d. 1/06  
Sorel, Nancy Caldwell, '53, d. 2/15  
Strassberg, Adelaide Kieser, '55, d. 3/15

#### **Oklahoma State University**

Bradley, Mac Hefton, '47, d. 11/14  
Moser, Sara Archibald, '51, d. 3/14  
Parker, Nancy Mortensen, '48, d. 1/15

#### **Oklahoma, University of**

Ahrend, Jane Davis, '59, d. 9/12  
Buck, Marilyn Weaver, '57, d. 2/15  
Clark, Mary Bee Musser, '72, d. 1/15  
Craig, Lelah Price, '55, d. 2/15  
Halley, Fae, '40, d. 6/14  
Harper, Becky Schulz, '71, d. 3/15  
Massey, Sue Neal, '48, d. 1/15  
McLain, Janet Williams, '53, d. 7/14  
McLean, Eleanor Johnson, '41, d. 2/15  
Ortenburger, Betty Wood, '44, d. 7/13  
Tilly, Louise Curran, '54, d. 3/14

#### **Oregon State University**

Angell, Mary Warner, '30, d. 9/07  
Earhart, Reta Adams, '50, d. 2/15  
Griffith, Patti Mosley, '54, d. 1/15  
Huston, Bonnie Boyd, '63, d. 12/14  
Moser, Sara Archibald, '51, d. 3/14  
Needham, Marilyn Woodward, '43, d. 2/15  
Smith, Nancy Hotchkiss, '76, d. 1/15  
Stolz, Emily Johnson, '37, d. 2/15

#### **Oregon, University of**

Karshner, Georgia Buchanan, '35, d. 8/11  
Percy, Barbara Kendrick, '42, d. 12/09  
Shaub, Betty Carlson, '43, d. 2/14

#### **Pennsylvania State University**

Clinger, Mary, '38, d. 8/11  
Miller, Eleanor Haskins, '31, d. 12/07  
Pope, Eleanor Mc Laughlin, '39, d. 5/10  
Roelofs, Mary Jane Dalton, '38, d. 3/12  
White, Patricia Hathaway, '52, d. 1/15  
Wolfrom, Christi, '87, d. 4/14

#### **\* Pennsylvania, University of**

Fiddler, Jane Sundlof, '37, d. 10/08  
Stein, Elizabeth Boughton, '34, d. 2/12  
Yoler, Cynthia Shoults, '50, d. 2/15

#### **Pepperdine University**

Laanza, Kristina, '98, d. 1/15

#### **Pittsburgh, University of**

Buente, Nancy Sundstrom, '39, d. 12/09  
Harpster, Mary Hamilton, '55, d. 8/13  
Raymond, Betty Haldeman, '40, d. 1/11  
Rebhun, June Miller, '32, d. 10/09

#### **Purdue University**

Coopman, Susan Alexander, '71, d. 12/14  
Fisher, Martha Spurgeon, '52, d. 3/15  
Hovde, Karen Sorenson, '53, d. 2/15  
Schultz, Betty Wedge, '41, d. 6/13

#### **\* Rollins College**

Tierney, Barbara Brauer, '44, d. 5/14  
Townsend, Jeryl Faulkner, '51, d. 1/15

#### **\* San Jose State University**

Bradshaw, Shirley Bourquin, '49, d. 9/10  
Rosenberg, Shirley Strahl, '52, d. 8/13  
Sparling, Linda Hjelmeland, '61, d. 2/15  
Tully, Shirley Frusetta, '49, d. 9/10

#### **Southern California, U. of**

Bernhardt, Barbara Braly, '47, d. 7/14  
Booker, Carolyn Hedley, '74, d. 9/09  
Crook, Shelley, '70, d. 2/13

#### **Southern Methodist University**

Cassell, Ellen Yates, '39, d. 6/12  
Cook, Early Fleming, '34, d. 10/08  
Crosland, Lois Black, '37, d. 8/14  
Dougherty, Edith Snoots, '56, d. 11/12  
Harper, Barbara Tucker, '42, d. 3/07  
Hawk, Hollie, '73, d. 3/15  
Hawk, Peggy Parker, '42, d. 9/08  
Nichols, Marian Obeirne, '38, d. 2/15  
Parsons, Mary Anderson, '40, d. 1/08  
Riley, Katharine Gregg, '32, d. 8/12  
Silberberg, Josephine Whatley, '43, d. 1/14  
Stroud, Mariella Burke, '34, d. 8/09  
Warlick, Jane Adams, '34, d. 12/08  
Zivley, Nancy Campbell, '52, d. 12/14

