

THE KEY.

VOL V.

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NO. 4.

THE STORY OF OUR KEY.

MORNING in the land of fairies !
Painter's brush or poet's pen
Never found a theme more fitting,
'Mid those scenes which mortals ken.

Strains of soft bewildering music,
Which the willing zephyrs bore,
Guided where such wealth of blossoms
Richest fragrance did outpour,
That half hidden in their beauty
Was the palace of the queen,
Who ruled wisely, loved and loving,
Over all that broad demesne.

Troops of fairies, hastening hither,
Came each day new proofs to bring,
That still loyal in her service
They her praise would gladly sing.
One from Elfland's farthest border,
Where it almost seems are blent
Fairyland and world of mortals,
With these tidings had been sent :

“ O fair, and not more fair than wise !
Faultless indeed to fairy eyes ;
To thee our queen, beyond compare,
A message have I come to bear.

“ This morning, far across the lake,
A flood of music seemed to break.
'Twas time when lilies fair unfold
The petals from their hearts of gold.

“ So may the sun's warm kisses there
Be promise true of tender care,
As e'er Egyptian Isis gave
Whose heart she kissed from harm to save.

“ And listening fays in wonder heard,
For voice of fairy nor of bird
E'er filled the air with such a song
As this, which echo notes prolong :

“ “ Here on the water the sunbeams dance ;
There on the bank cool shadows play.
Swiftly the tireless hours advance,
Bringing another gladsome day.
Mortals we, who will ever stray,
Till we come to that land of flowers,
Where is reigning the queen who may
Grant us each one wish that is ours.’

“ O queen, within our borders now,
They wait who sang, to know if thou,
Whom they so earnestly have sought,
Wilt that their quest with joy be fraught.”

Then the fairy queen made answer
That at time when daisies close,
She into her royal palace,
Would most gladly welcome those,
Who, as suppliants, were seeking
Gifts no other queen beside
Might be found with power of granting,
Though they search both far and wide.

At the time a train of fairies—
Chosen for the purpose—came,
Guiding, to the queen, those mortals
It had been her will to name.
Guiding them through scenes of beauty,
Which, to earth-born eyes, might seem
Only pictures, fancy painted,
In some brightly glowing dream.

Not so fair is summer moonlight
When the air, with sweet perfume
Of those wildwood flowers is laden
Which in dusky shadows bloom,
Where the water cool is rippling
O'er the pebbles clear and low,
And the winds are softly whispering
As they lightly come and go.

For as Nature, by the magic
Of her alchemy alone,
Blends in harmony the atoms
Of some dull and lifeless stone,
Till they shine one flawless crystal,
So a pure and silvery light,
By the power of its own radiance
Here blent all which met the sight.

Till all elements of beauty—
Color, motion, form and sound—
With that glow were so united
That, on earth, was never found
Such a scene as this which greeted
Mortal guests in fairy land,
Where not only trees and flowers
But the very mountains stand

Graceful in their every outline
And in symmetry complete,
While the pulsing waves of color
Lovingly each other meet ;
Blending in new tints whose beauty
Rivals that of gems most rare,
And each sound, as by a master,
Has been tuned until the air

All is vibrant with the restful
Melody to whose low chime
Joyous moves each fay and every
Wind stirred leaf keeps perfect time.

Thus while every sense was thrilling,
With an untold rapture there,
Came these strangers in the kingdom—
Mortal maidens, young and fair,
Came into the royal palace
Happy there at last to find
That their weary search was ended
And the fairy queen was kind.

In low tones of music clearer
Than is sweetest song of birds
Gave she them this kindly welcome,
Greeted with these gracious words :

“ We are the fairies who find employ,
Seeking to bring to the earth-folk joy
Happiness true and without alloy,
Save as is mingled with purest gold
That which gives it the power to hold
Forms which are cast in beauty’s own mould.
“ Your earth has thorns springing everywhere,
For each some fay sends a rose to bear
A healing balm with its perfume rare.

“ Maidens of Earth, ye are welcome here,
Whither no shadow of darksome fear
Comes to the mortals whom we hold dear.
Proof of our welcome, ere time has flown,
To each fair maiden before the throne
Be dearest wish that her heart has known.”

Then a moment all was silent—
Save, it seemed, as if to lose
Of that voice the faintest echo
All the air would fain refuse.

While it lingered low as distant
Lily bells which chiming ring,
Waved the queen her wand of magic.
Straightway, homage there to bring,
Knelt a fair haired mortal maiden,
Who by queenly smile made bold,
Of their coming and the favor
She would ask, thus gladly told :

“ Fairy queen—when first the fame
Of thy more than mortal power,
To us through the distance came
We resolved that very hour

“ Earnest search we would begin.
Many pathways we have tried,
Vain, till now, our toil has been
None toward fairy land might guide.

“ We would each one wish attain
To it all else seems as naught ;
I, O queen, great wealth would gain,
With it all earth's joys are bought.

“ Some would seek the wondrous lore
Which those buried cities old
Have for ages kept in store.

“ Some would seek upon the cold,
Dizzy heights of worldly fame,
To record some daring deed
Worthy of a deathless name.

“ Hearing quick the call of need,
Some would ever seek to bring
Comfort to the sick and sad,
Bid sweet Hope once more to sing
Making all seem bright and glad.

“ Such ambitions would I spurn—
Riches would I ask of thee,
Then whichever way I turn
Mine own wish shall be to me.”

“ Maiden so fair,” then the answer came,
“ Not one word would I utter of blame ;
Mortals ever are choosing the same.

“ But think, hast thou counted well the cost?
By heavy cares will thy life be crossed,
Ever with doubts and with fears be tossed,
Thou art of Earth and thou mayest know
How a mighty people, long years ago,
Dwelt where the Nile will forever flow.

“ But ‘give us wealth’ was their answered prayer,
Palace and temple they builded there
Now over the ruins, in mute despair,
The Sphinx is watching, while round her feet
The sand is drifting, and on each street
The dust of ages and silence meet.

“ Still can I read, in thy cold blue eyes,
That wish unchanged: Be it so, Arise,
Thine the key of brass which before thee lies,
All doors to wealth it shall open wide,
Till thy fondest hope seems poor beside
The wondrous treasure it will provide.

“ Maiden with hair of a darker hue
Than e’er the wing of a raven knew,
What is it a fairy for thee may do?”

“ Queen! I, doubting not, would name
Power, the gift my heart would choose,
Thy true promise would I claim
Knowing thou wilt not refuse.

“ I would have the power to hold
Nations prostrate at my feet,
Myriads, as for kings of old,
At my call should hasten fleet,

"All the wealth of every land,
All earth's wisdom too should be
Only used at my command,
This, O fairy, grant to me."

"O child," and the voice was sad though sweet,
"Such power is never with joy replete,
Round them who hold it forever beat
Storms of the wildest and fiercest hate
Until they find, when it is too late,
All happiness lost. It has been the fate

"Of kings and nations. Remember Rome,
The proudest city beneath the dome
Of your earthly skies. There was the home
Of a race, whose power on every side
Held kings enslaved, and to them denied
The right of justice for which they cried.

"Dost think such life was a happy one?
No race e'er dwelt 'neath the shining sun
To which have such tempests of sorrow come.
And a mighty ruin stands to-day
Where that imperial power held sway.
For this gift only still wouldst thou pray?

"My promise, O maiden, then I seal
With this magic key of the firmest steel.
I would thou had asked for greater weal.

"Now comes a maiden with sunbeams caught
In her waving hair, and the bees have brought
Brown of their wings for her eyes, now fraught
With a glad surprise at beauties unseen
In her home on Earth. Thou, too, I ween,
Some gift would'st ask of the fairy queen."

"Fairy kind, no wealth or power
Would I ask of thee this night.
Grant that beauty be my dower
Beauty radiant as the light ;

"Such as poets love to sing,
Such as priest and king adore.
Surely this true bliss will bring.
Queen, I ask for nothing more."

"O maiden," quick was the queen's reply,
"The charm of beauty may none deny ;
Its power so gentle who would defy ?
Pity the mortal who may not know
A love for beauty, or ever show
By sparkling eye or the cheek aglow

"The thrill of pleasure which it may bring.
But, maiden, though poet, priest, and king
Their sweetest songs in its praise would sing
I'd wish for thee a more noble choice.
In Hellas once did the Greek rejoice
In beauty only. As with one voice

"The Nation asked it and did obtain.
Beauty peopled each hill and plain
In thought and sound it was theirs to gain.
And from the marble their sculptors wrought
Beautiful forms which the world has sought
Throughout the years. But all this brought

"No perfect joy to the 'Sunshine race.'
Seek now and find as the only trace
A shattered column to mark the place.
But 'give me beauty' is still thy plea ?
Take from a fairy this silver key,
And thou by its lustre soft shalt be

“As fair as a poet’s fairest dream,
While all things seen in that starry gleam
Of wondrous beauty to thee shall seem.

“And thou, with eyes like the restless wave
Changing their color, what dost thou crave,
As gift which my royal promise gave?”

“But a legend, queen, I know
Is the story I would tell,
How a city long ago
Stood in grandeur, builded well.

“With its pillared temples fair;
With its courts where tinkling play
Of the fountains cooled the air.
In this city, so they say

“Stood a statue, and the face
Never yet had been revealed,
For engraven on the base
Were these words, ‘My face concealed,

“‘Must from mortal sight remain
Till Earth’s children, seeking me,
Lift the veil through which in vain,
They have striven Truth to see.’

