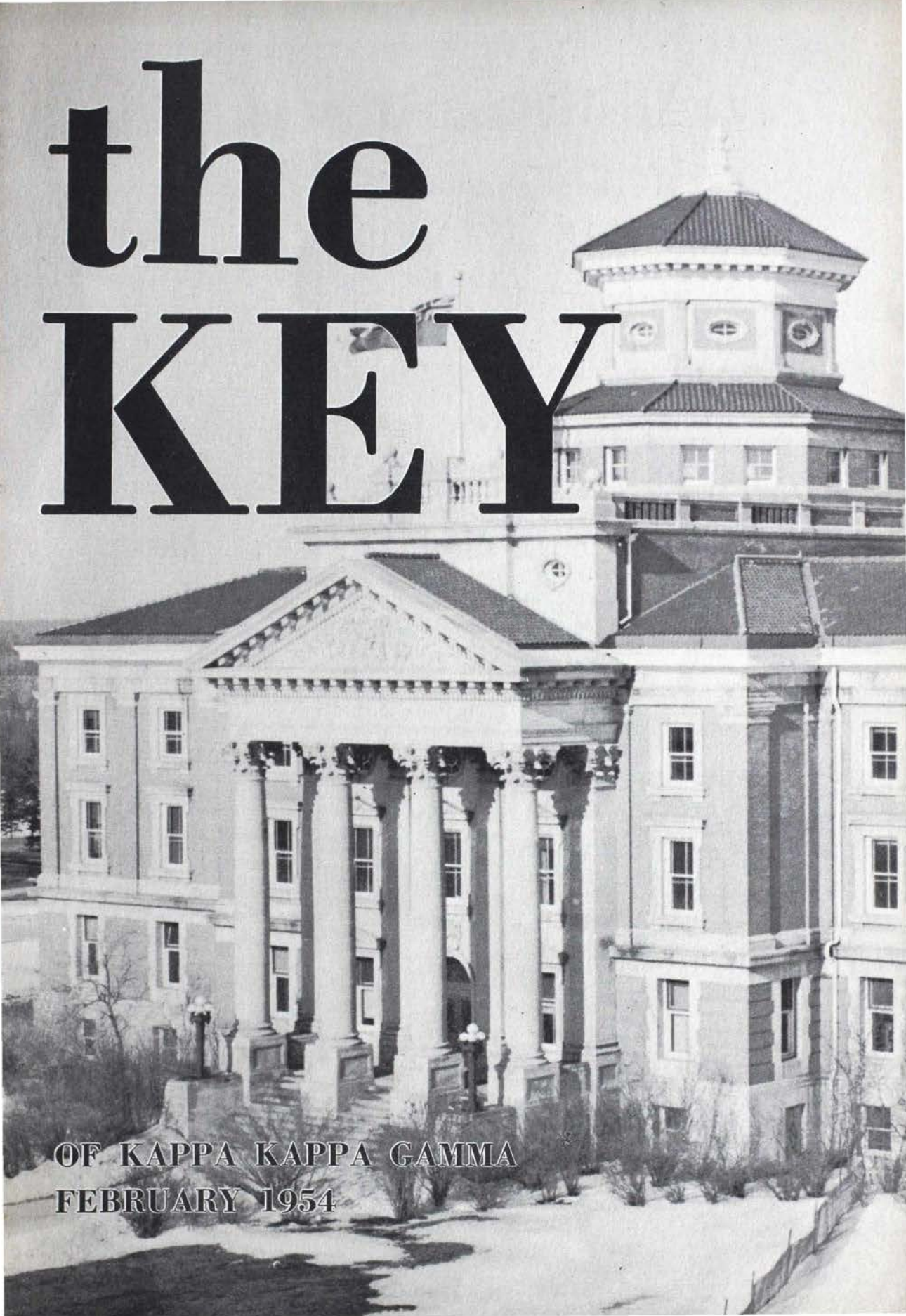


# the KEY



OF KAPPA KAPPA GAMMA  
FEBRUARY 1954



# ***The growing edge of faith***

Elsewhere in this issue of *THE KEY* our National Panhellenic delegate, Miriam Locke, has reported officially on the recent meeting of the Panhellenic Conference. In addition, our editor has asked me to comment on my impressions from the vantage point of a visitor. This I shall try to do, realizing that personal observations may not be of significance to others.

As I listened through the sessions of the Conference to the carefully prepared panels, the thoughtful presentations and the sometimes lively discussions, I felt a growing sense of elation. Perhaps I can best define this feeling by referring to a sermon heard a few weeks ago, when the minister had taken his theme from a phrase used by President Pusey of Harvard. Making the point that important as heritage and a basic faith are, no institution can afford to be circumscribed by its past if it would continue to serve society, President Pusey said that continued growth and usefulness are dependent on the "growing edge of faith." This he defined broadly as the insight to recognize new truths and new ideas and the willingness to accept and act upon them.

The minister suggested that perhaps President Pusey in using the phrase "the growing edge of faith" might have been thinking of the parts of a tree, their functions and relations. The centre of the tree, the heart wood, makes the tree strong and keeps it able to withstand winds and storms. If there is decay, the tree weakens and falls. But growth takes place in the edge just under the bark, there the rings form one by one through the years. Unless there is a living growing edge, the tree is stunted and dies.

The National Panhellenic Conference has long had its heartwood in its creed, in the ideals and purposes shared by all its members, from which there have been no deviation. There has always been a "growing edge" too, as the steady progress of fraternities gives evidence. However, it seemed to me the 1953 Conference gave proof of unusual advance in keeping with these fast moving times in which we are living. I am thinking of the broadening housing, extension and citizenship programs, of the inclusion of the West Coast Deans of Women the day we were discussing College Panhellenics, of the increased participation of NPC in national cultural and citizenship movements.

And so I came away with renewed confidence that the National Panhellenic Conference with sound "heartwood" and a "growing edge of faith" will continue to make a vital contribution to the college campus and society.

*Earl Reed Crabtree*

*Fraternity President*



# the KEY

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fraternity magazine*

*Published continuously  
since 1882*

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THE KEY journeys to the Canadian Northwest this issue to honor the two chapters nearest the site of Kappa's 1954 convention. These are Gamma Upsilon at the University of British Columbia and Gamma Sigma at the University of Manitoba who also was runner-up at the 1952 convention for the award for financial improvement. On the cover is the Administration Building on the Manitoba campus.

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# ***Cancer award presented***



EDITH REESE CRABTREE, Fraternity president, presents checks for the \$2,000 Marion Howell Tompkins Cancer Research Award established in memory of the former Kappa province president from Delta Alpha at Pennsylvania State College who died in office in 1951. Joint recipients of the award are Dr. Anita H. Payne (left) and Dr. Lola S. Kelly, engaged in post doctoral work at the Donner Laboratory, University of California at Berkeley. Their prize-winning paper, covering their study of post-irradiation sensitivity and behavior of malignant tumors, was entitled "Effect of Total Body X-irradiation on the Formation of Desoxypentosenucleic Acid of Normal and Neoplastic Tissues." Watching the presentation is Mr. George Castera, president of the California Institute for Cancer Research, which supervised the contest which was open to all women doing scientific cancer research work at universities, colleges and medical schools in the State of California. Judges for the contest were three professors at the University of California at Los Angeles: Wendell H. Griffith, Ph.D., chairman of the department of Physiological Chemistry; Clara N. Szego, Ph.D., assistant professor of Zoology; and Ruth A. Boak, M.D., associate professor of Infectious Diseases.

Presentation was made at a tea held November 8 at the home of Adelaide Plumb Davis,  $\Theta$ -Missouri, in San Marino, at which all associations in the Southern California area were hostesses. Clara O. Pierce, executive secretary, was also present for the ceremony.



# The third hand

*Kappa alumnae achievement award winner, author, poet and playwright, debates  
interestingly the combining of career and marriage*

by PHYLLIS MCGINLEY

Δ H-Utah

**I**t is always with surprise that I find myself called a Career Woman. The label, somehow, does not fit me snugly. I am a woman, true enough; and I write for publication. I have an agent, two publishers, and a flexible contract with one of the major magazines. That certainly makes me an author and a professional; it does not, I think, entitle me to claim a career in the genuine sense of the word. For at no time has my writing been the center of my life as it must be, as it *should* be, to the careerist.

What I have to say may seem disappointing to my younger sisters—to girls everywhere, ardently searching the horizons for a signal and a beacon. But I think someone should say it. The world is very full of promises for women just now, and some of them are false promises. One cannot pick up a paper, leaf through a periodical, turn the dial of a television set, without hearing the life story of some enterprising woman who is both eating her cake and having it. She is the college president with five children and a distinguished husband; she is the movie star surrounded by her little adopted brood; she is the producer, the diplomat, the anthropologist, the fortunate doctor, lawyer, merchant, chieftess. There she is (on the screen, in the magazine photo) briskly smiling while she frosts a cake with one hand and keeps the other steady on some public tiller. What doesn't show in the picture is not only the series of divorces, the badly-adjusted children, the couch of the analyst; it's principally that third hand of hers. For only by having three hands can one possibly juggle those three

spheres of wife, mother, and career-woman, all at once.

An unnatural thing, having three hands, you will admit. Useful, no doubt, but rather a bar to simple, happy social intercourse. Well, so is a career. If one is born to a different destiny from the ordinary, there's nothing to do but accept it. But the extraordinary is never easy. The three-handed woman is going to find life involved. And so is the woman who attempts to combine writing—or ballet-dancing or painting or running a corporation—with the business of pleasing a husband and guarding a family.

In fact, I'm not sure it can really be done at all. One of those fulfillments will have to take precedence over the other.

Lest I sound extravagantly discouraging, let me make clear that when I speak of *careers*, I do not refer to *jobs*. There is no doubt at all that a clever and efficient woman—one with the common number of hands—can manage both marriage and a job. All it takes is vitality, brains, luck, superb health, tact, imagination and a willing heart. But a job is something which has vacations and sick-leave. It can be left at any time by giving notice, and can even be picked up again later on. It is a way of earning extra money or using up extra time. It is not a way of life.

A career, on the contrary, demands the whole woman. It demands all the imagination, the energy, the love and pains and creative force which other women spend on their households.

Not by accident have female geniuses in the arts been either childless or unmarried.





Phyllis McGinley with her two daughters,  
Julie and Patricia

One can try to point to exceptions—Elizabeth Barrett Browning, for instance. But her chief work was done before she married, not after; and she died while her son was still young. The Brontës, the George Eliots, the Sands, the Sapphos, the Jane Austens—rakes or spinsters or childless, all of them. I have been taking a mental canvass of contemporary women I know who have been successful in both spheres. And if by success one means a single happy marriage, an adjusted family, a secure place in society, *plus* the full, free use of talent, and the rewards of that talent, then I can think of none. I have asked my literary and my painting friends, I have inquired of people in the theatre and in music, and the answer has been the same. None. The world has changed a great deal for women, but not that much. They still have to make the choice between the two accomplishments.

My own is a singularly small example but it is the only one I can speak about with exact knowledge.

To begin with, I married somewhat later than is the current fashion. I had begun to write for publication before I was out of college and by the time I was in my middle twenties, I had established a certain reputation for light verse. When I married, I was on the editorial staff of a monthly magazine and there were a number of fields open to me. But evidently, the pull of the career was not very strong, for it was with no struggle at all that I at once resigned from the magazine. It didn't even occur to me there *was* a choice. And for the eighteen years since then, I have been a full-time wife with a part-time avocation. Even before my daughters put in an appearance, we had moved to a placid, middle class suburb where the enticements of the literary world would not be too strong.

I have gone on with my writing as other women go on with their china-painting or their raising of prize delphinium—when and how I could.

Even so, it has not been all beer and skittles. Part-time writing is more difficult than gardening or chairing the local P.T.A. Success, even in so small a field as mine, brings demand; and demand is a temptation. One takes on an assignment for an article which sounds both remunerative and stimulating to do. One signs a contract for ten poems a year. One promises to finish a book by the end of winter. But articles have deadlines; and sometimes one must meet them and at the same time nurse a child through a bout of pneumonia. Both article and child suffer a little. Or editors must be argued with at the hour the family poodle is producing her first litter. Between the promise of the book and its completion, intervene ten thousand household hurdles.

As for the poems—how immensely difficult are those easy-sounding ten! They are not readily composed when domestic help is in short supply and one's mind is half on the dinner and half on the exact and jubilant metaphor. For a poet with a poem in mind is like a robin with a worm. Let go the worm (or the idea) for an instant, and both have slithered inevitably away. Then there are the by-products of being a writer to consider—the committees to serve on, the speeches that ought to be given, the personal appearances which should be made. To a careerist they are vital. But the part-time writer gives them up after too many embarrassments of cancellation.

There is only one field of writing where I ever made a real and anguished choice, and that is in the matter of the theatre. Tucked



away in my head for a long time was the thought that some day I would do a musical. I was even bold enough to write some of the lyrics, once, for a revue which ran a few months on Broadway. But after the Boston try-out from which I was called back to see two daughters through chicken-pox, I decided the musical stage was for those who could remain indefinitely away from home. In spite of temptation, I have not since dabbled with the stage.

I suppose the day is coming when I shall have time for a real, genuine career. Or so people tell me. But because I have only two hands, it is not yet here despite one child in boarding school and another nearly ready for it. For, in addition to the servant situation (too well-known to mention), there are all the complications of ordinary living which bind a woman so much more than a man to her household round. They are all little everyday things: shopping, ordering, planning, taking in the milk and putting out the bottles, answering the letters, arranging the feasts, consulting the teachers and the dancing-instructors and the orthodontists. Above all, there is keeping the heart warm and the head clear for adolescent confidences and advice. If I am able to do any of those, it is because I refuse to let my allegiance waver—the writing comes forever second.

Does this all sound discouraging? Well, in a way, I mean it to sound so. There is too much glib talk these days about a woman's fulfilling herself. Many a girl feels she is somehow failing her sex if she is content simply to marry and raise a few healthy, responsible children. Perhaps that is not the world's highest destiny, but it is certainly a noble and demanding one, and one no man on earth can achieve.

And I will not discourage, in any case, the girl whose talent is so real and strong that it means more to her than any other flowering. Perhaps some Kappa reading this will be the great exception. Perhaps she will be the first to solve the enigma asked me by the career editor of *THE KEY*—"can a woman successfully combine marriage and a career?" To her I give my blessing and good wishes. But when she is confronted with a choice—before she attempts to juggle all those spheres—let her make sure she has three hands.

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## Career Editor's Note:

*Can marriage and career combine successfully? Woman has long yearned to know. Through the last half-century, she has given the question the personal experience test, by stepping from the home into the business and professional world. Yet no universals have been established. Every working woman, wife, mother who has tried the combination has had to find her own answer in keeping with her particular situation and ambitions. There can be no generalizations, no prescriptions for others, no formulae flexible enough to embrace all.*

*Your editor has attempted for many years to extract an answer to this debatable question from our successful career women who have guested in this department. Invariably their answers, when they answered at all, were in this vein: Every woman is different from every other. A woman's success derives from within herself alone. Accordingly, being a successful wife or mother and careerist at the same time depends on the individual, that individual's personality, attitude, luck—and of course, husband!*

*But their remarks on the marriage-career combine have figured only incidentally in their respective stories. Now for the first time we have the deliberate, unhurried opinion of a woman—wife, mother, and dare we say "careerist" in the face of her denial?—who should know the answer. We are fortunate that this woman is Phyllis McGinley who has the enviable gift of certain thought and lucid expression, to the delight also of millions of poetry fans across the land who are entertained and awed by her creations.*

*While 52% of our nation's working women are working wives, Miss McGinley implies that not all of these women have third hands which make for success in a career, but are women with time or the necessity to divide their lives between home and family and job. She is, of course, right.*

*When we first asked her to write this article for us, her consent came quickly. But just as quickly came her announcement that she would assume the negative side of the debate. We had some fears that possibly we would be defeating the prime purpose of this department: to help groom girls for careers aspired to or in the making; but ever in search of the objective. Suddenly deeply curious about Miss McGinley's concepts and reasons, we welcomed the opportunity to have her discuss them with us.*

*Although I—and many of you—will not see exactly eye to eye with Miss McGinley on all points, she does speak with a firm*

*(Continued on page 35)*



# ***NPC meets in Pasadena***

*Keynote emphasized potential force of fraternal world in  
providing leadership in civic affairs*

*by MIRIAM LOCKE*  
*National Panhellenic Delegate*

**I**n the gracious setting of the Huntington, Pasadena, delegates from 31 National Panhellenic fraternities met on November 3-7 for the 33rd National Panhellenic Conference. Representing Kappa Kappa Gamma, besides NPC delegate Miriam Locke, were Edith Reese Crabtree, fraternity president; Clara O. Pierce, executive secretary, and Rheva Ott Shryock, who served as parliamentarian.

Preceding the busy conference week delegates were guests of Alpha Phi at a reception honoring Mrs. Harold Hutchinson, chairman of NPC, and Mrs. William Gregson, president of Alpha Phi.

