

The  
College  
Fraternity  
System

# THE KEY

OF KAPPA KAPPA GAMMA



SPRING 1963



# ***The Principle of Sponsorship***

We are reminded in any election of the value and use of sponsorship. One of the most accepted procedures of those who seek office is the publishing of the names of friends who "sponsor" them. These friends are a testimony to the integrity, character, background, and worth of the candidate. Many voters are undoubtedly influenced by the endorsement of leading citizens of the community.

Testimony of character is a requisite for obtaining jobs, seeking office, securing positions of trust. To say that there are no qualifications for friendship is ignoring one of the basic traits of human beings. Friendships are cherished and valued above all worldly possessions, and must be deserved and merited. We tend to select for friends those in whom we have something "in common." We gravitate towards those who share our aims, purposes, and interests. These mutual characteristics make for close, lasting friendships. We find it difficult to spend our time enjoyably with those in whom we have "nothing in common."

It is in the search for this something "in common" that we find the basis for membership into friendship groups. Shared interests, goals, purposes and ideals have proven of value in producing homogenous groups. The desire to continue these happy relationships has resulted in the sponsorship of members to be considered. It would not be fair to the organization nor the individual if these mutual interests were not known and attested to. The value of the fraternity membership is shown in the continued support of thousands of alumnæ. Value to the campuses is proven by continued requests for the services of fraternity people. Membership into these social groups must be deserved, and testimony or sponsorship by those knowing the candidate is petitioned.

Fraternities, in return, sponsor the selected membership. Responsibility is assumed for conduct, discipline, scholastic achievement, and participation in projects of a service nature for the community and the university. Sponsorship rewards loyalty, integrity, ability, achievement and purposeful living. Sponsorship strives to develop to the fullest the highest potential in each individual. To be sponsored is to be complimented by those who know—a testimony and tribute to past achievement and endeavor—a faith in future behavior and conduct.

Shall we select our friends on the basis of mutual aims, purposes, and personality? The answer will always be an unqualified "yes", regardless of superimposed restrictions. Sponsorship makes known the deserving qualities and merits of the individual. "Let your good works be known among men."

A large, elegant handwritten signature in cursive script, reading "Louise Little Darbeck". The signature is written in dark ink and occupies a significant portion of the lower half of the page.

*Director of Membership*



# the KEY

OF KAPPA KAPPA GAMMA

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fraternity magazine  
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since 1882*

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COVER: Sitting high on the hills atop the Denison University campus is Swasey Chapel, reminiscent of early New England edifices. THE KEY visits Gamma Omega Chapter and Denison University, Granville, Ohio in honor of the Chapter's dual Convention honorable mention awards: for Excellence in Pledge Training and for Scholarship Improvement.

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**Ruth Branning Molloy,**  
B A-*Pennsylvania*

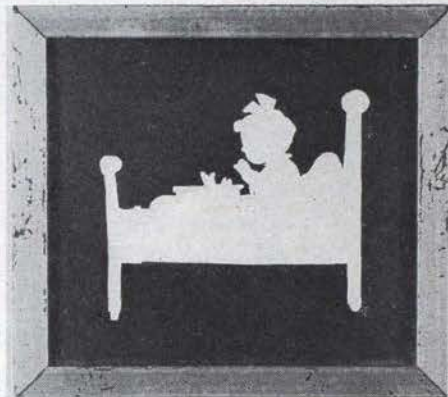
**visits**

**Catherine Bohlen,**  
B A-*Pennsylvania*  
**teacher, traveler, connoisseur**

*Kappa is proud of this University of Pennsylvania alumna's share in the White House restoration . . .*



**. . . the story**



Catherine Bohlen stands at the wrought iron gates which once graced a French convent and contemplates the world before her door, and the world behind her, personified by herself, the two-year old convalescent, a paper cut-out made by her father, and treasured through the years. It is in such intimate items that a house full of museum-worthy articles becomes personal, and in a witty understatement a priceless accumulation is unforgetably explained ("My mother collected and when we traveled we brought back things for souvenirs . . .")

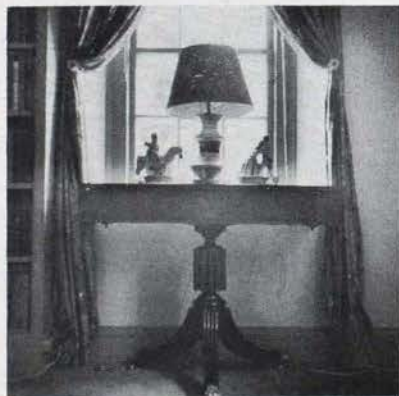


# of a gift to the White House

As soon as she read the announcement early in 1961 of Mrs. John F. Kennedy's plans for the restoration of the White House, Catherine Bohlen, B A-Pennsylvania, traveler, connoisseur, teacher of English History and History of Art at Bryn Mawr's famed Shipley School, wrote to Henry F. du Pont, chairman of the White House Fine Arts Committee, offering to the project certain historically significant furniture which she knew "belonged in the White House."

On March 10, 1961, a letter came from Mr. du Pont saying in part: "We have just started the White House project and your mirrors and chair might be just the thing. . . ."

"This is one of a pair of tables—the other one is now in the lower level corridor of the White House outside the China Room. I gave these because they were of Maryland provenance and of approximately the period of the White House building. They are mahogany card tables, American, about 1820-30, so—Empire. I have no idea where they were made or exactly when, but they had always been in the house 'Green Hill,' Prince George's County, Maryland, which my brother-in-law's grandfather—George Washington Riggs, founder of the Riggs Bank, Washington—bought from the Diggs family about the time of the Civil War or a little after. The Diggs family had a 17th Century grant from the Crown. Major L'Enfant, who drew up the original plan of Washington, died at Green Hill in 1825 and was buried there until 1912. These tables must have been made for the house and were bought with it by Mr. Riggs."



It was more than a month later that a press release (dateline, Washington, April 14, 1961) announced:

## First Lady Finds Monroe Antique

A handsome gilt table, first used in the White House in 1817, has been found by Mrs. Jacqueline Kennedy in a basement storeroom . . .

A letter from John Sweeney, curator of the du Pont Winterthur Museum, written May 22, 1961, announced an exciting development ". . . Mr. du Pont was extremely pleased with the picture of your chair and the mirror and asked me to forward it right away to the White House. Mrs. Pearce . . . telephoned me this morning to announce with great enthusiasm that the chair matches the French pier table. . . . Since the table was made by Pierre-Antoine Bellangé, the armchair can be



"This is one of a pair of American early 19th Century—1800-1820—round gilt convex mirrors which must in my opinion also have come from the Buchanan sale since family tradition always bracketed them with the chair or chairs as of 'White House fire-sale' origin. There is, however, no record of their purchase in the archives, so though one hangs in the Presidential dining room, this has received no public notice. Both now belong to the White House but I retain the second until my death. . . . Mrs. Kennedy has put an eagle on the top of this mirror's twin, the one that now hangs over the fireplace of the dining room of the private presidential apartment in the White House."

All photographs by Ruth Branning Malloy except the Bellangé chair which is used courtesy of The White House.





"This is my grandfather, John Bohlen, Jr., and his sister, my great-aunt Catherine. I was named for her. They look across the room at their father, a Saint-Memin portrait."

"About the Bellangé Monroe chair . . . It's possible that there were once two of these chairs in the Bohlen family—Some of my generation think so, but all those who would have known—like my mother—are dead. When my grandmother's house was dismantled after her death in 1910 much of the furniture was in storage for years. Some of the uncles may have sold another chair. Anyway there was always a family legend (erroneous as it turns out) that the chair or chairs was or were the 'Madison' chairs bought at the White House 'fire sale.' We supposed that they were bought by my great grandfather, the one in the Saint-Memin portrait, who died in 1850 . . . According to the archives, however, this was furniture ordered by President Monroe . . . sold or discarded by President Buchanan. . . . Consequently the purchaser would have been my grandfather, John Bohlen, Jr., I offered the chair as soon as I heard about the plans because I knew it came from the White House. . . . My mother gave it to my sister when she married and after the deaths within a year of sister and brother-in-law the furniture . . . remained in storage for 23 years! So I had only enjoyed the chair in my drawing room two years before I gave it away. . . ."

"This is where the chair stood. I miss it very much. I bought this Adam chair to take its place. But it doesn't."



attributed to him; and thus, it assumes even more importance than we had thought. . . .

On August 21, 1961, Jacqueline Kennedy wrote to Catherine Bohlen: "I cannot tell you with what pleasure the White House accepts the Bellangé chair."

There followed on November 7, a letter from Mrs. Lorraine W. Pearce, Curator of the White House: ". . . the wonderful armchair . . . was the first important return to the White House of a piece of historic furniture of the utmost significance, and it has been discussed and admired by many scholars since its arrival. The chair will be the key to the refurnishing of the Blue Room during the current restoration project. . . ."



Another letter from Mrs. Pearce (November 29) continued with talk of the engrossing matter: "... I wish your ancestor had acquired the whole set also, especially when I think longingly of the few other known chairs scattered about the country. I too, have every confidence that the looking glass is from the same group, for it is very much in the style of the period. . . . To the best of our knowledge, part of the set may have been sold by President Buchanan, for the Blue Room was entirely refurnished in his administration. If, however, the set was merely stored, or used in other rooms, it finally left the White House in President Arthur's administration when there was a great auction sale in 1881. I am quite certain that it was not before Buchanan, but there is always a chance that one or two chairs could have been disposed of at any time between the two administrations which I have mentioned. . . ."

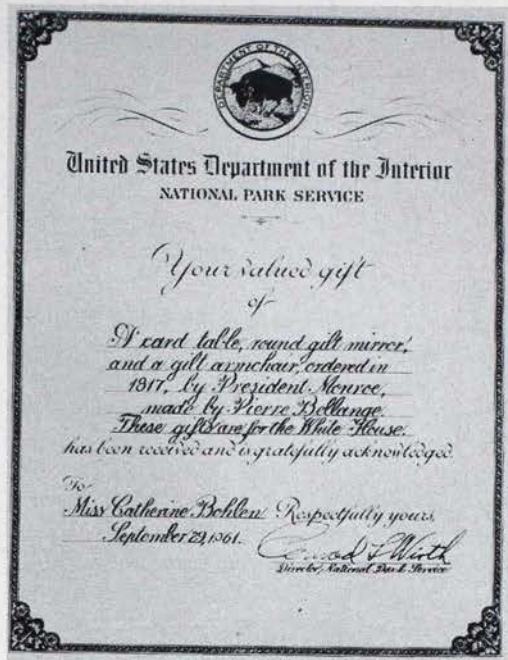
Just about a year after Catherine Bohlen had written her first letter to Henry F. du Pont, offering her furniture to the project, a false note slipped unassumingly, yet falsely nonetheless, into news releases concerning the original offer of the Bellangé chair. A woman's page columnist mentioned: "Records show that after the British burned the White House in 1814 President Monroe ordered furniture for it from Pierre-Antoine Bellangé.

"The French furniture gradually disappeared except for a pier table which Mrs. Kennedy discovered being used in the paint shop. She had it restored, a picture was published of it and seen by Miss Catherine Bohlen.

"I think I have a chair which matches your table," Miss Bohlen wrote the White House. The committee . . . verified the chair as an original Bellangé piece. Eleven others were made to match it. . . ."

Even Mrs. Kennedy's celebrated TV tour of the White House, during the Blue Room episode, held firmly to the false note: (extract from transcript) "... The interesting thing about the chairs is that when the picture of the pier table came in the paper, Miss Catherine Bohlen . . . sent us a chair because she recognized that it went with it. . . ."

A March 14, 1962 letter from Mrs. Pearce



told Catherine Bohlen; "... I am sorry about the inaccuracies creeping into your story of the gift of the chair—it will happen! I know very well that you had already offered the chair when I came to the White House because I found the pier table and the picture which had been sent down by Mr. du Pont almost at the same moment. I can recall my absolute joy and delight as I realized that the chair was of the set of the pier table and could hardly wait to tell Mr. du Pont the good news! . . ."

A letter from a chance acquaintance, a clerk in a store where she once shopped, is one of the many that Catherine Bohlen has received since her gifts to the White House project where publicly acknowledged. This letter echoes the feeling of so many of us who had no Bellangé chair to return to its proper place:

"I am thrilled reading about your giving the Monroe chair to the White House. You were so noble and patriotic to do so. . . . I am a little collector . . . and I felt like a kindred spirit. . . ."

It is such letters that make differences seem suddenly not so important, for the whole picture comes to life in the enthusiasm and appreciation implicit in this *close-up*!



## FROM PARIS

by NANCY ANN ORTH, B B<sup>A</sup>-St. Lawrence

**H**ere it is Christmas time, and I hesitate to say that we are well into the school year, since most of the courses at the Sorbonne did not officially begin until about November 11. This late opening, which is shocking to many American students, is attributed to the fact that a large number of the world-famous professors at the University of Paris give courses in foreign countries, where the academic calendar does not always coincide with that of the Sorbonne.

However, now that this 700 year old institution has opened its gates, students from all over the world have poured in, and the battle is on. Let me first say a word about the general structure of the Sorbonne, which is divided into about four major schools: The Faculté de Médecine, the Faculté de Droit (Law) the Faculté des Lettres, and the Faculté des Sciences. In addition, there is a smaller school called the E.S.P.P.P.F.E. (École Supérieure de Préparation et Perfectionnement des Professeurs de Français à l'Étranger) which is devoted to teachers of French in foreign countries. Here, the student perfects his French and is bathed lightly in French culture and politics. Classes in this school usually run from about 50 to 70 people, and you are almost always assured of having a seat. However, in the courses given in the before-mentioned Facultés, the story is quite different. There, you must arrive 45 minutes before starting time if you are to have a good seat, a half hour in advance if you're to have any seat, 15 minutes in advance if you care to stand, and if you plan to stand in the corridor and bend your ear toward a crowded open doorway in hopes of catching a few far-off strains of your professor's voice, you merely arrive on time.

Let me not lead you to the mistaken conclusion that every single course at the Sorbonne is given under these conditions. How-

ever, it is safe in this case to call it the general rule.

What has given rise to these conditions? First of all, the building itself is old and was not conceived with the idea of serving the thousands of students it serves today. Secondly, since the University is right in the middle of Paris, there is not room to toss on a new wing, and thirdly, and most important, is the problem of money. In recent years France has poured enormous sums into the war in Algeria, and now new demands will be made on her budget to develop her own nuclear force. Needless to say, education isn't first in line. Nor can it be hoped that the overcrowded condition will gradually disappear, for next year, 1963-64, the number of people in higher education in France will double, since 1946 marked a peak in France's birthrate, and it is in 1963-64 that these children will enter the university level. In 1961, 11,000,000 of France's 47,000,000 inhabitants were in school, and this number will naturally mount in succeeding years.

In spite of these overcrowded conditions, however, there is a great deal to be said for France's educational system. The Sorbonne opens her doors to the entire world. Any student, regardless of his race, religion, or political ideology is permitted to study at the University and avail himself of all the benefits France offers her students. He can, through the use of his student card (issued to anyone enrolled at the Sorbonne) have his meals in one of the many student restaurants in Paris. Lunch and dinner are served cafeteria style, and the price is always the same—about 25¢. Each restaurant is subsidized by the French government. It's not Maxim's, but the food is edible, and you can go back for more rice or noodles, and there's always lots of French bread.



# *fellowship recipients report*

The student card entitles one to small reductions at many of the Paris bookstores; all the museums are open to the student for half price; he has a reduction at many of the movies, concerts, and theaters; and if he lives far away from the Sorbonne and has to commute every day, he can even have a reduction on his subway tickets!

Again, I must mention that these benefits are not only for the French, but for everyone. Would it not perhaps be more convenient for France to limit the number of students coming from each country and thus ameliorate her crowded conditions? Why not close some of the student restaurants which are bringing no profit? Why continue to welcome so many

foreigners, especially students who rarely have money to spend and thus do practically nothing to boost the economy? In short, is it really worth the trouble?

It seems to me that these doubts are reasonable, and I cannot, therefore help but consider it an expression of tremendous generosity on France's part to give so much to so many.

I shall return to Paris shortly, and when standing in line wishing for a home-cooked meal or when wedged in the corner of a stuffy classroom trying to take notes, I'll try to overlook my personal inconvenience and think of all the wonderful and beautiful things that Paris has to offer.

## FROM LONDON

by VIVIENNE ANDRES, Δ X-San Jose

**I**t seems to me that there are few experiences one can have that are more enlightening than living in a foreign country. Here, in London, my existence within the framework of my research work and my painting has put me in a most stimulating position—in an atmosphere of ART—current, theoretical, practical, academic and historical. And all the learning, observing, and contemplating that are part of being here only serve to make the days go by too quickly. Thoughts and impressions mingle with the notes and pages of factual material that are available at every turn. London is full of art galleries, museums, private collections. Lectures are offered in a variety of places for those interested enough to attend them. Through the University of London, one could never fail to be aware of current topics of interest. I am beginning to feel like the White Rabbit in *Alice in Wonderland* who kept muttering “Oh dear, oh dear, I’m late. I’m late!”

The Courtauld Institute is a short walk from my flat, facing Portman Square. A Robert Adam house of superb quality, the

interior is one of the finest remaining in London today. There is a marble staircase leading upstairs to the various rooms of gilt and cut-glass chandeliers, ceiling paintings and Grecian urns, which are now filled with books on every phase of art imaginable. The Director of the Institute, Professor Sir Anthony Blunt, is a man of many titles, and among other duties, he is Keeper of the Queen's pictures. I met and talked with him at the start of this term about my program, and he was most enthusiastic that I knew what I was doing. He said so many students come to him with a vague notion that they want to do “research” but have really no idea what to concentrate on. He gave me several names of people to contact who would help me see watercolor paintings that were not open to the public. He mentioned the Courtauld Galleries, and their facilities, which are little publicized but house an excellent but small collection. He also said that as a member of the Courtauld Institute student body, I was entitled to use the facilities at the Slade School of Art for painting and life drawing, if



I had the time. I then met my tutor or advisor, Mr. Michael Kitson. He and I compare notes regularly and talk over any questions in general that I might have. He is helpful and easy-going and can help me see some private collections that otherwise I would be unable to see. There are students from all over Europe and the United States. The first year students attend daily lectures, and the second and third year students carry out research in conjunction with an advisor; so there are people going in and out all the time. The Common Room is like a lounge, where the tea-break group assembles and smoking is permitted. The conversations are lively, and I especially enjoy the accents of some of the students. It is quite an education just to sit and listen to what is being said.

My time during the day is divided between the Institute and museums—usually the Victoria and Albert Museum, as it contains the National Watercolor Collection. The rest of the time I paint in my little bed-sitting room, which is warm and cozy. I have completed about twenty paintings now and hope to keep going until I leave in June. From the material I have gathered on men like J. M. W. Turner, Thomas Girtin, and John Sell Cotman, and from seeing their paintings in the Museum, I have found that my own technique is improving greatly because of the observation of the paintings. It is a marvelous way to learn, and a rare opportunity for an art student.

One of the highlights of my stay in London has been meeting the Kappas here. They have all been most hospitable, and I have had a good time at the gatherings. At Christmas I spent several days with a Kappa from

the University of Miami, Diana Ware Collins, and her husband and three children. They are here while he does research on some African Affairs for his teaching job at Williams College. While staying with them in Blackheath, about twenty minutes out of London, I met some of their friends, English neighbors who were an unusually interesting group. Several were writers, and one a Welsh Bard. It snowed while I was there; it was cold but looked like a Grandma Moses landscape painting.

The first term at the Courtauld is now over, the second will begin next week. The material I have noted on the lectures given daily will be extremely helpful for my teaching next year. Often visiting art critics present lectures which are attended by various art-world celebrities, so I can keep up on contemporary thinking as well and can compare it with events in the United States along similar lines.

Thanks to the Fraternity I am having this marvelous opportunity to observe another world of thought, to see how other people react to the problems that confront them, whether they are artistic, literary, political, religious, or practical. My stay here has afforded me time to compare, to meet people, to pursue a course of study aimed at a particular end—that of acquiring a Master's Degree when I return. I am deeply grateful to the Fraternity for this financial assistance, without which I would have been unable to come. I have sincerely tried to make the best use of the time I have, to fit in as much as I can, in hopes that, because of this experience I will become a more sensitive, thoughtful, contributing member of society—as a teacher, an artist, and a Kappa.

## FROM NORTH CAROLINA

*by* JUDY MING-CHURN SHIH  
*from Taiwan*

**D**uring the past four months, I devoted my whole energy to my studies. It was really very difficult for me in the beginning. The heavy assignments, the reports, the lectures made me scared. I think it is the same to all the foreign students who have just stepped

into a new environment. I tried my best to do all my work and handed in my assignments on time. I remember when I got back my first report in one of my courses, there was a paragraph written in red pencil on the front page of my paper. She wrote that "Judy,



you have done well on this report and your comments are good." Oh! how happy was I at that time. That one sentence gave me great encouragement. Afterwards, I tried to write all my reports as perfectly as possible.

In the course, "Introduction to Librarianship," everyone has to give a lecture on some library. Some of my classmates made a speech on Medieval Library, British Museum, Library of Congress, New York Public Library and some other big university libraries. My professor asked me to talk something about the "Chinese Libraries." At first, it was hard for me to find enough reference. I looked up *Library Journal*, *The UNESCO*, *The China Year Book* and some Chinese books. It took me almost one month to finish that report.

On October 19, 1962, we went to Greensboro to visit the Ruzickas' Bookbindery and Woman's College Library. It was the first time for me to see what goes on in a bindery. One will hardly believe that a book we read every day has so many procedures before it is ready to put into our hands. The library in the Woman's College is very up-to-date and

their collection is abundant. I think it is one of the ideal libraries in North Carolina. Most of the librarians there are graduates of our library school.

On December 6, 1962, all of Library Science students (48) went to the capital of North Carolina—Raleigh to survey the State Library. It is an old and magnificent building located in the middle of the city right next to the City Hall. The North Carolina State Library serves the government and the people of this State. The library collection contains books, pamphlets, periodicals, newspapers, state and federal government documents. It has an inter-library loan program. A special collection of talking books is maintained and distributed to blind citizens.

Then, we visited the North Carolina State College Library and the Textile Library in the afternoon. We visited also the Law and Medical Library here in our campus.

I have to thank you again for the assistance you have given me. I enjoy my studies here in this University very very much.

## FROM VIENNA

by ANN BOWERS, Δ E-Rollins

**S**tudying in Austria is an international experience—in multiples! My opera class at the Academy of Music is comfortably small with 22 students, but this number represents 12 different countries. We have become a rather warmly knit group in many respects.

The winter semester at the Akademie fuer Musik und darstellende Kunst in Vienna runs from the first of October until about the second week in February. The second or "summer" semester runs from then until the end of June. I am enrolled in three separate divisions available to singers; Voice, Lieder and Oratorio, and Opera. Kammersaenger Joseph Witt, my professor, a former opera singer himself, has been most encouraging and helpful. He strongly urges me to stay another year and audition for opera engagements in Austria and Germany, since he is quite optimistic that I should have success in this

direction, if I can find the means and stamina to see it through. I have lots of stamina. He is presenting some of his pupils in a one act opera on March 6 and 7 at the Akademie Theater. This is one of the state operated theaters, and costumes, makeup, scenery, etc. will be handled by the famous Staatsoper. There are only two women's parts and I have one of them (the more interesting).

I study Lieder and Oratorio with Dr. Erik Werba, who is an internationally known accompanist. He helped me prepare a concert which I gave in Bad Godesberg, Germany, with some success. The review was quite good—is at the translators now. I appear at the Academy next Wednesday on a concert that he is presenting. I have offers in Germany for other concerts, pending financial arrangements. I have had several professional offers (including tours), which I have been



discouraged from accepting, since it was considered that at this point I should concentrate on preparing for opera. Dr. Werba, knowing the ways of European singing careers, rather agrees, but is no less interested in me as a Lieder singer which is where I feel my real talent, if I have any, lies.

My voice teacher at the Academy is Professor Elizabeth Rado. I am pleased with my work with her and she in turn is trying to use her influence to help me along professionally. She would like for me to stay one more year with her, and then she thinks that I should go into an opera house in Germany or Austria.

