

# THE KEY

o c t o b e r 1 9 3 8

ΚΑΡΡΑ ♣ ΚΑΡΡΑ ♣ ΓΑΛΙΜΑ ♣

# What to Do When

(For chapter Officers, Alumnae Advisers, and Province Officers)

(Continued on Cover III)

## OCTOBER

- 7—Treasurer places monthly finance report in mail to fraternity accountant and province president.
- 7—Alumna finance adviser places monthly report in mail to finance chairman.
- 10—Treasurer sends chapter's subscription (\$2.00) for *Banta's Greek Exchange* to central office, check made payable to the Fraternity.
- 13—Founders' Day, wear Kappa colors.
- 15—Pledge adviser places order for hand books with the central office.
- 25—KEY correspondent places chapter news letter for December KEY in mail, to editors deputy on KEY stationery provided by the central office.
- 30—Corresponding secretary sends revised list of chapter officers to the central office, also copies of current rushing rules to the director of membership and panhellenic, central office, and province president.
- 30—Registrar sends two copies to the central office of the names and school addresses of all active members and one copy province president; and a report of rushing and pledging to the central office, province president, and director of membership and panhellenic. Send order for year's supplies of pledge and catalog cards, etc., to the central office.

## NOVEMBER

- 1—Treasurer mails return postal to finance chairman stating that charge sheets and letters have been mailed to all parents of active and pledge members.
- 1—Standards chairman places informal report of chapter standards' program for the year in mail to director of standards. Copy to province president.
- 7—Treasurer places monthly finance report in mail to fraternity accountant and province president.
- 7—Alumna finance adviser places monthly report in mail to finance chairman.
- 7—Treasurer of chapter house boards sends annual financial report to finance chairman and central office.
- 15—Treasurer sends copy of corrected budget to fraternity accountant, finance chairman, executive secretary, and province president, and mails return card to finance chairman stating that budgets have been mailed.
- 30—Treasurer sends to central office per capita tax report and per capita tax for each member active at any time during the first half year, as well as per capita tax for associate members, also check

for treasurer's bond with information requested on blank sent for this purpose.

## DECEMBER

- 1—Scholarship chairman sends to central office, national scholarship chairman, and province president a report of the scholastic activities on blanks provided by the central office.
- 7—Treasurer places monthly finance report in mail to fraternity accountant and province president.
- 7—Alumna finance adviser places monthly report in mail to finance chairman.
- 15—KEY correspondent places chapter news letters for February KEY in mail to editor's deputy.
- 20—Mail Christmas gifts to Kappa's philanthropic funds.

## JANUARY

- 7—Treasurer places monthly finance report in mail to fraternity accountant and province president.
- 7—Alumna finance adviser places monthly report in mail to finance chairman.

## FEBRUARY

- 7—Treasurer places monthly finance report in mail to fraternity accountant and province president.
- 7—Alumna finance adviser places monthly report in mail to finance chairman.
- 15—Registrar sends to central office two copies of the names and school addresses of active members for second semester and one copy to province president, and a supplementary report of rushing and pledging to the central office, province president and director of membership and panhellenic.
- 15—Annual election and installation of officers held between February 15 and March 15.
- 25—KEY correspondent places chapter news letter for April KEY in mail to editor's deputy.
- 28—President shall appoint rushing chairman and alumna rushing adviser for the next school year.
- 28—Corresponding secretary sends name of rushing chairman with college and summer address as well as name and address of rushing adviser to central office.
- 28—Registrar sends to central office annual catalog report on blanks furnished for that purpose.
- 29—Province president sends full report of province to director of provinces.

SEND CHAPTER NEWS LETTERS FOR KEY to Dorris Fish, Box 772, Taos, N.M.—  
ALUMNAE LETTERS to Mrs. Robert Myers, 506 E. 4th St., Cincinnati, Ohio.



# Shopping With Kappa

## PLAY BRIDGE WITH KAPPA CRESTED CARDS!

This winter. . . Enjoy them in your home. . .  
Enjoy them at chapter parties. . . Enjoy them  
at alumnae gatherings

The central office has a limited supply. Order  
while they last. Single decks 75¢—double decks  
\$1.50 including score pads.

## WHERE, OH WHERE

Is your Kappa Membership Certificate?

Is it lying forgotten in some drawer?

Is it stored away among old school papers?

Is it some place where it is apt to become  
crumpled. Order a smart certificate frame from  
central office; specially priced at 75¢, special  
price on quantity lots.

## ARE YOU PLANNING A TRIP?

Let us tell you how you can travel quickly,  
cleanly, and comfortably by air and help your  
pet philanthropy at no cost to yourself.

If you are taking a winter cruise, a trip to  
Mexico or anywhere abroad, let us tell you some-  
thing interesting before you make your arrange-  
ments. Write the central office.

## WHERE YOU CAN BUY KAPPA POTTERY

Kappa owls in lamps or candle holders. Distinc-  
tive pottery in white and Kappa blue. Write the  
Monmouth Alumnae Association, Monmouth,  
Illinois.

## KAPPA MOTHERS ORDER CON- VENIENT SEMI-MADE DOLL OUTFITS

Doll outfit contains eight semi-made garments  
for five sizes of dolls including nighty, sun suit,  
dresses, etc. Order from Pansy Bell Helm, Delta,  
A'dorabell Doll Dress Co., 129 S.E. 4th St., Miami,  
Florida.



**SOCIAL STATIONERY:** (Including Kappa  
stamping): Letter size, \$1.00 to \$2.50 a quire;  
Note size, 85 cents, \$1.25, \$1.35; Correspondence  
cards, \$1.00. (A quire is 24 sheets and en-  
velopes.) Add 10 cents a quire for transportation.  
Price-list showing 18 Kappa dies used on above  
in gold or silver, on request.

**OFFICIAL PAPER:** 8½ by 11, stamped with  
chapter die, 250 sheets \$5.00; with 250 envelopes  
from die \$9.75, 500 sheets \$8.25; with 500 en-  
velopes from die \$12.75. Coupon bond (16-lb.  
folio weight) quoted. Transportation free. Send  
die when you order. If chapter has lost its die,  
another can be made here.

*Kappa invitations, place cards and menu covers  
Kappa coin purses, leather, 50 and 75 cents.*

## CLEORA WHEELER

*Designer and Illuminator*

1376 Summit Avenue, St. Paul, Minn.

*Former Grand Registrar*

## WHEN NEXT YOU'RE IN WASHINGTON

Enjoy the modern luxury of the Hotel  
Raleigh. Bright, guest rooms set a new  
standard for comfort. Diverting restau-  
rants, including the glamorous Pall Mall  
Room, the capital's smartest dinner and  
supper place. Delicious food. Rooms  
from \$3.50.

C. C. SCHIFFELER, *Gen. Mgr.*

## HOTEL

*Raleigh*

PENNSYLVANIA AVENUE AND  
12TH ST. N.W., WASHINGTON, D.C.

---

NEW YORK'S EXCLUSIVE HOTEL RESIDENCE FOR  
YOUNG WOMEN



*Young Woman..*

**IF YOU ARE SEEKING  
A CAREER IN NEW YORK**

You will find that The Barbizon provides the interesting background that **stimulates** unusual achievements. Daily recitals and lectures, music and art studios, library. Home of literary, drama and college clubs. Swimming pool, gymnasium, squash courts, sun decks. 700 rooms each with a radio.

Tariff from **\$12.00** weekly    **\$2.50** daily

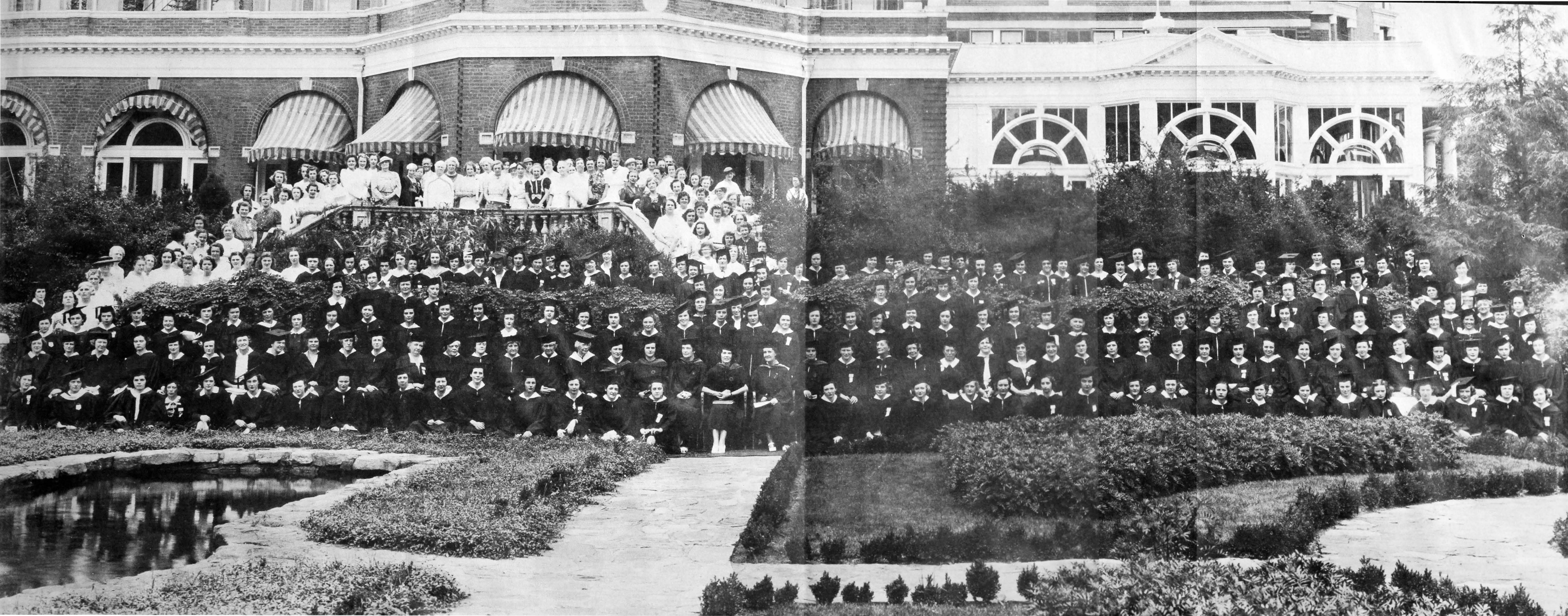
Write for descriptive booklet "K"

*The Barbizon*

LEXINGTON AVENUE AT 63RD ST. • NEW YORK

---











October  
1938

# The Key

Volume 55  
Number 3

Official Magazine of Kappa Kappa Gamma

The first college women's fraternity magazine;  
published continuously since 1882.

Member of Fraternity Magazines Associated

## October Contents

The Grand Council of Kappa Kappa Gamma, July, 1938 .....	266
The Editor Reflects .....	267
Another "Best" Convention .....	269
By Miriam Crowley	
Δ T Δ's Alvan Duerr .....	272
Convention Keynote Speech .....	274
First Hearthstone Dinner .....	282
The Three Ws of K K Γ .....	284
Grand President's Valedictory .....	286
By Rheva Ott Shryock	
Kappa Can "Dream True" .....	287
Fine Arts of Convention .....	289
By Lora Harvey George	
Chapters on Parade .....	291
New Director of Provinces .....	292
By Edith Larsen Huggins	
Kappa's New Field Secretary .....	293
Chairman Is Appointed for First Bequest Program .....	294
Actives! Please Note New Chapter Editor .....	295
Among the Other National Appointees Is New Finance Chairman .....	296
Convention Magazine Winners .....	297
The New Council Office? Here Are All the Answers .....	298
By Edith Reese Crabtree	
Professor Hearthstone Quiz Says: "Ask Me Another" .....	301
By Florence Burton Roth	
Kappa Invests in Humanities Via Graduate Fellowships .....	303
By Martha Combs	
Active Delegate—1888 .....	306
Kappa Won Tour in Contest .....	310
By Jane Weese	
Kappa Niece of the Henry Fords Tells of Anniversary Celebrations .....	313
By Betty Bryant	
"Anthony Adverse" Author Endorses Δ Φ, to be New Kappa Chapter .....	316
She Talked Kappa; Then He Did .....	318
Don't Default on This Privilege Vote! But VOTE! .....	323
By Betty Anne Macduff	
A Kappa Was Marshal at the Theta Sigma Phi Convention .....	325
By Isabel Hatton	
Kappas Prominent in Mardi Gras at New Orleans .....	332
Births .....	344
In Memoriam .....	345

## Board of Editors

Helen C. Bower, B Δ, *Editor-in-Chief*  
15500 Wildemere Ave., Detroit, Mich.

Clara O. Pierce, B N, *Business Manager*  
605 Ohio State Savings Bldg., Columbus, O.

VIRGINIA TAYLOR MYERS (MRS. ROBERT), B PΔ, *Alumna Editor*, 506 East Fourth St., Cincinnati, Ohio.

DORRIS FISH, Δ B, Box 772, Taos, New Mexico.

MARTHA COMBS, Ω, *Publicity Chairman*, c/o *Oklahoma News*, Oklahoma City, Okla.

Entered as second class matter at the Post Office at Columbus, Ohio, and at the Post Office at Menasha, Wis. Acceptance for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, paragraph 4, section 429, P. L. and R.

PRICE for single copy \$.50, for one year \$1.50, for two years \$2.00, for life \$15.00. Advertising rate on application to business manager.

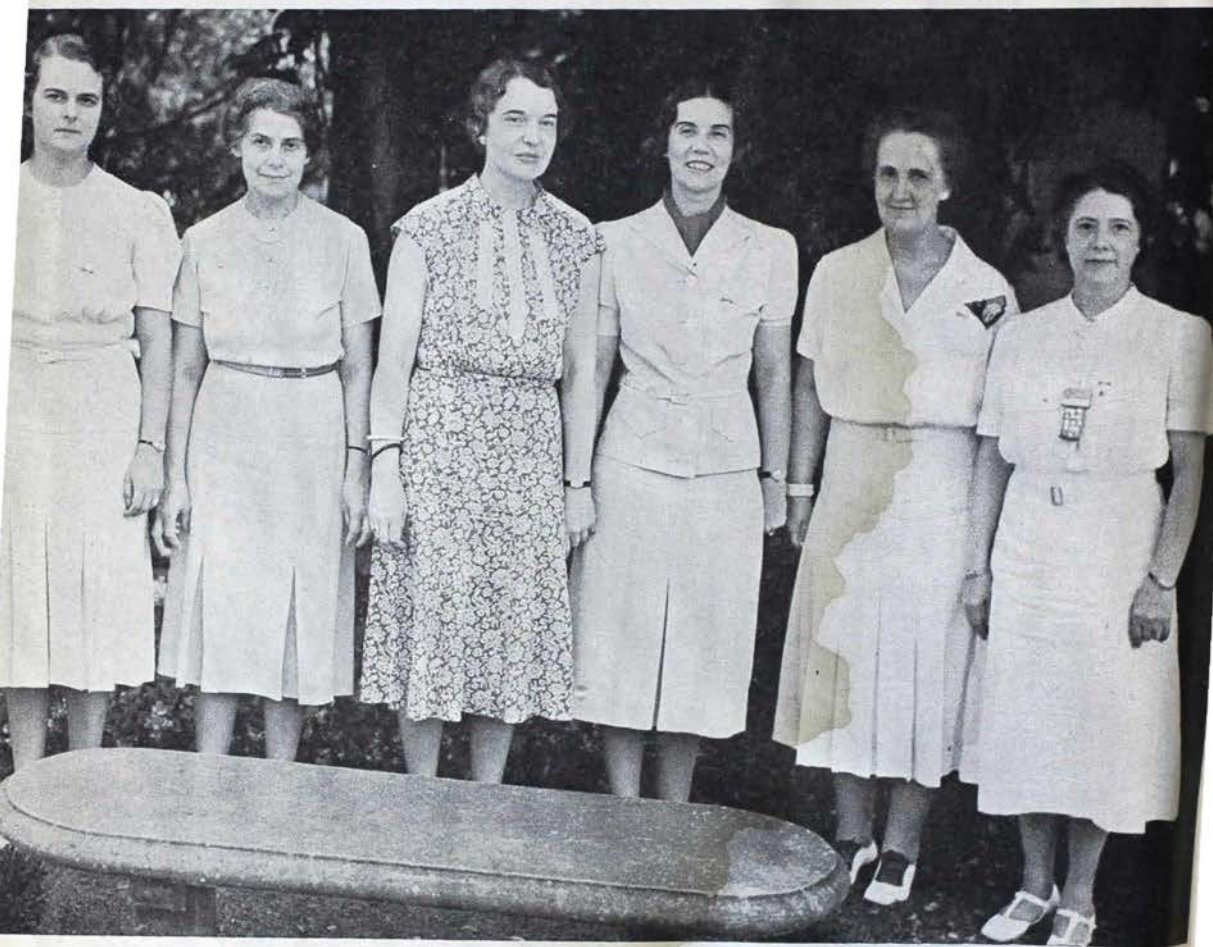
REPORT ANY CHANGE OF ADDRESS DIRECT TO THE CENTRAL OFFICE, 605 Ohio State Savings Bldg., Columbus, Ohio, rather than to the Post Office. A request for change of address must reach us by the 10th of the month prior to date of publication. Duplicate copies cannot be sent to replace those undelivered through failure to send such advance notice. The Central Office will not forward copies to your new address unless extra postage is provided by you.

Published four times a year, in February, April, October, and December by George Banta, official printer to Kappa Kappa Gamma Fraternity, 450-454 Ahnaip St., Menasha, Wis.

MATERIAL FOR PUBLICATION must reach the editor by the 20th of December, February, August and October.



*The Grand Council  
of Kappa Kappa Gamma, July, 1938*



*Elected at the 33rd Biennial Convention  
The Homestead, Hot Springs, Virginia*

*From the left: Marian S. Handy, director of standards; Edith Reese Crabtree (Mrs. E. Granville), director of membership and Panhellenic; Clara O. Pierce, executive secretary; Rheva Ott Shryock (Mrs. Richard), grand president; Almira Johnson McNaboe (Mrs. James F.), grand vice-president; and Elizabeth Bogert Schofield (Mrs. Everett), director of provinces.*



October  
1938

# The Key

Volume 55  
Number 3

Official Magazine of Kappa Kappa Gamma

---

## The Editor Reflects . . .

### Upon Convention

In retrospect, as she reflected on it in prospect last April.

Kappas who have gone to Kappa conventions are "all for conventions."

All of us who were at The Homestead in July have so much more Kappa happiness to remember, so much more Kappa purpose with which to work in the days to come.

The nice thing about Kappa conventions is that each one seems better than the last, for all that each one in the past has certain events, certain circumstances, which can never be duplicated. In short, each convention makes its own special place in Kappa hearts.\*

Jane Ramey Knox, I alumna, whose comment is typical of all we have heard and read since convention, made no reservations in writing that "Although I cannot boast of 19 conventions, I most assuredly feel that this last one was perfect in every detail."

\* The foregoing was written before Miriam Crowley's article was received. Miriam further echoes the editor's sentiments when she reports that it takes her and her Kappa sister Ellen "about two years to get unwound and then we go to another convention, and start all over again!" That's the Kappa convention spirit!

Grand council, marshal, committee members, delegates and visitors, take a bow!

As a privileged observer at council sessions, we would remind the fraternity that the success of convention was the result of uncounted hours of devoted thought and planning, more than a year of preparation by the grand council, the convention committee, the marshal and her assistant, before ever any of us set foot inside The Homestead. The grand president and her council set the tone of convention. The mechanics of a smooth-running convention are the responsibility of the marshal.

Kappa Kappa Gamma is fortunate in having leaders who accept with such devotion and intelligence, such sincerity and loyalty, the privilege of their responsibilities, and in having a convention body which appreciates the high quality of its leadership.



### Upon a Booklet

Which offers more of general interest, information and instruction to every Kappa than any other single publication



sponsored by the fraternity.

We refer to the *Proceedings*, which annually preserves in printed form the action and reports, including the financial report, of convention and council session, in alternate years.

In presenting the budget for the coming biennium, Clara O. Pierce, reading the *Proceedings* appropriation at convention, observed that she did not think this booklet is read as widely or as thoroughly by Kappas as it deserves to be.

Speaking from experience, we find the *Proceedings* invaluable. The 1938-39 volume will record the minutes of the 1938 convention, refreshing the memories of those who attended, and bringing convention in detail before those who did not. Kappas who want to know about the affairs of the fraternity will find the *Proceedings* a rich source of gratification.



## Upon a Point

Made repeatedly by those who spoke at convention last July—that the fraternity chapter house ought to be used consciously as a laboratory for the development of the individual, in character and usefulness to society.

In this issue of THE KEY, read what Mary Kingsbury Simkhovitch, Φ, thinking back 50 years to her life as an undergraduate Kappa, has written in her autobiography, *Neighborhood*, on this same general subject. "The combination of regard for standards with a free spirit of inquiry," she found, is what can make the college fraternity chapter "a most useful training school for other, wider associations, for its accent on the necessity for combining personal with intellectual standards is a lesson which is most valuable to learn in college years."

Mrs. Simkhovitch learned that lesson in a Kappa chapter years ago. Other women, and men, have learned it in their fraternities.

The chapter house laboratory has existed, and more, has functioned, as long as the Greek-letter fraternity system has been in existence. We who have

been influenced by it have taken it so much for granted that we have neglected to impress upon the rest of the world the sociological value of fraternity training and standards.



## R. S. V. P.

Founders' day this year marks another first in Kappa history—the first formal dinner in the first Kappa clubhouse, the Louise Bennett Boyd Hearthstone at Winter Park, Florida.

To any and all Kappas, Rheva Ott Shryock, grand president, sends a message:

"You are cordially invited to attend the Founders' day banquet at the Louise Bennett Boyd Hearthstone of Kappa Kappa Gamma in Winter Park, Florida, October 13, 1938.

"This is the first time that a national fraternity has established such a home for its members, and we shall be happy to welcome Kappas from all over the country to help us celebrate this important occasion.

"Since accommodations are limited, will you please make your reservation through Miss Alba Bales, manager of the Hearthstone, immediately? The address is 800 Pulsifer circle, Winter Park."

THE KEY suggests that chapters and alumnae associations recognize this historic event by sending messages of greeting, not forgetting that it is hoped Mrs. Boyd's health will enable her to be present on this Founders' day at the Hearthstone named in her honor.

## Upon a Responsibility

Which is the privilege of every American Kappa, not as a fraternity woman, but as a citizen—the privilege of voting.

A Kappa, herself not too long out of college, has been thinking about the hundreds of Kappas who were graduated last June, who live in states in which elections are to be held this fall. She asked the privilege of writing something

(Continued on page 271)



# Another "Best" Convention

## Convention Initiate of 1936 Cites Sources of 1938's Inspiration

By MIRIAM CROWLEY, Γ O Delegate

PERHAPS it is logically and grammatically incorrect to use the superlative when comparing only two things, but Kappa conventions have proved to be an exception to the rule!

At The Homestead the idea kept popping into my head, "This is the best convention the Kappas ever had," and at the same time I recalled that I had the self-same thought two years ago concerning the Seignory club convention.

With this paradox ever before me I went around in a sort of daze, doubtful that there could be two "bests" until I finally sat down to analyze the situation. In Canada, we had our Kappa "summer house" on the beautiful Ottawa river, and what could be nicer than a French manor house for round table meetings, and a sports club all our own for a picnic supper! Then too, we had Lou Stevenson Miller and Tade Hartsuff Kuhns with us, and their presence left an indelible impression on all who attended that convention. My feeling that the 1936 convention was the most wonderful was enhanced by the fact that I was initiated there, for what Kappa has not called her initiation the greatest thrill of her life? Then wouldn't initiation by the grand president and her council make the joy even more unbounded? As a result, two years ago I firmly believed that there could never be a more wonderful convention.

But a miracle happened! We had another "best" convention, without detracting from any of the other "bests" which you hear the "habiteers" talk about, such as "Bigwin," "Breezy" and "Mackinac." Adjectives simply must be in the superlative when talking of The Homestead

convention because nothing else will do. Besides, May Whiting Westermann said it was the nicest, and about 300 other Kappas will agree, so there is no question about it. In Virginia, we experienced the warmth of real southern hospitality without a great deal of warmth from the weatherman. The foliage-covered hills of Virginia, stretching out as far as one could see, and the formal gardens of The Homestead, had an aesthetic appeal which served as a welcomed relaxation to the delegates after hours of meeting.

Being a delegate requires every hour of the day to be given to business sessions, round tables, or committee meetings, but in this lies the secret to obtaining the most out of a convention. A delegate soon finds that she would feel terribly guilty if she had an hour to herself, which of course she never has, because there is always, besides the regular business meetings, choir practice, or a picture to be taken or stunt rehearsal or something to take up every minute of the day, and sometimes far, far into the night. This enumeration, of course, excludes the time spent making friends, and we never had enough time all at once to talk to anyone long enough. In being a delegate one has the distinct advantage over those classed as "visitors" in having something timely to talk about to any other delegate who happens to be handy at the dinner table, in an elevator or almost anywhere. Conversations thus begun lead to the friendship of Kappas whom you never dreamed you'd know and you wish you had time to meet and talk to dozens more. But as Mrs. Roth's hairdresser remarked, "There were so many women,





## *Kappa Mothers and Daughters*

Double bonds in double-blue exist for these Kappas. In the front row, from left to right: Florence Dice Carman (Mrs. C. F.), Iota, and Frances Carman, Iota; Lella Hunter Clinger (Mrs. Floyd), Lambda, Lillian Acomb Hunter (Mrs. Livingston), Lambda, former treasurer-general of the Daughters of the American Revolution, and Dorothy Hunter Ulf (Mrs. Marshall), Lambda; Bessie Yates High (Mrs. Ralph), Pi; Georgia Hayden Lloyd Jones (Mrs. Richard), Eta; Isabelle Warner Rhoads (Mrs. Earnest), Beta Mu, and Doris Rhoads, Delta Zeta; Jeanette Gray Dale (Mrs. Marion), Iota, and Charlotte Dale, Iota and Beta Rho Deuteron.

Back row: Elizabeth High, Gamma Iota; Carolyn Beach McCarthy (Mrs. Donald), Chi; Florence Lloyd Jones, Eta; and Anne McCarthy, Chi.

Insert: Marie Van Riper Watts (Mrs. Claude S.), Iota, and Alice Watts Hostetler (Mrs. G. M.), Iota.

At convention, but not in the picture, were Faith Welling Merrill (Mrs. Ernest), Beta Nu, and Frances Merrill, Delta Beta.

who had so many things to do, so much of the time."

It would be impossible to mention every event on our full program which made an impression on the eager active delegates, for so many significant things happened in that short week that "ideas to take back" became innumerable. The keynote speech by Nellie Lee Holt Bok impressed me more than any talk during convention. I heard many women say we could almost end the convention after hearing her, because the note she struck was so clear and effective that it resounded throughout the whole convention. "Our Responsibilities a Privi-

lege," the convention slogan, was her theme and that idea was never before so well realized by a group of college girls as it was at The Homestead.

Another valuable and practical subject which often appeared was the friendly Panhellenic spirit. This theme was not confined to one discussion, but was constantly present. It appeared in round table discussions, symposiums, and even luncheons, and we were personally greeted by representatives of two other fraternities. The delegates could not help but learn from these things that all women's fraternities were formed for the same ultimate purposes,



and if we could successfully spread this idea on our own campuses, all petty rivalries would soon come to an end.

On Alumnæ day we had a stimulating session on vocations and avocations, presented so as to be helpful and valuable to young Kappas with an eye to the future. We learned about the openings for women in every type of work: medicine, law, fashions, beauty culture and many, many others. That noon we had the Hobby luncheon, a continuation of the morning program. Those interested in medicine sat with Dr. Mary Crawford, others interested in law, with Harriet French, and so on throughout the professions. All the luncheons and dinners were cleverly planned, the menus and decorations became more and more skillful each day, carrying out ideas such as the Sweetheart dinner, the Phi Beta Kappa dinner and the Habiteers luncheon.

I think probably the most exciting and thrilling of all was the Hearthstone dinner. First we were laughing at Mrs. Roth's keen sense of humor, then clapping for joy at announcements of the donations received; and the climax of the evening came when we learned about the gift of Mr. and Mrs. Robert Ware. You can imagine the merry-making of more than 300 Kappas at such gleeful news as this! The final banquet was even more impressive and hence difficult to describe. It is always soul-stirring, partially, I suppose, because we realize we are about to leave the many new Kappa friends we have made, perhaps never to meet again. The passing of the light, by Charlotte Barrell Ware, and even the traditional candlesticks themselves, are awe-inspiring features at the closing of convention.

If we had no meetings at all during convention week I think the inspiration gained from the wonderful women whom we meet and know for one short week would be of untold value. The active delegates are seldom fully aware of the higher and nobler aims of fraternity life until they come into contact with our founders, our past presidents and our national officers. We get into a rut

and think of our fraternity purely in terms of our campus life, we concern ourselves only with social and scholastic problems and leave our national affairs and policies up to the grand council. As delegates we come to realize more fully and clearly that our opinion and hence our vote is a determining factor in making our fraternity what we want it to be.

Those of us who were so fortunate as to attend the '36 convention with Lou Stevenson Miller and Tade Hartsuff Kuhns can begin to realize in part how and why we grew from a little group of college women into the national force that we now are. And from Charlotte Barrell Ware, who was again with us at this last convention, we could not help but feel the significance of our fraternity in a deeper sense than anyone could possibly know who has not felt the warm glow of her love for Kappa.

Since these last two conventions have given all these things, and more, it must be obvious why I have called them "best." However, there is much evidence that there have been many "bests" before, and that there are many yet to come. I wish with all my heart that all Kappas could go to just one convention sometime and then they would want to go again and again as long as there are conventions.



## The Editor Reflects

(Continued from page 268)

which might call this to the attention of KEY readers.

After her request came through, the editor saw in *Life*, August 1, 1938, a reference to another organization of women which is consciously "arousing their interest, educating them politically, thus bringing to the polls a class of voters that never before entered into a politician's calculations."

THE KEY is non-political, non-partisan, non-controversial. It does not propose to do more than stimulate a little extra-mural thinking.



# Δ T Δ's Alvan Duerr

## Convention Speaker Sees Fraternities as "Perfect Tool for Educational Process"

TWO "FIRSTS" were marked by the appearance of Alvan E. Duerr, Δ T Δ, as speaker at convention's first dinner, Friday evening, July 1. The occasion was the first time Mr. Duerr had ever addressed a "sorority" convention, and the first time Kappa Kappa Gamma had invited "one of the opposite sex" to be a convention speaker and honored guest.

Mr. Duerr, past chairman of the National Interfraternity Conference, was chairman of the N.I.C. section of a committee with joint representation from the Association of American Colleges which met recently to define relations between college and fraternity. Mr. Duerr is strongly of the opinion that the college fraternity chapter house offers the college the ideal laboratory in which to develop character and individual capacity for more effective living.

Before beginning his address, Mr. Duerr said he was surprised at himself for lending himself to Kappa Kappa Gamma. "But, after all," he remarked, "my wife chose between marriage and going to college and being a Kappa."

"Of course you realize that fraternities are at the parting of the ways," he said. "The college is becoming more conscious of the fraternity and its possibilities, because it is more conscious of the student as an individual."

"The college has rediscovered the individual, and with that rediscovery has found it necessary to change the technique of education."

"Dr. Jessop, president of the Carnegie Institute, has predicted that within 25 years, 50 of the larger institutions will have something similar to Harkness houses. That spells the dissolution of fraternities. It is our problem to call the attention of the colleges to the fraterni-

ties. The fault has been ours as much as theirs."

"In Harkness houses there are groups of from 200 to 300 students. With such numbers, where is the hope of getting any intimacy of contact?"

"But right at the doors of the colleges are some 3,000 chapter houses with groups of 30 or 40, chosen on a basis of common interests and congeniality, the most perfect tool for the educational process that they could possibly find."

"The fraternity never suspected that it is an educational asset, an integral part of education, with something it can do more effectively than the college possibly could."

"That is an outline of one of many opportunities of which we must avail ourselves. We must realize that the time is past to do a lot of emotional thinking."

"So few of us have the slightest idea what we expect of life, much less how to set about getting it. That's why we do so much window shopping."

"The college views education as a series of intellectual stunts, too often treated as if they were ends in themselves instead of being often inadequate means."

"The purpose of life is living. The primary object of a college education should be to develop ability for effective living and usefulness to one's fellow men. But where in college do you find that?"

"The college is primarily interested in the intellectual, and the individual has very little occasion to use the intellectual. How rarely do we come across great intellectuality! What we find is singleness of high purpose, tenacity of purpose, and the will to subordinate everything in our lives, including ourselves, to that purpose."



"The trouble with the world today is that we lack character. It isn't what you know that determines your capacity for effective living, but what you are. The divorce courts are sustained by moral flabbiness.

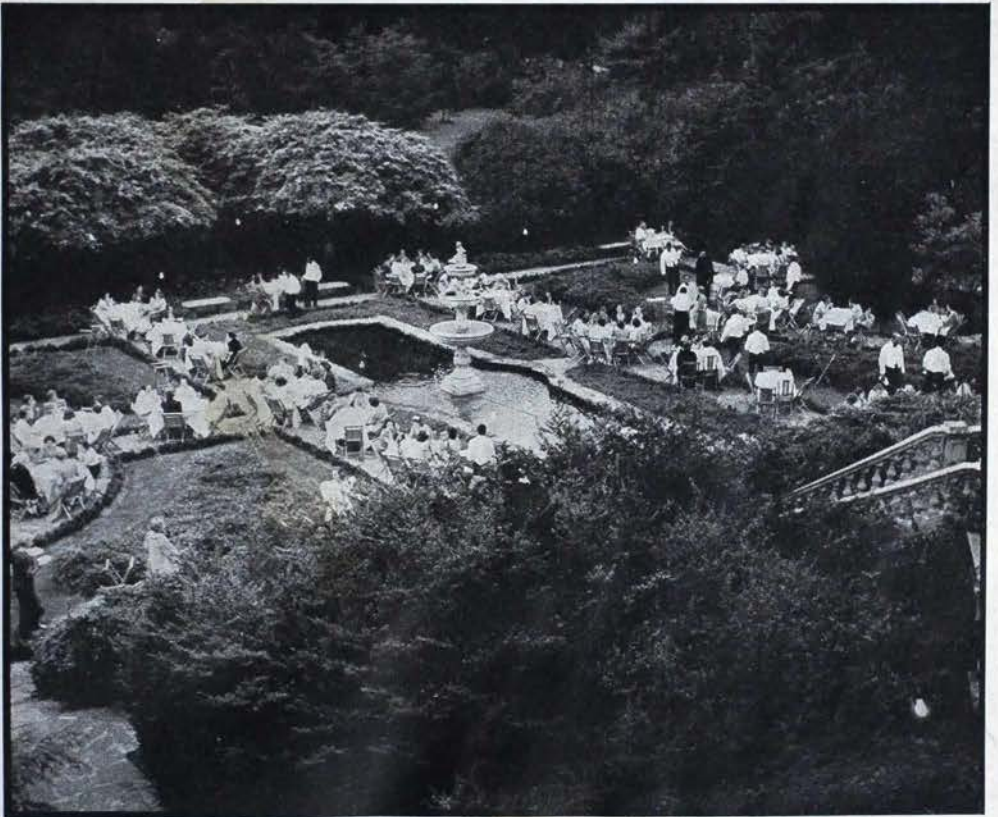
"Character is the product of a perfect sense of ultimate values. What you undergraduates get out of college will be determined by the sense of ultimate values that you have. Will the things that seem good to you at 16 still be good at 60?

"Either the college is too busy, or it thinks the intellectual process should not be hampered by social values. But

education is doomed to fail unless somebody makes up for the loss, and on the whole campus I know of only one agency that can undertake this with any hope of success, and that's the college fraternity.

"Isn't life as important as a tennis championship? Yet we put into training for life less honesty, less moral courage than we use in training our athletes or race horses. If we would approach the building of a career with the same courage and intelligence, the results would be so startling we could hardly comprehend them.

*(Continued on page 281)*



## *Fourth of July Supper Party*

Before going on to see the fireworks at The Homestead's Cascades Club, Kappas had a gala buffet supper on the terrace and in the formal garden of The Homestead.



# Convention Keynote Speech

## Motivation of Fraternity Responsibilities

### Urged in Searching Analysis

WHERE CAN we get a copy of Mrs. Bok's speech?"

That was the convention question after the memorable Saturday morning, July 2, when Nellie Lee Holt Bok (Mrs. Curtis),  $\Sigma$ , gave such a convention keynote speech as few groups are privileged to hear.