In the opening business session the appropriate keynote for interfraternity deliberations was expressed through the invocation, which indicated that the lofty purposes of the Panhellenic Creed "leave no space for small thinking; no time for petty considerations; no reason for selfish action. The effectiveness of our Conference of Women's National College Fraternities is dependent upon our mutual respect and trust in each other and our support of the decisions made by the majority."

Preliminary remarks by the chairman pointed up certain trends important to Panhellenic: 1) Federal and national organizations constantly seek the support and influence of NPC indicating the potential force of fraternity women. Will this widening of NPC activities strengthen our position?

2) College enrollments are increasing. Will fraternities be called upon to provide larger and better "hotels"?

3) Present NPC programs give opportunity for greater coöperation with college adminis-

trations. Have we utilized all possibilities?

4) The number and activities of City Panhellenics are increasing.

The main program of the conference centered around reports of committees and of observers at federal meetings. Action growing out of these reports was implemented through the resolutions committee, with Kappa's delegate as chairman. Special meetings were also held concerning problems on specific campuses.

Among the more interesting panels was that by the Executive Secretaries on "Our Investment in Fraternity," and that by the Editors on "Our Magazines—Past and Present, with Predictions of Things to Come." It was reassuring to hear that our fraternity has ever been foremost in progressive developments in fraternity publication.

Particularly outstanding was the panel of the College Panhellenics committee on "The Relationship of NPC to the College Campus." Following this, the NADW-NPC joint committee analyzed the ideal relationships between the dean's office and the active chapter, the alumnae advisers, and national fraternity officers. As guest speaker representing deans of women, Dr. Nola Starke Rogers, Associate Dean of Students, University of California at Los Angeles, discussed "Why Sororities Survive." She stressed the importance of the fraternity's making "family ties" available to young people in college because they feel the need of the security and background a fraternity provides. She warned against too much "groupism," homogeneity, and "adoration of the average." She urged that chapters stress



individuality, pointing out that no charming woman is the result of "mass production." Other deans present as guests contributed to general discussions following the panels.

At the first formal banquet, announcement was made of the *Fraternity Month* award to that college panhellenic best representing fraternity ideals and standards. The beautiful trophy was awarded to the University of Nebraska Panhellenic, with the University of Tulsa and Allegheny College holding second and third places.

The banquet speaker for the occasion, Dr. L. Dale Coffman, Dean of Law, University of California at Los Angeles, in an inspiring address "Birds of a Feather," pointed up the value of Greek-letter organizations as part of the educational process. He defined education as "the lighting of the divine spark that makes a person want to learn." He insisted that there are no substitutes for hard work and sound thinking, and decried certain easy, unsound methods of modern education. He stressed the place of the fraternity in fostering sound principles of education, in preserving American heritage by developing good citizens as a bulwark against Communism, and in preserving that belief in God is fundamental to individual and national morality.

A second guest speaker during the week was Robert Munger, President of Students for America, the one recognized organization founded to combat communism and the 52 known subversive student organizations on college campuses. He discussed methods of Communists in education today, results of Communist activity in colleges, and what can be done to combat the danger.

Mrs. Joseph Grigsby of  $\Delta \Delta \Delta$ , chairman of the citizenship committee, emphasized the responsibility of the schools to teach our American way of life so that young people will know it, believe in it, and live it. She stated Americans need frequently to rethink their educational system, to define and appreciate our own government, to practice democracy in relation to everyday living. It was emphasized the story of liberty begins with the individual, and in no other group is the individual's personal development considered as in a fraternity organization.

At the final banquet, Mr. John J. Malone, special agent, Federal Bureau of Investigation, spoke on "The Role of the Citizen." He indicated that the American form of government is dependent on the dignity of the individual and the protection of his rights as a citizen. He warned that liberty is threatened by twin enemies of crime and subversion. The true citizen exercises his power of voting to help the departments of government to function. Fraternities can make important contributions through training young women to assume responsible places in society.

Though the formal schedule for the week was heavy, delegates had opportunity to meet local alumnae and to enjoy the hospitality of Californians at teas given by Los Angeles and Pasadena Area Panhellenic associations. Because of expeditious completion of conference business, some delegates even had opportunity for a much coveted outing in California sunshine, and a view of rare treasures at the Huntington Library and Art Gallery.

Meeting concurrently with NPC were the executive secretaries and editors of the member groups. Mutual problems were discussed and ideas exchanged by the secretaries to make the business offices function more smoothly. Twenty-five year awards were presented to three executive secretaries who had been in office for 25 years, Louise Leonard,  $\Lambda \Gamma \Delta$ , Irene C. Boughton,  $\Delta Z$ , and Zenobia W. Keller,  $\Phi M$ . Helen Glenn,  $\Lambda \Delta \Pi$ , will serve as chairman of this group of executives for the biennium.

Out of the many discussions on the fraternity magazine of today the editors found the following trends: (1) smaller issues, (2) cutting chapter letters, (3) content based on general interest (4) a need for increasing subscription prices. Harold Bachmann, of the George Banta Publishing Co., account executive for *THE KEY* and numerous other fraternity publications, was given a 25 year service award by the Editors for his untiring efforts in their behalf. F. R. Brandherm also of the Banta Publishing Co., and Mrs. Leland F. Leland of *Fraternity Month*, received similar awards.

Mrs. George L. Burr, Jr.,  $\Sigma \Sigma \Sigma$ , was elected chairman of this group for the next two year period.



# High living in the foreign service

by KARLANN FOLEY

BP<sup>Δ</sup>-Cincinnati

An hour and a half beyond Lima, the steward on the plane came through announcing to all passengers to put on the yellow oxygen masks that were hanging by the side of every seat. We slipped on the masks and immediately were breathing pure oxygen instead of the rare thin air through which we were flying above 20,000 feet in the air . . . we were on our way to La Paz, Bolivia.

All passengers had an air of expectancy as they looked through the windows into the



Karlanne Foley

bright sunlight shining on even brighter snow-covered mountains. As the half-hours passed, a few of the passengers tried taking their masks off. As a result some of the passengers fainted from lack of oxygen. These passengers were quickly revived by

the steward who then checked all passengers by glancing at their finger nails. If the nails had any bluish tinge the steward gave the passenger some smelling salts to prevent fainting. In this way all of us "gringos" (Yankees) from North America received our first impression of the effects of lack of oxygen.

Upon arriving in La Paz, we realized that the altitude dictated living conditions in La Paz, and it was soon apparent that it demanded adjustment on our part. And so one sea-level living girl, complete with Kappa key bracelet and wide eyes, landed in one of the highest cities in the world. The airport of La Paz is over 13,000 feet high and offers the contrasts of blazing sun and pneumonia-catching coldness plus the sight of llamas

grazing unconcernedly in the near distance. Bolivia is the tin country of the world and I was starting my tour as a secretary at the American Embassy. It had been necessary first to complete training at the Foreign Service Institute in Washington and to pass the altitude-fitness test that determined whether the lungs could hold sufficient air. Customs at the La Paz airport was brief after a glance at the U.S. "Special" Passport. Then, feeling rather dizzy and light headed, I was driven into La Paz and learned to live with the altitude.

The Personnel Officer warned me against "soroche," sickness caused by the high altitude. Everyone experiences some kind of soroche; some get recurrent nosebleeds or headaches, some have such an increased appetite from the cold clear air that they gain weight quickly; others cannot sleep well and become highly nervous from the lack of oxygen, and increased blood pressure bothers some.

One girl who came to the American Embassy to work wondered why she could get a five room apartment so inexpensively until she tried climbing the four flights of steps to the apartment. She found that she had to do it in shifts and pause to rest between floors.

(Continued on page 46)

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## Editor's Note:

Karlanne Foley, BP<sup>Δ</sup>-Cincinnati, 1951 graduate also attended the Universidad Nacional de Mexico, Mexico City, Mexico, Marjorie Webster Jr. College in Washington, and the University of London, London, England, before serving with the Department of State in Bolivia. "High Living" is a story of her life in La Paz.



## REHABILITATION

### *Services*

# ***Ann Arbor adopts gerontology project***

by JEAN MCWORKMAN LOTZE

*M-Butler*

**T**he Ann Arbor alumnae group has a wonderful project this year—the “adoption” of eight older ladies in the community who nearly all are without close relatives and most of whom have some physical handicap. Through a regular program of “friendly visiting” they are gradually building up a group spirit among these eight ladies, fostered by a dittoed newspaper, by telephone visiting (for it’s hard for most of them to get out), and by small group gatherings.

When choosing a project for the year, the group wanted something really worth while. Several members were assigned to look into various possibilities. The average attendance at meetings is around 25, with quite a turnover in membership, since this is a university town. With the limited budget and the size of the group, it was felt there was more time and energy to contribute than money. Investigation indicated that old people were a comparatively neglected group in the community.

Fortunately at this point the group learned that the Division of Gerontology at the University of Michigan was looking for a volunteer group to experiment with helping older

people who live alone to find an interest in life and make the most of their later years. Dr. Wilma T. Donahue, Mrs. Dorothy Coons, and Mrs. Helen Maurice of this Division volunteered to furnish the guidance and advice with the alumnae group furnishing the “woman power.” The Division of Gerontology has followed through in a very stimulating manner. Their professional guidance and encouragement have shown where to start and how to proceed.

They suggested that two Kappas should work with each older lady. Six who expected to be in town quite regularly during the summer started last June on an experimental program of “friendly visiting.” The program started in earnest in September. Regularity in visiting was stressed from the first, as the ladies look forward to the visits very much after they get to know their callers. With two Kappas to each older lady, the visits were worked out so that at least one made a visit each week. The names of the ladies were obtained by the Division of Gerontology through the local Family Service, churches, and other organizations, although, as soon as the project got started, names come in through the ladies themselves—they knew of other people in similar circumstances who would like to be visited. Most of the people are getting along on limited budgets, and most have some physical handicap—poor eyesight, arthritis, etc. However all are alert and responsive. Before the first visit, someone from the Family Service of the Division of Gerontology explained to the lady what was planned to make sure the visit would be understood and welcome.

Actually, the calls are extremely welcome and seem so needed! The “friendly visitors” often take small items of food (nearly all the ladies find cooking and eating alone a problem); they take their ladies to the doctors or on errands (eyesight of some is so poor they are unable to go out by themselves). One lady’s main object in life is to visit her husband, who is ill in a Veterans’ Hospital in a nearby city. Several times this lady’s friendly visitors have driven her over to see him. One Kappa invited her lady to dinner on her birthday. Another Kappa markets for her lady when she does her own shopping at the Farmers’ Market, and when she stops by





Joan Smith Thiele,  $\Delta\Delta$ -Miami U., project chairman, Jean McWorkman Lotze, M-Butler, Marjorie Matson Converse,  $\Gamma\Delta$ -Purdue, and Sheila Beaton Wright,  $\Delta\Delta$ -McGill, have tea with three of their adopted ladies.

with her purchases, picks over the berries and snaps the beans for this lady, who is almost blind and has only one hand.

Perhaps the main need that is filled, however, is that of a good listener—most of the ladies are hungry for a sympathetic audience and someone to talk to. Those who wondered how they would keep the conversation going on their first visit found that this was never the slightest problem!

A one-sheet dittoed newspaper containing personal items, biographical sketches, recipes, birthdays, jokes, etc. contributed by the ladies and the Kappa visitors has been successful in promoting a "Club" idea among the ladies and in giving them a feeling of being part of a friendly group.

One of the more enterprising ladies, on her own initiative, introduced herself on the

Project workers receive handicraft advice from representative of Division of Gerontology.



phone to all the other "Club" members who have telephones, before any group meetings had taken place. Since then, many happy hours of visiting have taken place over the telephone.

The opening alumnae luncheon of the season in September was keynoted by speeches by Dr. Donahue, director of the Division of Gerontology, and Mrs. Coons, also from the Division. Marguerite Chapin Maire, B  $\Delta$ -Michigan, national chairman of Rehabilitation Projects, was also a guest at this luncheon. Dr. Donahue and Mrs. Coons described the proposed project in detail, and arranged for several evening "workshops" of indoctrination in what to do, how to start a newspaper, how to foster a club idea, handicraft projects, etc. Kappa chairman of the project is Joan (Joey) Smith Thiele,  $\Delta$   $\Delta$ -Miami, who has done an excellent job of organizing the workshops, recruiting Kappa workers, and editing and dittoing the newspaper. She also serves as contact between the Division of Gerontology and the Kappas.

Work started out pretty much on an individual basis, that is, a friendship between the older lady and her Kappa visitor, but as the ladies became acquainted with each other, they discovered mutual friends and experiences. Two decided they must have been at a meeting together some forty-odd years ago. One retired school teacher found she had taught the son of one of the other ladies in the first grade a generation or so ago. The first actual group meeting of the ladies was a tea at the home of one of the Kappas—three older ladies and four Kappas were present. Christmas parties in small groups of two or three older ladies, with their respective Kappa visitors are planned. (Large groups of people seem to confuse and tire them; so large group activities are avoided, at least until "Club" members know each other very well.)

All the members of the alumnae group, whether they have been able to work on the project or not, were asked to bring small Christmas presents and gifts of cookies, canned goods, etc. to the alumnae meeting just preceding Christmas.

Has the project been successful? The words of one of the "Club" ladies gives an indication of an answer. She said, "This group has

*(Continued on page 37)*



# *There's more to a pattern than tissue paper*

*The mysteries behind the pattern business are unfolded by  
the head of Vogue's promotion department*

by CAROLINE PRYOR BÉDARD

B Θ-Oklahoma

**W**omen who don't sew are apt either to dismiss patterns as paper-doll stuff—or to shy away from them as if they were graduate school engineering projects. But the number of these women is diminishing at a rapid rate; some estimates of the number in the United States who now happily and rewardingly make their own, and perhaps their children's clothes, run as high as 35,000,000.

Most men seem to think of the pattern business—if they think about it at all—in a Godey's Ladies Book light. Those who enter it, however, men and women alike, soon discover that there is nothing genteelly retiring or slow-paced about this relatively small, but highly active industry.

In some respects, the designing of patterns is more difficult than the designing of ready-to-wear, since the pattern designer cannot, for instance, count on the use of a specific fabric, colour or unusual trimming. She must create a design which in line, *per se*, can stand on its own. She must constantly bear in mind that the customer who uses a pattern may choose for it anything from linen to lamé, provided the fabric is available in such far-flung places as Juneau, Melbourne or Santiago where she may happen to buy the pattern.

The creative ability of a Vogue designer is taxed quantitatively, too, to a greater extent than that of the ready-to-wear designer, since new patterns are issued, on schedule, 22 times a year, usually totaling over 500 different designs annually—an output that has

been known to bring a dazed look into the eyes of "cutters" used to bringing out two, or at most four collections a year.

A point in common, however, between patterns and ready-to-wear is the proven necessity of designing explicitly for one's own market. In the pattern field, Vogue designs, not for the mass market, but for both conservative home sewers who want clothes reflecting current good taste (but who appreciate fine detail)—and those *avant garde* customers who want only the newest, incoming fashions. To service the latter group, more than occasionally designs are issued so far in advance of any general consumption that they are never expected to "pay their own way," i.e., to sell in sufficient quantity to offset even their origination costs.

Within the framework of this market, there are thus different levels of designing to meet corresponding levels of fashion awareness and demand, as well as to meet the needs of both

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## Editor's Note:

Caroline Pryor Bédard, B Θ-Oklahoma, in charge of Vogue pattern promotion, tells of her career and the complicated field in which she works. Before joining Vogue's staff, Mrs. Bédard designed fabrics, wall paper and furniture; was on the staff of W. & J. Sloane in New York as well as a free lance decorator. Pauline Clark DeLano, T Z-Arizona, works with Mrs. Bédard as fabric fashion coördinator for Vogue Pattern Service on the Pacific coast.



sewing novice and accomplished seamstress.

Patterns designed by *Vogue's* own staff include: Easy-to-Make, "regular," "special," "couturier" and the distinct Junior *Vogue* models, based on a body staple of different proportions. *Vogue's* Paris Original Model patterns are the result of exclusive contracts with Paris designers. Preliminary selections are made by *Vogue's* Paris office, actual workroom models are flown to New York and transposed seam for seam, detail for detail, into patterns.

How does a pattern come into being? Briefly and with the deletion of some impor-

tant but technical steps, here is a typical case history. . . . Working on assignment (a bathing suit, a bridal gown or pedal pushers, for instance—since a sensitive balance must be maintained among any current collection), a designer evolves an idea.



Caroline Bédard

That idea may be hers, and hers alone, as a purely original concept, or it may be her quite individual rendition of new fashion trends.

This idea develops on paper in a rough sketch called a *croquis*, is submitted to the designer-in-chief, is revised, discarded or accepted. If okayed, it passes quickly through the hands of more detailed artists, specification experts (width of skirt, depth of pleats, etc.) and others until it reaches a staple pattern stage. From this a muslin model is made which can be rechecked with the designer-in-chief. Revisions are endless here if need be; the design must conform unerringly to the initial idea.