My private life has been enormously interesting. I have marvelous friends, of numerous nationalities, and have learned to understand

their customs, values and their hopes; to work and have fun with them, and still remain the American that I am. I have a real sense of accomplishment in this respect, because it is not always easy. I have been accepted with a great deal of warmth into several Austrian homes. This is not so customary or so easily done here as at home and represents considerable hospitality and interest on the hosts' part. I often think (and I really mean this) that learning to live with my Kappa sisters at Rollins was somehow a beginning for all of this.

I can't thank Kappa warmly enough for its considerable help in giving me this year. This semester has been one of the most fruitful I have ever experienced and am very excited with the prospects before me.

## FROM BOSTON

*by* YOUNG HEE KO  
*from* Korea

**T**he grades I received this semester are not as high as I hoped them to be, but I would assure you that I have learned as much as I would have with better grades. It is discouraging that grades do not always show how much we have learned. Most of all I find my education here at Boston University a worthwhile and fruitful challenge for me, and this I owe to you and the members of Kappa Kappa Gamma Fraternity.

Your financial assistance helped greatly in making my academic life satisfactory. You have also enabled me to enjoy meeting the members of your fraternity. I had two such occasions.

Last fall Boston University Kappa Kappa Gamma sorority invited me to their scholar-

ship dinner, at which occasion I had an opportunity to show them my appreciation for the fellowship I have. It was an honor and great pleasure to be there and share the evening with them.

In December, Mrs. Haskul, the chairman of the Bay Colony Kappa Kappa Gamma, invited me to their annual Christmas meeting which was held on the 11th of December, 1962, near Marblehead, Massachusetts. At the meeting I gave a brief talk about myself and my own country for which opportunity I was very thankful. I am certain that our meeting served to deepen our mutual understanding and fellowship. It was truly a rewarding experience for me.

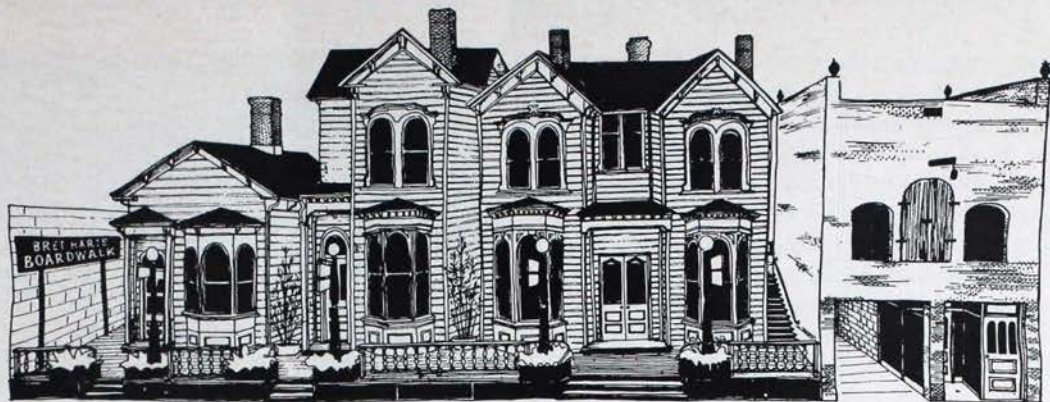
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## Guard your individualism . . .

"Be realistic about anti-fraternity publicity and movements. Be realistic about demands made in dictating or trying to dictate as to whom fraternities may have in membership. We are a representative Republic. We are not a totalitarian state. It is neither Christian nor democratic to

make of us all one common man. It should be our aim to make every K  $\Delta$  an aristocrat in the true, real meaning of the word. We should be discriminating, and we are. Be wise as to the meaning of the word."—*The Angelos of Kappa Delta*—Julia Fuqua Ober, past president.





Harbor Gallery on Bret Harte Boardwalk.

## ***The rebirth of an area***

*What the vision and foresight of two women have achieved in bringing about an urban renewal project*

*by* MARGARET D. EVANS

**T**wo Kappa Kappa Gamma alumnae have joined forces in Oakland, California, to bring about one of the most notable transformations on the city's profile to be seen in many a long day. Dixie Leonard Stoll, B M-Colorado, and Janet Dowd Mills, B II-Washington, met long ago through the Oakland Art Museum, of which Jan's husband is director, and found many talents and interests in common. They are almost neighbors, both residents of the hill city of Piedmont and both Kappas interested in art. Dixie organized the Women's Board of the Oakland Art Museum and was its first president. When Jan conceived the notion to create what was to become the Bret Harte Boardwalk she went at once to Dixie who joined her in her enthusiasm and the project was launched.

Janet Mills has been in business ever since she completed her degree at the University of Washington in the field of Interior Design (she had spent three years in the School of Architecture). She is the Western States wholesale representative for the Vera line, which includes those wonderful silk-screened linen towels, casual tops and blouses and kitchen accessories. She travels throughout

the area twice annually with her wares. Always interested in the unusual and the venerable for use in her own home, she has spotted antiques and garniture as she goes, bringing back far more than she can house. Her knowledge of decorating and architecture, and her passionate love of antiquity, coupled with a mind that races ahead of the moment into the infinite realm of possibility, made the next step almost inevitable. Jan stumbled over the fact that the freeway was being driven through a portion of Oakland's past that had once housed the great writer Bret Harte. Too late to divert its path (and Jan Mills might have altered the course of the Division of Highways had she put her mind to it), the home of the fourth mayor of Oakland and the step-father of the famous Harte had fallen before the swinging ball of the wrecking crew. About to go were four little, quaint Victorian dwellings and an adobe barn. Sadly neglected and badly abused, the whole area had fallen into disfavor in the city's eyes. Although it borders on the now-famous Jack London Square on Oakland's water-front, the section of town that had once been the center of activity and culture for the port, booming



with business in the Gold Rush, had become an eye-sore. To a less imaginative mind the free-way devastation was an improvement. Jan bought three of the houses and the barn, Dixie bought the fourth house and the plans began that were to result in the preservation and restoration of the buildings and their conversion into a group of exclusive shops.

Dixie Stoll, who had studied art at Colorado and then painted with Vance Kirkland while operating a commercial art business in Denver before her marriage, was first struck by the possibility of acquiring an art studio. When she agreed to buy the one-story building at the end of the group it was to be a retreat where she could paint to her heart's content. She had started painting seriously when the Stolls and their three children moved to California 12 years ago. Dixie's father had collected paintings and Dixie found herself following in his interest. She and Herb began increasing their own collection, mostly florals, and through the years have acquired painted flowers by the leading artists of the world, a collection that has traveled extensively through the museums of the nation. While she was painting in many realms, her own best work is in florals. It was natural for her, then, to initiate the "Dixie Stoll Painted

*At Colonel Starbottle's Tavern*



*Dixie Stoll and Janet Mills on the porch of Harbor Bazaar*

Flower Purchase" as an annual competition offered through the Women's Board of the Oakland Art Museum each year in connection with the Oakland Spring Garden Show. So it was not surprising that she should think of the little house on the Bret Harte Boardwalk as a place to paint . . . until she became caught up in the growing enthusiasm over the project as a private enterprise. And the Little House became the Harbor Bazaar, an outlet for the imports of fashion, furniture, gifts and treasures that she traveled the world over to collect.

The combined forces of talent were unbeatable; the history lurking in the background could not be ignored. The rebirth of an area that the public has skeptically scoffed at was underway. The little marble fireplaces were restored to working order, the curliques were scrubbed up and the whole treated to a coat of muddied curry paint with a shocking orange on the ornate doors and trimmed in sharp white. The front was united with a huge piazza (hence the name) and the back porches with a continuous catwalk to facilitate the flow of traffic, fore and aft. The barn became a replica of a '49er tavern, appropriately named Colonel Star-



bottle's for the famous character Harte drew in his stories, authentically furnished by Jan Mills from the Mother Lode itself. All the treasures that had been collected and spotted through the years of dreaming have found their way into the Roaring Camp Mercantile, including a pile of the most exciting architectural preserves from other days, salvaged as the wrecking crews have progressed through the State. Space was leased to become an antique shop, a candle shop, a tea room, an emporium of exotic casual fashions, a wig-maker's studio and finally and inevitably an art gallery.

When the first painting studio became the fabulous boutique, Dixie leased an upstairs space from Jan, still determined to paint. By now the townspeople had been treated to one of the season's greatest parties in the parking lot of the shopping area, put on by the Women's Board as their annual money-maker, and the antique-car club had cooperated by arriving for the event in full regalia, making the event a photographer's paradise. The combination of nostalgia was a winner; in addition to the lore surrounding the genius of Bret Harte, the property had been a portion of the Rancho San Antonio, the original Spanish land grant dating back to the 18th Century; the restoration of the buildings to their original finery complete with gingerbread and ancient lamp-posts and wrought iron; plus the presence of an army of horseless carriages with gentlemen and their ladies in authentic costume ferrying the partygoers back and forth from their private cars. The resultant publicity in the Bay Area Society pages was all that was required to put the project over the top with the buying public. The women began to fill the shops and tea-room and the men, who had deplored the enterprise from the onset with comments of "but *who* is going to that part of town to shop? . . ." began to trickle into Jan's tavern at lunch time and lingered on to do their Christmas shopping. The city has recently dedicated its new Hall of Justice within a few blocks and the gentlemen of the law profession are finding it convenient and relaxing to walk over to the Boardwalk for lunch and do a little browsing . . . and are sending their wives in to spend! The adjoining property has been crawling with real estate agents ever

since, and the dwellings immediately adjacent have just been picked up by a corporation due to begin work at once on another nine shops.

In such a situation, Dixie Stoll found she was not able to "sit still and paint," too much happening all around her, too much challenge to expand, too much interest among her good friends and associates. And the pressure was mounting to have an art gallery on the premises. The timing was good, again. Herb and Dixie had dreamed of owning an art gallery, sometime. The Findlays, of the Chicago galleries, were in San Francisco with a traveling exhibit of European contemporary masters. The Stolls invited them to Piedmont, and naturally had to show them the Boardwalk. It was another spontaneous love affair. The Findlays left the traveling exhibit with the Stolls as their first Harbor Gallery show, and the painting studio became the East Bay's most elegant and fashionable gallery, almost overnight. Dixie offers a full decorating service, and has found that the best artists in the area are so anxious to be shown on the Bret Harte Boardwalk she has the exhibits booked through the next 12 months. Through the cooperation of her many contacts and the Findlay's international resources, she has art available to her that collectors can get through no other outlet in the Bay Area.

Jan was amused to find, by the way, that though she was "man enough to be editor-in-chief of my high school year book, competent enough to survive in the department of architecture in college, and businessman enough to be a wholesaler, the State of California required my husband to be on the liquor license with me, so Paul has become a Sunday tavern keeper." She is also the mother of two girls, Katie 7 and Megan 4.

Dixie, who claims she only wanted to paint, has finally been forced out onto the back porch with her palette and easle, where she is seriously recording the roof-tops, fences and daily wash that are soon to be absorbed into the changing scene. And we salute the farsighted former Kappas who were able to see glory and future in a forsaken memento of the past, who were able to envision, for others to follow, the flow of mink once more in an area that had seen the feather boa give way to rags.



# ***Plans formulate for chapter at Little Rock University***

**F**ollowing informal pledging last January, 26 members of the local, Zeta Phi, at Little Rock University, Little Rock, Arkansas, are now wearing Epsilon Theta guard pins as evidence of the future Epsilon Theta Chapter of Kappa Kappa Gamma to be established there this coming fall.

Little Rock University was first established in 1927 as Little Rock Junior College. Two years later it was accredited by the North Central Association of Colleges and Secondary Schools. The same year it became the sole beneficiary of a large trust established by the late Governor of Arkansas, George W. Donaghey. In 1947 the College moved to its present campus, an 80 acre wooded tract, given them by Raymond Rebsamen, a Little Rock businessman.

In 1957 a full four year program was instituted and the name changed to Little Rock University. In 1960 transition to senior college status was achieved and full accreditation received from the North Central Association. This was accomplished in the minimum allowable time of two years beginning a schedule of upper-level courses.

The 33 departments offering 30 majors and approximately 300 courses and sections each semester include 44 full-time and 42 part-time professors. Enrollment for the current year stands at 1,780 students.

A year ago in May, 1962 Kappa Kappa Gamma was invited by the administration as one of three National Panhellenic groups to establish a chapter by pledging one of the local groups as a nucleus. Delta Delta Delta and Pi Beta Phi are also establishing chapters in the same manner.

The Little Rock Alumnae Association were most enthusiastic about the Zeta Phi group and advised that the petition presented by them be accepted. Official inspection of the campus was made last August and approval for Kappa's future Epsilon Theta chapter was granted according to the requirements stated in the By-Laws of the Fraternity.

The Little Rock Alumnae Association, under the leadership of Marilyn McKnight Crump,  $\Gamma$   $\Delta$ -Purdue, are eagerly making plans for the fall installation.

## **WILL YOU BE IN COPENHAGEN IN JUNE?**

If so, visit the Kappa exhibit at the Ninth World Congress of the International Society for Rehabilitation of the Disabled which is being held at the Odd Fellows Palaeet, June 23-29.

Representing Kappa will be Gladys Houx Rusk,  $\Theta$ -Missouri, member of the Fraternity Rehabilitation Services committee and wife of the former president of the Society, Dr. Howard Rusk; Janet Edwards Blood,  $B$   $M$ -Colorado, and Helen Thompson Clasper,  $\Gamma$   $M$ -Oregon State, of the London Alumnae

Association; and Polly Kuby Edmon,  $B$   $\Delta$ -Illinois, of Daneryd, Sweden. Mrs. Blood is the former president of the London group and Mrs. Clasper, the current president. Mrs. Edmon held a Foreign Study Fellowship in 1945-46 to study sculpturing in Sweden.

As a member of the International Society, Kappa Kappa Gamma has been the only fraternal group to exhibit at the past two meetings, those held in 1957 in London and in 1960 in New York City.



# ***The Key visits:***



*The Campus Quadrangle—William Howard Doane Library at left, Life Science Building at right.*

***Gamma Omega Chapter***  
***Denison University***  
***Granville, Ohio***



# On the threshold of a new era

*Prepared with the assistance of*

**RUTH A. OUTLAND**

*Director, Office of Public Information  
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**D**own among the hills of central Ohio, seven miles west of Newark and 27 miles east of Columbus, nestles the quaintly beautiful village of Granville, one of the oldest towns in the state. It was settled by colonists from Old Granville, Massachusetts in 1805. True to its New England traditions the town early established schools and churches. Its first schoolhouse was built in 1806. One of the early church edifices, still standing, is St. Luke's Episcopal Church, built in 1837, designed by Alfred Avery, the architect of what later became the  $\Phi \Gamma \Delta$  house in Granville, and of the State House in Columbus. This is the oldest church building in Ohio.

"Because of its high moral tone Granville was chosen in 1831 by the Baptist Education Society as the site of the "Granville Literary and Theological Institution." On December 13, 1831, the Institution first opened its doors. There were 37 students in attendance. The first president and only member of the faculty was John Pratt, a graduate of Brown University, as were two of his successors. In 1845, the name of the institution was changed to Granville College. In 1855, it was moved to its present site on the hilltop overlooking the village, and in 1856, its name was changed to Denison University in honor of William B. Denison of Adamsville, Ohio, who contributed \$10,000 to its endowment fund.

"At about the time that Denison had its beginning two seminaries for the education of women were started in Granville, one under Presbyterian-Congregational auspices, the other under Baptist direction. The former school was called Granville Female College (G.F.C.), and continued until the close of the nineteenth century when competition with the endowed institutions caused it to close its doors. The Baptist school was sold in 1838

to the Episcopalians, and renamed the Granville Episcopal Seminary. After 12 years its property was sold to Reverend Marsena Stone of Lebanon, who in 1860 opened the Young Ladies' Institute (Y.L.I.). The history of Granville has been the history of the schools. Dr. Francis W. Shepardson,\* National President of Beta Theta Pi Fraternity, and Vice-President of Phi Beta Kappa Fraternity, who is an alumnus of Denison University, writes in his history of Granville:

"In all probability Granville never would have been known, save locally for its excellent population, fertile farms and natural beauty, had not the schools been established. When they came, Granville began a wider life, for hundreds of youths came from all parts of Ohio and neighboring States, seeking instructions, making ties of friendship, growing to love its charm of nature, then going away to advertise it, and to sing its praises and distribute to others its benefits."

"In 1868, Reverend Daniel Shepardson, D.D., who previously held important pastorates in Ohio, took control of the Y.L.I. and—to quote from the record of the Board of Trustees—"for 19 years consecrated to it all his powers of mind and heart." In 1887, Dr. Shepardson gave the land, buildings, and all of the interests of the school to the Baptists of Ohio. This gift was made contingent on the sum of \$100,000 being raised by the College, of which sum \$30,000 was to be used for buildings and \$70,000 to remain as a permanent fund. The school was then named Shepardson College. In 1900 it was made a corporate part of Denison University."

Thus wrote Stella Case Bell  $\Gamma \Omega$ -Denison, in the *History of Kappa Kappa Gamma, 1870-1930* about the founding of her alma mater.

\* Now deceased.



## The President says:

Denison University intends to be strictly a college of liberal arts and sciences. It considers theatre, visual arts, and music as being properly included in the liberal arts tradition. We seek to combine in meaningful relationship a program of general education for all students with a specialization in substantial depth in the field of the major. We do not include a direct vocational emphasis in our program. However, the proportion of our graduates who continue their education in the graduate school has increased from 25% to over 50% in the past ten years. This is, of course, an indication that strict adherence to the liberal arts tradition does have vocational implications at least for the professions.

We are in our 132nd year. For nearly half of this period fraternities and sororities have been an integral part of the total life of the college. Sororities were formally approved by the Board of Trustees in 1901. Fraternities had been officially in existence for some ten years prior to that date. Since their founding they have played an increasingly significant role not only in the life of the undergraduates, but also in the alumni groups throughout the country and in later years in the government of the college by representation on the Board of Trustees.

Denison in the recent past and the present has had an unusually high proportion of membership in both sororities and fraternities. Generally speaking nearly 90% of all undergraduates are usually members. Their roots are now so deep, their contributions to the college so significant, that even if we desired otherwise, we have no choice but to help them to become even more meaningful in the total experience of the student with emphasis upon development of the talents of our students in terms of the central purpose of the college.



A. BLAIR KNAPP

Today Denison University is on the threshold of a new era in progress sparked by the current campaign to raise \$3.6 million to qualify for the Ford Foundation Challenge grant of \$1.8 million if the larger sum is in hand by July, 1965.

This \$5.4 million total is the greatest single challenge Denison University has ever had and will assure not only the undergirding of

higher faculty salaries and increased scholarship funds for students, but it will also provide three buildings—a classroom building for the humanities, a chemistry building to replace the 'temporary cottage' built in 1930 and still in use, and the women's gymnasium, which will be the final unit to complete the Physical Education Center, erected in 1950.

Denison University's growth physically,

## The Dean of Women says:



Sorority life at Denison University differs from that of many other campuses as a result of the basic goals and design of the University which were established by the Board of Trustees many years ago. The fraternity system dates back approximately one hundred years. National sororities, some of which evolved out of local groups, first came to the campus in 1929. One important policy of the Trustees has been that there must be a space within Denison's fraternity system for each admitted man and woman, if they choose to be affiliated and should they be selected. This policy has guided us in our invitations to fraternities and sororities to colonize when enrollment has increased. Rush policies also have been influenced by this same policy. Over the past ten years sorority membership has approximated 86% to 90% of the women student body.

All women students live in university residences. The sorority houses are social lodges which provide fine opportunities for different aspects of individualized living and chapter activities. Denison women seem to cherish the opportunities for association with women in their own sororities and in their heterogeneous living groups. They sincerely seek, enjoy, and appreciate close friendships, both in and out of their own social groups, but at the same time maintain genuine loyalty for their own sororities. Women students have expressed many times their feeling of personal growth and gain from these particular

facets of their total collegiate education.

It is within this setting then that Gamma Omega Chapter of Kappa Kappa Gamma carries on its activities. Kappa's roots go very deep in Denison's history. Its contributions to the enrichment of its members' lives and to the total university have been most significant over the years.

Among its present members are fine scholars and a generous number of women who have attempted Honor Projects and Independent Studies in their major fields. Each year Kappa contributes from its Seniors to those who are elected to Phi Beta Kappa and, not infrequently, one or two are elected to this society in Junior year.

The members of Kappa have a contagious enthusiasm for their own chapter, for the university, and for the social service, social, and sports activities in which they become widely involved. The chapter members are sensitive to other persons' needs. Juniors and Seniors tutor other sorority members or hold seminars for those who need particular academic assistance. In the community surrounding Granville, families and parentless children have been given thoughtful attention and help by the Kappa Chapter. Kappa has provided the opportunity for its pledges and actives to become increasingly better acquainted with men and women students, alumnae, and faculty. Since Denison women have a major responsibility for managing their sorority houses with alumnae and housemother help, some Kappas feel that this type of responsibility is giving invaluable experience for use in later years.

Each year one finds a slightly new image of our Kappa Chapter due to the new ingredient which the Freshmen bring to it. This year has been no exception. Denison is proud of the present chapter and sincerely grateful for the loyal Denisonians who have contributed to Gamma Omega Chapter's outstanding leadership, spirit, and excellence over the years. My plaudits go to all.

ELIZABETH HARTSHORN



financially, and academically has been outstanding under the leadership of Dr. A. Blair Knapp, who assumed the presidency in 1951.

Prior to 1961 more than \$5 million had been spent on the physical plant during his regime. Included were two residence halls and a spacious dining hall for women, a residence hall for men, the annex to the library doubling the capacity of that 1937 structure, and the theatre arts workshop.

Approximately one million dollars for fraternity housing had been advanced by the college and \$500,000 had been used to finance faculty housing on the campus during that time.

In late 1962 the \$1,320,000 college union, known as Slayter Hall, was opened and the Gregory Swimming Pool, for use by both men and women, was completed as the third unit of the Physical Education Center at a cost of \$650,000.

Academically, Denison has forged ahead in the decade as evidenced by the higher scores of entering students as measured by the College Entrance Examination Board tests. The percentage of students continuing in graduate and professional schools has risen from 25 to 50 per cent. Denison's 65 Ph.D.'s on the faculty are markedly higher than the national average of 30.

Denison has always been an independently administered college of liberal arts. It now offers B.A., B.Sc., Mus.B., and B.F.A. degrees. It is fully accredited by the major rating agencies. When the North Central Association of Colleges and Secondary Schools was formed in 1913, Denison was placed on its original list. Other agencies recognizing and approving Denison are the Association of American Universities, the Ohio College Association, the American Association of University Professors, the American Association of University Women, and the American Chemical Society.

The premedical program is recognized by all Class A medical schools in the U.S.A. The Conservatory of Music which was established in 1890 is currently a department of music. As such it is a liberal arts member of the National Association of Schools of Music.

The Theta of Ohio chapter of Phi Beta Kappa celebrated in 1961 the 50th anni-

versary of its installation on the Denison campus.

This year Denison has its largest enrollment with 1,577 full-time students, of whom 855 are men. If its Ford Foundation Challenge Campaign succeeds, Denison will probably have 2,000 students by the latter part of this decade.

The Denison campus covers 500 acres. The academic buildings are largely concentrated on the central portion of the horseshoe-shaped ridge. At the eastern edge is the Women's Quadrangle, consisting of seven residences and the dining hall. To the west are the men's two residence halls and Fraternity Row, where nine of the 10 fraternities at Denison have chapter homes.

In the valley north of the hill the spacious playing and practice fields are located with the Physical Education Center and Deeds Field as the main units.

The Fine Arts area is on the south side of the hill at the village level as are also one fraternity chapter house and one men's residence hall.

During World War II Denison University was one of four campuses selected as hiding places for what had been designated "the only truly priceless possessions of the United States." At that time the fear of their destruction should the national capital be bombed led to their transfer to the hinterland.

In April, 1942 approximately 1,200 packing cases of material were shipped to Denison. Among them were 103 cases of books from the Rare Book Collection, the Columbus Codex, choice items from Presidential Papers, the original manuscripts of Major Pierre Charles L'Enfant's plan of the City of Washington, and B. Henry Latrobe's plan for the Capitol building as well as many priceless items from the Library of Congress.

During their stay until September 1944, four guards on the staff of the Library of Congress were stationed at Denison and took regular readings of the temperature and humidity in the storage areas.