#### **St. Lawrence University**

Eriksen, Mary Krauss, '32, d. 10/10  
Reynolds, Ruth Taylor, '36, d. 9/07  
Savard, Marjorie Sogge, '40, d. 1/14

#### **Stanford University**

Jones, Dorothy Jackson, '32, d. 7/10  
Nevins, Mary Belford, '34, d. 3/12  
Parker, Suzanne Field, '42, d. 6/11  
Spear, Barbara King, '44, d. 12/14  
Wineberg, Mary Rochefort, '30, d. 2/08

#### **\* Swarthmore College**

Mills, Katharine Morris, '30, d. 11/08

#### **Syracuse University**

Coulson, Harriet Crowder, '49, d. 3/15  
Hanousek, Margaret Carlisle, '57, d. 12/14  
Jordan, Anne Harwell, '41, d. 8/10  
Meinke, Melinda, '92, d. 1/15  
Miller, Marian Hayes, '39, d. 5/09  
Shea, Virginia Crate, '37, d. 8/09  
Witmeyer, Berta Bohm, '39, d. 10/09

#### **Texas Tech University**

Honey, Nancy Shoemaker, '62, d. 10/14

#### **Texas, University of**

Bowen, June Jordan, '40, d. 2/10  
Brown, Elizabeth Swift, '37, d. 5/14  
Clarkson, Annabeth Isaacs, '41, d. 4/14  
Futch, Sally Mc Cullough, '43, d. 7/13  
Gandy, Lyle Hankerson, '42, d. 10/07  
Goldsmith, Betsy Moors, '39, d. 11/10  
Maedgen, Louise Fagg, '34, d. 2/11  
McAlister, Margaret Bone, '36, d. 2/12  
Morrow, Lucy Smith, '40, d. 12/07  
O'Neill, Frances Altgelt, '48, d. 1/15  
Peper, Ann McKay, '73, d. 3/15  
Phelps, Joanne Mc Ewen, '43, d. 10/11  
Swanson, Mary Spann, '38, d. 2/15  
Warren, Bettie Scruggs, '45, d. 9/14  
Webb, Mary Jalonick, '38, d. 2/11  
York, Mary Harper, '36, d. 11/10

#### **Toronto, University of**

Sifton, Heather McLean, '54, d. 1/15

#### **Tulane University**

Bayle, Emily Friend, '55, d. 11/14  
Hammack, Elisa, '77, d. 3/15  
Law, Penelope Hillyer, '61, d. 2/15  
Roach, Elizabeth Spencer, '34, d. 2/15

#### **Tulsa, University of**

Doherty, Patricia Heim, '56, d. 10/12

#### **\* U. of Arkansas @ Little Rock**

Croom, Carolyn, '64, d. 9/14

#### **Utah, University of**

Bennett, Constance Mason, '66, d. 1/15  
Bloom, Margaret Walden, '36, d. 9/12  
Fruin, Carol Spackman, '48, d. 2/15  
Howe, Rowena Alexander, '40, d. 2/15  
Humphris, Sally, '38, d. 6/07  
Newington, Molly Wallwork, '41, d. 3/14  
Quincy, Jacqueline McIntyre, '41, d. 6/07  
Rapp, Joyce Ellsworth, '49, d. 3/15  
Roderick, Carolyn Wagstaff, '59, d. 1/15  
Stewart, Marie Douglass, '35, d. 3/13  
Zobell, Elizabeth Hay, '53, d. 12/14

#### **Virginia Tech**

McCall, Rochelle Lenz, '92, d. 1/15  
Zoller, Linda, '87, d. 1/10

#### **Washington State University**

Baldwin, Marjorie Lindley, '44, d. 1/15  
Dochtermann, Nina Duggan, '40, d. 9/13  
Evenoff, Jerrinne Valiquette, '52, d. 12/14  
Hamill, Jeanne Scott, '35, d. 1/15  
Sandstrom, Jessie Tupper, '47, d. 4/14

#### **Washington University**

Blaske, Ethel Jane Ellis, '36, d. 11/13  
Henderson, Margaret Houk, '39, d. 6/10  
Hoffman, Eleanor Kraus, '32, d. 3/08  
Keys, Katherine Stuart, '33, d. 9/10  
Lynch, Nancy Roeder, '39, d. 11/12  
Morris, Jacqueline Davis, '39, d. 10/07  
Murphy, Nanon Hoffmann, '44, d. 6/13  
Stice, Elizabeth Kirkpatrick, '49, d. 3/14