At this point, the pattern goes on, with its *dossier*, to a plant which looks more like a handsome Connecticut estate than a factory. A "master" pattern, in size 16, is constructed, tested and tallied with the original specification sheets. On, then, to the grading, a process of adding or subtracting here and there in varying degrees to work out properly proportioned "masters" for each size in which the pattern is to be issued.

All this data and the "masters" are then passed on to the chart department and to the tissue cutting department, the first to inaugurate a jig-saw puzzle job of figuring out how best to use the least yardage without sacrifice of grain and other professional know-how objectives, the second to put into multiple production the whole size range of the design. Precision machines speed this phase but hand cutting is required on occasion. In either case, sample tissues are extracted at random for another recheck against any slipping or crumpling of tissue.

Meanwhile, the art work needed for the design is in progress: revised *croquis*, finished sketch, colour work, envelope illustration and catalogue colour and layout.

This art schedule is "meanwhile" but not uncorrelated; each step has its deadline and must be synchronized with every other, including the final deadline which is its shipping date.

Since every new *Vogue* pattern is shown in *Vogue Pattern Book*, the design is also on an editorial schedule involving copy and different layouts and art work. If it happens to be among those chosen for feature photographs in *Vogue Pattern Book*, *Glamour* or *Vogue* magazine, or for the cover of any of these, the design must sometimes be made up before it has become an actual pattern—a feat calling for close team work among designer, dress-maker and editor.

Our "case history" pattern finally emerges into public life—physically, in the cabinets of stores' pattern departments; pictorially, on the pages of the large catalogues and leaflets that are sent to the same stores. Its existence may be further publicized by its use in magazine and newspaper advertisements and radio scripts, and by its appearance as a made-up model in store interior and window displays, on television and in fashion shows.

Its life-span is unpredictable since its continuance as part of the whole collection depends not only on its sales record but also on its fashion future, for four times a year the designer-in-chief reverses her role and decides on the fate of every current design; any that may become dated during the season ahead comes to an abrupt end on the discard list. There are no "mark downs," no clearance sales, no questionable left-overs.



# *It's Jasper Park in June*

*Plans for biennial meeting will  
include varied program of interest*

by MARIAN HANDY ANDERSON  
*Convention Chairman*

Since the whole atmosphere of Jasper Park is informal enjoyment of the beautiful outdoors, the program of the 1954 convention is being planned to provide Kappas with a week of good fellowship and stimulating exchange of ideas and plenty of time to relax and enjoy the wonderful sports and scenic trips nearby.

The special trains will arrive in Jasper in the early afternoon of June 24. Train-weary travellers will find a warm welcome from waiting officers and Canadian "Mounties" (we hope). After an afternoon to register, unpack and get settled, the opening formal dinner will give Kappas an opportunity to be introduced formally to the officers. Later in the evening a reception honoring the council and chairmen will give all a chance to meet and speak personally with these officers.

The next morning convention will be formally opened at the business session, preceded by the impressive processional. Throughout the week, business sessions will be conducted to transact the necessary affairs and hear reports of officers. Between these sessions workshops for actives and alumnae are planned to discuss informally programs and projects and exchange ideas.

Each evening a different theme will be carried out at dinner with the idea of meeting different Kappas and having informal fun. One evening it will be a birthday dinner when everybody will be seated according to the month in which she was born. Another evening it will be a frontier dinner followed by square dancing and still another will be a sweetheart dinner when we sit by our choice of men's fraternities. One evening we will have Sketches of Kappa's Great Ladies

featuring in costume and narrative some of our outstanding fraternity personalities of the past. Only the opening dinner and final candlelight dinner will be formal. Otherwise we shall be informal with lots of good fun. On the evenings when no other program is planned there will be dancing and snacks and time to "fraternize."

On Sunday morning we will have our impressive memorial service in memory of those who have died during the past two years and the rest of the day will be free for side trips, sports or relaxing.

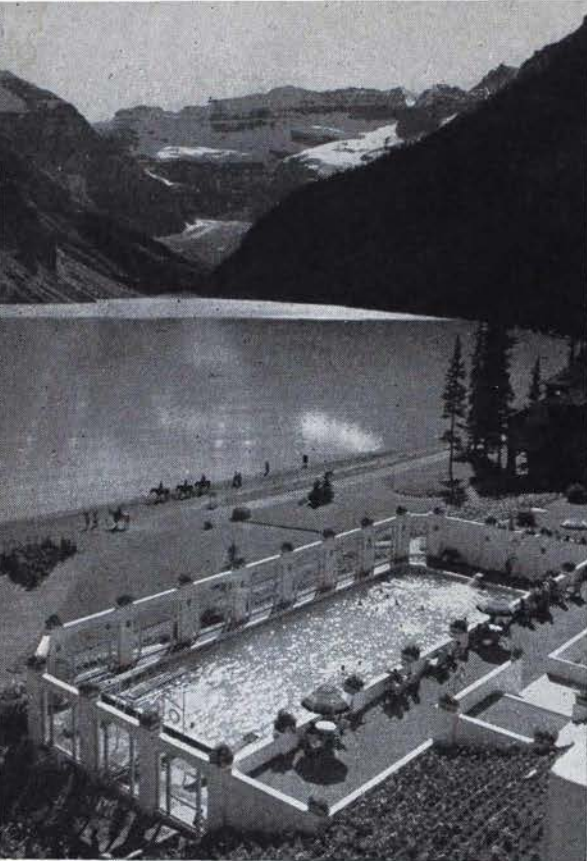
One optional trip which may be enjoyed Sunday afternoon is the 150 mile drive leading through the very heart of the Canadian Rockies to the famed Columbia Icefields, the most impressive icefield outside the Arctic Circle. Shorter drives include a trip down the Valley of the Athabaska River via the Inter-Provincial highway to Punch Bowl Falls or a trip to Mount Edith Cavell and the Glacier of the Angel.

One afternoon will feature sports contests and every afternoon some time will be set aside for recreation. The sports facilities at Jasper are all anybody could ask—heated outdoor swimming pool, championship golf course (with plenty of black bears thrown in for variety), tennis courts, boats and canoes.

Before saying good-bye on July 1, we will have an Awards Breakfast to honor Mortar Boards, Phi Beta Kappas and other members of honoraries, and give out chapter awards. At this same breakfast we will pay tribute to our Canadian sisters who are celebrating their Dominion Day.

Shall we be seeing you at Jasper? Plan now to be there June 24 to July 1.





Victoria Glacier at the end of Lake Louise looms above the swimming pool of the Chateau Lake Louise

# ***All aboard for Jasper Park and the Canadian Northwest***

by **MARIE BRYDEN  
MACNAUGHTAN**  
*Transportation Chairman*

**T**he Kappa Special convention train originating in Chicago will leave Union Station at 1:30 p.m., June 22 via the Chicago, Burlington and Quincy; Great Northern and Canadian National Railroads. Forty-eight hours later it will arrive at Jasper National Park, Alberta, Canada, one of the most beautiful scenic spots in the Canadian Rockies.

A suite at the Hilton Hotel, official Kappa Headquarters in Chicago, will be at the disposal of all Kappas the morning of the 22nd.

The train will be routed through Minneapolis and St. Paul and on the morning of July 23, the Winnipeg Kappas will be on hand to greet the travelers during the hour stop there. Arrival at Jasper Park will be at 3:00 p.m., June 24. Busses will be waiting for the short ride to the Lodge.

Plans for a relaxing and interesting journey are being made. A car for get-togethers, songs,

cards, snacks will be available. This trip will be a happy prelude to the festivities of the 1954 convention week.

For those from the eastern United States, a through car from New York City via Chicago is contemplated. Conventioners from Eastern Canada will travel across Canada to join the Special at Winnipeg. Kappas from the southern and eastern central states will join the train in Chicago. Those from west of the Mississippi and east of the Rockies will be routed for connection either at St. Paul or Chicago. Travelers living west of the Rockies will have special Pullmans leaving Vancouver 7:30 p.m. June 23 and arriving at Jasper Park 1:00 p.m. July 24.

The April KEY will carry further details. Driving to Jasper Park is not recommended. Canadian roads, especially in this section, are not all weather roads.



## ***And after convention awandering you may go***

Four post convention tours are being arranged to include the Canadian Rockies, British Columbia's coastal cities, Alaska and Hawaii. All will leave Jasper Park July 1, as follows:

**Tour #1 by bus to Columbia Icefields, Lake Louise and Banff—2½ days. \$59.00 in U. S. money.**

**Tour #2 by train, boat and bus to Vancouver, Victoria, Lake Louise, and Banff—5½ days. \$93.00 in U. S. money.**

These two tours will be conducted by members of the convention committee. The April KEY will carry full particulars, rates, schedules, etc.

**Tour #3 by boat to Skagway, Alaska and return via CPR Princess Louise, sailing July 3rd, 8:00 p.m. from Vancouver—8½ days. Rates (tax incl.) \$190 up, subject to change. Reservations should be made as soon as possible accompanied by a \$46 deposit. Those delaying application may be disappointed.**

**Tour #4 by plane to Hawaii and return via CPAL, leaving Vancouver July 2, 10:30 p.m., all expense tour—5 days. Rates (tax incl.) \$375 up. Early reservations are advised.**

Tours #3 and #4 will be independent tours (no escort), but in making reservations through Kappa, all accommodations both for travel and hotels will be grouped with other Kappas.

For further information on Alaska and Hawaii tours write: Mrs. James Macnaughtan, Jr., Convention Transportation Chairman, 7538 Teasdale avenue, St. Louis 5, Missouri.



*Hotel Vancouver, Vancouver, British Columbia*

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To make reservations, please fill out the following:

Mrs. JAMES MACNAUGHTAN, JR., Transportation chairman  
7538 Teasdale Avenue, St. Louis 5, Mo.

Please find check enclosed for:

- ☐ #1. Icefields, Lake Louise and Banff—\$59.00 in U. S. money
- ☐ #2. Vancouver, Victoria, Lake Louise and Banff—\$93.00 in U. S. money
- ☐ #3. Alaska \$190 up—deposit \$46
- ☐ #4. Hawaii—\$375 up

Name .....

Address .....

Date .....



# Convention Committee Plans for Jasper



Marion Handy Anderson, I K-William and Mary, center, who was chairman of the 1942 Seignior Club convention, and who has served the Fraternity in many offices since her graduation is again going to serve as chairman of the 1954 convention at Jasper Park Lodge next June. Assisting her in charge of transportation will be Marie Bryden Macnaughtan, @-Missouri, right, who has guided Kappas from the east and west, north and south, to many convention sites without mishap. At the left is Jane Pollard Gould, B M-Colorado, who became Marie's able assistant with transportation details at the Hot Springs convention in 1952, and who is again working on the many transportation details for 1954. These three members of the committee are busy with pre-convention planning at a meeting held at the Fraternity Headquarters.

## Convention dollars and cents

Rates at Jasper Park Lodge for the week of June 24 to July 1, 1954 will be \$16.00 per day per person American plan. There is no charge for swimming or tennis. The charges for golf are \$3.00 per day and equipment may be rented. Boats and canoes are available for rent at \$.50 per hour.

The registration fee to cover tipping, copies of *The Hoot* and other miscellaneous expenses will be \$20. This is paid at the time reservations are made with the convention chairman.

Full information and instructions about convention will be sent to active chapter delegates, alumnae association and club delegates and officers. Others interested in receiving information should fill out the following blank and forward to the convention chairman,

**Mrs. John C. Anderson**  
**Route 1**  
**Marion Station, Maryland**

Please forward registration card and information for the 1954 convention to:

.....  
(Full Name)

.....  
(Chapter)

.....  
(Street and Number)

.....  
(City)

.....  
(Zone)

.....  
(State)

Active ..... Alumna ..... (Check one)



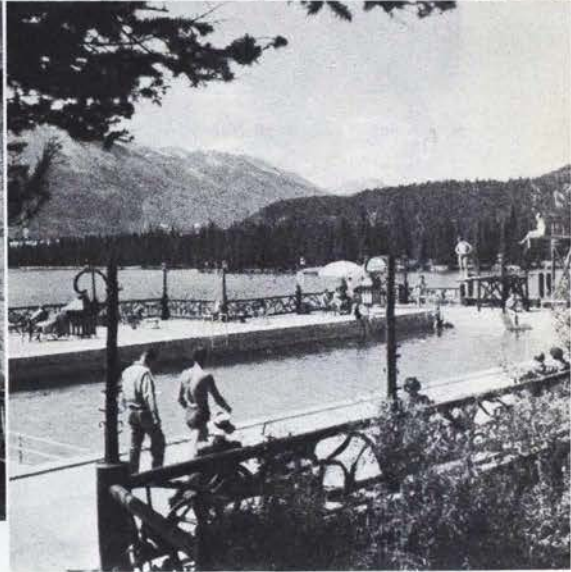
## ***Around Jasper Park Lodge***



*The Lobby of Jasper Park Lodge*



*The convention hall*



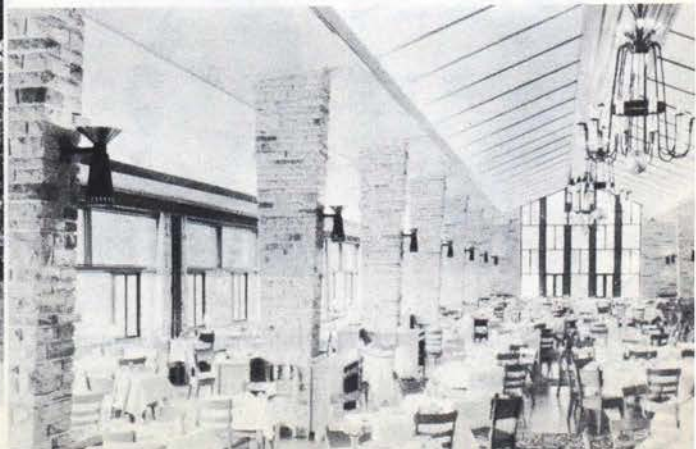
*The swimming pool beside the Lake*

*Canadian National Railways*

*A corner of the dining room*



*Cottages where Kappas will live*







Mortar Board tapping at Nebraska. Barbara Bell (1) and Sue Gorton (2)

3. Sara Denton, I-DePauw

4. Jeanne Corcoran, Δ Ξ-Carnegie Tech

5. Ernestine Smith, B Θ-Missouri

6. Carolyn Needler, Δ Γ-Michigan State

**To the many Kappa  
Mortar Boards  
this  
Campus Highlights  
Section is dedicated**



Janet Eriksen, Δ Λ-Miami U.  
Nancy Lowe, Γ Δ-Purdue  
Georgianne May, Γ Δ-Purdue  
Donna Jean Simenson, B Λ-Illinois  
Ann Elizabeth Mace, B Λ-Illinois  
Wilma Tapp, Γ B-New Mexico  
Jo Clough Barton, B Θ-Oklahoma  
Kathleen Smith, B Θ-Oklahoma  
Ruth Ann Tyler, B Θ-Oklahoma  
Mary Owen Jones, Γ Φ-Southern Methodist  
Judy McCullough, B Φ-Montana  
Lenore Sheridan, B Φ-Montana  
Ann Dielschneider, B Ω-Oregon  
Ancy Vincent, B Ω-Oregon  
Janice Ferrel, Γ K-William & Mary  
Margaret Ives, Γ K-William & Mary  
Jackie Robbert, Γ Π-Alabama  
Suzanne Gardner, Δ T-Georgia  
Barbara Raun, Σ-Nebraska





1. Patty Fenn,  $\Gamma \Phi$ -Southern Methodist
2. Margaret Wright,  $\Gamma \Phi$ -Southern Methodist
3. Phyllis Treadway,  $\Upsilon$ -Northwestern, May Day Queen
4. Jane Patton,  $\Gamma$  N-Arkansas, Razorback Cheerleader
5. Joan Rexford,  $\Delta \Gamma$ -Michigan State
6. Cinda Rohm, I-DePauw, AWS vice-president
7. Doris Humes,  $\Delta \Gamma$ -Michigan State, Mortar Board president
8. Janet Nides,  $\Delta \Phi$ -Bucknell, Honor Council president

9. Jane Cahill,  $\Gamma \Psi$ -Maryland
10. Susanne Markley,  $\Gamma \Delta$ -Purdue
11. Cynthia Smith,  $\Gamma \Delta$ -Purdue
12. Betty Ann Johnson,  $\Gamma$  N-Arkansas, AWS president
13. Joan Reynard,  $\Gamma \Delta$ -Purdue
14. Marlene Zimmerman,  $\Gamma$  A-Kansas State,  $\Phi K \Phi$
15. Joyce Staley,  $\Gamma \Omega$ -Denison
16. Ruthann Parkinson,  $\Gamma \Delta$ -Purdue