It is as true today as when in the Kappa History of 1930 Stella Case Bell wrote: "There is in the very atmosphere of Granville and Denison a lasting charm, a hold on the loyalty of citizen and student alike, that time, and even absence serve only to strengthen."



# ***Gamma Omega*** ***has*** ***great heritage***

*By alumnæ*

**NANCY ELOISE LEWIS**

*Γ Ω-Denison*

**CYNTHIA BAKER SHARP**

*Δ K-U. of Miami*

*and actives* **DEIDRE SMITH**

*Γ Ω-Denison, public relations chairman*

**ELIZABETH CATRON**

*Γ Ω-Denison*



*Gamma Omega's rose brick Williamsburg style Lodge.*

**I**n the formal petition prepared by Kappa Phi sorority of Denison University in 1929, requesting a charter from Kappa Kappa Gamma, Sue Theobald Miller, president of the Kappa Phi Alumnæ Association, expressed for both actives and alumnæ the belief that affiliation with the national Fraternity would help them continue the high ideals which the local group had developed in its members and that Kappa Kappa Gamma would help them "build a foundation for future happiness, and friendships of permanent value." Gamma Omega Chapter, installed on the Denison campus in 1929, has progressed through the years against this background of a well-established and loyal local sorority which brought its heritage and traditions to Kappa and received from her the larger bonds of fraternity life.

Kappa Phi, which was to become Gamma Omega Chapter of Kappa Kappa Gamma, was founded in 1898 by six girls of Shepardson College (as the women's division of Denison was then called) who wished to form a "closer bond for friendship and mutual benefit." The six founders were Stella Case (Bell), Virginia Glidden (Johnson), Margery Hay

(Brown), Jess King (Wiltsee), Estelle King (VanBeuren), and Maude Reynolds (McClure).

The new sorority, first on the Denison campus, flourished from its beginning, designing a badge, writing songs, and composing brief but dignified rituals for initiation and chapter meetings.

In 1901 the Denison trustees gave Kappa Phi and a newly-formed second sorority official recognition as campus organizations, and the Kappa Phis immediately presented an informal petition for membership to Kappa, their first and only choice among women's national fraternities. Shortly thereafter, learning that national affiliations were contemplated, the college trustees forbade such affiliations; a ban which lasted until June of 1928.

Denied the opportunity to become a part of Kappa, the Kappa Phis contented themselves with establishing a place of leadership on the Denison campus. Feeling the need for a house of their own to take the place of rooms which they were renting in town, the 40 active and alumnæ members of Kappa Phi raised the amount necessary to purchase a lot on Cherry Street in Granville, and, for



the purpose of owning property, Kappa Phi Sorority was incorporated under the laws of the State of Ohio in 1905. The new house was completed the next fall, the first sorority house at Denison. The attractive white frame lodge served as the center of chapter activity and the site of social affairs for the members, all of whom lived in college dormitories. It was known as the "wee white house."

The local group maintained a strong alumnae association, published a biennial bulletin which went to all alumnae, held annual June reunions. From time to time the Kappa Phis reopened the question of national affiliation with the college trustees and maintained their deep interest in Kappa Kappa Gamma.

Finally in June, 1928, when the ban on nationals was lifted, Kappa Phi as the oldest sorority was allowed to express first preference and immediately began preparation of a petition to Kappa Kappa Gamma, which culminated in the installation of Gamma Omega Chapter on December 6, 1929, as the fourth national women's fraternity at Denison, all four having been installed within a six month period. One notable aspect of the installation conducted by Florence Tomlinson, National Registrar, and Clara O. Pierce, Executive Secretary, assisted by members of the Ohio State and Ohio Wesleyan chapters, was the initiation of nearly half of the slightly more than 300 alumnae members of Kappa Phi. All together some 200 of these alumnae have become members of Kappa when permission was given for additional initiations at a later date. Thus Kappa Phi Sorority, listed by *Baird's Manual* as the second oldest local sorority in the country, ended its existence as an independent group.

The transformation was easier because of the many common goals and ideals. By 1930 there were four other NPC fraternities, X Ω, K A Θ, Δ Δ Δ and Α Φ. Since then Δ Γ, Α Ο Π, Π Β Φ and Α Χ Ω, have been granted charters as women students have increased from 450 in 1929 to about 700 in 1962.

The advent of national groups on the campus brought about changes. Pledging, which had not taken place until the beginning of the student's sophomore year, was moved back to the freshman year as the

groups experimented with different rushing systems. The number of chapter members grew gradually from under 30 at the time of installation to the present 70.

By 1931 the little Kappa lodge had become too small for the growing chapter, and a major remodeling project which almost doubled the floor space was completed. Well aware that even this enlargement would not serve indefinitely, the trustees of the alumnae association, aided by the generosity of one of their members, Jean Moore Montgomery, eventually acquired a choice lot on Broadway at the entrance to Sorority Circle. Construction of the present Kappa house was begun in 1950, with the aid of a loan from the Fraternity. In the spring of 1951 Gamma Omega moved into its new Williamsburg rose-brick and white-trimmed home. Two Granville alumnae who will be remembered for the help they gave the chapter in this and many other projects are Rachel Kendall Alward and Grace Harford Eddy. The new house has an attractive apartment for a house director, a position currently filled by Mrs. Virginia Williams, who came to Gamma Omega last September. The house serves the important function of unifying a chapter whose members are scattered throughout six separate college dormitories.

The tradition of strong alumnae interest which the new chapter brought with it was evidenced when in less than 10 years Katherine Kaiser Moore was elected Gamma Province Vice-President, a position now known as Province Director of Alumnae. In the ensuing years others who have gone on to serve the Fraternity in official capacities are: Mary Scarritt, Gamma Province Director of Alumnae; Myrtle Miller Upshaw, Lambda Province Director of Alumnae; Louise Hodell Butters, both Alpha Province Director of Chapters and Alumnae; Elizabeth Folger Gray, Alpha Province Director of Alumnae; Kathryn Wolf Luce, Beta Province Director of Alumnae and current Fraternity Director of Alumnae; and (Laura) Jane Price Butler, Chairman of Music and currently a member of this Fraternity Committee.

During the year 1930-31, Marian Handy, Γ K-William and Mary, studied on the Deni-





1962-3 pledges

## **GAMMA OMEGA 1962-1963**



Seniors with house director, Mrs. Williams



Sophomores work on a social service project



The Juniors enjoy a get-together



son campus and worked with the chapter as a co-organizer, which is now known as a graduate counselor. In turn three members of the chapter have served as graduate counselors to other chapters, Rebecca Galloway to Miami University, Martha Jones to Duke and Margery Lawrence to San Jose.

Active-alumnæ relations are kept warm and friendly by several annual events: the buffet supper at which the pledges are entertained by Newark-Granville alumnæ and, in turn, present entertainment for their hostesses; the breakfast when the senior guests are inducted in the ranks of Kappa alumnæ; the initiation breakfast, when local alumnæ entertain initiates following the ceremony; the Christmas party when the actives are hostesses to the Newark-Granville alumnæ and both present gifts to the Kappa lodge.

Yearly chapter events include the Dad's Day luncheon, with a luncheon being held simultaneously for Kappa mothers who accompany the Kappa dads to the campus, and the May Day-Mother's week-end with its luncheon honoring mothers. The annual Pumpkin Sing near Halloween when each fraternity house receives a pumpkin carved in some appropriate design. Usually the last fraternity to be serenaded has cider and doughnuts waiting. Christmas finds the girls working on joke books to be sent to nearby hospitals, collecting toys and other items for a needy family, and presents for mental patients. Then, too, is the annual semi-formal Christmas party when stocking favors, often knitted weeks in advance and filled with silly toys and gadgets, are presented to the dates. Another Christmas festivity is the party when faculty members are invited to the house to sing carols, enjoy refreshments and read or relate yule customs of other lands. Still another tradition is the Monmouth Duo party held annually to celebrate the common founding campus of  $\Pi B \Phi$  and  $K K \Gamma$ . The girls enjoy other social events with other sororities such as the Kappa-Delta Gamma touch football game which brings enthusiastic rooters to the field on a fall Saturday morning and exhausted players and supporters back to the Kappa House for food and fun.

A long list of Gamma Omega May Queens,

Homecoming Queens, *Adytum* (yearbook) Queens and Military Ball Queens give evidence of the fact that Denison Kappas combine beauty with brains. In fact even the Kappas themselves were impressed when Kappa Queens reigned supreme from Homecoming to Junior Prom to May Day in 1954-55. Sue Bollinger reigned over last fall's Homecoming festivities and the previous year she was ROTC Queen. Catherine Ireland was an attendant at the ROTC Ball last year and a member of the  $\Lambda X A$  Crescent Court.

The entertainment of children from the Newark Children's Home is the special social service project of the group. The girls go regularly to the home for games and storytelling or bring some of the children to Granville to attend football and basketball games or for entertainment at the Kappa House. They also aid service projects sponsored by the Denison Christian Association, members going to such institutions as the mental hospital in Columbus or the Licking County Home to entertain inmates, helping with story hour at the Granville Public Library, or assisting with local Girl Scout troops and Sunday school classes.

Scholastically, Denison Kappas have usually rated near the top, although it is difficult to try to maintain or to top the record established by the chapter in 1959 when six Kappas were elected to  $\Phi B K$ . Two 1962 graduates were selected for this honorary also, and graduated with Highest Honors, Mary Jane LeVan and Susan Edwards, while Jane Baldwin was chosen as a Junior  $\Phi B K$ . She was initiated into Phi Society as a sophomore and is now an undergraduate fellow in mathematics. She and Pat Schad are members of  $K \Delta \Pi$  (education), and Jane also serves as vice-president and social chairman of  $\Pi \Delta \Phi$  (French). Other active Kappas in this honorary are Linda Meredith, Mary McLaury, and Holly Bennett. Holly received a ring awarded to the pledge with the highest grade point average and was elected to Phi Society (Freshman scholastic) last fall. Carol Rigby another member of Phi Society and Jean Scott have been elected to  $\Phi A \Theta$  (history). Jacqueline Hay has been tapped for  $\Psi X$  (psychology) and Theodore "Theo" Betjemann be-





"Kappa Hi" is theme of rush party  
based on South Pacific



Pledge night

Dinner coming up



A dinner party at the house



Dad's Day luncheon



Active-Alumnæ get-together on  
Homecoming Day



"Four hearts"

Susan Edwards and Mary Jane LeVan,  
two of three who graduated last June  
with Highest Honors





longs to A P T. At the academic convocation last fall, 17 members were announced on the Dean's List.

Through the years Gamma Omegas have been the recipients of six Kappa Fellowship awards, two Foreign fellowships and 17 Undergraduate or Emergency Scholarships.

The chapter is proud of the awards of honorable mention in pledge training and scholarship improvement received at the Fraternity Convention last summer. Kappa ranks only .1 behind the number one sorority in scholarship achievement. Last year every pledge made the necessary grade average to be initiated in February. Freshmen are encouraged to use the tutoring program for help on courses from actives majoring in specific fields. A scholarship banquet held each spring honors those showing greatest improvement and those ranking highest in their respective classes. At this time the traditional awards of a ring, for most outstanding improvement, and an opal key, for highest individual average, are presented.

Gamma Omega has been hostess for the Gamma Province Convention twice since it first entertained other chapters in the province with fear and trembling in 1931, just two years after its installation—1939 and 1953. In June of 1948 the Kappa Jubilee reunion celebrated the 50th anniversary of the founding of Kappa Phi. About 75 Kappas came back for a three day stay on campus.

Many Kappas have served and continue to serve Denison from positions of leadership in campus organizations, Jean Scott is vice-president of Mortar Board and Jerilyn Payne is secretary. Jean was elected president of Crossed Keys (Junior honorary) last year and Sue Bollinger was tapped for membership this year. Mimi Herbert, pledge, Nancy Acra, sophomore, Theodore Betjemann, junior and Deidre Smith, senior, serve on their respective class councils. Deidre is secretary of the senior class and president of WRA. Chapter president Jean Scott is vice-president of WRA with Jerilyn Payne social chairman and Marcia Grimm membership chairman. The chapter actively supported these girls last year by going out for WRA sports and winning the Participation Cup.

The Denison Kappas are also interested in promoting campus spirit and support for the "Big Red" teams. Diana Hickman heads the

new All-School Booster committee. Last year Diane Fishel, Julia Hunsberger and Theodore Betjemann led Denison cheers and this year Marcia Grimm is captain of the squad.

The honor system is in effect, and as a result a great deal of responsibility lies with the women's government organizations. On the Women's Council are Ann Riblet, treasurer, and Sharon Smith, Jerilyn Payne, Jane Baldwin, Marcia Grimm and Judy Hosner, floor representatives. There are no dormitory mothers at Denison, but a small number of junior advisers are chosen each year to live in the freshman dormitory. Sue Bollinger, Barbara Brode and Diane Fishel share this honor this year. Kathryn Headley is vice-president of her floor and last year Jamie Bingham, Carol Rigsby and Jane Baldwin were heads of their residences.

Pledge-active parties such as the Words of Wisdom party given by the seniors for the Freshmen before first semester finals, and open chapter meetings help to promote the bond of sisterhood in this unhoused chapter. Since unity within the pledge class is also one of the goals of the pledge program, activities such as exchange house-cleanings, socializings and dinners are set up with other pledge classes. An open house for all freshman women is held several weeks after the end of rush by the Kappa pledges.

Several traditions pass along from year to year such as the marriage key worn by Kappa brides; the "Keynote Kappa" honors one girl each month for outstanding chapter service; the Outstanding Senior Award for four active years of participation.

On a campus that is small enough for most students to know each other at least by sight but large enough so that one feels the need for friendships that go deep, in an academic atmosphere where there is keen competition and considerable pressure to meet rising standards, in a living situation that makes it sometimes easier to know one's suite-mates better than one's sorority sisters, Kappa Gamma fills the need for friendship, provides a place for development of the individual's talents and distinctiveness, and serves as a home where its members find stimulation, loyalty, and understanding during their college days. Indeed, Gamma Omega's years at Denison have been enriching, rewarding, and memorable.



## CHAPTER

### *Housing*

## ***The new addition***

by **BETSY BARNARD**

*B M-Colorado active*

**E**arly last fall, the B M-Colorado Kappas were proud to move into their house with its newly-completed addition. The "Kappa Mansion" at 1134 University can now hold approximately 100 girls, eliminating the use of boarding houses to accommodate the overflow of active members as has been the practice in the past.

The Fraternity architect, Frances Sutton Schmitz, and her husband, Herbert, designed the new addition, keeping the red brick, colonial architecture of the original building. Connected to the right wing of the main house, the new

addition is arranged on three levels with a half-stairway access to the basement level and one to the first floor level. The addition is accessible through two doors, one of which opens onto a walkway in front of the house that connects to the main entrance way. The other opens onto the new parking lot just to the right of the house.

The new addition houses 38 girls and includes a single bedroom for a resident counselor and a new guest room. The basement provides large recreation and study rooms, typing room, and a special storage room for skis.

An interesting feature of the new addition is the colorful and attractive interior. The bedrooms are all done in soft pastel shades, the color scheme in each room revolving around one particular pastel. Bright flowered chintz curtains and bedspreads blend in with the various color schemes and lend a touch of novelty to each room. New modern furniture and spacious sliding-door closets add practical comfort to the rooms.

The new guest room, which is situated on the first floor, is also another outstanding feature of the new addition. Decorated by the Denver Mother's Club, it is attractively furnished in French Provincial style.

Many other attractive and practical features can be found in the new addition, such as the wall-to-wall carpeting in the halls and the drip-dry areas in the laundry rooms. The fireproofing of the stairwells excluded the need for outside fire escapes, and additional closets make room for heavy coats and formals.

*The Beta Mu house showing the new addition on the right.*





## CAREER

### Corner

**Virginia Beardsley Combs**, T-Northwestern, writes of the joint business career of herself and her husband, Peter, the ownership and management of Diamond J Ranch, in Ennis, Montana. She says: "The Diamond J has been operating as a guest ranch for about 30 years. My sister and I accompanied my father and mother there on several hunting trips when we were quite young. Having never forgotten my wonderful experiences up Jack Creek, I returned to the scene of my childhood with my husband and four children for a vacation four years ago, and found it vitually unchanged and the Montana mountains as beautiful as ever.

"To make a long story short, the ranch just happened to be for sale, and we just happened to be looking for a ranch, although we had never dreamed of operating a dude ranch. Our season opens June 15th and continues through hunting season in the Fall. Come December we pack up and come back to California for the winter." The facilities include a newly added heated pool and rifle range to make it popular for all ages. Virginia notes, "It's such fun to have people from all over the country, whose common goal is relaxing and enjoying the great outdoors, come back year after year to renew old acquaintances and completely forget the hustle and bustle of life back home.

"Just in passing, most of our help consist of college boys and girls . . . who work as cabin girls, waitresses, wranglers, etc. Their continual enthusiasm in their work is indeed an inspiration to work along side. Any Kappas who might be interested in summer work can write me at the ranch. I would be most happy. The positions fill up early though, so applications can never be too early. Those who write before Christmas always have the best chance."

**Florence Gessler Minifie**, Δ Ξ-Carnegie Tech, extension specialist in textiles and clothing, Rutgers, The State University, New Brunswick, New Jersey. . . . **Judith Starbuck**, Γ Δ-Middlebury, social coordinator, Stanford University. . . . **Lesley Joan Mortimer**, B Φ-Montana, is now Sister Jane Frances C.S.M., having entered the Community of Saint Mary (Episcopal Church) in

September, 1958 and made it her life profession in April, 1961. . . . **Sandra Sumner Smith**, Δ B-Duke, consultant coordinator, text book division, Harcourt, Brace, and World, Inc., publishers in Chicago. . . . **Susan Manuel Smith**, Γ Ξ-California at Los Angeles, co-owner, San Francisco Travel Service. . . . **Sonja Stoebr Grove**, Δ K-U. of Miami, systems engineer, International Business Machines, Atlanta, Georgia. . . .

**Nanette Nelson Andrews**, Π<sup>A</sup>-California (Berkeley), English teacher, Pleasant Hill High School, Berkeley. . . . **Lorelli Lundry Screen**, Δ K-U. of Miami, secretary-treasurer, National Business Publications, Inc., Washington, D.C., an international association of technical, scientific, industrial, professional, merchandising and marketing magazines. . . . **Carol Nagy Jacklin**, Δ M-Connecticut, instructor, department of psychology, University of Connecticut, Waterbury Branch. . . . **Marliss Lee Camp**, B Π-Washington, teacher at Japanese Christian School, Baika Gakuen (English classes for colleges and high school students working in conjunction with the United Church of Christ, Toyonaka, Osaka-fu, Japan). . . .

**Lorraine Cullen Reich**, Δ M-Connecticut, English teacher, dramatics director and librarian, Friend (Nebraska) High School. . . . **Betty Blue Sidwell**, Δ Z-Colorado College, co-owner Harbets House (decorating), San Antonio, Texas. . . . **Elizabeth Blessing VanKirk**, B I-Swarthmore, field supervisor, San Francisco Area, Market Facts Inc. (market research); also national officer (Director of the 10th area) Womens Overseas Service League. . . . **Sue-Ann Schnabel Hodge**, Ξ-Nebraska, director public relation Community Chest, Lincoln, Nebraska. . . . **Susan Seligman Kennedy**, Γ B-New Mexico, art teacher, Clara Oliver Elementary School, Dallas, Texas. . . . **Istar Louise Haupt**, B B<sup>A</sup>-St. Lawrence, author and illustrator, left her job as assistant editor with the *Atlantic Monthly* to travel in Europe and free-lance as a writer (see Book Review section this issue). . . .

**Catherine Harwood Dewey**, B H-Stanford, Headmistress, the Anna Head School (elementary), Berkeley, California; on national committee of Relations with Schools, Girl Scouts of U.S.A. . . . **Amelia Felts Case**, Γ I-Washington U., teacher Tulsa (Oklahoma) public schools. . . . **Leslie Lee Priester**, Δ E-Rollins, assistant to director of Girl Scouting and studying architectural rendering by correspondence, Meridian, Mississippi. . . . **Ellagwen Shaw Green**, Θ-Missouri, news writer, Dixon (Illinois) *Evening Telegraph* also chairman Service Club Hospital auxiliary gift shop. . . .



Joeline W. Lewis, B X-Kentucky, buyer designer suits, B. Altman & Co., New York. . . .  
Joan Lucking, Δ X-San Jose, third grade teacher, Santa Maria, California. . . . Gwendolyn Cooper Onstad, Δ K-U. of Miami, counselor, The Counseling Service of Greeley, Colorado. . . . Rosamond Gilbertson Olmscheid, X-Minnesota, resource teacher for the Blind, Minneapolis, Minnesota school system. . . . Beverly Whalen Miller, Γ Θ-Drake, formerly advertising and promotional director, Mingolini-Gugenheim Alta Moda, Piazza Di Spagna, Rome, Italy. . . .

Maellen Staub Hoag, Γ I-Washington U., personnel manager, Sears, Roebuck & Co., Hollywood, California. . . . Alta LaRue Abercrombie Johnson, Γ O-Wyoming, superintendent Sunday School primary First Baptist Church and president Chilhowee Federated Women's club, Maryville, Tennessee. . . . Alison Reese Latham, B B<sup>2</sup>-St. Lawrence, executive legal secretary, Poultney, Vermont; also author *Poultney: A Chronicle of Yesterday* published August, 1961; justice of the peace, Republican Town committee; Board of Civil Authority. . . . Linda Thompson Higbie, Δ-Akron, medical technologist, Akron (Ohio) General Hospital. . . . Cameron Whittemore Botjer, E Γ-North Carolina, secretary to research

manager, *The New York Times*. . . .  
Jacqueline Kellam Bonney, Γ K-William and Mary, teacher, Virginia Beach (Virginia) public school system. . . . Ruth F. Osgood, Γ Γ-Whitman, now retired from child welfare work and teaching, living in Warsaw, New York. . . . Joan Lucking Greer, Δ X-San Jose, second grade teacher, Santa Barbara (California) elementary school district. . . . Frances Arzt, X-Minnesota, medical social worker, Ancker City and County Hospital, St. Paul, Minnesota. . . . Susan Sterrett, B Δ-Illinois, director of orchestra at Wauwatosa East Senior High School (Wisconsin). . . . Laura Lee Robison Holmes, Γ Γ-Whitman, artist, painting, exhibiting, lecturing and selling, says she is considered a "dramatic abstractionist." . . . Anne Pace Bush, Γ Z-Arizona, Arizona State department of welfare, Phoenix. . . .  
Amber Starbuck, Φ-Boston, practice of medicine in Springfield, Massachusetts. . . . Constance Page Daniel, Γ K-William and Mary, administrator (headmistress) St. Andrews Parish Day School, St. Andrew's Episcopal Church, Newport News, Virginia. . . . Jane Gilkey, Θ-Missouri, occupational therapist, Mercy Hospital and Menorah Hospital, also Advertising Association Wednesday Magazine, Kansas City, Missouri. . . .

CAREER AND/OR PROFESSIONAL FORM

Please fill out and return to the Editor, Mrs. Robert H. Simmons, 156 North Roosevelt Avenue, Columbus 9, Ohio.

NAME (married name-i.e. DOE, Mrs. John Q.)

MAIDEN NAME (i.e. JONES, Sally M.)

CHAPTER AND COLLEGE YEAR OF INITIATION

ADDRESS (street) (city) (zone) (state)

PRESENT BUSINESS OR PROFESSIONAL CONNECTION (list name of firm and title). Position held since 19.....

CATEGORY:

- ☐ Business
- ☐ Health
- ☐ Creative Arts and Communications
- ☐ Scientific and Technical
- ☐ Volunteer
- ☐ Education
- ☐ The Professions

(OVER)



Lila Clare Vicknair, Δ I-Louisiana State, teacher of exceptional children (mentally retarded and hard of hearing), Russell School, Mobile, Alabama. . . . Frances Anne Bucy, Γ Φ-Southern Methodist, librarian, Denver (Colorado) Medical Society Library. . . .