“Fairy, Truth is waiting still,
Veiled, imprisoned, hid from sight.
Be it then thy gracious will,
Grant that I may seek aright,

“Truth in all her beauty find;
Tear away the veil which wrong
Ever round her seeks to wind.
Grant that I be wise and strong

"To unbar each heavy door,
Which has hid her, and release
Truth, who with abundant store
Of rich blessings shall bring peace."

Then the queen bent low and softly pressed
Her lips to the maiden's, saying "Best
Of all, sweet child, is this last request.
'Tis a toilsome task, for rough and steep
The way is often, and thou must keep
Close guard. With eyes that never sleep.

"Is Falsehood plotting to spread alarm
'Mong the friends of Truth; but fear no harm
This golden key with its potent charm
Shall keep thee safely and guide the way,
While through the ages has come a ray
Of light to cheer in thy darkest day.

"'Tis this, that never has there been one,
Who chose the truth, as thou too hast done,
And kept the search, when it was begun,
Who failed, or counted that labor vain,
Though wealth and power it cost to gain
This priceless treasure; but, rather fain

"Have they who had gained the right to know
Those joys which Truth may alone bestow
Their love for her given their lives to show.

"Fair maidens all, on your homeward way,
Shall my fairies guide, for thus ye may
Reach Earth in safety ere break of day."

This the story which has drifted
Down from out the long ago,
That the golden key to mortals
Fairy hands did first bestow.

Then it was that they might only
Wear it, who for Truth alone
Counted toil as naught but pleasure,
Sought to win her for their own.

Be it true or but a legend,
Still we wear the golden key,
Trusting that each one an earnest
Seeker of the Truth may be,

Till at last in noble triumph
All unfettered she shall rise,
While the wrong, despised and hated,
Left alone in darkness dies.
Then throughout the years eternal
She shall reign, and they will be
Blessed who have sought and found her,
For 'tis truth that maketh free.

S. A. BENEDICT, K. K. K. Γ.

BAYARD TAYLOR AS A POET.

THE lyre with its song was taken from Bayard Taylor by the all wise Master while he was yet in his prime ; but his genius had not been wasted. His was a busy life, it was an illustration of great endings achieved from small beginnings ; an example of heroic zeal, unceasing energy, and tireless thought.

The poet was born in Pennsylvania in the midst of quiet Quaker influences. When we compare him with the New England school we see that his task was difficult. He had not the refining influences of the universities, nor the inherited greatness and resources of our own poets ; his had to be a life of devotion and toil for his daily bread. Like most of the pioneers of letters in New York, he was thrown upon journalism ; and here in this semi-literary life his soul took fire with the idea of being a poet.

His sensibilities were those of a poet of Nature. He loved everything in her vast realm. He knew all the grasses and flowers, and could interpret the songs of the birds and the sounds of the insects. But he loved books too ; and throughout all his works we may trace the influence of the poets whom he loved as a boy : Byron, Bryant, Scott, and Mrs. Hemans.

His first work for the public was a thin little book entitled, "Ximena," a collection of short poems echoing his own youthful thoughts. It was published with the idea of raising money with which to undertake an extended tramp over Europe. He went abroad that he might see and learn and grow. He was a poet upon his journeys, for he traveled with a sense of the beautiful everywhere, and in sympathy with all of Nature's moods.

On his return from Europe he published the "Rhymes of Travel," a volume that gained the approbation of Poe, because of its "imaginative eloquence." Taylor had now taken a taste of travel, and henceforth the greater part of his life was spent away from home. He went across our own country, and came back with the "California Ballads," songs just suited to the lazy splash and peaceful waters of the Pacific.

About this time he met with a most crushing sorrow. His young wife, his *own* for only a month, died; and Taylor's nature was not one to bear such a grief lightly. While under this black cloud of bereavement, he worked as he had never worked before, and gave to the world some of his best poems in a "Book of Romances and Lyrics." All these poems are tinged with sadness, and many sad and tender poems were written to the memory of his love.

He could not rest at home, and started again in 1851, on his travels, this time extending them to Spain, Egypt, and the Orient. In the "Poems of the Orient," he gave full vent to the flood of his song, for the influence of the East touched his own nature, and it responded in wild and impassioned strains.

"The poet knew the land of the East,
His soul was native there."

These poems are free from the monotony of Moore's "Lalla Rookh." They are rich in color and sound, gay and languorous by turns. His narrative poems of the East are among his best, and the wish has been expressed that he might have devoted his genius to poetic stories. Among these the most popular is "The Temptation of Hassan Ben Khelid." Here, too, in the "Poems of the Orient" are songs, which will last as long as anything the poet ever wrote.

The famous "Bedouin Song" is among them :

"From the desert I come to thee,
On a stallion shod with fire;
And the winds are left behind,
In the speed of my desire.
Under thy window I stand,
And the midnight hears my cry:
I love thee, I love but thee
With a love that shall not die:
Till the sun grows cold
And the stars are old
And the leaves of the judgment book unfold."

Taylor's linguistic powers were remarkable; and it is said that during his tour through Iceland, in six weeks he had mastered the Icelandic language. His memory was prodigious; he read everything and forgot nothing. German was his favorite language; he thought and wrote in German. It was the desire of his life to write the biographies of both Goethe and Schiller. While he was gathering his materials, the idea of translating Goethe's "Faust" took root in his mind, and after two years' work, he published the "First and Second Parts of Faust," in the original metres, with full notes. This work shows a master hand, and to one who has translated both parts from the German it seems an impossibility that he should have accomplished it in two years. His translation will probably never be excelled, for he has caught the inspiration of Goethe's mind as no one else could do.

In characterizing his style as a poet, we are struck with the rhythm, the liquid measures, the broad vowel sounds, and strength of the consonants. Eloquence and imagination are both prominent features of his verse, but the former is really the dominant quality.

In the general range of his poetry he is ethnical, dealing with nations, eras, and peoples, and using his imagination with regard to the past and future of mankind.

His method is simple and direct, open and clear, not obscure or suggestive. His style is not as distinctly his own as that of Longfellow, for his subjects and methods are too varied. His ideal was grand but he never attained it; his poetry was too diffused, he carried his genius in too many directions.

But, nevertheless, he has left behind him a record of such a life as no one need be ashamed of; and we cannot but admire the character and writings of this loved and loving poet.

THE FRATERNITY.

MU.

JANUARY 21, 1878, representatives of Delta chapter came to Irvington and organized a chapter with five charter members. This chapter was Mu. Since that time fifty-eight young women have been members of Mu chapter. The college bestows no class honors. Kappa Kappa Gamma is the only women's fraternity in the college, and so naturally stands at the head so far as the women are concerned, and holds its own well with the three men's fraternities. Mu has been frequently threatened with extinction from faculty opposition, but is now prosperous.

Butler University is located four miles east of Indianapolis, thus gaining the advantages of both country and city life. There are about one hundred and fifty students in the college classes, and seventy-five or a hundred preparatory students. The college ranks among the best in the state. It is well endowed, and hopes soon to extend its branches so as to include music and art in its catalogue.

NU.

This chapter, destined to a very short life, was established in 1879, at Franklin College, in Franklin, Indiana. The College is a Baptist College, and was founded in 1844. For many reasons it seemed best to give up the chapter, and the charter was withdrawn in 1882.

XI.

Xi chapter was founded May 17, 1882. It was organized by two of the members of Kappa at Hillsdale College, who came to Adrian for that purpose. There were six charter members. There is no rival women's fraternity, and only two men's fraternities have chapters here.

For two years after organization, Xi had no home, but at the end of that time the trustees of the College gave the use of a very pleasant room in the Ladies' Hall. This, through the efforts of the members, was prettily furnished in "blue and blue" so that now she has a snug little home. The fortunes of Xi have been varied. At times many names were on the roll. Again, through the failure of old members to return, or the lack of good new material, the number was reduced to two or three. But they never lost heart, the fewer there were, the harder they worked. Our girls have taken many honors in literary contests, and at present are rejoicing in prosperity.

Adrian College is under the control of the Methodist Protestant Church. It has about two hundred students, and embraces nine departments of study.

PI.

Pi, established in 1880, at the University of California, lost its charter, like Nu, at an early date in its history. In the convention of 1884, the charter was withdrawn because of non-compliance with the regulations of the fraternity, and because of the low educational standard of the University.

RHO.

The first Rho chapter was founded in 1879, at the Ohio Wesleyan University, at Delaware, Ohio. In 1881, it was made inactive by anti-fraternity regulations, issued by the faculty.

The present Rho chapter was established at Alleghany College, February 13, 1888, by Miss Minnie Barney of Tau. It started with five members, and since then has pledged several others. The only rival women's fraternity is Kappa Alpha Theta, whereas there are five men's fraternities. As the youngest chapter, it is very prosperous and promising.

TAU.

In September, 1883, seven girls of Syracuse University resolved to petition for a charter from the K. K. Γ. Fraternity. After some correspondence the matter was placed before the fraternity, and October 18, a charter was received, the next day Miss Florence Lee of Beta came to install the new chapter named Tau.

On the evening of October 19, the young ladies were initiated. The new chapter caused considerable discussion in college circles. Syracuse University already contained two women's societies, Gamma Delta Beta, and Alpha Delta; both had a large membership.