1. Felicia Lee Henderson,  $\Delta$   $\Pi$ -Tulsa,  $\Phi$   $\Gamma$   $K$  ( $\Phi$   $B$   $K$  equivalent),  $\Phi$   $A$   $\Theta$  (history),  $\Pi$   $\Gamma$   $M$  (social science),  $\Pi$   $\Delta$   $E$  (journalism)
2. Rita Shepherd,  $\Delta$   $\Pi$ -Tulsa, Interfraternity Council Sweetheart
3. Connie Rogers,  $\Delta$ -Indiana, Mortar Board vice-president, Red Cross president
4. Sue Miles,  $\Gamma$   $\Omega$ -Denison, Mortar Board president
5. Ann Cors,  $B$   $P\Delta$ -Cincinnati, Women's Senate president
6. Carol Heath,  $\Gamma$   $B$ -New Mexico
7. Betty Hall,  $\Gamma$   $B$ -New Mexico
8. Kay Mosher,  $\Gamma$   $B$ -New Mexico

9. Ernestine Gohrband,  $B$   $K$ -Idaho
10. Delores Anderson,  $B$   $K$ -Idaho
11. Betty May Kirkwood,  $\Gamma$   $O$ -Wyoming
12. Evelyn Packard,  $B$   $M$ -Colorado, AWS president, Panhellenic president, Miss Colorado University,  $B$   $\Gamma$   $\Sigma$  (business)
13. Elaine Yoder,  $\Delta$   $H$ -Utah, YWCA president, Outstanding Junior scholar
14. Mary Drummond,  $\Delta$   $\Sigma$ -Oklahoma  $A$  &  $M$
15. Patricia James,  $P\Delta$ -Ohio Wesleyan, AWS executive president
16. Jane Taylor,  $T$ -Northwestern





1. Nancy Gass Lewis,  $\Gamma$  B-New Mexico, Yearbook editor,  $\Theta \Sigma \Phi$  (journalism)
2. Evelyn Harting,  $\Gamma$  H-Washington State
3. Chloanna Stillwagon,  $B M$ -Colorado,  $T B \Sigma$  (band)
4. Judith Boyd McCullough,  $B \Phi$ -Montana, Mortar Board president
5. Mary Ann Keller,  $B P \Delta$ -Cincinnati, Band sponsor
6. Nancy Rausch,  $\Delta \Xi$ -Carnegie Tech
7. Martha Miller White,  $\Gamma$  N-Arkansas, Mortar Board president, Arkansas Booster club president
8. Dorothy Luhman,  $\Gamma \Delta$ -Purdue

9. Pat Roberts,  $B P \Delta$ -Cincinnati, YWCA president
10. Thomasine Gleason,  $\Gamma A$ -Kansas State
11. Lutitia Alva Bowen,  $\Phi$ -Boston,  $M \Phi E$  (music), Scarlet Key (Mortar Board equivalent)
12. Mary Lee Humphries,  $\Gamma$  N-Arkansas
13. Char Walton,  $M$ -Butler, Scarlet Quill (Mortar Board equivalent)
14. Marilyn Buzby,  $\Delta A$ -Penn State
15. Mary Jane Chenoweth,  $\Gamma \Omega$ -Denison
16. Jeanine Eberts,  $\Gamma \Psi$ -Maryland





## *Queens in every sense*

1. Twins Connie and Claire Davis, B T-Syracuse, Golden Anniversary Queens of Syracuse Daily Orange
2. Mary Ellen Erickson, B Φ-Montana, Homecoming Queen
3. Annawyn DeBenning, Δ Σ-Oklahoma A & M, Arts and Sciences School Queen
4. Mary Ellen Weigle, Δ Γ-Michigan State, AWS' president



5. Peg Blackburn, Ψ-Cornell, Interfraternity Council Sweetheart
6. Joan Hunter, Δ A-Penn State, Homecoming Queen
7. Sue Riggs, B Δ-Michigan, Michigan League president
8. Lynn Anselmi, Γ O-Wyoming, Interfraternity Council Queen
9. Elaine Aufferberg, Θ-Missouri, Interfraternity Council Queen
10. Noni Young, B T-Syracuse, Z Φ H (speech), A E P (radio), recipient Edith Parsons scholarship award for most outstanding junior in School of Speech, Miss Automotive Progress of 1953 in the City of Syracuse





## ***This queen went to college***

Blue-eyed, brunette Betty Barnhart, X-Minnesota, was chosen Queen of the Lakes for "personality, charm and naturalness" at the 1951 Minneapolis Aquatennial, one of the state's best-known contests. Instead of accepting a four year art scholarship to Hamline University in St. Paul, she accepted modeling jobs which offered excellent experience in her field. Between working days at the Dayton Company and evenings for the Minnesota Apparel Industries, she squeezed in duties as Aquatennial Queen and appeared with Cedric Adams, popular radio and newspaper figure, on his road show. After a year Betty decided to go to college. Since her scholarship to Hamline was not still open she entered the University of Minnesota where she became a Kappa. Now in her sophomore year, she is a 'B' student, was president of Junior Panhellenic Council while a pledge and is now chapter representative to Panhellenic and chapter homecoming chairman. Last fall she represented the University at the Miss Football contest at Berkeley, California. In addition Betty finds time to write her fashion column and works as a clerk-model.



## ***For the new initiate***

Know friendship true  
And hold it dear.  
Practice it faithfully,  
Pass it on to others—  
Always remember it.

Know truth so beautiful,  
Apply it often.  
Possess it always,  
Please all with it—  
Let it never cease.

Great is the Key,  
Also the fleur-de-lis.  
Memories so true,  
Meaningful and new—  
Associate all these as a member of KKG.

Dorothy Masterson, Γ Ψ-Maryland  
(written when she was initiated)



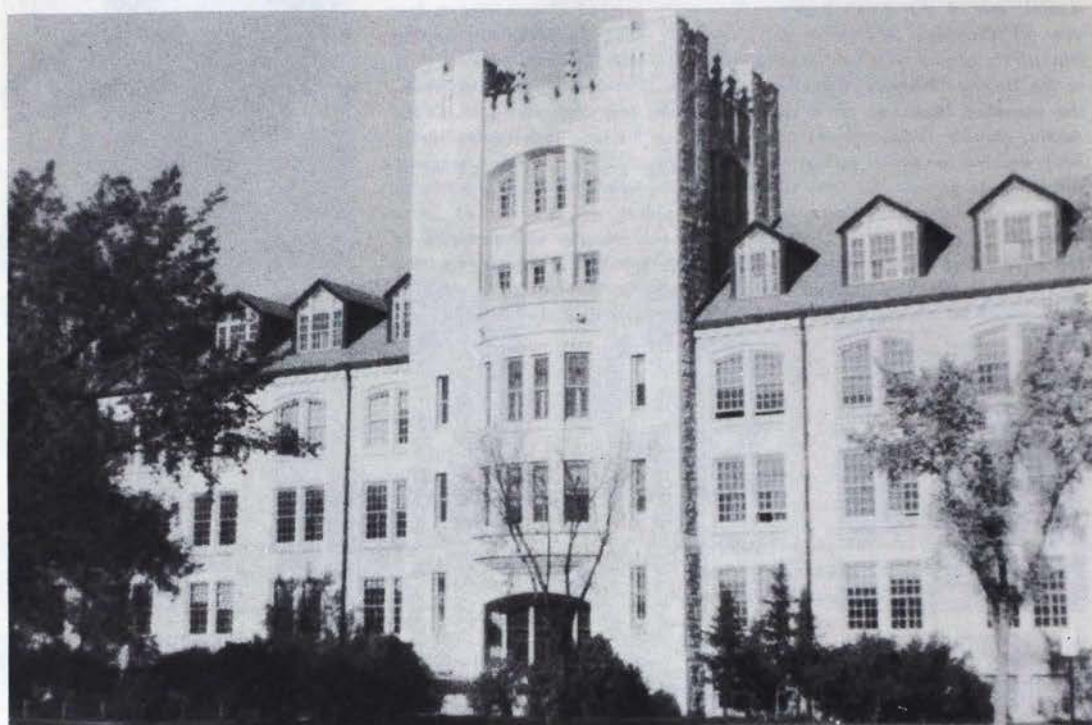
## ***New American swimming champion***

Judy Roberts, Δ-Indiana, set a new United States record of 59.2 seconds in the 100-yard free-style competition in April at Daytona Beach. She holds the individual medley and 100-yard free-style, and Midwestern records in the 100-yard and 200-yard free-style. She reached the semi-finals in Helsinki, Finland, with the 1952 Olympic women swimmers.

Last summer, Judy won the new American record in 100-meter free-style in Portland, Oregon, and is now training for next June's Pan American Games in Mexico City, Mexico.



***The Key visits our western Canadian chapters***  
***The University of Manitoba***



*Arts Building*

***Winnipeg-  
gateway  
to the West***

*by* MARGARET JAMIESON

*Γ Σ-Winnipeg*

**L**ooking West from Winnipeg, the picture is one of flat, expansive prairie through Saskatchewan to the province of Alberta, the foothills and the Rockies, where we look forward to Kappa's fortieth biennial convention.

Winnipeg itself, the capital of Manitoba, is at the junction of the Red and Assiniboine rivers in the southern section of the province. These rivers in the early days were the avenues of the West, the best means by which one could travel. On occasions in the Spring, the rivers overflow their banks and in 1950, Winnipeg suffered one of its worst floods. However, that was 1950. We survived, and a visitor to the city today would never realize the ordeal endured.

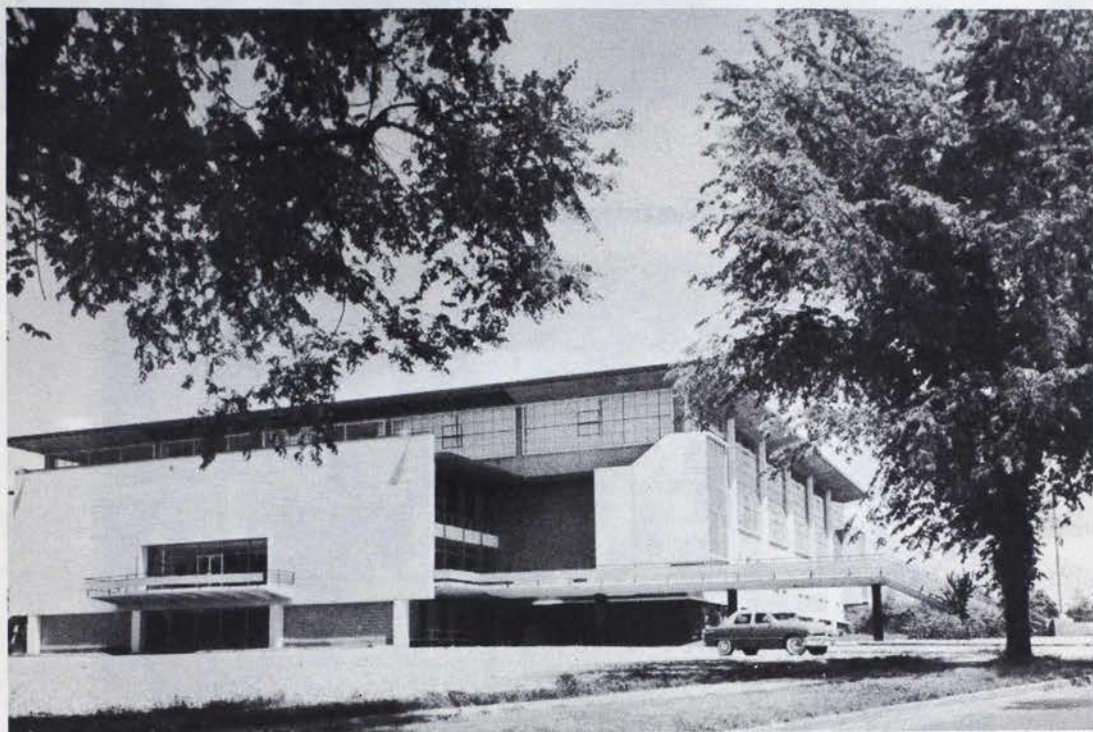
Winnipeg is best known, probably, for its grain trade. It is here that the golden grains

*(Continued on page 33)*



***who extend their invitation to the 1954 convention***

## ***The University of British Columbia***



*The new War Memorial gymnasium*

**T**he college year beginning in September, 1925, was without doubt an important one in the history of the University of British Columbia. It was then that the big switch-over was made to the permanent campus site at Point Grey, and it was then that Gamma Upsilon chapter of Kappa Kappa Gamma came into being.

Prior to 1925 the university was housed in what are now commonly referred to as "the Fairview shacks," although at that time the students and staff, perhaps not used to modern luxury in schoolrooms, considered one or two of the "shacks" quite comfortable.

Gamma Upsilon chapter of Kappa Kappa Gamma was the new name for Delta Phi sorority, oldest established sorority on the campus. The active group and alumnae were

*(Continued on page 38)*

## ***Vancouver— a city of the Far West***

*by* DOROTHY G. TAYLOR

*ΓΥ-British Columbia*





At the Kappa Crystal Ball

## ***Gamma Sigma***



Actives and pledges



Summer camp



Over the tea-cups







Autumn days



Tea in the cafeteria

## ***Gamma Upsilon***



The actives



Volley-Ball in the women's gym

1953 prize-winning Homecoming float





# *Alumnae News Around the Globe*



MARGARET MIKESELL HILL, PΔ-Ohio Wesleyan, and her husband, John (in the background), president of the Chamber of Commerce, were on the Mayor's committee to welcome King Paul and Queen Fredericka of Greece when their tour brought them to Toledo, the smallest and only Ohio City included in their schedule. Margaret writes: "My special escort for the day was Mr. Anthony Stathatos, master of ceremonies to the King. He spoke beautiful English and explained as we drove along Toledo's tree-lined streets, that Greece was having difficulty in carrying out her reforestation project. Since there is no pasture or prairie land in Greece, sheep cannot be raised. The goats which are the principal meat supply, are browsers and keep the leaves eaten from the tender young trees before they have a chance to grow." Throughout the entire day, fittingly closed with a serenade by the Greek Orthodox Church choir, Margaret says "the King charmed his various audiences with his complete sincerity and kindness" and "Queen Fredericka's ready smile and quick sense of humor endeared her to us all." Also pictured with the King and Queen of Greece is Mrs. Canady, wife of Ward Canady, chairman of the board of Willys Motors, Inc. and president of the board of trustees of the American School for Classical Studies in Athens, privately supported by American friends of Greece.





Dayton Daily News

DAYTON PANTHELLENIC ASSISTS MIAMI VALLEY HOSPITAL: As they inspected the switchboard of the new addition to the Miami Valley Hospital of Dayton, Ohio, are Jean Hinkson Owen,  $\Gamma$   $\Omega$ -Denison, and Rebecca Rhue Dooley,  $\Gamma$ -DePauw, president of Dayton Panhellenic, with two Panhellenic members. Forty Panhellenic members acted as guides for a series of scheduled tours designed to acquaint residents with the hospital history, its objectives and interesting structural facts. Mrs. Dooley was instrumental in arranging for the training of the guides.

## Alumnae Activities

MARIN COUNTY'S JUICE BAR: Marin County Kappas were happy to turn over \$116, the proceeds from their successful juice bar at the annual Grape Festival held each fall to aid Sunny Hills, a non-sectarian and non-denominational home for San Francisco and Marin County children. The 65 booths on the grounds of Sunny Hills overflowing with toys, foods, plants, antiques, etc., are staffed by members of the Sunny Hills Guilds, children of Sunny Hills, members of church groups, service organizations and sorority alumnae groups. The proceeds of the one day Festival cover 11% of the annual operating expenses of the home. At the Kappa bar are Elizabeth McLean Grandi,  $\beta$  T-Syracuse, Mary Beringer Jacobs,  $\Pi$  $\Delta$ -California, and project chairman, Betty Lovelace Wilson,  $\Gamma$  T-Whitman.



AKRON ALUMNAE ENTERTAIN AT FOUNDERS' DAY PARTY: Reenacting a skit, "Dr. Know-It-All," similar to one given at national convention are Frances Hill Musson,  $\Delta$ -Akron, Rosemary Wade Warner,  $\Delta$ -Akron, Patricia Gill,  $\Delta$ -Akron, Eleanor Gregory Woodward,  $\Delta$ -Akron, and Elizabeth Norris Harvey,  $\Gamma$   $\Psi$ -Maryland, Gamma province president. The program also included two solos by pledges of Lambda chapter.



# Proudly we hail



Katharine Cook

*Katharine Cook*, Γ Γ-British Columbia, who contracted crippling polio three months after her graduation from the University of British Columbia, has every reason to be proud of her new business, Katharine Cook Limited. Known as "Cookie" to her friends, the peppy 26 year old president in a recent interview in the *Vancouver Sun*, explained that her firm specialized in all kinds of stenographic work, duplicating, envelope addressing and telephone answering. In her own words she said, "Our work has to be extra good because people hesitate to complain to someone in a wheel chair, but we want business, not sympathy, so we're particular about our work."

*Frances Romer Kromer*, Β Ν-Ohio State, who was honored along with General Stranathan's wife with having the Sandia (New Mexico) Base Women's Club dedicate their appointment calendar to them for their "loyal support, encouragement and untiring efforts which they have so graciously given the Sandia Base Women's Club."