Ramona Ware Emmons, B Θ-Oklahoma State, director of Nursery School, Texas Woman's University, Denton, Texas, also instructor, family relations and child development. . . . Eleanor McKay, P<sup>A</sup>-Ohio Wesleyan, national staff, Girl Scouts of USA, New York City. . . . Nadine Powers Jones, B Φ-Montana, teacher, Spokane, Washington elementary school district. . . . Lora Lee Buchanan Walker, B T-Syracuse, assistant public relations director, TB Society of Columbus and Franklin County (Ohio), has had articles published in newspapers and magazines. . . . Sharon Lynn Shelton, Γ O-Wyoming, kindergarten teacher Winifred Pifer School, Paso Robles, California. . . . Nancy Streit Bingham, Γ Π-Alabama, interior decorating business from her home in Birmingham, Alabama. . . . Jean Lawrence Morgan, Δ A-Penn State, special education primary teacher South Coventry School, Elverson, Pennsylvania, is vice-president Chester County chapter of Pennsylvania Association of

Retarded Children. . . . Grace VanNess Hamrick, Δ T-Georgia, society writer for *Charlotte Observer* (North Carolina). . . . Jeannie Lynn France Dew, B Z-Iowa, elementary school teacher, Iowa City, Iowa. . . .

Carolyn Clugston Leopold, Γ Ψ-Maryland, librarian, Holton-Arms School, Washington, D.C., has had articles published in *Library Journal*. . . . Cherrille Merrill Hamilton, Δ A-Penn State, Los Angeles City School System, special training teacher for emotionally disturbed and mentally retarded children. . . . Bettie Teetor Andron, B A-Illinois, associate in geology, University of California, Santa Barbara. . . . Sue W. Rockwood, B P<sup>A</sup>-Cincinnati, assistant professor of Bacteriology, Miami University, Oxford, Ohio; has had several scientific papers published in professional journals. . . . Linda Rohwedder Rasley, Σ-Nebraska, editorial assistant on National Association of Housing and Redevelopment, officials, *Journal of Housing*. . . .

Charlotte Pope Swearingen, E Γ-North Carolina, secretary, Swearingen Realty Company, Colonial Heights, Virginia; president Junior Federated Woman's Club of Colonial Heights, director Children's Choir, Colonial Heights, Baptist Church. . . . Marjorie Lovett Duff, B T-

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OFFICER, DIRECTOR OR TRUSTEE OF BUSINESS, PROFESSIONAL OF EDUCATIONAL INSTITUTIONS

Name	Title	City
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AUTHOR (List titles and dates of publication)

PUBLIC AND VOLUNTEER SERVICE OFFICES HELD AT PRESENT TIME (include elective or appointive and state which)

PREVIOUS BUSINESS OR PROFESSIONAL AFFILIATION

HUSBAND'S BUSINESS (name of firm and title)



## Heading for a Career in Chicago?

Contact the Kappa Loop Group for help in finding a job, an apartment, or a roommate! If you're visiting the city for a job interview, a Chicago Kappa will be glad to house you as her guest . . . and will advise on career opportunities and salaries in your field. For further information, contact Jean Leinhauser, A<sup>Δ</sup>-Monmouth, 6157 North Sheridan Road, Chicago 26, Illinois.

Syracuse, says: "Because of activities in the field of accompanying, have recently been initiated, by the active chapter at the University of Southern California, into M Φ E, professional music sorority . . . the first woman past college days to be invited into membership in the national organization by the Pasadena Alumna Chapter." Continuing she says: "Though I was a piano major at Syracuse and New York University, I have given up most of my solo work for accompanying, which keeps me plenty busy and which I enjoy far more." She is a former board member of Tuesday Musicales in Pasadena and now one of its five members of the Advisory Fund committee for Tuesday Musicales Juniors and president of Music-Arts Club of Pasadena. . . . Elizabeth Bryan McQuaid, Δ Φ-Bucknell, department of science chairman, Sudbury (Massachusetts) junior high school. . . . Anne Boyer Mulone, Δ A-Penn State, executive secretary, Jefferson Medical College Alumni Association in Philadelphia. . . . Helen Armfield Barth, I-DePauw, assistant economist, Federal Reserve Bank, Cleveland, Ohio. . . . Carol Ann Wendt, Γ O-Wyoming, medical technologist St. Anthony Hospital, Denver, Colorado. . . .

Miriam Rumwell, Γ Ξ-California at Los Angeles, Chicago correspondent for *Time* magazine. . . . Harvena Richter, Γ B-New Mexico, novelist and free-lance writer, instructor, half-time, department of English, New York University. Harvena's name was omitted from the Spring 1962 issue of *THE KEY* in the list of members included in Volume II, *Who's Who of American Women*. She is busy writing a second novel. . . .

Sue Shorney Cleary, Γ Ω-Denison, chairman department of English, Milwaukee Downer Seminary, Mid-West area chairman, Council for Religion in Independent Schools and secretary Presbyterian Campus Ministry Board, Synod of

Wisconsin. . . . Adele B. Croninger, Γ I-Washington U., instructor in research psychiatry, Washington University School of Medicine, St. Louis, member of Σ Ξ, and American Society of Geographers. Adele is the author of many published research articles. . . . Another Kappa missing from *THE KEY* list of members in Volume II of *Who's Who of American Women* is Dr. Ruth Sights Gurd, B Δ-Michigan. . . .

Shirley Anne Duquette, B P<sup>Δ</sup>-Cincinnati, University of Alberta, Calgary, Alberta, Canada, instructor in physical education. . . . Arlene Hunt Parker, B Z-Iowa, elementary teacher, Des Moines (Iowa) public schools. . . . Grace Burgett Dean, Γ Γ-Whitman, home economics teacher, El Camino (California) High School, San Juan Unified School district, wrote "Quilting Bee Keeps Students Busy," an article in *Forecast for Home Economists*, April, 1960 *McCall's*. . . .

Priscilla Irving Ricketts, Δ-Akron, English instructor, Wayne State University, Detroit, Michigan. . . . Mabel S. Bateman, Δ Z-Colorado College, retired high school teacher, chairman of Mathematics department, Colorado Springs, Colorado. . . . Barbara MacDougall, Δ Φ-Bucknell, secondary teacher, general science, Jericho Junior-Senior High School, Oceanside, New York. . . . Carol Bailey Zetsche, E A-Texas Christian, fifth and sixth grade teacher Houston, El Paso and Midland, Texas. . . .

Darlene Strange Rose, Δ T-Southern California, physical education teacher, San Marino (California) high school. . . . Helen Beery Borders, B Δ-Michigan, Latin teacher, Los Angeles City Board of Education. . . . Karen Crozier Smith, B K-Idaho, elementary teacher, Whitman Elementary School, Lewiston, Idaho, is a vice-president P.T.A. and building representative to Lewiston Education Association. . . . Jean Sage Ulander, E-Illinois Wesleyan, teacher, Newport Beach (California) Elementary School District. . . .

Jacqueline Broerman Gonnet, B Δ-Michigan, associate editor, *Fashions in Living*, *Vogue* magazine, New York City. . . . Susan Louise Burrows Swan, B N-Ohio State, guide and lecturer, Winterthur Museum, Wilmington, Delaware; also a crewelwork designer and illustrated *American Crewelwork—Stitches of the Seventeenth and Eighteenth Century*, published in 1962. . . . Dorothy Masterman McNeill, Ψ-Cornell, personnel manager for *The Evening and Sunday Bulletin*, Philadelphia, Pennsylvania. She is also director of the American Society for Personnel Administration in Philadelphia. . . . Mary E. Yinger, Ψ-Cornell, assistant principal, Mount Hebron School, Upper Montclair, New Jersey and a trustee of the Montclair Dramatic Club.



# KAPPAS OFF THE PRESS

## *New books by Kappa authors*

*Reviewed by*

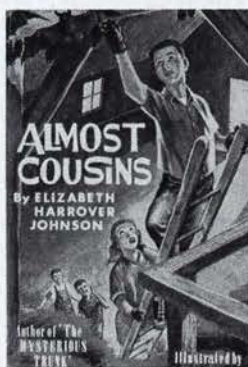
JANE EMIG FORD

*Book review editor*

**Almost Cousins** by Elizabeth Harrover Johnson. Illustrated by Bernard Case. Ives Washburn, Inc. 147 pages. \$3.00.

Before the author's first book, *The Mysterious Trunk*, was even published, she was again industriously plying her pen. This, then is the promised second novel for all boys and girls in the 8-12 age level. Titled, *Almost Cousins*, it is the engaging story of a New Jersey summer as seen through the eyes of two young people.

Words cannot express the keen disappointment science-minded John Stevens felt when his own carefully-laid plans for the summer were altered. Instead of the long awaited course at the Cape Cod Junior Museum, he was to spend useless months in New Jersey with friends of the family. The most bitter pill of all was the discovery that Brownie, the Reese's only child, was a girl. John's own limited experience with the girls at school already proved they knew next to nothing of science, or tennis, or, in fact, of any of the hob-



bies a boy might pursue during the summer months. Determined to ignore Brownie as much as possible, John decided to call her a cousin, since only friends could really be chosen. So it was with mixed emotions that he began his summer vacation.

To Brownie, John's unfriendliness presented a challenge. Although an ardent and accomplished tennis fan, she decided to forego the anticipated hours of fun on the courts and devote her summer to John's welfare. After he had found three lawns to mow and financial plans for his new microscope were well under way, Brownie began her project. As a result of her efforts, John's original plans for a summer of science seemed secure.

Member of Gamma Psi Chapter, Elizabeth Harrover Johnson was born in Manassas, Virginia, and graduated from the University of Maryland where she met her future husband, David O. Johnson. At present she and her husband and their three children live on a farm in Princeton, New Jersey. In addition to her activities as an author, she is President of the Princeton Community Homemaker Service and serves as a volunteer at the Lawrenceville Community Library.

**The Unregimented General: A Biography of Nelson A. Miles** by Virginia W. Johnson. Illustrated with photographs and with maps prepared by Brigadier General W. M. Johnson. Houghton Mifflin Company Boston. 364 pages. \$6.95.

Biographies have a way of focusing on limited areas of history, of telescoping segments which to most of us are just the dim, faint memories of school days past. The fragments in this biography are, of course, military ones, for Nelson A. Miles's life spanned three great conflicts, the Civil War, the Indian Wars, and the Spanish-American War.

Born in Westminster, Massachusetts in 1839, Nelson Appleton Miles began what was to become a military career at the age of 22. It was September, 1861 when the young clerk in Collamore's crockery store in Boston left his job to serve as a lieutenant with the 22nd Massachusetts Volunteers. Attached to McCellan's troops during the famous Peninsula Campaign, Miles received the first of four Civil War wounds at Fox Hill Station. He also gained a confidence that was





never to leave him, for during those first few hours of combat he discovered the extent of his own capabilities. He found he possessed those skills reserved for only the greatest of field commanders. These unique abilities were noticed by others, for as a result of his actions he received his Lt. Coloneley in the 61st New York Volunteers at the tender age of 23.

As the infamous names of Antietam, Fredricksburg, Chancellorsville, the Wilderness, Spotsylvania, Ream's Station, Petersburg, and Appomattox ticked off the days of history, Miles filled the pages with gallantry and courage. He was a Major General and had received the Congressional Medal of Honor when he returned to civilian life at the age of 27.

But the Army provided what Miles's ambitious aggressive nature demanded, so in 1866 he returned to the Service, this time as a commissioned Colonel in the Regular Army. Another fortunate stroke of luck was his marriage in 1868 to Mary Hoyt Sherman of Cleveland, Ohio. In her, he found the love and warmth so sadly lacking in his austere nature and in his chosen life of a man of war. Eight months later he and his bride were en route to a new assignment on the frontier. This first step in another phase of Miles's career was to make him famous as an Indian fighter.

The men he encountered and conquered during the Indian Wars comprise a "Who's Who" among the Indian nations. Sitting Bull, Crazy Horse, Chief Joseph, and Geronimo, among others, met "Bear Coat," as he was called, fought their losing battle against encroaching civilization and surrendered to the uneasy peace of the reservation.

At the conclusion of the Indian Wars, Miles and his family returned to the East for a much needed vacation and rest. In 1895, newly promoted, Miles became Commanding General of the Army.

During the outbreak of the Spanish-American War, Miles found his stars of little use. Relegated to the sidelines by President McKinley and his Secretary of War, Miles emerged victorious to head a successful campaign in Puerto Rico and following the war, to launch an investigation into the War Department's conduct of the war.

The last few years of active service found Miles involved in one futile conflict after another. No politician, his opposition to current policies was outspoken and adamant, and the Administration was frankly relieved when in 1903 Miles retired, a Lt. General at the age of 64. Twenty-one years later newspapers headlined his death, the last remaining general officer of the Civil War.

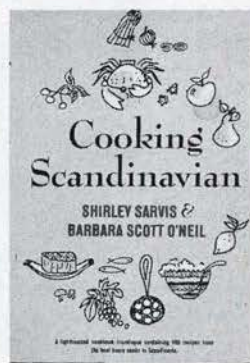
This extraordinary biography of one of our nation's controversial heroes contains the most vivid accounts of the Indian campaigns that has yet been written. How Miles achieved his goals as well as his stirring record during three historic wars make *The Unregimented General* a splendid reading experience.

A member of a pioneer family, Virginia Weisel Johnson was born in Missoula, Montana. Raised on Western history, she spent her childhood on a ranch. Graduating from St. Margaret's School in Washington, D.C., she also attended the University of Montana where she became a member of Beta Phi Chapter. After her marriage to Lt. Walter Johnson, she lived in the Philippines, England, Germany and Okinawa in addition to a number of posts in this country. Her interest in the frontier army and General Nelson Miles, in particular, was sparked during tours spent at some of the western posts. Selected as an alternate by the History Book Club, *The Unregimented General* is the author's first book. At present she and her husband, now a retired Brigadier General, live in Missoula where Mrs. Johnson continues her Kappa activities as Chairman of the House Board.

**Cooking Scandinavian** by Shirley Sarvis and Barbara Scott O'Neil. Illustrated by Barbara Scott O'Neil. Doubleday & Company, Inc. 132 pages. \$3.50.

A gourmet's delight is the very new, just off the press, *Cooking Scandinavian*. Dedicated to the many generous people who shared their secrets of home cooking, this travel cookbook, born in the land of the smiling Nordic, was concocted by two young ladies on a cooking safari. Armed only with healthy discriminating appetites, art pads, typewriter, sleeping bags, and a pistachio-green car, these two supped and sipped their way through the kitchens of the best home cooks of Norway, Sweden, and Denmark.

The 100 recipes selected span the range of home cooking—appetizers, soups, omelets, pancakes, meats and pastries, all characterized by the Scandinavian zest for rich and wholesome foods. Each is the favorite of a Scandinavian cook whose culinary skill stands high on the kitchen ladder.

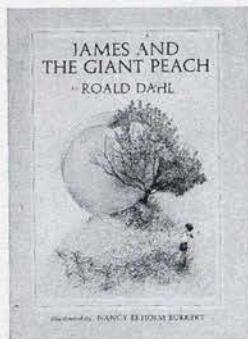




One unusual aspect is the background furnished for each individual recipe. Along with amusing pen and ink sketches and a running commentary of "where we are," each recipe has the golden opportunity to shine in the sun of its own original setting. All have been retested and simplified when necessary, while ingredients, measurements, and utensils have been adjusted to suit American standards and tastes.

Born in Norton, Kansas, Shirley Sarvis attended Kansas State University where she majored in home economics and journalism and became a member of Gamma Alpha Chapter. After graduating she joined the staff of a California magazine where as food editor she wrote monthly articles along with developing and testing new recipes. Now free-lancing, she lives in San Francisco. Barbara Scott O'Neil, co-author and illustrator of *Cooking Scandinavian* was born in New York City and educated at Vassar and Stanford.

**James and the Giant Peach** by Roald Dahl. Illustrated by Nancy Ekholm Burkert. Alfred A. Knopf and McClelland & Stewart, Ltd. 119 pages. \$3.95.



A delightful bit of whimsy is *James and the Giant Peach*. Although an adult author, Roald Dahl, is widely known for the unusual. He admits the idea for his first juvenile book came about "in the usual way"—a bedtime story told and retold to his own three children.

It all started when a mysterious little old man unexpectedly appears and thrusts upon James a magic formula along with a bag of tiny green crystals. Magic indeed, for through these minute particles and a quirk of fate, a sad little boy is whisked from the world of wicked aunts to a world of fantasy. Away he soars in a gigantic peach to new adventures and giant friends. Who can resist Old-Green-Grasshopper, Ladybug, Centipede, Earthworm, Miss Spider, and Silkworm in the imaginative land of make-believe?

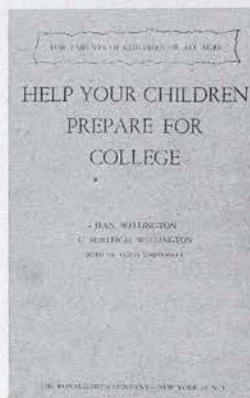
Lest the readers question the inclusion of a male among the authors in *THE KEY*, we hasten to add—the creator of the stunning illustrations for *James and the Giant Peach* is Nancy Ekholm Burkert, a graduate of the University of Wisconsin and member of Eta Chapter.

Beautiful beyond belief, the pictures she has

drawn vividly depict the fabulous creatures the author has brought to life. No artist, I, this book reviewer hesitates to hazard a guess as to how Mrs. Burkert achieved the delicate tracery affect of each and every sketch. Suffice it to say that in this particular case author and illustrator, together, have formulated the perfect combination of mental and visual imagery.

*James and the Giant Peach* is a first juvenile for its artist as well as its author, although Nancy Burkert has illustrated an elementary English text. Married to a professor of art at the University of Wisconsin, Mrs. Burkert's interests include birdwatching, Wisconsin's Scandinavian heritage, and music of the baroque period, with a two year old daughter at the top of her list.

**Help Your Children Prepare for College** by Jean Wellington and C. Burleigh Wellington. The Ronald Press Company. 223 pages.



Starting with the premise that most families are anxious to send their offspring to college, the authors have prepared an educational guide, especially designed for parents of children of all ages. As stated in the Introduction, the basic intent of the book "is to help parents evaluate their child's potential and the value he is gaining

from his education," as well as to seek ways to insure his acceptance and success in college.

One of the rather startling statements to be found in the book is the repeated admonition that parents should begin the task of preparing their children for college as early as age three. Since such assistance should continue for the next 15 years, the authors have listed specific suggestions to encourage proper learning for every age, from the tiny tot on through nursery and the high school level. Additional chapters deal with social adjustment, study habits, and family and group experience, all geared to the part the parents must play in assuring the total education of their child. College selection, admission, and financing a higher education are other important topics discussed in this complete and helpful handbook for parents.

Jean Willett Wellington graduated from Indiana University where she became a member of Delta Chapter. She continued her education at Columbia where she received her doctor's degree



as a Kappa Fellowship student. At present she is an assistant professor of education at Tufts as well as a professional counselor, and certified as a psychologist in Massachusetts. Her husband, C. Burleigh Wellington is Director of Student Teaching and Teacher Placement at Tufts University.

**The Little Ship That Went To Sea** by Helen D. Olds. Illustrated by W. N. Wilson. Reilly & Lee Company. 28 pages. \$2.50.



Any little boy or girl who has ever sailed his own model boat, whether in a pond, lake, or even a bathtub, would be charmed with this little ship who sailed the sea. Little Ship really hadn't planned to mutiny. She merely slipped away one day, and in a twinkle of a

wave she and Fish were on their madcap way to merry England. The misadventures of this seafaring pair fill exactly 28 pages, just right for a wee one learning to read.

*The Little Ship That Went To Sea* is an Easy-To-Read Book lavishly illustrated on each and every page with the detailed marine sketches that only an expert could visualize. Mr. W. N. Wilson was born in England of seafaring and shipbuilding forebearers and has recorded marine exploits both in his paintings and in the numerous books he has illustrated.

**What's a Cousin?** by Helen D. Olds. Illustrated by Velma Ilsley. Alfred A. Knopf in the United States and McClelland & Stewart, Ltd. in Canada. 34 pages. \$2.75.



As the fourth addition to the highly successful "Read-Alone" series, *What's a Cousin?*, is another fine book prepared especially for children who are just beginning to read. Although cousins are universal, in all probability these cousins will be more popular with the dis-

taff set, for these little girls are the main concern.

Our story begins as Pam settles down for a six day visit with her grandparents. The setting is Fire Island, but not even its gallons of salty

water or mountains of sunny sand could solve the loneliness of an eight year old. Oh, how Pam yearned for a sister, and fortunately, as long as there are grandmas, wishes do have a way of coming true. When Grandma's surprises arrived, they were cousins, two of them, "the next best thing to sisters," Grandma said.

At first Pam felt like a seesaw, up with Kate and down with Andrea, for the girls seemed unfriendly and even quarreled until a common disaster united all three. With the disappearance of Grandma's birthday gift, the cousins forgot their differences and joined in a team. Soon they were fast friends and all quite agreed that to be a cousin or have a cousin was a very nice thing indeed.

Member of Beta Xi Chapter at the University of Texas, Helen Diehl Olds also attended Wellesley and Wittenberg College where she received her B.A. degree. Born in Springfield, Ohio, Mrs. Olds now lives in Little Neck, New York, where she teaches juvenile writing at Queens College through the winter and serves on the staff of various writers' conferences during the summer. Sandwiched in between the author has found the time to be a wife, mother, grandmother, and writer of over 20 books for children.

**The Story of Stick-a-Nose-in** is written and illustrated by Istar L. Haupt. Little, Brown and Company. 47 pages. \$2.95.



Istar L. Haupt makes her first literary appearance with an endearing little tale of a bouncy little bear. Three, to be exact, but *Stick-A-Nose-In* is the hero and, for our purposes, the important member of the trio.

Born and reared high in the mountain, *Stick-A-Nose-In*, like his father before, just couldn't resist the tantalizing gardens in the village below. One evening with Mutty and Sarah-Susan deep in their winter's sleep he slipped out of the cave for one last spree. He just stuck a paw in, when snap went a trap, and poor *Stick-A-Nose-In* found himself at the end of a chain.

All winter long he danced in the streets, until the warm winds of Spring brought the gypsies and their dancing bear back to the valley. When *Stick-A-Nose-In* saw the captive bear, sudden memories of father flooded his head and village life seemed sad indeed. For one hesitating instant he thought of Peter-Jon and the black-

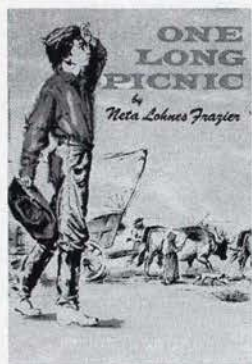


smith, who had been his friends, but kith and kin proved stronger by far, and with one tremendous leap the bonds were broken. As Stick-A-Nose-In scooted back to the woods, it was a wise and a free little bear who greeted his family just stretching away the long winter's sleep.

This warm affectionate story captures the illusive quality of that much beloved symbol of childhood, the bear. Enhanced by simple but charming drawings, executed by the author, *The Story of Stick-a-Nose-In* is an easy-to-read book, well suited for the beginner.

Istar L. Haupt, the author-illustrator, is a member of Beta Beta Deuteron Chapter at St. Lawrence. A graduate of Smith College, she spent two years working with children's books in a publisher's office. However, her own book grew out of a favorite story she was told as a child, although the bear and the mountain setting are all imaginary. Miss Haupt lives in the Berkshire Hills of Massachusetts.

**One Long Picnic** by Neta Lohnes Frazier. Illustrated by Don Lambo. David McKay Company, Inc. 177 pages. \$3.50.



A covered wagon trek to the West does not particularly sound like a picnic, at least from all we've read and heard about this great migration in 19th century America. But it really was one long picnic to 11 year old David Gale.

When the Gales made the momentous decision to join the Daniels family for the

difficult trip to Oregon, young David was elated. Admittedly, the thoughts of Indians made him shiver, but dreams of losing the hated nickname of timid "Cricket," of growing strong and brave like his handsome cousins overcame his anxious fears. On October 7, 1850, when Mr. Gale wrote on the white canvas of their covered wagon, "Oregon Or Bust," David made the first entry in his journal. Thus began their great adventure.

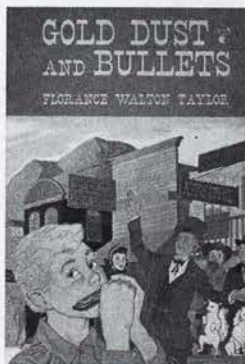
David soon found that courage was not automatically born in a covered wagon. Thunder and lightning still frightened him and big, rough Tom Daniels seemed inches taller and much more a man. At first, thoughts of the secret mission entrusted to him by Aunt Rose sustained his ego, but day by day as they traveled westward, David, himself, began to change. In Nebraska, when he moved from the cozy warmth of the

covered wagon to the less comfortable pallet on the ground below, he conquered thunderstorms. However, it was not until the great cattle stampede that David actually experienced his first taste of the true exhilaration of freedom from fear.