The initiation by Tau of Psi chapter at Cornell was an interesting event in the early history of the chapter.

October 22 and 23, 1885, Alpha Province held a sub-convention with Tau Chapter. Delegates attended from Phi, Psi, and Beta. Miss Charlotte Barrell, our Grand President was also present; Gamma and Lambda were not represented. One of the pleasant features of the convention was a reception to the delegates given at the Globe Hotel.

In the fall of '87, Mrs. Rutherford B. Hayes visited the chapter rooms and was present at the initiation of one of the Freshmen. The chapter was invited by Mrs. Hayes to the reception given to delegates of the convention.

The high position of Syracuse University is too well known to need comment.

UPSILON.

Upsilon chapter of Kappa Kappa Gamma was established in the North Western University, Evanston, Ill., in the spring of 1882, through the instrumentality of Mu Chapter, Butler University, Irvington, Ind. Its charter members were: Anna M. Boyle, Lucy Wood, Grace Little, Minnie Scott, and Kate L. Sharp.

The reasons which led to the founding of Upsilon Chapter were two, namely : A desire for literary work differing somewhat from that usually found in purely literary societies, and a wish that intimacies which had sprung up might be rendered more enduring for future years than college or class ties had generally been able to effect. Since the founding the chapter has always been in a fairly prosperous condition and sometimes its outlook has been very flattering. The entire membership since its founding numbers forty-four. The number of members at present is seven. It is the aim of the chapter to admit only those of good scholarship and high standing in general.

There are nine other fraternities in college : Phi Kappa Psi ; Beta Theta Pi ; Delta Upsilon ; Sigma Chi ; Phi Kappa Sigma ; Phi Delta Theta ; Alpha Phi ; Delta Gamma, and Kappa Alpha Theta.

The Northwestern University is acknowledged by all to be one of the leading educational institutions of the west. It was founded in 1851, under the auspices of the Methodist Episcopal Church. It is situated in a grove of native oaks on the shores of Lake Michigan, twelve miles north of Chicago, and with these surroundings, possesses a natural beauty which no art could rival. Its first president was Dr. Clark T. Hinman. He has had six successors, the last of whom, Dr. Joseph Cummings has been in office since 1881.

The university includes eleven departments. The total number of students in attendance last year was fifteen hundred and three. Most of the buildings are such as become an institution of this grade and are equipped with the modern improvements. The observatory for the Dearborn telescope will be erected within the next year, and it is assured that ere long the campus will be adorned by a building for the library which is now in cramped quarters on the third floor of the university building.

The standard of the University is high and destined to be still higher since additional requirements for entering are published in the last cata-

logue. The degrees conferred here represent hard work, a broad solid education, a preparation for active life, combined with a culture which has long been believed to be derived from eastern colleges only.

CHI.

At an institute in 1880, Allen Greer, a Chi Psi, was asked to give the name of some one at the University, with the view of founding a new fraternity at St. Anthony Park, Minn. The name of Mamie Goodrich was given. She soon after received letters from both Kappa Alpha Thetas and Kappa Kappa Gammas, who wanted a chapter at the University. She decided in favor of K. K. Γ. At present Chi chapter has sixteen active members. The fraternities are Chi Psi, Theta Phi, Delta Tau Delta, Phi Delta Theta, Phi Kappa Psi, Delta Gamma, Kappa Kappa Gamma. K. K. Γ. ranks among the first of these.

In 1882, Chi was represented at the convention at Madison by Grace Curtis; in 1884, at Canton by Alice Hurd; also in 1886, at Akron by Alice Hurd; in 1888, at Minneapolis by Olivia C. Porter. Chi has for the last two years had the Grand Marshal, Kate B. Cross, with her.

The University of Minnesota, an institution supported by the state, was founded in 1867. It is co-educational and non-sectarian, yet the Young Men's Christian Association, Students' Christian Association and the Students' Liberal Association have organizations here.

There are six departments in the University including those of Law and Medicine. There are students in the collegiate department to the number of 346, the faculty of the same department consisting of 24 members.

The dormitory system is not here in use, students finding homes near the University and thus forming a pleasant college society.

The literary organ of the institution is the *Ariel*, a magazine published monthly by the senior and junior classes.

PSI.

In the fall term of 1883 under most favorable auspices, Psi chapter was founded at Sage College, Cornell University. Five young ladies, one senior, one junior, and three sophmores took up the duties of a fraternity life, and at once placed themselves on an equal standing with the Iota chapter of Kappa Alpha Theta, which had for two years been an active organization in the college. From its founding up to the present time, the chapter has met with the greatest success, of course not without the necessary difficulties of chapter life. At present the chapter numbers fourteen.

The number of fraternities in the college is seventeen, three being composed of women. These three are Kappa Alpha Theta, Delta Gamma Tau, and Kappa Kappa Gamma. With these fraternities Psi compares very favorably. The members are strong, characteristic girls, and enjoy the chapter life to its fullest extent.

The College is of very high standing. Founded in 1868, it was the joint gift of the state of New York and Ezra Cornell, the latter giving both money and land. Starting with one building and about one hundred students, it now has three buildings and about twelve hundred students. There are also plans drawn up for three new buildings, which will be begun this spring. The courses cover all branches of science and literature. The faculty is large and efficient, numbering about one hundred and having among its members many eminent men.

The law school recently opened has at present a hundred students and bids fair to be a great success.

The University is constantly receiving large donations, and in point of wealth, is on a par with Harvard. Thus the members of Psi are situated in a University which gives every possible advantage and which is among the leading Universities in the country.

OMEGA.

The eight charter members of Omega Chapter of Kappa Kappa Gamma were initiated December 17, 1883, Agnes Lowe of Mu and Lillian Wiggs of Iota officiating.

Since that time many changes have taken place. Five of the charter members are now married and many new faces have been added to the circle year by year. The initiates this year have been eight in number, with three pledged for the ensuing year.

The University of Kansas was located in Lawrence by act of the legislature of the state, in 1864. The first faculty, four in number, was elected July 19, 1866, and has now increased to the number of twenty-six.

The main building is situated on a prominence, known as Mt. Oread, with a chemistry building a short distance south-west. A beautiful new Natural History building, under the name of Snow Hall, stands due west of the main building.

The Chancellorship is now in the hands of J. A. Lippencott, D. D.

(To be concluded in the March Number.)



THE NINTH BIENNIAL CONVENTION.

IT was a sunny Tuesday morning, the twenty-first of August, that greeted the wearers of the little golden Key on their arrival at Minneapolis.

A cordial welcome to all the visitors, some sight of the beautiful city, a drive over the University grounds, and Tuesday was gone.

The convention session, held in the Students' Christian Association building by the kindness of the directors, opened Wednesday at 9 a. m. From Massachusetts to Nebraska, from Pennsylvania to Minnesota, had these young women gathered to further the interests of a loved fraternity and to make possible a wider sympathy between all women of noble aims and common aspirations. The resident chapter and visiting members swelled the number of delegates to over sixty, a larger number than any previous convention had known. Chapter reports and the appointment of committees was the work of the morning session. The afternoon session was devoted to committee meetings. An informal reception was held in the evening at the residence of Captain Cross on Portland Avenue. It was a happy evening, where Kappa bonds rendered acquaintance easy and made possible a complete friendship. Thursday morning, the session was again resumed and business progressed rapidly. Thursday afternoon was devoted to literary exercises. The poem was furnished by Kappa chapter and is printed in this issue of the KEY. Interesting addresses were made by ex-President Folwell and Prof. Judson of the University of Minnesota. Both of these gentlemen are fraternity men and both urged as the one thing necessary for a great and lasting fraternity, a spirit whose essential property is the cultivation of a catholic tolerance, high and close friendship, and above all the development of some real and absorbing aim. Unless some such high and useful plane be reached, fraternity as at present organized is doomed. Music by Miss Folwell and Miss Hall of Chi finished the afternoon's program. Thursday evening the Association building was the scene of a brilliant full dress recep-

tion where were gathered many of the Minneapolis residents and University dignitaries to meet our fraternity representatives. Throughout the University, fraternity is recognized as a power for good and nothing but welcome was given to the Kappas in convention. Friday morning the sun again shone brightly and convention business was efficiently being brought to a close. At the afternoon session, the grand officers for the next term were elected with the result as follows :

Grand President, Kate Bird Cross, Chi. Grand Secretary, Emily H. Bright, Phi. Grand Treasurer, Flora C. Mosely, Eta. Grand Marshal, Helen Pollock, Epsilon.

Miss Barrell, past Grand President, then gave her valedictory address and installed the newly-elected Grand Officers present—President, Secretary, and Marshal.

The Convention of '90 goes to Epsilon Chapter, Illinois Wesleyan University. Phi, Boston University, retains the publication of the *KEY*. The Song book is to be published under Chi's direction and the Catalogue and Semi-Annals are to be in the hands of the Grand Secretary. Reports of all other business transacted and suggested can be obtained from the official delegates only, and from the minutes of convention.