#### **Washington, University of**

Eilertsen, Emily Ragle, '45, d. 12/14  
Holmes, Evelyn Eagle, '31, d. 2/06  
Lambie, Betty Emerson, '32, d. 4/07  
Shaffer, Jan Holmstrom, '54, d. 11/10  
Tarte, Dolores Brainerd, '51, d. 1/15

#### **Waterloo, University of**

Shanmuganathan, Abenaya, '14, d. 1/15

#### **West Virginia University**

Converse, Bettie Pool, '40, d. 12/14  
Hopkins, Mary Holden, '43, d. 1/15  
McIntire, Margaret Gibson, '38, d. 8/12  
Wilbourn, Carolyn Springer, '62, d. 3/15

#### **Whitman College**

Gorman, Shirley Dishman, '44, d. 1/15  
Lorenz, Marianne Boncutter, '57, d. 3/15  
Price, Janice Harvey, '37, d. 2/15  
Thraikill, Margaret Charters, '34, d. 2/15

#### **William & Mary, College of**

Herndon, Clara Moses, '45, d. 3/11  
Hoy, Wilma Lambert, '40, d. 12/14  
Thompson, Charlotte McElroy, '41, d. 12/14

White, Hope Hunt, '37, d. 4/14

#### **Wisconsin, University of**

Danielson, Rose Flentye, '31, d. 2/09  
Kuehn, Helen Sporry, '46, d. 2/15  
Martineau, Gladys Dingee, '37, d. 9/13  
Royston, Evelyn Church, '37, d. 4/07  
Waldheim, Betty O'Boyle, '49, d. 2/15  
Wallin, Florence Evans, '45, d. 1/15

#### **Wyoming, University of**

Fromong, Charlotte Wallace, '47, d. 10/13  
Hoefler, Sheila Brennan, '60, d. 12/14  
Marshall, Martha Moedl, '53, d. 1/15  
Rider-Kreycik, Paula Carmin, '67, d. 7/14

\*inactive chapters

# remix

SOME THINGS CHANGE ... SOME STAY THE SAME

Mary Engle Pennington\*  
PENNSYLVANIA  
Class of 1892; Ph.D. 1895



Edith Clarke\*\*  
VASSAR  
Class of 1908; Wisconsin, Class of 1919

**“The ice lady.”** Not for her personality but for her research and development in refrigeration for food safety.

Also known as

**Professor Clarke** (engineering) at University of Texas at Austin, where she was the first woman to teach engineering in the department.

**Be employed** by the U.S. Department of Agriculture.

The first woman to

**Earn a Master of Science degree** in electrical engineering from MIT.

**Redesigned** the refrigerated boxcar and improved sanitation of milk and poultry products.

Inventions

**Patent for graphical calculator** in 1925 while working for G.E., where she implemented faster and efficient ways to do calculations for electrical power operations.

**Women were not offered** degrees in chemistry so she earned a “certificate of proficiency” in place of a bachelor’s degree.

Biggest challenge

**Needing to be better at math** than the men to get hired as an engineer.

**“You must always keep in mind** that engineering should be performed for the betterment of mankind.” (1920)

Advice

**“There is a demand** for ability regardless of sex.” (1948)

**Garvan-Olin Medal**, the highest award given to women in the American Chemical Society; National Women’s Hall of Fame.

Awards

**Maryland Women’s Hall of Fame**; Society of Women Engineers Achievement Award.

\* deceased in 1952

\*\* Pledged at Eta, Wisconsin, in 1911, after graduating from Vassar. Deceased in 1959.

Recruiting women into STEM fields is a challenge for universities. While we don’t have a statistic for how many Kappas enter science, technology, engineering and mathematics, we know many have been pioneers of invention, giving us tools to improve our daily lives, like food sanitation and graphical calculators. **Mary Engle Pennington**, Pennsylvania, made her mark as a chemical bacteriologist and **Edith Clarke**, Wisconsin, filed patents in electric power and computing, before a computer as we know it existed.





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**noun, plural [wim-in] | pronoun [hoo] | noun, verb [kap-uh]**

Definition: 1. kind, values-based, smart, courageous, loyal Kappas who are as insightful today as our Founders once were.  
2. a proposed new organizational structure for every woman who is and will ever be a Kappa.

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