As tales of Indians, cholera, dust, and privations were faithfully recorded in David's diary, physical changes also occurred. "Crick," a name David now wore proudly, was four inches taller and Tom's blood brother. In September of 1851, as the wagon train slowly covered the last famous landmark of the Oregon Trail, the Gales and the others with them became pioneers of our western history. To David, with Aunt Rose's mission an accomplished fact, it was the end of a glorious picnic, but also the beginning of a brave new world.

Although born in Owosso, Michigan, Neta Lohnes Frazier spent most of her life in the great Northwest. A graduate of Whitman College, the author is a charter member of Gamma Gamma Chapter as well as a Phi Beta Kappa. At present she and her husband, Earl Cooper Frazier, live with their three children in the Spokane Valley. No novice in the art of story telling, *One Long Picnic* is the author's tenth published novel, all good fare for the junior reader.

**Gold Dust and Bullets** by Florence Walton Taylor. Illustrated by William Granstaff. Albert Whitman & Company. 176 pages. \$2.75.



The love and respect for historical accuracy so characteristic of this author's work are once again apparent in her newest adventure for the young adult. Since the background for *Gold Dust and Bullets* is based on fact and many of the characters really lived during pioneering days, this is a more, rather than

less, true story of the Old West.

We are first introduced to Danny Davidson in Galena, Illinois, where he and his actor father are preparing to join a stage troupe playing for the miners in the Colorado gold fields. Unfortunately, Mr. Davidson's illness intervened, and thus in the year 1861 Danny found himself and his two trained dogs making the long trip alone.

Although Danny missed his father, he soon found life in the rough and ready atmosphere of a mining town to be satisfactory and even



enjoyable. His two pets performed like little troopers and with Abby Mason's friendship he was reasonably content. But with the revenge of a ruthless enemy, a once peaceful world suddenly turned topsy-turvy. His dogs disappeared, and Danny realized to his horror that he had lost not only two friends but his livelihood as well. The final and most shattering blow occurred when news of his father's death arrived.

Now Danny was truly alone, a 14 year old orphan, adrift in the Colorado Territory. A setback to be sure, but not for long, for Danny, former salesman, actor, musician, traveler, and storekeeper became a soldier—one answer to adversity and incidentally a way to make a living.

Mustered out at 15, Danny returned to a

hero's welcome, this time secure in the knowledge that he could support himself. At last surrounded by good friends with ambitious plans for a bright new future, Danny finally knew that he would never be alone again.

Member of Beta Delta Chapter, Florence Walton Taylor graduated from the University of Illinois where she later obtained her M.A. degree in history. She and her husband, Dr. Mack Taylor, live in Danville, Illinois, where Mrs. Taylor sums up a full life when she says, "Now that my children are grown, I write, garden, travel, and baby-sit with my grandchildren." Including the recent *Jim Long-Knife*, the author has written eight other books for young people and one for adults.

## ***. . . the story of a gift to the Fraternity***

**F**ollowing a story which appeared in the Mid-Winter, 1961 issue of *THE KEY* concerning the gift to Alpha chapter of a Fraternity heirloom, a silver cup given Founder Minnie Stewart Nelson by her Kappa sisters when her first child was born, the Editor received a letter from Elizabeth Sweet Stone, Y-North-western. In this Mrs. Stone noted that she owned a creamer and sugar which reportedly was used at the time Kappa was formed.

Further correspondence with Mrs. Stone developed and the Victorian green opaque glass encrusted with lead now resides proudly at Fraternity Headquarters, a memento of that day back in 1869 or 1870 when Minnie Stewart, Jennie Boyd and Mary Louise Bennett, Anna Willits, Martha Louisa Stevenson, and Susan Walker dreamed up the idea of Kappa Kappa Gamma.

The story back of the gift according to Mrs. Stone is: "All I know about it is that it was given to my Aunt, Mrs. George Hoyland (Bessie Dalzell, B F-Wooster 1899), who has since died but at that time lived in Kansas City, Missouri. One of her daughters, Barbara Hoyland Kaufmann, Ω-Kansas, gave it to me

as she did not want it. I have kept it all these years and when I noticed in *THE KEY* that they were going to have a memorial room decided to contact Fraternity Headquarters and see if they wanted it. My Aunt, Mrs. Hoyland, bought it from a Mrs. Miller in Kansas City. Mrs. Miller was quite an old lady at the time and said it was in the room at the time that the Kappa Sorority was founded." (ED. NOTE: Mrs. Miller was Martha Louisa Stevenson, one of the founding members of Kappa Kappa Gamma.)





# ***They like us—***

## ***Administration thoughts***

### ***about Kappa Kappa Gamma***

*Excerpts from letters from presidents of some of the land-grant colleges and universities on which campuses are chapters of the Fraternity, sent in response to the Land-Grant Centennial story which appeared in the Autumn issue of THE KEY.*

- “Thank you for sending me a copy of the autumn issue of the Kappa Kappa Gamma KEY containing the article commemorating the centennial of our Land-Grant colleges and universities. Efforts such as this by Kappa help to bring understanding among other colleges and universities of the roll the Land-Grant institutions play in this nation’s higher education complex. We’re pleased that ours is one of the Land-Grant campuses where Kappa is established.”
- “You have every reason to be very proud, indeed, of the Kappa Chapter at this University. Of course, it has received recognition for excellence from your national organization. You may be assured that the faculty and administration at . . . . . recognize the outstanding quality of your group and its fine contributions to the University.”
- “We are pleased that the Centennial of your Fraternity will shortly be celebrated. I may say that the girls of Kappa Kappa Gamma on our campus impress me as being outstanding young women who contribute greatly to our campus life. They are exemplary models of young womanhood, and we are pleased to have them and the organization they represent. I am sure that our relationships will be mutually beneficial in the coming years.”
- “We are sure that we look forward to the continuation of the meaningful and significant relationship through the years ahead. We are proud to have Kappa Kappa Gamma on this campus.”
- “Kappa Kappa Gamma has been a leading fraternity on this campus and has made many fine contributions to the student life of the University. I assure you of the University’s intent to continue the co-operation which has distinguished the very fine relationship between the institution and the Fraternity.”
- “We are happy to have a chapter of Kappa Kappa Gamma on our campus. Through the years we have been pleased with the type of girls who join Kappa and with their consistently high scholarship record.”
- “Yesterday my wife and I had the pleasure of being guests at the local chapter of Kappa Kappa Gamma. You indeed have an outstanding group of young women in the local chapter and we take some personal interest in it since our daughter-in-law is a member of the local chapter. Kappa Kappa Gamma Fraternity can be justifiably proud of their chapter at the University of . . . . .”
- “The University is pleased to have a chapter of Kappa Kappa Gamma on its campus, and we, too, share your hope that the pleasant relationship existing between the administration and the Fraternity will continue.”
- “We take both pride and pleasure in the truly outstanding chapter of Kappa Kappa Gamma at . . . . . One of the real joys in the life of a university president is knowledge of remarkable student accomplishment and I shall always recall the announcement that our Chapter had won the Kappa National Achievement Award as one of the most delightful and rewarding experiences of my first months as president of this institution. We are extremely proud of our Chapter’s record which earned them this distinction as well as the Outstanding Adviser’s Award and we are looking forward to a continuation of the very pleasant relationship which exists between the institution and our Kappa Chapter.”





Garry and Barbara pose for THE KEY during the taping of a show.

## Woman of notes

Another Kappa of note—and this time we should say notes—is Barbara Nelson Mach, Δ M-Connecticut, who has been singing with the George Becker singers on the Garry Moore Show for four years. Name any show on TV and Barbara has been on it and to name a few: Perry Como, the TV version of the Hit Parade, Arthur Godfrey, Ed Sullivan, Steve Allen, Patti Page, Vic Damone, Firestone, Longines-Wittnauer, Andy Williams, Pat Boone—and are there any other shows? Prior to TV she toured the country with the Buddy Murrow orchestra, and briefly with Woody Herman. Also she was the lead singer in the Honey Dreamers.

Her biggest thrill to date on the Garry Moore show was having to sub for the guest star, Gail Storm. In a matter of hours she learned a very complicated script which fed Carol Burnett her lead-in lines for the comedy of the sketch. Her rewards were many with flowers arriving from the executive producer on down, being “toasted at a gay dinner after the show and being singled out for a bow and kiss from Garry at the end of the show to say nothing of a staggering gift certificate from Garry personally with which to lose my head at I. Magnin in Los Angeles.”

And what does she say about Garry: “He is one of the finest human beings I have ever met. He is much beloved by all of us—and his manner set the tone of the whole show—a great one in which to work.”

Barbara and her husband Erwin Mach, tennis professional at the Longshore Club Park and the Racquet Club of Westport make their home in Westport, Connecticut. The third member of the family is “a gorgeous golden cocker spaniel with the Swedish name of Pojke (means ‘boy’), a fabulous character.”

*Edited by*

ELLEN FOWLER

Γ ©-Drake

Alumnæ Editor



# Alumnactivity

## "Sing along with Mitch"



At the television studio (NBC) where Mitch Miller agreed to be commentator for the Ballentine Golden Harvest Fashion Show—Martha Cheney Thomas, B B<sup>A</sup>-St. Lawrence, Barbara Hillman Burkhart, B B<sup>A</sup>-St. Lawrence, Mitch Miller, Louise Gerdes Guy, X-Minnesota, and Sally Rowe Kanaga, T-Northwestern.

President Sally Kanaga, (left) and benefit chairman, Patricia Young (right), present \$1500 check to Lillian Zeller, finance director of Southern Fairfield County Rehabilitation Center in Stamford, Connecticut. The owl print on the draperies is an ancient Mediterranean design.



Mitch Miller, famous bearded personality of recording and television fame, starred as a fashion commentator for the Ballentine Golden Harvest Fashion show sponsored by the Fairfield County alumnæ last November. Eight girls from his television show joined Fairfield's Chermaine Ryser Davis, T-Northwestern, former professional model, as models of fashions by Jeanne Campbell of Sport Whirl, one of New York's top designers of casual clothes. P. Ballentine & Sons Inc., through the efforts of their public relations director, Helen Reis Nielsen, I-DePauw, underwrote all expenses for the show.

Purpose of the event which was chairmanned by Patricia Burnett Young, Θ-Missouri, was to raise \$1500 for furnishings in the new Lounge for patients at the Southern Fairfield County Rehabilitation Center in Stamford, Connecticut. Sally Rowe Kanaga, T-Northwestern, president of the Fairfield County Association writes: "Modern methods of therapy often require patients to spend all day at the Center and until now they have had to rest between treatments on straight chairs in the halls. This project is enabling us to give them an attractive and comfortable room in which to read and recuperate."

Town committee chairmen for the event included: Mary Prange Conrad, H-Wisconsin (Westport area), Barbara Ann Hillman Burkhart, B B<sup>A</sup>-St. Lawrence (Darien), Barbara Arrow-smith Fisk, Γ I-Washington U. (Fairfield), Lydia Ahern Moore, X-Minnesota (Greenwich), Judith Dickson Warren, B A-Pennsylvania (New Canaan), Betty Trammell Clayton, B E-Texas (Norwalk), Merrilee Will Harnik, Δ X-San Jose (Old Greenwich), Chermaine Ryser Davis, T-Northwestern (Riverside), Frances Hamlin Johnson, Δ K-U. of Miami (Stamford).

## The old and the new

Cleveland, Ohio alumnæ have two small groups within the Association. A small study group has met the fourth Friday of the month since 1932 with programs running the gamut from early English authors, to a year's study of Buddhism, and the best of modern theatre, music and art. Last May a bowlers group closed their first session with a luncheon with awards given to Florence Martineau Long, P<sup>A</sup>-Ohio Wesleyan, and Rae Jean Schieble McDonald, Γ Ω-Denison, as the outstanding team with its high score of wins, and Charlotte Brenner Dutton, B Σ-Adelphi, top award as the all-around performer.



## Up and atom

Kappa Foreign Student Scholarship holder, Roshan K. Patell of Bombay, India, now working toward her doctorate in physics at the University of Pittsburgh, was honor guest at a meeting of the Pittsburgh-South Hills association recently. At the meeting held at the home of Ida Stevens Sullivan, B T-West Virginia, president of the group, Roshan, who is studying the applications and implications of atomic energy for peaceful purposes said: "I have a consuming desire to really understand the intricate nature of atomic processes and to try to bring the atom within the reach and understanding of the common man."

## Kappa dark horse

The Kappa dark horse in Portland, Oregon came through a winner and the result was \$514 on the nose for the Perry Center for Children, which is a home for disturbed children.

The Dark Horse, in case you are curious, is the name of a specialty shop in that area and the Portland alumnae group minded the store for a day. The sales gross was checked for the same day a year earlier, and the Portland alumnae received a percentage of everything in excess of that amount. In conjunction with taking over the store, the Kappas also staged a brunch style show.

Because the money raising stunt was unusual, the Portland papers were most generous in their coverage and the ladies also captured some TV time.

South Hill Kappas with Miss Patell (center, then left up; right up) Evelyn Kuzma, Δ Ξ-Carnegie Tech, Tuga Wilson Clements, Γ K-William and Mary, Marjorie Lewis Koerner, Γ P-Allegheny, Dorothy Werlinich Gilpatrick, Δ A-Penn State, Roshan K. Patell, Nancy Rohrkaste Kunkle, Γ P-Allegheny, Jean Warden Martin, B T-West Virginia.



A golden crest and a golden "92" symbolize the anniversary of the founding of Kappa at the Pittsburgh-South Hills Founders' Day tea. Left to right: Marjorie Ramsay Carson, Δ Ξ-Carnegie Tech, Barbara Ann Gross Johnson, B A-Illinois, Ida Stevens Sullivan, B T-West Virginia, Ann Chastaine Ryan, B Ξ-Texas.



Kappa models for the "Dark Horse" included Audrey Humphriss Lindquist, Δ N-Massachusetts, Marguerite Petit Fairchild, B Ω-Oregon, Sue Schwind Bates, Γ M-Oregon State.

Dark Horse chairmen breakfast at the Perry Center. Evelyn Emahiser Shaughnessy, B K-Idaho, general chairman, and Mercedes Foley Kelly, Γ M-Oregon State, with one of the children.





## Dayton turns baker



Lighting the candles for "Cook a Merry Christmas" are Drue Cox Zuverink, B X-Kentucky and Sallie House Spring, B N-Ohio State.

Mince tarts, cheese cake and chocolate puffs can add up to more than calories. For the ways and means committee of the Dayton alumnae association, chairmaned by Betty Davis VanFleet, A<sup>Δ</sup>-Monmouth and Drue Cox Zuverink, B X-Kentucky, bite-sized desserts have become a money-maker through its Dessert Smorgasbord. This year's taste-tempter, "Cook a Merry Christmas," featured a Christmas cooking demonstration by the local utility

company and the sale of Christmas ornaments and gifts netted a tidy \$500 plus for the group's philanthropies which included the Council for Retarded Children.

And just what is a dessert smorgasbord? It is simply a great variety of help-yourself desserts, made and donated by members, and served in small portions so a guest may enjoy many different kinds. Dessert and coffee form a background to a featured event such as the cooking demonstration, performed free of charge by the Dayton Power and Light, and accompanied by the sale of gifts on consignment. In this instance ceramic gifts were made by the Sheltered Workshop of the Council for Retarded Children, and the hand-crafted Christmas tree ornaments by a local artist.

## Tea for Johnny Appleseed

The Fort Wayne alumnae netted \$500 plus at a recent candle tea and funds from this flaming success affair will be used at the Johnny Appleseed School for Retarded Children.

## Double celebration

The colonial home of Ann Chastaine Ryan, B E-Texas, in Cedarhurst Manor, Pittsburgh, was the setting for the Founders' Day tea of the South Hills Alumnae Association, which celebrated the 92nd birthday of Kappa. Eva E. McKinney, T P-Allegheny, was honored with her 50 year award. The Pittsburgh alumnae joined the South Hills group for this dual celebration.

## Pull strings for handicapped



Lucie (Mrs. Howard Gassaway) of Lucie's Toy Shop, introduces George Giraffe, Stanley Mouse, Fifi, and Ziggy Zebra to Marlese Neher Rouda, B N-Ohio State, (left) and her three children, Scott, Greer and Leslie.

Children in different Columbus, Ohio areas had an opportunity this fall to see puppet shows in local schools. They saw and also had a chance to meet the creator of Luce's Toy Shop, local television show. Proceeds will be used for the pre-school room of the Speech and Hearing Clinic at Ohio State University.

## Let us entertain you

For its rehabilitation project, the North Woodward Association in suburban Detroit entertains the emotionally disturbed children at Pontiac State hospital six times a year with holiday and birthday parties.

Also once a year the group sponsors a benefit performance of a local theatrical group, and this year's proceeds will be used for equipment in a new wing.

Association president, Ruth Gregg King, Δ T-Michigan State, presents a check to Mr. James McHugh, president of the Foundation for the Emotionally Disturbed Children, which represents the proceeds from North Woodward's benefit party. The money was given as a memorial to Helen Edison Cavan, Δ T-Michigan State, who prior to her death this winter, devoted many hours to the project.





# THE COLLEGE FRATERNITY SYSTEM





## The Panhellenic Creed

**W**e, the fraternity undergraduate members, stand for good scholarship, for whole-hearted cooperation with our college ideals for student life, for the maintenance of fine social standards, and the serving, to the best of our ability, of our college community. Good college citizenship as a preparation for good citizenship in the larger world of alumnæ days is the ideal that shall guide our chapter activities.

**W**e, the fraternity alumnæ members, stand for an active sympathetic interest in the life of our undergraduate sisters, for loyal support of the ideals of our Alma Mater, for the encouragement of high scholarship, for the maintenance of healthful physical conditions in the chapter house and dormitory, and for using our influence to further the best standards for the education of the young women of America. Loyal service to chapter, college and community is the ideal that shall guide our fraternity activities.

**W**e, the fraternity officers, stand for loyal and earnest work for the realization of these fraternity standards. Cooperation for the maintenance of fraternity life in harmony with its best possibilities is the ideal that shall guide our fraternity activities.

**W**e, the fraternity women of America, stand for preparation for service through character building inspired in the close contact and deep friendship of fraternity life. To us fraternity life is not the enjoyment of special privileges, but an opportunity to prepare for wide and wise human service.



## Intro- duction

**T**he American and Canadian college fraternity is much in the limelight today. Its very right to existence is being challenged on some campuses; on many others it is being asked to establish new chapters to fill a void which administrations feel exists.

The growth of the fraternity system in the past 15 years has been phenomenal. The report of the National Panhellenic Conference<sup>°</sup> for the years 1947-49 showed the member groups represented 621,437 women in 1,618 chapters located on 176 campuses. A report on December 1, 1961 showed 1,034,549 members in 2,020 chapters on 305 campuses. At the biennial meeting in 1961 it was reported that 112 new chapters had been installed in the immediate past biennium as 10 new campuses opened to sororities. By December 1, 1962, the membership had grown by 33,781 to a total of 1,068,320 and 34 more chapters had been added. The National Interfraternity Conference,<sup>†</sup> similar association of the men's groups, reported as of the December, 1962 date a total of 3,664 chapters embracing a membership of 1,946,564. The combined fraternity system now represents 3,014,894 members from 5,718 chapters throughout the United States and Canada.

As the active chapters increase so does the continued interest of alumnæ members rise. Today the women now have 4,787 organized alumnæ groups, an increase of 344 such organizations in the 1959-61 biennium. Obviously the fraternity system has



proven by its existence and growth that it has answered a special need of college men and women for nearly 200 years.

Much is said in favor of the system and much has been written against it. Criticisms have been made, often unfounded, because of a lack of knowledge. It is an unfortunate truism that the subject about which one knows the least is often that which he most vehemently criticizes. A little knowledge—too frequently, a lack of it—is a dangerous thing. Equally unfortunate is the fact that this little knowledge of the fraternity system oftentimes embraces isolated instances.

To present the fraternity story historically and realistically, to refresh *alumnæ* members and to dispell some ill-founded ideas concerning the system, *THE KEY* publishes this first of a series of articles to set forth: initially, the background of the college Greek letter system and, secondly, the ideals and aims of a fraternity. It will use Kappa Kappa Gamma specifically pointing out what it stands for to a pledge, to an active and then to a maturing alumna member. It will explain in each instance her responsibilities and loyalties to herself, to her "sister," to her college and to her community.

\* National association of women's Greek letter sororities first called to a preliminary convention by Kappa Kappa Gamma, April, 1891, and officially organized at a meeting called by Alpha Phi, May 24, 1902. Seven groups attended both these meetings. Today the Conference is composed of 28 member groups.

† Association of the men's Greek letter fraternities called to an initial conference in February, 1909. The first National Interfraternity Conference met that November with 30 groups represented; today there are 60 member groups.



## Background of a fraternity

**F**raternalities were able to form because of the freedoms of the New World; historically they have been consistent with those freedoms. They have grown of necessity and concurrently with the colleges and universities of this country and Canada. It was almost five months to the day from the adoption of the Declaration of Independence of the United States by the Continental Congress in Philadelphia that the first Greek letter college organization was born—Phi Beta Kappa. On the night of December 5, 1776, five students from the College of William and Mary, the second oldest college in the United States, chartered in 1693, walked through the village of Williamsburg, Virginia to the Raleigh Tavern. "There, seated around a table in the parlor of that ancient inn, they spent the evening in friendly talk on subjects of age-old interest to college students. Moved by the delight of this gathering, these five young men decided to meet regularly for such fellowship and to invite other students of similar interests and tastes to join them. Thus the first American college fraternity came into being."<sup>1</sup>

In those days of study of the classics quite naturally a Greek name was chosen for the new organization. This forerunner of today's Greek letter fraternity "was formed for social and literary purposes and held regular and frequent meetings."<sup>2</sup> "Phi Beta Kappa had all the characteristics of the present-day fraternity; the charm and mystery of secrecy, a ritual, oaths of fidelity, a grip, a motto, a badge for external display, a background of high idealism, a strong tie of friendship and comradeship, an urge for sharing its values through nationwide expansion."<sup>3</sup> In December, 1779, chapters were authorized at Yale and Harvard. It was almost a year before the Yale chapter became a reality and another year before the fraternity moved officially to the nation's oldest campus, Harvard. The movement extended to Dartmouth in 1787.

For almost 30 years there was no further expansion. When once more Phi Beta Kappa moved ahead, it was a scholastic



honor society as it has since remained. But during this period other groups of congenial friends banded together for companionship and stimulation. Kappa Alpha Order originated in 1812. A few locals sprang up and other college campuses noted the formation of a different type of group—mostly of a literary character and bearing names of classical origin. Some were secret, some were not. "Some had Greek mottoes expressing their ideals. Their object was training and drill in composition and oratory."<sup>4</sup> They achieved prominence on their campuses. While they did afford an "opportunity for promoting acquaintance among the students," they were usually "too large to foster close friendships."<sup>5</sup>

In the autumn of 1825 Kappa Alpha Society was organized at Union College. It bore the external features at least of Phi Beta Kappa—a Greek name, and a badge. In 1827, Sigma Phi and Delta Phi joined Kappa Alpha on this campus. Sigma Phi became the first of these three fraternities to establish a branch organization. From this time forward the fraternity system grew and expanded to fill the need of succeeding generations of college students.

"Since 1900 the development of new fraternities has been so rapid that the twentieth century organizations outnumber those established in the 124 preceding years."<sup>6</sup> "The past two decades have seen the greatest material development of Greek letter organizations in history; more campuses opened to national fraternities; more chapters installed than in any previous period; more members initiated; more chapter houses<sup>7</sup> built and remodeled; more foundations and endowment funds established."<sup>8</sup> "Fraternities and sororities in the past two decades have become more and more conscious of the serious and important role they are playing in the educational picture. They are, in most cases, the oldest, most substantial organizations found on college campuses. By the end of 1956, 19 national fraternities<sup>9</sup> had celebrated their centennials and two sororities



had done likewise, although the latter had been regarded as local societies until after the beginning of the present century when they adopted Greek names and started to expand."<sup>10</sup> "Not only have fraternities and sororities been judged desirable by educational institutions throughout the nation, but by the most important factors in the fraternity picture, the parents of the prospective college students"<sup>11</sup>

To the social groups have been added professional groups which grant membership on a basis of similar interests in a field or profession. Phi Delta Phi, a legal fraternity, founded at the University of Michigan in 1869, was the first of such organizations. Another more recent development on the college campus is the Greek named honor society, whose membership is limited, based on scholastic or professional attainment.