*Margaret Wiesender*, Η-Wisconsin, for the work she is doing as resettlement officer in Athens, Greece, for the United States escapee program, assisting refugees from behind the iron curtain. Previously she worked with UNRRA in Germany, Poland, Czechoslovakia, England and France. In 1951 she became repatriation and resettlement officer for Bavaria and in 1952 went to Greece after joining the state department.

*Elizabeth Platt Tschaeche*, Β Δ-Michigan, who, as registrar of Wayne University, is receiving the praise of today's students for taking the footache out of registration by her simplified rotation course registration plan. Students of depression years remember her for her work with the National Youth Administration when she helped them help themselves as the head of the scholarship and loan program.

Ellen Crowley



*Joan McGuire Delkin*, Γ Γ-Whitman, who is attending the American Institute for Foreign Trade in Phoenix, Arizona, along with her husband so that she may learn the language and customs of the country in which her husband plans to work. The course of study at the Institute concentrates on techniques of international business administration, foreign languages and characteristics of foreign countries.

*Ellen Crowley*, Γ Ο-Wyoming, who has the distinction of being one of 13 women lawyers practicing in Wyoming. Miss Crowley's additional activities have included the presidency of the Bishop's Guild, chairman of the local agenda committee of the League of Women Voters, parliamentarian of the Laramie County Republican Women's Club, finance chairman of the Cheyenne Girl Scouts, and chairman of the library and literature committee of the Cheyenne Deanery of the National Council of Catholic Women.



*Ann Scott Morningstar*, B N-Ohio State, member of the editorial board and chairman of public relations, who last year produced the radio series *The American Trail* for the Ladies Auxiliary of the Veterans of Foreign Wars. To date this series has been heard by 30 million school children, their parents and teachers over more than 350 radio stations covering the 48 states, Alaska, Hawaii and Canal Zone. Among the accounts handled by Ann's public relations firm are the Hospital for Special Surgery, first orthopaedic hospital established in the United States; the Women's Forum on National Security in which 12 leading patriotic women's organizations, all service connected, joined in Washington January 28-30 for a three day meeting; and the Tolstoy Foundation Inc. which helps escapees from behind the Iron Curtain.

*Betty Hickey Swan*, B A-Pennsylvania, who has done outstanding work as a Red Cross Gray Lady in charge of the music groups for the mentally sick men and women at the U. S. Veterans Hospital in Coatesville, Pennsylvania. Mrs. Swan is specially remembered for her programs of musical games and song sheets which she originated.



Betty Swan

*Mabel Pavey*, I-DePauw, who was named the honor musician of the Southern Illinois Music Festival, held on the Southern Illinois University campus in Carbondale, Illinois.

*Helen Jaffurs Cacheris*, Δ Ξ-Carnegie Tech, who was one of ten Carnegie Tech alumni awarded merit awards for distinguished work in their respective fields. Mrs. Cacheris, chief of the menu planning branch for the Army Quartermaster General, was featured in the October, 1953 KEY.

*Nancy McNulty*, Φ-Boston, who is now teaching English in the United States Cultural Center in Lima, Peru.

*Marjorie Shearer Falk*, H-Wisconsin, who is the newly elected president of the Women's Auxiliary of the Wisconsin Medical Society.

*Patricia Finch*, Δ Γ-Michigan State, who was in her second year portraying the role of Ensign Minelli with the New York company of *South Pacific* when this exceedingly popular musical closed recently. She has also had roles in *Taxi*, *All about Eve*, *Where the Sidewalk Ends* and in television as well as doing modeling.

*Rosemary Hoeft Dale*, Γ-Northwestern, for her interesting career as aide-de-camp to TV genius Phil Patton, executive producer of "Super Circus" carried by 60 television stations. Her job includes everything from answering fan mail to making hotel reservations for itinerant chimpanzees. The show is produced each Sunday night at the Civic Opera Theatre in Chicago. Of her job Rosemary says "In working with the cast, the advertising agency, the TV production staff, TV engineers and stage hands, and indirectly with every member of the 'live' and television audience, I wouldn't trade my position with Mr. Ringling himself. With three phones ringing constantly and a steady stream of people coming and going all day, even our A.B.C. office simulates side-show activity. However, it can never compare with the Circus Every Sunday."

Rosemary Dale







## Cook County, Illinois elects Kappa judge of circuit court

For the second time in the history of Cook County, Illinois, a woman was elected to the Circuit Court. Not for 20 years, since Judge Mary Barthelme retired from the bench, has a woman held this honor. On November 3, 1953, Kappa B. Fain Tucker, I-DePauw, was accorded the position.

B. Fain Tucker was sponsored by the Women's Bar association of Illinois, a nonpartisan organization, who broke precedent on her endorsement. Miss Tucker hopes that she may serve in

the Family (Juvenile) court branch, as her campaign was waged on the problem of reducing juvenile delinquency. Judge Tucker is a member of  $\Phi B K$ ,  $\Theta \Sigma \Phi$  and  $K B \Pi$ . She was awarded a citation by DePauw University in 1952 in recognition of outstanding achievements and services which reflect honor on that University. During World War II she served on the executive board of the Women's Division of Chicago and Cook County War Savings Staff of the Treasury Department, and as a director of the Women's Defense Corps. She has been active in the practice of law in Chicago since receiving her J.D. *cum laude* from the University of Chicago Law School. For several years she was a special lecturer on Family Law at the University of Chicago and has authored law text books, including *Guide to National Labor Relations Act* as well as writing extensively for legal journals and national magazines.

Judge Fain was sworn into office on November 30 at a ceremony attended by both Democrats and Republicans. The Woman's Bar association presented her with a silk robe to be worn in court and the 80 Republican committeewomen of Illinois gave her a flag for her courtroom.

## A globe-trotting botanist

A series of lectures and botany trips in Berlin started the round the world trip of Wilhelmina Freeman Greene,  $\Delta E$ -Rollins, this past year. Her wanderings took her through the Holy Land, Ceylon, Singapore, Java, Australia, New Zealand, Manila, Hong Kong and Japan.

Begun many years ago, when her children were small and demanded entertainment with pictures to color, her career has carried her to the far corners of the globe in search of flowers for botanical illustrations and designs and has won her international recognition.

During World War II Mrs. Greene went to the Caribbean seeking material to illustrate an army booklet for jungle survival courses. On a later trip, she lectured and painted flowers around South America. While in the Hawaiian Islands, Mrs. Greene found many of the exotic flowers which she had already painted in the United States as well as the time to design her first drapery fabric, "The Heliconia."

The material collected on her recent world trip will appear in a forthcoming book. On this expedition she had the distinction of being the first American botanist to work in the famous Blitzenzorg garden in Java since World War II. In Ceylon, she suffered a broken ankle while on a garden tour, but continued undaunted on crutches via plane to Australia and New Zealand. She lectured before horticultural societies and garden clubs and the local newspapers told of the "noted American botanist, author and lecturer" visiting there "on crutches." High spots of the trip included a visit to a flourishing rose garden in the hotel on the exact site of the Hiroshima atomic bombing and study of flower arrangements in Kyoto and Tokyo, Japan.

BEATRICE LARSEN VINCENT,  $\Delta E$ -Rollins





## Winnipeg—gateway to the West

*(Continued from page 24)*

grown on the western prairies are bought and sold in the grain market of the Winnipeg Grain Exchange.

The University of Manitoba, situated just outside Winnipeg, celebrated its 75th anniversary in 1952, an important milestone of progress and expansion. The founding of the University came when the Confederation of Canada was only 10 years old, and the incorporation of Winnipeg as a city, only three. The Canadian Pacific Railway became the nation's first transcontinental line just eight years after the University's founding.

The University was first organized only as an examining and degree-conferring body with instruction provided by three church colleges. In 1917, the Provincial Legislature passed the University Amendment Act whereby the University of Manitoba became a teaching institution. Arts, Pharmacy, Agriculture and Home Economics were provided at that time. The land occupied by the Agricultural College at Fort Garry was selected as the permanent location for the University in 1929, and building was begun.

The Arts and Science buildings were the first to be completed. The Engineering faculty was transferred to the Fort Garry site and the University of Manitoba had taken root. A bi-weekly newspaper flourished on campus, co-eds established an annual co-ed ball in November, which oddly enough coincides with the Sadie Hawkins Day of today; a major sports triumph was won in the field of hockey and by the mid-thirties, Manitoba was famous for her gala frosh celebrations which have expanded from one full day's to one week's entertainment.

New courses were added. In 1937, a Commerce course became part of the curriculum. A debating union was organized in 1938 and Manitoba has been successful in bringing back the trophy on several occasions in competition with fellow Canadians from other provinces as well as with neighboring colleges in the United States.

The peak enrollment of the University and affiliated colleges was reached in the post war period; 7,000, almost double the pre-war and present enrollment. New buildings have con-

tinued to appear on campus, the most recent being the new wing on the engineering building and a very handsome and modern library building. An up-to-date Student Union building is also on campus, thanks mainly to former students who campaigned for funds.

Courses now include Agriculture, Architecture, Arts, Commerce, Education, Engineering, Fine Arts, Home Economics, Law, Medicine, Nursing Education, Pharmacy, Science and Social Work. The foundation has been laid; expansion should be the watchword of the future.

Kappa entered the scene early in the growth of the University of Manitoba. In 1925, three University of Manitoba girls organized the local, Lambda Theta. Within the next few months more girls were added to the membership and steps taken to establish connection with Kappa Kappa Gamma. Council members journeying to the 1926 convention visited the Manitoba campus and later gave permission to Lambda Theta to present their formal petition for membership.

On June 25, 1928, the evening before the opening of Kappa's 28th national convention at Breezy Point, Minnesota, Gamma Sigma chapter was officially installed by the national council. The members of the new chapter remained for the entire convention, an opportunity given only one other chapter, Beta Theta at the University of Oklahoma, which had been installed at the 1914 convention.

Today there are eight other women's groups on campus. All are unhoused, and all are governed through local Panhellenic which limits each chapter to 35 members, including actives and pledges.

Fall rush is the usual beginning activity for the active chapter, and of course, the busiest. In October is the Kappa Crystal Ball at one of the city's large hotels, the proceeds of which go toward the scholarship fund. In November, a chapter scholarship banquet is held; the girl who has the highest average for the previous year honored, and the girl who has shown the most improvement in her work through the past year given a small award in recognition. During the Christmas holiday, Gamma Sigma has a breakfast party for all actives and pledges. Breakfast consists of many courses and the party is livened by

*(Continued on page 46)*



# ***Flower arrangements can make a home***

*A Georgia flower show judge collaborates with her daughter to explain the intricacies of successful flower arrangements*

*by* DOROTHY MCCAMPBELL NOWELL

B E-Texas

*assisted by* DOROTHY MCCAMPBELL NOWELL

Δ Y-Georgia

**W**ell planned, harmonizing flower arrangements can make every home more distinctive. Arrangements can be so interesting and so lovely that they become conversation pieces and help make a party a success by giving the guests something worth while to talk about.

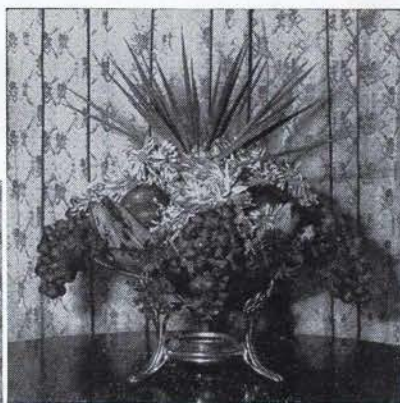
Flower arranging has become a hobby that has swept the whole country like wildfire. This hobby is of interest to men, women and children. Though my husband, bless his heart,

is not one of those men. He sees beauty in a perfect "drive" with a golf club, or finds a big mouth bass far more interesting than any exotic color combination I may display.

From the time I was a little girl, working under the careful eye of my artist mother, I have received a sense of exhilaration from flowers and been keenly conscious of beautiful color combinations.

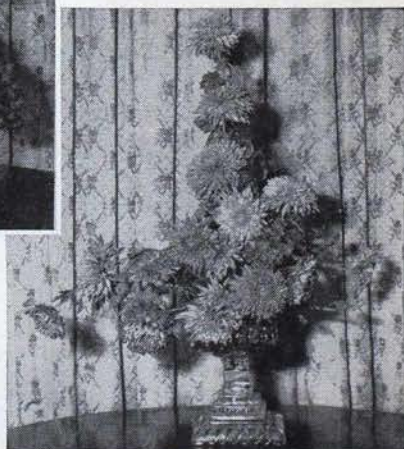
Not until I was grown and married did I go in seriously for deep study of arranging as

*An asymmetrical arrangement with lines of Ilex Burfordi and Pyracantha. Salmon Chrysanthemums of varying sizes and varieties accent the line and form the center of interest.*



*Clusters of purple grapes alternating with yellow bananas form the "spokes" of this round arrangement. Red apples pick up the color which fades into lighter pink and lavender Chrysanthemums. A spike of Yucca forms the center.*

*Salmon Chrysanthemums placed in an old-fashioned candy jar form a triangle. Graduation of the size of blooms eliminates monotony of round forms.*





well as growing flowers. The great Garden club movement was just beginning to gather momentum when I married and I joined the throng. I began going to every lecture available to learn more of horticulture as well as the artistic side of gardening. I started with the "Dean of Flower Arranging" John Taylor Arms, and later took the very first Flower Show Judging Course given in Atlanta, Georgia. Next, I attended the University of Georgia Judging School and received my first certificate making me a State Judge.

The National Council of State Garden Clubs Incorporated set up specific requirements of five courses and a reading course in order to accredit National Flower Show Judges. The schools embraced concentrated study of : Flower Show Staging, Horticulture, Flower Arranging, Color Harmony, and how to judge arrangements and specimen blooms. The required Reading Course covered material on every phase of gardening and arranging; even landscape architecture. In September, 1947, I completed these requirements and became a National Flower Show Judge.

In making successful arrangements, it is important to have the proper mechanics. It is disheartening to create a lovely composition and have it "topple" at the crucial moment. I find a very heavy needle point holder is the most satisfactory. Lighter holders can be securely anchored with melted paraffin or florist clay. Chicken wire, "twistems," green linen thread, and even a bradding machine play their part. The best policy is to properly balance your material so it will stay in place.

Above all, never let your mechanics show!

Arrangements are classified in the following manner: Line, Mass, Period, and Japanese. Under "Line" there are certain patterns used: triangle, round, spiral, horizontal, vertical, crescent and the Hogarth Curve.

Beautiful containers, color, and the location of the arrangement play a vital part in the final success of one's work. Color is a subject so vast it is unfair to mention it briefly. It is the "something" which adds zip and life and breath-taking quality to a fine arrangement.

All good arrangements contain four basic principles. Design is the thought-out plan or pattern. Scale is the term used to denote size and relationship. Balance is visual stability. There are two types of balance, symmetrical or informal balance (an arrangement practically the same on both sides), asymmetrical or informal balance (both sides different, but have equal visual weight). Harmony is achieved by having the combination of all materials used and the container pleasing to the eye. In addition to the basic principles, there are other attributes to note in good arrangements such as: focus, rhythm, accent, repetition and unity.

The roadside and woodland as well as our gardens are treasure troves of simple inexpensive materials for executing original arrangements that are most effective. With this vast store of nature, flower arranging will continue to be the hobby of countless women who wish to add beauty and distinction to their homes.

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## Career Editor's Note:

(Continued from page 5)

sincerity and with a conviction that is obviously tried and proven. She carefully and effectively distinguishes between a career and a job, which we popularly confuse, although they are vastly different.

We wonder however whether an element of modesty has not by necessity pervaded her thinking. Does not her own private and professional success attest to a third McGinley hand? Certainly as the world knows her, she is an exception to her story despite her claims.

In evidence we offer a few facts. On the one hand, she is Mrs. Charles Hayden, wife,

homemaker, in Larchmont, New York, a suburb of New York City. Her second hand is occupied with two young daughters, teenagers Julie and Pat, bien élevées and gracious.

Her third hand is on display nearly every time you pick up a *New Yorker* magazine, sometimes in *The Ladies Home Journal*, regularly in one periodical or another. Miss McGinley is a prolific poet whom *Time* magazine has described as "... a suburban Frost." If her success, with some sacrifice which anything worthy inevitably demands, isn't due to a McGinley third hand, it must be that she's hiding a magic wand behind her back.

—HELEN MAMAS ZOTOS, *Career Editor*



# ***The Hearthstone— an epicurian's delight***

by BEATRICE LARSON VINCENT  
Δ E-Rollins



Hearthstone hostess-manager, Mrs. Losey, explains a menu to cook Ethel Boyer

**A**t the Hearthstone good food is a tradition. The precedent was established by Harriet Silver Scott, Γ P-Allegheny, maintained by Ruth Cutter Nash, B Σ-Adelphi, and will be continued under the new management of Nina Spahr Losey, I-DePauw, this season. She has come to Winter Park from Indianapolis and guests at the Hearthstone are awaiting with a keen sense of anticipation some of her famous "Spring Mill Inn recipes," which she served at the State Park Inn for many years.