Although THE KEY editor and others took pages of notes, it must regretfully be admitted that not even a verbatim report could do justice to Mrs. Bok's address, in which personality and effectiveness of presentation played so large a part. Furthermore, she was in several instances talking *en famille* or, as modern America puts it, "off the record."

What follows, then, is the substance of her remarks, which Mrs. Bok was good enough to review, that THE KEY might offer as adequate an answer as possible to the question.

"I want to talk about motivations," said Mrs. Bok, after a reference to the convention slogan "Our Responsibilities a Privilege."

"Let me first ask why do we have fraternities? They are exclusive groups to which we pledge allegiance and develop loyalties. But if exclusiveness was their only reason for being, we would not be interested.

"We owe our greatest allegiance to our fellow men. When we pledge allegiance to smaller groups, the smaller are laboratories in which to practice allegiance to all mankind, in which to practice responsibility in the great name of fraternity. We are happy that Kappa Kappa Gamma selected us, and gave us a chance to practice within this organization the privilege of responsibility as a fraternity—I am glad we use the larger term 'fraternity.'

"I feel, however, that much in the whole realm of education can be added to prepare girls for the future. There are so many things women do after college which differ from men's employment, that a second curriculum is needed to prepare girls for their lives as women. In other words, women's education for women's lives.

"Does the girl in college relate what she has learned from the patchwork quilt of college classes to herself?

"She must make a transfer; and it is in trying to transfer from the intellectual of the class room to the practical of life that the great contribution of the fraternity can be made. When it is not, the cause is thoughtlessness, lack of motivation.

"Most of a college education is focused on teaching the individual to be a success. Are you being prepared to be aggressive in your career? This man you'll marry, will he get ahead? How far? Are we to push our own aggressive living to the point where the devil may take the hindmost? Are we to be aggressive, or think of the group?

"The burden of all I'm going to say is this: Be self-conscious about the motives which urge us to do things while in college.

"We are in college first of all for the achievement of intellectual development. But we have to keep a balance. Information without character is not much use. Character without information makes bigots. So please let's attempt to make a balance."

Relating the Biblical story of Mary and Martha, Mrs. Bok then said, "The Twentieth Century is demanding a new type of woman, with Martha's hands and Mary's mind."



She reminded the actives that, as fraternity women, they are not in the majority.

"You are a privileged class, but a sacred privileged class in which conscience is aided by intellectual achievement. Let us have the 'Kappa conscience' as well recognized as our standing otherwise.

"Take your fraternity responsibilities and motivate them, see them in their real proportion.

"First, the health problem. We pay entirely too little attention to the health of our girls, who are too greedy. They try to do everything in four years, often giving away one of their greatest natural assets. It is not living by intelligence to take away the foundation of future health. It is a perfectly ridiculous situation when a girl recuperates all week from the social activity of the week-end.

"In the fraternity, there is the office of commissary manager. After college you may find yourself having to prepare a balanced diet for a family ranging in age from one day old to 100 years. If you don't marry, you still have yourself and your own girlish figure to think about.

"We can learn as much through imagination as through any part of our equipment. So we should learn to know the foods of other countries. When you're eating curry or bortsch, you'll find that you have conversation at the table that's not gossip, not the destruction of some other girl's reputation which you can never give back to her.

"You will probably serve in your future homes some of the combinations you eat in college. So don't have just one favorite menu. Why not have several?"

### *Let's Have Margins!*

"Then there is the house manager. Your room-mate in college is direct preparation for a room-mate later on. If you don't learn to hang up your clothes, you are likely, as a friend of mine did, to marry a graduate of Annapolis who has been taught to be order-

ly. Girls, let's have some margins! Providing margins, of rest on the physical side, and poise on the spiritual, is one contribution of the house manager.

"The responsibilities of the social chairman, the hospitality chairman and others in activities are outside the academic, where there is a chance to practice some of the things you will use after college. By and large, social activity is learning to get along with people. The chapter activities program should be the beginning of adult education.

"And what about recreation? When there is not much money to spend for it, you can listen to plays read, or to victrola records, if the girls are not too embarrassed to suggest it. A social program may bog down into petting because the girls don't suggest other things to do.

"Have a large vocabulary of recreational activities. Make picture frames, play Lexicon, give plays. When you do many things for and with many people, you do something else beside narrowly personalized recreation and the inevitable movie. Your recreation in college is generally co-educational. Get acquainted with as many girls and boys as possible.

"When we think of women's education for women's lives, we must remember that women are consumers. In college they consume principally the products of the dressmaking industry. But these products can make an honest contribution to beauty, through that subtle form of mental hygiene, and self-confidence.

"It would be a grand project in Panhellenic to give a textile expert a chance to educate the girls on this subject. For where are women taught how to buy?

"In relation to this is the work of the fraternity finance chairman. American women are inheriting more capital and being taught less and less of practical value. There ought to be a scramble to get on the finance committee. It's not so dull as it may look. We're so badly prepared in this country for the business of living. Think of the tragedies that have resulted from carelessly written wills. Money is just a medium of exchange.



The practical, intelligent thing is to know something about it.

"Also learn something about parliamentary procedure. One of the basic privileges of our civilization is the heritage of democratic society. The only way to guard it is to learn the individual technique of group living. You may learn this through group discussion. When you go to a meeting, what's your motive? Do you come out with an idea?"

### *Let's Be Rational!*

"Arbitration is another technique, as important in college as in labor relations. It is a big thing to accept discipline through which personal rivalries will be worn away and by which we become rational women. Let us be rational, not primitive!

"One of the most interesting things we can learn is the way the human mind works. Let living together in the fraternity be the chance to recognize the strange thing that human nature is, and how worthy it is of sympathy and love.

"Also in the fraternity the ritual is the place to put in deep motivation. We live in an adolescent nation which has few folk-ways. Therefore, we recognize in our ritual not only the power of orderly thought, but the dignity it gives us as we recite our vows.

"But we really have to be consistent. We don't like hypocrisy. In college so personal a thing as a philosophy of living can be a little deeper. There is our own beautiful motto. To that add those others from the Greek: Know thyself, and Not many things, but much.

"You attract by really being what you profess to be. The girl with the electric personality has made selections. She knows who she is. She has ideals, which might be those of Kappa Kappa Gamma. She has a philosophy of living which includes respect for other people. If you have that, you will not exploit any one.

"In college there are some disgraces. One of them is beauty queens.

"If having them is the only way your campus can sell its annual, your annual

might better go unsold. It would be a fine thing if Panhellenic had the courage to stand up and say so. And this goes for honorary colonels as well.

"Then there is our national vice, keeping up with the Joneses, which, in college, is exploiting the freshmen through rivalry. This is generally done with the stag line, also a part of debutante parties. I don't think it's very wholesome. It is like a taxi dance hall, to have six men to every girl. This makes for the exploitation of the attractive girls; and the boys are not taught things that make for equality of the sexes.

"It is a kind of cheapness that the campus can well get along without. To my mind, the stag line is absolutely wrong. It helps to start marriage off on a stupid plane.

"There is no reason to think of marriage as 'settling down.' Marriage is an exalted discipline, a devotion, friendship taken to its highest point.

"But our adolescent preparation for marriage is cheap."

Concluding her address, Mrs. Bok gave the actives, particularly, the thought that through their college and fraternity affiliation they have the ideal opportunity, as she had outlined it, "the chance to learn to serve, the chance for self-realization."

As Mrs. Shryock, grand president, said when Mrs. Bok had finished, "She can give us the beautifully colored and cut pieces. It is up to us to put the pieces together."



Kappas who heard Charlotte Barrell Ware announce the gift of Warelands to the fraternity will always remember the touching simplicity of her words: "I would say that whatever I have been able to accomplish has been due to Robert Ware, because during the years, his love has surrounded me and so brought value into my own life and work.

"We are both happy to deed that section of old Warelands which is our home, to Kappa."



# Dinner Honored Scholars

## Review of $\Phi$ $B$ $K$ History Recognized Its Birthplace in Virginia

A SCORE of Kappa members of Phi Beta Kappa sat at the speakers' table for the Phi Beta Kappa dinner, the evening of convention's second day, July 2, designated as Virginia day.

May C. Whiting Westermann, presiding, spoke briefly of women in Phi Beta Kappa, making the point that "secrecy was abolished before women were admitted." In 1875, Phi Beta Kappa had 23 chapters, not more than six of them in coeducational institutions. Two women members of Phi Beta Kappa, at the University of Vermont, belonged to a local which, in 1881, became a chapter of Kappa Alpha Theta. In 1889, Phi Beta Kappa established the first chapters in women's colleges, at Smith and Wellesley.

Today, Mrs. Westermann said, Phi Beta Kappa membership has passed the 100,000 mark, with 59 per cent of the number men, and 41 per cent women.

Harriet French,  $B\Upsilon$ ,  $\Phi B K$ , was introduced as a member of the Order of the Coif, and Alice Maltby,  $M$ , as a member of Sigma Xi. Seventeen Kappa members of Mortar Board were also presented, since the occasion was in general a scholarship dinner.

Announcements of undergraduate scholarship awards were made by the chairman, Elizabeth Kimbrough Park,  $B X$ ,  $\Phi B K$ ; and of the graduate fellowship awards by Lora Harvey George,  $B \Pi$ ,  $\Phi B K$ , chairman.

Elisabeth Noelle, of Berlin, Germany, who spent last year on the University of Missouri campus as a Kappa exchange student, was convention's guest at the dinner. Fraulein Noelle's speech expressed the thought that "understanding between countries must be founded on

personal experience," as she thanked Kappa Kappa Gamma publicly for her opportunities of the past year.

Recognizing Williamsburg, Virginia, which many Kappas visited after convention, as the birthplace of Phi Beta Kappa, the history of Phi Beta Kappa was reviewed by Virginia Tucker Jones Heiss,  $\Gamma K$ , and Virginia A of  $\Phi B K$ . THE KEY may not reprint the excerpts from Phi Beta Kappa ritual which Mrs. Heiss had permission to read before non-members of Phi Beta Kappa for the first time. With this exception, Mrs. Heiss' address follows:

When I was nine years old, Mother and I passed a very stern-looking professor, and Mother remarked that he was a Phi Beta Kappa. After asking her what Phi Beta Kappas are, I said, "I wonder what Phi Beta Kappas think about?" And I hope you are interested in hearing what the blithe, young founders thought about when they started the organization which has for too long been libelled by a connotation of grim, impractical erudition.

As a matter of fact, when those five William and Mary boys met in the Apollo room of Raleigh tavern December 5, 1776, they were determined to form a club that would rival the F.H.C. society, which had already been active on our campus for a quarter of a century.

Because the new club's 16-year-old leader, John Heath, was a brilliant student of Greek, it became the first Greek-letter fraternity, and introduced our present customs of secrecy, Latin and Greek mottos, a constitution, elaborate initiation, password, seal, and badge. The badge bears the Latin initials,  $SP$ , translated as Philosophy society, and the Greek symbols, Phi Beta Kappa, meaning "Philosophy, guide of life." Its three stars, indicated by a pointing hand, represent friendship, morality, and literature; the stem at the bottom of the key was for the very utilitarian purpose of watch-winding. Perhaps the sinister thunder of the Revolution made these collegians value and emphasize brotherhood; the morality, of which they spoke, was interpreted broadly as ethical living; and literature, to



them, implied the whole routine of educational development. It is significant that the inscription on the mantel of their first meeting-place proclaimed that "Good fellowship is the offspring of wisdom and good life."

Regular gatherings were held to foster mental and social improvements, a feature of them being debates on such subjects as "Whether the rape of the Sabine women was just," "Are early marriages beneficial?" "Whether the wearing of low bosoms be any impeachment of a lady's modesty," "Are the intellectual capacities of females equal to males?" "Whether anything is more dangerous to civil liberty in a free country than a standing army." Rule nine of the constitution stated severely that "The least appearance of intoxication or disorder of any single member by liquor, at a session, subjects him to the penalty of 10 shillings."

Phi Beta Kappa's anniversary celebrations soon attracted serious attention to the group because the poems and speeches were so uniformly excellent. The literary program was always followed by a splendid dinner, witty conversation being an important part of the feast. Toasts offered on these occasions were remarkable not only on account of the ideas they embodied, but also because of the distinguished men who presented them. One choice phrase proposed was "The fair sex, may the lovely honeysuckle, beauty, be separated from the thistle of desire."

December 10, 1778, was a momentous date for the fraternity since they "Resolved, that in the future, admission to this society be not confined to collegians alone." Bushrod Washington was the first alumnus member; Elisha Parmele, a Connecticut clergyman, became the initial honorary member. This decision was later to preserve Phi Beta Kappa when Parmele transplanted the seedling to New England, and the mother plant died.

Samuel Hardy, an irregular student (that is, one not permitted to wear cap and gown), suggested to William Short, second president of Phi Beta Kappa, in 1779, that the society extend charters to other institutions. Hardy believed that having members of the same fraternity in the different states would draw the colonies closer together, and promote unity—so the chapter system was born. A handsome charter was prepared for Harvard, but when the brothers hastily agreed to include Yale, they merely inserted Yale's name and location in the rough draft of Harvard's charter. Fate evened up this slight; Elisha Parmele who was to deliver the documents on his way home, stopped first at New Haven!

After the British began the Yorktown campaign, Alpha convened on January 6, 1781, and voted to disband. Before sealing up their papers, they made this boyish yet prophetic entry in their records: "This deposit we make in the sure and certain hope that the fraternity will one day arise to life everlasting and glory immortal." The manuscripts

## *Kappa Husband and Father Heads ΦΒΚ Chapters*

The following letter was read at the Phi Beta Kappa dinner by Virginia Tucker Jones Heiss:

As president of the United Chapters of Phi Beta Kappa, the earliest Greek-letter society, I wish to send heartiest greetings and best wishes to the Kappa Kappa Gamma fraternity assembled in national convention at Hot Springs. Phi Beta Kappa is most appreciative and proud of the way in which Kappa Kappa Gamma has assumed and carried on the ideals of comradeship and friendly aid first formulated in the Apollo room of Raleigh tavern. Likewise the support of scholarly interests and cultural outlook ever maintained by the various chapters of Kappa in our colleges and universities has been highly gratifying and encouraging to the oldest member of the fraternity family. May your sessions continue to promote the spirit of true friendship and enlightenment!

May I add a more intimate and personal word? The three women of whom I think most in the world are all Kappas. Upon that basis, as the husband of one Kappa (Helen Hope Wadsworth Graves, Boston University '91) and the father of two others (Katharine Graves Greene, University of Pennsylvania '16, and Eleanor Graves Whitridge, Cornell University '25), I venture to send you all brotherly and fatherly greetings and affection.

Most sincerely yours,

(signed) FRANK PIERREPONT  
GRAVES

President of the University of  
the State of New York and  
State Commissioner of Edu-  
cation.

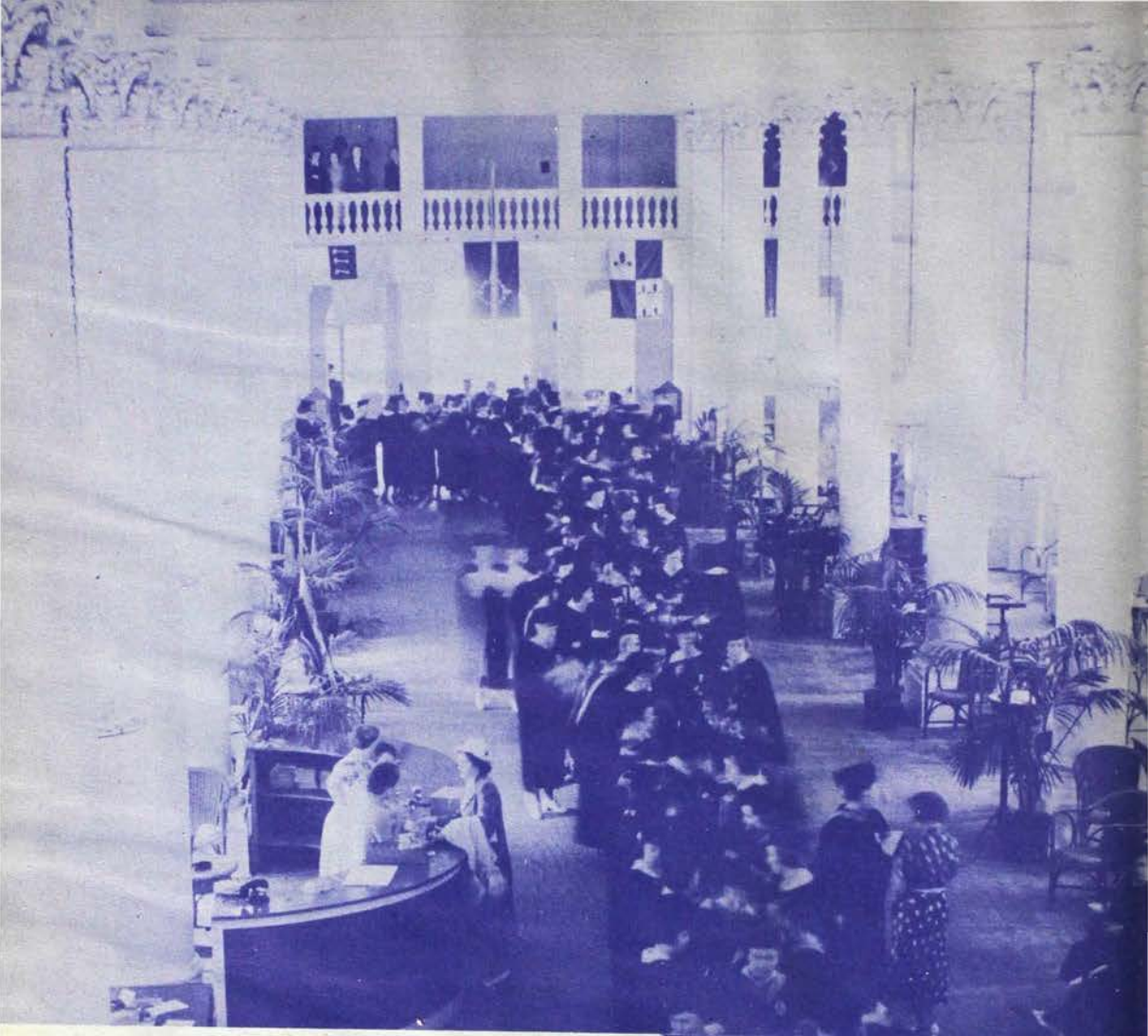




# *Convention Personalities*







*Receiving Line*  
 forms in the  
 sun parlor—The Homestead  
*(Key to picture on page 282)*





# *Convention Procession*

forms in the  
great hall—The Homestead







"BROWNIE" OTSTOTT  
No. 1 habiteer  
(19 conventions)



Old-fashioned girls from  
Kappa's family album



*Editorial trio:*

HELEN C. BOWER  
LUCY ALLEN SMART  
ROSALIE B. GEER PARKER

## *Central Office Personages*



VIRGINIA HARPER MEEKS, ANNE HALL, REBECCA VAN METER,  
ISABEL HATTON AND CLARA O. PIERCE



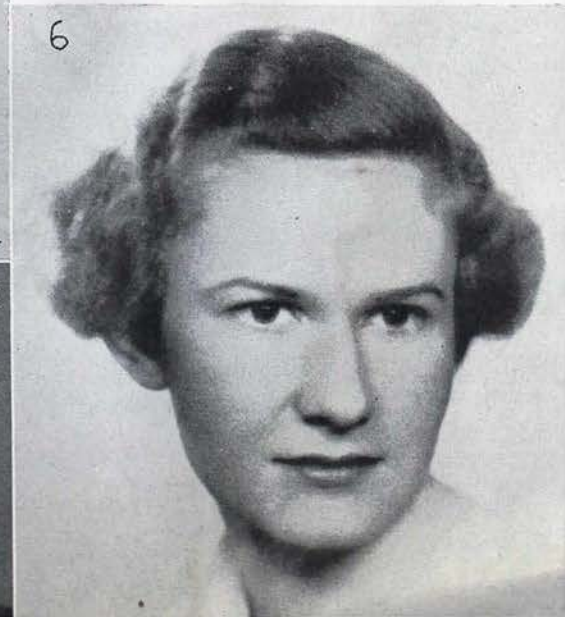
Kappas Who Hold  
the

1938

*Undergraduate  
Scholarships*



- (1) JANE DETTINGER, B B
- (2) BETTE MIDDLETON, Γ I
- (3) BETTY JANE BRECHNER, B PΔ
- (4) RITA CONSTANT, Φ
- (5) MARCIA STEINHAUSER, B Ω
- (6) SUE PALMER, Γ Ω
- (7) SHIRLEY MARIE JOHNSTON, Γ Σ
- (8) MARY LOUISE KANAGA, Ω
- (9) SHIRLEY K. HAWKINS, B Π
- (10) HENRIETTA HERZBERGER, B M
- (11) MARGARET HUTCHISON, A







## *Kappa Deans of Women*

Taking part in convention's symposium on the fraternity and the campus were two Kappa deans of women: left, Hazel Prutsman Schwering, Beta Omega, University of Oregon, and Pearl Dinan, Gamma Tau, North Dakota Agricultural college.

were put into the custody of the college steward who gave them to a founder's son.

The 50 comrades who had been initiated during the brief five years left school and became brothers-at-arms in the blood fraternity of the Revolutionists. Many of them had received military training in the college company commanded by Captain James Madison, future President of the United States. An honorary member, gallant Nathan Hale, was one of the legion who illumined scholarship with courage. There were enough Phi Beta Kappas in the Virginia Convention of 1788 to effect the ratification of the Constitution. A very famous William and Mary track man, "Silverheels" Marshall, was appointed second Chief Justice of the Supreme Court. From this short roll call, you can see that the original Phi Beta Kappa was not a circle of pallid,

self-centered grinds, but a gay company of intellectual adventurers, a bright chivalry of versatile youths whose clever minds directed their virile activities to the advantage of our embryonic country.

Today, when the seeds of communism and fascism are germinating in the neuroses of the intelligentsia, we should look back to that other national crisis, realizing that now, as then, America needs sane intellectuality coupled with aggressive political conscience. As General Lafayette declared in a toast at the Harvard Phi Beta Kappa anniversary dinner in 1824, "This ancient university, this literary society, this holy alliance of learning, and Virtue, and Patriotism is more than a match for any coalition against the rights of mankind."

Virginia Alpha's dissolution made Phi



Beta Kappa a purely New England association, but instead of its Cavalier soul being subjected to Puritan discipline, its pervasive spirit of fellowship warmed austere northern universities into an awareness and appreciation of fraternity feeling. The 1831 crusade against Masonry and secret societies stimulated curiosity about Phi Beta Kappa. After a renegade, Avery Allyn, wrote a best seller exposing the lore of the fraternity, Phi Beta Kappa abandoned secrecy except in regard to the names of unsuccessful candidates, and the unpublished names of prospective members. 1846 saw the end of the memorable literary and social exercises, and the beginning of Phi Beta Kappa's wholly honorary status.

Virginia Alpha's minutes turned up in the archives of the Virginia Historical society in 1848, arousing enthusiasm about reviving the William and Mary division. So Benjamin Ewell, the college president, went to Philadelphia to interview 90-year-old William Short, who transmitted much data to him. By the way, in 1933 President Ewell's charming great-granddaughter, Ewell Crawford Ramsey, was an outstanding Gamma Kappa.

In 1861, martial bugles again summoned Virginia Alpha from their quiet chapter room to assemble on the battlefield in defense of liberty. The college boys enlisted as Confederate soldiers, and their gentle master, Ewell, became their colonel. The bell that used to ring the class hours now tolled for alumni who had been deafened by death. The fact that they were not victorious in the War Between the States, as their predecessors had been in the Revolution, did not dishonor them; they had made the supreme sacrifice of fighting for their high principles despite inevitable defeat.

The invincible Ewell re-organized Virginia Alpha in 1893, and in 1926, Phi Beta Kappa Memorial hall was dedicated at William and Mary as part of the Phi Beta Kappa sesquicentennial festival. This building, contributed by 70,000 Phi Beta Kappa star-gazers, is not a monument of aloof and futile beauty, but a project as alive with youth and usefulness as the men it commemorates, because Dr. Finley urged that it house an auditorium where the students can hear the world's great people as well as express themselves. Incidentally, this occasion furnished the opportunity for another Phi Beta Kappa, Dr. W. A. R. Goodwin, to interest Mr. Rockefeller, Massachusetts B, in the restoration of Williamsburg. Of course, one of the first places to be reconstructed was the Raleigh tavern.

Memorial hall contains a reproduction of the Apollo room; there on every anniversary, new members are inducted by the quaint service composed over a century and a half ago. The archivist has very graciously permitted me to bring that ritual to you tonight, this being the only instance when it has been read outside of a Phi Beta Kappa meeting, and I read it humbly in memory of those boys who

hitched their wagon of dreams to three stars....

Kappa Kappa Gamma members of Phi Beta Kappa at the dinner were: Helen Snyder Andres, B II; Helen Mather Austin, B E; Jane Bennett, B A; Katherine Benton, B B; Betty Nagelvoort Flint, B II; Nettie M. Galbraith, F F; Lora Harvey George, B II; Bessie Graham, Δ E, a.Δ B; Doris Heath, Ψ; Virginia Tucker Jones Heiss, F K; Almira Johnson McNaboe, H; Martha Murray, Δ Z; Elizabeth Kimbrough Park, B X; Esther Schlundt, Θ; Lucy Allen Smart, B N; Laura McRoberts Stewart, Σ; Charlotte Barrell Ware, Φ; May C. Whiting Westermann, Σ; Ina Craig Sartorius, F H; Marion Selee Williams, Φ; and Rosalyn Atherholt Wood, B I.

Members of Phi Kappa Phi at convention were Margaret Barker Richardson, M; Gertrude Ivey, F H; and Margaret Tschan Riley, Δ A.



## Δ T Δ's *Alvan Duerr*

(Continued from page 273)

"Why don't we fraternity men and women convert our chapter houses into laboratories for the conscious development of personality? There is not on the entire campus anything which answers so well as the chapter house of a good fraternity. Why not help our members to know where they are going in life? Then help them to appraise their equipment, fortify their aptitudes and capacities, help formulate a pattern of living and develop personality that can stand the gaff of living.

"Let's say that social justice was won in the chapter houses of Kappa Kappa Gamma. Why not justify our heritage, our opportunities, our responsibilities? Why not exchange all the competition and striving for prestige, the inferiority complex, for the real sense of superiority that comes from doing something that really satisfies?

"Why shouldn't Kappa Kappa Gamma be faithful to her heritage as one of the pioneer women's fraternities?"



# First Hearthstone Dinner

## Toastmistress "Broke Her Neck" to Be There —Speakers Were Introduced in Verse

ALREADY distinguished in Kappa as a past grand president, Florence Burton Roth distinguished herself anew and incomparably by coming to convention *with a broken neck!*

Three weeks before convention, Mrs. Roth fell, injuring her knee and snapping a bone in her neck. Like a good Kappa husband, Dr. Roth told her to go along to The Homestead, which she did, with her neck in a brace—really a handsome white leather affair that added to the stateliness of her appearance.

The Associated Press pounced upon the news item that the Kappa convention had produced a member who literally "broke her neck to get to convention." Presently clippings began to pour

in from all over the country, sent not only to Mrs. Roth by friends, but to other Kappas by their friends and relations.

Mrs. Roth didn't miss a meeting or a festivity, in spite of the conscientious efforts of Margaret Chaffee Moseley, London, England, alumnae delegate, and Mrs. Roth's room-mate, to get her to rest. No one at convention was gayer, or more ready to joke about her infirmity.

During the day, the leather brace was swathed in gay-colored silk scarves and in the evening it was fetchingly concealed by tulle tied in a huge rosette at the back. But Mrs. Roth had come away without any white tulle, which she wanted to wear with a white evening gown for the first Hearthstone dinner, Tuesday evening, July 5, at which she, as chairman of the board of trustees, was to be toastmistress.

How white tulle was finally obtained, and what historic and sentimental Kappa associations it had, is a story by itself.

In any case, when Mrs. Roth went into action as toastmistress, she read a series of introductions in verse. They will remind Kappas who were at the dinner of that special convention occasion, and they will bring to all other Kappas something of the spirit of the evening—to say nothing of the gallant spirit of Florence Burton Roth.

*When Miss Kappa Kappa Gamma was very young,  
Just a slip of a girl in the Middle West,  
She was full of ideals of the noble type  
With which the girls of her day were blest.  
Her interests lay in her college life,  
In her Greek and Latin and literature.  
She improved her mind, and she chose her friends*

### Who's in Line

Heading the receiving line at the opening reception, Friday evening, July 1, preceding the "Cotton Ball," was Rheva Ott Shryock, grand president. Going on down the line, the Kappas met Alvan E. Duerr, Δ T Δ; Almira Johnson McNaboe, grand vice-president; Clara O. Pierce, executive secretary; Edith Reese Crabtree, director of provinces (at the moment facing away from the camera); Charlotte Barrell Ware, second and ranking past grand president; Evelyn Wight Allan, Bertha Richmond Chevalier, May C. Whiting Westermann, Helen Snyder Andres, all past grand presidents; Elizabeth Milne Ewing, parliamentarian; Marion Selee, opera star; Margaret Chaffee Moseley, London, England, alumnae association; Thora McIlroy Mills, acting director of standards; Alice Watts Hostetler, former director of provinces; and Elizabeth Bogert Schofield, finance chairman.



From the finest of those in college, I'm sure.  
 But Miss Kappa grew older as time went on  
 And the fame of her clan became increased,  
 And her youthful thought became mature  
 But her loyal friendships never ceased.  
 For Miss Kappa learned as the years rolled  
 by

That the ties of friendship are made to last,  
 That the loyalty pledged in college years  
 Goes on long after those years are past.  
 For Miss Kappa is just a symbolical girl  
 Who stands for all Kappas young and old;  
 She stands for our founders—years ago—  
 And she stands for the newest within our fold.  
 For Miss Kappa's the spirit we all hold dear  
 Since we knelt at her altar bright—  
 It's the Kappa spirit in newest guise  
 Which we honor here tonight.  
 For Kappa is mindful of her own  
 As the cycle of years roll past  
 And she's building a shrine in the sunny south  
 To prove that her bonds hold fast.  
 She is building a beautiful Hearthstone shrine  
 Where Kappas from east and west,  
 Where Kappas of every age, may come  
 For happiness, peace and rest.  
 For a Kappa's heart is a woman's heart  
 Wherever her feet may roam,  
 And a woman's heart craves a sacred spot  
 At the hearthstone of a home.  
 So tonight we have set this hour apart,  
 And the date we will surely mark,  
 For Miss Kappa is laying the cornerstone  
 Of her Hearthstone in Winter Park.  
 With loving hands let us lay it,  
 And built on it firm and sure  
 A structure so noble and lasting  
 That many long years 'twill endure.  
 Many hands shall assist in the building,  
 Many bricks shall go into its wall,  
 And the bricks that the Kappas are sending  
 Prove the Hearthstone appeals to us all.  
 So let us now hear from a Kappa  
 Whose name and whose face you all know,  
 For she has collected the shipments  
 Of bricks which will make the house grow.  
 To her we are deeply indebted  
 For making the Hearthstone come true.  
 Irene Railsback, the best brick among us,  
 I'm herewith presenting to you.

You have heard of the bricks being given,  
 How each province is sending its share  
 For the walls and the moat of our castle  
 For the Kappas from everywhere.  
 But what of the wonderful setting,—  
 Advantages all hold in store;—  
 The view we shall see from its windows  
 And the glorious great "out-of-door."  
 Let us ask a Floridian Kappa  
 This part of the story to tell  
 Of Winter Park and its sunshine.  
 I give you, Rebecca Caldwell.

I am sure we are charmed with this picture  
 Of the lake, and the town and the flowers,  
 Of the orange grove and the terrace  
 Where Kappas may spend happy hours.

But to make of the house we have purchased  
 Much work was required it seems  
 To convert this stately old mansion  
 To the castle of Kappa dreams.  
 There has been in command of this process  
 Of remodeling from cellar to dome,  
 A Kappa well skilled in the magic  
 Of transforming a house to a home.  
 While masons and plumbers and painters  
 Were working the whole house through,  
 This home-making Kappa was watchful  
 To see that our dreams would come true.  
 Very shortly the house will be ready  
 To welcome the incoming guest,  
 And Kappas will find at its hearthstone  
 The comfort of home and true rest.  
 I give you the first Kappa Hearthstone  
 As seen by its matron, who hails  
 From the chapter at North Dakota,  
 "Mrs. Hearthstone"—beloved Alba Bales.

So now you have heard the story  
 Of the Hearthstone so nearly complete.  
 To have it prepared and all furnished  
 Is quite a remarkable feat.  
 But that is just the beginning  
 Of the things that we plan to do,  
 For Kappa shall have other Hearthstones  
 Designed to accommodate you.  
 When this one is launched and established  
 (And we're sure that its future is blest),  
 We shall then lay our plans for another  
 In the east, or the north, or the west.  
 We can plan the next unit more swiftly  
 (To please you we surely will try),  
 A fine cozy club house just suited  
 Where living costs will not be high.  
 So let us envision the future  
 When other Hearthstones may grow,  
 Adapted to meet the requirements  
 Of Kappas wherever they go.  
 This unit is just the first milestone  
 In the path of a pioneer  
 Whose eyes are turned ever forward  
 To the goal of a new frontier.  
 As a close to this first Hearthstone dinner,  
 With a pledge that our zest we'll renew,  
 Helen Andres will give you a picture  
 Of the vista our faith brings to view.



At the conclusion of the Hearthstone dinner a song by Flossie Rhodes Walton, Δ, arranged to music by Jean Skinner, Δ, was sung by Marion Selee, Φ, and a group of actives including Dana Coleman, Γ Γ; Mary Lou Nash, Γ X; Billie Cash, Δ; Marie Pelgram, Δ B; Mary Helen Graves, B B; and Carolyn Robbins, B B. The singers wore blue-and-blue semi-formals which belong to the members of Delta chapter and are worn at the annual rushing garden party. Each member of Delta chapter owns one of the dresses, all of which are identical and most effective, singly or en masse.





## A First in Kappa History

Never before photographed together, we present with pride donors, those the cups honor, and Kappa's three major trophies at the 1938 (Virginia Hot Springs) convention.

From left to right: Minnie Royse Walker (Mrs. Guy M.), Iota, holding the Walker scholarship cup; Mabel MacKinney Smith (Mrs. Merrick), Beta Sigma, its donor; Lyndall Finley Wortham (Mrs. Gus), Beta Xi, donor of the Ware standards cup; Charlotte Barrell Ware (Mrs. Robert), Phi, ranking past grand president, with the Ware cup; Georgia Hayden Lloyd Jones (Mrs. Richard), Eta, past grand president, and donor of the Westermann efficiency cup; and May C. Whiting Westermann (Mrs. Theodore), Sigma, past grand president, past national president, with the Westermann cup.

## The Three Ws of K K Γ

**A**LTHOUGH the presentation of the Westermann, Walker and Ware cups, for efficiency, scholarship and standards, respectively, is always a triumphant moment at convention, fortunate circumstance made the 1938 awards unique in Kappa history.

For the first time the donor of each cup presented to convention the distinguished and beloved Kappa in whose honor she had given the trophy, and in turn each cup was presented to the winning chapter's delegate by the Kappa whose name it bears.

"To my mind May Westermann is the

ideal Kappa," said Georgia Hayden Lloyd Jones, past grand president, donor of the efficiency cup. "She was born ideal, with a head for detail.

"Always loyal, always devoted, always sweet, and always with a twinkling sense of humor—that's my formula for a Kappa!"

Mrs. Westermann, giving the cup to Gamma Omega's delegate, said that she knew well the history of the local which became Kappa's chapter at Denison, and spoke of the loyalty of Gamma Omega alumnae whom she has met in the New York alumnae association. Honorable



mention went to Beta Mu, Gamma Kappa and Alpha.

Mabel MacKinney Smith, who gave the scholarship cup to the fraternity in Mrs. Walker's honor, first called attention to the fact that the cup was one of a collection of old English silver made by Mrs. Walker.