Basically the fraternity of today is the same as it has been since the early nineteenth century. Its purpose is the same; its ideals are the same. The members themselves have been much the same from one generation to another—their ambitions, their beliefs, their desires. While retaining these basics, the fraternity system however, has not stagnated; to the contrary it has grown and matured to meet the needs of each generation with great creativity. The resultant is a system today of tremendous vitality which is an integral part of college life. Alvan S. Duerr summarizes the contribution of the college fraternity to the development of generations of American youth: "Certainly no one will understand the fraternity system of America until he regards it as a great youth movement, inarticulate, too often misdirected, but sound in its instincts, and finally discovering that all the time it has been on the right road."<sup>12</sup> "It is said that no one can be educated; he can only educate himself. The great glory of the American college fraternity is that throughout its own groping for its proper place and function, it has remained the one last stronghold where youth did for itself and by itself."<sup>13</sup>



# What a sorority is

**I**n the period following the Civil War, opportunities for college education opened rapidly for women. In the East, women's colleges were established, and elsewhere many institutions, previously accepting men students only, opened their doors to women. As might be expected, Greek letter societies for women, patterned after those for the men, began to appear in the South and Middle West."<sup>14</sup> This was particularly true in co-educational institutions. The first societies for women to bear Greek names were Kappa Alpha Theta, established in 1870 at Indiana Asbury University, now DePauw University, and Kappa Kappa Gamma, established the same year at Monmouth College. They were followed shortly by Delta Gamma at the Lewis School, now the University of Mississippi, and Alpha Phi at Syracuse University, both in 1872; Gamma Phi Beta also originated at Syracuse University in 1874, Alpha Chi Omega at DePauw University in 1885 and Delta Delta Delta at Boston University in 1888.

Alpha Delta Pi had been founded as the Adelphean Society in 1851 at Wesleyan Female College in Macon, Georgia, and Phi Mu as the Philomathean Society in 1852, at the same college. Not until the early 1900's did they take Greek names and begin a program of expansion, although they retained the secret ritual, password, initiation, signs, mottoes and badge of the earlier locals from which they derived. I. C. Sorosis, founded in 1867 at Monmouth College, was the first organization of college women established as a national college fraternity. While the organization from the first used the Greek letters as a secret motto it was not until 1888 that the group officially became known as Pi Beta Phi.

The women in the years before 1890, following the pattern set by the men in the formation of the Greek letter groups, called themselves fraternities. The word was usually prefixed by "Ladies." Fraternity came from the Greek word *Phratia*, meaning a clan or group of people with similar or common in-



terests. Later the word sorority was coined from the Latin word *Soror*, meaning sister. Thus later "Ladies" groups added the suffix of sorority to the Greek name. Today, to the general public, sorority means Greek letter groups for women and fraternity those for men, as derived from the Latin word *Frater*, or brother.

**T**here is nothing mysterious about the college Greek letter organizations. The Greek letters of the alphabet by which they are known usually represent a name or motto coined to fit the ideals of the group. The college fraternity, and later the sorority, was organized to answer a need on the campus not served by the academic institution. It filled the demand for a smaller, more closely knit group with common interests. The importance of college life outside the classroom was realized by such organizations long before the college authorities became aware of its necessity. Personnel guidance, which began with the arrival of a fraternity chapter on a campus, has done much to broaden its students' lives.

The young men and women who organized fraternities and sororities did so to join together into groups with similar backgrounds, similar interests, motivations, attitudes and goals. They did so with the right of assembly and choice of companion that is granted both by the Constitution of the United States and the British North American Act in Canada. These organizations, therefore, founded as they were under the prerogative of the democratic rights and freedoms provided by our forefathers, exist under the same rights and freedoms today and need not be impugned as being based on undemocratic principles.

**"It's all  
Greek  
to me"**



The life of the Greek letter organization has not always been a placid one. Certain college administrations from time to time have decided that there is no place for such groups, but rarely have they been requested to leave a campus. At times chapters remained temporarily *sub rosa*, keeping together a nucleus of friends, with the desire to gain once more official recognition on a campus.

Today the threat against the fraternity system is much deeper. It has far more serious ramifications than ever in the past for it originates from without rather than from within the academic structure of the college campus. The fraternity and its image is but one target of the movement that is dedicated to destroying many beloved institutions in the world . . . a movement bent on distorting and/or destroying many of our constitutional guarantees and safeguards for self-serving purposes. This movement derives from an insidious, creeping, socialistic belief that "if I can't have it, no one should have it".

No system is perfect; but any organization which continues to grow in spite of financial depressions and hostile attacks inevitably has qualities of enduring fineness. It obviously fills an essential need. There have been judicial decisions unfavorable to fraternities; however, there have been many others in their favor. And thus it has been for nigh unto 200 years, ever since those five undergraduates at the College of William and Mary recognized the need for a closer kinship with their fellow students. And, as in years past, campuses continue to open their doors and request the Greeks to enter. Founded to foster close friendship, these groups have contributed immeasurably to their institutions, promoted college loyalties, raised scholastic standings; they have created additional living units on many an overburdened campus, taken over supervision of members, and promoted fraternal and religious sentiment as they have developed character, leadership and business acumen.



#### FOOTNOTES

<sup>1</sup> *A Key to Kappa Knowledge* (7th ed.; Columbus, Ohio; Kappa Kappa Gamma Fraternity, 1962) p. 32.

<sup>2</sup> Shepardson, Francis W., *Baird's Manual American College Fraternities* (16th ed.; Menasha; Banta, 1957) p. 3.

<sup>3</sup> Shepardson, *loc. cit.*

<sup>4</sup> *Ibid.*, p. 4.

<sup>5</sup> *Ibid.*, p. 5.

<sup>6</sup> *Ibid.*, p. 6.

<sup>7</sup> A report of the Housing Committee to the National Panhellenic Conference in 1961 showed 904 houses owned, housing 33,354 students, and 154 rented, housing 4,095, in the United States.

<sup>8</sup> Lasher, George Starr, *Baird's Manual American College Fraternities* (16th ed.; Menasha, Banta, 1957) p. 37.

<sup>9</sup> 22 have now passed the century mark. Six additional men's groups will hit 100 years by 1970 and 3 women's groups.

<sup>10</sup> *Ibid.*, p. 37.

<sup>11</sup> *Ibid.*, p. 38.

<sup>12</sup> Duerr, Alvan S., *Baird's Manual American College Fraternities* (16th ed.; Menasha, Banta, 1957) p. 27.

<sup>13</sup> *Ibid.*, p. 29.

<sup>14</sup> *A Key to Kappa Knowledge, Ibid.*, p. 33.



# Principles of Democracy

## National Interfraternity Conference

*THE COLLEGE FRATERNITY of the United States and Canada which was conceived in the atmosphere of a struggle for political independence, and came into being as an expression of self government*

*ADHERES steadfastly to social, religious, political and economic democracy as the only sound basis for a satisfying personal and national life;*

*DEFENDS the individual's right to liberty and equality of opportunity;*

*INCULCATES a sense of responsibility to self, to college, to country, and to society;*

*STRESSES the spiritual values of life as the foundation of the truly democratic way of living;*

*SUPPORTS our countries' championship of the cause of democracy;*

*CONDEMNS all activities tending to subvert the principles and processes of democratic government;*

*PLEDGES unqualified loyalty and devotion to country.*



## Tri City honors a fifty yearer



To honor Lois Bronson Brown, B II-Washington, the Tri City, Washington alumnae group conducted 50 year ceremonies at Mrs. Brown's Grandview, Washington home. In the picture are Josephine Newport Rathbun, I H-Washington State, Iota Province Director of Alumnae, Mrs. Brown, and Shirley Sourel Fogelquist, I M-Oregon State, president of the Tri City group.

## What's cooking? Profits

A gala luncheon and cooking lesson at one of New Orleans oldest restaurants was the novel way the New Orleans alumnae devised to earn funds for the Newcomb College Junior Year Abroad scholarship. Kappas and their guests enjoyed the opportunity to learn the secrets of the famous chefs of Rome's most elegant restaurants, Alfredo and the Hostario dell 'Orso. Aiding the senior group were the three month old junior group, 180 strong.

At New Orleans Italian luncheon Sybill Muhs Favrot, Δ P-Mississippi, Ninette Perrilliat Webster, B O-Newcomb, and Julie Hague McCollam, Δ I-Louisiana State, sample some of the Chef's famous dishes.



## Six 50 year members pinned

Highlight of the Kansas City, Missouri Founders' Day luncheon, was the presentation of 50 year pins to Ruth Smith Kanaga, Helen Hornaday Chappell, Kathleen Winters Robison of Ω-Kansas, and Helen Williams Rhodes, Caroline Southern Carnes, and Mary Southern Wallace, of Θ-Missouri. Patsy Kendall and Linda Inman, Ω-Kansas actives, charmed the group with their program, "Today," a discussion of campus trends.

## 250 pounds of nuts

Yes, Topeka, Kansas alumnae sold 250 pounds of nuts with a profit of \$155.56 for their treasury for the support of their local philanthropy, the Vocational Rehabilitation and Placement Unit. Their sales were limited by a crop shortage or the nut sales would have built higher.

## All for fun



Loop Kappas enjoy a fun evening.

It's a get-together of the Chicago Loop group, which claims to be the most informal group going. There are minutes but you have to read them in the corner, and next meeting (it is a once a month group) the girls are going to bring their favorite games with Monopoly outlawed. It takes too long. Any Chicago Kappas interested should call secretary Betty Ridders, H-Wisconsin, whose minutes are never read aloud, at CE 63175.



## Sewing up a storm



Lisa Foecking, daughter of Shirley "Sherry" Spring Foecking, T Z-Arizona, Heather McKinney, daughter of Mary Shoemaker McKinney, B N-Ohio State, model dresses made by their mothers for the Cleveland West Shore auction. Heather's dress is of blue denim with navy blue trim and Lisa's has a dark blue top with appliquéd fleur-de-lis on a light blue checked skirt.

The Cleveland West Shore association are turning to thoughts of the kitchen and sewing machines in whipping up funds. The group's auction featured articles made by the members and the newly compiled *Kappa Key to Good Cooking* which grew out of the goodies brought to the annual Founders' Day potluck supper, a real gourmet's delight. The cookbooks will serve too, as table prizes at the annual benefit card party and style show this spring.

## \$1500 wrapped up

The East Side Cleveland Association made a handsome profit of \$1500 from the sale of Christmas cards, wrapping paper and ribbons. Results—at the Kappa level, an Undergraduate scholarship, a Rehabilitation scholarship, Rose McGill Fund aid, a silver tray to be awarded at Gamma province convention to the chapter showing the most improvement during the past year; on the local level, the Children's Fresh Air Camp received a sterilizer for instruments, the County

Co-chairmen of Cleveland's benefit were Suzanne Lovell Hadsell, and Shirley Sorros Ford, both PΔ-Ohio Wesleyan.



Classes for Retarded Children an opaque projector, a duplicating machine and phonograph records.

## Holiday fashions, food and fun

Cincinnati alumnae featured a fashion show of holiday gowns at their dessert bridge in December. As a result the group is \$439 wealthier. Another project was a luncheon held in January at one of Cincinnati's leading restaurants when the chef conducted a program "Cooking with a Flare." Mr. Demos, the chef has published a gourmet cookbook and has a weekly column in one of the city papers. Still another activity for this active association is a Show Boat party planned for the spring to take place on an actual show boat, with husbands included in the "play" gambling games and show boat theatre production.

## "America's First Folk Music"

That's the intriguing title of the musical lecture given by Miss Elizabeth Waldo, artist, archaeologist, musician, at the January meeting of the Pasadena Association. An expert on Pre-Columbian culture especially in the field of songs and music, she delighted the members with her recreation of the music of America's ancient civilizations.

## Food and fashions

To raise money for the North Shore School for Retarded Children in Evanston, Illinois as well as other Kappa philanthropies, the North Shore Association held their fourth annual benefit luncheon and Fashion Show in February at the Michigan Shores Club in Wilmette.

Making "hibiscus blossoms" to decorate tables for the party which was called "South Pacific Holiday" are Julie Olds Miller, Lesley Bork Killoren and Dorothy Allyn Lavick, all B Δ-Illinois.





## In the limelight

### No plain Jane—Jane Barkley

"You are much better off—to yourself and to others if you can accept the sorrows that come to you with grace, rather than expect to slide through life with nothing but joys."

These were the wise words of **Jane Rucker Barkley**,  $\Gamma$  I-Washington U., carried in the last paragraph of a full page article on the wife of the former "Veep," Alben W. Barkley, in a December issue of the *St. Louis Post-Dispatch*. Currently she is the executive secretary for Thomas H. Carroll II, president of George Washington University.

Mrs. Barkley recommends a steady job to other widows who may be bored with bridge and late breakfasts. Again in her own words, "I don't mean to go out to get a job for the sake of the job. You must be interested in the person and the organization for whom you are working. I am excited to be working at this time for this university. There is a young new president, and the university is about to grow and develop."

### Different Party, but same spirit



Probably **Helen Geis Westland**,  $\Omega$ -Kansas, and **Jane Barkley** haven't met, but they have something in common. Both of their husbands won elections, and currently Helen's husband is the Republican congressman from Everett, Washington.

Not one for just bridge and coffee either, Helen has edited a 12 page manual entitled, *Republican Candidates Wives' Manual or How to Be a Successful Candidate's Wife*. Copies may be obtained from the Republican Congressional Committee, 312 Congressional Hotel, Washington (3), D.C. In a completely gracious Kappa manner, she covers from hair to hemline.

### Kappas communicate

The November dedication of the Annenberg School of Communications at the University of Pennsylvania had a Kappa touch. The first Kappa graduate to receive her M.A. from this unique school was **Carol Ann Trimble Weisenfeld**,  $B A$ -Pennsylvania, who had been president of that

chapter in 1959-60. Currently Carol is a communications consultant for a Philadelphia law firm working on a special project for NBC television. In her class also were two Kappa sons: Donald K. Angell, Jr., son of **Katherine Kner Angell**,  $\Gamma$  T-North Dakota, and Albert E. Rose, Jr., son of **Nancy Elizabeth Maxwell Rose**,  $\Delta$   $\Xi$ -Carnegie Tech.

The Annenberg School of Communications is a graduate school founded by Philadelphia publisher and philanthropist, Walter E. Annenberg. Carol Ann has been busy-busy since graduation, for in addition to a new job, she was recently a featured speaker at the 40th annual convention of the Pennsylvania Association of Women Deans and Counselors in Philadelphia, participating in a symposium entitled, "The Freedom to Communicate."



Carol Trimble Weisenfeld at the opening ceremonies for the new building which houses three year old Annenberg School of Communications.

**Judith Carty**, painted by Magtillt Laan,  $B A$ -Pennsylvania, and the real "Judy" Carty,  $B A$ -Pennsylvania, secretary to Dean Gilbert Seldes of the Annenberg School of Communications. Of her portrait Judy says, "I hope I'm really not that kind of person. I look cruel and imperious." "Maggi" Laan, the artist, of Metairie, Louisiana is re-enrolled in the Pennsylvania Academy of Fine Arts as an art student. Another portrait by her, painted at approximately the same time as the one above, was awarded the Cecilia Beaux Memorial Award for a portrait at the Spring, 1962 Pennsylvania Academy of the Fine Arts.





The Annenberg school brings together intellectual resources of the University of Pennsylvania in the educational preparation of creative, socially responsible men and women for service in the mass media world of print, film and broadcasting. Scholarships and fellowships are available and the dean is Gilbert Seldes, author, critic, and expert in many of the mass media.

The Kappa P. S. to this story is that the secretary to the Dean is another Kappa, **Judith Carty**, B A-Pennsylvania.

### Not one but two

Not one but two Kappas were named to the Mardi Gras court of the Northland in Salem, Oregon. The two ladies representing the queenly tradition of Kappa are **Margaret Kuttler Mills**, B Z-Iowa, and **Elizabeth Hillis Rasmussen**, H-Wisconsin.

From the court of five, one lady will be crowned queen of Salem's women of the year. Proceeds from the sixth annual Mardi Gras Ball will go for decorating the new addition to the Salem General Hospital. Prior to the ball, a torchlight pageant will feature the queen and her court in the true spirit of New Orleans. On the civic side, Margaret, a wife of a doctor, has been a leading force in Scouting in the Northwest; was instrumental in the development of the Parent's Guide booklet while serving with the youth and recreation survey committee; was delegate to the Governor's Youth Conference; officer and volunteer for Salem's hospitals; as well as countless other civic activities. Elizabeth, the wife of a county agricultural agent, has been active in Campfire program at the local, regional and national levels. She also is a past president of the Salem YW board of directors, works for the United Fund, was director of the Home services department of the Marion County chapter of the American Red Cross, former superintendent of the kindergarten department and now a board member of the Presbyterian Women's Association, among her other activities.

### Madame President

**Betty Heaton Rabe**, I T-North Dakota, as a result of her husband's wish and within a few months after his sudden death, has taken over the presidencies of the Minneapolis Seven-Up Company and Nesbitt's Orange Company.

She was secretary of the company for 22 years, but was not active in its actual operation until last summer. Betty has been very active in the Minneapolis Association for Retarded Children and served on their Board of Directors before assuming "regular working hours."

### Artist of the year

Named as Artist of the year by the board of the Arts and Crafts Center is **Mary Shaw Marohnic**, Δ Ξ-Carnegie Tech. Concurrently with the announcement of the honor Mrs. Marohnic had a one woman-retrospective show at the Center. With 13 million adults and children studying art throughout the United States, Mrs. Marohnic has come to know "every nook and cranny" in Western Pennsylvania in doing more than her share in the instruction. Every week she covers some 500 miles in reaching the 300 students in her classes. Her teaching, itself, which takes 33 hours of her time, has her going to such spots as Greensburg, Pleasant Hills, McKeesport, not to forget her popular pair of classes at the Arts and Crafts Center in Pittsburgh. Teacher and circuit rider for the arts is the way she describes herself.



Artist of the year Marohnic

### A queen dean

The honor of being the youngest assistant dean of women at the University of Arizona goes to **Jane Kirby**, B Y-West Virginia. At West Virginia she earned her BS in education, biology and English. She holds a master's in personnel and guidance from Northwestern.



Jane Kirby

### Beauty with brains

With her picture appearing in such magazines as *McCall's*, *Time*, *Town and Country*, *National Geographic*, *New Yorker*, etc., as the model for such advertisers as Thunderbird and Cannon Towels, **C. Diane Duerr**, Δ Ξ-Oklahoma State, applied and was accepted at the graduate school of business at Columbia University. With a class of 10 women and 600 men, Diane was elected secretary of the graduate business school and currently is completing her masters in marketing and finance, perhaps at the international level.



## Doctor heads medical auxiliary

The president of the woman's auxiliary to the Multnomah county medical society in the State of Washington is **Dr. Georgia Mason Lee**, B II-Washington. Dr. Lee was one of the prime motivators of the Oregon Health Careers program helping to expand it to the present wide activities of the Oregon Health Careers Council. Some of the medically oriented programs she has assisted recently are: director, State Medical Auxiliary, 1961-63; speaker and judge for Oregon Tbc. and Health's School Press Project and program chairman for the Northwest Regional Conference on Careers in Health Sciences.



## A 16 hour working day

**Nancy Peterman Mead**, H-Wisconsin, and husband, **Howard**, are a working team, owners and publishers of *Wisconsin Tales and Trails Magazine*, a quarterly that many people compare favorably with *Arizona Highways*. Traveling to the "office" is no problem as the entire basement floor of their home is given over to the operation. Office hours are determined largely by 16-month old **Jennifer Mead**, with the hours between 7:30 and midnight getting priority in a 16 hour day for productivity.

## 50 mile hikes, ha!

**Lila Mueller Bishop**, B P<sup>A</sup>-Cincinnati, married explorer **Barry Bishop** and took off, almost straight up. From September, 1960, to June, 1961, they lived in Nepal, where Barry was a member of the Himalayan scientific and mountaineering expedition, sponsored by World Book Encyclopedia and Sir Edmund Hillary. Barry was one of the 10 men in the party, who wintered high in the Himalayans.

Meanwhile Lila, back on the ground, worked as a liaison officer for the expedition in Kathmandu, capital of Nepal. She photographed people and places in the exotic city, and accompanied Lady Hillary to the base camp of the climbers, walking 40 miles each way.

Currently the Bishops are working with *National Geographic* in the States and are preparing for a return expedition.

## Crowns take up anchor

It's ship ahoy for **Joanne Strauss Crown**, Δ-Indiana, for her husband, **Robert**, is currently president of the Navy League of the United States. To date her husband's post has taken them to Washington, D.C., where she attended a White House party for Navy wives; Norfolk, Virginia; New York; New Orleans; Puerto Rico; Los Angeles; San Francisco and Philadelphia. Because of a new baby, Joanne has had to cut down on tripping of late.



In addition to being president of the North Shore Association in the Chicago area, **Joanne Crown** (right) has attended several meetings of the new Loop Group in Chicago.

## Elected national skippers



Skippers **Neil and Virginia Gustafson**

**Virginia Sidlinger Gustafson**, Γ A-Kansas State, and her husband, **Neil**, a Kansas State Φ K T, have been elected national skippers of The National Presbyterian Mariners of the United Presbyterian Church couples organization which includes 3,000 clubs in nearly all of the 50 states. And if that wasn't enough to keep Virginia busy, she is also president of the local branch of American University Women in Hastings, Nebraska, and president of both the first grade PTA, and the local Kappa alumnae club.



## You CAN take 'em with you

An intriguing article by Lucy Guild Toberman,  $\Gamma$   $\Xi$ -California at Los Angeles, the *Junior League News of Los Angeles* says "The thought of assaulting the continent of Europe with half a dozen children in tow has been known to make strong men quail and weak women shudder. But quailing and shuddering aside, it's not only possible, but plausible and it's fun!" Lucy gives advice to the travel expectant family from hotels to what to take and what to do. Lucy recently was appointed by the Mayor to Los Angeles Social Service Commission.

## She is a friend indeed

Sally Holt Smit,  $\Pi^A$ -California (Berkeley) now living in Bogota, Colombia, is helping the Colombian Friendship program of CARE to distribute necessary equipment to Colombians who are anxious to raise their standard of living. She feels that she is not only helping them but also making a positive stand against the sweep of Communism in South America. She writes: "I realize that little is known about Colombia and it is hard to arouse anyone's interest and concern. But those who do become interested and give to the Colombian Friendship Program will know that those of us here do see the results and know that their money is being used to purchase equipment in very worthy self-help projects.

Sally Holt Smit (second from left) at the community center of Barrio Tejar, the low-cost housing project south of Bogota, in which the Colombia Friendship Program is participating. A total of \$428 worth of self-help materials ranging from electrician kits to sewing machines was contributed by the Friendship Program to be used in the over-all program of community coordination and development of the project. The kits are kept in the community building for use by 7,003 residents of the housing development. Tejar now has 839 houses which have been organized into blocks, each with its own community action committee to improve the people's way of life. According to Phyllis, "The people of Barrio Tejar are using these materials to help build and improve their own city with the aid of the Colombian Government. The Government gives them a lot and a bare frame of a house. The grantee, either alone or with his neighbors, finishes the house."



# Keylines

Dorothea Griffith Humphrey,  $B \Xi$ -Texas, former Theta Province officer, and her husband, Walter, editor of the Fort Worth Press, admire the Distinguished Salesman's Award bestowed on him as the outstanding salesman in the area.