Forty-five alumnae and Delta Epsilon actives from Rollins College had a preview of "things to come" when the newly-decorated dining room was opened on October 13 for the Founders' Day Banquet. The menu included fresh fruit cup and crackers, roast young turkey with fabulous cornbread stuffing and gravy, molded orange and cranberry salad, broccoli with Hollandaise sauce, ice cream and coffee.

All meals at the Hearthstone for regular guests are on the American plan and feature an abundance of fresh citrus fruit picked from the orange, grapefruit and lemon trees growing in the yard. This adds zest to any meal, especially breakfast when the tree-ripened orange juice is generously served. Luncheons are simple, but usually there is a "specialty" dish, such as a corn, cheese or spinach soufflé, a shrimp salad, ice box rolls that "simply melt," or lemon meringue pie.

The evening meal served at six o'clock might include a pleasing variety of tempting dishes, such as Chicken a la Reine, baked potatoes, a molded vegetable salad, corn sticks, strawberry ice cream balls in cake crumbs with strawberry sauce, and of course plenty of good hot coffee.

In the large, spotlessly clean kitchen, an enormous range, two refrigerators and a deep freeze make the planning and preparation of meals a pleasure for Ethel Boyer, Winter Park cook, who is on hand this year with her helpers to see that all visitors at the Kappa club house enjoy good meals the entire season. They will leave with pleasant memories of the food and hospitality found there, and perhaps, with Florida "sand in their shoes," will want to return again next year.

Among some of the popular recipes are these. Quantities are large but may be reduced to suit the individual family:

## SPRING MILL ICE BOX ROLLS

- |                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>1½ cakes yeast<br/>¼ cup lukewarm water<br/>1 tablespoon sugar</p> <p>1. Dissolve the yeast in the lukewarm water; add sugar.<br/>1½ cups milk<br/>1 cup shortening<br/>1 cup sugar<br/>1 tablespoon salt<br/>1¼ cups water</p> | <p>2. Scald the milk; add the butter, salt, sugar and water; cool to lukewarm.<br/>4 eggs, beaten<br/>3 quarts flour</p> <p>3. Add the eggs and mix; stir in part of flour and beat. Add dissolved yeast and remaining flour a little at a time. If dough seems too stiff do not add all. Beat or knead well, put in greased bowl and top with melted fat. Let dough rise until very light. Roll out and cut. Then let rise again and bake 20 min. at 375 degrees F.</p> |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|



**For Ice Box Orange Rolls:** Use ice box roll dough and roll out in oblong piece and spread with melted butter and  $\frac{1}{2}$  cup sugar into which the juice and grated rind of one orange has been mixed. Roll up like jelly roll and cut into one-inch pieces. Place in muffin pans, buttered and sprinkled with brown sugar. Let rise. Bake at 400 degrees until brown.

#### BANANA BREAD (One Loaf)

- $\frac{1}{2}$  cup oleo
- 3 very ripe mashed bananas
- 1 cup sugar
- 2 cups flour
- 2 eggs
- 1 teaspoonful soda
- $\frac{1}{2}$  cup chopped nuts

Mix only until dry ingredients are moistened. Bake one hour at 350°F.

#### CHICKEN à la REINE

Cook for White Sauce:

- 4 tablespoons butter
- $\frac{1}{4}$  cup flour
- $\frac{1}{2}$  teaspoon salt
- 2 cups milk
- pepper

Mix for Topping:

- $\frac{3}{4}$  cup dry bread crumbs
- $\frac{1}{3}$  cup melted butter

Mix:

- $1\frac{1}{2}$  cups cubed cooked chicken
- 6 hard cooked eggs
- $\frac{1}{2}$  cup mushroom caps

Alternate layers chicken, eggs and mushrooms, with sauce and crumbs. Top with crumbs and bake 25 minutes at 325°F.

#### MOLDED SHRIMP SALAD

- 1 can Campbell's tomato soup
- 3 packages Philadelphia cream cheese
- 1 cup mayonnaise
- 1 envelope Knox gelatine dissolved in  $\frac{1}{4}$  cup water
- 1 small onion, chopped
- 1 green pepper, chopped

- 1 stalk celery chopped
- 1 can shrimp (cleaned)
- 3 hard boiled eggs

Heat soup and add cheese. Stir until melted. Add to hot mixture gelatine dissolved in water. Let cool, then add shrimp and other ingredients. Slice eggs on bottom of mold and pour in mixture when it has started to congeal.

#### VEAL TIMBALES

- $\frac{1}{4}$  cup butter
- $\frac{1}{2}$  cup stale bread crumbs
- $1\frac{1}{3}$  cups milk
- 2 cups finely chopped veal
- 1 tablespoon parsley
- 4 eggs
- salt and pepper to taste

Melt butter; add crumbs and milk and cook five minutes, stirring constantly. Add other ingredients, turn into buttered, individual molds, cover with oiled paper and bake 20 minutes at 325°F. Serve with Bechamel Sauce.

#### FUDGE SQUARES

- 1 cup oleo
- 2 cups sugar
- 4 whole eggs
- 4 egg yolks
- 4 squares chocolate
- 1 cup flour
- 1 teaspoon vanilla
- 1 teaspoon salt
- 1 cup chopped nuts

Cream shortening and sugar; add eggs and egg yolks. Beat thoroughly, add melted chocolate, flour, vanilla and salt. Pour into greased pan and sprinkle chopped nuts on top. Bake 20 minutes at 375°F. Cool and cut into squares.

#### HEALTH SALAD (Serves 50)

- 2 quarts finely chopped cabbage
- 1 pound (soaked and drained) raisins
- $\frac{3}{4}$  quart finely shredded carrots
- 1 tablespoon salt
- $\frac{3}{4}$  quart shredded coconut

Toss together with mayonnaise and pineapple juice to moisten same.

## Ann Arbor adopts gerontology project

(Continued from page 10)

given me new life. I come from a big family—six sisters and three brothers—and I am the only one left. When my husband died, I thought I just couldn't carry on. I still can't understand why busy young people like yourselves are willing to do this." From other sources it has been heard that the efforts are appreciated. One 77-year-old lady who is nearly blind, has lost one arm, and whose remaining hand is crippled with arthritis, said to her Kappa visitor, "If you wouldn't mind driving me, I'd like to go visit some of these other ladies, to see if I couldn't spread a

little cheer among those who are worse off than I am." Each one tends to forget her own troubles when she becomes absorbed in the troubles of others.

As far as the Kappa group is concerned, those who have been working on the project have derived a great deal of satisfaction from it—and indeed "bull sessions" and "workshops" have become social events to look forward to! Each others' ladies are known by hearsay, if not in person. Each Kappa spends one to two hours every other week on a visit, plus an evening at a workshop every three or four weeks. A project that can inspire this much regular time from a group of busy housewives and working girls must have something! It is making a needed contribution to the community.

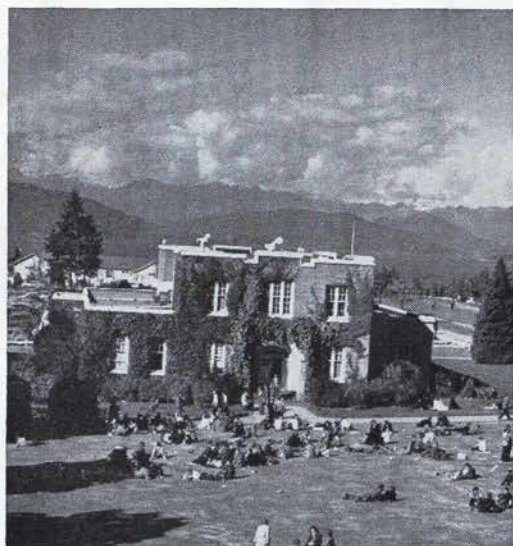


## Vancouver—a city of the Far West

*(Continued from page 25)*

all initiated together in an impressive ceremony conducted by visiting Kappa officials from the United States. The current Delta Phi president, Dorothy McKay, now Mrs. Bernard Kane of New Westminster, became the first president of the local chapter of Kappa Kappa Gamma.

The University of British Columbia was incorporated in 1908, but first instruction took place in 1915. With the sole right in the province to grant degrees, except in theology, the university has faculties in Arts and



*Visual Education Service,  
University of British Columbia\**

*A fall lunch hour in front of the Administration Building*

Science, Applied Science, Agriculture, Law, Medicine, Pharmacy, Graduate Studies, and Forestry.

The university operates residence and dining facilities for students, the residences consisting mainly of converted army buildings, accommodating 700 students. There are permanent residences for 150 women students. One army unit serves as International House. Private accommodation for students is secured in the campus neighborhood with the help of the university. Total enrollment in

1951-52 was 5,555, of which 1,384 were women.

There is at present no Kappa sorority house, although one was maintained for about two years in the late 20's. When out of town girls graduated, however, and there were too few in this category among new pledges to support the house, the project was dropped. While it lasted it was used by active and alumnae groups for meetings, and for all social functions.

One of the earliest permanent buildings on the new campus was the library, which now houses about 300,000 volumes, including a valuable collection of "Canadiana" bequeathed by the late Judge F. W. Howay of New Westminster and the late Robie L. Reid of Vancouver. The university museum includes the Burnett collection of ethnological specimens as well as geological, geographical and botanical collections, and an herbarium.

There are now 13 permanent buildings, including library, chemistry, physics, applied science, home economics, law, biological sciences, preventive medicine, nursing and health, women's residences, war memorial museum. All but the first two have been constructed since 1946. In the permanent group also are the Brock Memorial building for students, power house, and the first unit of the stadium.

Throughout the years the active group of Kappa Kappa Gamma on the campus has taken a leading part in university life, besides carrying on regular projects away from the campus. During the war the Red Cross benefited from their money raising efforts as well as their spare time endeavors, and regular visits were paid to military hospitals. Old Age pensioners were looked after at Christmas, gifts being provided and carols sung by a group in the old people's home.

Campus projects such as the war memorial gymnasium and the women's residences were supported financially, money being raised through rummage sales and parties. Gamma Upsilon chapter has also been active in the annual Mardi Gras. In the 1953 Homecoming Parade it took first prize for the float entered jointly with Gamma Phi Beta and Alpha Delta Phi.

Activities shared with the alumnae group

\* Same credit picture page 25.



are important to the undergraduates, and Gamma Upsilon is fortunate in having an unusually active and capable alumnae organization. Outstanding among these shared experiences are the annual banquet at which graduating "actives" are welcomed into the alumnae, and the summer camp at which the "newer" graduates join the undergraduate members in holiday pastimes.

The alumnae received their charter in 1930, and since then have taken part in many projects both connected with the campus and apart from university circles. A school in one of the poorer sections of the city has been provided with milk, clothing and camp opportunities for the children through money raised in rummage sales and a successful series of cabarets. In 1934 dental care was provided for a group of unemployed girls.

Campus projects include generous scholarships and bursaries, as well as cups for outstanding scholastic achievement. A new cup was added in 1953, to be presented to an outstanding student in memory of Audrey Gourlay, who died in March of this year during her term as president of the alumnae group. In 1949-50 the Kappa Kappa Gamma

alumnae bursary fund was started, the sum of \$100 to be paid annually to an undergraduate in any faculty with good scholastic standing and in need of financial assistance. This money is provided from a trust fund set up for this purpose.

A Kappa mothers' club was organized in 1935, and is looking forward to a rosy future as more and more Kappa daughters appear on the campus.

The Cotton Ball which has been a chief money raiser since its inauguration in 1943 is recognized as an outstanding event in Vancouver's social season.

Recent efforts of Kappa Kappa Gamma that promise to cement the bonds already established between the Kappas of succeeding generations are the president's news letter, started in 1950, which goes out to all members of the alumnae; and the "year book," issued first in 1953, and to be brought up to date every two years.

The present strength of Kappa on the campus at UBC is great. The chapter on the UBC campus has every intention of sharing the bright future that lies ahead for the fast-growing university on the shores of Point Grey.

## ***Fraternity receives president's watch***

An addition to the collection of official fraternity jewelry, a diamond fleur-de-lis wrist-watch, was presented recently to the Fraternity by the Elgin National Watch Company. This watch, encrusted with 16 diamonds and end pieces fashioned in the shape of Kappa's fleur-de-lis was given to Edith Reese Crabtree, Fraternity president, by Andrew L. Rowe, vice-president of the Elgin National Watch Company, at a luncheon at the Ambassador Hotel, Chicago, Illinois. The watch will be passed from Mrs. Crabtree to her successor and to each succeeding Kappa president.

At the presentation were Charlotte Beaman Henderson, B P<sup>A</sup>-Cincinnati, Epsilon province president, Pearl Houk Borsch, E-Illinois Wesleyan, Epsilon province vice-president and Jane Taylor, Y-Northwestern, chapter president.



Mrs. Crabtree receives from Mr. Rowe the new rotating badge of office for Kappa presidents.



# ***Proudly we honor these gracious ladies***

*Kappas for a half century or more who have been recognized by their fellow  
alumnæ during the past year for their loyalty and devotion to the Fraternity.  
The following list has been compiled by the Fraternity Headquarters to  
include those members who have been honored since the last printed list  
which appeared in the April, 1953 issue of THE KEY.*

## *Adrian, Michigan*

Maude Metcalf .....	Ξ-Adrian	1895
Cora Ellen Palmer .....	Ξ-Adrian	1886
Florence Louise Reynolds .....	Ξ-Adrian	1896
Florence Swift Morden .....	Ξ-Adrian	1900
Blanche S. VanAuken .....	Ξ-Adrian	1892

## *Akron, Ohio*

Grace Stanley Akers .....	Δ-Akron	1893
Jane Bowman .....	Δ-Akron	1896
Katherine Huggins Evans .....	Δ-Akron	1900
May Foote Elgin .....	Δ-Akron	1895
Maude Herndon .....	Δ-Akron	1897
Alice Slade Kohler .....	Δ-Akron	1888
Nellie Dague Lyman .....	Δ-Akron	1896
Minnie Bertholf Marxen .....	Δ-Akron	1890
Gladys Parshall .....	Δ-Akron	1899
Inez Parshall .....	Δ-Akron	1898
Blanche Widdecomb Parsons .....	Δ-Akron	1895
Hattie VanOrman Quine .....	Δ-Akron	1892
Clara Ritchie .....	Δ-Akron	1884
Amy Herriff Stauffer .....	Δ-Akron	1890

## *Austin, Texas*

Mary Stedman Graves .....	B Ξ-Texas	1903
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## *Boone County, Indiana*

Annette Hampton Millikan .....	M-Butler	1904
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## *Boston, Massachusetts*

Emma Blackstone Reed .....	Φ-Boston	1892
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## *Bartlesville, Oklahoma*

Louise Miller Kane .....	Ω-Kansas	1901
Nellie Potts Priestly .....	Ω-Kansas	1899

## *Cleveland, Ohio*

Anita Boyce Billman .....	B Γ-Wooster	1903
Edith K. Braselton .....	Δ-Indiana	1903
Frances Bowdle Douglas .....	Υ-Northwestern	1903

## *Columbus, Ohio*

Ethel Woodbury .....	B N-Ohio State	1901
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## *Detroit, Michigan*

Blanche K. Barney .....	B Δ-Michigan	1885
Zilpha Campbell Boyer .....	B Δ-Michigan	1900
Bertha Nichols Carson .....	B Z-Iowa	1890
Blanche Elliott Castle .....	M-Butler	1903
Georgena McSweeney Cole .....	B Δ-Michigan	1899
Helen Miller Jackson .....	B I-Swarthmore	1902

## *Essex County, New Jersey*

Mary Budd Skinner .....	B E-Barnard	1899
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## *Hillsdale, Michigan*

Laura Belle Ammerman .....	K-Hillsdale	1902
Daisy Prideaux Cook .....	K-Hillsdale	1897
Cora Bailey Dimmers .....	K-Hillsdale	1894
Daisy Blackman Galloway .....	K-Hillsdale	1892
Mae Steele Myers .....	K-Hillsdale	1892
Sarah Putnam .....	K-Hillsdale	1896
Dora Stamats Smith .....	K-Hillsdale	1886

## *Indianapolis, Indiana*

Nelle Baldwin .....	Δ-Indiana	1903
Irma Brayton .....	M-Butler	1903
Mary Estelle Campbell .....	M-Butler	1903
Elizabeth Whiteside Carr .....	M-Butler	1903
Edna May Huggins Hicks .....	M-Butler	1903
Marie Pilkington Hughes .....	I-DePauw	1903
Sadie Kraus .....	M-Butler	1903
Eunice D. Mitchell .....	M-Butler	1903
Marjorie Brown Sherwood .....	B E-Barnard	1903

## *Lawrence, Kansas*

Mabel Selby Henry Hudson .....	Ω-Kansas	1897
Margaret Perkins .....	Ω-Kansas	1902

## *Lincoln, Nebraska*

Kate Gellatly Crandall .....	Σ-Nebraska	1903
Nancy Cunningham Davis .....	Σ-Nebraska	1901
Laura Jeanette Burlingame .....	Frederickson Σ-Nebraska	1903
Mable Christie Kennard .....	Σ-Nebraska	1903
Susan Adele Lathrop .....	Σ-Nebraska	1903
Eunice DeSteiguer Tanzey .....	Σ-Nebraska	1903
Jeannette Heinsheimer Wolbach .....	Σ-Nebraska	1903