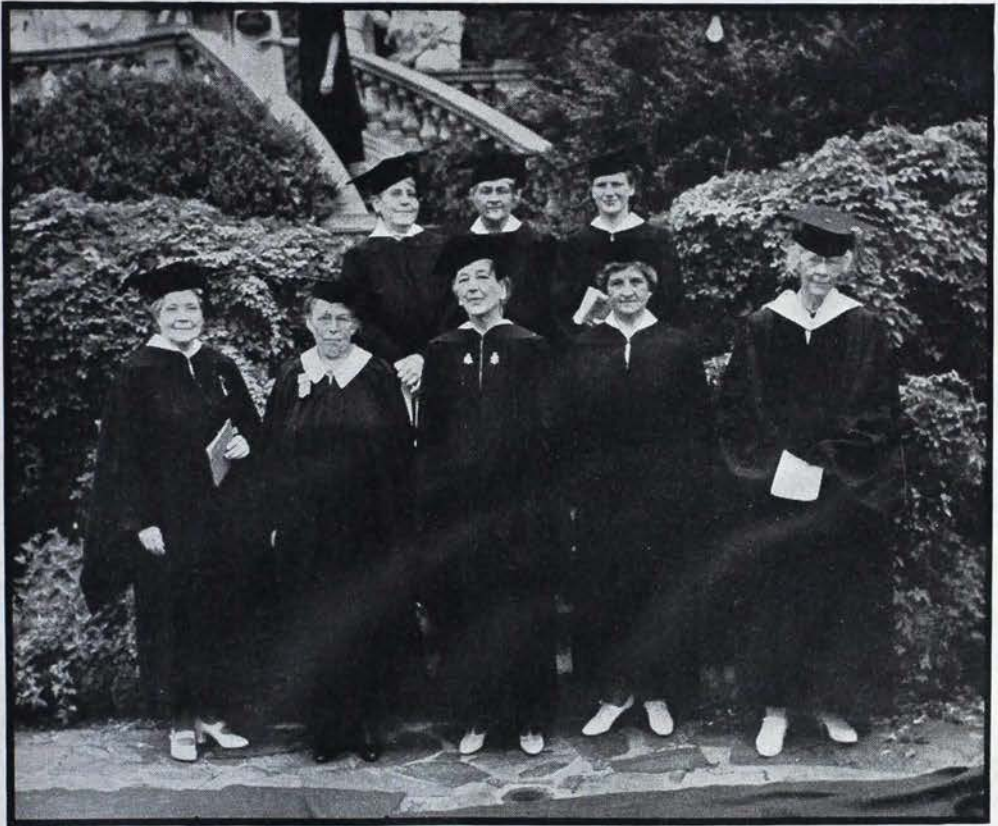
"There are very few in the fraternity who have given such service over so long a time," added Mrs. Smith. "Every Kappa should know the name of Minnie

Royse Walker, and what she has contributed."

As Mrs. Walker handed the trophy to Gamma Gamma's delegate, she said that scholarship is a fine basis for an award. Honorable mention was given Gamma Nu, Beta Upsilon and Gamma Pi. Mrs. Walker recalled that she was one of those who had worked for the establishment of Beta Upsilon.

"I couldn't say in just a few words

*(Continued on page 334)*



## *Past Grand Presidents*

Eight Kappas who have held the highest office in the fraternity attended convention. In the front row, from the left, are May C. Whiting Westermann, 1902-04, 1922-26; Bertha Richmond Chevalier, 1896-1900; Emily Bright Burnham, 1892-94; Evelyn Wight Allan, 1890-92; and Charlotte Barrell Ware, 1884-88, ranking past grand president.

Back row, from the left: Florence Burton Roth, 1910-12; Georgia Hayden Lloyd Jones, 1926-30; and Helen Snyder Andres, 1935-36.



# Grand President's Valedictory

Given Thursday, July 7, 1938, by Rheva Ott Shryock

TODAY THE 33rd international convention of Kappa Kappa Gamma comes to a close. We say farewell to the friends we have newly made, but because they are united with us in the bonds of fraternity membership, our goodbyes are an "Auf Wiedersehen," for surely we shall meet again. Your "Good Companions" of the past week, here in historic Virginia, will remain your friends through the years to come. No matter where you wander, whether at home or abroad, Kappas will meet and welcome you.

Conventions have other purposes besides the forming of friendships "within the circle of our fraternity." We trust that you have caught here a vision of the privileges of responsibilities, of those far-flung horizons of ever-widening possibilities for service that it is ours to give.

This past week we listened attentively to the challenging talks of two outstanding leaders. We thought about their messages, discussed them and reached the conclusion that fraternities have a definite place to fill on the university campus. We also have come to realize that greater advantage should be taken of our opportunities. For example, we need to strengthen our personnel work, to plan more seriously for effective leadership, and to develop our contributions of service and usefulness to our own members and to the campus and community.

The symposium with the deans brought to our attention the obvious but often overlooked fact that both colleges and fraternities are working toward the same aims. We are a part of a great educational system, and as such consciously want to stress the objectives of that organization; we should play a part in the intellectual and cultural programs, should participate in college activities where fraternity lines are forgotten, and should strive for the highest in scholarship. The life of a student cannot be a series of separate parts. It must be considered as a whole. Academic training, intellectual pursuits, extracurricular activities, social training and behavior, character and spiritual development, must all be integrated to form the finished, well-rounded person. Besides the academic training received in the classroom, the student requires broadening human contacts. The fraternity is the force that can best supply this need during college years. By keeping the size of our chapters reasonably small, we can provide the advantages found both in the home and in group life. Self-reliance, financial and social responsibility can best be acquired within a group. Living successfully and happily in a chapter, then, contributes immeasurably to the best development of the individual.

A man lost in the woods cannot see the house he seeks, because the intervening trees block his view. But the aviator high above the trees not only sees the house but the smooth landing field beside it. We need the vision of the aviator—the power to see beyond the immediate small problems that beset us to the larger view of the whole problem, and the possible solutions. We trust that this convention has given you the power to see greater distances, and with that power, the desire to grasp the opportunities that lie before you. To you now is given the privilege to work out techniques, to provide the means to carry you safely to the landing field of success.

We shall want to place our emphasis on the broader vision of service, the far horizon of usefulness, a glimpse of which we have caught at this convention. Let us not be content with poor effort and mediocre results. The opportunity is here for those who are prepared to grasp it, but this will require courage and honest endeavor.

Our convention is over. But the future lies before us. What our record as a fraternity will be two years from now depends upon you who have attended this session. We owe much to the past. We shall build upon its foundation, but *what* we build remains for you to decide.

My wish for you is best expressed in a little poem written by a teacher in one of our southern junior high schools:

*"The far horizon beckons,  
Let us be up then and away.  
There's glory at the summit  
And it's foolish to delay."*

*"There's glory at the summit,  
A far outlook and fair."*

*The wide horizon beckons  
For those of us who dare.*

*"We all must climb to reach it,  
A steep and slow ascent.  
But glory there awaits us,  
Success and deep content."*



"Should auld acquaintance be forgot . . ."

Artistically Outstanding  
were Betty Nagelvoort Flint's  
designs for these convention  
programs



KAPPA KAPPA GAMMA  
HARBERS' LUNCHEON

DOMINION DAY LUNCHEON

DINNER

PHI BETA KAPPA

Chilled Catechisms  
Calvary and Cakes

May C. Whiting Westermann, Presiding  
University of Nebraska

Virginia Tucker Jones Heist  
College of William

Dr. Isaac C.  
Washington



WELCOME TO THE HOMESTEAD  
KAPPA KAPPA GAMMA  
THE MAMMY BREAKFAST

KAPPA KAPPA GAMMA  
KAPPA KAPPA GAMMA

VIRGINIA DAY LUNCHEON

Fresh Cook Meat Cakes, Cape Henry



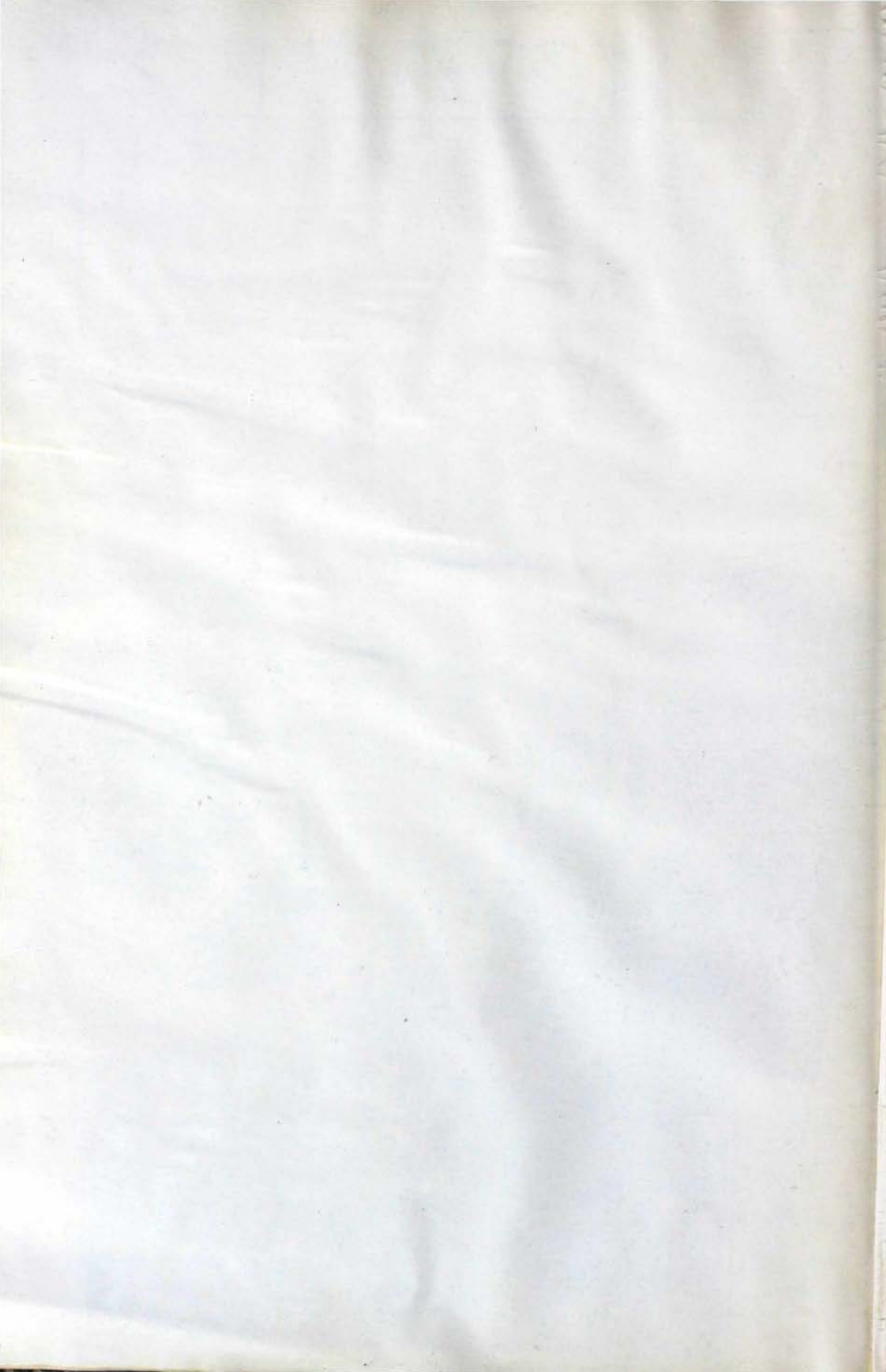
GAMMA  
KAPPA KAPPA GAMMA

PANHELLENIC LUNCHEON

Fresh Fruit Juice Cakes, Nectar  
Rog. Candies









# Kappa Can "Dream True"

## Convention Banquet Speech Notes Record of Kappa for Moving with "Time Trend"

**R**USHING reorganization, the Kappa Hearthstone and increased civic consciousness were seen as three forward steps for Kappa in the convention banquet speech given Thursday evening, July 7, by Dr. Mary Crawford, Ψ, on the subject "Kappa Looks Ahead."

"We must meet the situation in the world as we find it today," said Dr. Crawford. "We see the path, but we cannot see the leaders, although they are coming along."

"Some steps are clear before us."

"We must reorganize the idea of rushing as a privilege based on proven worth, not on a social basis. Leadership will work out of this wretched rushing problem."

"The first Hearthstone is the acorn of this growth. Our concern is to make the first one a success, that others may arise. It will be something if we can care for our own in a day when everywhere else people are dumping their problems on government. We can't care for all. But we can start, and build soundly and maintain our ideals."

"We must have a larger awakening of civic consciousness. We must use our ability to serve the world, which needs people of character, education, training, knowledge of the past, and discipline to maintain the heritage of the past."

"Let us take into everything we do the Kappa spirit. If we don't, we aren't going to leave much of a world for our children."

"Always Kappa Kappa Gamma has felt the time trend and moved with it. If she hadn't, the organization would have died, for it would have been worthless."

"Our motivation has always been our fraternal spirit and our love. Those two

principles can carry us through, if we only learn to let them come through us and go out to be of service to the world. Today nourishment of spiritual life is being challenged. We see around us war, hatred, intolerance, destruction. In how many countries could a group like this arrange a meeting like this, as we please, when we please?"

"I am thankful for the Canadian Kappas. I hope we will be even more international in the future."

"But we are acutely conscious of the past at convention. After all, today is our yesterday's tomorrow. Today is yesterday for tomorrow. So we get a continuity of purpose. As in the play, 'Berkeley Square,' the past, present, and future are all flowing on together."

"We look to the past to those six girls who started Kappa. Only two of them lived longed enough to know what Kappa came to be. But what courage, true thinking and ideals they had in that small middle-western world! It brings a message of constant continuing. You don't have to be afraid of your dreams. We can all do as those girls did, if we think truly and feel truly and think in terms of eternal principles."

"1870 was at the high tide of man's freedom and majesty, at a time when women were reaching out. So we see those girls in their time space."

Dr. Crawford spoke of the 1938 convention as a "brunette" convention. She also paid tribute to the older women and their beauty of face.

"The older women, the silver-greys, go right to my heart," she said. "Life has written their story in their faces. Their life in Kappa has written beautiful lines, expressions and shadow in their faces."





"Alice" is just like a puppet in the hands of a Kappa like Betty Nagelvoort Flint, adviser for convention's exhibit of crafts and fine arts created by Kappas. Lora Harvey George, who looks on at the right, was director of the exhibit. From her story in this KEY, it will be possible to identify many of the proofs of Kappa talent which made the exhibit one of the most stimulating at convention.



# Fine Arts of Convention

By LORA HARVEY GEORGE, B II, *Director*

AN EXAMPLE of the southern hospitality accorded Kappas by the management at The Homestead and the persuasive ability of our convention marshal was the excellent location allotted to the Crafts and Fine Arts exhibit—at the entrance to the dining room corridor where hungry Kappas would pass it three times daily. The room, a cheerful, sunny one with French doors leading to the beautiful Italian gardens, was especially adaptable to the exhibit since it had only recently been occupied by the hotel art and print shop. When the print shop moved out, the Kappa exhibit moved in.

As one entered the room she saw on her left an interestingly varied assortment of work by some of Kappa's commercial artists: pen drawings by Lucia Patton, B M, illustrating children's books; fur fashion illustrations by Carolyn Witter, T I; and fashion sketches and a black lace accessory set with accompanying sketch illustrating how it should be worn, all by Catherine Garritson, B P<sup>A</sup>, the designer and costume specialist about whom you read in the February KEY.

This left wall also had good light for the work of one of Kappa's most renowned artists, Polly Knipp Hill, B A, whose fine etchings of southern subject matter, chosen in deference to our southern convention, called forth most complimentary remarks, and whose little pickaninny entitled "New Straw Hat" never failed to draw a smile. Most interesting, too, were Pi's Virginia Moran's lithographs characteristic of old California architecture, particularly "A Corner of the Old Mission"; and the photography by Virginia Brian, E, who has won a gratifying reputation in Bloomington, Illinois, as an amateur photographer, and Betty Janss, T E, who has had many of her photographs published in the Junior League magazine.

Here also were the unusual "2 A.M." oil painting by Mary Harris Mauldin, T B, who has exhibited at the Atlanta High museum of art; a popular fleur-de-lis by Flora Mears, H; a shepherd and "Alexander Bay" by Jo Geyer, B N; "Clowns" by Miriam Frasch, B B, which was exhibited at the Philadelphia academy national show last year; "Sweet Briar Orchard," also an interesting oil by Dorothy Carnine Scott, A Z; two delicate water colors, "Iris" and "Dalmatian Coast" by Florence Waddell, B H; Josephine Paddock's, (B E) fleur-de-lis which will hang in the Hearthstone; and a portrait by a southern artist, Sallie Johnston, B X, which was a favorite of many.

On the table directly opposite the entrance doors was the "children's corner," the special favorite of the assistant director of the exhibit, Dorothy Seabee Cassill, B II; dominated by Betty Nagelvoort Flint's (B II) pen drawing, "The Music Lesson," remarkable for its simplicity, and the cunning puppets, Humpty Dumpty, Alice in Wonderland, and the two clowns with the striped satin trousers and unmatched expressions, nonchalant perhaps because they had just returned from a season on the road on the west coast in company with the other Williams' Marionettes created and produced by Edith Johnson Williams, II, and her husband, Robert Williams. In this corner there were books, too, for the tiny tots, such as *Prayers for Children*, so familiar to many Kappa mothers and illustrated by Lucia Patton; *Unnatural History for Natural Children*, a unique nature book handmade with block printed illustrations by Helen Carpenter, T O; and Susanna Myer's (B E) folk songs and portfolio of plays-with-songs for young children. Girls of the sub-teen and teen age could be persuaded only with great difficulty to put down their books and wash the family dishes if they happened to be



reading Helen Diehl Olds' (B E) *Joan of the Journal* or *Barbara Benton, Editor* (she also has published nearly 200 stories for youngsters in leading magazines), or Lydia Jones Trowbridge's (Y) *Betty of the Consulate* or *My Navaho Book*—if her young brother hadn't borrowed it to study Indian "lore." Then in order that the tinier tots might learn proper table manners at the proper age, Adele Phelps, Γ E, from Los Angeles, made an exquisite hand-wrought child's silver fork, spoon and napkin ring.

Forming a background for this corner were oil paintings centered around the portrait of an old man, fondly called "Grandpa" by convention Kappas, and done by Muriel Schoff Clark, B A, who is studying painting at the Corcoran school of art and who also exhibited "Muriel" with her quaint braids, and a portrait of a Japanese lady which brought favorable comment. Mary White, B T, who won first prize at the artists' exhibit in Newark, sent a variety of oil paintings—"Dorothy" and "Jeanette," portraits of sweet children, "The Street Vendor," and "Nutley Shack," a landscape. Della Brooks Walker, X, who also has done fine miniatures, exhibited a most interesting charcoal portrait and a still life water color. Kathryn Winn Minshall's (Ω) water colors were greatly admired, as were "Dogwood" and "Still Life," oil paintings by Marion Luyties, Γ I, from St. Louis; the tempera study, "Swan of Tuonela," by Betty Flint; and the photograph of Josephine Paddock's famous painting "Grey Dress from 1870."

Sculpture and ceramics were represented by a lovely bit of soapstone sculpture, a cactus by Anne Galbraith Todd, B II, and Jane Parshall's (Δ) plaster sketches of proposed stone garden figures and a glistening black glazed terra cotta "Hippo."

Cleora Wheeler, X, illuminator and designer, exhibited in addition to Christmas cards an exquisite blue leather and hand-wrought silver ritual and In Memoriam book cover, Kappa stationery, photogravures, and bookplates.

Near the French doors of this little

room was a table with an embroidered white satin low mass set under glass. This unbelievably fine embroidery was done in medallions of solid embroidery varying in size from four to 18 inches in diameter depicting various scenes in the life of Our Lord taken from old manuscript reproductions, from paintings, and from modern German Christmas cards. All of this exquisite work was done by Delphine Schmitt, Δ Z. After seeing it one could readily understand why it was on display at the Denver art museum during Lent of 1936.

The crafts were further represented by Betty Nagelvoort Flint's hand-blocked table linens and children's towels which many of you have admired in your most exclusive and favorite gift shops; a large copper tray hand-hammered by that versatile Denver art teacher, Helen Carpenter, who also exhibited floral block prints along with her children's book; and a most good-looking and amusing collection of original Christmas cards designed by Betty Carey, B II, for Seattle's socialites. Agnes Russell Bonner's (Γ Ω) hand-woven blue and white place mats and runner were "fresh" from a Chicago exhibit; while Margaret Smith, B II, another whose hobby is weaving, displayed beautiful examples of upholstery material and table linens. In addition, novel batiks were exhibited from Florida by Myra Thomas, Δ E.

For book lovers there were Winona Montgomery Gilliland's (I) collection of poems which have been published in numerous magazines; *Straw in the Wind*, Ruth Lininger Dobson's (Γ Δ) Avery Hopwood prize-winning novel about which you read in THE KEY; and for those who cherish a special fondness (and who of us doesn't?) for our early American heritage, there were *From Here to Yonder*, *Handwrought Ancestors*, *Of the Earth Earthy*, *Little Old Mills*, and *Sing Old House*, written by our noted author-lecturer, Marion Nicholl Rawson, B I. Nor were Kappa cooks neglected. Olive Kaiser Hoover's (B P<sup>Δ</sup>) little cookbook, "Meals on Wheels" (in collaboration with Lou

(Continued on page 336)



## Chapters on Parade



The little sugar house on the center table is a model of the home of Anna E. Willits, founder, at Monmouth.

ALTHOUGH only a section of the convention chapter exhibits is shown in the photograph, the excellence of the entire collection called for special pondering by the awards committee: Margaret Read, fraternity architect; Betty Nagelvoort Flint, convention artist; and Marion Ackley Chenoweth, assistant marshal.

The exhibits were judged on the basis of popular choice of convention, cleverness and originality, artistic quality and execution, best representation of exhibit theme, "friendship," and house exhibits. A prize was given the winner in each classification.

Beta Psi's "peep-hole" show, which was a "key-hole" show, won as the pop-

ular choice, with honorable mention going to Upsilon's *Life* scrapbook.

Gamma Nu's "Scene from the Ozarks" took the cleverness and originality prize. Honorable mention was given Beta Rho's "Garden with seed being sown by alumnae," and Beta Omicron's map of New Orleans and courtyard scene.

To Beta Delta's map showing Kappa's provinces went the prize for artistic quality and execution. Gamma Phi's "Star of Texas" received honorable mention.

Beta Upsilon's "Kappa Garden of Friendship" took the theme prize, for which honorable mention was given

(Continued on page 298)



# Former Finance Chairman Is New Director of Provinces

By EDITH LARSEN HUGGINS (MRS. L. M.), M

MRS. EVERETT M. SCHOFIELD is the formal name of the one of whom I write, but lest some of her college friends fail to recognize her by that name, let me add she is familiarly known as "Beth" or "Betty" Schofield.

Born in Missouri, Beth was brought to Indianapolis by her parents when she



Elizabeth Bogert Schofield

was a little girl, and here she has lived ever since.

She received her education in the Indianapolis public schools and graduated from Shortridge high school.

Beth entered Butler college (now Butler university) in September 1905, and was initiated into Mu chapter of Kappa Kappa Gamma November 11, 1907. In 1909 she received her A.B. degree from Butler and attended Colum-

bia university during the summer of 1911.

After her graduation from Butler, in fact, until her marriage, June 31, 1919, to Everett M. Schofield, a Delta Tau Delta at the same college, Beth taught in the Indianapolis public schools.

Her activities in Kappa began soon after her initiation. It was in 1908 that she went to the Kappa convention in Meadville, Pennsylvania, as the active delegate from Mu chapter. This, her first convention, proved such an inspiration that Beth has attended each succeeding national convention.

She has just returned home from her 15th Kappa convention where she was elected a member of the grand council, director of provinces.

Today she is as ardent a Kappa as she was the day she was initiated. Always deeply interested and enthusiastic in the work of Kappa, she has given her loyal and faithful services at all times to promote the high ideals and standards of the fraternity.

As a member of the Indianapolis alumnae association, Beth still retains her enthusiastic interest, the same interest she gave to this work when she served as the association's president during 1918-19. She has also served as its alumnae delegate at several Kappa conventions.

Beth has continued to add honor to her list of things accomplished. She was elected the *first* president of Delta province (1916-20) and was chosen the *first* adviser to Mu chapter, when there was just one adviser.

For the past 10 years she has efficiently discharged the duties of national finance chairman, work she now relinquishes.

Perhaps it was Beth's vision, enthusi-



asm, untiring efforts, and determination more than anything else that inspired Mu members to build their beautiful chapter house. To this she has given time and energy, serving as chairman of the building committee and as chairman of its board of directors.

It is not to Kappa alone that Beth directs her abilities. She makes a definite contribution to the civic and social life of Indianapolis.

For many years she has been a favorite with Indianapolis audiences for her splendid performances with the Civic theater; she is an active member of the Woman's Department club, as well as one of its past presidents. She holds membership in the American Association of University Women, the Woman's Rotary, and belongs to St. Paul's Episcopal church.

Her latest achievement is the radio. She may now be heard every Thursday morning at 11:00 o'clock (C.S.T.) over Station WFBM, Indianapolis.

Tune in and listen to your new director of provinces.



## Kappa's New Field Secretary

WHEN CONVENTION elected Marian S. Handy director of standards, after four years of travel for Kappa, up, down, and across the continent as field secretary, the grand council appointment of Leonna Dorlac, Δ Z, to succeed Marian was announced at the convention banquet. Leonna's introduction was greeted with enthusiasm, particularly because she has already gained a wide Kappa acquaintance.

Graduated *cum laude* from Colorado college in 1935, Leonna is on her way toward being a ranking convention "habiteer." She was Delta Zeta's delegate to the Yellowstone convention in 1934, and attended the conventions of 1936 and 1938 as a co-organizer.

From 1935 to 1937, Leonna was co-organizer for Delta Iota. Majoring in



Leonna Dorlac

sociology at Louisiana State university, she took her master's there in June 1937. During the past year, she has taught social science in the high school at Victor, Colorado.

As an active, Leonna was chapter scholarship chairman, standards chairman, Panhellenic delegate and president.

Her home is in Colorado Springs, and she has a Kappa sister, Lorna Dorlac Dairy (Mrs. Robert), also of Colorado Springs.

The new field secretary's itinerary will not be ready for publication in this issue of THE KEY, but her visits will begin with the opening of the school year.

"I am really very excited over my travel for the winter," reports Leonna.



## Bearers of the Light

For the ceremony of "the passing of the light" at the convention banquet, the Ware silver candlesticks were brought to the speakers' table by Jane O'Meara, B Z delegate, and Alice Boyd, delegate from Delta. Jane represented the chapter which was awarded the Ware standards cup at the 1938 convention, and Alice the chapter which has had the cup during the past two years.



# Chairman Is Appointed for First Bequest Program

KAPPA is fortunate to have as its first bequest program chairman Marion Ackley Chenoweth, who is well known to the fraternity through her many activities.

She has lived all her life in Detroit where she went through the elementary and high schools and then to the University of Michigan at Ann Arbor where



Marion Ackley Chenoweth

she joined Beta Delta chapter. After her graduation in 1919 she acted as secretary of the Beta Delta association and was selected by her chapter to serve as marshal of the 1920 national convention at Mackinac Island, which was admirably planned and executed. In 1922 she went to Glacier national park convention as Delta province vice-president and was elected to the council office of national vice-president.

When the Rose McGill fund was separated from the endowment fund in

1924 she was selected for its first chairman and served in this capacity until the fall of 1937. Her intelligence, initiative, tact, and understanding have won the admiration of those who have had the privilege of working with her, as well as those who have brought their problems to her to solve. Not only is she known for her ability and red-haired charm, but for her successful business career.

The purpose of this program approved by the 1938 convention is to stimulate interest in making bequests to the fraternity. In this way Kappa may widen its sphere of service through its philanthropic funds.

Could there be any more fitting way to establish a living memorial than through scholarships, fellowships, Rose McGill gifts, or the endowment of a room in a Hearthstone unit?

The chairman will be glad to advise anyone who is interested of the pertinent needs and purposes of the fraternity's various interests. In working out this plan the council is indebted for help and advice to Marjorie Beatty,  $\Psi$ , who has had experience with the Cornell bequest program.

One of the long-to-be-remembered moments of the 1938 convention was when Charlotte Barrell Ware, ranking past grand president, announced that she and her husband had made a bequest to the fraternity of "Warelands," their farm which lies within the original grant to the Massachusetts Bay colony. Being accessible to Boston it will make a valuable addition to Kappa Hearthstones.

Grand presidents seem to have caught the vision of planning for the fraternity's future in this way, for Tade Hart-suff Kuhns' will left \$12,000 to be given to the work of the Rose McGill and endowment funds. Kappas from far and wide who will visit the Boyd Hearth-



stone when it is opened this fall will enjoy the antiques which were the valued possessions of Lou Stevenson Miller, founder. For a number of years the scholarship fund has profited by the income from a block of bonds, a gift memorial to Juliette Hollenbach of Beta Sigma.

Let us not, however, bask in the accomplishments of the past, but "by your will plan for tomorrow."



## Actives! Please Note New Chapter Editor

**A**FTER EIGHT years of loyal service as editor's deputy and editor of chapter letters for *THE KEY*, Dorothy Whipple, B Δ, has resigned.

Eight times four times 72—or not quite—is how much? Anyway, it's a sum that means Dorothy has edited a lot of chapter letters for *THE KEY*. The job also involved being wakened at all hours, at quarterly intervals, by the arrival of special delivery letters from



Dorothy Whipple



Dorris Fish

active chapter correspondents. This was disturbing to the rest of one who teaches in Detroit's Pershing high school, which is Dorothy's full-time job.

*THE KEY* ought to arrange a degree of doctor of letters (special delivery) for such faithful Kappas as Dorothy. But Dorothy knows she has the editor's profound thanks for all these years of coöperation, which also meant attendance at the conventions of 1932, 1934, 1936, and 1938, as a member of *The Hoot* staff.

In this business of farewell and hail, *THE KEY* now introduces Dorris Fish, Δ B (just noticing that by a coincidence those Greek letters are the reverse of Beta Delta!), editor's deputy, chapter letter editor and member of the fraternity's publicity committee, which includes Martha Combs, Ω, publicity chairman and co-editor with Mrs. McNaboe of *The Fleur-de-Lis*.

Dorris says she was born March 13, a Friday, and that a black cat crossed her mother's path on the way to the hospital. She was born in Alamosa, Colorado; was graduated from the University of Michigan high school at Ann

(Continued on page 331)



## Among Other National Appointees Is New Finance Chairman

WITH Beth Schofield's election as director of provinces, chapter treasurers will now work with Virginia Bixby Whitney (Mrs. Reed), Y, whose address is 1609 Tenth street, Wilmette, Illinois.

Her acceptance of the council appointment means that no more mail will go



Virginia Bixby Whitney

from chapter treasurers to Indianapolis! We hope, we hope, we hope! And so do Mrs. Schofield and Mrs. Whitney.

Other council appointments, of which more in later issues of THE KEY, are those of Ruth Kadel Seacrest (Mrs. Joe), Z, as scholarship chairman; Catherine Kelder Walz (Mrs. William C.), B Δ, chairman of chapter housing; and Margaret W. Read, B M, consulting architect.

All chapters and house boards contemplating building or remodeling should communicate immediately with

Mrs. Walz, at 1604 Brooklyn avenue, Ann Arbor, Michigan.

Virginia Whitney, graduated from Northwestern in 1928, was head of the chapter, vice-president of the student council, and president of W.S.G.A. in her senior year. After graduation, she was for two years assistant to the dean of women, and for the following two years assistant to the vocational guidance councilor. During this time she was secretary of the Northwestern associate alumnae and vice-president of the general alumni organization, as well as being in charge of new students.

In Kappa she has been president of the North Shore alumnae association, and in 1934 was delegate to convention at Yellowstone, where she was acting province president. She was assistant marshal of the 1930 Mackinac convention.

For the past four years she has been treasurer of the Upsilon house board. Margaret Harding Cecil, Y, who furnished THE KEY with these biographical details, says that the new finance chairman "is so efficient in figures that I'm almost afraid to have lunch with her any more."

Mrs. Cecil adds, "I know Upsilon will be very proud, for everything she has ever done has been done well and modestly. It was through Ginny that I had the opportunity to go to Hot Springs for my first convention, and I'm fairly bursting with pride over her new job."



### Convention Movies

1938 Convention films (16mm) now available. Limited number of black and whites will be loaned to chapters and alumnae associations for the cost of postage. Colored film—rental charge \$3.50. Place order with

MRS. E. GRANVILLE CRABTREE,  
85 Dean Rd., Brookline, Mass.





"How about a nice copy of *Musical America*, or the *Scientific American*?" said Marie Bryden Macnaughtan (left), national magazine chairman, to Margaret Read, fraternity architect, at the agency booth which stood in The Homestead's great hall during convention week.

## Convention Magazine Winners

TO THE St. Louis alumnae association went the first prize of \$15, awarded by the Franklin Square magazine agency, for having sold the largest amount in magazine subscriptions per capita between June 1937 and June 1938.

To the Laramie, Wyoming, association went the second prize of \$10.

Runners-up were the associations in Long Beach, Charleston, Cheyenne and Toledo.

St. Louis sold \$485 worth of magazines, representing \$9.71 per capita. Laramie's \$89.10 was \$5.94 per capita.

Marie Bryden Macnaughtan, chairman of magazine sales, through whom

the awards were made at convention, has announced that the agency plans to offer two awards of \$25 each to the alumnae associations which make the largest per capita sales between June 1938 and June 1939.

"Such awards have been found a splendid incentive to both the alumnae associations and their local chairmen to increase their sales," said Mrs. Macnaughtan.

Leila Claire Lammers Seeger (Mrs. Arthur), I, president of the St. Louis alumnae, has reported that the association board voted \$5 of the award to Lois Jacquin Rea (Mrs. Charles Lee), ©,

(Continued on page 329)



# The New Council Office?— Here Are All the Answers!

By EDITH REESE CRABTREE

*Director of Membership and Panhellenic*

**K**APPA *Who Attended Convention*—  
We also created a new office on the council—director of membership and Panhellenic.

*Kappa Who Missed Convention*—  
Why drop the word we have always used, "rushing"? It is all right to be progressive, but changes are confusing.

—The very connotation of "rushing" is unfortunate and objectionable. Don't you think an invitation from an international organization of college women should be given in a more gracious and dignified manner?

—Yes, you are right. I suppose this new officer will emphasize standards and be a clearing house for practical suggestions?

—Yes. She will also encourage study of local conditions for each chapter, approve constructive experiments.

—Why are membership and Panhellenic put together?

—Because they are so intimately related. The entire Panhellenic world needs better methods of membership selection. Each group is building a fine internal organization, but solution of this acute problem is the concern of the whole.

—Just where does the responsibility lie for initiating action? Certainly it is not fair to expect active chapters to shoulder this responsibility.

—No, fraternity leaders are responsible.

—Are others as concerned as Kappa?

—Yes, indeed; constructive suggestions are coming from many groups.

—And how do you propose to bring them together?

—Kappa passed a resolution petitioning Panhellenic congress to appoint a

national committee to study rushing and report at the next meeting of the congress. We hope from their findings they may be able to present the outline of a workable plan to us all.

—And then...?

—We trust local Panhellenics, sure of national support and counsel, will adapt this plan to the needs of their respective campuses.

—What must be the guiding principles of any new system?

—Any worthy plan must recognize three fundamental requirements:

1. Membership selection, not rushing.
2. Coöperation among groups, not competition.
3. A successful season means a good pledge class for every group on the campus.

—Fine theories, but can we really do it?

—I do not doubt for an instant that intelligent women can find an adequate practical method for expressing these ideals if we are willing to face facts and really set ourselves to the task. It is a challenge. We must meet it. We can meet it.



## *Chapters on Parade*

*(Continued from page 291)*

Gamma Alpha's "Kappafeller Center" and Chi's "Friendliness of Provinces." Delta Theta and Beta Rho were also mentioned.

Beta Xi's complete model of the chapter's house and garden won the house exhibit prize, with honorable mention to Alpha's "sugar house."



# 1938 Convention Showed Fourfold Progress of Hearthstone

By IRENE NEAL RAILSBACK, *Hearthstone Fund Chairman*

FOUR announcements at convention marked the progress of Kappa Hearthstones in the fraternity; a second unit, given by Robert and Charlotte Barrell Ware; the announced total of the Hearthstone fund to date; an additional \$1,200 raised by Emily Eaton Hepburn; and the decision of convention to use the money raised by fraternity magazine subscriptions, under the chairmanship of Marie Bryden Macnaughtan, toward living expenses of those who might need assistance to live in a Hearthstone.

What a grand time Hearthstone workers had at convention! Fired with enthusiasm for this newest undertaking in the fraternity world—the establishment of several self-supporting yet philanthropic alumnae clubhouses in various parts of the country—it was great to spread the word. There were many imbued with a like interest. A few had many questions to ask. Conferences, round tables and meetings at all hours and an earnest desire on everyone's part to work constructively brought increased interest and a decided forward movement. The next two years should mean much in Hearthstone accomplishment.