Donna Hoover Metcalf,  $B \Phi$ -Montana, has assumed the duties of the wife of the junior senator from Montana. . . . Elizabeth Mortimer,  $B \Phi$ -Montana, flies the London to Santiago flight for BOAC as a hostess. . . . *Saturday Evening Post* has purchased a short story written by Dorothy McKinnon Brown,  $B K$ -Idaho. She uses the pen name of Mackey Brown. . . . Gerry Stevens Worley,  $\Delta X$ -San Jose, president of the Episcopal churchwomen of the Diocese of California, was elected to the standing committee of the organization. . . . Barbara Humphrey,  $\Omega$ -Kansas, is vice-president and director of the creative writing department for Public Relations Board, Inc., in Chicago. . . . Chosen as one of the 10 Best-Dressed Women for 1962 in Wichita, Kansas is Mary Douglass Brown,  $\Omega$ -Kansas. . . . Maurine Downing Blaker,  $\Omega$ -Kansas, is co-director of the Duplicate Club, sponsored by the Bartlesville, Oklahoma Service League which helps to support a youth canteen. . . . Marion Moses Isern,  $\Omega$ -Kansas, is a Menninger Bible teacher. . . .

Dean of Methodist School of Missions, Elmhurst (Illinois) College for the past two years is Wanda Ross Brunkow,  $\Omega$ -Kansas. She is social and economic issues chairman of AAUW and serves her community as chairman of a welfare council committee and as Republican precinct captain. . . . Eleanor MacArthur,  $B \Phi$ -Montana, is manager of the Webster Apartments in New York City, a resident hotel for some 400 career girls. . . . Working as a pharmacist with the Kaiser Clinic in San Francisco is Virginia Wyman,  $B \Phi$ -Montana. . . .

Ten years ago, by order of the President of the United States, Maida Lambeth,  $B \Theta$ -Oklahoma, became Lieutenant Lambeth in the Women's Army Corps. Since that time, Maida Lambeth's assignments have taken her as far as Germany and from troop work to an assistant



professorship at Cornell University. Now a captain, she is commanding officer of the officer training detachment, United States WAC School at Fort McClellan, Alabama, in charge of training and housing newly commissioned officers and officer candidates. . . . Two Kappas holding officer jobs at the national level for the Association of Junior Leagues of America are Rosemary Harwell Van-Vleet, B E-Texas, second vice-president of the organization and Diane DeVine Felt, Δ H-Utah, director of Region IX. . . . Nine Eta Kappas approaching their 50 year reunion time, still enjoy a round robin letter started in 1919 during Homecoming week-end. The letter still makes the rounds about once every three months. Jessie Bossard Maurer, H-Wisconsin, writes from Hollywood, Florida, "I wonder if any other such group existed for so many years to perpetuate Fraternity sisterhood!" . . .

Joan Packard Birkland, B M-Colorado, has always excelled in at least two different sports simultaneously. Last summer after winning the ladies golf championship at the Denver Country club for the eighth time since 1955, she won the Colorado State Golf Championship for the third consecutive time. After winning various state tennis matches both in doubles and single competition, this year she won the Broadmoor Invitation doubles and the Colorado State doubles and the State singles. Her two state championships this past year in golf and tennis were won a week apart. In addition Joan has been bowling for the past five years and been the Ladies Club champion for the last three. . . . When Jane Cahill, Γ Ψ-Maryland, director of personnel recruitment for IBM, addressed the Sales Executive Club of Washington, D.C. recently, it was one of the few occasions when a woman has ever addressed this major business organization. . . . Margaret Taylor Morgan, Δ Γ-Michigan State,

**Do you have the magazines you want for spring and summer hobbies?**

**Order now through the Kappa Magazine Agency and help the Rose McGill Fund.**

The Magazine Agency is the main source of income for the growth of the Rose McGill Fund which carries on such heart warming help for our sisters in dire need. The Fraternity had the privilege of helping to make life a little easier for 22 members the past two years.

Three members are hopelessly afflicted with crippling diseases, all have children and great responsibilities. Several of our members are elderly, alone and in great financial need.

Kappa is proud of the Rose McGill Fund. By ordering the magazines of your choice from the Kappa Magazine Agency—which meets all printed offers—you can have a share in helping some needy member of the Rose McGill family.

Call your local chairman or send your subscription to the Fraternity Magazine Agency Director, Mrs. Dean Whiteman, 309 North Bemiston, St. Louis 5, Missouri.

is in Washington, D.C. with her husband who is Director of the Foreign Service Institute, which trains men and women for overseas service. Mrs. Morgan writes: "Best known is its program of language training, designed to equip American officials better to work with the people of the countries in which they serve." As the wife of a Foreign Service Officer, Mrs. Morgan has called Moscow, Berlin and Tokyo home in the past.

### **ALPHA PROVINCE CONVENTION LOCATION CHANGE**

The site of the Alpha Province Convention has been changed to Canton, New York, September 6-7. Beta Beta Deuteron Chapter and the Canton Alumnae Association will act as hostesses for the meeting.



# ***Thriving Greek system is major asset at University***

*Praise for fraternal group contributions voiced by*

*Kansas University Deans in recent article in Lawrence,*

*Kansas Journal-World by Jane Goodell*

**I**n some sectors of the United States, grave doubts have developed on the future of the "Greek" system, with some sources forecasting the doom of the college social fraternity and sorority.

But at Kansas University there appears to be no basis for this type of doubt as Greek groups continue to play an active and increasingly more positive role in campus life.

Praise for the contributions of fraternal groups at KU was voiced by Donald K. Alderson, dean of men, and Emily Taylor, dean of women, in recent interviews.

\* \* \*

Alderson and Miss Taylor said that fraternities make increasingly valuable contributions both to the campus and the community. Besides providing taxable housing, fraternities donate much time and effort to service projects and favorably influence social and academic standards, he said. Also upperclassmen assist greatly in the orientation of new students.

Further evidence of the "positive" and beneficial contributions KU Greek groups make to the school and campus life comes from the fact that a number of fraternity and sorority chapters here in recent years have received a wide variety of national awards for scholarship and community betterment projects. While many of the awards have come from national headquarters—indicating a KU chapter was the best in the country in a given field—others have come from outside agencies interested in promoting good behavior and performance on campus.

\* \* \*

"Fraternities perform valuable public relations functions through their year-long rushing program," Alderson said. "They tell about KU in an effort to pledge new members, and, in this manner, they help bring good students to the school."

He pointed out that the fraternity often is a focal point for returning alumni. For example, on football game days, each fraternity may be host for up to 200 persons at lunch. This is quite a contribution, he said.

"Also, these men represent a source of emergency help," Alderson said. "If any type of emergency should arise, I am sure the fraternities would respond to a plea for help. They have before."

Miss Taylor noted that fraternal groups contribute to the amenities of living as well as providing just food and shelter.

"Sororities add to the social life of the campus, uphold high standards and social usage and build loyal alumnae for the university as well as the sorority," Miss Taylor said. "Also, they have a genuine concern for individual members and assist in all kinds of ways to help develop potential."

\* \* \*

Just in housing alone, the Greek groups play a good-sized role in the life of the campus. The 27 national fraternities at KU house in tax-paying structures 1,550 men, or 30 per cent of the undergraduate men. Some 700 coeds live in the houses of the 13 national sororities. This is about 50 per cent of the upperclass women who are housed on a residential basis. No freshmen coeds live in sorority houses.

The men's housing situation has changed in recent years with the advent of men's residence halls onto the campus. At one time, fraternities offered the only organized living quarters.

Many other changes have been made through the years by both fraternities and sororities. Dean Alderson and Dean Taylor commented on some of these.

"Fraternities have made more changes than the public realizes," Alderson said. "Hazing is pretty much a thing of the past, and there is much more wholesome emphasis on scholarship."

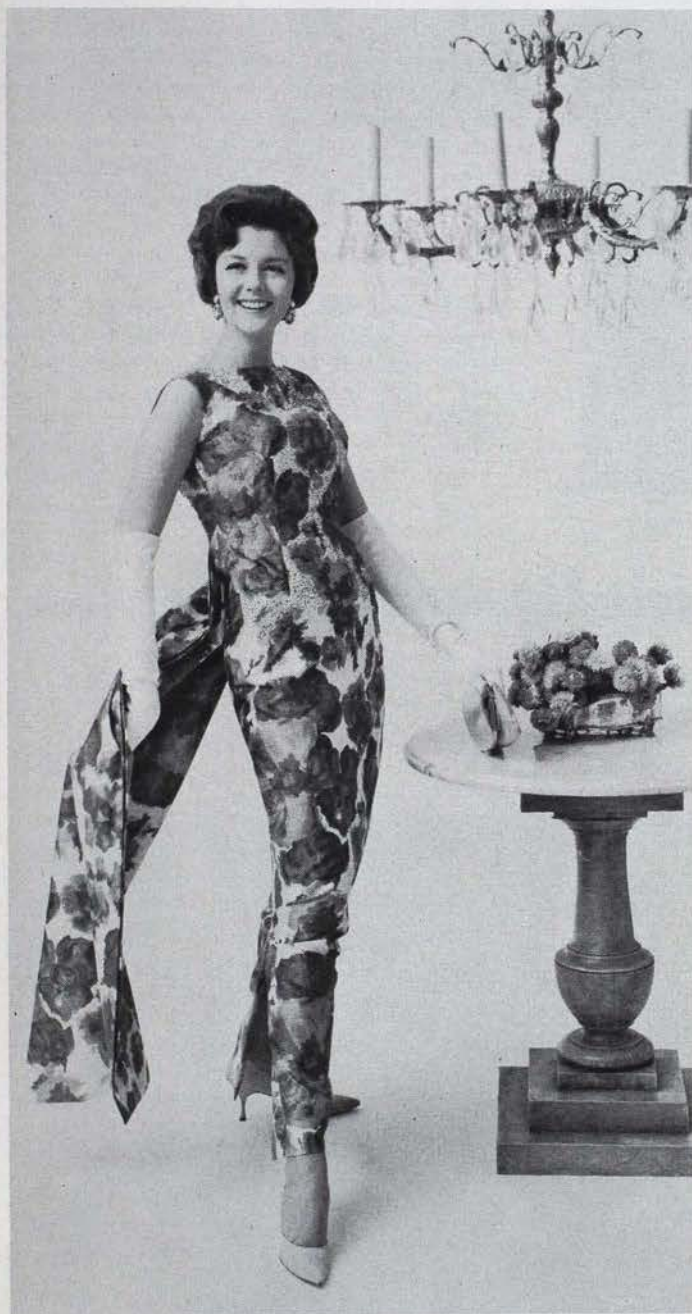
Miss Taylor said that in recent years, sororities "have become more democratic in group approaches and in their attitudes toward members."

\* \* \*

Both said Greek groups offer a cross-section of economic backgrounds. Alderson pointed out  
(Continued on page 90)



# CAMPUS HIGHLIGHTS



*The radiant 1963 Maid of Cotton.*

## **Trades biology slides for cotton crown**

A dark-haired beauty from New Mexico, Shelby Smith,  $\Gamma$  B-New Mexico, captured the coveted title of 1963 Maid of Cotton. At the time of her selection she was a graduate student and biology laboratory assistant at the University of New Mexico. About a semester and a half away from her master's degree in biology, Shelby plans to complete her requirements and hopes to teach biology after completing her 50,000 mile journey as the cotton industry's fashion and good will emissary. Her first official appearance was at the Cotton Bowl on New Year's Day. Now on tour to 31 major United States and Canadian cities she will fly to Europe in June for visits to Spain, Italy and West Germany.

As an undergraduate Shelby was a member of  $\Phi$   $\Sigma$ , biology honorary, named on the Dean's List and participated in the Honors Program. She has modeled and given modeling instruction as well as lectured on fashion and biology, and given laboratory demonstrations on various aspects of radiation and radiation biology.

How does it feel to be the Maid of Cotton? "Marvelous—but it still seems like a dream," says Shelby.

She also stated that sorority work and working in a moving and storage office has taught her patience in dealing with people and tact.

Travelling with Shelby is Mary Craig Barton,  $\Gamma$   $\Pi$ -Alabama, a member of the staff of the National Cotton Council.





Lillian Fligg sews a second banner for Beta Alpha.

**Fligg Flags . . .** When Lillian Zimmerman Fligg, B A-Pennsylvania, learned that the Beta Alpha banner was missing and nowhere to be found, she asked Fraternity Headquarters where to buy one. Answer: There is no official banner-buying place—in fact Lillian Fligg was the first person ever to ask such a question! Philadelphia is not renowned as the home of Betsy Ross for *nothing!* Within two days LZF, beloved adviser and House Board President of many eventful years, had cut out big Greek letters in dark blue and sewn them on light blue, set up a standard out of a second floor window. Two days later the Fligg Flag was gone, the standard splintered—the work of week-end marauders. “I’ve learned my lesson,” said the persistent alumna as she set to work on a new flag. “This time it will be on a standard twice as thick and hang out of the *third* story window!”

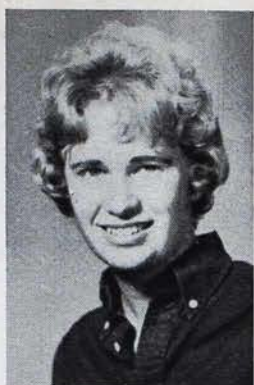
**Reveling with the revelers. . . .** Named to the upperclass honorary, Revelers, at the U. of Connecticut are Δ N members Nancy Palice, Berna Menz, Marty Adam, Carol Esonis, and Susan O’Neil.

## ***Actively speaking . . .***

Touch football is having its day on the U. of Pennsylvania campus. The Kappa team, coached by Pat Martindale (right) who kept a pipe between clenched teeth and handed out chocolate bars between halves, gives last minute instructions to Susan Norton, Sandra Lotz, Maude Long (who made the only touchdown for the Beta Alphas), Nancy Driggs, Mary Ellen Stevens (back row); Caroline Fearey, Loraine MacDougall, Marsha Wright, Nona Ellis (front row) before the game with Z B T. Gains noted from the event according to the chapter are: spectators had a wonderful time; chapter was involved in an all-group activity; and according to the Vice-Dean of Women: “It’s the kind of good-natured, healthful activity we’re glad to support.”







Four  $\Gamma \Delta$ 's chosen Sophomore Guides at Middlebury are: (left to right) Carolyn Curtiss, Jiffy Volkert, Carolyn Breckenridge who is also on the Judicial Board, and Heidi Winkler who is Sophomore class vice-president.

Officers, officers, officers. . . . At Cornell two  $\Psi$  members hold important campus positions—Sarah Wickham is Senior class secretary and Edith Osborne is WSGA prexy. She is also a member of the Student Government Advisory Cabinet and a member of the Joint Committee on Student-Faculty relations. . . . At Indiana

Tales of Foreign trails. . . . Eight  $\Omega$ -Kansas members toured and studied in Europe last summer. Four Sophomores attended the University Summer Language Institute and four others followed the People-to-People tour. June Viola and LuRaye Shreve studied in Barcelona and GiGi Gibson was in Paris while Georgia Lonnecker

## ***round-up of chapter news***

Jeannie Gutru,  $\Delta$ , is first veep of the YWCA. . . .  $\Delta \Phi$ 's at Bucknell in policy making jobs are: Marge Tomasian, vice-president of both the WSGA and Senate and president of the House of Representatives; Jeannie Melis, Junior class treasurer; Anne Brooker, vice-president WRA with Barbara Post, senior representative; Peg Hill, chairman of Residence Council; Katherine Gaynor, Nancy Hewens, and Marge Tomasian, head residents; Freshman Counselors, Kirsten Beck, Anne Brooker, Kathrine Meara; Barbara Jones and Marge Tomasian, Judicial Board. Stevie Downs is WVBU radio broadcaster and West Point "Pointer Pic". The whole chapter is proud of their second place ranking in scholarship at the end of last year's second semester. . . . At the U. of Washington, B  $\Pi$  Katherine Whiteman is secretary of Associated Women Students and Betsy Roberts Political Union secretary. Judi Gordon did an outstanding job as Freshman Preview chairman, a major all-University chairmanship.

studied in Germany. Students for the above program were taught by KU language professors in their respective countries. Extremely interested in the People-to-People program are twins, Anne and Sarah Graber, who are now serving this organization as co-chairmen of the People-to-People's American Students Abroad program and helping to select the students from KU who will qualify for the next tour. Joy Sharp and Gloria Morsch also traveled with People-to-People last summer. The chapter writes: "These Kappas have endless tales about their experiences with the European transportation system and the language barrier. All the girls speak several languages, but they encountered many dialects which often resulted in humorous situations.

Honors galore. . . . On the Kansas campus  $\Omega$  members are found in many different activities. Joan Felt, president of Cwens (which incidently includes 10 Omega members—Joy Bullis, Sandy Coffman, GiGi Gibson, Mary Hughes, Bron





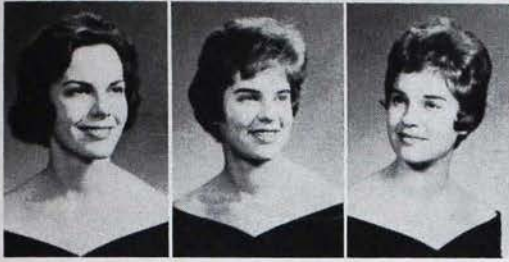
Δ Ω-Fresno Kappas of note (from left to right): Karen Shafer, Rally Girl; Lynne Enders, Arnold Air Society Angel's Flight, Triple S, campus correspondent to local newspaper; Vicki Dauphin, Fresno State Maid of Cotton, Rally Girl; Patty Sanborn, head Yell Leader.

## B Π-WASHINGTON MEMBERS MAKE NEWS

(Top row from left to right) Chevy Dodd, Husky Honey's president, Totem club (upperclass honorary); Judi Gordon, Freshman Preview chairman, Totem club secretary; Susan Freeman, AWS corresponding secretary, Totem club; (bottom row from left to right) Katherine Ruthford, Frosh Day Queen, W-Key; Galen Buckley, Sophomore class secretary, W-Key; Jane Clarke, W-Key president, Husky Honeys. Also members of W-Key but not pictured are Sue LeCocq, and Mary Mike Green. Other Husky Honeys not pictured are Toni DeBiose, Mary Mike Green, Ann Wickstrand, and Sue Mead. Mary Mike is also a member of the Educational Affairs Commission, an advisory committee to the Board of Control, Associate Students of the University.







Patsy Kendall

Anne Graber

Sarah Graber

Lewis, Loring McMorran, Judith Sarazan, Katherine Walker and Joan Felt) and is the "first lady" of her freshman residence hall and a member of the AWS Senate. Patsy Kendall is AWS treasurer; Sarah Byram, was selected as a "Hill-topper", an honor awarded by the yearbook staff signifying that she was one of the 16 most outstanding seniors; Barbara Schmidt and Mary Louise St. Clair help maintain a high level of school spirit as cheerleaders; Sue Flood is society editor for KUOK and chairman of SUA's Great Books Forum. Carol Evertz is chairman of the Humanities Lecture Series; Joy Bullis, a representative to the All-Student Council, was honored as outstanding freshman debater and outstanding woman debater on the KU team. Patsy Kendall is a Y freshman program adviser and president of the Kansas Girls State alumnae association.

**What is a sorority house?** . . . From the *Birmingham Post-Herald*, "On the Roof with Bob Phillips" column came this clipping "Miss Roberta Allison told this newspaper's Clettus Atkinson arrangements would be made for her to stay at sorority houses (she's a Kappa Kappa Gamma (Γ II) when she's on tour with the University of

Alabama tennis team. . . . There are no sorority houses at Sewanee where the Tide tennis team will play a match. . . . But housing will be no problem for Roberta. . . . There's a regular list of faculty homes that provide lodging for the dozens of Dixie lovelies who visit the Mountain throughout the year for the Sewanee dance weekends."

**First Winner.** . . . A new category was opened to competition at the annual Skit Nite at Colorado College this year—the Sweepsteak award given for the best skit. First winner was E B chapter with the skit written and directed by their sophomore class.

**Talent and fun in Colorado.** . . . As the Christmas holidays approached the Δ Z-Colorado College Kappas held their annual Faculty Christmas party based on a French theme and highlighted by a story read by their house director. Extemporaneous Christmas charades presented by the faculty and singing of traditional carols concluded the evening. . . . When this same group entered the College Variety Show under the leadership of Sue Bea Fertig, they presented an authentic Philippine dance, the "Itik-itik." Sue Bea also appeared in the College production of *The Crucible* and Carri Sanborn from Taiwan, danced in the Colorado Springs Opera Association's production of *Carmen*.

**The Fifth Estate.** . . . Active on their respective campuses in editorial work are: Caroline Kittell, Γ Δ-Middlebury, yearbook editor with Lynn Webster, as assistant editor; Jan Senkewitz, Γ P-Alleggheny, business manager *The Campus* (newspaper); and Rebecca Myton, circulation manager of *Kaldron*; Barbara Lenz, E-Illinois Wesleyan,



Oklahoma State members of Angel Flight claim the most outstanding group in the nation. Presently this is the National Headquarters for the group. Δ Σ members of this organization are: (front row) Judith Gray (secretary), Sharon Raines (president), Sandra Thomas; (back row) Carrie Callahan, Deanna Whet-sell, Chris Kelamis, Mary Jane Cabe (national officer and past vice-president). Not pictured is Gloria Wright (drill captain).



## Two elected to Φ K Φ



Noel Anne Ostrom  
E-Illinois Wesleyan



Barbara Lenz  
E-Illinois Wesleyan

co-editor *Black Book*; Carolyn Cochran, Θ-Missouri, yearbook editor; Hedi Heiden, Δ Σ-Oklahoma State, school newspaper editor; Linda Parker, Γ Γ-Whitman, editor-in-chief campus newspaper; Linda Turner, B Δ-Illinois, campus newspaper editor.

**Singers, dancers, actresses.** . . . Active in drama and music circles on their campuses are: Elizabeth Wallace, Γ Σ-Manitoba, lead in Glee Club's presentation of *Kiss Me Kate*; Mary Ann Stewart, Δ Σ-Oklahoma State, director Varsity Review; Joan Moran, Γ Ξ-California at Los Angeles, lead in campus play; B O-Newcomb's Elizabeth Clark, and Lady Helen Hardy, Campus night musical comedy and Ann Cox, Tulane University Theatre; Mary Gadway, Δ E-Rollins, Student Choir Director; Judith Tracy, B Δ-Illinois, Concert Band

Six talented Δ M-Connecticut Kappas compose the University cheering squad: (front to back) Marilyn Phillips, Barbara Green, Gretchen Sasaki, Maureen Leone; (left) Judith Gilbertson; (right) co-captain Carol Jean Harkabus.



and Orchestra; Jean Alden, Δ N-Massachusetts, Operetta Guild award for most talented actor singer; I-DePauw's Louise Pfeffer, WGRE Radio Show producer, Carol Wing, lead in Monon Revue, Cecily Isbell, Little Theatre Studio Director for *Great God Brown* and Ellie Dix had the lead in the same production; Dianne Perrin, Δ Γ-Michigan State, lead in University Theatre productions; Tammy Frazier, A<sup>Δ</sup>-Monmouth, business manager Grimson Masque; T-Northwestern's Judith Erickson, Evanston Children's Theatre, Jill Kanaga, cast of Theban Cycle, Margaret Shultz, both New York Symphony Orchestra and Northwestern Chamber Orchestra, and Gwendolyn Cline N.U. Chamber Orchestra and Sally Hunt, WNUR Radio Show.

Constance Skidmore, Δ-Indiana, was named the Outstanding Woman in the School of Health, Physical Education, and Recreation when she graduated last June. She was Vice-president of the YW, Mortar Board Enomene, Pleiades, cheerleader and I.U. Foundation.



**Christmas in Texas.** . . . The Christmas season for the Southern Methodist Γ Φ Kappas included the annual dance with the A T Os, a mother-daughter brunch at the Kappa house and the traditional Big and Little Sister party complete with Santa Claus. . . . On campus they have had three members selected for the Student Center Directorate—Kirby McDaniel, Mary Lou McCreless and Marilynne Fargarson.

**Honor Rebel team.** . . . A Kappa first for the Ole Miss campus was the annual party for the football team and other athletes. Other sororities have had the athletes for open houses, but the Δ Ps went one step further to honor the players. A scrapbook containing pictures, newspaper clippings, programs, and even cartoons concerning each of the season games was presented to each senior football player. The head coach and one of the assistant coaches, who has a Δ P daughter, also received scrapbooks. Two active volunteers are assigned to make each player's book before the season begins. After the presentation dancing and refreshments complete the fun evening.





Lolli Mugge, E B-Colorado State, Miss Sorority of Greek Week, Spurs, Hesperia, Δ Δ Δ, Angel Flight K M E.