Friday evening can never be forgotten by all who attended the banquet at the West. One of the most beautiful hotels in the country is the West, and surely there was never a fairer scene at this fairest of hotels than the Kappa banquet of August twenty-fourth, 1888. Earnest young women in bright evening gowns thronged the corridors and marched into the dining hall. Sixty-two Kappas were present. At the head of the table was seated the toast-mistress, Miss Alice Adams of Chi, and the members of the present and past Grand Council. The orchestra in the halls outside played sweet music, with an original K. K. Γ. Convention Galop. We will not give the menu nor the responses to all the toasts, for we have not the space. But such rousing toasts, such loyal songs, only a true fraternity can know. We publish on a separate page the toast of our President as a greeting to all Kappas. The other speak-

ers were the delegates from Epsilon, Eta, Psi, Upsilon, Omega and past Grand President, Miss Barrell. With the Kappa call the ninth biennial convention was over. Sad good-byes were said in the long corridors. Words of happy expectation for a glad reunion were spoken; the hearty grip went round, and then, farewell.

Who can forget those happy days, the charming hospitality of our Minneapolis chapter, the warm friendships made, and the sure prophecy of the great work our fraternity has to do in years to come?

In her valedictory, Miss Barrell spoke of the one thing needful to complete our fraternity organization as personal responsibility. It is this indeed that will decide our present and future usefulness and prosperity. Each member has been challenged to do her part in the workings of our fraternity. Surely no such challenge can go unanswered.



JUST AFTER THE CONVENTION.

BY A MEMBER OF CHI.

MINNEAPOLIS, MINN., August 24, 1888.

To the Editor of the Key:

Our ninth biennial convention so full of joy and pleasant intercourse, has come to a close, and we have indeed had a glorious time. How much I do wish that all our chapters in full might have had with us the inspiration it has brought to Chi. So much has been said and done in these few days that cannot be told in words, but must, I am sure, live as an influence through the years to come. As our beloved retiring president said to-night, "this fraternity is a grand thing," and the longer we belong to it the more strongly does this fact become impressed upon us. Are we not glad to be Kappas? There is before us an ideal so lofty, so true, and so inspiring.

There has been so much said about the purpose of our fraternity, and what is it? We often ask ourselves, and what is the answer? If I

could only tell you what we have heard to-day from the one who has held so gracefully and so efficiently for the past four years our highest place of honor. Every heart has responded to the chords she has touched upon. To be sure there were some minors among the joyous majors, but all blended into such beautiful harmony that we were filled with a new appreciation of what fraternity may be. I cannot refrain from sending a few thoughts through the KEY to all our members.

Looking back over the four years just closing, she told us of the growing sense of what our union in the bonds has come to mean. Such possibilities of usefulness to one another in fraternity work, and such prospects of what we might be to the world. The formalities of our association are but trivial, compared to the great aims for which we ought to strive as women; to live for the very noblest that is in us, to be to the world the most that we can for good, to use our influence for the highest things and help to build up in one another the truest and the best characters. Are we doing this? Are we looking beyond to-day, into the to-morrow, when we as college girls shall separate; when we shall take our places in the world to stand as personalities, using to the very utmost the powers for good that have been given us? We all know that the position which woman holds to-day in society, is one which demands the development of every talent. How much work is expected of her now that all educational advantages are open to her.

We, as Kappas then, must not fall behind; we must press toward the mark, constantly endeavoring to send our girls out into life as types of strong and noble womanhood. Our aspirations cannot be too high. What we must guard against is the being content with but a partial attainment.

Is it not possible for our fraternity, as a whole, to strive more earnestly to follow out this line of thought—the thought for us of one who has our interests so near at heart? Cannot each individual among us, take upon herself, from this time on, more personal responsibility, in living up to that which binds us all individually into one great whole?

Fraternity will mean much more when each one does her part faithfully and well, when each one is ever ready to lend a hand to some other. Our interest in our Kappa sisters should be the warmest, and as we grow older we shall find that by mutual helpfulness in this, "the best fraternity," we are filling to the utmost, the high calling of true womanhood.