In the great hall of The Homestead, all during convention, one of the huge fireplaces was the home of the Hearthstone exhibit. Hung with Florida moss and covered with cones and pine boughs, in compliment to the state in which the first Hearthstone is located, it was flanked by tables holding bowls of yellow fruit and still others with folders telling of Boyd Hearthstone and Winter Park; views of this first Kappa clubhouse; and owl bookmarks, profit from which went to the fund. Workers at this exhibit were Jess McNamee Bell,

treasurer of the fund for the past two years, and two members of the national Hearthstone committee, Mrs. Mills von Fruthaler and Mrs. Gus Wortham.

Nine district chairmen of the Hearthstone fund attended convention as delegates or guests and several sub-chairmen were there. Sue Davis Taylor and Ruth Bullock Chastang received special recognition for their work in Indiana and Ohio, both for organization and resultant gifts.

Would that all readers of THE KEY might have attended the Hearthstone dinner. Presided over by Almira Johnson McNaboe, g.v.p., with Florence Burton Roth, chairman of the Hearthstone trustees, as toastmistress, it was a fitting climax to Alumnae day. The decorations were Floridian, the long tables heaped high with oranges and grapefruit and gayly-colored flowers, while the fairy-like moss hung before the huge mirrors at either end of the room, as it drapes itself from the trees at Boyd Hearthstone. Betty Naglevoort Flint had done attractive place-menus, on the cover of which were dream houses of future units of Kappa Hearthstones. Back of the speakers' table was the symbol of the fund, a realistic fireplace, done by Anabel Barber, topped with a vase of flowers and silver candlesticks, the bricks marked with the name of each district and the amount each has raised to date; owl andirons held orange logs from Boyd Hearthstone.

Guests were many at the head table, those who had a prominent part in the effort and work since the Hearthstone fund started.

The great surprise of the dinner was the gift to Kappa by Robert and Charlotte Barrell Ware of their summer home in Massachusetts. Thus "Warelands





## Old Picture Now in Archives

AFTER the death of Kate Hight,  $\Delta$ , grand president at the 1878 convention, December 1, 1937, the fraternity received a copy of the 1910 convention picture, which had not hitherto been in its archives. The convention was Kappa's 20th, at Bloomington, Indiana, August 23-30.

"At the time the history was published it was believed that no picture of the convention group had been taken in 1910," says Mrs. Westermann, historian.

"It was Kate Hight, to whom Delta gave a copy of the history, who located a copy of the picture. The fraternity is again grateful for her service."

Identifications for the entire group are incomplete, but the officers in cap and gown in the front row, left to right, are as follows: Mary R. Scattergood,  $B \Delta$ , director of catalogue; Elizabeth Gray Potter (Mrs. Frederick Wirt),  $\Pi$ ,

editor of *THE KEY*; Juliette G. Hollenbach,  $B \Sigma$ ; Lydia Voris Kolbe (Mrs. Parké R.),  $\Delta$ , grand treasurer; Edith Stoner Robinson (Mrs. H. S.),  $\Theta$ , grand president; Florence Burton Roth (Mrs. A. H.),  $B \Delta$ , grand secretary; Katherine S. Doty,  $B E$ , historian; Kittie Parsons Hanna (Mrs. John C.),  $B \Gamma$ , grand treasurer, 1882-1884; and Kate Hight, not in cap and gown. At the right of Miss Scattergood, likewise not in cap and gown, is Anna M. Buskirk Hill (Mrs. Nathaniel), charter member of Delta, and grand president at the 1876 convention.

The 1910 convention elected Mrs. Roth grand president, Mrs. Kolbe grand treasurer, and Miss Hollenbach grand registrar; and in 1916 Mrs. Kolbe became grand president.

Of all these only Mrs. Roth was at the 1938 convention.

Hearthstone" becomes the second link in the chain of Kappa Hearthstones. Named respectively for the only living founder of Kappa and for Kappa's ranking past grand president, Kappa's first two Hearthstones become an integral, vital part of the fraternity.

Kappa Hearthstone fund total at close of 1938 convention was \$28,000, of which \$4,000 was contributed to the

Hearthstone fund during the "year of education" on Hearthstones. \$22,000 was contributed this past year, the first year of the contests of districts.

\$1,200 was raised at convention by Mrs. Hepburn. Pledging \$100 if nine others would give a like amount, Mrs. Hepburn, with the assistance of Sue Davis Taylor, brought the amount up to \$1,200.



# Professor Hearthstone Quiz Says Ask Me Another

By FLORENCE BURTON ROTH, *Chairman*  
*Kappa Club House Board of Trustees*

**D**URING the many conferences at the convention concerning the Hearthstone, the following questions were asked and answered:

1. In what way will the Kappa Hearthstones serve as a philanthropic benefit to Kappas?

Answer: By purchasing suitable properties with Hearthstone funds attractive homes will be provided in various parts of the country where Kappas with limited incomes derived from retirement pensions or modest annuities can live in congenial surroundings on a coöperation plan.

2. Is the Hearthstone to be the equivalent of an "Old Ladies' Home"?

Answer: There will be no age requirements for residence in the Kappa Hearthstones. Kappas of any age will be eligible; therefore, it will be more of a club for members than simply an "Old Ladies' Home."

3. Who will decide what Kappas may live in the Hearthstone?

Answer: The Board of Trustees.

4. Will preference be given to the most needy cases?

Answer: Yes, but until capacity of the Florida Hearthstone is much larger, it will not be possible to carry the entire cost of living for any Kappa. However, insofar as possible, such deserving cases will be admitted to the Hearthstone and the actual cost of living there can be provided through other philanthropic funds, such as the Rose McGill, the magazine fund, etc. The latter will be used entirely for these individuals.

5. Will Kappas who can well afford to

live elsewhere be given the benefit of living in the Hearthstone?

Answer: Yes, if the rooms are not required for more deserving members. It will be necessary to balance the budget for the annual cost of operating the house, and therefore, guests in rooms not occupied on a lower basis will be a valuable source of income.

6. Will any but Kappas be allowed to stop at the Hearthstone?

Answer: Yes, if the house is not fully required by more permanent Kappas, friends, or relatives referred by Kappas may have the use of vacant rooms temporarily for the same reason explained in Answer No. 5.

7. How many people will the Hearthstone accommodate at present?

Answer: There are eight bedrooms and a sleeping porch, with three baths on the second floor. Because of the Florida hotel building code, we were unable to put additional bedrooms on the third floor. We plan, as funds are available, to build a guest house on the property which will double the capacity. The social rooms and serving facilities are adequate now for 30 guests without additional cost.

8. How did you determine the rates published for the Hearthstone?

Answer: By careful estimate of actual costs of food, service, public utilities, insurance, etc. There is included no margin of profit, of course, and no amortization of the original cost of the property. The rates are less than half of those charged for any accommodations



which could be compared with ours in Winter Park.

9. How long will these rates be in effect?

Answer: Until we find from experience that they can be adjusted. When a guest house is added and the number of people living there is increased, we expect the annual rentals, especially, can be reduced.

10. Do you know what the total investment in the property will be when ready for occupancy?

Answer: No, not exactly, because we are constantly receiving special gifts which will help in the furnishing. One Kappa is giving all the table glass-ware, another \$100 worth of dishes at wholesale prices; one or two have promised to pay for furnishing a bedroom, etc., etc. The Winter Park alumnae group have given the sprinkler system for the grounds with electric pump for lake water, at a cost of several hundred dollars, as well as shrubbery for the grounds. This will be a great saving in the monthly maintenance of the property. Roughly speaking, we estimate that the remodeling and equipment of the Hearthstone will be somewhat over \$15,000, in addition to the cost price of \$25,000. An accurate financial statement will be made later.

11. Where should applications be made for reservations for this fall?

Answer: Applications for transient or temporary reservations should be made direct to Miss Alba Bales, house manager, at 800 Pulsifer circle, Winter Park. Winter rates \$25.00 to \$30.00 per week for two months or longer, \$30.00 per week for two weeks, \$5.00 per day for less than two weeks. Guest cards may be obtained from manager. Applications for annual residence should be made to Mrs. A. H. Roth, chairman, board of trustees, at 629 Myrtle street, Erie, Pennsylvania. Rates from \$780 to \$900, depending upon size and location of room for those

of moderate circumstances. Official opening October 13, 1938.

12. Do you expect to have other Hearthstone units when this one is completed?

Answer: Yes. Just as soon as funds are available, we hope to have another house, perhaps on the west coast. If a house with more rooms can be secured at reasonable cost, the rates could be lower than in the Boyd Hearthstone. Plans for use of the Warelands camp will be arranged in time for next summer.

13. How much money has been subscribed to the Hearthstone fund to date?

Answer: The total reported at the close of the convention was, in round numbers, \$28,000, cash and pledges, which represents an average of \$1.00 per capita for our total enrollment of Kappas.

ASK ME ANOTHER!



## *Magazine Sales*

### *Aid Hearthstone*

Profits from the national magazine fund, given in the past to the Hearthstone fund, will be devoted in future, by vote of convention, to a specific department of the Hearthstone plan.

The money will now be used to subsidize the expenses of such Kappas as the board of trustees may feel worthy of assistance, at the Boyd, or future, Hearthstones.

With this special appeal, all Kappas should make every effort to send their own and their friends' subscriptions and renewals either to their local chairmen or direct to the national chairman—

Mrs. James Macnaughtan, Jr.  
7538 Teasdale Avenue  
St. Louis, Missouri



# Kappa Invests in Humanities Via Graduate Fellowships

By MARTHA COMBS,  $\Omega$ , *Publicity Chairman*

MULTIPLY three times \$500 by four—divide wisdom by understanding; add friendship; subtract prejudice. The answer is Kappa fellowships.

In the four years since Yellowstone convention Kappa Kappa Gamma has awarded \$6,000 in a dozen graduate fellowships to college women of the United States and Canada. Dedicated to the advancement of learning in the fields of science, art and human relations, these fellowships have gone not only to Kappas but to members of non-fraternity and other fraternity groups as well.

The 1938-39 trio, announced by Lora Harvey George (Mrs. R. L.), B II, chairman of fellowships, at the Phi Beta Kappa dinner during convention last summer, represents all three.

Darrel Gomery, in the field of human relations, is a Kappa from Gamma Upsilon, University of British Columbia. Laila Eubank, studying art in literature, is a member of Delta Delta Delta from the University of Cincinnati. Georgia Felter, who would be a doctor of medicine, is a non-fraternity woman from the University of Texas.

In addition to the three \$500 awards, made annually since 1935, the Kappa fellowship program has been enlarged to include a series of exchange scholarships which last year took Carolyn Collier,  $\Theta$ , from the University of Missouri to Munich to study voice and brought Elisabeth Noelle from Germany to the journalism school of M.U.

This year fellowships carry on exchange with a grant of \$100 to Carolyn to enable her to finish her work in Munich and an additional \$425 which sent Margaret Campbell, B II, to the fifth annual Japan-American conference

in Tokyo last summer. Margaret is now concluding a two months' study tour of Japan, sponsored by the Japanese government at its own expense.

In the meantime the three \$500 fellows are enrolled in three recognized United States institutions of learning.

Darrel Gomery is doing advanced work in training of the deaf at Clarke school, Northampton, Massachusetts, a branch of Smith college. Her work, it is pointed out by officials of the Vancouver School for the Deaf and Blind where she has taught a class of totally deaf children for the last two years, will be of untold service to the Dominion. Her ability as a teacher is evident in the fact that her position will be waiting for her when she finishes this year's work in the States.

Darrel was graduated in 1936 from the University of British Columbia, where "apparently with little effort on her own part"—or so a college head writes—"she won two of the most coveted positions on the campus: senior editor of the university paper and secretary of the student council."

Without naming the project this same official pays further tribute to the extraordinary success with which Darrel carried on a "piece of work which made more varied and exacting demands upon her intelligence, adaptability, originality, patience and general good spirit than almost anything else she could have undertaken."

Also as a student Darrel held for one year the PEO scholarship in English.

One of few women ever recommended by the University of Texas faculty for advanced study in medicine is the Kappa fellow in science: Georgia Felter of Austin, Texas. Georgia is enrolled this



## Kappa's 1938 Fellows



Darrel Gomery, Kappa Kappa Gamma; Georgia Felter; Laila Eubank, Delta Delta Delta.

fall in the Texas university school of medicine, Galveston, and expects to major in obstetrics.

Phi Beta Kappa and a half-dozen honorary scientific associations add title to a self-help career at various NYA posts and an assistantship for two years in the physics department for this attractive southern girl who earned her entire way through college and still was able to graduate at 20.

Georgia finished the university last spring, just three years after she was graduated as salutatorian from an Austin, Texas, high school.

The third Kappa fellow is a Tri-Delt, Laila Eubank, enrolled in Columbia university, New York city. Laila, who hopes to write but is wise enough to prepare also to teach, has a background for both which begins in high school in Cincinnati. There, in a school of more than 3,000 students, Laila took first honors in short story, first and second in short story, was president of the poetry society and edited an annual which the Scholastic Press association and Columbia university rated among the best in the country.

Later, among 10,000 students in Cincinnati U., Laila continued to make such strides in writing as won for her in 1936 an appointment to a London settle-

ment house and several posts as London correspondent for leading Cincinnati newspapers. One of her stories covered the coronation of King George VI.

Laila went to London upon selection of Muriel Lester, founder of Kingsley hall, to be representative from the United States at the hall and as such to take especial charge of classes in creative writing for the older girls of the social settlement.

Summer, 1937, Laila spent with the Sherwood Eddy seminar in Europe. Last school year, 1937-38, she served as assistant in the division of social studies in the freshman orientation course and assisted in teaching freshman English at Hiram college, Hiram, Ohio.

Add Laila, also, to Mortar Board and Phi Beta Kappa. As a senior on Cincinnati U. intercollegiate debating team, to which she belonged for two years, she made the coveted Canadian debate tour. Her father is Dr. Earl E. Eubank, head of the department of sociology of the University of Cincinnati.

Personally these three young women rate the highest of praise from friends of long standing. Their pictures indicate their good looks; their charm is immeasurable. They were chosen on this all-round basis to receive Kappa's fellowships.



## Many Applications Received

Sixty such leading women graduates applied for the fellowships awarded in 1938, Mrs. George reports. They represented 38 colleges, from Alabama to British Columbia, and among the applicants were the daughters of three college presidents.

As honors go, 14 of the 60 were Phi Beta Kappas; 18, members of Mortar Board, and five, Phi Kappa Phis. Among social fraternities the group included 27 Kappas; 20 non-fraternity women; two each from Alpha Chi Omega, Alpha Delta Pi, Alpha Omicron Pi, and Chi Omega; one each from Alpha Phi, Delta Gamma, Pi Beta Phi, Delta Delta Delta, and Phi Mu.

Kappa's 1937-38 fellows, with whom Mrs. George continues to keep in touch, are proof of the profits as well as the prospects in such educational philanthropy.

Paula Bassett, Kappa of Beta Delta, will receive her master's degree next March from the New York School of Social Science, where she is majoring in juvenile delinquency, and will step at once into an \$1800-a-year full-time job with Travelers' Aid.

For Travelers' Aid Paula is already, in fact, working on an intensive survey—the first of its kind ever to be made—of 100 cases of runaway boys and girls. The results of her work will in all probability be published.

Annette Dods, Kappa from Beta Nu, should also receive a degree next year—in February. She will have a master's from the University of Pennsylvania where with a major in personnel work she has prepared to teach, work in a college office or become a doctor's or psychiatrist's secretary.

Dorothy Gies, the Alpha Xi Delta who was the first member of another woman's fraternity to win a Kappa fellowship, is completing work this winter toward her doctor's degree at Columbia university. She has practically finished a second novel, not to mention numerous magazine articles on the aspects of life in England, and last year, studying at

King's college, University of London on her Kappa fellowship, so filled in the gaps of her literary background as to be "fairly promised" a publishing house post for this fall in New York city.



## "Delegates Took a Trolley Ride"

THE CHICAGO RECORD, SATURDAY

OUR "V"

AUGUST 29, 1896

6... ule to other boys. John charged with being... declares that the charge that Joe was jumping off the... and must have jumped just as the police came. He was one of the pall-bearers at the funeral. The case was postponed until Thursday.

### LOANING OF FRATERNITY PINS.

Ironclad Rules of the Kappa Sorority Said to Have Been Broken.

The important matter of the promiscuous loaning of fraternity pins was discussed at the convention of the Kappa Kappa Gamma sorority at Evanston yesterday.

The Kappas have an ironclad rule that no man shall ever wear a Kappa key. Some fraternities allow the girls to lend their badges to their male friends, who wear them not only in honor of the "frat," but also to show their own "stand in." Kappa boasted that no man ever stood in well enough to have the privilege of wearing their badge, the Kappa key, and strict rules forbade the Kappas wearing the fraternity pins of any of their men friends.

Rumor had it yesterday that both these rules had been broken. Several chapters reported that certain members had loaned their keys to college men and had in turn worn the pins of the boys' fraternities. This was said to be true of several members from Minnesota, who wore pins belonging to Beta Theta Pi. As the young women could not wear them openly, it is said, they placed them out of sight. This announcement caused great excitement among the girls, and a committee was appointed to look into the charges.

Last evening the delegates took a trolley ride on the electric line to Chicago.

CORONA—A fragrant clear Havana cigar for sale at A. M. ROTHSCHILD & CO. A—Adv.

...20, both e

Seeds—Ca: and 2 1/2 50c held firm. \$2.40@2.50: h very choice 1 ordinary let oag. Octob ber was nor lots of dan \$3.75@4.00.

Flax—Cash 1 cash open: fected sold 66116 below quest and e cumber at 70

Hay—Recel No change to tined large very dull, an sales: Chotr No. 1 at \$3.00 at \$5.00@5.50. 1 at \$5.00@5.50. 14.00@5.00. Nr gied 770 sold

Flour was in low: We quote 2.25; straight, spring patents, 2 in tube sacks, \$2.6 1.85; 770, new, 16

Millstuffs—Dran sales on track at 1

Nothing could point more clearly to the present maturity of the college fraternity than the contrast between the subjects discussed at the 1938 Kappa convention, as reported in this KEY, and the "important matter" reported in this yellowed clipping of 42 years ago.

The clipping was sent to THE KEY by Mary Elizabeth Beatty Wilson (Mrs. C. S.), Eta, of Stillwater, Minnesota.





# Active Delegate—1888

## Autobiography Recalls Convention, Author Finds Fraternity Good Points Many

MARY KINGSBURY SIMKHOVITCH, Φ, did not attend convention in 1938. But the memory of her first Kappa convention, 50 years ago, was still vivid when Mrs. Simkhovitch wrote her autobiography, *Neighborhood*, published last March.

While much of the book naturally concerns her life at Greenwich House, the settlement in New York city which she and a group of friends founded almost 40 years ago, her fraternity experiences are recorded in earlier chapters.

"Another good thing about fraternities is the interest gained in other educational institutions," she wrote. "Fraternity conventions bring together girls of very different types—girls from the big colleges and the small colleges—girls of differing backgrounds. If the chapter life is fairly homogeneous, this cannot be true of a country-wide group of chapters. I was lucky enough in my junior year to be a delegate to a convention in Minneapolis. This allowed me to stop at Akron and Wooster and other places where we had chapters. The difference of attitude and emphasis in all these places helped me to modify my New England provincialism."

Kappas who had the same opportunity to broaden their vision of the fraternity in 1938 will like to remember that the Minneapolis convention of 1888, to which Mrs. Simkhovitch refers, was the one which concluded Charlotte Barrell's four years as grand president—Charlotte Barrell (now Mrs. Robert A. Ware) from Mary Kingsbury's own chapter, Phi.

Between 1886 and 1894, Phi chapter members edited THE KEY, and during Mary Kingsbury's senior year she, erstwhile active delegate to convention, edited Volume VI of the fraternity's magazine.

In *Neighborhood*, Mrs. Simkhovitch has more to say of Kappa and fraterni-

ties. Following are additional excerpts from her book's second chapter:

"Neither Ida Davis (Mrs. W. Z. Ripley) (Φ), my closest friend in the high school, nor I had any longing to leave home when it came time to go to college. The life of girls shut off and congregating with one another didn't appeal to us. Boston University was only seven miles away—an easy commuting distance by train. The College of Liberal Arts, the undergraduate department, was pleasantly situated on Somerset Street. There was an informal luncheon service in the building, run by the famous superintendent of buildings, Mr. Cyrus Babb, and a good lounge, so that between lectures one was quite comfortable and happy. Moreover, before long my friend and I were 'rushed' by various fraternities; and after we were initiated into Kappa Kappa Gamma we had also the hospitality of friendly clubrooms, where new intimacies were formed.

"From many points of view these college fraternities were snobbish and narrow. Each thought its membership to be superior to the others. No one could be admitted without having been passed on with a critical eye as to background, standards of conduct, creditable scholarship and personal traits that would be likely to win success in the various college activities. There was keen competition for the popular candidates, and often very superior girls were not asked to join any fraternity owing to some local taboo. . . .

"Whatever the weaknesses of fraternity choices and life may have been, the good points were many. There was the ambition inculcated into new members to make a success of themselves in any field of college life. Loafing was discouraged and there was a healthy competition to see which fraternity could secure the greatest number of honors. This may not have been the highest motive for work, but we all enjoy the warmth of fellowship and group approbation and undoubtedly standards were maintained under this stimulus that might otherwise have slipped. 'Kappa' honor, skill and reputation were all cherished.

"There was an esprit de corps which is more intense in small groups than in the larger unity of class or college itself. In a way, it was the life of a gang, but what saved it

(Continued on page 322)



# Probably Just in Time - Kappas Toured Europe

By JEAN ANGERT, B PA

JUST a mad, carefree summer, in strange lands among strange people. And seriously, we did sightsee every once in a while.

But you can imagine the thrill of a midnight sailing—the lights of New York behind us, dark waters ahead.

The good ship *St. Louis* was the pride and joy of the trip. Vienners waltzing to the strains of the "Blue Danube," singing German songs with southern, mid-western and northern accents. Andy at the fancy dress ball as the Knight of the Bath. Leaving the ship at Southampton was just like saying farewell forever to your alma mater and best college chums. If we hadn't had packing to occupy us, many's the tear that would have been shed the last night out.

But life must go on, and so to London—town, of Beefeater fame. We made our way to the sinister Tower. Our impression: Armor, armor everywhere, and not a place to sit.—The brilliance of the guard change. Shopping in Piccadilly Circus and on Bond street. And here began Francie's fabulous chase for charms all over Europe. Tea at the Dorchester.

Up to Stratford-on-Avon, where Peggy and Hilda took the prize with "As You Like It." (The rooms are all named after Shakespearean plays, and that's what they were allotted.) Fascinated by the English countryside and bonny Scotland. We all bought glengarries and became lassies overnight (with apologies to Reid, Andy's peach of a brother). In Edinburgh the bobbies unbelievably better-looking than those in London.

By steamer across a wee bit of heaven, Loch Lomond and Loch Katrine, and thence an everlasting train ride to Harwich, and the dreaded channel crossing, which turned out to be smooth as glass, to our intense relief.

The next morning we gave thanks (with more apologies to the charming English) for no more veal and peas. And had our first taste of a continental breakfast. It seemed perfectly wonderful then. But there came a time—



Masqueraders on board the *St. Louis* en route to Europe. From the top, going down the stairs: Betty Veale, Gamma Omega; Peggy Spain, Beta Omicron; Jeanette Kistner, Kappa Delta; Jean Angert, Beta Rho Deuteron; Frances Mills, Beta Nu, tour chaperon; Betty Anderson, Gamma Omega; Hilda Brown, Beta Omicron; and Reid Anderson, Beta Theta Pi, brother of Betty.

Welcomed profusely in The Hague with flowers and candy, and had a most charming day of sightseeing, but certainly harassed our guide, hunting for cokes. After us, all Europeans will be coke-conscious. Payoff of the month: a sign in a shop window reading "American Spoken on Request." Vollendam,





More of the seagoing sisters. From the left, Augusta Huth, Beta Xi; Vienna Schwartzburg, Beta Xi; Beatrice Gerlinger, Beta Pi; Martha Klopp, tour conductor; and Ella Brewer Clark, Delta.

with its dikes and cobblestones, wooden shoes and red-sailed fishing smacks. And bicycles, Bicycles, BICYCLES!!

Through Brussels, counting beavers—to PARIS!! Need more be said? The Louvre and Champs Elysees—Montmartre—Cafe de la Paix. A frenzied, hectic day of shopping on the Rue de la Paix, buying all the gloves and perfume in sight. Tea at 9 o'clock, five stories above the boulevards, in the company of a French count, an Egyptian, two Scotsmen, and a charming French couple, our hosts—with the moon and stars in all their glory. Our last morning a sad affair. Andy and Reid, and Augusta and Vienna left us to board the *Champlain*, homeward bound.

From here, our trip became so complicated that our diaries became confusing. And poor Hilda is still trying to get up the hill to a schloss. (Worse still, Betty V. hasn't left London yet.) However, down the Rhine we went, with the romantic castles and grim fortresses looking down upon us from the heights. To Lucerne, where we slept under feather beds, and up further, in the Alps, threw snowballs on Furka pass, and shivered and quivered on the Rhone glacier.

By motor through the Austrian Tyrol. Saw the Innsbruck folk in their quaint

Sunday dress listening to a band concert in the park. Lunched deliciously at Oberammergau, and had our pictures taken at the Ludwig castles as strange oddities. Undoubtedly, Americans are different. But when we actually stopped traffic, that was the last straw!

The Hungarian plains deserve a chapter to themselves. Undoubtedly the *strangest* experience, but so much fun. A motor ride, then onto a train (one tiny car pulled by an automobile on tracks!), and so across miles of flatness in carts filled with hay, and accompanied by fierce (?) chicos—and chardas dancing until our soles were worn thin, and our knees absolutely weak. The strange minor gypsy music all over Hungary. Budapest, with its myriad lights twinkling down upon the Danube.

Riding in a gondola in Venice from the station to our hotel, bags piled high. An afternoon of swimming and sailing at the Lido. The casino. Moonlight rides on the canals. Meeting Betty Hale, our new companion from Oklahoma. St. Mark's square with hundreds of pigeons and thousands of people (and joy! an American sandwich bar!).

Gleaned real joy and knowledge and inspiration from Florence, the city of art, and left with extra suitcases crammed with our loot of linens, leather



and silver from the Ponte Vecchio. Threw our pennies into the Trevi fountain in Rome so that we might return again, and gazed with awe and admiration at St. Peter's and the Vatican city. Listened enraptured to the symphony in the Basilica Massencio, with the Coliseum and the night and the moon and the stars as a background.

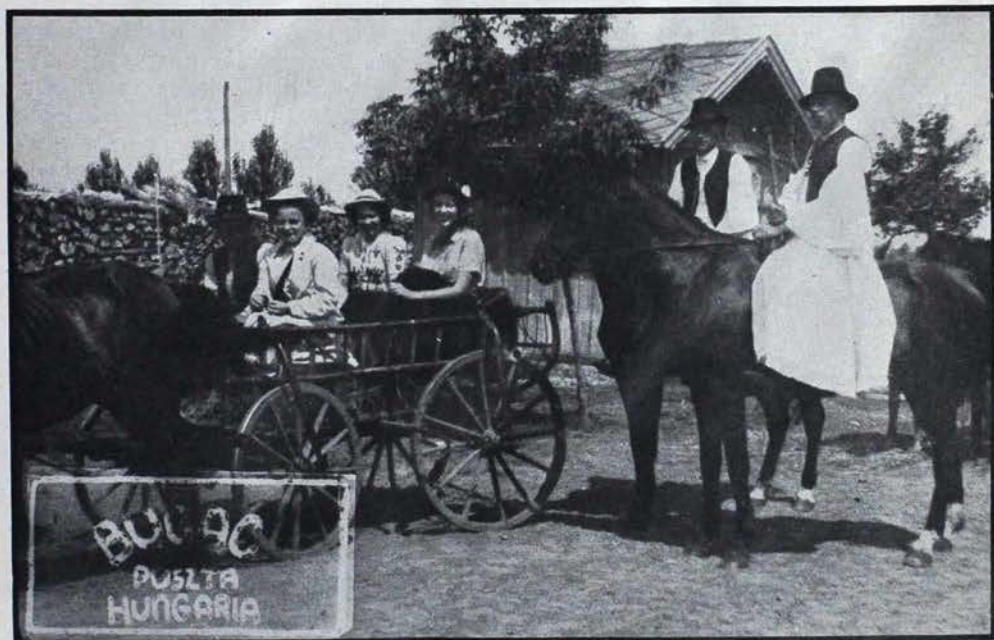
And now approaching the last lap of our journey. Naples. The trip across the bay when a sudden storm blew up and everyone was drenched. Sunny Capri and Sorrento. Soft Italian waters lapping the sunlit shores. The Amalfi drive to Pompeii, and sadly, oh, so sadly, aboard the *Conte di Savoia*. The waters of the Mediterranean may have been sparkling, and the skies blue.

But once homeward bound, the Statue of Liberty became nearer and dearer to us all.

## Thanks a Million

To atone for *The Hoot's* sins of omission (due chiefly to that 9-on-10 point type and the subsequent space limitations!), this post-convention KEY wishes to include, for the record, heartiest appreciation of all that was done by Elizabeth Kimbrough Park (Mrs. James) as assistant chairman of hospitality. Working chiefly behind the scenes, Mrs. Park had much to do with carrying out the details which made every Kappa an integrated part of the convention body.

Friends of the fraternity whose special contributions to the enjoyment of convention have not hitherto been acknowledged in print are Mr. Slosson, manager of The Homestead, responsible for the Sunday evening watermelon feast at the casino; the Phoenix, Arizona, Chamber of Commerce, for the crates of grapefruit served at the southwest luncheon; and Burr, Patterson & Auld, for the stationery favors presented in association with Edwards, Haldeman and company.



Hungarian wild west, where men may be men, but the cowboys wear white skirts! Peggy Spain, Beta Omicron, is in the front seat. The back-seat drivers are, left to right, Hilda Brown, Beta Omicron, and Jean Angert, Beta Rho Deuteron.



# Kappa Won Tour in Contest

By JANE WEESE, I

EARLY IN the spring librarians and book shop owners throughout the country received from Arcadia House, book publishers of New York city, news of a contest.

The terms of the contest required that all participants were to be young girls,



Jane Weese

one of whom might be nominated by any librarian interested. The entrants were to write an article not to exceed 250 words on, "Why I Want to Go Places and See Things," accompany the article with a photograph, and furnish some other pertinent information. The prize offered to the winner by Arcadia House was a 16-day Caribbean cruise with full expenses from home, three days in New York before embarking, and \$50.00 cash!

Sponsored by an interested relative, who is the proprietress of a book shop in Evanston, Illinois, I was encouraged

to become a contestant. Of the many who I afterward learned entered the contest there was probably no one who did so with fainter hope nor with greater feeling of simply indulging a wild idea than I.

The opening line of my endeavor, "Nothing can prevent a girl from dreaming," may have seemed like an apology. For a short time after I mailed my theme, which had the benefit of some appropriate travel illustrations in color, I continued to dream. What if I could be the lucky girl? Think of what might be in store—Jamaica, Haiti, Panama—yes, an entirely different world!

One day I was literally stunned to receive a telegram informing me that I was to be the "lucky girl." My dreams after all were to become a reality! The librarian whose nominee won the prize was, by the terms of the contest, to be the guest companion on the same basis as the entrant who won the prize. The librarian, however, in my case, nominated her assistant, my cousin, as the guest companion for this cruise.

In a frenzy of excitement we rushed preparations for our journey from Chicago.

Upon arriving in New York we were met by two gracious and charming women from Arcadia House, who really showed us much of that city, to which it was our first visit, in three short days. On the morning of May 20 our three days were up and the date of our sailing had arrived.

Our ship, the *Santa Paula* of the Grace line, was the most beautiful we had ever seen. Still accompanied by our two Arcadia House friends we boarded the boat, visited our stateroom, which was extremely pleasant, and then were whisked out on the promenade deck to have a glimpse of the swimming pool and to look over the prospect of our



principal haunt for the ensuing journey.

For the next four days we were out of sight of land, but these days were busy with swimming, lolling in the sun, and getting acquainted with our fellow passengers. At night the ceiling of the dining room was rolled back so that we dined under the stars. Later in the evening there was a pre-release movie to enjoy or dancing in the club room.

At the end of four pleasant days we docked at the island of Curacao in the Dutch West Indies. This is a beautiful little spot, with its picturesque pastel houses with multicolored roofs, typically Dutch and immaculately clean. We spent the day here and were fortunate in having a young man of Dutch birth, whom we had met on board and who lived on the island, show us its interesting spots. He invited us to luncheon in his home, a lovely place on the opposite side of the island and overlooking Curacao bay. The garden of his home was delightful with many colored plants and flowers and a gardenia hedge bordering the walk. The exotic coloring of the little Curacao houses surrounded by cactus hedges and the unfamiliar vegetable growth, all silhouetted against the tropical sky, create an effective picture. We were truly sorry to leave the island, and returned reluctantly to the boat in the evening.

The following morning we awoke to a picture out of our window—a mountain overhung with pale clouds and with little houses perched up on the mountain-side looking as if they would tumble into the bay below at the slightest breath of wind. This was the town of La Guaira on the coast of Venezuela. The town itself was more attractive from a distance, as closer inspection proved it to be dirty. Despite the lack of sanitation it was a fascinating place located on the mountainside with a rushing stream winding its way down through the town and emptying into the bay. Walls flanked the narrow streets and only through grated windows and fancifully grilled doorways was one allowed to glimpse the inner patio and garden, all a confusion of color. Beauti-

fully intricate tile work lined the hallways, and here and there brilliantly red bougainvillea blossoms dripped over an adjacent high wall.

The next stop, Puerto Cabello, was not unlike La Guaira except that it was not situated on a mountain. It was exciting for us to be in port for, besides glimpsing new sights, we always saw a ship from Germany or France or some other country. In one port we were taken aboard a Brazilian training ship. It was a real treat to see this ship with its spotless decks and neatness in every department. At the island of Aruba we took aboard 60 passengers but did not go ashore. Aruba contains one of the world's largest and most modern oil refining stations.

Docking at Puerto Columbia we took a 16-mile ride by train along the banks of the Magdalena river. All along the way were scattered huts. Little children scampered beside the train, crying for pennies, this request probably being the only English words they knew. Barranquilla, the destination of our train ride, was a charming city with modern features intermingled with the old. Luncheon was served at the Del Prado hotel, an impressive place, and said to be one of South America's most elaborate buildings.

From Barranquilla we sailed overnight to Cartagena, the oldest walled city in South America. It is a beautiful old spot dating back four centuries. Here we visited the ancient fortification, the monastery, and the House of Inquisition.

In Panama we reveled in the many shops. Each shopkeeper invites his customers in through the open façade and is reluctant to let them go until some purchase, no matter how trivial, has been made. Panama is a free port, as is Curacao, so that shopping is most interesting due to the unlimited amount of merchandise available from all corners of the earth. Here we visited the Gatun locks after riding in a buggy through the city on a sightseeing trip.

After sailing from Panama our next port was Kingston, Jamaica. In Kings-



ton we were again wonderfully taken care of by the steamship's agents, who had looked after our welfare so beautifully throughout the entire cruise. We were driven out to the Caselton gardens, botanical gardens maintained by the government. This was a 20-mile journey through the densest jungle. Occasionally were revealed plantations of tobacco, sugar, and tropical gardens, exquisite in coloring. Caselton gardens is a collection of tropical flowers, plants, and trees said to be the largest of its kind in the world.

Haiti was our last port. We had looked forward with great enthusiasm to this point for here we were to take a two-hour ride (seven kilometers) by donkey up to the citadel of Henry Christophe, the black king of Haiti. After visiting the palace, Sans Souci, we made our devious way up the mountain side, still through jungle, to the citadel. Seen from a distance, this old edifice with its 130-foot wall rising from the steep mountain side looked like the prow of a mighty ship. We had our luncheon there. Afterward we inspected the many cavernous rooms, some filled with cannon balls and others with small openings through which poked the muzzles of old cannons on turn-tables, surveying the vast territory below silently but with an intimation of their effectiveness in an earlier day.

From Haiti we sailed homeward, our minds filled with beautiful, never-to-be-forgotten memories, and with the satisfaction of having "translated through travel dream subjects from the world of the imagination to the world of reality." Quoting a little further from the lucky theme, I was now convinced, moreover, "that the experience of travel provides a companionable relationship with interesting people, broadens the understanding," and (I hope) "enables one to bring some inspiration and happiness to others."



Kappa Alpha has come into possession of an early emblem of their fraternity which they claim antedates all existing fraternity emblems. The emblem was made in July, 1827.