### *Long Beach, California*

Maude MacAdams Milligan B M-Colorado 1901  
Mary McKinley Rathbun . . . B T-Wooster 1903

### *Martinsville, Indiana*

Grace Terry Bain . . . . . Δ-Indiana 1896  
Hazel Springer Egbert . . . . . I-DePauw 1903  
Lauretta Morgan Sellers . . . . . M-Butler 1880

### *Milwaukee, Wisconsin*

Amy Allen . . . . . H-Wisconsin 1903  
Gertrude Bacon . . . . . H-Wisconsin 1893  
Eliza Bartlett . . . . . H-Wisconsin 1897  
Grace Challoner Burnham . . H-Wisconsin 1896  
Mary Gifford Peckham Gross H-Wisconsin 1898  
Ellen Corse Kachel . . . . . H-Wisconsin 1902  
Georgianna McFetridge . . . H-Wisconsin 1894  
Helen Stookey Wilkinson . . . B A-Illinois 1901

### *Minneapolis, Minnesota*

Helene Kennedy Bull . . . . . X-Minnesota 1901  
Grace Gillette Cotton . . . . . X-Minnesota 1903  
Henrietta Pratt Taber . . . . . X-Minnesota 1881

### *Missoula, Montana*

Carolyn White Jeffrey . . . . . B A-Illinois 1902

### *Muncie, Indiana*

Harrye B. Orr . . . . . Δ-Indiana 1898  
Lalah R. Warner . . . . . I-DePauw 1903

### *Newton, Kansas*

Addie Lander Classon . . . . . Ω-Kansas 1902  
Lillian Axtell Grove . . . . . Ω-Kansas 1900

### *North Shore, Long Island, New York*

Eliza Willets . . . . . B I-Swarthmore 1893

### *North Shore, Illinois*

Ella Bradley Foster . . . . . T-Northwestern 1903  
Grace Pollard . . . . . B M-Colorado 1903

### *Oklahoma City, Oklahoma*

Maude Spinning Smith . . . . . I-DePauw 1899

### *Palo Alto, California*

Susan Dyer . . . . . B H-Stanford 1897  
May Kimble . . . . . B H-Stanford 1898  
Elizabeth Voris Lawry . . . . . A-Akron 1901  
Georgene Wilder Learnard . . . Ω-Kansas 1892  
Elsie L. Deering McDonald B H-Stanford 1901  
Ida Belle Henzel Miller . . . B H-Stanford 1900  
Jessie Knepper Smith . . . . . B H-Stanford 1898  
Mabel Austin Southard . . . . X-Minnesota 1888  
Helen McGregor Vanderventer . . . . .  
B Δ-Michigan 1890  
Evaline Sammis Walker . . . . X-Minnesota 1888  
Mary Merritt Whitaker . . . . B H-Stanford 1895

Mina Loew Wickman . . . . T-Northwestern 1900  
Mary Potter . . . . . Π-California 1883

### *Portland, Oregon*

Bessie Ruth Herrick Canse . . . I-DePauw 1889  
Irene Hazard Gerlinger . . . . Π-California 1900  
Katharine Todd Moore . . . . B M-Colorado 1901  
Clara Louise Marin Wight . . B H-Stanford 1898

### *Quad City, Iowa*

Carolyn Foster Wallace . B B-St. Lawrence 1890

### *Southern Orange County, California*

Grace Woodward Smith . . . B M-Colorado 1903

### *St. Paul, Minnesota*

Helen Austin . . . . . X-Minnesota 1893  
Marjorie Bullard Kohlsaat . . X-Minnesota 1902  
Helen Clarke Sanborn . . . . X-Minnesota 1901  
Eva C. Smith . . . . . X-Minnesota 1899

### *San Francisco Bay, California*

Pauline Crouse Barnett . . . . B Z-Iowa 1903  
Alice Johnston Foster . . . . . Θ-Missouri 1903  
Claudine Cotton Wood . . . . B H-Stanford 1903

### *Seattle, Washington*

Gertrude Griscom Barr . . B I-Swarthmore 1899  
Edna Bronson McBride . . T-Northwestern 1898  
Clara Byers Raymond . . . . B M-Colorado 1889  
Lettie McBride Russell . . . . Ω-Kansas 1892

### *Southern New Jersey*

Bertha Yocum Potter . . B A-Pennsylvania 1894

### *Syracuse, New York*

Gladys Erskine Allis . . . . . B T-Syracuse 1903  
Katherine Allis . . . . . B T-Syracuse 1890  
Mary Allis . . . . . B T-Syracuse 1884  
Susan Brown . . . . . B T-Syracuse 1890  
Jessie Carpenter Cain . . . . B T-Syracuse 1903  
Clara MacFarlane Hummer . B T-Syracuse 1901  
Mary Gardner Gere . . . . . B T-Syracuse 1898  
Mabel Crumm Jones . . . . . B T-Syracuse 1900  
Florence Knapp . . . . . B T-Syracuse 1899  
Anna Telser Searle . . . . . B T-Syracuse 1900  
Blanche O. Skinner . . . . . B Δ-Michigan 1890  
Cora Williams Smallwood . . B T-Syracuse 1903  
Clara Steinbecker . . . . . B T-Syracuse 1903  
Ina Wallace Thomas . . . . . B T-Syracuse 1891

### *Terre Haute, Indiana*

Jessie Neff Morris . . . . . I-DePauw 1889  
Maude Wilson . . . . . Δ-Indiana 1891

### *Westchester County, New York*

Marie Hall Derby . . . . . Π-California 1904  
Helen Felger McNiece . . . . B T-Wooster 1903  
Charlotte Heiner Sturtevant . Γ P-Allegheny 1898  
Helen Cole Stevenson . . . . B E-Barnard 1897



KAPPAS OFF THE  
PRESS

***New Books  
by Kappa  
Authors***

*Reviewed by*

**Jane Ewing Ford**  
*Book Review Editor*

*From Old Stencils to Silk Screening* by Jessie Bane Stephenson. Charles Scribner's Sons, 234 pages. \$4.50.

Ten years of fact-finding and research have resulted in this authoritative book covering the history and the craft of stenciling. Not only has the author painstakingly searched museums and libraries tracing the background of stenciling, but, as an experienced artist herself, she has compiled lists of tools and materials necessary for every type and technique known in this form of art.

Far too many text books present a minimum of facts for the beginner but actually are designed for the expert. This book, however, contains all the practical basic instructions necessary for enabling the rank amateur to create a beautiful work. On the other hand, the experienced artist will discover many helpful hints and new techniques to add to his fund of knowledge.

Line drawings describing the various steps and methods in stenciling on fabric, paper, tinware, furniture, floors, and walls are shown, and the liberal use of illustrations, some 200 in all, will assist and delight teachers and laymen alike. Information for the use of metallic

powders, gold leaf and floating color is included and the development and technique of the silk screen process, as it is described, will inspire the reader with a hundred and one ideas in the decorative home uses of one of the oldest art forms.

Jessie Bane Stephenson's exploration into the earliest known history of stenciling in China and India and the use and advancement of this form of decoration in our modern day living in America is an entrancing story in itself. The combined factual data and complete instructions in the craft present in a written form for the first time wholly authentic data on this worthwhile but rather neglected art.

Initiated into BA-Michigan, Jessie Bane Stephenson, is a woman of many talents, author, sculptress, artist and broadcaster. She is an active member and former director of the Western New York Branch of the National League of American Pen Women. Mrs. Stephenson now divides her time between Buffalo, New York and the Quaker Hill summer colony in Pawling, New York.

*Plataforma* (Flatcar in Central America) by Dorothy G. Taylor. The Columbian Company, Ltd. 182 pages.

Toss away your troubles and join Dorothy G. Taylor on her hilarious tour of Central America via the sometimes non-existent Pan American Highway. Objective Buenos Aires, the author and her fellow traveler, Gringo, an astute Irish terrier, set out from their British Columbia farm for points south on what must have been one of the very first motor trips over the Pan American Highway.

Delightful in its chatty, intimate style, *Plataforma* will appeal to both the active and the passive traveler as the pleasures of the open road are extolled or defiled whichever the case might be. Traveling without a map in an ancient Oldsmobile, following the sometimes misguided directions of misguided officials, we learn of black market tires, of how to travel by flatcar (*plataforma*) when the road fails, of interesting modes of plumbing and various methods of infuriating customs men.

As we follow the trail to LaCruz, Costa Rica on the Pacific Coast, we join the author in all her battles and enjoy with her the ever-changing beauty of the country side, the lush-



ness of the jungle or the dozens of villages, each one a separate study of native life.

The whole account makes for light, entertaining reading which captivates one's imagination and fills the reader with admiration for the author's resourcefulness. Actually Dorothy Taylor is an accomplished traveler, newspaper editor and farmer. Her father, the late Senator J. D. Taylor, former owner and publisher of *The British Columbian*, trained his daughter well in the arts of traveling and the fourth estate. She edits this same daily newspaper, climaxing each week with a Saturday magazine which has a large following. Her remaining "spare" time is spent on her farm, El Charita, where she raises purebred Jerseys which take ribbons at the top shows. She was a charter member of Gamma Upsilon chapter at the University of British Columbia.

*Six Weeks in March* by Constance Robertson, Random House. 311 pages.

This is the story of the struggle and gradual disintegration of a family. We find Elijah, the father, paralyzed, speechless and dying. We see Meg, the mother, seemingly possessed of some evil spirit which has left her helpless, her mind gone. Twelve in all, the children and their families have joined forces in council. They have come to take a final leave of their father, to make new disposition of his property and authority, and after his death decide the fate of their mother.

As the rigors of a New York winter storm burst upon them, they discover that Meg in her madness has invited and welcomed a band of gypsies. With fear for their inheritance uppermost in their hearts, all the greed, selfishness and jealousy of their natures come to the fore and the family is split asunder in an ugly battle for control of the fortune. An unexpected twist in the novel climaxes the struggle and brings happiness and peace to some of the members caught in the family turmoil. *Six Weeks in March* is an interesting story with an unusual counterplot, one which will intrigue the reader from the very beginning to its final surprising conclusion.

Constance Noyes Robertson, H-Wisconsin, was born on the Canadian side of Niagara Falls in the Oneida Community which was founded by her grandfather, John Humphrey Noyes. During her early married life she spent

some time in Australia and the Orient and lived in Germany and England. Since that time she and her husband have permanently settled in Oneida, New York. Other novels by Mrs. Robertson include *Enchanted Avenues*, *The Unterrified*, *Fire Bell in the Night* and *The Golden Circle*.

Although no copies for review purposes have been received, other recent books about Kappas or by Kappa authors are:

*With Wings As Eagles*, by Helen Chappell White, ©-Missouri. This is a story by Mrs. White, wife of Dr. Goodrich C. White, president of Emory University, which takes its title from a sentence written to the author in a note of sympathy at the time of her son's death in 1944: "He went out on wings like an eagle, even accompanied by the music he loved to make."

*Southwest Gardening* by Rosalie Furry Doolittle, Γ B-New Mexico, in collaboration with Harriet Tiedebohl. A book on regional gardening contains the author's love of flowers and years of experience in growing them under the difficult horticultural conditions peculiar to the southwest. Mrs. Doolittle, a consultant for the American Rose society, was awarded the Certificate of Merit for Distinguished Literary and Horticultural Achievement by the National Council of State Garden Clubs.

*Little Lamb's Hat*, by Mary Geisler Phillips, Ψ-Cornell. A children's book found in the five-and-tens.

*Flowers of the South: Native and Exotic* by Wilhemina Freeman Greene, Δ E-Rollins, in collaboration with Dr. H. L. Blomquist, head of the department of Botany at Duke University. The book, illustrated with some 500 flower prints by Mrs. Greene, also contains a 20 page botanical index and zone map of the United States showing where these flowers can be grown outside of the South. (See article page 32)

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### Editor's Note:

Current books by Kappa authors are wanted for review purposes, and for the Fraternity Headquarters library. Please ask your publishers to send such publications to the chairman of the editorial board: Mrs. Robert H. Simmons, 156 North Roosevelt Avenue, Columbus 9, Ohio.



## **Graduate assistantships, research awards available**

*Ohio University* offers Masters' degrees in human relations with graduate assistantships available to women interested in careers in student personnel or the field of guidance and counseling. Each assistant is assigned a single room in a women's residence hall. The stipend is \$1,100 plus waiver of registration fees. For information contact Miss Margaret M. Deppen, acting dean of women, McGuffey Hall, Ohio University, Athens, Ohio.

*Ohio Wesleyan University* offers six graduate assistantships for women in counseling and guidance. While working toward an M.A. the candidate serves as an assistant to the resident counselor in a dormitory. Remuneration including room, board and tuition totals \$1,200. Women between the ages of 20 and 30 with a bachelor's degree are eligible. For information contact Miss Audrey M. Parker, dean of women, Ohio Wesleyan University, Delaware, Ohio.

*Delta Psi Kappa*, physical education fraternity, offers their graduate biennial fellowship research award to a woman university graduate for outstanding research in the fields of Health, Physical Education or Recreation. For particulars contact Dr. Anna Espenschade, chairman, University of California, Berkeley, California.

*Syracuse University* offers 15 to 20 graduate assistantships for women interested in pursuing a curriculum designed to prepare for personnel work in high schools, colleges, and universities. Each assistantship is equivalent to \$1,200 to \$1,500 per year, awarded in terms of room, board and tuition. Detailed information may be secured from Dr. M. Eunice Hilton, director student personnel graduate program, Syracuse University, Syracuse 10, New York.

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## ***Fraternity loses two former council members***

### ***Former grand secretary dies***

Harriet Moore Thomas, Y-Northwestern, died in Pasadena, California, September 17, 1953. She was born in Rushville, Illinois, October 17, 1874, and graduated from Northwestern with a Phi Beta Kappa key in 1896. Mrs. Thomas was active in Evanston circles before she and her husband moved to Pasadena 32 years ago. For many years a member of the Pasadena association she was honored two years ago at their Founders' Day luncheon as a 50 year member. Harriet Moore Thomas filled the vacancy in the office of grand secretary caused by the resignation of Carla Fern Sargent in April, 1900. She served in this office through the 1900 convention.

### ***Early Key editor passes***

Mary Josephine Hull, Ψ-Cornell, editor of THE KEY from 1894 to 1900, died in Canandaigua, New York, December 29, 1953, after a long illness. Burial for the 85 year old member was in Ithaca, New York, her lifelong home prior to her last illness.

At the Cornell, 1894 convention, Psi chapter was chosen to edit THE KEY according to the custom at that time of having the editorship rotate among the chapters. Mary Josephine Hull, Psi's choice for editor, was ratified by the convention. She became the first editor to serve as a member of the grand council, replacing the grand marshal.

In the *History of Kappa Kappa Gamma*, May Whiting Westermann wrote: "Now Mary Josephine Hull meets the requirements of the first constitution in being 'above average talent' and during the six years of her editorship the magazine continued to broaden its scope, not only meeting fraternity needs but stimulating fraternity development." It was during her editorship that the first illustration, a picture of Kappa's first grand president, was found, and the alumnæ department developed greatly.

While serving as editor in 1892, Miss Hull revised and published the 1898 *Catalogue*. When the 1900 convention rotated the editorship of THE KEY to Beta Nu chapter they also recognized the importance of catalog work and authorized the appointment of Mary Hull as cataloger, an office which she held for two years.

Throughout her life Miss Hull continued her interest in Kappa affairs in Ithaca. The Ithaca Children's Home, of which she was treasurer for many years, the Home for Elderly Ladies, on whose board she served, the DeWitt Historical Society of Tompkins County and her church were also fortunate in the many hours she devoted to them.



Mary J. Hull

### **Errata:**

The fraternity convention of 1884 was held in Canton, New York not in Hillsdale, Michigan as stated in the December, 1953 KEY. There was no convention held in 1887 as indicated in the Kappa chapter article.



## High living in the foreign service

*(Continued from page 8)*

The standard procedure when visiting Kathy was to fight your way up the stairs until the top and then flop into chairs that she had placed inside the door for her puffing visitors. A few minutes later she would say hello and conversation would begin.

Once the initial shock was over and we began to get used to the altitude, we decided to investigate the sport situation for recreation. We quickly realized that horseback riding was out because few horses could take the altitude; there was little swimming because it was too cold in the altitude and because water was scarce and rationed; there was little golf on poor courses because no grass could grow in the altitude. Croquet was popular, and hardier souls skied on the world's highest ski run . . . only those used to the Swiss or Chilean mountains could learn to cope with the steep swift runs that the Bolivian mountains offered.

By the process of elimination the "Gringos" turned to tennis for their athletic enjoyment. This was very popular in La Paz, and, with diplomatic membership for all Embassy personnel to the La Paz Tennis Club, tennis seemed a natural. But in this game too there were modifications. Doubles was played mostly to lessen the running necessary to play singles, and all tennis balls had to be punctured so that when they were hit they would not fly into space through the thin non-resisting air.