SUSAN H. OLNSTEAD.

~~~~~  
OPEN FIRE.

Bright flames dancing, on the walls  
Fantastic pictures making—  
Mad wood elves in flying sparks  
An irksome bondage breaking.

Glowing embers next a wreath  
Of sombre ashes lying—  
Spanish castles towering high  
The leaping flames defying.

Shapes grotesque of curling smoke  
Vanish in incompleteness,  
Thoughts as idle come and go  
Tinged with a dreamy sweetness.



## *Editorial.*

1888—NEW EDITORIAL BOARD OF THE KEY—1889.

*Editor in Chief* '88-'89—ALEXANDRINE CHISHOLM, East Greenwich, Rhode Island.

To whom should be sent all literary articles for the KEY. Miss Chisholm requests the chapters to remember their obligations to help make the KEY a success.

*Exchange Editor*—GERTRUDE EVELYN SMALL, 12 Somerset St., Boston, Mass.

*Corresponding Editor*—MARGARET BROWNSON DODGE, 12 Somerset St., Boston, Mass.

To whom should be sent all chapter letters before the following dates: November 5th, February 5th, May 5th, and August 5th.

*Business Manager*—AGNES HOLMES CHASE, 12 Somerset St., Boston, Mass.

To whom all exchanges, money subscriptions, and business communications should be sent.

The chapters are requested to remember the decision of the convention in regard to the support of the KEY and to be prompt in all payments.

EMILY HUDSON BRIGHT.

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WELCOME news comes to us from the convention that henceforth the KEY is to receive the literary as well as the financial support of the whole fraternity.

This equalization of labor will undoubtedly lighten the work of the editor-in-chief and bring the KEY nearer our ideal as a representative fraternity organ.

The chapters are requested to send MSS. with their quarterly newsletters, on or before November 5th, Feb. 5th, May 5th, and August 5th.

IT gives us real pleasure to call the readers' attention to the advertisement upon another page of this issue of the Kappa Kappa Gamma Kalendar. Many of us have received encouragement from those bits of Browning or Lowell with which we begin each day; a Kalendar of our own, bound in Kappa colors, marked by Kappa anniversaries, and filled with the best words written by and for Kappas, cannot fail to be a daily inspiration, as an acceptable Christmas, New Year, or Birthday gift, or as a present. Reminder and future souvenir of our fraternity life and interests, it must meet with the approval of all members of K. K. Γ. We trust that it will gain their hearty support.

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There are several things to remember now in this Fall term:—

1. Kappa confers an honor upon all who are invited to join her, not *vice versa*.
  2. This year's initiates help determine her future character and standing. The choice is for life.
  3. Kappa's past record demands equal or greater things in the future.
  4. Better annihilation than resort to ignoble methods of persuasion.
- 

"His very faults were middling. It was not in his nature to be superlative in anything; unless, indeed he was superlatively middling, the quintessential extract of mediocrity." So says George Eliot, and in this one type of character most of us are included. Not that the common people do not have their yearnings after the unattainable, that their hearts do not respond generously and bravely to appeals, not that they do not feel great joy and great sorrow, but the greater part of their lives is

upon one level. By most, the gospel of unsuccess is more read than that of success. But we do not strive enough to lift ourselves from this plane. Most women sink into it cheerfully, and become as like each other as peas in a pod. Even in colleges the women study substantially the same things, and graduate a good deal alike. If each girl would take some outside theme, something entirely removed from the curriculum, and work at it earnestly, even if she did not enjoy her work at first, the love of it would grow, and her soul and mind would differ just so much from her sisters. As a business investment, we would advise each woman to have some one thing in which she is especially interested. Even if men do not sympathize with it, her character becomes less commonplace and less easily fathomed. An absorbing interest in anything lifts one out of the common place; for by just so much as one is not understood, one's interest is increased. Women bestow thought on the personality of their dress, personality of mind is infinitely more attractive, and better worth the striving.

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WITH the inspiration of the convention still alive in our hearts, we begin the year's work very vigorously. The meeting of so many enthusiastic Kappas fans the flame of Kappa love to a very bright light. Then, too, the "rushing" season carries its own peculiar force. Yet, after the first months are past, comes our greatest danger. After the initiation and need of special effort have passed by, after the initiate has seen the gratification of her curiosity and her dreams have become clearly defined realities, then, being left more to herself, she is apt to assume a critical attitude, and rightly, too. It is the greatest mistake to relax one's efforts at this time. Now that mystery has given way to knowledge, the influence of Kappa should grow constantly. The older Kappas are, in a measure, responsible for the happiness of the younger ones, and should see to it that no coldness or insufficiency ever appears. One lack is noticeable in nearly all chapters. We do not spend thought enough on

special personal means to awaken and hold the influence. General goodwill is not concrete enough. If we are to engage in any work, special preparation is necessary. Now, if each of us were to attend each meeting with some definite plan to interest and entertain, just as we would for the entertainment of a friend, our general friendliness would become a special interest which would work towards the accomplishment of some object. One of the best means to hold interest is to accomplish regular work. No individual or chapter looks back with satisfaction upon time in which nothing special was done, but to amuse oneself. Even the "rushing" season should not interfere wholly with the work. Kappa is founded upon a rock, and not upon an airy nothing which yields to the pressure of investigation and acquaintance. Give the initiates so much to do for Kappa, and so much to admire in its inner workings and in its members, that the question: What is the advantage of Kappa? shall find a completer and more satisfactory answer every day.



## Chapter Reports.

### BETA — ST. LAWRENCE UNIVERSITY.

#### *Active Members.*

|                               |                                  |
|-------------------------------|----------------------------------|
| Eva Minerva Smith, '88.       | Halcyone Jane Morrison, '89.     |
| Mary Louise Atwood, '89.      | Anne Laurie Woods, '89.          |
| Jessie Howe, '89.             | Rose May Libby, '90.             |
| Jessie Fremont Merritt, '89.  | Jessie Verena Stiles, '90.       |
| Cora Elizabeth Morrison, '89. | Maude Amelia Wrigglesworth, '90. |
| Lucy Evelyn Wight, '91.       |                                  |

*Chapter.*—Active members, 11; Associate, 14; Year's initiates, 2.  
*HONORS*—Freshmen contest in oratory; first prize, Lucy Evelyn Wight. Sophomore contest in oratory; third prize, Rose May Libby. In the Junior contest there were two prizes; the first for excellence of composition, the second for best delivery. Jessie Fremont Merritt took the first.

*University.*—Faculty in collegiate department, 6; Students, 66. Men's fraternities, in order of establishment: Beta Theta Pi, 19; Alpha Tau Omega, 19. Women's fraternities, Kappa Kappa Gamma, 11.

*Literary Work*—Emerson's Essays, news of the week.

On Tree Holiday, in our exercises, which were private, we had orations, poems, and songs, written for the occasion by members.

### GAMMA — WOOSTER UNIVERSITY.

#### *Active Members.*

|                            |                       |
|----------------------------|-----------------------|
| Della Walker, '89.         | Ella Culbertson, '91. |
| Harriett Chamberlain, '90. | Winona Hughes, '91.   |
| Eva Donaldson, '90.        | Gwen Jones, '91.      |
| Ola Esterly, '90.          | Belle Ramsey, '91.    |
| Mary Haines, '90.          | Kate Rowland, '91.    |
| Mildred Rumpel, '90.       | Carrie Stroup, '91.   |
| Eva Atkinson, '91.         | Dora Matchett, '92.   |

Mila Yoder, '92.

*Chapter.*—Active members, 15; Associate, 1; Year's initiates, 11.

*University.*—Faculty in collegiate department, 18; Students, 352. Men's fraternities in order of establishment: Phi Kappa Psi, 1871, 15; Beta Theta Pi, 1872, 17; Phi Delta Theta, 1872, 15; Sigma Chi, 1873, 8; Delta Tau Delta, 1880, 18; Phi Gamma Delta, 1882, 15. Women's fraternities in order of establishment: Kappa Alpha Theta, 1875, 14. Kappa Kappa Gamma, 1876, 15.

*Literary Work.*—Study of Shakspeare's Hamlet, American poets, and lives of great musical composers. June 1st, a musical programme furnished by our honored Professor Merz, of the musical department.

#### DELTA — INDIANA UNIVERSITY.

##### *Active Members.*

Laura Eurick, '89.  
Effie Ewing, '89.  
Etta B. Craven, '90.  
Minnie Farris, '90.  
Amanda Hanraker, '90.  
Ida Loudon, '90.  
Bernice Overmann, '90.  
Mabel Bottsford, '91.

Clara Childs, '91.  
Letta Evans, '91.  
Martha Orchard, '91.  
Grace McPheeters, '92.  
Augusta Buskirk, '92.  
Lida Clark, '92.  
Jane Ewing, '92.  
Bertha Roseberry, '92.

*Chapter.*—Active members, 15; Associate, 15; Year's initiates, 5.  
**HONORS** — Minnie Farris on Student editorial staff.

*University.*—Faculty in collegiate department, 20; Students, 275. Men's fraternities in order of establishment: Beta Theta Pi, 1845, 17; Phi Delta Theta, 1849, 18; Sigma Chi, 1858, 15; Phi Psi, 1869, 19; Gamma Delta, 1871, 20; Delta Tau Delta, 1887, 16. Women's fraternities in order of establishment: Kappa Alpha Theta, 1870, 25; Kappa Kappa Gamma, 15.

*Literary Work.*—Original essay work.

## EPSILON — ILLINOIS WESLEYAN UNIVERSITY.

*Active Members.*

|                                          |                       |