Dora Sue Higgins

## Gamma Nu Claims "Baby Initiate"

WITH THE initiation of 15-year-old Ecedora Sue Higgins last March, Gamma Nu claims for her the distinction of being the fraternity's youngest initiate, since she did not celebrate her 16th birthday until last July.

Dora Sue's parents were missionaries in the Belgian Congo. She was born at Lusando, where she lived until she was three years old.

She is an honor student at the University of Arkansas, and has taken an active part in the International Relations club and the campus dramatic society.

A major in foreign languages, Dora Sue speaks French, Spanish and Baluba, the native dialect of the Congo. She is interested in music, Scout work, tennis and leather tooling.

"To me, Kappa is the most wonderful thing in the world," said Dora Sue, the day after her initiation.



# Kappa Niece of the Henry Fords Tells of Anniversary Celebrations

By BETTY BRYANT, Γ Ω

AS MANY of you are aware, the past year has been an important one in the lives of Mr. and Mrs. Henry Ford, for during 1938 they celebrated their 50th wedding anniversary and Mr. Ford's 75th birthday. Because they are my aunt and uncle, and because I was fortunate enough to be a first-hand witness at the celebrations of both

reception at their lovely Grosse Pointe home on the shore of Lake St. Clair, April 11, in honor of Aunt Clara and



When Henry Ford gave his niece, Betty Bryant, a kiss of congratulation after the commencement exercises at Denison last June, camera newshawks congratulated themselves for being on the spot. In the foreground is Mrs. Ford, Betty's aunt.

of these events, I have been asked to write about them for THE KEY.

My cousins Edsel and Eleanor (Mr. and Mrs. Edsel Ford) gave an evening

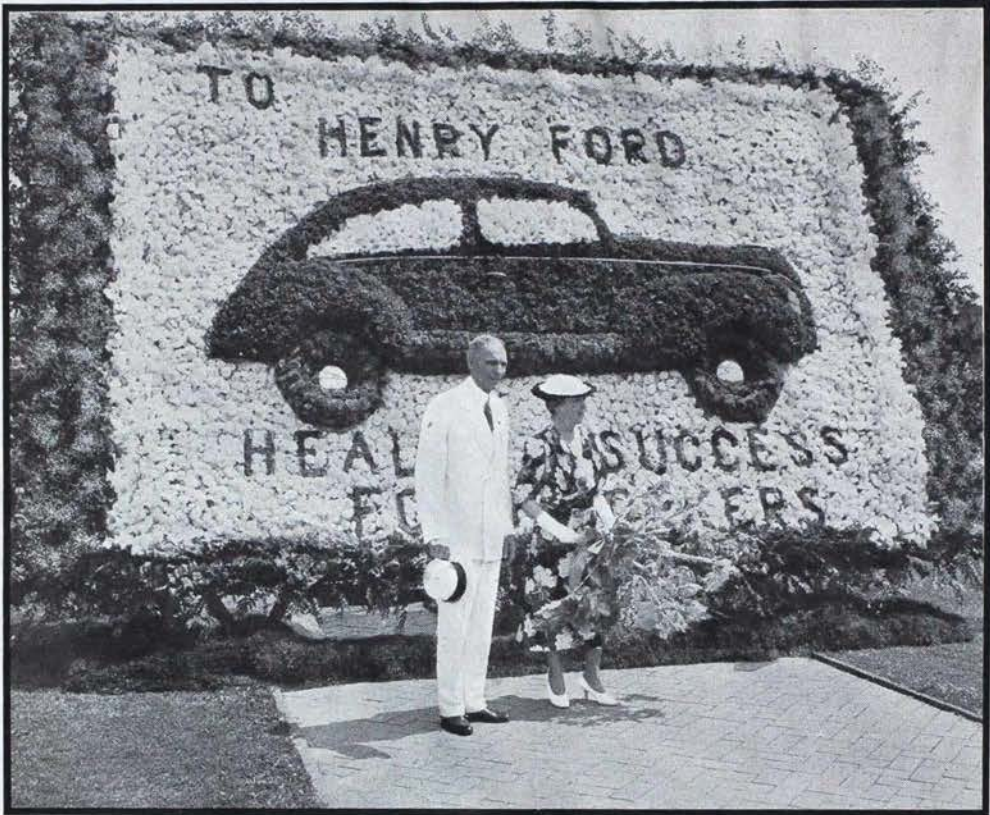
Copyright, 1938, THE KEY of Kappa Kappa Gamma.



Betty Bryant, Gamma Omega, as her aunt, Clara Bryant (Mrs. Henry Ford), leading lady in the huge community pageant with which Dearborn, Michigan, celebrated Mr. Ford's 75th birthday anniversary last July.

Uncle Henry on their golden wedding anniversary. And, indeed, it was a wonderful party. Everyone was in a gala mood. Auntie and Uncle were so happy, and their high spirits seemed communicated to the guests—over 500 in all. The decorations were beautiful. The walls in the wing of the house used were entirely covered with alternate strips about two feet wide of gold and white satin. The ceiling was hung in the same material, like a canopy, so that it gave one an impression of being inside a medieval





Mr. and Mrs. Henry Ford standing in front of the enormous floral birthday "card" presented by Ford employees.

jousting tent. In the four corners and the center of the rooms were chandeliers with probably 30 tall white candles in each.

At one end of a long room was a raised platform on which girl musicians, dressed in crimson satin medieval costumes, sat. At the other end were two huge enlarged photographs of Auntie and Uncle as they looked when they were married. On the table in the center was the wedding cake. It must have been four feet tall and was covered with tiny white tulle bows. Aunt Clara cut the cake while the wedding march was played.

I went over the next day to see the gifts and flowers they had received, and it was a sight that I'll not soon forget. Hundreds of baskets, bowls and vases of flowers were scattered throughout the

house. It seemed as though almost every variety of flower was represented, and throughout yellow was the predominant note.

Contrary to newspaper reports it was no surprise to me when they came down to Granville with Mother and Dad for my graduation from Denison university this past June. I'd known for weeks, but it's still a puzzle to me how all the papers found out. The four of them came down on the train, getting in too late for me to have a chance to see them before the exercises began, and there were so many people around afterwards that I hardly saw them then. I was proud and happy to have them come, and all the excitement proved stimulating, but also confusing. We took a trip around the campus, and the first place I showed them was the Kappa house, with which



they were both very pleased. Incidentally, I was very proud when all the newspaper reports mentioned my being a Kappa.

July 30 Uncle Henry had his 75th birthday. In his honor Dearborn put on an immense pageant depicting the history of our little city. I was thrilled to death to be asked to play the leading lady—Aunt Clara. I don't know if this choice was due to the fact that we are supposed to bear a strong resemblance or not, but I was flattered, nonetheless. It was loads of fun doing it. Both Uncle and Auntie showed a great deal of interest in the pageant and even helped me pick my costumes.

One scene in which I figured took place in the old Ford home during a dance. Clara Bryant was supposed to have met Henry Ford casually before

this party, but it was here that they really fell in love. Just at the crucial moment when Chuck Smith (the boy who played Uncle) and I were having a wild flirtation the microphones went dead. So we didn't fall in love very effectively, for not one of the 40,000 people massed in that huge outdoor amphitheatre heard a word we said.

The most thrilling scene in which I took part, and I believe the most effective scene in the whole pageant, was a very simple one. The second Ford car ever made was put on one side of the 200-foot stage. Chuck, having donned a moustache and supposedly aged 15 years, shined up the car and tinkered with the motor. Then I emerged with my five-year-old son Edsel (in reality little "Skippy" Knauss). Chuck cranked the car and the motor started immedi-



Mr. and Mrs. Ford, who involuntarily "stole the show" at Denison's 1938 graduation, are shown leaving the auditorium. At Mr. Ford's left is just a glimpse of Mrs. E. R. Bryant, mother of Betty Bryant, and sister-in-law of Mr. and Mrs. Ford.



ately, much to our relief. In we hopped and whizzed across the stage at the death-defying speed of five miles an hour. As we started the drive all these thousands of people rose and cheered—their tribute to Uncle. I'll never forget it. Surprisingly enough that little Ford, almost 40 years old, ran almost as well as a modern car.

There were other celebrations in honor of the birthday given by the city of Detroit, and at one of these the Detroit Athletic club presented him with an enormous fruit cake which was truly a marvel. It was made in three tiers, the bottom tier of which must have been eight feet in diameter. On the white icing of the two bottom layers were 75 enormous gardenias, each made up as a boutonniere. On the third layer and crowning the cake, was a loving cup two feet high made of white tuberose and carnations with "75" written in tiny

red rosebuds on the side. The handles of the loving cup were of orchids and inside were 75 enormous, perfect, deep crimson American Beauty roses. The whole cake was ingeniously lighted, and the effect was spectacular.

The Ford employes gave Uncle another lovely present—a panel of flowers about 10 feet in length with an exact reproduction of a Ford car in the center made out of flowers, and a birthday greeting underneath.

I wish I had the space to tell you not only about some of their other gifts but about what they are like as real people. But it has all been written countless times, and all I could do is repeat it. They are a simple, natural and wholly unaffected couple. I know them so well and see them so constantly that to me they aren't famous—they're just Aunt Clara and Uncle Henry.

## *Anthony Adverse* Author Endorses $\Lambda \Phi$ , To Be New Kappa Chapter

CONVENTION'S vote to grant a charter to Lambda Phi, at the University of Miami, Coral Gables, Florida, as the 73rd chapter of Kappa Kappa Gamma was good news.

The new chapter will be installed some time during this college year. The occasion will be duly recorded in THE KEY, with a report of the college and chapter history.

For the present, THE KEY quotes from the petitions presented by Lambda Phi the following recommendation by Hervey Allen, author of *Anthony Adverse*, who has been lecturer at the university's winter institute of literature. It is characteristic of the support given Lambda Phi's petition to Kappa Kappa Gamma.

National Officers, Kappa Kappa Gamma:

Mutual friends have told me that the

Lambda Phi Sorority of the University of Miami, at Coral Gables, Florida, have applied to your splendid national organization for a charter.

For a good many years I have known somewhat the inner history of the University of Miami, and of the fraternities and sororities there, since I am acquainted among the alumni, faculty and students of the University, and have a place nearby where I live in the winter time.

This is to say in no uncertain terms that I believe the girls of Lambda Phi to be eminently deserving of your careful and favorable decision in granting them a charter in Kappa Kappa Gamma. Lambda Phi is a group of exceptionally able, pleasant, and intelligent young women, many of them, both from their personalities and family and influential connections will undoubtedly become important members of the community in the future. In short, you could not find any better material in America than this group of girls represents.

The University of Miami has a unique future before it. It is past the trying time of

(Continued on page 326)





As Kappa wife, Kathrine Klinkenberg White, Omega, and "dedicatee," looks on, Best-seller-author W. L. White obligingly does finger exercises on the portable, to show how he did not look while writing *What People Said*.

## Via Emporia, Kansas

LAST SPRING the editor was reading for review elsewhere W. L. White's novel, *What People Said*. Incidentally, by summer, leading publishers had named the book one of the top 10 of the whole spring crop.

After a few chapters her detective instincts were aroused by such sentences as the following:

"Walking through the campus he would meet girls who made him think of Henny. At ten o'clock going between Economics and Lit Comp every day he passed a Kappa who looked a good deal like her. . . .

"... Until the last minute people in Athena thought he might, but word came back Lee had asked a slick girl at the Kappa house, some red-head who was still getting around to

all the parties, even though she was a junior and not yet engaged."

To be brief, THE KEY discovered that the "Kathrine" to whom the novel is dedicated is Kathrine Klinkenberg White (Mrs. W. L.), Ω.

Mrs. W. thinks her husband's "Kappa-consciousness" predates her. "We both attended the University of Kansas at one time or another—but never together," she says.

Mr. White is the son of William Allen White, publisher of the *Emporia (Kansas) Gazette* (see *Who's Who, Life*, etc.).

Mr. and Mrs. White are now living in New York city.





Frank Luther and Eugenia Davis Liebolt

## She Talked Kappa; Then He Did

LATE NEWS this may be—it happened too late to be recorded in the April KEY—but it's still a good Kappa story, of how the *Kappa Symphony* came to be sung over NBC, March 16, 1938, on the "Person to Person" program featuring Frank Luther, with Eugenia Davis Liebolt (Mrs. Frederick), ♀, as the telephone operator.

THE KEY is indebted to Betty (Television) Goodwin for the story and pix.

Eugenia, it seems, "took a fling at radio, just for the fun of it." For five successive mornings she was the telephone operator on the "Person to Person" program.

"Hearing her talk so much about Kappa, and meeting a number of Kappas who came to watch Eugenia on the air, Mr. Luther became terribly interested in the possibility of singing a Kappa song," reported Betty.

"Eugenia took the matter up with

Mrs. McNaboe and Mrs. Westermann, who agreed that there could be no objection to Mr. Luther's singing *Kappa Symphony*, which he did. He also made some complimentary remarks about the fraternity.

"Mr. Luther came in the office later and reported all sorts of nice Kappa notes."

The program that morning was built around the anniversary of West Point, so it featured popular songs with military themes, and *The Star-Spangled Banner*.

Referring to the national anthem as "a kind of national love song," Mr. Luther went on to sing *I Love You Truly*, the cue for kind words about Kappa. The following is that portion of the script:

Did you know that that's the melody of one of the Kappas' favorite songs. . . . I mean the Kappa Kappa Gamma women's fraternity.



When we think of a fraternity, we think of just one chapter of a few members . . . but do you know there are 72 Kappa chapters and 130 graduate groups and 25,000 members all over the world?

And there are many famous Kappas that you know: Jane Froman, the singer . . . Mrs. James McNaboe, the New York clubwoman. . . . Betty Goodwin, the girl with the perfect television face; Helen Wills Moody, Alice Duer Miller and Dorothy Canfield Fisher, the writers; Mrs. Herbert Hoover, and Twentieth Century Fox's new star, Marjorie Weaver; she's in "Sally, Irene and Mary"—and there are hundreds more.

We think of Greek-letter fraternities as an organization of kids having a swell time—but they can be serious, too. The Kappas do a lot of philanthropic work. They have projects like "Hearthstone" where the older members can keep that school-girl happiness.

The Kappas have some swell songs about their emblems: the owl . . . the fleur-de-lis . . . the light and dark blue and the little golden key, but the song they all sing is this one: they call it the *Kappa Symphony*.

As Betty said ". . . so Eugenia's inspiration seems to have worked out very successfully."



## Kappa Is "Arnold Grimm's Daughter"

**K**APPAS who listen in over the radio when the NBC dramatic serial, "Arnold Grimm's Daughter," is broadcast at 1:15 P.M. C.D.S.T., Mondays through Fridays, will listen even more intently when they know that Margarette Shanna, who plays the title rôle, is Beta Zeta's Margarette Smith.

In June 1935, Margarette and Macdonald Carey, A Δ Φ, had the leads in the senior class play at the University of Iowa. Dick Maibaum, who wrote and produced the class play—and later wrote "They Gave Him a Gun"—advised both the senior stars to go in for dramatic careers.

Acting on his advice, Margarette appeared in the stage production of "Dead



Macdonald Carey and Margarette Shanna

End," and in 1937 went into radio as "Arnold Grimm's Daughter." Carey, meanwhile, trouped with the Globe theater, and presently the two Iowans met again in Chicago.

Margarette suggested that Mac try radio, which he did, successfully.

Then one day Ed Morse, director of "Arnold Grimm's Daughter," needed an actor for a special rôle. He cast Carey in the part, and the two ex-senior stars again played opposite one another as bonafide radio stars in the big time.



From an editorial, "Elegant English," in *The Saturday Review of Literature*, March 19, 1938, referring to a list of "194 words which undergraduates repudiate as affected," repudiation which, in the opinion of the editorial writer, "shows a sure feeling for style; the interesting thing is that the students are protesting against the vulgarity which Mr. Adams (James Truslow Adams) says is endemic among us.

" . . . Otherwise both lists are admirable: *hose* is one of the lousiest words in the language, and the person who would say 'ablation' or 'demise' would wear on his watch-chain either a gold toothpick or a Phi Beta Kappa key welded to a Sigma Xi key. The undergraduates dislike and avoid pedantry, circumlocution, pretentiousness, euphemism, and Briticisms. . . ."



# Kappa's Indian Princess

By KATHARINE WINTER WIMAN, B II

IN 1916 Beta Pi chapter, at the University of Washington in Seattle, pinned its blue-and-blue pledge ribbons on Florence Rogers, an Indian princess of the Blackfoot Indian tribe—but a fair-skinned maiden with merry gray-green eyes and a smile bequeathed her by more than one Irish ancestor. She is the daughter of Chief Curly Bear by adoption. Her own parents are Mr. and Mrs. J. P. Rogers.

Mr. Rogers was for 27 years an official of the Great Northern railroad. He traveled west with the laying of that road, and in a country where white men were in the minority found many fine and loyal friends among the Blackfoot Indian tribes, who live near what is now known as Glacier national park. The Indians more picturesquely called it "The Land of the Shining Mountain." The same fine friendship the Indian hunters and fishing guides extended him included in true Indian loyalty those dear to him. His little daughter Florence was at all times their honored guest. Her Indian pony seemed to be able to smell a "pow-wow" and he and his six-year-old mistress would arrive almost simultaneously with the raising of the first teepee.

In spite of the fact that she attended 13 schools in as many years, Florence feels that she learnt her real lessons in the summer time, when she spent happy vacation days under cloudless Montana skies with her friends, the Indians. They taught her fine lessons in comradeship, endurance and consideration of others as well as such skills as horseback riding, weaving, basketry and their poetic sign language—a language which has the name of "talking leaf" for a prosaic letter or postcard. Contrary to many people's belief the only wooden Indians are those outside the old cigar stores. Actually Indians are fun-loving,

practical jokers, hospitable and devoted family people, with especial love and consideration for their children.

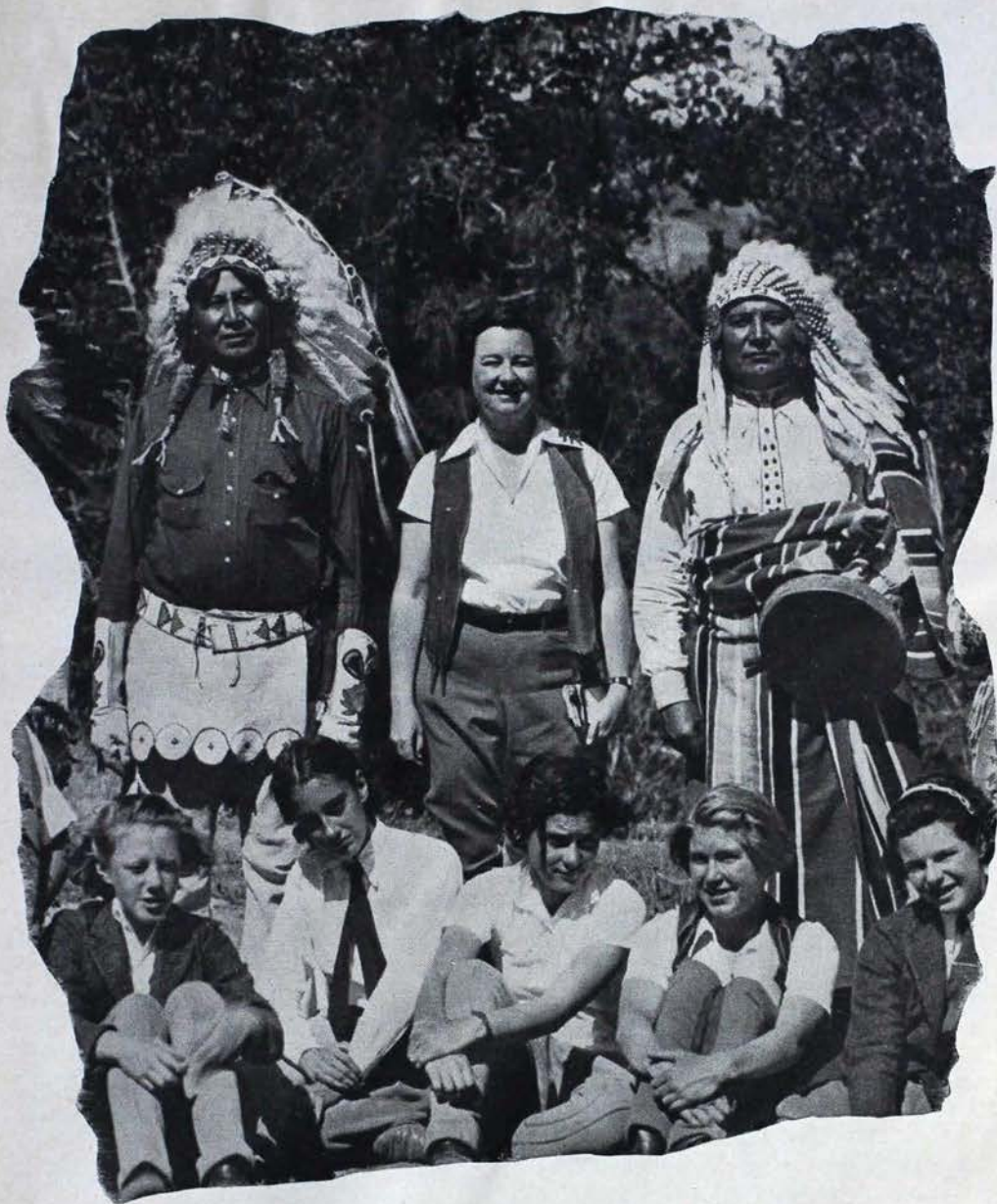
Florence's Indian comrades furnish the richest memories of her childhood. At 13 they conferred an honor upon her which is still a high point in her life. More than 1,000 Indians, decked in their finest regalia of buckskin, beads, elk teeth, earth paint, and feathers, gathered and with full rites and ceremonies initiated Florence Rogers into their tribe. With a full day's dancing to the rhythm of the tom-toms and high pitched chanting by the squaws, they made her an Indian princess. Her Indian name is "Ne-a-top-ya-ki," meaning Riverwoman. Thus is she known in the Blackfoot tribe. She is the first known white woman to have been made a Blackfoot princess.

With such a heritage of fidelity, love and tolerance Kappa standards fitted her without any personal alteration—they were merely a strengthening of the verities of existence which flourish by different names among all people.

We do not crown princesses in Kappa, but Florence is one of our "first ladies." She was lovingly referred to in college as "our true blue Florence"—or by her nick-name, "Fliss." Her Kappa sister-in-law is Dorothy Seabee Cassill (Mrs. Scott), B II.

Her wide friendship and varied service, as well as her ability, elected her business manager of the University of Washington *Daily*, during the war years of 1917-18. And the young man who hurriedly dropped this important job in her lap as he waved his hand from a troop train never doubted that *The Daily* would come out on time and never on the red ink side of the ledger; and he was right. The honorary journalism sorority, Theta Sigma Phi (founded at our university) invited her to member-





The only woman fully licensed as a guide in Glacier National Park, and the first white woman to have been made a princess of the Blackfoot tribe, Florence Rogers Cassill, Beta Pi, stands here with two of her Indian friends, Chief George Bullchild, at the left, and Chief Weasel Feather, at the right. Seated are some of the girls from the Shining Mountain camp which Florence has established at Bar X 6 ranch, just beyond the borders of Glacier.

ship in her junior year, as did Mortar Board. Florence also brought home laurels in dramatics before she was graduated in 1920.

But never has she rested on past laurels. Since her college days she has been secretary to the graduate manager of the university, on the board of trus-



tees of the Women's University club of Seattle, and is at present vice-president of the University of Washington alumni association of the state of Washington.

She has been so successful at living that she is accepted eagerly by the girls in school in many advisory capacities. She has guided them well as chapter adviser and standards adviser, and is now their finance adviser.

What Kappa Kappa Gamma gave to Florence she is giving in its finest sense to many girls. Every summer this little lass of the Shining Mountains, now the wife of Harvey Cassill,  $\Phi \Delta \Theta$ , and mother of seven-year-old Jimmy, takes a group of 30 or 40 girls to the camp she has established at the scene of her own happy summers.

At Bar X 6 ranch just outside Glacier national park she takes these girls from points as far separated as Boston and San Francisco, Key West, and Seattle, and gives them a piece of her own childhood. In addition to having the time of their young lives the girls unconsciously learn the fine qualities of coöperation and good sportsmanship.

The Bar X 6 ranch has more than 1,000 horses and at the beginning of her stay every girl chooses her own horse for all summer. She learns to saddle and bridle him, she learns the proper way to break a horse, she learns to read a brand and throw a diamond hitch, without which no pack will remain on a pack horse. She becomes aware of the difference between a remuda and a concha and between a doggie and a cayuse.

This camp is a place for acquiring new skills in riding, hiking, swimming and diving. It is also a place to become acquainted with another culture, for Florence's Indian friends welcome her "maidens" as their own, teaching the girls their language, crafts and customs.

Six glamorous weeks of camp are climaxed by a five-day horseback trip through Glacier national park, where Florence is the only fully licensed woman guide. On this trip the girls

cross several continental divides and see scenic peaks and vistas which can only be enjoyed from a horse's back, as there are no roads for other travel. At the end of this trip camp is over, but the memory of a summer with Florence Rogers Cassill remains a "shining mountain" in the heart of each girl.

Kappa does not give her standards, of which all Kappas are justly proud, to her daughters for their own use alone. Our ideals are only fully attained when they have become so much a part of us that we, like Florence Cassill, can share them with others. Through her camp work, her fraternity contacts, her civic interests, her social grace and her family life she gives the ideal and inspiration of Kappa Kappa Gamma to many people.



### *Active Delegate—1888*

*(Continued from page 306)*

from decay and infantilism was the influence of the older members on the neophytes. Most clubs and gangs are of the same age group. But in the fraternity freshman meets senior on a footing of intimacy rarely possible otherwise. The still youthful but vastly more mature enthusiasms and ideas the older members imparted to their new associates was the most valuable influence the college life afforded. Thus we were stimulated to read Walt Whitman, for example, and the discussion these poems aroused was ardent and provocative. We were, in other words, introduced to wider reaches of literature and larger social problems under the most favorable circumstances.

"The combination of regard for standards with a free spirit of inquiry worked out well. I do not say it always does. The college fraternity may be used to divide people who should be thrown together. It may be used as a puerile substitute for a maturing intellectual life. But it can be also a most useful training school for other, wider associations, for its accent on the necessity for combining personal with intellectual standards is a lesson which is most valuable to learn in college years."



# Don't Default on This Privilege Vote! But *Vote!*

By BETTY ANNE MACDUFF, B Ω

**W**OMEN will lag behind men in going to the polls in the November elections.

At that, many a man registered to vote won't be there, either. And keeping him silent company will be still a great many more, men and women, who failed to register and are thereby voluntarily disfranchised.

Fresh in the minds of some 300 Kappas is this year's convention theme: "Our Responsibilities a Privilege."

A new privilege, and a serious responsibility, has been gained by many undergraduate Kappas, those who have just reached voting age.

Don't flip the page just because we're going to talk about voting. There are dozens of arguments that you'll hear on all sides for not bothering to vote; most of them are excuses for inertia. Like so many things costing nothing, we take for granted and often neglect this privilege of having a part in our democracy.

Did you ever stop to think of the number of elections that go by default, through the inaction of voters who forget, or are too busy, or won't take the trouble? One authority says that not half the qualified citizens vote on election day and not half of those who vote on election day vote in the primaries.

I don't want to prate about "your duty to vote." It isn't a duty, it's a distinct privilege, in this day of dictators. Just look at the nearly 100 per cent "yes" vote of Austria under the threat of Hitler's guns and you should have evidence enough that we Americans are lucky indeed to be able to vote against the government as well as for it whenever we please without being picked up for "dangerous thoughts" or chucked into a concentration camp.

Because she is librarian and assistant editor for the Michigan Municipal league, Betty Anne Macduff is more conscious than many other Kappas of the responsibility and privilege of the ballot.

The Michigan Municipal league, one of 40 such in the United States, is supported by 250 Michigan cities and villages, which use it as a clearing house for information on municipal government.

"We try to assemble information on the experiences of as many cities, in and out of the state, as we can and then pass it on when it's requested," says Betty Anne. "We install personnel systems and we can tell how to build and finance sewage disposal systems or what to do about radio interference. We keep a file of 2,000 or 3,000 city ordinances alone for answering requests.

"The whole idea, of course, is that it's easier to use the experience of others, tried and true, than follow a hit-and-miss course."

Before coming to Michigan, Betty Anne worked in a similar capacity for the League of Oregon Cities, a similar organization. Betty Anne has a master's degree in journalism from the University of Michigan, having been graduated from the University of Oregon.

That's why I say, don't flip the page just because voting reminds you of a stiff poly. sci. course. Just remember—we get the kind of government we want, and as long as we have a democracy in America, we certainly—everyone, not just a few conscientious over-zealous goodies who *always* vote and scorn everyone who doesn't broadcast that he, too, has done his duty—can be alert to see that we really do get what we want. What is more, we can militate against the kind of government we do not want.



That's where this voting privilege comes in. Talking about issues and men isn't sufficient. Take action, all you newly-21 Kappas as well as the many-years-past-21 ones. Voting takes much less effort than any college committee you served on. To be sure, intelligent voting is imperative in a democracy. It requires a little thought to run these huge corporations which comprise the various governments we live under. The smallest city has a good-sized budget to be carefully and equitably disbursed every year. That budget is spent the way you want it spent. If you don't like the way it's spent, did you vote for councilmen at the last election? Silence is consent, in government as anywhere else.

It's our money, you know. We may not pay property taxes yet, but our fathers do. Our money goes to many other taxes: sales, gasoline, cigarette, theater tickets, etc. The price of everything we buy contains not only the manufacturer's cost and the dealer's profit, but a little extra to help them both pay their taxes. We exert considerable care and thought on our personal budgets—how much for clothes, what part for entertainment, the amount to be saved. What about our contributions to the city, county, state and federal budgets?

Forty states will vote for congressmen, governors, and local officials this fall. Here is one of the first and best opportunities for you just-21 Kappas to practice the democracy we all talk so much about.

Voting for presidents and senators and governors gives one a feeling of really having a say in our government. Don't neglect the local officials, though. The number of governors, senators, and presidents who have gotten those offices without a considerable apprenticeship as prosecuting attorneys, city councilmen, county clerks, or other local officials is inconsequential. The foundation of many a public career is right in your own city and county. You can exert your most telling influence on your *home* government—at the next city election. Maybe you don't like the man representing you in Washington; proba-

bly you can't get him out, but you can stymie the Congressional aspirations of an unintelligent or bigoted city attorney or an ambitious but incompetent councilman.

There is every reason in the world for not voting in local elections; the office seems minor, whereas a senator or governor has much more power and influence. That is why political machines find control of local—and therefore national—elections so simple. They put up their own candidates, get them elected principally because so many voters default on their privilege. Government is so complicated that even the most profound scholar does not pretend to understand its many phases, and certainly a mere voter cannot be expected to be omniscient. But the voter can and must be expected to put men into office, from dog catcher to president, who are trained, competent, intelligent, and progressive in their attitudes and their actions. Government is a profession; we *must* demand professional standards of our candidates.

Don't vote for the man your dad recommends, or the newspaper ballyhoos. Find out for yourself what the candidates really stand for, on the basis of their previous public service or private careers. Talk to a lot of people, especially people whose views differ from yours, about all the candidates. Ask a lot of questions, listen long and hard, believe possibly one-third of what you are told, but boil it all down so that you are voting for the men whom you feel most sure you can trust to handle your interests in the biggest investment you will ever have—your free citizenship in the world's greatest democracy, a democracy already being attacked by the totalitarian states.

Let's keep democracy from going by default.



**Margaret Bonnell**, Δ B pledge, was chosen by Cecil B. DeMille, of Hollywood, as the most beautiful among 800 co-eds at Duke university. Margaret's home is in Jamaica, Long Island, and she is majoring in journalism.



# A Kappa Was Marshal at the Theta Sigma Phi Convention

By ISABEL HATTON, B N, Columbus Alumnæ Delegate

THETA SIGMA PHI, honorary and professional sorority for women in journalism, had its 10th biennial convention August 18-20 at the Biltmore hotel, Los Angeles. Betty Keeler, B M, who works for Lord and Thomas advertising agency, was convention marshal, and Sylva Weaver, B H, fashion editor of the *Los Angeles Times*, was in charge of the job symposium the first afternoon.

She introduced an imposing array of women, including Dr. Dorothy Baruch, professor of education and director of pre-school and parent education department at Broadoaks school of education of Whittier college, and a writer of children's stories; Josephine Dillon, director of the Josephine Dillon Coaching Studio (and incidentally the former wife of Clark Gable); Lulu E. Eckels, head of her own advertising agency and formerly head of the advertising department of Bullock's Wilshire store; Virginia Kellogg, free lance scenario writer; Peggy McNaught, fashion editor, 20th Century-Fox studio; Florentine Michaud, publicity director, Assistance League of Hollywood; Melvina Pumphrey, publicity department of American Airlines; Marian Rhea, writer for "fan" magazines; and Edith Todesca, production manager of KNX.

At a luncheon given in the *Los Angeles Times* building by Sigma Delta Chi, honorary journalism fraternity for men, Lee Shippey, *Times* columnist, was toastmaster, introducing Maurine O'Sullivan, movie actress; Arthur Caesar, former newspaper man, noted scenarist and winner of the Motion Picture academy award; Harry Crocker, *Los Angeles Examiner* columnist; and Lloyd C. Douglas, author of *Magnificent Obsession*, *Green Light* and *White Ban-*

*ners*. He told how he had "just tumbled into writing by accident" and how *Magnificent Obsession* came into being "while writing a religious essay on per-



Betty Keeler

sonality expansion." He said he began to use dialog to clarify his meaning and eventually discarded his essay and wrote what is now *Magnificent Obsession*.

From the symposium the convention toured the 20th Century-Fox studio on their way to the home of Whitney Bourne, socialite screen star, where we were entertained for tea. Helen Privett, I H and convention delegate, had her picture taken with Wendy Barrie and Penny Singleton, screen actresses who were assistant hostesses along with Anita Louise, Adrienne Ames, and Paula Stone.

Leaving there we were entertained at



the Uplifters club near Will Rogers polo field for dinner. Rosalind Shaffer of the 20th Century-Fox studios, and former columnist for the *Chicago Tribune*, compared the changes in publicity



Fashion Editor Sylva Weaver, Beta Eta, and Isabel Hatton, Beta Nu, alumnae delegate, on top of the world at the Theta Sigma Phi convention.

methods used in the early days of the movie colony with those of the present day, interspersing her talk with anecdotes. Rosalind is writing a biography of Jesse James and doing advisory work for the movie of that name.

Luncheon the next day at the University of Southern California gave us as speakers Kathleen Norris, novelist; Viola Brothers Shore, free lance writer and novelist; Dr. Albert Sidney Raubheimer, dean of the college of letters, arts and sciences, and Dr. Roy L. French, director of the school of journalism. That evening we were entertained by the active newspaper women of Los Angeles on Olvera street, the oldest street in Los Angeles and now a Mexican settlement. Marguerite Harrison, author, lecturer and foreign correspondent, presided and introduced the only speaker of the evening, Marjorie Driscoll, who has covered practically every

news story of national importance in that part of the country, including the 1933 Long Beach earthquake, President Harding's death, and visits of dignitaries to the coast.

Saturday noon Nalbro Bartley was the chief speaker at the luncheon planned by the San Francisco alumnae of Theta Sig. Miss Bartley is a writer of note and a former reporter for the *New York Sun*. Convention came to a close with the Matrix Table banquet that night at the Biltmore with Princess Der Ling as guest speaker. The princess, in private life Mrs. Thaddeus C. White, is a descendant of the ancient Manchu dynasty and as a young girl served at the court of the Empress Dowager. She spoke on this old China which she has publicized in her many writings, such as *Old Buddha* and *Kow Tow*.

Tevis Bennett, B Θ, a Γ Φ, delegate from S.M.U., was the only other Kappa spotted during the convention although there were rumors of another Kappa from Montana being there. Tri Delt would have won the prize if there had been one for the greatest number of representatives, with Theta in second place.



Anthony Adverse Author  
Endorses ΛΦ

(Continued from page 316)

organization and reorganization and will undoubtedly grow rapidly, along with this, the most rapidly growing community in the United States, into an institution of profound influence not only in this immediate vicinity but in international affairs, as its unique opportunity consists in providing a point of mutual contact between North America and the Latin American countries to the south. Speaking as an old fraternity man somewhat familiar with the problems involved in the national administration of a fraternity, I can think of no more auspicious place to which to grant a charter in a national sorority or fraternity, and no better particular group than the girls of Lambda Phi to confer it upon.

Very sincerely yours,

Hervey Allen

Lecturer at Winter Institute of Literature  
P.S. I am a member of Sigma Chi—of Phi Beta Kappa, and several other honorary fraternities, and have the interests of fraternity and sorority life much at heart.