After we learned to live with the effects of *soroche* and to eliminate most stair climbing, we learned that baking was an impossibility

in the altitude and that any food vacuum packed in the States would leap out of the can upon opening. Coffee often popped up to the ceiling if released too quickly. We scheduled our lives to fit in with the water and electricity shortage and we learned how to type with half mittens on our fingers because of the cold.

Once we had accepted these conditions as routine, we were free to enjoy the glories that La Paz has to offer. La Paz offered the glorious sensation of living on top of the world, of driving through mountain passes at 18,000 feet surrounded by snow and clouds, and the sensation of living in an ancient world where the native costumes are covered with silver coins made in the time of the Spanish conquistadores. Here parades and festivals occur every month. The parades block all traffic, communications are forgotten, water is turned off and electricity has a sporadic existence.

Festivals sometimes last three days and the Indians sing in their ancient language songs lauding their cities, mountains and the life-saving sun. The Indians dance until they drop from exhaustion. There is even a glory to be seen in the ear-hugging knitted caps that the men wear in the mountains and the muted notes played on their wind instruments that are used to call their llamas.

The llama is symbolic of the nature of life in the highest inhabited mountains in the world. The llama seldom makes any noise, is timid, needs little on which to live and seems a bit overwhelmed by its surroundings. La Paz, Bolivia, is high, so high that few functions of life remain free from the altitude's effects. When gringos leave, it is always with the hope of returning to "linda La Paz."

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## Winnipeg—gateway to the West

*(Continued from page 33)*

the singing of Kappa songs. Nearer New Year's, an Open House is declared and all fraternities and sororities on campus are invited. Through all these social functions, active members' homes are used. January is our coldest month for weather but the warmest

in chapter life, because it is in this month that pledges who have made their averages at Christmas become active Kappas at initiation.

Gamma Sigma is fortunate in having an active Mother's club, which lends its support whenever necessary. Annually, in February, the actives, together with the Mother's club and *alumnæ* association, hold a large silver tea, the proceeds of which are set aside for



the two memorial scholarships presented each Spring to worthy girls of our choosing. In March, entertainment is planned for the graduates, for in April examinations are written and graduation comes early in May. This makes the chapter year a shorter one than at many other universities. The actives do not entirely "break-up" at this time however. Usually, a summer camp is planned and for one to two weeks, those who can, go for a holiday together. This in one small way helps to make up for being unhoused. A grand time is had at camp; examinations are over and the year finished.

Gamma Sigma chapter of Kappa Kappa Gamma, has along with the University of Manitoba, reached a turning point, a "Coming of Age," for it was in the fall of this



### Art editor of Key weds

On November 5, Sally Charlton, B N-Ohio State, art editor of THE KEY, became Mrs. Edward Dusan Augustiny. Both Sally and her new husband are illustrators for the Stephens, Biondi, DeCicco Studio in Chicago.



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year during rush that the first two Kappa daughters of Gamma Sigma alumnae were pledged.

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  - Crown Set Ball Opals ..... 22.50
  - Crown Set Turquoise ..... 20.00

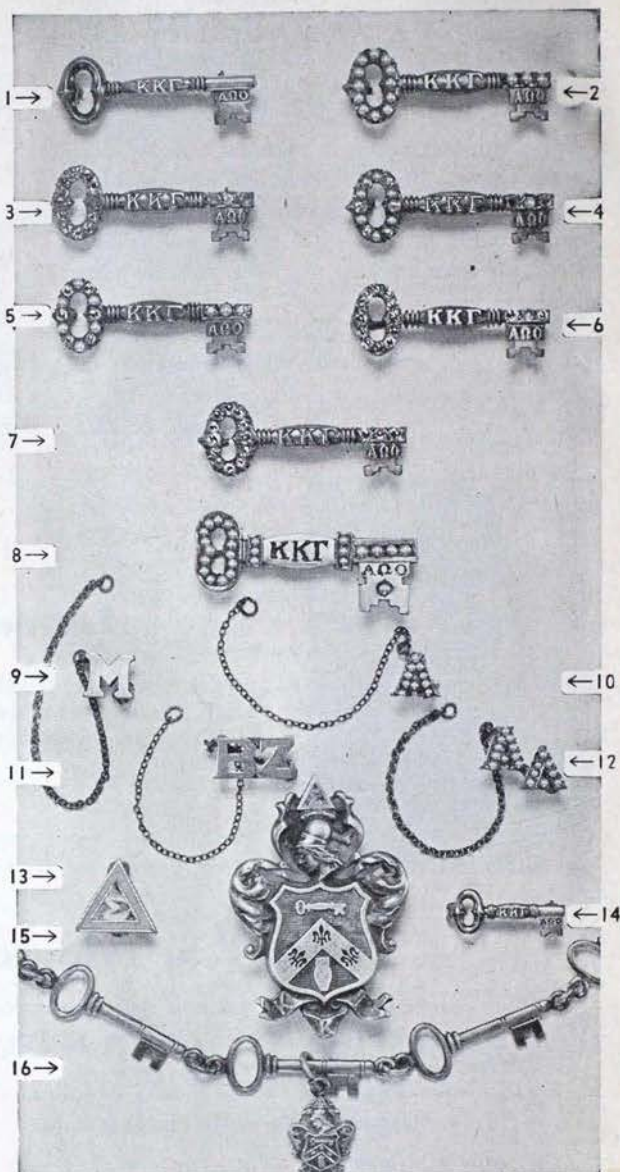
When placing your order, please be sure to state whether you wish polished or dull finished keys. If black letters desired add \$1.00 extra to above prices.

Orders must be made out and signed by the Chapter Secretary on special official order blanks which must also be approved by the Executive Secretary before deliveries can be made.

13. Pledge Pin .....\$ 1.00
14. Recognition Key Pin
  - Gold Filled ..... 1.50
  - 10 Karat ..... 2.50
15. Large Coat of Arms Dress Clip or Pin. May also be made as pendant at \$1.00 additional.
  - Bronze .....\$ 1.75
  - Sterling Silver ..... 2.75
  - Gold Filled ..... 5.00
  - 10 Karat ..... 23.25
16. Key Bracelet with Coat of Arms Pendant, Silver 2.25

### GUARD PIN PRICES

	Single Letter	Double Letter
Plain ..... 9.	\$2.25	11. \$ 3.50
Crown Set Pearl ..... 10.	6.50	12. 11.50
Miniature Coat of Arms Guard, yellow gold ..... 2.75		
Gavel Guard ..... 2.75		



20% Federal Excise Tax must be added to all prices quoted above—plus sales or use taxes wherever they are in effect.

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# What to do when

## OCTOBER

- 1—(Or two weeks after opening) PRESIDENT sends program for chapter council to national chairman of chapter councils, the director of chapters, and province president.
- 1—(Or two weeks after opening) VICE-PRESIDENT sends informal report of personnel program to the national chairman of personnel, the director of chapters, and province president.
- 1—(Or two weeks after opening) PLEDGE CHAIRMAN sends informal report of pledge training program to the national chairman of pledge training, the director of chapters, and province president.
- 1—(Or two weeks after opening) SCHOLARSHIP CHAIRMAN sends informal report of scholarship program to the national chairman of scholarship, the director of chapters, and province president.
- 1—(Or ten days after opening) MEMBERSHIP CHAIRMAN sends report on rushing to director of membership, province president, and files a copy in notebook. Also, sends director of membership recommendation blanks for each member pledged.
- 1—(Or two weeks after opening) TREASURER sends copy of the budget for school year to the chairman of budgeting and bookkeeping. Upon receipt of her suggestions, mail three copies of corrected budget to her.
- 10—TREASURER places monthly finance report in mail to chairman of budgeting and bookkeeping and chapter's subscription for *Banta's Greek Exchange* and *Fraternity Month* to the Fraternity Headquarters. *Make all checks payable to the Fraternity.*
- 13—FOUNDERS' DAY. Observe in appropriate manner.
- 15—CORRESPONDING SECRETARY sends list of chapter officers to Fraternity Headquarters and province president. Send copy of current rushing rules, campus Panhellenic Constitution to director of membership, province president and Kappa's Panhellenic officer with name and address of Panhellenic delegate.
- 30—(Or immediately after pledging) REGISTRAR prepares pledge membership report in duplicate. Mail one to province president and second copy with corresponding pledge signature cards give to chapter treasurer to mail with fees. MAIL SUPPLY ORDER TO FRATERNITY HEADQUARTERS.
- 30—(Or immediately after pledging) TREASURER mails check for pledge fees to Fraternity Headquarters together with registrar's membership report, pledge signature cards, cards with date upon which letters to parents of pledges were mailed for fall term.

## NOVEMBER

- 10—TREASURER places monthly finance report in mail to chairman of budgeting and bookkeeping.
- 30—REGISTRAR gives names and addresses of active members to treasurer to send with per capita fees.
- 30—TREASURER sends to Fraternity Headquarters check for bonds and the per capita tax report and annual tax for each member active on or before November 30, and annual per capita tax for associate members.
- 30—TREASURER check to be sure initiation fees have been mailed to the Fraternity Headquarters with the registrar's report of active members and associates.

## DECEMBER

- 1—SCHOLARSHIP CHAIRMAN sends to Fraternity Headquarters, national scholarship chairman, and province president a report of the scholastic ratings for the previous year, and college grading system.
- 10—TREASURER places monthly finance report in mail to chairman of budgeting and bookkeeping.

If it is impossible to make a report by the date listed in the following calendar, please notify the officer to whom the report should be sent.

REPORT FORMS REQUESTED IN THE CALENDAR ARE SUPPLIED BY THE FRATERNITY HEADQUARTERS. If not received two weeks before the deadline request notify the Fraternity Headquarters to duplicate the mailing.

## JANUARY

- 10—TREASURER places monthly finance report in mail to chairman of budgeting and bookkeeping.
- 10—TREASURER places budget comparison report for all departments covering the first school term (if on quarter plan) in mail to chairman of budgeting and bookkeeping. CHECK ALL BILLS AND FEES DUE FRATERNITY HEADQUARTERS.

## FEBRUARY

- 10—TREASURER places monthly finance report in mail to chairman of budgeting and bookkeeping.
- 10—TREASURER places budget comparison report for all departments covering the first school term (if on the semester plan) in mail to chairman of budgeting and bookkeeping.
- 10—MEMBERSHIP CHAIRMAN of chapters having deferred rushing sends report on rushing to director of membership and province president.
- 15—REGISTRAR sends annual catalog report to Fraternity Headquarters.
- 15—PRESIDENT mails report of active tests to director of chapters.
- 15—ANNUAL ELECTION AND INSTALLATION OF OFFICERS held between February 15 and April 15. SPECIAL ELECTION of membership chairman and adviser and convention delegate and alternates must be held by February 15.
- 20—CORRESPONDING SECRETARY sends to Fraternity Headquarters name of membership chairman with college and summer address and name and address of adviser to be published in THE KEY also name of convention delegates and alternates with college and home address to Fraternity Headquarters chairmen of convention committee and transportation.
- 20—REGISTRAR gives names of initiates after November 30 and entering second quarter active members and associates to treasurer to send with per capita report.

(Continued on Cover IV)

Pledge fees due in Fraternity Headquarters within the month of pledging together with registrar's membership report and pledge signature cards.

Repledge fees must be sent as soon as chapter has decided to request permission. Fees must be accompanied by registrar's repledging membership report, secretary's application for initiation, badge orders, and president's repledging request.

Initiation applications due in Fraternity Headquarters two weeks before initiation date requested must be accompanied by badge orders.

Initiation fees due in Fraternity Headquarters one week after initiation together with catalog cards. For members initiated after Nov. 30 send per capita tax.

Make all checks payable to Kappa Kappa Gamma Fraternity.



Postmaster: Please send notice of Undeliverable copies on Form 3579 to Kappa Kappa Gamma Fraternity Headquarters, 530 East Town Street, Columbus 16, Ohio.

# What to do when

(Continued from Cover III)

## MARCH

- 1—TREASURER sends per capita tax for actives and associates entering second quarter with registrar's report of members active for this term. Send card reporting letters sent to parents of new initiates and pledges.
- 10—TREASURER sends per capita tax for active and associate members entering winter quarter.
- 10—TREASURER places monthly finance report in mail to chairman of budgeting and bookkeeping.
- 15—(or immediately following elections) CORRESPONDING SECRETARY sends names and addresses of officers and alumnae advisers to Fraternity Headquarters and province president.
- 15—HOUSE BOARD PRESIDENT returns information regarding house director appointment to Fraternity Headquarters.
- 30—CHAIRMAN OF ADVISORY BOARD—sends annual report to director of chapters, and province president.

## APRIL

- 10—TREASURER places monthly finance report in mail to chairman of budgeting and bookkeeping.
- 10—DELEGATES return convention railroad questionnaire.
- 15—(or before) CORRESPONDING SECRETARY mails TYPEWRITTEN annual chapter report to the Fraternity Headquarters. Also send school date report for next year.
- 30—TREASURER sends Fraternity Headquarters check for annual audit. CHECK AND PAY ANY OUTSTANDING BILLS.

## MAY

- 1—MEMBERSHIP CHAIRMAN sends order for supplies to Fraternity Headquarters.
- 1—REGISTRAR gives names of initiates after November 30 and entering second semester or third quarter active members and associates to treasurer to send with per capita report.
- 1—TREASURER sends check for per capita tax and report for active members and associates entering second semester or third quarter together with registrar's report of active members. Send card reporting letters sent to parents of new initiates and pledges.
- 10—TREASURER places monthly finance report in mail to chairman of budgeting and bookkeeping. CHECK TO BE SURE ALL FEES AND BILLS HAVE BEEN PAID TO FRATERNITY HEADQUARTERS.
- 15—PROVINCE PRESIDENT sends an annual report to director of chapters.
- 15—CORRESPONDING SECRETARY mails subscriptions for chapter library and check to director of the Kappa Magazine Agency.

## JUNE

- 5—Last date for convention railroad cancellations.
- 10—TREASURER places monthly finance report in mail to chairman of budgeting and bookkeeping and prepares books for audit.

## JULY

- 10—(on or before) TREASURER expresses ALL material for annual audit to Fraternity Headquarters. Check inside back cover of Budgeting and Bookkeeping for list of material needed to make the audit. Enclose list of supplies needed for following school year.

## CALENDAR FOR ALUMNAE ASSOCIATIONS, CLUBS, HOUSE BOARDS AND PROVINCE VICE-PRESIDENTS.

(Club officers responsible only for reports which are starred)

## SEPTEMBER

- \*25—SECRETARY sends to Fraternity Headquarters, director of alumnae and province vice-president names and addresses of any changes in officers since April elections.

## OCTOBER

- \*1—PRESIDENT—Final date to return corrections of addresses from galley list to Fraternity Headquarters.
- 10—TREASURER OF HOUSE BOARD sends annual report and names and addresses of house board members to Fraternity Headquarters and chairman of housing. Also send to Fraternity Headquarters, if books are audited locally, a copy of June 30 audit.
- \*13—FOUNDERS' DAY—Observe in appropriate manner.

## NOVEMBER

- \*15—SECRETARY sends list of alumnae who have moved to other cities to nearest alumnae organization. Also, sends to director of alumnae, Fraternity Headquarters, and province vice-president the organization's program for the current year with a directory of all local alumnae with current addresses. ORDER CHANGE OF ADDRESS POSTALS FROM FRATERNITY HEADQUARTERS ON WHICH TO REPORT NEW ADDRESSES OF THOSE WHO HAVE MOVED.

## JANUARY

- \*10—SECRETARY sends informal report to province vice-president.
- 20—PROVINCE VICE-PRESIDENT sends informal report to director of alumnae.

## FEBRUARY

- \*15—PRESIDENT appoints chairman of membership recommendations committee.
- \*20—SECRETARY sends name and address of recommendations chairman to Fraternity Headquarters.

## MARCH

- 31—TREASURER sends to Fraternity Headquarters annual operating fee.

## APRIL

- \*10—SECRETARY sends names and addresses of new officers to Fraternity Headquarters, director of alumnae and province vice-president and name of convention delegate and alternate to Fraternity Headquarters and chairmen of convention and transportation committees.
- \*10—CONVENTION DELEGATE returns railroad questionnaire.
- \*30—SECRETARY sends annual report to director of alumnae and province vice-president.
- \*30—TREASURER sends to Fraternity Headquarters annual per capita tax report and per capita tax for each member of the current year. (June 1, 1953 to April 30, 1954).
- 30—TREASURER sends to Fraternity Headquarters annual convention tax for the year 1953-54.
- \*30—TREASURER sends, estimated budget to director of alumnae, province vice-president and chairman of finance.

## MAY

- \*10—MEMBERSHIP CHAIRMAN orders recommendation blanks from Fraternity Headquarters.
- 20—PROVINCE VICE-PRESIDENT sends report of her province to director of alumnae.

## JUNE

- \*5—Last date for convention railroad cancellations.