|------------------------------------------|-----------------------|
| Rachael Baumann, '88.                    | Louise M. Adams, '92. |
| Lillian E. Dimmitt, '88.                 | Grace E. Clark, '92.  |
| Caroline E. Everly, '88. (Musical dept.) | Susan E. Forman, '92. |
| Helen M. Cyris, '89.                     | Stella Orendorf, '92. |
| Caroline E. Darnall, '90.                | Anna S. Tomlin, '92.  |
| Helen J. Pollock, '90.                   | Kathleen E. Rinehart. |
| Harriet D. Wilcox, '91.                  | Emily K. Beath.       |
| Martha E. Wilcox, '91.                   | Esther M. Wilson.     |

*Chapter.*—Active members, 15; Associate, 49; Alumnæ, 41; Year's initiates, 6. HONORS — Elite prize for best declamation, won by Rachael Baumann.

*University.*—Faculty in collegiate department, 8; Students, 190. Men's fraternities in order of establishment: Phi Gamma Delta, 14; Phi Delta Theta, 8; Sigma Chi, 15. Women's fraternities in order of establishment: Kappa Kappa Gamma, 17; Kappa Alpha Theta, 15.

*Literary Work.*—Study of English literature, using Mærtz's new method for a guide, reading of Emerson's Essays, and discussion of the news of the day.

## ZETA — IOWA UNIVERSITY.

*Active Members.*

|                           |                      |
|---------------------------|----------------------|
| Alice B. Calvin, '88.     | Salome Dugan, '90.   |
| Helen L. Copeland, '88.   | Kate Legler, '90.    |
| Georgia H. Mitchell, '88. | Helen D. Orton, '90. |
| Susan Paxson, '90.        |                      |

*Chapter.*—Active members, 8; Associate, 3. HONORS — At the annual anniversary of the Literary Societies, Kate Legler delivered the oration for the Hesperian society. Helen Copeland appeared at class day as historian for '88, and Alice Calvin was chosen as one of the commencement speakers. Kate Legler has been chosen one of the editors of the *Vidette-Reporter*, the University publication, for the year 1888-89.

*University.*—Faculty in collegiate department, 23; Students, 268. Men's fraternities in order of establishment: Phi Kappa Psi; Beta Theta Pi; Delta Tau Delta; Phi Delta Theta. Women's fraternities in order of establishment: I. C.; Kappa Kappa Gamma; Delta Gamma.

*Literary Work.*—Study of lives of great artists, also of the writings of eminent American women.

#### ETA — WISCONSIN UNIVERSITY.

##### *Active Members.*

|                                  |                             |
|----------------------------------|-----------------------------|
| Juliet Claire Thorp, B. L., '87. | Tillie H. Bacon, '91.       |
| Harriet Trayne Remington, '88.   | Laura Barber, '91.          |
| Mary Benton Sarles, '88.         | Eleanor Breese, '91.        |
| Mary Haseltine Ela, '89.         | Isabel Chester Loomis, '91. |
| Lida Eugenie Griswold, '89.      | Blanche Powers, '91.        |
| Flora Carlena Moseley, '90.      | May Sanborn, '91.           |
| Margaret Irvin Potter, '90.      | Helen West, '91.            |

*Chapter.*—Active members, 14; Associate, 31; Year's initiates, 7. HONORS—Harriet Trayne Remington, second honors, also a fellowship in Latin. Mary Benton Sarles, a commencement appointment.

*University.*—Faculty in collegiate department, 41; Students, 524. Men's fraternities in order of establishment: Phi Delta Theta, 22; Beta Theta Pi, 17; Phi Kappa Psi, 16; Chi Psi, 23; Sigma Chi, 12; Delta Upsilon, 11. Women's fraternities in order of establishment: Kappa Kappa Gamma, 14; Delta Gamma, 19; Gamma Phi Beta, 11; Delta Tau Delta, 4.

*Literary Work.*—Work done in connection with college literary societies.

#### THETA — MISSOURI UNIVERSITY.

##### *Active Members.*

|                       |                     |
|-----------------------|---------------------|
| Laura Long, '88.      | Gay Hancock, '89.   |
| Susan Trimble, '88.   | Mary Clark, '90.    |
| Karleen Coleman, '89. | Lenore Cruzen, '90. |
| Ulie Denney, '89.     | Etta Hancock, '90.  |
| Mary Dougan, '89.     | Laura Clark, '91.   |

*Chapter.*—Active members, 11; Associate, 3; Year's initiates, 3.

*University.*—Faculty in collegiate department, 44; Students, 623. Men's fraternities in order of establishment: Phi Delta Theta, 17; Zeta Phi; Sigma Alpha Epsilon, 7; Sigma Nu, 17. Women's fraternities, Kappa Kappa Gamma, 11.

*Literary Work.*—Work done mainly in University literary society. Chapter meetings of social character.

#### IOTA — DE PAUW UNIVERSITY.

##### *Active Members.*

Florence Allen, '88.  
Rhoda M. Kelly, '88.  
Mary R. Langsdale, '88.  
Kate Stone, '88.  
Jessie G. Corgill, '89.  
Jane Harris, '89.  
Jane Keeney, '89.  
Minnie L. Royse, '90.  
Jeannette A. Smith, '90.  
Sidelia Starr, '90.  
Ella Bourne, '91.  
Dessie Carns, '91.  
Helen Epler, '91.

Cora Fisher, '91.  
Grace Johnson, '91.  
Mary Noble, '91.  
Mary Pierce, '91.  
Elizabeth A. Rose, '91.  
Louise Ward, '91.  
Blanche Gelwick, '92.  
Jean E. Nelson, '92.  
Lucile Marshall, '92.  
Myrtle Grubb.  
Anna L. Chaffie.  
Emma J. Coffy.  
Maud M. Sternes.

*Chapter.*—Active members, 27; Associate, 15; Year's initiates, 13. HONORS—Jean E. Nelson and Sidelia Starr took two of the seven Demorest silver medals awarded during the last year. Sidelia Starr received the third C. G. Cloud prize in declamation.

*University.*—Faculty in collegiate department, 45; Students, 903. Men's fraternities in order of establishment: Beta Theta Pi, 14; Phi Gamma Delta, 14; Sigma Chi, 7; Phi Kappa Psi, 20; Delta Kappa Epsilon, 23; Phi Delta Theta, 25; Delta Tau Delta, 8; Delta Upsilon, 18. Women's fraternities in order of establishment: Kappa Alpha Theta, 25; Kappa Kappa Gamma, 27; Alpha Chi Omega, 27; Alpha Phi, 7.

*Literary Work.*—Study of the Constitution; discussion of current events; papers on famous women; miscellaneous literary work; occasional musical programmes.

The Kappas entertained their friends St. Valentine's evening at the home of Mr. F. P. Nelson.

June 15, the Kappas gave a farewell reception to Susie G. Kelly at the home of Rosa Marquis. Miss Kelly sailed July 26th for Leipsic where she will study music for two years.

#### KAPPA — HILLSDALE COLLEGE.

##### *Active Members.*

Mignon Kern, '88.  
Jennie B. Winship, '88.  
Edith Andrus, '89.  
Harriette E. Rice, '89.  
Grace McEnally, '90.  
Winifred A. Root, '90.  
Shirley H. Smith, '90.

Dora Stamats, '90.  
Mary Wilder, '90.  
Dora Andrus, '91.  
Florence Keith, '91.  
Mattie Kelso, '91.  
Mabelle Ittner.  
Alberta Wincenread.

*Chapter.*—Active members, 14; Associate, 28; Year's initiates, 9.  
*HONORS*—Classday poem written by Jennie Winship; Classday song by Mignon Kern. Ten offices held in the literary societies.

*College.*—Faculty 21; Students, 400. Men's fraternities in order of establishment: Delta Tau Delta, 11; Phi Delta Theta, 21; Alpha Tau Omega, 15. Women's fraternities in order of establishment: Kappa Kappa Gamma, 14; Pi Beta Phi, 13.

*Literary Work.*—Reading partly from "Les Miserables," and standard magazines, partly miscellaneous; extemporaneous speaking.

## LAMBDA — BUCHTEL COLLEGE.

*Active Members.*

|                         |                   |
|-------------------------|-------------------|
| Mabel Marvin, '88.      | Adelaide Buchtel. |
| Mary McMillen, '88.     | Anna Gauter.      |
| Madge Harris, '89.      | Winifred Herrick. |
| Gertrude Matthews, '89. | Gertrude Wynn.    |
| Maude Hill, '90.        | Florence Wynn.    |
| Adelaide Commins, '91.  | Ida Wynn.         |
| Jennie Sisler, '91.     | Mary Fuller.      |
| Myrtle Barker, '92,     | Gertrude Lewis.   |
| Daisy Commins, '92.     |                   |

*Chapter.*—Active members, 17; Associate, 38. A Kappa not in the regular course made the best record for the year.

*College.*—Faculty 13; Students, 70. Men's fraternities in order of establishment: Delta Tau Delta, 8; Phi Delta Theta, 9; Lone Star (local), 7. Women's fraternities in order of establishment: Kappa Kappa Gamma, 14; Delta Gamma, 11.

*Literary Work.*—Shakespeare; topics of the day; miscellaneous reading.

## MU—BUTLER UNIVERSITY.

*Active Members.*

|                        |                        |
|------------------------|------------------------|
| Kate B. Hadley, '88.   | Grace Murry, '91.      |
| Jennie Armstrong, '89. | Gertrude Johnson, '92. |
| Tace Meeker, '90.      | Mary Ray, '92.         |
| India Martz, '90.      |                        |

*Chapter.*—Active members, 7; Year's initiates, 4. HONORS—Sophomore essay prize, declamation prize, assistant editorship on *College Monthly*, orator and declaimer for spring exhibition of the Athenian literary society, commencement orator.

*University.*—Faculty in collegiate department, 8; Students, 159. Men's fraternities in order of establishment: Phi Delta Theta, 15; Delta Tau Delta, 17; Sigma Chi, 9. Women's fraternities: Kappa Kappa Gamma, 7.

*Literary Work.*—"Aurora Leigh"; study of Scott and Irving in connection with college literary society.

#### XI — ADRIAN COLLEGE.

##### *Active Members.*

|                             |                       |
|-----------------------------|-----------------------|
| Jennie De Vere, '89.        | Mary Poucher, '89.    |
| Mrs. Wilbert Ferguson, '89. | Harriet Trumble, '89. |
| Emma Johnston, '89.         | Lettie H. Heberling.  |
| Villa Osborn, '89.          | May McElroy.          |
| Sarah Palmer, '89.          | Cora Palmer.          |

*Chapter.*—Active members, 7; Associate, 3; Year's initiates, 6. HONORS—Emma Johnston, '89, prize in English literature.

*College.*—Faculty 12; Students, 175-200. Fraternities in order of establishment: Alpha Tau Omega, 13; Sigma Alpha Epsilon, 12; Kappa Kappa Gamma, 10.

*Literary Work.*—Emerson's essays. Have subscribed for *Woman's Journal*.

#### OMICRON — SIMPSON COLLEGE.

##### *Active Members.*

|                                 |                    |
|---------------------------------|--------------------|
| Abigail Creighton, (Post Grad.) | Mary Taskett, '91. |
| Susan Henderson, '88.           | Louise Mann, '92.  |
| Elizabeth Proudfoot, '90.       | Anna Jones.        |
| Clara Townsend, '90.            | Jessie Maxwell.    |
| Emma Moore, '91.                | Laura Newman.      |
| Eva Moore, '91.                 | Mary Powers.       |