FRANCES WENZEL,  $\Gamma K$   
William and Mary princess  
at 1938 Apple Blossom festival,  
Winchester, Virginia



Twins, but not identical, are WINIFRED and  
RUTH DUFFIELD,  $\Gamma \Lambda$

## $K K \Gamma$ on the Cake

HONORING HELEN MYERS,  $B \Theta$ , who had a six-weeks engagement there in "songs at the piano," the Hotel Book-Cadillac entertained Detroit Kappas at tea last May. Helen is cutting cake for Dorothy Reynolds Withrow, Detroit alumnae president, and convention delegate.





MARY JANE MAHONEY, B Ω  
University of Oregon's  
"Little Colonel,"  
at military ball, led grand  
march with Governor  
Charles H. Martin, of  
Oregon



RUTH BEACHLER, Γ E  
University of Pittsburgh  
*President of Qwens*





MARY JANE BEACHLER,  $\Gamma$  E  
in University of Pittsburgh's  
*Hall of Fame*



Akron University R.O.T.C. chose three Kappas as honorary officers: left to right: PHYLLIS ROWLAND, *cadet colonel*; DENT SANFORD, *captain*; ELEANOR SCATTERDAY, *major*; all of  $\Delta$  chapter.







ANNE PATTERSON BELT, B X  
*Honorary cadet colonel,*  
*University of Kentucky*

BETTY MILNE, F M  
*"All-school formal" queen,*  
*Oregon State Agricultural*  
*College*



JANNES SAVERY, B Z  
*Honorary cadet colonel*  
*at University of Iowa*  
*and president of*  
*Mortar Board*



# Kappas Are Charter Members of Mortar Board at George Washington

By WINIFREDE BEALL BURGESS, Γ X

THIS IS a story to interest all loyal Kappa rooters. A few pertinent facts with reference to the part Kappas have played in the effort to secure a charter, and later in the installation of the George Washington chapter of Mortar Board, February 26, 1938, may convince any unbelievers.

Most folks who follow closely all Kappa affairs have heard of Betty Reigart Gilchrist (Mrs. Raleigh), Ψ, organizer and first president of the Mortar Board alumnæ association of Washington. She comes into our story as the most vigorous worker for the cause among local Mortar Board alumnæ. She has followed us closely for several years with helpful suggestions, and has given us encouragement at all times. She was

chairman of the committee in charge of the installation banquet.

Nancy Finch, B M, is president of Mortar Board alumnæ association and was toastmistress at the installation banquet.

There are a great many Kappas on the roll of Mortar Board alumnæ association, among them Helen Webster Beelar, B Ω; Carleen Loeffler, Γ K; Edith Macauley, B Δ; Harriette Macauley, B X; Marthalene Tanner, B K; Dorothy Young, Γ Ψ; Nancy Finch, B M; Betty Reigart Gilchrist, Ψ; and Amy Veerhoff, Y.

Not to be outdone, the local senior honorary, Hour Glass, claimed more members from Kappa than from any other fraternity. Among the nine char-



Jane Ramseyer, Gamma Chi; Ruth G. Brewer, Gamma Chi



ter members initiated were Ruth Brewer and Jane Ramseyer,  $\Gamma$  X. Both of the two offices in the alumnae group of Hour Glass were held by Kappas. Betty Bacon McCoy (Mrs. Ralph R.),  $\Gamma$  X, was president, and Winifrede Beall Burgess (Mrs. Archie P.),  $\Gamma$  X, was secretary-treasurer.

Gamma Chis who returned to be initiated at installation were: Betty Bacon McCoy (Mrs. Ralph R.), Winifrede Beall Burgess (Mrs. Archie P.), Amanda Chittum, Helen Bunten, Marjorie Sehorn Robinson (Mrs. Raymond), Anne Hill, Virginia Blackistone Milburn (Mrs. John), Dorothy Dougherty Greenhill (Mrs. Douglas), Alice Haines, Mary Sproul, Edith McCoy, Marguerite Daly Miller (Mrs. Marcus A.), Catharine C. Bright, Jean Fugitt, Eleanor Heller Haley (Mrs. James W.), Phoebe Knappen, and Elisabeth Coale.

Mrs. Vinnie Giffen Barrows, director of personnel guidance, and Miss Myrna Sedgwick, secretary to the president of the university, were initiated as honorary members.

We were delighted to welcome Mrs. Coleman, national president of Mortar Board, as our installing officer.

As you may have gathered, we were installed Saturday, February 26, 1938, at Strong hall dormitory for women, having a banquet that evening with the Washington alumnae association of Mortar Board and the active chapter from the University of Maryland. It might not be out of order to add here that the Mortar Board president at Maryland is also a Kappa, Eleanor Broughton,  $\Gamma$   $\Psi$ . Many well-known women attended this party at the Dodge hotel. Altogether it was a grand week-end; and I might add, one that some of us have worked for for a number of years.

I suppose that you have received the impression that we are somewhat pleased with ourselves. We are!



Professor Thurman W. Arnold, author of *The Folklore of Capitalism*, is the husband of Frances Longan Arnold,  $\Theta$ .



Frances Fletcher

## Kappa Has Championship on Ice

LAST FEBRUARY Chi's Frances Fletcher skated a fox trot and tango with F. Carleton Smith at the University of Minnesota's Figure Skating club carnival, which was no trick at all for the Kappa who has been senior champion of the Winnipeg Winter club for five consecutive years.

A senior in medical technology at Minnesota, Frances began her ice skating career at an early age. When she was 12 years old she won her first award, first prize at Banff. In 1932 she won third prize in the Canadian novice class.

In the summer, when the only ice is in the refrigerator, Frances plays golf. She has twice been Manitoba's junior champion, and at Detroit Lakes, Minnesota, she won the Hall cup in 1934 and 1935.

Frances' sister, Eleanor Fletcher Kernohan (Mrs. James W.), was a charter member of Gamma Sigma at the



University of Manitoba, where another sister, Marion Fletcher Hartford (Mrs. Clifford), was one of the first initiates. Dr. Robert D. Fletcher, father of these Kappas, was born in Edinburgh and has been a member of the University of Manitoba faculty. Mrs. Fletcher has her master's degree from Manitoba. Eleanor Kernohan has been a member of the staff of the Mayo clinic at Rochester, Minnesota, her home.



## Kappa Golfer Is Ohio Woman Champion

ROBERT M. COLLETT, Dayton, Ohio, advertising man, and husband of Kathryn Stout Collett,  $\Gamma \Omega$ , says, "As a Kappa husband I read THE KEY

and like to keep up with the affairs of your national organization."

Also as a loyal booster for Gamma Omega, Mr. Collett sent a snapshot of Janet Shock,  $\Gamma \Omega$  active, being initiated into Denison's "D" association, as the first girl ever to have been so honored. Janet, who was featured in the article on Kappa golfers in the April 1938 KEY, won her letter as a member of the Denison golf team.

This past summer Janet became women's golf champion of Ohio, for which she got reams of publicity in the sports columns.

"Janet won the medalist honors in the qualifying round (which means that she shot the lowest 18 hole score of the more than 100 entries)," reports Mr. Collett, of his fellow-Daytonian. "She shot 79. Then she won the driving contest, and went on to win the championship. She is the youngest girl ever to win this big event.

"She is good enough to give any woman golfer in the country a mighty tough afternoon and she *may* go on to win the national championship!"

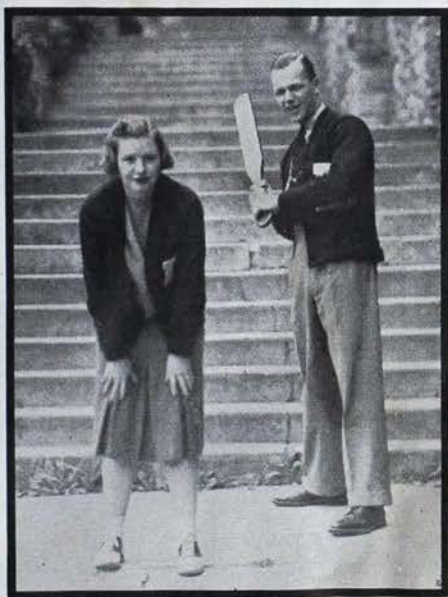


## Magazine Winners

(Continued from page 297)

magazine subscription chairman, in appreciation, and has set the \$10 aside as the nucleus of a Kappa Kampship fund. Mrs. Rea keeps a card catalog of subscribers, to whom she sends a card six weeks before the subscription is to expire, and then uses a telephone call as follow-up.

Dorothy King Terry (Mrs. Richard),  $\Gamma \Omega$ , Laramie chairman, expressed the association's appreciation, but said there had not been a meeting since the award was received.



Denison's "D" association gets a Shock, as Gamma Omega's Janet, golf champion, is initiated as only woman member. Don Watkins, '38, Denison eight-letter man, wields the paddle.



## Recognized as Southern Artist

ONE OF 14 New Orleans artists whose work was chosen for the 18th annual exhibition of the Southern States Art league, at Montgomery, Alabama, last April, was Carmen Graves Sarre (Mrs. Alphonse), B Δ.

Carmen has spent the past summer in the Great Smokies, painting near Gatlinburg in July, and teaching outdoor painting two days a week at Chunn's Cove camp, near Asheville, in August. The first month she was a member of the art colony at the Smoky Mountains academy, of which Will H. Stevens is head.

From Agnes Scott college, Carmen

went to the University of Michigan's architectural department. Courses under Fiske Kimball led to interest and later work in the study of southern architecture and furniture. She studied painting with Leon Makielski and Ernest H. Barnes, and has taken courses at the Grand Rapids School of Art and Industry, the Detroit School of Fine Arts, and the New York School of Design for Women. Before her marriage, she was an interior decorator.

Since her marriage, she has lived in New Orleans, where her husband is director of NYA for Louisiana. Carmen has two daughters: Eugenie, 13 years old, and Elaine, 10 years old. She is a



"Old Esplanade"

Somewhat less familiar than Royal Street to tourists in New Orleans' famous French Quarter is the Esplanade, where Carmen Graves Sarre, Beta Delta, found these old houses, with the characteristic iron grill-work ornamenting their galleries, inspiring to an artist.



member of the New Orleans Art association, the Southern States Art league, and is listed in *Who's Who in Art in America*. Her landscapes and portraits have been exhibited in the principal southern cities.

In the last four years she has given a course of lectures on decorative arts, and has been in demand as a judge for flower shows in New Orleans and elsewhere throughout Louisiana.



### *New Chapter Editor*

(Continued from page 295)

Arbor; attended Ward-Belmont for two years and then transferred to Duke, where she became a Kappa. She was initiated five days after her 19th birthday, wearing the key which belonged to Elmie Warner Mallory, past grand president.

After graduating from Duke, Dorris (not Doris Duke) went to Taos, New Mexico, still her home. She was an attendant in the art galleries of the Harwood foundation, which now belongs to the University of New Mexico, and the Heptagon; wrote a column in a weekly paper, and eventually became editor of the *Taos Valley News*.

"The newspaper was the direct descendant of *El Crepusculo*, one of the first, if not the first newspaper in New Mexico," reports Dorris. "The staff included four Spanish-Americans—press-room foreman, two hand type-setters, the Spanish section editor—and myself."

The staff was proud of a font of hand-cut European type from the old press of Padre Antonio Jose Martinez.

When the newspaper was sold, Dorris became librarian for the Harwood foundation, which has a library, art gallery, auditorium, exhibit rooms for old and new Spanish arts and crafts, and a field art school. Dorris is still associated with the foundation and is also county supervisor for the National Youth Administration, supervising 56 Spanish-



An example of Carmen Graves Sarre's work in portraiture is this study of Mrs. Wallace Bednarz, of New Orleans.

American boys and girls who are reproducing the woodwork and weaving of their ancestors for the adornment of public buildings.

Just to keep her busy, Dorris is also Associated Press correspondent in Taos.

She gets lyric over Taos, where the ancestors of today's Spanish and Indians "were doing pretty good business in the Taos valley when the lumber used for the *Mayflower* was still virgin forest. And the artists and writers who have come, the best this country has to offer, are not post-war Greenwich Village Bohemians but creative people who have stayed long enough to let their roots be held firmly by the abode earth, to be an integral and active part of the community. And that is why I love Taos—not that anybody cares."

Well, **THE KEY** cares, and so will the active chapter **KEY** correspondents who will now send their letters by October 25, December 25, February 25 to Dorris Fish, Box 772, Taos, New Mexico.

Come on, actives! Give Dorris the chance to make a big impression on the postmaster at Taos!





2

Kappas Prominent in  
1938 *Mardi Gras*  
Festivities at New Orleans

(1) MARJORIE CLARKE, B O, *Queen of Momus ball*.  
(2) AMELIA CRAIG, B O, *Maid in Apollo ball*. (3) BETTY  
BETHEA, B O, *Maid in Apollo ball*. (4) NELLIE CURTIS,  
B O, *Maid in Mithras ball*. (5) LILLIAN GALT, B O,  
*Maid in Athenians ball*. (6) MARY LOUISE LEGIER,  
B O, *Maid in Cynthus ball*.



6



3



4



5



# Topeka Alumnae Housing Project Gave Dream Home to Doll Family

By MARY DUDLEY, Γ A

WHEN YOU were six or eight wouldn't you have sighed longingly over a perfect treasure of a doll house? Perhaps you were the

Topeka alumnae heaved heavy sighs over a low treasury and began casting about for money-making schemes which had not been overworked. We borrowed



Husbands hammered. Sisters sewed. Result: this four-room puppet palace which netted almost \$300 for Topeka alumnae. The lower rooms in this composite picture swing open on the opposite side of the doll house.

fortunate one who owned it, while all your playmates looked on with wistful eyes and yearning hearts!

Now that you're several times six or eight, and want to help your alumnae association, we'll tell you our true fairy story.

the idea from our sisters in Cedar Rapids and began to plan.

Then came, not only one Prince Charming but two Princes Charming! How could we ever wield the necessary hammers and saws? We couldn't! So they rescued us. Dr. Arthur Gray,



husband of our own Edith Earle Gray, figured and purchased, and spent his spare time and much that wasn't spare for months working in his basement shop to build our little dream house. Ben Ludy, husband of Zeta p.v.p. Ruth Ludy, spent his share of hours on it too.

It has five rooms—the five: kitchen, dining room, living room, bedroom and bath. The kitchen is done in red and white. You can see the electric stove, the sink, the telephone, and a Marshall Field refreshment set. Inside the refrigerator is a freezing unit. As you came in did you see the bottle of milk on the back doorstep?

Be careful, now, as you go through this door to the dining room, for it's a swinging door. The dining room is fit for a king! It has Kappa-painted dishes, Kappa-finished furniture, Kappa-made needlepoint chair seats. There is a charming pot of flowers on the window sill and a bowl of fresh fruit to grace the table.

Please don't drop down on that needlepoint hassock to study the pattern in the hooked rug as we go into the living room! It will take us some time to see everything. Of course, there's the Governor Winthrop secretary. Does it seem chilly in here? The logs on the andirons are all ready to be lighted and there are more in the basket near-by. While I'm lighting this, you just look around. There are brass candlesticks on the mantel, and above it there is a genuine oil painting. On other walls there are two flower pictures in water color, and photographs of the changing of the guard at Buckingham Palace. If furniture is your hobby instead of pictures, take a look at the tip-top tables, the occasional and over-stuffed chairs and the divan. Won't you sit down? There are magazines in the magazine rack which a Kappa made. It's cloudy, so perhaps we had better turn on the floor lamp and table lamp.

This door leads to the bedroom. The lace doilies were made by Kappas, the lace counterpane by a Kappa mother, and the pink blanket by a Kappa

daughter. Of course, the pink chintz chair and braided rugs are Kappa-made. The mattress is, too, but we do not guarantee its Beautyrest qualities! Since even the best of draperies and curtains insist upon getting soiled, the ends of the curtain rods are removable so that they may be cleaned or laundered.

Don't you love those bathroom walls with fish everywhere, swimming in a sea of soft green? The radiant fire and scales are both "Gray-carved." Never could there be more perfect towels and bath towels.

You must take a peek at the front of the house. It took eons to paint the rust and dark green shingles on the roof and to make the tile chimney. The house number is 1937. The door has hand-wrought copper knocker and hinges and the mail box actually opens and closes. While he is very young and very small this adorable dachshund's back will help clean the children's soiled shoes in bad weather.

Since most fairy tales leave the needy in riches, we can't overlook the dollars! We sold recipes, with the doll house as a prize. December 18, 1937, when two ex-presidents of Panhellenic awarded the prize, we counted the \$299.75 cash.



## The Three Ws

(Continued from page 285)

why I gave the cup in Mrs. Ware's honor," said Lyndall Finley Wortham, donor of the standards cup.

"Her life is a compelling challenge to us all."

Mrs. Ware, presenting the cup to Beta Zeta's delegate, said that as one who had always been interested in agriculture, and "as a farmer," she took great delight in the fact that the cup was going to the state of Iowa, where agriculture had always been advanced by fine selection of seed, tilling and care. For this award, honorable mention went to Alpha and Gamma Omega.



# Sing, Sisters, Sing!

## Sing "Poppa Poppa Gimme"

WORTHY of being adopted by other chapters, if Chi would permit, is the informal organization of a Fathers' club with the highly informal, but truth-in-a-nutshell, name of "Poppa Poppa Gimme."

Latest news of this energetic four-year-old is the song which was sung for the first time at the chapter's Dads' day luncheon last November. But let Elizabeth Donovan, then president of Chi, tell what happened and how:

"You may remember that four years ago the Chi fathers had such a good time at the luncheon that they organized the Poppa Poppa Gimme club. Dr. C. P. Deems, rector of St. Mark's Episcopal church, and father of Margaret Deems, was the originator of the title.

"So, knowing how clever he was, I asked him to compose a song for the organization. The enclosed is the result. It is sung, as Dr. Deems said, 'antiphonally' to the tune of 'John Brown's Body.' The daughters sang the verse and the Poppas the doleful chorus.

"We had 40 dads at our luncheon, a record crowd, and had a simply splendid time. All the girls who don't have fathers asked their guardians, step-fathers, uncles, etc., and it worked beautifully."

Kappas will remember that Elizabeth's picture was in the December 1936 KEY as editor of the Minnesota year-book, first woman editor in its history. THE KEY might now add that it can vouch for Elizabeth's news sense.

THE KEY doesn't want to meet anyone who can hum this delicious song through without a smile.

### POPPA POPPA GIMME

#### 1.

O Poppa Poppa gimme my initiation fee  
O Poppa gimme just enough to buy a key

O Poppa Poppa gimme all it takes for me  
to be  
A Kappa Kappa Gamma at the University.

O my darling, darling daughter (3 times)  
This gimme this and gimme that will be the  
death o' me.

#### 2.

O Poppa Poppa gimme wherewithal to curl  
my hair  
O Poppa Poppa gimme all the things that  
make me fair  
O Poppa Poppa gimme something simply  
swell to wear  
When Kappa Kappa Gamma has an open  
house affair.

O my darling, darling daughter (3 times)  
This gimme this and gimme that will drive  
me to despair.

#### 3.

O Poppa Poppa gimme now before it is too  
late  
O Poppa Poppa gimme everything I designate  
O Poppa Poppa gimme all I need to graduate  
As a Kappa Kappa Gamma and a credit to  
the state.

O my darling, darling daughter (3 times)  
To your gimme this and gimme that I quite  
capitulate.



Elizabeth was chosen one of the 10 representative Minnesotans, announced June 1, the date the Minnesota *Gopher* was released. She also spoke before the sixth annual court of honor assembly given by the Minneapolis civic organizations. She is the third member of her family to receive this honor. Her brother, Hedley Donovan, received a Rhodes scholarship in 1934.

Margaret Deems also was chosen one of the representative Minnesotans. Margaret has been outstanding in campus activities such as freshman week program, Mortar Board and W.S.G.A.





Anne Carter  
Gamma Upsilon



Peggy McLeod  
Gamma Upsilon



Peggy Thompson  
Gamma Upsilon



Margaret Lamb  
Delta Delta

## *Canadian Kappas Rate Honors*

AT THE TWO extremes of Kappadom in the Dominion of Canada, McGill university at Montreal in the east and the University of British Columbia in the west, Kappas have posts of honor and responsibility.

Margaret Lamb,  $\Delta \Delta$ , was elected president of the Women's union at McGill, the highest office a woman student can attain. With it goes a place on the student executive council.

Peggy Nellis Thompson and Peggy MacLeod,  $\Gamma Y$ , have two of the three students council memberships which can be held by women. Peggy Thompson is secretary of the students council and Peggy MacLeod is president of women's athletics.

Anne Carter, also  $\Gamma Y$ , is president of the Players' club, an honor almost without precedent at the university.



### *Fine Arts of Convention*

(Continued from page 290)

Willson) has all the answers for 1870 to 1938 cooks, be they in trailer kitchens, summer camps, or kitchenettes.

The splendid response and coöpera-

tion of Kappa's artists to this, our second Crafts and Fine Arts exhibit, was thoroughly appreciated by members of the convention committee who sincerely hope that all these and many more Kappa artists will plan to exhibit at the 1940 convention.



## Undeclared War on Heels of Declared Good Will

HARRIET GORDON, ©, was one of 300 American delegates who attended the biennial of the World Federation of Education, August 1937, in Tokyo, where a total of 800 delegates from 39 nations assembled. She was the



Harriet Gordon

only delegate from Kansas City, Missouri, where she is a teacher in the Border Star school.

Teacher went to school en route, however. Miss Gordon took a course to Dean Henry Lester Smith, of the University of Indiana, with lectures every day on both trips across the Pacific.

Since her return, she has been busy giving talks on her travels, writing articles and finishing a paper for Dean Smith.

"I received my appointment as delegate from the president of the National Education association, of which I was a vice-president in 1935 and 1936," Miss Gordon wrote THE KEY, upon request.

"This was the seventh world conference. The ideal of the federation is understanding and good will among the nations through the

teachers, and personal acquaintanceship of the educational leaders of the various nations.

"We were to tour North China but were not permitted to do so on account of the war which was just beginning.

"We went to Shanghai, Hong Kong, Canton and Manila. We were three weeks in Japan. Our last stop was in Honolulu, the garden spot of the world."



## History of Rare Scarf in Mrs. Kuhns' Words

As part of Founders' day observance at Monmouth last October, Myra Tubbs Ricketts (Mrs. Howard), Y, read excerpts from a letter in which Mrs. Kuhns told of the portrait which she later bequeathed to the fraternity. The scarf of which she wrote is the one bequeathed to Mu chapter, where it is to hang, draped and framed under glass.

THE KEY is indebted to Mrs. Ricketts for a copy of the paragraphs, that other Kappas may read of the scarf's origin, and be reminded again of Mrs. Kuhns' vital interest in all she saw and did.

"She (Elizabeth Gowdy Baker, A, who painted the portrait) always said that mine was the hardest one she ever painted, due, I think, to the embroidery of the scarf. By the way, I never saw but one like it, and that was in the South Kensington museum in London. It had been put there by Queen Mary and was her mother's and had been sent as a gift to her from China. It was white, very fresh and nice, but of the same style as mine.

"I got mine at the Louisiana Purchase fair in San Francisco. It had come from Mexico, where the handsomest ones really come from. Not in Spain where I have seen them for 7000 pesetas, not so fine nor as handsome. Mine is the first embroidered rebosa I had seen either here or in Europe. . . .

"My scarf is very faded—that is, the green of the crepe—but the colors of the embroidery are still rather bright, as the silks are old and do not ruff up on wear. . . ."

Mrs. Kuhns had collected more than 15 lovely old shawls, bought during her travels. Further on in her letter she commented again on the portrait, adding modestly that it is valuable "because it is *her work and for no other reason*,"—the italics Mrs. Kuhns' own.



# "Quaint Fantasy Risen from the Past" Is Street Scene in Jaipur

By RUTH SHEPHERD, I II

MANY miles north and east of the cosmopolitan city of Bombay lies Rajputana and in it Jaipur. It is a town of colours—colours so alive in their brightness that they drown all the other senses and take full possession of the mind and imagination through



Ruth Shepherd

the eye. Perhaps there are many scents and hot winds and the loud babble of strange, not-to-be-understood languages, but these you do not notice as separate entities. They merge together as part of a great, strange impression whose whole is narrowed down to a focal point of colour.

Its strength is staggering in its utter lack of subtlety. It is in some way child-like in its intensity—remindful of an arresting progeny who is heard by being seen and cannot be overlooked in its

vivid simplicity. There is none of that restraint which will mark his brother who has grown up to take on the airs of what we call civilization; none of the nuances or the many prosaic vogues from behind which he dares not show his own personality. These people express themselves freely and from their emotions, both in their clothing and in the architecture of their great buildings, and the result is breath-taking to the European.

It is the 10th of August, 1937, the last day of the two months "Marriage Season" in Jaipur. It has been a season of great importance and great celebration and as a final salute there will be an extraordinary parade from the palace to the center of the town. The Maharajah will send animals from his own stables. Even from a distance he reminds his children that he watches over them and is pleased. He wishes them to know that he, too, joins in with their festive mood, although he has not yet returned from the far-off island where years earlier he was graduated from that most renowned of schools, Oxford, and where now a new monarch who will affect them all has just been crowned.

For days travelers have so filled the roads leading to Jaipur that they could have been mistaken for a great human caravan of refugees. Some have come in carts drawn by water-buffalo, but more of them have walked 50 miles or more on the scorched, dust-laden roads. Many of them have traveled day after day, even stopping by the way to cry *bakhshish*, and a few of them have come by both day and night. Some of the latter may perhaps never reach their destination—in certain sections there are tigers abroad at night, tigers which may not be killed even in self-defense by anyone except the Maharajah. A man does



not dare to help his friend in a struggle with one of the great cats. The penalty is severe—imprisonment and a fine of 500 rupees—more than a man might make in his whole life. Yet on the way they have been happy, arguing and chanting snatches of songs between shrill laughs. The roads have been like a great strip of some polka-dot material whose somber background only makes the vivid bits of humanity stand out all the more clearly.

In the town itself, excitement has been rising to the point of hysteria since early morning. The streets are clogged with great irregular blotches of red and yellow, green and purple, changing the design every few minutes by their rapid movements from one place to another. Others form a more constant background of rich colour-tones. They have been wedged up on the sides of the pink-faced buildings too long to give up their choice places. The women seem content to sit there and whisper and giggle among themselves and the men sit erect and immovable as the stones themselves. The people are not alone upon their high perches—small, light-brown monkeys run along the tops of the buildings with quick, canny movements, stopping every now and then to cock their heads and chatter at the unwonted company.

You take one of the cars from your hotel and start for the center square of town about four o'clock, although the parade is not to be until the end of the afternoon. The hotel manager hurries you off with many salaams so that you may be well situated for the spectacle. He has impressed on you in low, diffident English how fortunate he is to have you here for this great occasion.

The streets by now have grown so boisterous that the short ride takes endless shouts to the flamboyant crowd and a great deal of skillful manipulation from the driver. Native policemen in their dark blue shorts and coats flashing with many buttons, their sun helmets and white-gloved hands holding ready billies are in sudden contrast to their other countrymen. One stops your car—the street is closed, but when you ask in English "What is the trouble?", he peers

back at you and lets the *memsahib* go through.

You are faintly surprised to see a "holy man" sitting motionless beneath one of the trees bordering a busy street. Eyes cast straight ahead, he sits calmly and irrevocably on crossed legs, naked,



The elephants were her favorites.

his palms interminably closed. You feel that he has by his own will drawn himself so apart that the sights and sounds trampling down everything around him still cannot penetrate into the smallest corner of his abstraction.

At last you are in the great central spot where all the streets converge. You feel yourself an intruder, but the driver and the policemen do not hesitate to move the crowd off the curb so that your car may back in and face the open space. Your native bearer quickly jumps from the automobile and throws back the top so that your view may be unobstructed.

The two hours you spend waiting for the parade are far from dull. When it is all over, in fact, you find that they have made infinitely more impression on you than the parade which brought the whole thing about. The setting and the minor characters in this human play have stolen the show from the star of the performance.

The hot Indian sun beats full in your



face, but you scarcely notice it. You are by now completely under the spell of the more heady brightness of the earthy things around you. There is here nothing of the complete immobility which makes a landscape monotonous. The constant flow of the people is like great surges of lava being thrown suddenly from the powerful volcano of human excitement and at times almost as impossible to direct.

The fascination of the scene is enriched by the slow passing of a great elephant. A *howdah* is on his back, overflowing with intent children guarded over by a gaunt, brown man. Miraculously as they sway back and forth, they manage somehow to keep on their high litter. You are intrigued by brief glimpses from time to time of *palanquins*, curtains drawn, borne on the apologetic shoulders of human beasts-of-burden whose bare feet pad along at a quick dog-trot. Suddenly the hum of the closely-packed crowd behind you changes into staccato little explosions.

You twist around and are frightened for a moment for fear the garish mass will swarm all over the tonneau of the car. A man of higher caste wishes to pass through the crowd. His rich, though more somber, garments—tightly fitted trousers and a three-quarter length coat—are in violent contrast to the *dhotis*\* and naked upper bodies of the men around him. He stands there with utter, cold aloofness, head thrown back, while his tall bondsman literally cleaves a path for him. One of the commoners comes too near the personage and the servant without compunction beats him back with a stick. The people are jammed into an almost impossible space and slight skirmishes break out as they push and jostle one another. Several policemen rush to the scene and their billies flash just as unhesitatingly as the servant's stick on the quarrelers. Two of these native protectors of order stand guard

\*Dhoti—one large piece of white cotton cloth wound around the loins, the end passed between the legs and brought up to tuck in at the waist; a number of the men wear with them ordinary white shirts—which they invariably leave out, flapping in the breeze.

at the back of your car and you feel far safer. In a few moments the affair has been forgotten even by the participants.

Another car backs into the curb beside you. In it is an Indian family, also of a higher and more modern type—a man, two women, and two little girls. The children claim your first attention. They are perhaps five or six years old, bronze-brown, and in dress tiny replicas of their mother who copies more nearly the fashions of Bombay. Their underskirts are draped over with miniature *saris*, the loose ends thrown over their small, dark heads. One is in turquoise-blue; the other's costume is of an opalescent mauve. They are tiny, gossamer creatures with the quality of some quaint, old-story-book illustration. The women's *saris* are equally exquisite. You notice that the left nostril of the woman nearest you is punctured with a small flat nose-button.

In contrast to the women in the car are the more native women passing in front of you and to the side of you and all along the streets. They wear *lhengas*—the long, full skirts most common to Rajputana—bodices, and *orhnas*—wide veils covering their heads. There is no attempt at colour blending; each figure makes a separate polychrome image. Blood-red seems to be the predominant shade in a brilliant living prism, and the display does not stop with decorations of cloth. Each figure is covered with bangles and pieces of crude jewelry—great anklets and bracelets, earrings, nose-rings of different shapes and sizes showing whether or not a woman is married or betrothed, even toe-rings.

Your driver points out a shy, elfin girl about 10 years old. You are shocked when he explains that she is already married. Dusky, gnome-like children scamper by, half-naked and glistening. A man turns to stare from under his apple-green turban. You have time to notice the round, red dot of a sect mark in the center of his forehead before the thin brown-black legs emerging from their loose white garment carry him quickly on.

You glance in the direction of the



fountain at the center of the open space and notice immediately the two white men standing out from the crowd. Without stopping to think you are able to catalogue them—one is a typical example of "healthy American youth," lanky, clean-shaven, his red hair apparent as he stands there with his *topi* in his hand. The other is an Englishman, stockier and blond with a little mustache. They meet on the narrow walk and grin as strangers will when they see one of their own among millions of dark-skinned people. The American stops and speaks and they leave the place together after a few minutes. They pass near enough to your car for you to overhear a snatch of their conversation and your classification of them is proved correct.

A balloon vender makes his way up the street. He stops at the car next to you and offers his gay wares to the two little girls but their father refuses. Then he waves them insistently at you. The driver buys a whole handful of them for half an anna and you try unconsciously to figure the price in "real" money . . . 16 annas to the rupee . . . a rupee worth about 38¢. . . You've scarcely got the answer when the driver salaams and graciously offers the balloons to you. You just as graciously refuse the bright little germs. He politely offers them again and you are afraid of hurting his feelings, but at that moment the distraction comes—the parade is here!

The crowd stops in the middle of its gesturing. The moment's heavy silence is audible and fraught with an almost frantic reverence. The people are completely unconscious of self. Only you are a separate individual, enough apart to sense the whole picture and grasp the burning cry of the strident colour-tones. The scene is of a sort that beggars description. It is like a great picture whose painter has suddenly gone mad and splashed the whole with all the pigments of his palette. The parade has become for you only one more part of the scheme.

There is a small advance guard, and then first come native officers on horseback, whole troops of them riding sev-

eral abreast. They disdain the common people at their feet, but from the straightness of their backs, it is obvious that they are nevertheless extremely conscious of the adulation of the crowd. The soldiers and the horses are incongruous to your mind—the men are dressed carefully and unimaginatively after Western style while their mounts are refulgent with silver trappings. The whole stands out steel clear against the crude-blue of the sky. You are surprised that this group seems to take precedence over the rest of the procession in the natives' minds. They turn to stare after them until they are far down the street, well past the Hall of the Winds, whose delicate and magnificently carved nine stories are scarcely visible beneath their human burden.

Your more sophisticated taste is pleased to a far greater extent by what is to follow. After a foot-guard of men dressed in white, conventional tight-to-the-ankle trousers and long coats, there are other horses, riderless this time and far more ostentatiously dressed. The animals are magnificent in their own splendid sheen and their ornaments of burnished gold and silver fitted with jewels fairly scintillate.

There is another advance guard of men on foot and then come your favorites, the elephants. The *mahouts* hunch themselves between the great animals' ears, in easy rhythm with the undulating motion of the walk. They guide the intelligent creatures simply with a short stick laid on first one side of the head and then the other. A boy runs behind and to one side with a longer stick in his hand for any prodding that might become necessary. The elephants' sides hang rich in satins and velvets and brocades, and as they toss their heads, you see that their thick tusks are off blunt at the ends and bound with silver. The dull luster of the ivory is enhanced by slender bars of the metal reaching up its sides and banded around at intervals. The silver serves a two-fold purpose, both that of protection and that of further decoration. As a finishing touch, there are queer geometric designs



painted in white on their massive heads. These sage old warriors are a fitting climax to a spectacle that could have come almost in its entirety from the pages of a very ancient book.

It is over. The crowd is breaking up, but you are loathe to leave, so you sit there longer and longer until the last strays have disappeared. Until the picture breaks into little bits like the fragments of some quaint fantasy which has risen from the past and fades slowly back into the centuries from which it has come, leaving only the ghosts of pink, exotic buildings in the gathering twilight.



### *As One Other Saw Us*

As Greek-letter columnist for Banta's *Greek Exchange*, Alvan E. Duerr expects to comment on his impressions of the 1938 Kappa Kappa Gamma convention, at which he was a guest speaker.

Already he has concluded that he "saw so many things at your convention which are altogether new in a long experience in attending men's conventions and which furnish the answer for some of the things that the men are worried about. . . ."

"The things that impressed me most were: (1) A remarkable sense of hospitality and friendliness, with evident intention of having everyone become acquainted and feel at home; (2) The large percentage of undergraduates; (3) The fact that the alumnae seem to have such a sense of responsibility, and to have come to the convention to work, and to see that all is well with the organization.

"This last point is, to me, the most important one. . . ."



### *What's in a Name?*

#### Confusion With Ours!

THIS IS AN S.O.S.!

Will all members of Kappa Kappa Gamma who have anything to do with newspaper notices of alumnae meetings, interviews or other publicity concerning the fraternity, please impress upon the newspaper people that the name of our fraternity is Kappa Kappa Gamma?

Will all members of Kappa Kappa Gamma please form the habit of referring to the fraternity as Kappa Kappa Gamma whenever there is the slightest chance that the name might be misunderstood?

We may sing "We Look to Thee, Kappa Gamma." *We* know that we really belong to Kappa Kappa Gamma.

It seems that new confusion has arisen, thanks to flattery-by-imitation from an organization which flourishes in Florida, Texas, Baltimore and Washington, particularly, under the name of Kappa Gamma.

Last December, in a Washington, D.C., newspaper, it happened that the notice of a Kappa Kappa Gamma tea was in a column right next to that of a Kappa Gamma initiation banquet—and the banqueters were called "Kappa Kappa Gamma." The club editor said a typesetter had made the error, and that both groups had complained!

In February, an interview in a Washington paper with Margaret Chaffee Moseley (Mrs. Robert B.) referred to her throughout as a member of "Kappa Gamma."