| Julia Taskett, '91.             | Martha Watson.     |

*Chapter.*—Active members, 14; Associate, 41; Year's initiates, 3.

*College.*—Faculty, 14; Students, 238. Men's fraternities in order of establishment: Delta Tau Delta, 1873, 12; Phi Kappa Psi, 1882, 7; Alpha Gamma Omega, 1884, 7. Women's fraternities in order of establishment: L. F. V., (local), 1871, 14; I. C., 1871, 14; Kappa Alpha Theta, 1880, 6; Kappa Kappa Gamma, 1880, 11.

*Literary Work.*—General discussion of topics of interest.

#### RHO—ALLEGHENY COLLEGE.

##### *Active Members.*

Elizabeth Putnam, '88.

Jessie Smith, '89.

Mary E. Christy, '91.

Kate Christy, '91.

Louise Allen, '92.

Ella Emery, '92.

Jessie Porter, '92.

*Chapter.*—Active members, 7; Associate, 1; Year's initiates, 3.

*College.*—Faculty, 11; Students, 164. Men's fraternities in order of establishment: Phi Kappa Psi, 13; Phi Gamma Delta, 17; Delta Tau Delta, 18; Phi Delta Theta, 21; Sigma Alpha Epsilon, 12. Women's fraternities in order of establishment: Kappa Alpha Theta, 12; Kappa Kappa Gamma, 7.

*Literary Work.*—News of the day.

#### SIGMA—NEBRASKA UNIVERSITY.

##### *Active Members.*

Cora Ellen Fisher, '86; Post Graduate.

Sarah K. Daley, '87; Post Graduate.

Alma Celestia Benedict, '88.

Rachel Emerah Manley, '89.

Edith Leighton, '90.

Lucy Cornelia Braun, '91.

Harriet Maria Curtiss, '91.

Eugenia Linn, '91.

Bertha MacMillan, '91.

Mary Billings Holmes, '92.

Carrie Curtiss Reed.

*Chapter.*—Active members, 11; Associate, 8; Year's initiates, 3.

*University.*—Faculty in collegiate department, 19; Students, 184. Men's fraternities in order of establishment: Sigma Chi, 9; Phi Delta Theta, 10. Women's fraternities in order of establishment: Kappa Kappa Gamma, 11; Kappa Alpha Theta, 6.

*Literary Work.*—Miscellaneous.

#### TAU — SYRACUSE UNIVERSITY.

##### *Active Members.*

Emma Brigham, '88.

Mary B. Moore, '88.

Jessie T. Peck, '88.

Anna B. Webster, '88.

Ellen L. Bryant, '89.

Caroline E. Morton, '89.

Minnie E. Belshaw, '90.

Letitia C. Farwell, '90.

Grace Hill, '90.

Helen K. Reilay, '90.

Grace E. Townsend, '90.

Grace L. Carpenter, '91.

Marion E. Coville, '91.

Caroline M. Lathrop, '91.

Elizabeth B. Ruland, '91.

Anna B. Packard, (associate.)

Lena C. Hammond, '90.

*Chapter.*—Active members, 16; Associate, 13; Year's initiates, 5.

HONORS — Composer of music for Class song, Jessie T. Peck, '88; writer of words for Class song, Mary B. Moore, '88.

*University.*—Faculty in collegiate department, 42; Students, 495. Men's fraternities in order of establishment: Delta Kappa Epsilon, 29; Delta Upsilon, 24; Psi Upsilon, 22; Phi Kappa Psi, 13; Phi Delta Theta, 19. Women's fraternities in order of establishment: Alpha Phi, 1872, 33; Gamma Phi Beta, 1874, 34; Kappa Kappa Gamma, 1883, 16.

*Literary Work.*—Weekly paper; "*The Tattler*;" essays; musical programmes; debates; lives of authors with selection from their works; readings from Shakespeare and from standard periodicals.

## UPSILON — NORTHWESTERN UNIVERSITY.

*Active Members.*

Belle E. Alling, '88.  
 Elizabeth M. Brown, '89.  
 Theresa Ludlow, '89.  
 Edith Clark, '90.  
 Amy Jarrett, '90.

Isabel Morse, '90.  
 Clara Tucker, '90.  
 Ida Simmons, '91.  
 Agnes Thompson, '91.  
 Jessie Wiley, '92.

*Chapter.*—Active members, 10; Associate, 25; Year's initiates, 6.  
 HONORS — Commencement appointment, Belle Alling; honors in natural history and English literature, Belle Alling.

*University.*—Faculty in collegiate department, 15; Students, 236.  
 Men's fraternities in order of establishment: Sigma Chi, 16; Beta Theta Pi, 15; Phi Kappa Psi, 24; Delta Upsilon, 23; Chi Delta Theta, 14.  
 Women's fraternities in order of establishment: Alpha Phi, 18; Delta Gamma, 8; Kappa Kappa Gamma, 10; Kappa Alpha Theta, 10.

*Literary Work.*—Study of American authors.

## PHI — BOSTON UNIVERSITY.

*Active Members.*

Bertha G. Young, P. G.  
 Azubah J. Latham, '88.  
 Ida S. Davis, '89.  
 Elizabeth E. Fessenden, '89.  
 Clara A. Johnson, '89.  
 Mary N. Lord, '89.  
 Florence L. Nichols, '89.  
 Lilian M. Pierce, '89.  
 Belle Shinn, '89.  
 Gertrude E. Small, '89.  
 Margaret Dodge, '90.  
 Sarah L. Bird, '90.  
 Emily H. Bright, '90.

Mary L. Hinckley, '90.  
 Mary M. Kingsbury, '90.  
 Cora Rigby, '90.  
 Bertha L. Briggs, '91.  
 Agnes H. Chase, '91.  
 Bloomie P. Crook, '91.  
 Emma F. Mack, '91.  
 Louise H. Morey, '91.  
 Helen H. Wadsworth, '91.  
 Annie M. Warren, '91.  
 Winifred Warren, '91.  
 Emilie A. Young, '91.  
 Gertrude Woodberry, ex., '89.

Eva M. Woodward.

*Chapter.*—Active members, 27; Associate, 0; Year's initiates, 10.  
HONORS—Azubah J. Latham, Commencement appointment; Belle Shinn, first prize in declamation contest.

*University.*—Faculty in collegiate department, 17; Students, 164.  
Men's fraternities in order of establishment: Beta Theta Pi, 22; Theta Delta Chi, 25; Sigma Beta, (local), 5. Women's fraternities in order of establishment: Kappa Kappa Gamma, 27; Alpha Phi, 23; Gamma Phi Beta, 17.

*Literary Work.*—Talks on social problems, by Alumnae; discussions; papers; music.

## CHI — MINNESOTA UNIVERSITY.

*Active Members.*

Alice A. Adams, '88.  
Isabelle Gale, '88.  
Susan H. Olmstead, '88.  
Sarah B. Pillsbury, '88.  
Olivia C. Porter, '88.  
Anna F. Shillock, '88.  
Blanche P. Berry, '90.

Edith V. Phillips, '90.  
Helen M. Cross, '91.  
Bessie H. Sheldon, '91.  
Martha B. Aukeny.  
Clara Blake.  
Grace Gilbert.  
Gertrude Tucker.

*Chapter.*—Active members, 14; Associate, 17; Year's initiates, 6.  
HONORS—Salutatory address to Class of '88, delivered by Alice A. Adams.

*University.*—Faculty in collegiate department, 24; Students, 346.  
Men's fraternities in order of establishment: Chi Psi, 13; Theta Phi, 24; Phi Delta Theta, 17; Delta Tau Delta, 11; Phi Kappa Psi, 10. Women's fraternities in order of establishment: Kappa Kappa Gamma, 14; Delta Gamma, 14.

*Literary Work.*—Study of Robert Browning; topics of the day.

## PSI—CORNELL UNIVERSITY.

*Active Members.*

|                                               |                            |
|-----------------------------------------------|----------------------------|
| Jane Jacks, Post Grad.                        | Fandira Crocker, '90.      |
| Mrs. Charles Baker, '88. (nee Gladys France.) | Ida May Hill, '90.         |
| Ella M. Boute, '88.                           | Martha M. Whittemore, '90. |
| Mary W. Lougee, '88.                          | Harriet Anthony, '91.      |
| Agnes A. Rogers, '88.                         | Harriet Bisbee, '91.       |
| Helene Boileau, '89.                          | Nell F. Lamson, '91.       |
| Antoinette Lawrence, '89.                     | Kate Gleason.              |
| Mila F. Tupper, '89.                          | Elizabeth Otis.            |

*Chapter.*—Active members, 16; Associate, 2; Year's initiates, 8.  
*HONORS*—Agnes Rogers, Phi Beta Kappa key, arts scholarship; Mary Lougee, starred; Mila Tupper, mathematics scholarship; Ida Hill, mathematics scholarship.

*University.*—Faculty in collegiate department, 100; Students, 1022. Men's fraternities in order of establishment: Zeta Psi, 25; Chi Phi, 11; Kappa Alpha, 28; Alpha Delta Phi, 43; Phi Kappa Psi, 23; Chi Psi, 20; Theta Nu Epsilon, entirely secret, membership unknown; Delta Upsilon, 30; Delta Kappa Epsilon, 32; Theta Delta Chi, 25; Beta Theta Pi, 12; Psi Upsilon, 53; Phi Delta Theta, 21; Alpha Tau Omega, 17. Women's fraternities in order of establishment: Kappa Alpha Theta, 24; Kappa Kappa Gamma, 16; Delta Gamma, 11.

*Literary Work.*—Readings from the early life of Mozart: Weekly News.

## OMEGA—KANSAS UNIVERSITY.

*Active Members.*

|                       |                      |
|-----------------------|----------------------|
| Bertha Atwood, '88.   | May Henshaw, '90.    |
| Alice Ropes, '88.     | Ines Taggart, '90.   |
| Nellie Franklin, '89. | Rose Nelson, '92.    |
| Annie McKinnon, '89.  | Maude Springer, '92. |
| Lillian Dudley, '90.  | Amy Hayes, '92.      |
| Lillie Freeman, '90.  | Fannie Pickering.    |
| May Hair, '90.        | Gussie Price.        |
|                       | Ila Williams.        |

*Chapter.*—Active members, 15 ; Associate, 4 ; Year's initiates, 8.

*University.*—Faculty in collegiate department, 23 ; Students, 483.

Men's fraternities in order of establishment : Beta Theta Pi, 21 ; Phi Kappa Psi, 19 ; Phi Gamma Delta, 12 ; Phi Delta Theta, 16 ; Sigma Chi, 19 ; Sigma Nu, 17. Women's fraternities in order of establishment : I. C., 13 ; Kappa Alpha Theta, 10 ; Kappa Kappa Gamma, 15.

*Literary Work.*—Reading of "Mill on the Floss ;" Selections from Irving's Sketch book, etc. ; Discussion of Current Events ; Musical Programme once a month.



## Exchanges and Reviews,

THE *Delta Upsilon Quarterly* is a substantial pamphlet in blue and brown, well printed and outwardly attractive. It is devoted exclusively to fraternity matters, and admits nothing of a purely literary nature. The chapter letters are few, but forty pages are devoted to chapter news, including accounts of Commencement in the various colleges in which Delta Upsilon has chapters. Personal items are given in this department, while the letters chronicle more general matters. This plan seems to us commendable; at least, it has the advantage of being unique. The exchange editor of the *Quarterly* sits in the seat of the scornful and waves his scissors vindictively. He makes a few passes at several fraternity magazines, but slashes right vigorously at the *Delta Kappa Epsilon Quarterly*, to which he gives six pages and a half of scathing criticism, freely peppered with quotations from the offensive journal. Poor D. K. E! However, the advertising is free, and the antagonistic appears to be the appropriate attitude for Delta Upsilon and Delta Kappa Epsilon.

We fail to see why the April number of the *Delta Kappa Epsilon Quarterly* should have so roused the ire of the Delta Upsilon exchange editor. Of course it is full of conceit; but so are other magazines. The conceit in this number is especially ludicrous in one or two instances, however, notably in the laudation of Deke banquets, following so soon on the war waged by the Cambridge police on the Harvard "Dickey" men, on account of their too prolonged attention to those feasts which are of the "subtle quality that makes Delta Kappa Epsilon a fraternity by itself and lends it a distinct personality." There is something so modestly unassuming and ingenuously frank in the following extract from a chapter letter that we are convinced it was written by some downy-lipped and rosy-cheeked freshman, still in a state of awful admiration for all things connected with the "upper classes." This is his estimate of his chapter:

"The social standing is the best by far in our college, and although our men are not all valedictorians, or even embryo Theta Beta Kappas or honor men, still we have men who will undoubtedly make a name for themselves in the near future. We did not have a chance to carry off athletic laurels this fall, because we had no field-day, as the Faculty would not grant us a holiday; but if we had had a field-day, we would have undoubtedly distanced all other competitors. In literature we also excel, and have two budding poets among our Freshmen who bid fair hopes of future excellence. Among the ladies and in the whirl of gayety in Mount Vernon, Ohio, we stand pre-eminently first, for some of our men are so agreeable and so handsome, in fact so awfully nice, that no one

can withstand them, and certainly not the fair and susceptible Mount Vernon belles. We are well up in the fine arts, have unsurpassed musicians and young Ciceros in debate. One of the regulations of our chapter is that each member must so prepare himself during his collegiate course in rhetoric and debate and oratory that he may be able at any time and place to speak eloquently and to the point. If it were to be required to show that we excel in any other respect, with time and preparation we could undoubtedly do so."

When one has the earth, what more can he desire?

In a suggestive editorial on "The Literary Fraternity," is this wise estimate of the old-time literary exercises: "an essay, which usually essayed more than it accomplished; a declamation, always declamatory; perhaps a poem, if the organization was afflicted with a member who thought himself gifted in that direction; and always a debate on some musty topic, riddled with the discussion of generations. The tendency of exercises like these is toward a mere formalism. The danger to be apprehended is that the societies will become merely social and political, rather than literary centers."

The June issue of the *Beta Theta Pi* opens with an account of the prominent Betas to be found in Central Ohio. Following this is an article of truly surprising character. In the Beta magazine, a Beta writer criticizes a Beta institution! Actually "*S. A. K.*" (we do not wonder that he concealed his name) dares to suggest that the May semi-annuals be discontinued and, moreover, has the audacity to ridicule the manner in which they are written. Lest we be disbelieved, we quote:

"There is a manifest tone of I-don't-want-to-write-this-but-I-suppose-I-have-to about the letters, and the weariness of the corresponding secretary is contagious."

Following this brazen article is one on the same subject, but breathing a purely Beta spirit. *Vide*:

"There is a tendency in certain fraternities, and in certain chapters of almost any fraternity, to make the chapter a mere local club. It is ruinous. It is suicidal. It is utterly contrary to the whole spirit and history of Beta Theta Pi."

After this burst of eloquence "*S. A. K.*" is annihilated, his arguments reduced to fragments, and Wooglin is once more safe. The leading literary article is a poem about a "tall, white queenly rose" who killed the South, North, West, and East winds in succession and then waited for some more, at least that is what we think the poem means; perhaps it doesn't mean anything.

The magazine seems to have a preponderance of verses in this issue. Some by Chambers Baird, one of the editors, are very pretty and graceful; but as they are not of a specially Beta-ish character we wonder that they are published in the *Beta Theta Pi*, usually so averse to literary contributions.

*The Rainbow* of Delta Tau Delta publishes each month a "symposium" on interesting Greek matters. In the July number, eight members discuss "The Amelioration of Delta Tau Delta" and give many and useful suggestions. The editorial department of the journal is well conducted and of a more thoughtful character than the corresponding departments of most society magazines.

The *Anchora* of Delta Gamma looks more bilious each quarter. It really has a nightmarish effect on jaded nerves. Presumably Delta Gamma girls are all strong in body else they never could endure those sage and chocolate covers. Inside, *Anchora* is all right. An excellent feature is the history of the fraternity for the year included between April 1887 and April 1888. Here is found a brief resume of the work and progress of each chapter, together with a few of the most important personal items. Evidently our sister magazine is not freed from all the anxieties that oppress the editor of THE KEY. Kappas, ponder as you read these words and make personal application therof, substituting for *Anchora*, KEY; and for Delta Gamma, Kappa Kappa Gamma:

"If there is a corner in our fraternity journal that receives comparatively little attention and is generally neglected, it is the Literary Department. It is taken for granted that it will be filled out with dry college essays, the same old arguments for and against fraternities, a few rhymes dignified by the name of 'poetry,' and blank spaces at the end of each article to make the requisite number of pages."

"Every one of us, no doubt, believes that a woman is as capable of ideas, as intelligent, forcible and original as anyone in the universe. We probably believe farther, that Delta Gamma contains as many intelligent women as any other organization, and we certainly have some talented minds among us. Would a single member like to have the fraternity's intellectual capacity measured by the sum total of ideas that have found their way into the *Anchora*? Would you be willing to let *Anchora* stand as the limit of our literary abilities? Of course not. What do we expect to be judged by if not by our journal? Isn't it reasonable for outsiders to think that a fraternity would do its best in such a public place as its journal? The Fates forbid that anyone should have thought the *Anchora* our best! For the sake of our reputation, girls, if nothing higher, do take this subject upon your minds, individually and personally."

So impressed are we by these words that we have no inclination to think of any one but ourselves. They may or may not apply to Delta Gamma. To us a more important question is, Do they apply to our own fraternity? The answer is——?

The knock-kneed horse and plumed knight on the cover of the *Kappa Alpha Journal* always affects us with peculiar horror; but we have a new idea concerning them. They are a fashion plate and the motto has reference to the hymeneal altar, and the knight, armed *cap-a-pie*, is listening to the sound of the "mel-low wedding bells, golden bells."

We were led to this discovery by the long and vivid account of a wedding, contained in the May number of the *Journal*. This flowery production is clipped from a local paper and gives the names of guests and describes costumes with an amazing expenditure of ink and adjectives. Equally incongruous is the insertion, in the July number, of the well known comic drawing of "What are the wild waves saying, sister?" after a poem entitled "Life—An Allegory." However, the *Journal* has some very sensible articles, as the following on chapter letters:

"The letters should be in terse, clear style compositionally, not long, telling all the events interesting to the fraternity at large; and, as a rule, anything of interest to one chapter is of interest to all. As has been said before, they should contain no abuse of other fraternities or complaints concerning the workings of this order. A little conceit is pardonable occasionally, but it is not well to sound your own praises too loudly."

We approach the *Shield* of Phi Kappa Psi with feelings of reverence. The editor informs his readers that "with us our journal has been the most cherished ambition of our lives." Can anyone be so heartless as to criticize that wherein a fellow man has risked his all? The *Shield* is exempt from criticism, hereafter. Lest we be tempted to fall into error, we pass it in silence.



## *Fraternity Directory.*

### GRAND COUNCIL.

PRESIDENT—Kate B. Cross, 2634 Portland Avenue, Minneapolis, Minn.  
SECRETARY—Emily H. Bright, 12 Somerset Street, Boston, Mass.  
TREASURER—Flora C. Mosely, 120 Langdon Street, Madison, Wis.  
MARSHAL—Helen J. Pollock, Bloomington, Ill.

### CORRESPONDING SECRETARIES.

#### ALPHA PROVINCE.

PHI, BOSTON UNIVERSITY—Emily H. Bright, 12 Somerset Street, Boston, Mass.  
BETA, ST. LAWRENCE UNIVERSITY—Jessie F. Merritt, Canton, New York.  
TAU, SYRACUSE UNIVERSITY—Grace E. Townsend, 204 Madison Street, Syracuse, New York.  
PSI, CORNELL UNIVERSITY—Harriet H. Bisbee, Sage College, Ithaca, New York.  
LAMBDA, BUCHTEL COLLEGE—Gertrude H. Matthews, Buchtel College, Akron, Ohio.  
GAMMA, WOOSTER UNIVERSITY—Gwen Jones, Wooster, Ohio.  
RHO, ALLEGHENY COLLEGE—Caroline Mount, Meadville, Pennsylvania.

#### BETA PROVINCE.

DELTA, INDIANA UNIVERSITY—  
IOTA, DEPAUW UNIVERSITY—Minnie Royse, Greencastle, Indiana.  
MU, BUTLER UNIVERSITY—Jennie E. Armstrong, Irvington, Indiana.  
KAPPA, HILLSDALE COLLEGE—Harriet E. Rice, Hillsdale, Michigan.  
XI, ADRIAN COLLEGE—Jennie L. DeVore, Adrian, Michigan.  
ETA, WISCONSIN UNIVERSITY—

#### GAMMA PROVINCE.

EPSILON, ILLINOIS WESLEYAN UNIVERSITY—Caroline Darnall, Henrietta Hall, Bloomington, Ill.  
UPSILON, NORTHWESTERN UNIVERSITY—Elizabeth Brown, Woman's College, Evanston, Ill.  
CHI, MINNESOTA UNIVERSITY—Martha Aukeny, 2201 Western Ave., Minneapolis, Minn.  
OMICRON, SIMPSON COLLEGE—Julia M. Taskett, Indianola, Iowa.  
ZETA, IOWA UNIVERSITY—Louie Dugan, Iowa City, Iowa.  
OMEGA, KANSAS UNIVERSITY—May E. Henshaw, 1325 Kentucky St., Lawrence, Kansas.  
SIGMA, NEBRASKA UNIVERSITY—Mary B. Holmes, Nebraska University, Lincoln, Neb.  
THETA, MISSOURI UNIVERSITY—