All this gratuitous publicity is all very fine for the "K Gs." But if that organization will not change its name to something less likely to be confused with ours, we must be "cadgey" and careful to identify ourselves correctly.

It is tiresome, of course, and unfair. On us rests the burden, or privilege, of *Noblesse oblige*.



# Marriages

## Alpha Province

Janet Robinson,  $\Psi$ , to Donald E. Stokes,  $\Delta$  T  $\Omega$ , Cornell Medical college, March 19, 1938.

Mildred Valorie Paul,  $\Psi$ , to William R. Swanson, April 9, 1938.

## Beta Province

Dorothy Phillips,  $\Gamma$  P, to Keith Hutchison,  $\Phi$   $\Gamma$   $\Delta$ , June 10, 1938, in Meadville, Pennsylvania. Mr. Hutchison is working for his master's degree at Iowa State university.

## Delta Province

Prudence Arnott Craig,  $\Delta$ , to Fred S. Shepherd, in June 1938, at Noblesville, Indiana.

Groeso Gaines Wasson, B  $\Delta$ , to Kenneth William Vance, August 13, 1938.

Jean McGriff,  $\Delta$ , to Orville Fox,  $\Phi$  K  $\Psi$ , May 21, 1938.

Sally Ann Matthews,  $\Delta$ , to Reed Kelso,  $\Sigma$  X, June 4, 1938. At home: New Albany, Indiana.

Mary Elizabeth Pell,  $\Delta$ , to Tobey Tyler, B  $\Theta$  II, May 6, 1938. At home: Indianapolis, Indiana.

Mary Estelle Compton,  $\Delta$ , to William H. Coffin,  $\Phi$   $\Gamma$   $\Delta$ , February 12, 1938. At home: Indianapolis, Indiana.

Helen Shirey, I, to Frederick Naftzger, B  $\Theta$  II, May 28, 1938.

Marjorie Call, I, to Carlos Salzedo, famous harpist and composer, April 21, 1938, at the home of the bride's parents in Roachdale, Indiana. Until recently Mrs. Salzedo was first harpist with the Indianapolis symphony orchestra. She was graduated from the Curtis Institute of Music in Philadelphia. Mr. Salzedo, a native of France, is president of the National Association of Harpists. At home: 270 Riverside drive, New York city.

Marion Kinney, K, to Charles Robert Chambers. At home: Rochester, New York.

Hilda Mae Sherer, K, to Joseph Greene,  $\Delta$  T  $\Omega$ , at Hillsdale, Michigan.

Barbara Hiller, K, to Robert Foulke, at Hillsdale, Michigan.

## Epsilon Province

Katherine Potts, X, to A. Sinclair MacDonald, September 11, 1937. At home: 230 Taylor boulevard, Millbrae, California.

Mary Mumford, B  $\Delta$ , to J. W. Chandler Van Cleve, July 2, 1938. At home: 185 Ken-

tucky avenue, Lexington, Kentucky. Mrs. Van Cleve is director of the nursery school in the home economics department of the University of Kentucky. Mr. Van Cleve is associated with the U.S.D.A. soil conservation service.

Margaret Rathbun,  $\Delta$ <sup>A</sup>, to Dean Robb, T K E, December 27, 1937. At home: New Windsor, Illinois.

Barbara Blair,  $\Delta$ <sup>A</sup>, a.  $\Delta$  B, to Eldon Frazier, August 7, 1937. At home: 803 East Broadway, Monmouth, Illinois.

Mary Jane Fawell, T, to Joseph Buehl,  $\Phi$  K  $\Psi$ , May 7, 1938.

Muriel Reynolds, T, to W. Keeler Potter,  $\Sigma$  X, May 20, 1938.

Jean Thackeray, T, to Thomas Hicks,  $\Psi$  T, May 7, 1938.

## Zeta Province

Mary Jane Swett,  $\Sigma$ , to Franklin E. Riggs, May 22, 1937.

Lauretta Chiske,  $\Gamma$   $\Theta$ , to James Harmon Morrison,  $\Delta$  T  $\Omega$ , July 18, 1930. At home: 207 East Ravine road, Hinsdale, Illinois.

## Eta Province

Lois Adele Schultz, B M, to Henry H. Hixson,  $\Phi$   $\Gamma$   $\Delta$ .

Sonja Sundman, B M, to Arthur Peterson,  $\Sigma$  A E.

Elizabeth A. Shinn, B M, to Warner B. Rhoads, B  $\Theta$  II.

Mary Elizabeth Wierman, B M, to James C. Rheem.

Lucinda A. Orr, B M, to Edmund Brown,  $\Delta$  T  $\Delta$ .

Martha Dee Brownfield,  $\Gamma$  B, to Paul Tackett, March, 1938, at Washington, D.C.

## Theta Province

Mary Jean Clark, B  $\Theta$ , to Jack Morter, Acacia, April 25, 1938. At home: 830 South Flood street, Norman, Okla.

Mildred Hess, B  $\Theta$ , to Homer Wilson,  $\Phi$  K  $\Psi$ , April 24, 1938. At home: Bokchito, Oklahoma.

Garland Mac Chapman,  $\Gamma$   $\Phi$ , to Charles Gillespie Cullum,  $\Sigma$  A E.

Lanier Rogers,  $\Gamma$   $\Phi$ , to Dan Voss,  $\Sigma$  A E.

## Iota Province

Betty Frisch,  $\Gamma$  H, to Lowrey Cody, March 12, 1938.



Eleonor Peterson,  $\Gamma$  H, to Rodger Bankson,  $\Theta$  X, September 15, 1937.

Doris Lamping,  $\Gamma$  H, to Allen Cox, September 4, 1937.

Ethel Woods,  $\Gamma$  H, to Orin Miles,  $\Delta$  X A, July 24, 1937.

Laretta LaFollett,  $\Gamma$  H, to Carl Walston, June 20, 1937.

Belle Wenz,  $\Gamma$  H, to Dr. P. H. Dirstine,  $K \Psi$ , June 30, 1937.

### *Kappa Province*

Margaret Jane Loomis,  $\Gamma$  Z, to Edmund Craig,  $K \Sigma$ , April 23, 1938. At home: Parker, Arizona.

### *Mu Province*

Marie Elizabeth Bomke,  $\Delta$  I, to Roy O. Peck, April 22, 1938. At home: Shorecrest apartment, Sheboygan, Wisconsin.

## Births

### *Beta Province*

To Mr. and Mrs. Leslie Hesselgesser (Annabelle Ralston,  $\Gamma$  P), a son, May 16, 1938, at Freeport, Pennsylvania.

To Mr. and Mrs. B. Garrison Wilkes (Gwendolyn Patterson,  $\Gamma$  P), a son, Richard Patterson, March 12, 1938, at Pittsburgh.

To Mr. and Mrs. James McCracken (Betty Pepper,  $\Gamma$  P), a son, Michael, February 8, 1938, at Sewickley, Pennsylvania.

To Mr. and Mrs. Paul Devore (Helene Shotts,  $\Gamma$  P), a son, Charles Leslie, October 14, 1937.

### *Gamma Province*

To Mr. and Mrs. Thomas Victor Kolb (Beatrice Weller,  $P\Delta$ , Gamma province president), a daughter, April 18, 1938.

### *Delta Province*

To Mr. and Mrs. E. V. Dunphy, Jr. (Helen Elizabeth Abney,  $I$ ), a son, Eugene Vincent, III, April 20, 1938.

To Mr. and Mrs. Stuart Rembo (Alice Baker,  $K$ ), a daughter, Sue Anne, May 1, 1938, at Logansport, Indiana.

### *Epsilon Province*

To Mr. and Mrs. Marvin Probst (Lucretia Aldrich,  $E$ ), a son, David Marvin, April 28, 1938.

To Mr. and Mrs. Horace Condit (Helen Rugg,  $B \Delta$ ), a son, Daniel Sidney, June 16, 1938.

### *Zeta Province*

To Mr. and Mrs. Harry Shaw, Jr. (Jeanne Juhlin,  $\Omega$ ), a daughter, Sylvia Jean, October 21, 1937, at Edmonton, Alberta, Canada.

### *Eta Province*

To Mr. and Mrs. William Gentry (Donna Marshall,  $B M$ ), a daughter, May 15, 1938.

To Mr. and Mrs. Warren Deakins (Nell-eva Booth,  $\Gamma B$ ), a son, May 13, 1938.

### *Theta Province*

To Mr. and Mrs. Robert E. Chapman (Violet Richardson,  $\Gamma N$ ), a son, Paul Hamilton, April 7, 1938.

To Mr. and Mrs. Robert Renic Logan (Bess Hodges,  $\Gamma N$ ), a daughter, Elizabeth Marion, May 25, 1938.

To Mr. and Mrs. Jack E. Bliss (Eugenia Harms,  $\Gamma N$ ), a daughter, Judith Jean, February 9, 1938, at Quanah, Texas.

### *Iota Province*

To Mr. and Mrs. Frank Edwin Rouse (Winifred Mayme Ramsey,  $\Gamma H$ ), a daughter, Winifred Ramsey, November 22, 1937.

To Mr. and Mrs. Clinton Gould (Katherine Isaacs,  $\Gamma H$ ), a son.

### *Lambda Province*

To Mr. and Mrs. James Gowdy (Mary Greig,  $\Delta B$ ), a son, Greig Allen, April 12, 1938.

To Mr. and Mrs. Eben C. Jenkins (Mary Ingersoll,  $\Gamma \Psi$ ), a daughter, Sarah Jean, April 20, 1938.



# In Memoriam

MARGARET HARLAN LEWIS, Δ, July 9, 1938, at Indianapolis.

A life-long resident of Indianapolis, Mrs. Lewis was a graduate of Shortridge high school, and attended Indiana university. She was a member of the First Friends church.

At the time of her death she was an assistant in the Indianapolis public library.



PAULINE GIBSON PITTENGER (Mrs. O. M.), Δ, June 16, 1938, at Albany, Indiana.

One of the candles Delta placed on the memorial log at the last national convention burned in memory of Mrs. Pittenger, who was born in Parkers Landing, Pennsylvania, April 5, 1871. She attended Hollidaysburg academy and Pennsylvania state normal. After teaching two years she entered Indiana university in the fall of 1895 and was later initiated into Kappa Kappa Gamma. While in the university she met Oscar M. Pittenger, a member of Phi Kappa Psi. They were married June 18, 1896. Three daughters were born to them, all of whom became Kappas.

The interests and activities of Mrs. Pittenger were many, but the chief motive in all was her interest in and her desire to help people, as she was keenly sympathetic and had a deep understanding of life's relationships.

She continued to teach part time in the public schools after her marriage. Her contacts with children, no doubt, increased her interests in home and community life and she gave much time to the protection and rehabilitation of dependent and delinquent children. She served on the boards of children's guardians of Clinton and Delaware counties and was a probation officer of Madison county for two years. She also gave much time to private charitable interests.

When Mr. Pittenger was appointed superintendent of the Indiana State School for the Deaf at Indianapolis, Mrs. Pittenger became matron. Her ability and qualifications to teach were soon recognized by the board of trustees and she was asked to assume the principalship of the school. During the several years she held this position, she was able to raise the standards and to do much for the deaf children of the state.

Mrs. Pittenger was greatly interested in the work of the Methodist church and particularly in the Woman's Foreign Missionary society and Sunday school.

One of her most outstanding activities,

however, was connected with the Federation of Women's clubs. She served as president of the Indiana ninth district and in 1923 was made president of the Indiana state federation. After her efficient two-year term of office she was elected to the General federation as director of Indiana. The Fauntleroy home at New Harmony, the birthplace of Indiana club life, was purchased during her régime and she did much to increase the interest in junior membership. She also did much to arouse the interest of club women in the work for dependent and neglected children as well as for the welfare of the deaf of the state.

During all these years Mrs. Pittenger was true to her home, her church, her school, her community and to humanity in general. The candle burned because of her passing, but its flame was straight and bright because of her good deeds.

Surviving are her husband and three Kappa daughters: Portia Pittenger Rissler (Mrs. Ross), M; Priscilla Pittenger, M; and Martha Pittenger, Δ.

MABLE WARNER MILLIKAN (Mrs. L. H.), I



CLARA MASON SCARRITT, Γ B, May 7, 1938, at Roswell, New Mexico.

She was the daughter of Mr. and Mrs. C. E. Mason, residents of Roswell for the past 39 years. Her father has been editor of the *Roswell Daily Record* for 32 years.

Clara was born in Roswell, November 10, 1908. She was graduated from Roswell high school, attended Holmby college at Los Angeles for two years, and completed her college work at the University of New Mexico, graduating in 1931. She was initiated in February 1929, and was active until her graduation in June 1931.

Her marriage to Mr. Scarritt took place in Roswell, April 9, 1932. Surviving are her parents, her husband, and two sons—Charles Harvey, four years old, and Edward Lucky, Jr., five months old.

ELIZABETH ZIMMERMAN



HOPE McDONALD, X, April 23, 1938, at Redlands, California.

Hope McDonald lived all her life, with the exception of her adolescent years which were passed in St. Paul, in the city of Minneapolis. She graduated from Central high school in St. Paul as salutatorian of her



class, in 1890, and entered the University of Minnesota the same year, receiving her bachelor's degree from that institution in 1894, and at the same time her Phi Beta Kappa key. October 6, 1890, she was initiated into Chi chapter of Kappa Kappa Gamma, which was thenceforth to receive in both its active and



Hope McDonald

alumnae chapters her staunch loyalty and wise counsel.

She was retained in the university as instructor in history for five years, interrupting her work there with a two years' course of study at Radcliffe. In 1898 the University of Minnesota granted her a master's degree. She resigned her position in the university a few years later to study in the department of design in the New York School of Art.

On her return to Minneapolis she became president of the Arts and Crafts society, and secretary of the Fine Arts society. She was successively president of the Suffrage for Women association of Hennepin county, president of the College Women's club, president of the Minneapolis Peace council, and vice-president of the Women's Community council, whose work was with the foreign population of the city. She was a charter member and first secretary of the Woman's Club of Minneapolis, actively associated with the Friends of the Art Institute, and on the board of directors of the Foreign Policy association, the Woman's Occupational bureau, the League of Nations association, and the League of Women Voters. In the last organization she was chairman of the department of Americanization.

In recognition of her services to educa-

tion along lines both within and without the curriculum the College club has named its scholarship at the University of Minnesota the Hope McDonald scholarship, and the Woman's Club of Minneapolis has endowed and given to the high schools of the city a scholarship bearing her name.

Scholar, teacher, artist, citizen, counselor, companion, she submerged her own acute personal life into the wider life of the community and the world. She had the universal mind. With quietude and power she walked the broad highways of thought. She studied, learned, and then imparted. She was one of that small band, the great teachers. Her heart was filled with impersonal purpose. She had the clear vision that comes of living intimately with high ideals; the placidity that is born of selflessness. More abundant life entered all she touched.

JOSEPHINE SARLES SIMPSON, H



GLADYS GUTHRIE LOUGH (Mrs. Maxon S.), T T, April 5, 1938, at Fort Douglas, Utah, where her husband, Lieutenant Colonel Lough, of the United States Infantry, is stationed.



KATHRYN MONROE HERD (Mrs. Norton M.), B PA, March 10, 1938, at Cincinnati, after a long and serious illness.



HARRIET McCUNE SPENCER (Mrs. Lynwood F.), T X, March 9, 1938, at Washington, D.C.

She was educated at the University of Iowa and George Washington university. At the time of her death she was an employee of the United States Department of Agriculture.



ADELIN E. SPENCER, Ψ, December 19, 1937, at New Orleans.

Professor emeritus of geology at Newcomb college, Miss Spencer had been ill for several years.

She was a native of Natchez, Mississippi, and became a member of the first graduating class at Newcomb. She took her master's degree at Tulane in 1894 and an advanced science degree at Cornell in 1896. She taught in the Newcomb high school until 1912, and then became a chemistry instructor at the college. In 1934 she became professor of geology at Newcomb. As a result of field trips, she discovered a new species and genus of sea urchin, a minute fossil, now at the Peabody museum at Yale. Ill health forced her retirement in 1936.

She was a member of the American Chem-



ical society, the American Association for the Advancement of Science, the Louisiana Academy of Science, the American Association of University Women and the Orleans club.

Surviving are a brother, Walker B. Spencer, and three sisters: Mrs. Anthony Doherty, Mrs. R. B. Montgomery, and Mary Spencer, Ψ.



NELLIE GOULD LOOMIS (Mrs. Charles W.), charter member of Theta chapter, December 9, 1937, at Hannibal, Missouri.



IRMA ALICE GLOVER FOLWELL (Mrs. Russell Heywood), X, November 19, 1935, at Chicago, Illinois.

Irma Glover was born February 6, 1873, and was initiated by Chi chapter October 17, 1892. She attended the University of Minnesota for one year only, then went to Leland Stanford university. She was married November 1, 1899, to Russell Heywood Folwell, son of the first president of the University of Minnesota, and a member of Chi Psi fraternity.

A long invalidism precluded an active public life, but all who knew her remember with affection her gracious hospitality and the charm of her daintiness and beauty.

ALICE C. WEBB, X

The sympathy of the fraternity is extended to Cleora Wheeler, X, former grand registrar, in the death of her mother, Mrs. Rush B. Wheeler, November 14, 1937, at St. Paul, Minnesota.





# Fraternity Directory

Founded—Monmouth College, Monmouth, Ill.  
October 13, 1870

## FOUNDERS

- MARY LOUISE BENNETT (Mrs. Joseph N. Boyd), Penney Farms, Fla.  
\*H. JEANNETTE BOYD, September 26, 1927.  
\*LOU STEVENSON (Mrs. W. O. Miller), December 3, 1937.  
\*MARY M. STEWART (Mrs. Lucius A. Field), June 21, 1898.  
\*SUSAN WALKER (Mrs. Alvan S. Vincent), May 1, 1897.  
\*ANNA E. WILLITS (Mrs. Henry H. Pattee), August 11, 1908.  
\*(deceased)

## GRAND COUNCIL

- Grand President*—MRS. RICHARD H. SHRYOCK (Rheva Ott, B A), 317 Cherry Bend, Merion, Pa.  
*Grand Vice-President*—MRS. JAMES F. McNABOE (Almira Johnson, H), 123 Waverly Pl., New York, N.Y.  
*Executive Secretary*—CLARA O. PIERCE (B N), 604-06 Ohio State Savings Bldg., Columbus, Ohio.  
*Director of Membership and Panhellenic*—MRS. E. GRANTVILLE CRABTREE (Edith Reese, B I), 85 Dean Rd., Brookline, Mass.  
*Director of Provinces*—MRS. EVERETT SCHOFIELD (Elizabeth Bogert, M), R.F.D. 12, Box 89, Indianapolis, Ind.  
*Director of Standards*—MARIAN S. HANDY (I K), Crisfield, Md.

## ASSOCIATE COUNCIL

Province Presidents and Vice-Presidents.

## NATIONAL CHAIRMEN

- Editor*—HELEN C. BOWER (B Δ), 15500 Wildemere Ave., Detroit, Mich.  
*Field Secretary*—LEONNA DORLAC (Δ Z), Central Office. (Home: 2209 W. Colorado Ave., Colorado Springs, Colo.)  
*Finance*—MRS. REED WHITNEY (Virginia Bixby, T), 1609 10th St., Wilmette, Ill.  
*Historian*—MRS. THEODORE WESTERMANN (May C. Whiting, Z), 42 Pondfield Rd. W., Bronxville, N.Y.  
*Marshal of Convention*—MRS. HOWARD BURT (Della Lawrence, B Z), 7700 Lovella Ave., Richmond Heights, St. Louis, Mo.  
*Music*—MRS. JAMES R. ANDREWS (Helen King, B N), 142 Saranac St., Youngstown, Ohio.  
*Panhellenic Delegate*—MRS. EUGEN ANDRES, JR. (Helen Snyder, B II), 87 Ripley St., Newton Centre, Mass.  
*Ritualist*—Historian.  
*Rose McGill Fund*—MRS. ROBERT S. SHAPARD (Lois Lake, B Z), 3840 Maplewood Ave., Dallas, Tex.  
*Scholarship*—MRS. JOSEPH W. SEACREST (Ruth Kadel, Z), 2750 Woodscrest, Lincoln, Neb.

## CENTRAL OFFICE

- 604-06 Ohio State Savings Bldg., Columbus, Ohio.  
*Executive Secretary*—CLARA O. PIERCE (B N).  
*Assistants*—MRS. JACK MEEKS (Virginia Harper, I K), Isabel Hatton (B N), Rebecca Van Meter (B X), Anne Hall (B N), Mrs. Orville Baldwin (Dorcas Leachman, B N).

## FRATERNITY ACCOUNTANT

- Mr. Grant I. Butterbaugh, 6815 20th Ave. N.E., Seattle, Wash.

## SPECIAL COMMITTEES

- Advertising Chairman*—MRS. CLAIRE DREW FORBES (Claire Drew, B II), 615 Bellevue N., Apt. 108, Seattle, Wash.  
*Bequest Program Chairman*—MRS. MARION A. CHENOWETH (Marion Ackley, B Δ), c/o N. Bates Ackley, 1400 Union Guardian Bldg., Detroit, Mich.  
*Chapter Housing*—MRS. WILLIAM C. WALZ (Catherine Kelder, B Δ), 1604 Brooklyn Ave., Ann Arbor, Mich.  
*Constitution and Standing Rules*—MRS. C. S. SCHICK (Miriam Pheteplace, B BΔ), Chairman, 656 Averill

- Ave., Rochester, N.Y. *Members*: Harriet French (B T); Mrs. Morton Milford (Florence Moffett, M), Mrs. Frank Ewing (Elizabeth Milne, Z).  
*Consulting Architect*—MARGARET W. READ (B M), 740 13th St., Boulder, Colo.  
*Consulting Dietitian*—ALBA BALES (I T), 800 Pulsifer Circle, Winter Park, Fla.  
*Fellowships Chairman*—MRS. ROBERT GEORGE (Lora Harvey, B II), 6233 35th Ave. N.E., Seattle, Wash.  
*Hearthstone Fund*—MRS. ERNEST P. RAILSBACK (Irene Neal, Δ), Chairman, 34 Foster St., Newtonville, Mass. *Members*: Mrs. Gus Wortham (Lyn-dall Finley, B Z), Mrs. George Mills von Früh-thaler (Mary Patton-Oesterling, Δ E), Mrs. Joseph Miller (Ida Henzel, B H), Mrs. Myron Herrick (Edith Walton, B M), Mrs. George Arrowsmith (Anna Rummell, Θ), Mrs. Edward C. Stone (Letta Brock, E).  
*Magazine Agency Chairman*—MRS. JAMES MACNAUGH-TAN, JR. (Marie Bryden, Θ), 7538 Teasdale Ave., St. Louis, Mo.  
*Parliamentarian*—MRS. FRANK EWING (Elizabeth Milne, Z), 69 Wellington Ave., New Rochelle, N.Y.  
*Publicity*—MARTHA COMBS (Θ), Chairman, Oklahoma News, Oklahoma City, Okla. *Members*: Editor, and Editor's Deputy, Dorris Fish, Box 772, Taos, N.M.  
*Undergraduate Scholarships Chairman*—MRS. JAMES PARK (Elizabeth Kimbrough, B X), 325 McDowell Rd., Lexington, Ky.  
*Vocational Guidance Chairman*—MRS. EARL M. BILL-INGS (Mildred Lincoln, B T), 64 Monterey Rd., Rochester, N.Y.

## PANHELLENIC

- Chairman of National Panhellenic Congress*—MRS. FRANK GENTRY, II, A Δ Θ, 215 Manhasset Woods Rd., Manhasset, N.Y.  
*Kappa Kappa Gamma Delegate*—See Panhellenic Delegate.

## KAPPA CLUB HOUSE

- Boyd Hearthstone, 800 Pulsifer Circle, Winter Park, Fla.  
*Manager*—MISS ALBA BALES (I T).  
*Kappa Club House Board of Trustees*—MRS. A. H. ROTH (Florence Burton, B Δ), Chairman, 629 Myrtle Rd., Erie, Pa. *Members*: Mrs. Ernest Rails-back (Irene Neal, Δ), Mrs. Richard Shryock (Rheva Ott, B A), Mrs. Jesse Merrick Smith (Mabel Mac-Kinney, B Z), Mrs. Sanford Teter (Nellie Showers, Δ).

## OFFICIAL JEWELERS

- Burr, Patterson and Auld Co., Detroit, Mich.  
Edwards-Haldeman and Co., Detroit, Mich.  
Hoover and Smith Co., Philadelphia, Pa.  
Henry Birks and Sons, Montreal, Que., Canada.

## ACTIVE CHAPTER SECRETARIES

- For time and place of meeting of chapters consult secretaries listed below—for alumnae associations, the presidents.  
\*Chapter House Address.

### ALPHA PROVINCE

- President*—MRS. ALAN DIGNAN (Kathleen Bredin, B Ψ), 206 Cottingham St., Toronto, Ont., Can.  
ST. LAWRENCE UNIVERSITY (B B Deuteron)—Jane Hardcastle, \*45 E. Main St., Canton, N.Y.  
BOSTON UNIVERSITY (Φ)—Barbara McFee, \*131 Commonwealth Ave., Boston, Mass.  
SYRACUSE UNIVERSITY (B T)—Doris Sidman, \*743 Comstock Ave., Syracuse, N.Y.  
CORNELL UNIVERSITY (Ψ)—Helen McTighe, \*508 Thurston Ave., Ithaca, N.Y.  
UNIVERSITY OF TORONTO (B Ψ)—Grace Blundy, 85 St. George St., Toronto, Ont., Can.  
MIDDLEBURY COLLEGE (I A)—Barbara Livingston, Forest Hall West, Middlebury, Vt.  
MCGILL UNIVERSITY (Δ Δ)—Katharine Gurd, 3180 Westmount Blvd., Montreal, Que., Can.

### BETA PROVINCE

- President*—MRS. HUGH RILEY, JR. (Margaret Tshan, Δ A), Heatherbloom Apts., No. 4, E. Nittany Ave., State College, Pa.



ALLEGHENY COLLEGE (Γ P)—Elinor Kistler, Hulings Hall, Meadville, Pa.  
 UNIVERSITY OF PENNSYLVANIA (B A)—Priscilla Clayden, \*3323 Walnut St., Philadelphia, Pa.  
 ADELPHI COLLEGE (B Σ)—Muriel Neville, 85-10 160th St., Jamaica, N.Y.  
 UNIVERSITY OF PITTSBURGH (Γ E)—Nancy Ellen Walker, \*165 N. Dithridge St., Pittsburgh, Pa.  
 PENNSYLVANIA STATE COLLEGE (Δ A)—Alice Noll, \*Kappa Kappa Gamma House, State College, Pa.

### GAMMA PROVINCE

*President*—MRS. WILLIAM L. McCULLOUGH (Helen Shoemaker, B P<sup>Δ</sup>), 3437 Mooney Ave. Hyde Park, Cincinnati, Ohio.  
 UNIVERSITY OF AKRON (Δ)—Mary Noyes, \*308 E. Buchtel Ave., Akron, Ohio.  
 OHIO WESLEYAN UNIVERSITY (P Deuteron)—Kay Edwards, Austin Hall, Delaware, Ohio.  
 UNIVERSITY OF CINCINNATI (B P Deuteron)—Dorothy Jane Freese, \*2930 Woodside Ave., Cincinnati, Ohio.  
 OHIO STATE UNIVERSITY (B N)—Margaret Schleckman, \*84 15th Ave., Columbus, Ohio.  
 DENISON UNIVERSITY (Γ Ω)—Mary Wiggins, Sawyer Hall, Granville, Ohio.

### DELTA PROVINCE

*President*—MRS. MARK REASONER (Gem Craig, T), 920 Campbell Ave., Indianapolis, Ind.  
 INDIANA UNIVERSITY (Δ)—Betty Conley, \*1018 E. 3rd, Bloomington, Ind.  
 DEPAUW UNIVERSITY (I)—Martha Letzler, \*Kappa Kappa Gamma House, Greencastle, Ind.  
 BUTLER UNIVERSITY (M)—Margaret Amos, \*821 W. Hampton Dr., Indianapolis, Ind.  
 HILLSDALE COLLEGE (K)—Harriett Yapp, \*221 Hillsdale St., Hillsdale, Mich.  
 ADRIAN COLLEGE (Σ)—Ruth Gmeiner, 218 Toledo St., Adrian, Mich.  
 UNIVERSITY OF MICHIGAN (B Δ)—Jane Hart, \*1204 Hill St., Ann Arbor, Mich.  
 PURDUE UNIVERSITY (Γ Δ)—Mary Jane Carr, \*325 Waldron St., West Lafayette, Ind.  
 MICHIGAN STATE COLLEGE (Δ Γ)—Barbara Van Atter, \*605 M.A.C. Ave., East Lansing, Mich.

### EPSILON PROVINCE

*President*—MRS. LEWIS T. GREGORY (Isabel Culver, T), 1109 Douglas Ave., Urbana, Ill.  
 MONMOUTH COLLEGE (A Deuteron)—Isabelle Brainard, 408 N. 2nd St., Monmouth, Ill.  
 ILLINOIS WESLEYAN UNIVERSITY (E)—Doris Pullman, \*1401 N. Main St., Bloomington, Ill.  
 UNIVERSITY OF WISCONSIN (H)—Helen Evans, \*601 N. Henry St., Madison, Wis.  
 UNIVERSITY OF MINNESOTA (X)—Maidie Power, \*329 10th Ave. S.E., Minneapolis, Minn.  
 NORTHWESTERN UNIVERSITY (T)—Martha Fudge, \*1871 Orrington Ave., Evanston, Ill.  
 UNIVERSITY OF ILLINOIS (B Δ)—Louise Rainey, \*1102 S. Lincoln, Urbana, Ill.  
 UNIVERSITY OF MANITOBA (Γ Σ)—Nancy Morgan, 1140 Grosvenor Ave., Winnipeg, Man., Can.  
 NORTH DAKOTA AGRICULTURAL COLLEGE (Γ T)—Alice Piers, 1347-12th St. N., Fargo, N.D.

### ZETA PROVINCE

*President*—MRS. RALPH AMEND (Marjorie Kyes, Γ Θ), 4315 Harwood Dr., Des Moines, Iowa.  
 UNIVERSITY OF MISSOURI (Θ)—Liedie Logan, \*510 Rollins, Columbia, Mo.  
 UNIVERSITY OF IOWA (B Z)—Elizabeth Ruddick, \*728 E. Washington, Iowa City, Iowa.  
 UNIVERSITY OF KANSAS (Ω)—Betty Ann Yankee, \*Gower Pl., Lawrence, Kan.  
 UNIVERSITY OF NEBRASKA (Σ)—Dorothy Glenn, \*616 N. 16th St., Lincoln, Neb.  
 KANSAS STATE COLLEGE (Γ A)—Carrie McLain, \*517 N. Delaware, Manhattan, Kan.  
 DRAKE UNIVERSITY (Γ Θ)—Dorothy Peak, \*3425 Kingman Blvd., Des Moines, Iowa.  
 WASHINGTON UNIVERSITY (Γ I)—Janet Haverstick, 6819 Waterman Ave., University City, St. Louis, Mo.

### ETA PROVINCE

*President*—MRS. FRED LUTHY (Cyrene Ferree, Γ B), 323 N. 12th St., Albuquerque, N.M.  
 UNIVERSITY OF COLORADO (B M)—Henrietta Herzberger, \*1134 University, Boulder, Colo.

UNIVERSITY OF NEW MEXICO (Γ B)—Peggy Paxton, \*221 N. University, Albuquerque, N.M.  
 UNIVERSITY OF WYOMING (Γ O)—Betty Erwin, \*605 Grand Ave., Laramie, Wyo.  
 COLORADO COLLEGE (Δ Z)—Hildegard Neill, 1110 Cheyenne Blvd., Colorado Springs, Colo.  
 UNIVERSITY OF UTAH (Δ H)—Virginia Andrews, \*33 S. Wolcott, Salt Lake City, Utah.

### THETA PROVINCE

*President*—MRS. C. MARTIN CHAMBERLAIN (Ernestine McDonald, B II), 112 Woolsey, Fayetteville, Ark.  
 UNIVERSITY OF TEXAS (B Σ)—Ellen Yantis, \*2400 Rio Grande, Austin, Tex.  
 UNIVERSITY OF OKLAHOMA (B Θ)—Mildred Spurlock, \*Kappa Kappa Gamma House, Norman, Okla.  
 UNIVERSITY OF ARKANSAS (Γ N)—Carolyn Rainey, \*800 W. Maple, Fayetteville, Ark.  
 SOUTHERN METHODIST UNIVERSITY (Γ Φ)—Dorothy Nicholson, 4403 Bowser, Dallas, Tex.

### IOTA PROVINCE

*President*—MRS. LOUIS GERLINGER (Beatrice Lee, B II), 2669 Vista Ave., Portland, Ore.  
 UNIVERSITY OF WASHINGTON (B II)—Mary Boyden, \*4504 18th N.E., Seattle, Wash.  
 MONTANA STATE UNIVERSITY (B Φ)—Sara Frey, \*1005 Gerald Ave., Missoula, Mont.  
 UNIVERSITY OF OREGON (B Ω)—Dorothy Johnson, \*821 E. 15th St., Eugene, Ore.  
 UNIVERSITY OF IDAHO (B K)—Virginia Dole, \*805 Elm St., Moscow, Idaho.  
 WHITMAN COLLEGE (Γ Γ)—Renata Thomas, Prentiss Hall, Walla Walla, Wash.  
 STATE COLLEGE OF WASHINGTON (Γ H)—Marguerite Newport, \*614 Campus Ave., Pullman, Wash.  
 OREGON STATE AGRICULTURAL COLLEGE (Γ M)—Jean Morse, \*13th and Van Buren, Corvallis, Ore.  
 UNIVERSITY OF BRITISH COLUMBIA (Γ T)—Helen Wright, 1605-65th Ave. W., Vancouver, B.C., Can.

### KAPPA PROVINCE

*President*—MRS. AKELEY QUIRK (Lucy Guild, Γ Σ), 3352 Griffith Park Blvd., Los Angeles, Calif.  
 UNIVERSITY OF CALIFORNIA (II Deuteron)—Ann Luchinger, \*2725 Channing Way, Berkeley, Calif.  
 LELAND STANFORD UNIVERSITY (B H)—Helen Waddell, \*554 Lasuen, Stanford University, Calif.  
 UNIVERSITY OF ARIZONA (Γ Z)—Caroline Kiewit, \*1435 E. 2nd St., Tucson, Ariz.  
 UNIVERSITY OF CALIFORNIA AT LOS ANGELES (Γ Σ)—Rose Alice Castlen, \*744 Hilgard, West Los Angeles, Calif.

### LAMBDA PROVINCE

*President*—MISS MARY FRANCES WOLFE (Γ Ψ), Silver Spring, Md.  
 UNIVERSITY OF WEST VIRGINIA (B T)—Betty B. Lee, \*247 Prospect St., Morgantown, W.Va.  
 COLLEGE OF WILLIAM AND MARY (Γ K)—Ann Cross, \*Kappa Kappa Gamma House, Richmond Rd., Williamsburg, Va.  
 GEORGE WASHINGTON UNIVERSITY (Γ X)—Dorothy Ames, Strong Hall, George Washington University, Washington, D.C.  
 UNIVERSITY OF MARYLAND (Γ Ψ)—Helen Rodgers, \*Kappa Kappa Gamma House, College Park, Md.  
 DUKE UNIVERSITY (Δ B)—Jessie Stites, College Station, Durham, N.C.  
 GOUCHER COLLEGE (Δ Θ)—Clara Bond Anderson, Goucher College, Baltimore, Md.

### MU PROVINCE

*President*—MRS. WALTER CARROLL (Dorothy Graner, B O), 7724 Burthe St., New Orleans, La.  
 TULANE UNIVERSITY (H. SOPHIE NEWCOMB COLLEGE) (B O)—Eleanor Pearce, Josephine Louise House, Newcomb College, New Orleans, La.  
 UNIVERSITY OF KENTUCKY (B X)—Mary Louise Naive, \*179 E. Maxwell St., Lexington, Ky.  
 UNIVERSITY OF ALABAMA (Γ II)—June Lofgren, \*901 Colonial Pl., Tuscaloosa, Ala.  
 ROLLINS COLLEGE (Δ E)—Dorothy Bryn, Pugsley Hall, Winter Park, Fla.  
 LOUISIANA STATE UNIVERSITY (Δ I)—Madeleine Roach, Box 101, University, La.



## ALUMNÆ ASSOCIATION PRESIDENTS

## ALPHA PROVINCE

*Vice-President*—Mrs. C. S. SCHICK (Miriam Phetepace, B B4), 656 Averill Ave., Rochester, N.Y.  
 BOSTON ASSOCIATION—Miss Emma F. Ripley, Intervale Farm, Weston, Mass.  
 BOSTON INTERCOLLEGIATE ASSOCIATION—Mrs. James R. Nichols, 28 Earl St., Malden, Mass.  
 BUFFALO ASSOCIATION—Mrs. George Eesley, 66 Parkwood Ave., Kenmore, N.Y.  
 CONNECTICUT ASSOCIATION—Mrs. Otto Kassor, 175 N. Quaker Lane, West Hartford, Conn.  
 ITHACA INTERCOLLEGIATE ASSOCIATION—Mrs. Richard Baker, 101 Thurston Ave., Ithaca, N.Y.  
 LONDON, ENGLAND ASSOCIATION—Mrs. John Spalding, 6 Merrick Sq., London S.E.1, England.  
 MIDDLEBURY ASSOCIATION—Mrs. Edgar Crosby, 46 Park St., Brandon, Vt.  
 MONTREAL ASSOCIATION—Mrs. Alex Edmison, 5635 Upper Lachine Rd., Montreal, Que., Can.  
 ROCHESTER ASSOCIATION—Mrs. Paul Barbee, 409 Raines Park, Rochester, N.Y.  
 ST. LAWRENCE ASSOCIATION—Mrs. George Hardie, 20 Pine St., Canton, N.Y.  
 SYRACUSE ASSOCIATION—Mrs. Kenneth Parmelee, 415 Douglas St., Syracuse, N.Y.  
 TORONTO ASSOCIATION—Miss Joan Stephens, 137 Bedford Rd., Toronto, Ont., Can.

## BETA PROVINCE

*Vice-President*—Miss Nancy R. Myler (Γ E), 7441 Pennfield Ct., Pittsburgh, Pa.  
 BETA IOTA ASSOCIATION—Mrs. Sewell Hodge, 111 Ogden Ave., Swarthmore, Pa.  
 \*BETA SIGMA ASSOCIATION—Miss Ruth Waldo, 333 E. 41st St., New York, N.Y.  
 ESSEX ASSOCIATION—Mrs. B. Glenn MacNary, 548 Highland Ave., Upper Montclair, N.J.  
*Branch*—Business Group—Miss Katherine Carigan, 516 Prospect, Maplewood, N.J.  
 NEW YORK ASSOCIATION—Dr. Mary Crawford, 333 E. 57th St., New York, N.Y.  
*Branch*—Young Business Women—Miss Agnes Forman, The Barbizon, 63rd St. and Lexington Ave., New York, N.Y.  
 NORTHERN NEW JERSEY ASSOCIATION—Miss Geraldine Parry, 355 Crest Rd., Ridgewood, N.J.  
 PHILADELPHIA ASSOCIATION—Miss Dorothy Roberts, 2624 W. Columbia Ave., Philadelphia, Pa.  
 PITTSBURGH ASSOCIATION—Mrs. D. B. Spangler, 414 W. Hutchison Ave., Edgewood, Pittsburgh, Pa.  
 STATE COLLEGE ASSOCIATION—Mrs. Bruce V. Moore, Park Ave., State College, Pa.  
 WESTCHESTER ASSOCIATION—Mrs. Roy Leighton, 75 Popham Rd., Scarsdale, N.Y.

## GAMMA PROVINCE

*Vice-President*—Mrs. NORMAN MOORE (Katherine Kaiser, Γ R), 2037 Cleveland Ave. N.W., Canton, Ohio.  
 AKRON ASSOCIATION—Mrs. John Wortman, 80 Mt. View Ave., Akron, Ohio.  
 CANTON ASSOCIATION—Mrs. K. L. McCurdy, 114 18th St. N.W., Canton, Ohio.  
 CINCINNATI ASSOCIATION—Mrs. Edwin J. Hayes, 3570 Bayard Dr., Cincinnati, Ohio.  
 CLEVELAND ASSOCIATION—Mrs. William Ong, 3049 Somerton Rd., Cleveland Heights, Ohio.  
 COLUMBUS ASSOCIATION—Miss Isabel Hatton, 668 E. Town St., Columbus, Ohio.  
 DAYTON ASSOCIATION—Mrs. James Tuverson, 308 Peach Orchard Rd., Dayton, Ohio.  
 MANSFIELD ASSOCIATION—Mrs. Paul Dietrichson, 42 Glenwood Blvd., Mansfield, Ohio.  
 NEWARK-GRANVILLE ASSOCIATION—Mrs. Edward Alward, 128 Maple St., Granville, Ohio.  
 TOLEDO ASSOCIATION—Mrs. Richard Cole, 3425 Alldringham Rd., Toledo, Ohio.

## DELTA PROVINCE

*Vice-President*—Mrs. ELLA BREWER CLARK (Ella Brewer, Δ), 420 E. Main St., Ft. Wayne, Ind.  
 ADRIAN ASSOCIATION—Miss Alice Baldwin, 410 E. Maumee St., Adrian, Mich.  
 BLOOMINGTON, INDIANA ASSOCIATION—Mrs. Clyde Hare, 619 Ballentine Rd., Bloomington, Ind.  
 DETROIT ASSOCIATION—Mrs. Lloyd Withrow, 891 Taylor Ave., Detroit, Mich.

EVANSVILLE ASSOCIATION—Mrs. Hubert Arnold, 831 Monroe Ave., Evansville, Ind.  
 FORT WAYNE ASSOCIATION—Mrs. John Richardson, Apt. 303, Fairfield Manor, Fort Wayne, Ind.  
 GARY ASSOCIATION—Mrs. Isabel Curtis Smith, 708 Jackson St., Gary, Ind.  
 GRAND RAPIDS ASSOCIATION—Mrs. Richard Willey, 2515 Elmwood Dr. S.E., Grand Rapids, Mich.  
 HILLSDALE ASSOCIATION—Mrs. L. D. Walworth, 27 S. Broad St., Hillsdale, Mich.  
 INDIANAPOLIS ASSOCIATION—Mrs. Paul Fifer, 3352 Broadway, Indianapolis, Ind.  
 LAFAYETTE ASSOCIATION—Miss Eleanor Eisenbach, 627 Owen St., Lafayette, Ind.  
 LANSING ASSOCIATION—Mrs. Carl Trager, 123 Cedar St., East Lansing, Mich.  
 MUNCIE ASSOCIATION—Mrs. Robert Wadsworth, 306½ E. Jackson St., Muncie, Ind.  
 SOUTH BEND-MISHAWAKA ASSOCIATION—Mrs. Henry Chillas, 511 S. St. Joe St., South Bend, Ind.  
 VINCENNES ASSOCIATION—Mrs. Glenn Allen, 804 N. 5th, Vincennes, Ind.

## EPSILON PROVINCE

*Vice-President*—Mrs. DONALD MCCARTHY (Carolyn Beach, X), 5209 Clinton Ave. S., Minneapolis, Minn.  
 BLOOMINGTON, ILLINOIS ASSOCIATION—Mrs. Donald Mayne, 1603 E. Jackson, Bloomington, Ill.  
 CHAMPAIGN-URBANA ASSOCIATION—Mrs. L. L. Corrie, 302 W. High St., Urbana, Ill.  
 CHICAGO INTERCOLLEGIATE ASSOCIATION—Mrs. John R. Hattstaedt, 147 Birch, Winnetka, Ill.  
*Branch*—Business Group—Mrs. George Harrison, 240 E. Delaware Pl., Chicago, Ill.  
*Chicago Suburban Chairmen:*  
 CHICAGO—Mrs. Lawrence McVey, 1936 Estes Ave.  
 CHICAGO (SOUTH SIDE)—Mrs. Thomas H. Posey, Jr., 7237 Jeffrey Ave.  
 EVANSTON—Mrs. Rex Maupin, 2722 Prairie Ave.  
 GLENCOE—Mrs. Edwin G. Davies, 505 Jackson Ave.  
 GLEN ELLYN—Mrs. D. C. McGinniss, 560 Taylor Ave.  
 HIGHLAND PARK—Mrs. Arthur Rogers, 791 Princeton Ave.  
 HINSDALE—Mrs. Harper Clark, Jr., 635 S. Oak St.  
 WILMETTE—Mrs. John Nestor, 1945 Washington Ave.  
 WINNETKA—Mrs. Donald Townsend, 521 Walnut Ave.  
 DULUTH ASSOCIATION—Mrs. A. Laird Goodman, 2422 E. 3rd St., Duluth, Minn.  
 MADISON ASSOCIATION—Mrs. Robert Nickles, 2145 Keyes Ave., Madison, Wis.  
 MILWAUKEE ASSOCIATION—Mrs. C. H. Barth, 4300 N. Prospect Ave., Shorewood, Milwaukee, Wis.  
 MINNESOTA ASSOCIATION—Mrs. Robert L. VanFossen, 2400 Pleasant Ave. S., Minneapolis, Minn.  
 MONMOUTH ASSOCIATION—Mrs. J. L. Sherrick, 317 E. Broadway, Monmouth, Ill.  
 NORTH DAKOTA ASSOCIATION—Mrs. Jay P. Simpson, 1524 8th St. S., Fargo, N.D.  
 NORTH SHORE ASSOCIATION—Miss Julianna Holmes, 6023 Kenmore Ave., Chicago, Ill.  
 SPRINGFIELD ASSOCIATION—Mrs. W. H. Knox, 328 S. Douglas, Springfield, Ill.  
 WINNIPEG ASSOCIATION—Miss Ruth McGillivray, 333 Yale Ave., Winnipeg, Man., Can.

## ZETA PROVINCE

*Vice-President*—Mrs. BEN LUDY (Ruth Redman, B Z), 3102 Harland Ct., Topeka, Kan.  
 CEDAR RAPIDS ASSOCIATION—Miss Helen Larimer, 2036 5th Ave. S.E., Cedar Rapids, Iowa.  
 COLUMBIA ASSOCIATION—Mrs. A. R. Troxell, 604 Providence Rd., Columbia, Mo.  
 DAVENPORT ASSOCIATION—Mrs. Harry Weaver, 145 Forest Rd., Davenport, Iowa.  
 DES MOINES ASSOCIATION—Mrs. Wayne Wilson, 1716 41st St., Des Moines, Iowa.  
 IOWA CITY ASSOCIATION—Mrs. William O. Coast, 106 E. Fairchild, Iowa City, Iowa.  
 KANSAS CITY ASSOCIATION—Mrs. C. Edgar Virden, 1250 W. 63rd St., Kansas City, Mo.  
 LAWRENCE ASSOCIATION—Mrs. Earl W. Patton, 2220 Ohio St., Lawrence, Kan.



LINCOLN ASSOCIATION—Mrs. Curtis Kimball, 2600 Rathbone Rd., Lincoln, Neb.  
 MANHATTAN ASSOCIATION—Mrs. Joe D. Haines, R. 4, Manhattan, Kan.  
 OMAHA ASSOCIATION—Mrs. Robert McCague, 5323 Izard, Omaha, Neb.  
 ST. LOUIS ASSOCIATION—Mrs. Arthur H. Seeger, 7150 Washington, St. Louis, Mo.  
 SALINA ASSOCIATION—Mrs. Harley C. Little, 124 W. Bond, Salina, Kan.  
 TOPEKA ASSOCIATION—Miss Mary Dudley, 612 Topeka, Topeka, Kan.  
 WATERLOO ASSOCIATION—Mrs. E. L. Corton, 709 W. 3rd Ave., Waterloo, Iowa.  
 WICHITA ASSOCIATION—Mrs. Fred Hall, 4121 E. English, Wichita, Kan.

## ETA PROVINCE

*Vice-President*—Miss VIRGINIA MATHESON (Δ H), 852 E. Ninth S., Salt Lake City, Utah.  
 ALBUQUERQUE ASSOCIATION—Mrs. O. B. Marron, 1211 W. Fruit Ave., Albuquerque, N.M.  
 BOULDER ASSOCIATION—Mrs. Hunt Winn, 836 15th St., Boulder, Colo.  
 CHEYENNE ASSOCIATION—Mrs. Edward Miller, 2820 Bent Ave., Cheyenne, Wyo.  
 COLORADO SPRINGS ASSOCIATION—Mrs. Maurice DeNoya, 4 Berthe Circle, Colorado Springs, Colo.  
 DENVER ASSOCIATION—Mrs. Herbert Watson, 660 Bellaire St., Denver, Colo.  
 LARAMIE ASSOCIATION—Mrs. Richard Terry, 508 S. 11th St., Laramie, Wyo.  
 UTAH ASSOCIATION—Mrs. Harley W. Gustin, 1441 Michigan Ave., Salt Lake City, Utah.

## THETA PROVINCE

*Vice-President*—Mrs. SAMUEL AUSTIN (Helen Mather, B Z), 1709 Marshall, Houston, Tex.  
 ARDMORE ASSOCIATION—Mrs. L. K. TURNBULL, 1002 McLish, Ardmore, Okla.  
 ARKANSAS ASSOCIATION—Mrs. Raymond C. Cook, Capitol Hill Apts., Little Rock, Ark.  
 AUSTIN ASSOCIATION—Mrs. William A. Little, 1501 Shoal Creek Blvd., Austin, Tex.  
 DALLAS ASSOCIATION—Miss Eleanor Meador, 3719 McKinney Dr., Dallas, Tex.  
 EL PASO ASSOCIATION—Mrs. Allen Bruce, 516 Hague, El Paso, Tex.  
 FAYETTEVILLE ASSOCIATION—Miss Betty Sherrill, 11 Mt. Nord St., Fayetteville, Ark.  
 FORT WORTH ASSOCIATION—Mrs. Ben Terrell, Jr., 1001 Samuels Ave., Fort Worth, Tex.  
 HOUSTON ASSOCIATION—Mrs. Raybourne Thompson, 1818 Marshall, Houston, Tex.  
 OKLAHOMA CITY ASSOCIATION—Mrs. Roland Williams, 1409 W. 24th, Oklahoma City, Okla.  
 SAN ANTONIO ASSOCIATION—Mrs. Amos M. Graves, 222 Genesee Rd., San Antonio, Tex.  
 TULSA ASSOCIATION—Mrs. John L. Wamsley, 227 E. 29th St., Tulsa, Okla.  
 WACO ASSOCIATION—Mrs. L. C. Alexander, 529 N. 30th, Waco, Tex.

## IOTA PROVINCE

*Vice-President*—Miss NETTIE M. GALBRAITH (Γ Γ), St. Paul's School, Walla Walla, Wash.  
 BOISE ASSOCIATION—Mrs. Earl W. Murphy, Hurt Apts., No. 12, Boise, Idaho.  
 BRITISH COLUMBIA ASSOCIATION—Mrs. John C. Oliver, 4650 4th Ave. W., Vancouver, B.C., Can.  
 BUTTE ASSOCIATION—Miss Grace Parker, 103 N. Clark St., Butte, Mont.  
 EUGENE ASSOCIATION—Mrs. Charles Thompson, 1782 Alder, Eugene, Ore.  
 LEWISTON ASSOCIATION—Mrs. A. L. Alford, 1402 8th Ave., Lewiston, Idaho.  
 LONGVIEW-KELSO ASSOCIATION—Miss Rachel Robertson, 1409 25th Ave. Longview, Wash.  
 MONTANA ASSOCIATION—Mrs. Lester L. Graham, 1420 Maurice Ave., Missoula, Mont.  
 OLYMPIA ASSOCIATION—Mrs. James Yennney, 410 Hancock, Olympia, Wash.  
 PORTLAND ASSOCIATION—Mrs. Clarence Francis, Waverley Heights, Portland, Ore.  
 PULLMAN ASSOCIATION—Mrs. Howard Mathaney, 1805 B St., Pullman, Wash.  
 SEATTLE ASSOCIATION—Mrs. Scott Cassill, 5019 21st St. N.E., Seattle, Wash.

SPOKANE ASSOCIATION—Mrs. James W. Rigsby Jr., S. 725 Maple St., Spokane, Wash.  
 TACOMA ASSOCIATION—Mrs. John R. Bolinger, 1006 N. Yakima Ave., Tacoma, Wash.  
 WALLA WALLA ASSOCIATION—Mrs. Wayne Swegle, 105 Newell St., Walla Walla, Wash.  
 WENATCHEE VALLEY ASSOCIATION—Mrs. B. R. Phipps, 220 N. Franklin St., Wenatchee, Wash.

## KAPPA PROVINCE

*Vice-President*—Mrs. JOHN L. SULLIVAN (Ethel Fisher, Γ Z), 410-12 Title and Trust Bldg., Phoenix, Ariz.  
 GLENDALE ASSOCIATION—Mrs. Carl Miller, 1120 Cortez Dr., Glendale, Calif.  
 HAWAIIAN ASSOCIATION—Mrs. Allen R. Johnson, 2540 Sonoma St., Honolulu, T.H.  
 LONG BEACH ASSOCIATION—Mrs. Edmund Beuter, Box 281, Palos Verdes Estates, Long Beach, Calif.  
 LOS ANGELES ASSOCIATION—Mrs. Joseph Blenkiron, 145 N. Orange Dr., Los Angeles, Calif.  
 PALO ALTO ASSOCIATION—Mrs. Allen Emery, 950 University Ave., Palo Alto, Calif.  
 PHOENIX ASSOCIATION—Mrs. John L. Sullivan, 410-12 Title and Trust Bldg., Phoenix, Ariz.  
 SACRAMENTO VALLEY ASSOCIATION—Mrs. John L. Lewis, 2715 21st St., Sacramento, Calif.  
 SAN DIEGO ASSOCIATION—Mrs. Albert Mumma, 1330 W. Pennsylvania Ave., San Diego, Calif.  
 SAN FRANCISCO BAY ASSOCIATION—Mrs. John A. Flick, 1326 3rd Ave., San Francisco, Calif.  
 TUCSON ASSOCIATION—Mrs. Thomas VanAtta, San Clemente, Tucson, Ariz.

## LAMBDA PROVINCE

*Vice-President*—Mrs. WILLIAM F. UPshaw (Myrtle Miller, Γ Ω), 921 Vance St., Raleigh, N.C.  
 BALTIMORE ASSOCIATION—Mrs. J. F. Dobson, 3203 Frisby St., Baltimore, Md.  
 CHARLESTON ASSOCIATION—Miss Clara Lytle, 1583 Jackson St., Charleston, W.Va.  
 CHARLOTTE ASSOCIATION—Miss Edna Kilgo Elias, New Sharon Rd., Charlotte, N.C.  
 COLLEGE PARK ASSOCIATION—Miss Helen Farrington, 305 Elm St., Chevy Chase, Md.  
 DURHAM ASSOCIATION—Miss Martha Louise Kindel, 1710 Fairview Rd., Raleigh, N.C.  
 HUNTINGTON ASSOCIATION—Miss Helen Johnston, 201 12th Ave., Huntington, W.Va.  
 MORGANTOWN ASSOCIATION—Mrs. Dorsey Brannan, 304 Wilson Ave., Morgantown, W.Va.  
 RICHMOND ASSOCIATION—Mrs. Raymond Schenck, 1200 Laburnum Ave., Richmond, Va.  
 SOUTH WEST VIRGINIA ASSOCIATION—Mrs. James E. Mann, 530 Parkway, Bluefield, W.Va.  
 WASHINGTON, D.C., ASSOCIATION—Mrs. Morton M. Milford, 305 Raymond St., Chevy Chase, Md.  
 \*WHEELING ASSOCIATION—Miss Effie Anderson, Formosa Apts, Wheeling, W.Va.

## MU PROVINCE

*Vice-President*—Mrs. ELIZABETH BALLARD DUPUIS (M. Elizabeth Ballard, PΔ), Box 373, Miami, Fla.  
 ATLANTA ASSOCIATION—Mrs. Emil George, 1312 Briarcliffe Rd., Atlanta, Ga.  
 BATON ROUGE ASSOCIATION—Mrs. Budd F. Anderson, 1920 Hiawatha, Baton Rouge, La.  
 BIRMINGHAM ASSOCIATION—Mrs. Edward N. Hamill, Jr., 2066 21st Ave. S., Birmingham, Ala.  
 LEXINGTON ASSOCIATION—Mrs. Sarah Shelby Dunn, 135 McDowell Rd., Lexington, Ky.  
 LOUISVILLE ASSOCIATION—Mrs. Allen Zimmer, 2023 Eastern Pkwy., Louisville, Ky.  
 MEMPHIS ASSOCIATION—Mrs. M. O. Bennett, 321 Kenilworth, Memphis, Tenn.  
 MIAMI ASSOCIATION—Miss Christine Harris, 2622 Country Club Prado, Coral Gables, Fla.  
 MIDDLE TENNESSEE—Mrs. Glendon M. Fisher, Deer Park Circle, Nashville, Tenn.  
 NEWCOMB ASSOCIATION—Mrs. Hayward H. Hillyer, 532 Audubon St., New Orleans, La.  
 \*ST. PETERSBURG ASSOCIATION—Mrs. Boyd Outman, 12 37th St. N., St. Petersburg, Fla.  
 TAMPA BAY ASSOCIATION—Mrs. Paul G. Singleton, 2816 Terrace Dr., Tampa, Fla.  
 WINTER PARK ASSOCIATION—Mrs. Willard Wattles, 455 Melrose Ave., Winter Park, Fla.

\* Names of new officers not yet received.





## Note to Pledges—

# A Kappa History tells you the Answers

Keep a history of your fraternity handy—it will tell you about founders, chapters, and personalities in Kappa life. This is a great book . . . with 887 pages and 496 fine illustrations of Kappa through the years. Send for YOUR copy.

SPECIAL For Pledges \$2.00  
Regular Price \$2.50

Order from CENTRAL OFFICE  
Kappa Kappa Gamma Fraternity  
604-06 Ohio State Savings Bldg.  
Columbus, Ohio

## Have You Moved or Married?

KAPPA KAPPA GAMMA CENTRAL OFFICE,  
605 Ohio State Savings Bldg.,  
Columbus, Ohio.

Please change my name on the files as follows:

FROM: Name .....

Maiden Name .....

Chapter .....

Street No. ....

City ..... State .....

To: \*Name .....

Street No. ....

City ..... State .....

Check if ☐ you are chapter or alumnae officer

☐ your address is permanently changed

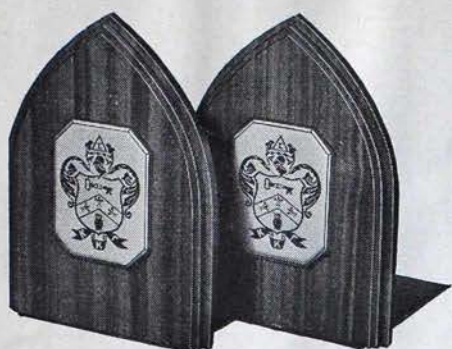
☐ your address is temporarily changed

..... approximate duration

\* If married give husband's full name.

*Changes must be in the office by the 10th of January, March, September, and November to insure prompt delivery of magazine*





## KAPPA BOOKENDS

SOLID WALNUT  
GENUINE BRONZE

PER PAIR  
POSTPAID **\$3<sup>50</sup>**

Coats-of-arms of over 80 fraternities  
and sororities are in stock.

BOOKENDS ARE ATTRACTIVE • PRACTICAL • DISTINCTIVE

SOLID WALNUT PLAQUES TO MATCH, \$2.00

Other Kappa plaques priced from \$1.50 to \$5.00. Special discounts on orders for six or more  
plaques and bookends.

LET US ASSIST in planning that Honor Trophy, Scholarship Award, Memorial Plaque or Bronze  
Tablet. Suggestions, sketches and quotations gladly submitted.

NATIONAL COLLEGE EMBLEM COMPANY  
INDIANAPOLIS, INDIANA

## THE Hoover and Smith Company

726 Chestnut Street—Philadelphia, Pa.

*Official Kappa Kappa Gamma Jewelers*



PLAIN OFFICIAL



15 JEWEL OFFICIAL  
WHOLE PEARLS



PLEDGE PIN

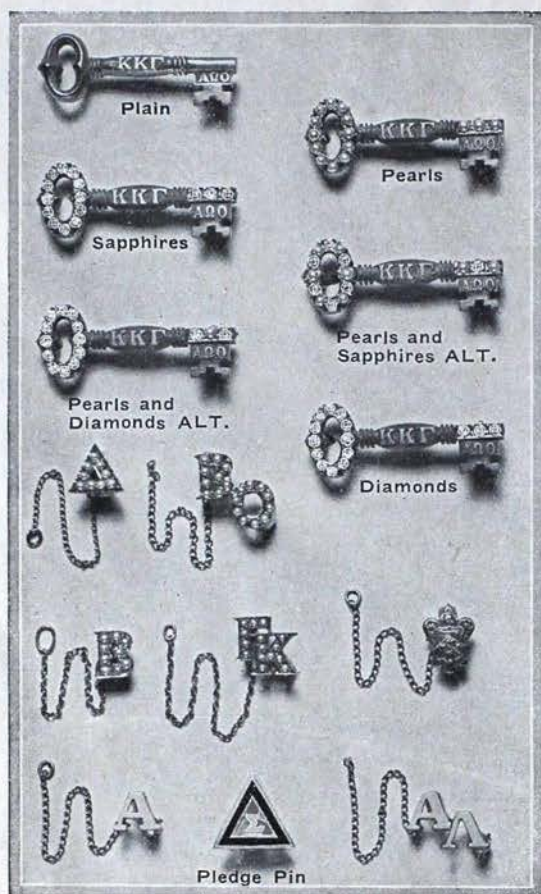
PLAIN BADGE .....	\$ 5.00
Crown set pearls badge .....	15.00
Crown set sapphire badge .....	19.00
Sapphire and Pearl alternating, 8 sap- phires, 7 pearls .....	17.50
Diamond and pearls alternating, 8 dia- monds, 7 pearls .....	37.50
Diamond and sapphire alternating, 8 dia- monds, 7 sapphires .....	42.50
Crown set diamond badge .....	60.00
Pledge pins .....	1.00

The diamonds in these pins are of the finest  
quality and full cut and represent the finest  
jewelry in Kappa Kappa Gamma.

Note the shapeliness of our pin and the large  
stones, both of which make it a beautiful piece  
of jewelry.



# EHCO KEYS ARE QUALITY KEYS



Only the finest of jewels used. Note the changes in prices on diamond set Keys.

## CROWN SET

Whole Pearls .....	\$15.00
Eight Whole Pearls, Seven Sapphires alternating .....	17.50
All Sapphires .....	19.00
Eight Diamonds, Seven Whole Pearls .....	37.50
Eight Diamonds, Seven Sapphires alternating .....	42.50
All Diamonds .....	60.00

## PLAIN

Plain .....	5.00
-------------	------

## GUARD PINS

	One Letter	Two Letter
Coat of Arms .....	\$2.75	
Plain .....	2.25	\$ 3.50
Half Pearls .....	4.50	7.00
Whole Pearls .....	6.00	10.00
Pledge Pin .....		1.00

Note—Mention name and chapter when ordering a key as an official release is required before a delivery can be made.

**S**URPASSING all previous

Displays is our new 1939

Showing of coat of arms jewelry

## THE NEW BOOK OF TREASURES Is Ready For You Now

**Y**OU are cordially invited to send for your copy today—Free on request.  
We think you will like the pleasing array pictured in this new book.

**EDWARDS, HALDEMAN AND COMPANY**

FARWELL BUILDING

OFFICIAL JEWELERS TO  
KAPPA KAPPA GAMMA

DETROIT, MICHIGAN

EDWARDS, HALDEMAN & CO.  
Farwell Bldg., Detroit, Mich.

Am interested in the following. Send data and literature free.

Book of Treasures ..... ☐  
Favors ..... ☐  
Programs ..... ☐  
Stationery ..... ☐

Address .....  
Name .....  
Street .....  
City .....  
Fraternity .....



# THE JEWELRY CLEANER WITH A "PEDIGREE"

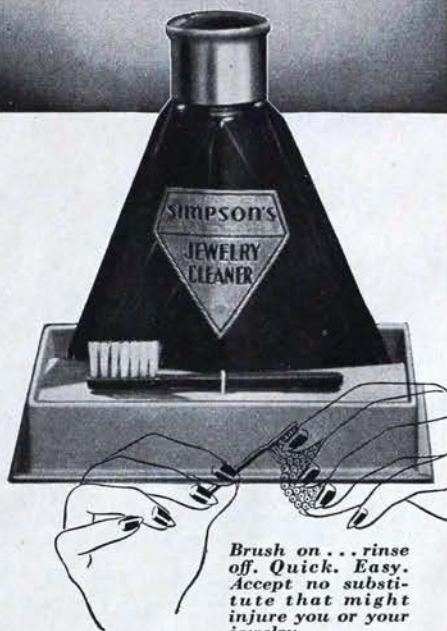
*4 Generations of Famous  
New York Jewelry Experts  
Developed it... Used it...  
Proved its Effectiveness  
and Safety.*

As essential as your cosmetics.  
Jewelry and gems need beauty  
treatment, too. Ever since the  
Civil War this marvelous  
liquid cleaner has been the  
secret of Simpson's—famous  
jewelry experts of New York  
... Now you, too, can keep  
your jewelry clean, bright and  
sparkling with the same  
cleaner used on the Hope Dia-  
mond and other precious gems.  
Use it on costume pieces, or

your most valuable gems... For sale at fine jewelry and department  
stores in 85 leading cities in United States and British possessions. If  
you cannot obtain it in your city, write us, giving name of favorite store.

**SIMPSON'S JEWELRY CLEANER, INDIANAPOLIS, IND.**

(Copyright 1938 by Simpson's Jewelry Cleaner)



*Brush on...rinse  
off. Quick. Easy.  
Accept no substitute that might  
injure you or your  
jewelry.*

★ ★ ★ ★ **SIMPSON'S**  
**JEWELRY CLEANER**

clip and mail

Simpson's Jewelry Cleaner  
Indianapolis, Indiana

Your name .....

Your address .....

Name of dealer .....

Address of dealer .....

Please send ..... Introductory Package at \$1.00 postage prepaid; ..... De Luxe  
Package as pictured above, at \$2.50, postage prepaid.

..... Cash enclosed; ..... C.O.D.



# THANKS

for making 1937-38 one of the best years in Bur-Pat history.★

Now we reciprocate by "declaring a dividend" and "sharing the profits" with you!

Last year's increased volume makes possible this year's new low prices on Rings, Gifts, Stationery, Programs and Favors.

## Savings Up to 25%

### WATCH FOR YOUR BUR-PAT REPRESENTATIVE . . .

He'll Be on Your Campus Soon with the New 1939 Bur-Pat Fraternity Jewelry and Gift Display

## SEND FOR YOUR PERSONAL COPY OF THE 1939 "GIFT PARADE"

The most beautiful and complete fraternity jewelry catalog ever produced and the *only* catalog illustrating jewelry and gifts for fraternity and sorority members in *actual colors*. Use the coupon to secure the "Gift Parade" and other Bur-Pat publications furnished exclusively by

YOUR OFFICIAL JEWELERS

### BURR, PATTERSON & AULD COMPANY

ROOSEVELT PARK  
DETROIT, MICHIGAN

BURR, PATTERSON & AULD CO.  
Roosevelt Park  
Detroit, Michigan.

Please send me the books I have checked below:

- ☐ The 1939 "Gift Parade"
- ☐ 1939 Rushing Manual
- ☐ Christmas Card Samples
- ☐ Stationery Samples
- ☐ The "Book of Party Plans"
- ☐ The "Book of Medals and Trophies"

Signed . . . . .

Fraternity . . . . .

St. and No. . . . .

City and State . . . . .

1872 AMERICA'S OLDEST MANUFACTURING FRATERNITY JEWELERS 1938







Before You Order  
Those Magazines  
—Remember the Kappa  
Magazine Agency!

Whether it's for Your  
Home — or for Gifts  
Order Magazines through Kappa  
Order Blank

Mrs. Jas. Macnaughtan, Jr.  
7538 Teasdale Ave.  
St. Louis, Mo.

Credit the commission  
on this order to

Alumnæ Ass'n

Dear Mrs. Macnaughtan: Enclosed find payment of \$..... covering subscription below:

Magazine	Price	How Long	New or Renewal	Subscriber's Name and Address
.....	.....	.....	.....	.....
.....	.....	.....	.....	.....
.....	.....	.....	.....	.....
.....	.....	.....	.....	.....
.....	.....	.....	.....	.....
.....	.....	.....	.....	.....
.....	.....	.....	.....	.....

Your Chapter .....	Ordered by .....
.....	Street & No. ....
Check here if Non-Member .....	City & State .....



A black and white fashion photograph of a woman standing in a room. She is wearing a dark, short-sleeved, button-down dress with a high collar and a large, dark, sculptural hat. She is holding a dark, rectangular object, possibly a clutch or a book, in front of her face. She is standing next to a tufted sofa. In the background, there is a chandelier hanging from the ceiling. The overall mood is elegant and sophisticated.

Frances Shop . . . . .	South Bend
Seldenbach's . . . . .	Tulsa
Pfeiffer Brothers . . . . .	Little Rock
The Fashion . . . . .	Shreveport
The Boston Store . . . . .	Milwaukee
Frost Bros. . . . .	San Antonio
Paul Steketee . . . . .	Grand Rapids
Rike Kumlir . . . . .	Dayton
Goldwater . . . . .	Phoenix
O'Malley . . . . .	Syracuse
Hudson's Bay Co. . . . .	Winnipeg

ALL ORIGINALS BEAR GRACE ASHLEY\* LABELS



# What to Do When

(Continued from cover II)

## MARCH

- 7—Treasurer places monthly finance report in mail to fraternity accountant and province president.
- 7—Alumna finance adviser places monthly report in mail to finance chairman.
- 15—Corresponding secretary sends names and addresses of officers and alumna advisers to central office on blanks provided for that purpose.
- 15—Treasurer sends names and addresses of finance committee to fraternity accountant, finance chairman, and province president.

## APRIL

- 7—Treasurer places monthly finance report in mail to fraternity accountant and province president.
- 7—Alumna finance adviser places monthly report in mail to finance chairman.
- 15—Unhoused chapter treasurer places budget for 1939-40 in mail for fraternity accountant.
- 25—Housed chapter treasurer places budget for 1939-40 in mail for fraternity accountant.
- 30—Treasurer sends central office per capita tax report and per capita tax for each member active at any time during the second half year, as well as per capita tax for all associate members.
- 30—Corresponding secretary mails typewritten annual chapter report to central office on blanks provided for that purpose.

(For Alumnae Association Officers and Province Vice-Presidents)

## OCTOBER

- 13—Founders' Day. Celebrate in some manner.
- 25—Secretary places news letter for December KEY in mail to alumnae editor. Letter is to be written on KEY stationery provided by central office.

## NOVEMBER

- 15—Secretary sends list of alumnae who have moved to other cities to the nearest alumnae organization and central office. Secretary also sends to grand vice-president, central office, and province vice-president the association program for the current year and a directory or list of all local alumnae with their addresses.

## DECEMBER

- 15—Secretary places news letter for February KEY in mail to alumnae editor.
- 20—Mail Christmas gifts to Kappa's philanthropic funds.

## JANUARY

- 20—Province vice-president sends informal report to grand vice-president.

## MAY

- 7—Treasurer places monthly finance report in mail to fraternity accountant and province president.
- 7—Alumna finance adviser places monthly report in mail to finance chairman.
- 15—Chapter president sends annual report to director of provinces, director of standards, province president, and national chairman of scholarship.
- 15—Chairman of alumnae advisory board sends annual report of activities of the board to the director of provinces and province president.
- 25—Key correspondent places chapter personals for October KEY in mail to editor's deputy as well as pictures of Phi Beta Kappas and Mortar Boards or elections to equivalent honoraries during the past school year.
- 30—Province president sends to director of provinces a report covering entire year.

## JUNE

- 7—Treasurer places monthly finance report in mail to fraternity accountant and province president.
- 7—Alumna finance adviser places monthly report in mail to finance chairman.

## JULY

- 15 (on or before)—Treasurer places ALL material for annual audit and check for same in mail to fraternity accountant. Send material earlier if possible.

## FEBRUARY

- 15—President appoints chairman of rushing recommendations committee and sends name with address to central office.
- 25—Secretary places news letter for April KEY in mail to alumnae editor.

## APRIL

- 15—Alumnae associations elect officers. Secretaries send names and addresses of new officers to grand vice-president, central office, and province vice-president.
- 30—Secretary sends annual report to grand vice-president and province vice-president and a list of alumnae who have moved to other cities to the nearest alumnae organization and central office.
- 30—Treasurer sends to central office the annual per capita tax report and per capita tax for members of her association during the current fiscal year (June 1, 1938—May 30, 1939).

## MAY

- 20—Province vice-president sends report of her province to the grand vice-president.

**WITHIN ONE WEEK AFTER INITIATION** treasurer sends initiation fees to the central office. **REGISTRAR** sends catalog cards for initiates.