Eleanor Teguis, Δ M-Connecticut, Mortar Board, Student University Relations committee, WSGC Judiciary Board.



Carolyn Daubert, E B-Colorado State, Miss Varsity Ball Queen, Pepperette.



Sandra Edwards, Δ Ψ-Texas Tech, Φ T O (home economics), Traffic-Security committee, Dean's List, Tech Student Union committees, chairman and executive assistant to the vice-president, Knapp Hall legislator.



Frances Wilson, Δ M-Connecticut, Women's Recreation Association president, Dolphinettes Synchronized Swim Club president, Dolphin Competitive Swim Club and Tumbling Club president, University of Connecticut Public Relations committee secretary.



Leslie Barret, Δ M-Connecticut, Pershing Rifles Queen.

Celia Lang, Δ Δ-McGill, after a year at Junior College in Switzerland, is head of personnel and on the Red and White Revue producing staff and a University cheerleader.



Heidi Leus, Δ Δ-McGill, Carnival Princess for Winter Carnival.



Debby Hueston, Δ Δ-McGill, Panhellenic president; head Red Feather campaign, Debating Union, Radio-McGill.





Jennifer Jones, Δ P-Mississippi,  
Campus favorite, Freshman cheer-  
leader



Linda Leslie Yater, E A-  
Texas Christian, named Frog-  
ette beauty along with Jane  
Bean Jones who is not pic-  
tured. Another beauty at  
TCU is Nancy McCelvey,  
Miss St. Patrick's Day, Miss  
Temple, National Sweet  
Corn Sweetheart



Julie Milligan, Ψ-Cornell,  
secretary Board of Managers  
Cornell Hotel association,  
secretary-treasurer Hotel  
Sales Management associa-  
tion, Kappa Keynoter, Sage  
Chapel choir, University  
chorus, Savoyard produc-  
tions, Dining Council Willard  
Straight Hall. WSGA vice-  
president in women's Fresh-  
man dormitories, Orientation  
Counselor, Concert Series  
soloist



Nancy Holland, Δ I-Louisiana State,  
varsity cheerleader, Junior class in  
education president

Γ P-Allegheny cheerleaders, Nancy  
Griffin, Eileen Heller, Carol Barns,  
Bonnie Smith







Δ Σ-Oklahoma State Kappas reigning as queens are: (front) Marian Jones, Δ X A Crescent Girl; Judith Gray, Miss Varsity Review, Arnold Air Society Sweetheart; (back) Deanna Whetsell, Yearbook Beauty and Engineering Club Queen; Emily Horton, Arts and Sciences Queen; Sharon Raines, Business Queen; Tanya Loucks, Miss Young Republican, Industrial Engineering Queen, Yearbook Beauty finalist; Mary Jane Cabe, Air Force Honorary Cadet Colonel, K A Province Rose, first alternate State Dairy Princess

Leigh Moise Δ I-Louisiana State, Education Day Queen, AWS president



Carol Jackson, Δ I-Louisiana State, Queen of Louisiana Oil and Gas Industry



Beverly Bowers, K-Hillsdale, Snow Queen



Shari Welch, Δ Ω-Fresno, Campus Queen, Triple S

Beta Rho's prize winning float at the University of Cincinnati's Homecoming







Emily Horton,  $\Delta \Sigma$ -Oklahoma State, Mortar Board, Orange Quill sponsor, Who's Who in American Colleges and Universities, AWS president, Arts and Sciences Queen, Student Union activities board program coordinator, corresponding secretary Arts and Sciences Student Council, Orange Quill vice-president.



Susan Carter,  $\Delta M$ -Oregon State, Mortar Board president, Education Senator, Talons president, Junior Panhellenic president, Honor roll, Coop Board of Directors.



Christie Murray,  $\Delta M$ -Oregon State, Homecoming Queen, Winter Carnival Princess, Beaver Belles, Dean's Honor Roll.



Deanna Mencarelli,  $B \Phi$ -Montana, Mardi Gras Queen.

Sandra Sulphen,  $B T$ -Syracuse,  $A \Lambda \Delta$ ,  $\Sigma X \Lambda$  (art), Goon Squad (orientation), Campus Carnival Queen finalist.



Betsey Robisheau,  $\Delta N$ -Massachusetts, on Santa's knee at the Christmas Party. Picture taken with a polaroid won in a campus contest.

Linda Price  $\Delta \Sigma$ -Oklahoma State, Mortar Board corresponding secretary, Who's Who in American Colleges and Universities, Homecoming co-chairman, Arts and Sciences Student Council, Speech Correction Club president,  $K \Phi$  (church) vice-president, Lassos and Lariets.

Diane Rohrbacher,  $B T$ -Syracuse,  $A \Lambda \Delta$ , Home Economics board secretary, Military Ball Queen, Syracuse semester in Italy, most outstanding freshman in School of Home Economics.





**Honors upon honors.** . . . And still the honors pour in for 21 year old Sidna Brower, Δ P-Mississippi, editor of the Ole Miss campus daily. Recently she was a panel member of "Ladies of the Press," WOR-TV, New York and served as a delegate to the Associate Collegiate Press Conference. The January, 1963 issue of *Mademoiselle* carried her picture and a brief sketch as one of 10 girls who have "accomplished something out of the ordinary" an award given to 10 girls annually since 1944 by this magazine. Most recent honors include a *Good Housekeeping* magazine award and nomination for a Pulitzer Prize in the field of journalism.

**Honors and activities.** . . . B P<sup>A</sup>-Cincinnati actives point with pride to their annual dinner for University professors. Chief entertainment for the evening are poems written by the hostesses about their guests. Over Christmas vacation a brunch was given for Cincinnati actives home for the holidays. Holley Shick was runner-up in the national Miss Teen-Age America contest, and a member of the Queen's Court of Sophos, (Sophomore men's honorary). Sue Heil is co-chairman of the University Sing which is to be held on Mother's Day. She is also active in Cincinnati (service organization) and social editor for the campus *News Record*. Lynn

B A-Pennsylvania officers started the year with an Advisory Board workshop, attended by committee chairmen, chapter officers, advisory board members, Philadelphia Alumnae Association president, Betty Monahan Volk, P<sup>A</sup>-Ohio Wesleyan, and Emma Jane Hosmer Miller, Δ A-Penn State, Beta Province Director of chapters. Chapter president, Peggy Day, backed by Advisory Board chairman, Katherine Knerr Angell, Γ T-North Dakota, set the program in action. Five hours later, with one short break, it was over and everybody had a good idea of the job that lay ahead in all departments. Alumnae consensus: Weren't the girls wonderful! Active consensus: Weren't the alumnae wonderful! In the picture Louise Butts Neely, cited at Convention for her long-term financial advisership (37 years) explains the mysteries of the budget at the session.



Katie Hester, Camille Sanders and Bobbi Straub, Δ T-Georgia, enjoy the chapter Christmas tree.

Pfersick, pledge trainer for Angel Flight is welcoming three more B P<sup>A</sup> members into the group, Carolyn Schneider, Judith Hilsinger and Julie Pondexter.

**Marching along.** . . . Three out of the four University of Massachusetts majorettes are Δ N members Susan O'Neil, Betty Mercer and Janice Kwapien. Nancy Thompson is a member of Musigals, the University singing group. Elected to *Who's Who in American Colleges and Universities* are Jean Bruen, president of Mortar Board; Sandra Russell, senior class secretary; Betty Nurmi, Panhellenic Council vice-president; and Betsey Robisheau, Student Senate vice-president. *Yahoo*, the campus humor magazine selected Carol Esonis as this year's queen. She is







Sandra Tally



Billie Ellington

junior class treasurer and had the lead in the spring *Campus Varieties* production. For the second consecutive year Rochelle Bates is senior editor of the *Index*, University yearbook.

**More honors. . .** Marlys Dietrich,  $\Gamma$  T-North Dakota, was selected Homecoming Queen and for *Who's Who in American Colleges and Universities* while Nancy Flatt was an attendant for Homecoming Queen, elected to  $\Phi$  K  $\Phi$ , and selected for *Who's Who in American Colleges and Universities*.

**Four out of nine. . .** Four M-Butler Kappas were selected among the nine new members of  $\Phi$  K  $\Phi$  last fall. They are Linda Eckard, Julia Scheerer, Mary Maitland Fliess and Joanna Michael. And eight of the 35 students selected for *Who's Who Among Students in American Colleges and Universities* included Judith Adlard, Marjorie Baugher, Linda Gloemker, Linda Eckard, Mary Maitland Fliess, Susie McGraw, Joanna Michael, Julia Scheerer.



Myrna Messenger,  $\Delta$   $\Sigma$ -Oklahoma State Mortar Board, Religious Emphasis week co-chairman, Honorary Religious Society, United Campus Christian Fellowship, Orange Quill, Arts and Sciences Honor Society, Association of Women Students Honors Forum,  $\Sigma$  T  $\Delta$  (English).



Sharon Raines,  $\Delta$   $\Sigma$ -Oklahoma State, AWS treasurer, Angel Flight commander, YWCA president, Business Queen, Business Student Council, *Who's Who in American Colleges and Universities*,  $\Sigma$  A  $\Sigma$  (business) president, B T  $\Sigma$  (business) treasurer.



Mary Jane Cabe,  $\Delta$   $\Sigma$ -Oklahoma State, Mortar Board, *Who's Who in American Colleges and Universities*,  $\Phi$  K  $\Phi$ , AWS vice-president, Angel Flight (national materiel officer), Air Force ROTC honorary cadet colonel, Business Student Council, B T  $\Sigma$  (business) president, B T  $\Sigma$  (business) vice-president, President's Honor Council.



**They're the tops. . .** Sandra Tally and Billie Ellington of  $\Delta$  T-Georgia, have taken a fair share of honors on their campus. Sandra's list includes: Senior class vice-president, Angel Flight, Best Dressed Coed, Pandora beauty court, Homecoming court (twice), general committee to set up School Honor system, Dean's List, Modern Dance club, Miss Georgia 1960, Miss America participant, Georgia Cherry Blossom Princess, State Teenage chairman March of Dimes, State Honey Queen, *Who's Who in American Colleges and Universities*. Billie's activities include: Student Union, Bulldog club;  $\Lambda$   $\Lambda$   $\Delta$ , Top 10% Sophomore class, Dean's List, Belle Corps president, Pandora staff, designed stage set, posters and pro-

Julia Scheerer, M-Butler, Mortar Board,  $\Phi$  K  $\Phi$ , Homecoming Queen, *Who's Who in American Colleges and Universities*.





Melany McAfee, B M-Texas, cheerleader, ROTC sponsor, Blue Bonnet Belle finalist.

gram for Pandora beauty review, Honor's Program, *Who's Who in American Colleges and Universities*.

**Colorado in Washington.** . . . Barbara "Bebe" Elwood Lowen, B M-Colorado, has been selected to represent the State of Colorado at the annual Cherry Blossom Festival in Washington, D.C. this spring.

**A first in fashion.** . . . Irene Moody Swan, B N-Ohio State, was the first recipient of an annual scholarship to the School of Journalism made by The Fashion store in Columbus. A senior, Irene, who now works on the campus paper, *The Lantern*, wants to be on the staff of a fashion magazine when she graduates.

**All Keyed Up.** . . . Δ-Indiana, writes that "The Kappa Pickers, a novelty vocal and instrumental group, have recorded a long play album "All Keyed Up," which was recently released by Emmes Recording Company. The Pickers have become a popular favorite among the student body as they have entertained at many major campus events as well as for service clubs and conventions state wide. Organized two years ago after the annual Barn Dance by Jane Harker, director of the group, the Pickers have attained a status highly recognized at Indiana." Included in the group are: ukelele players Carole Schulhof, Ann Collins, Jane Harker; shakers, Sue Vetter; Bongos, Sydney Goos; spoon tunester, Bonnie Gordon; and washtub artist, Judith Schmoyer. Sandra Leach Owen formerly was virtuoso of the wash board before her marriage and move to Colorado.

**Christmas comes to Georgia.** . . . For some people Christmas comes and goes but not so for Δ T-Georgia Kappas. Two weeks before closing for the holidays the chapter decorates the house from top to bottom before the annual Faculty tea. Guests with husband or wife are escorted

## ***Interested in graduate work?***

### **Scholarships available**

Assistantships for women interested in personnel and/or guidance work are being offered by several universities. Full details may be obtained from the following:

Dr. Elizabeth A. Greenleaf, Director Residence Halls Counseling and Activities, Maxwell Hall, Room 254, Indiana University, Bloomington, Indiana

Dr. Maude A. Stewart, Professor of Psychology and Director of the Graduate Resident Program, 215 Pomerene Hall, The Ohio State University, 1760 Neil Avenue, Columbus 10, Ohio

Miss Katherine Warren, Dean of Women, Florida State University, Tallahassee, Florida

Miss Margaret M. Deppen, Dean of Women, Ohio University, Athens, Ohio

Miss Betty Cosby, Assistant Dean of Students, Director, Graduate Program in Student Personnel Administration, Cornell University, Ithaca, New York.

## ***Interested in becoming a house director?***

Anyone interested in attending a training program for house directors of fraternity, sorority, independent privately operated houses, and residence halls, and for women interested in obtaining a position in this field of work should contact Dean Miriam A. Sheldon, 130 Student Services Building, 610 East John Street, Champaign, Illinois about the program sponsored by the Office of the Dean of Women in cooperation with the Extension Division of the University of Illinois in June.

through the house and then a faculty committee judges the bedroom door decorations and prizes are awarded for the winning rooms. The Chapter also celebrates with a party evening the night before the tea. Members and their dates sing carols, play the piano, put on skits and generally usher in the yuletide season. The night before school closes the girls have a traditional turkey dinner. At the end the maids come out and sing carols. After dinner gifts are passed out by Santa Claus, actually one of the house boys.



# In memoriam

It is with deep regret that THE KEY announces the death of the following members.

- Gamma Alpha—Kansas State University  
Mary Gorham McBeth, February, 1963
- Beta Beta Deuteron—St. Lawrence University  
Mary N. Walker, November, 1962  
Eudocia Bowman Woolley, January, 1963
- Beta Gamma—Wooster College  
Bessie Sanderson Young, January 6, 1963
- Delta Gamma—Michigan State University  
Ruperta George Meehan, December 25, 1962
- Gamma Gamma—Whitman College  
Grace Alma Hill, December 13, 1962
- Delta—Indiana University  
Elizabeth Jackson Johnson, November 8, 1962
- Beta Delta—University of Michigan  
Pearl Taylor Fitch, July 29, 1962. 50 year member, Marshall 1902 Convention  
Frances Alison Spence, August 1, 1962
- Gamma Delta—Purdue University  
Myrtle Ziegner Van Nauker, January 26, 1963
- Epsilon—Illinois Wesleyan University  
Aileen Cary Kraft, September 16, 1962. 50 year member  
Grace Cochran Richardson, October 14, 1962
- Beta Epsilon—Barnard College  
Susanna Isabelle Myers, December 12, 1962
- Gamma Epsilon—University of Pittsburgh  
Katherine Maddox McKalip, November 12, 1962
- Beta Zeta—State University of Iowa  
Dorothy Musser, October 10, 1962. 50 year member
- Gamma Zeta—University of Arizona  
Antoinette Andresen Wellman, 1955
- Delta Zeta—Colorado College  
Mary Alice England, October 21, 1963
- Beta Eta—Stanford University  
Lillian Farnsworth Burk, 1962. 50 year member
- Theta—University of Missouri  
Madeline Branham Collins, July 23, 1962. 50 year member  
Carrie Sneed Schmidt, June 13, 1961  
Ruth Sims Trask, July 5, 1962
- Iota—DePauw University  
Esther Felt Bentley, December, 1962  
Elma Haworth Hutto, July, 1962  
Dorothy Lockwood McMahon, February 7, 1963  
Maude Spinning Smith, April 9, 1963. 50 year member
- Beta Iota—Swarthmore College  
Ethel Beardsley Munschert, February 9, 1963.  
Φ B K; Commencement speaker; 50 year member  
Patricia Pugsley King, March 28, 1962
- Kappa—Hillsdale College  
Clara St. John Brown, March 11, 1962
- Beta Kappa—University of Idaho  
Margaret Tway Hooper, March 14, 1963
- Lambda—Akron University  
Celia Mallison Hardy, October 27, 1962. 50 year member  
Nellie Dague Lyman, September 11, 1962. 50 year member  
Rachel Fleming Mertz, January, 1963
- Beta Lambda—University of Illinois  
Dorothy Zeiring Hinchliff, December 16, 1962
- Mu—Butler University  
Cosette Scholl Blackburn, March 25, 1963  
Margaret Clough Johnson, March 23, 1963  
Lillian Pierson Clifford, October 11, 1962  
Dorothy Grimes Ruskaup, November, 1962  
Catherine Underwood, March, 1963
- Beta Mu—University of Colorado  
Harriet Allen Girdler, November 30, 1962  
Helen Schilling Steltzner, March 9, 1963  
Dr. Virginia Cunningham Van Meter, August 31, 1962
- Beta Nu—Ohio State University  
Sally Utley Connelley, February 15, 1963  
Florence Sackett Oblinger, January 11, 1961  
Mabel Johnston Frost, February 19, 1963. 50 year member.  
Ruth Semans McRoberts, January, 1963
- Xi—Adrian College  
Mary Kendrick Brierly, March 17, 1963  
Carrie Wilson Dalke, December 19, 1962  
Elizabeth Milne Ewing, February 2, 1963.  
Fraternity Parliamentarian 1938-1950. 69 year member. Honorary president New Rochelle Woman's Club, organizer Westchester County League of Women Voters, teacher of parliamentary procedures.  
Dr. Sarah Apperson Volf, February 27, 1963.  
M Φ E, Φ K Θ
- Omicron—Simpson College  
Etta Mae Kauffman Erb, April 23, 1962. 73 year member
- Beta Omicron—Tulane University  
Helen Werlein Richardson, August, 1962  
Betty Read Witten, January 30, 1963
- Pi Deuteron—University of California (Berkeley)  
Mary Louise Michaels Darling, September 5, 1962. Vice-President of Board of Trustees Menlo School and College. The Lower School Library at Menlo School is being named as a memorial.
- Beta Pi—University of Washington  
Millie Margaret Pritchard, January 8, 1963  
Marjorie Moran Scudder, August 4, 1961. 50 year member
- Sigma—University of Nebraska  
Kate Gellatly Crandall, May 4, 1962. 50 year member  
Elizabeth Thompson Bach, Summer, 1962  
Cora Cropsey McLucas, Fall, 1962  
Marian Foster Gavin, November 10, 1962

(Continued on page 82)



# She Ought to be a Kappa

Tell Them About Her!

\* Send References Not Later Than August 1  
# Send References Not Later Than December 1

## Membership Chairmen and Alumnae Advisers

### ALPHA PROVINCE

\*BETA BETA DEUTERON—St. Lawrence University  
Karen Margaret Urciuoli, 45 East Main St., Canton, N.Y.  
Summer address—1323 Teall Ave., Syracuse 6, N.Y.  
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\*BOSTON UNIVERSITY  
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### BETA PROVINCE

\*GAMMA RHO—Allegheny College  
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Miss Margaret May Porter, 112 Penarth Road, Bala Cynwyd, Pa.

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Miss Joan Louis Shaw, 875 Orrin St., Akron 20, Ohio

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\*DELTA LAMBDA—Miami University  
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## DELTA PROVINCE

- DELTA**—Indiana University  
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Mrs. William Henry Snyder, 1201 East Second, Bloomington, Ind.
- IOTA**—DePauw University  
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Mrs. Donald M. Dalbey, 630 Putnam St., Terre Haute, Ind.
- MU**—Butler University  
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## THETA PROVINCE

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#### IOTA PROVINCE

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 Cheryl Zadra, 1005 Gerald, Missoula, Mont.  
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 Summer address—Cheryl Zadra, 108 Pattee, Canyon dr., Missoula, Mont.  
 Mrs. Richard A. Solberg, 243 Dixon Ave., Missoula, Mont.
- \*BETA OMEGA—University of Oregon  
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 Janice Rieman, 805 Elm St., Moscow, Idaho  
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 Mrs. Michael J. Lust, 224 Cleveland, Pullman, Wash.
- \*GAMMA MU—Oregon State University  
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 Mrs. Robert H. Hogenson, 2990 Harrison, Corvallis, Ore.

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 Summer address—3395 Craigend, West Vancouver, B.C., Canada  
 Miss Marilyn Bernard, 6010 Hudson St., Vancouver 13, B.C., Canada

#### KAPPA PROVINCE

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 Mrs. Joseph Barclay, 2501 N. Holliston, Altadena, Calif.
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#### LAMBDA PROVINCE

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## In Memoriam

(Continued from page 74)

Elizabeth McKnight Williams, January 10, 1961  
 Beta Sigma—Adelphi College  
 Dorothy Cooke Hambidge, November 10, 1960  
 Ruth Nesmith Pratt, December 24, 1962  
 Delta Sigma—Oklahoma State University  
 Mary Ann Stewart, January 29, 1963. Honor graduate 1962 in an airplane crash in Kansas City. Named one of 10 outstanding seniors, Mortar Board, Orange Quill, Orange and Black Quill,  $\Phi K \Phi$ ,  $K T A$ ,  $\Sigma \Phi$ , 1962 director Varsity Revue, President's Honor Roll  
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 Helen Elizabeth Bliss, November 16, 1962  
 Fannie Mesner Freeman, June 27, 1960  
 Ethel Patillo Mayo, 1962  
 Clara Williams Smith, September 10, 1962. 50 year member  
 Edna Wessling Stephenson, May 14, 1962  
 Beta Upsilon—West Virginia University  
 Georgia Staats Hodges, May 30, 1961  
 Katherine Kearney, April 19, 1962  
 Linnie Vance Nuttall, March 27, 1963. Charter member. 50 year member  
 Gamma Upsilon—University of British Columbia

Elizabeth Hebb Craig, May 16, 1962  
 Peggy Nasmith Northfield, July 1, 1962  
 Phi—Boston University  
 Millison Shedd Easton, December 21, 1962  
 Bertha Marvel Maynard, January 29, 1963. 50 year member  
 Delta Phi—Bucknell University  
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 Amy Madeleine Renold Hunter, October 26, 1962. 50 year member  
 Blanche Seelye Law, December 31, 1961. 50 year member  
 Beta Psi—University of Toronto  
 Ruth Aikenhead Green, October 24, 1962  
 Omega—University of Kansas  
 Teresa Hoffman Cleveland, January 20, 1963  
 Gamma Omega—Denison University  
 Florence Montgomery Abbott, September 7, 1962  
 Marjorie Watson Snyder, March 13, 1963



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BAY COLONY—Mrs. Edward Haskell, 73 Kenneth Rd.,  
Marblehead, Mass.

BOSTON—Miss Sara MacLean Walker, 8 Garden Ct.,  
Cambridge 38, Mass.

BOSTON INTERCOLLEGIATE—Mrs. William O. Murdock,  
124 Green St., Needham 92, Mass.

COMMONWEALTH—Mrs. C. Martin Stickley, 53 Stone  
Rd., Sudbury, Mass.

SPRINGFIELD—Mrs. Thomas D. Dunn, 34 Corey St.,  
Agawam, Mass.

#### MICHIGAN (Δ)

ADRIAN—Mrs. Howard Frayer, 3594 West Carlton Rd.,  
Adrian, Mich.

ANN ARBOR—Mrs. Winthrop Vail, 1805 Fair St., Ann  
Arbor, Mich.

\*BATTLE CREEK—Mrs. Merton E. Wentworth, 313 Devon  
Rd., Battle Creek, Mich.

\*DEARBORN—Mrs. Dennis Aylward, 3710 Eastham,  
Dearborn, Mich.

DETROIT—Mrs. Stanley W. Smith, 304 Chalfonte, Grosse  
Pointe Farms 36, Mich.

\*FLINT—Mrs. Peter D. Kleinpell, 421 Welch Blvd.,  
Flint 4, Mich.

GRAND RAPIDS—Mrs. Arthur C. Beaumont, 1008 Floral  
S.E., Grand Rapids 6, Mich.

HILLSDALE—Mrs. H. Frayzer Mattson, Steambury Rd.,  
Hillsdale, Mich.



- \*JACKSON—Mrs. Hall Blanchard, 310 S. Thompson, Jackson, Mich.
- \*KALAMAZOO—Mrs. Kenneth A. Warren, 3821 Old Colony Road, Kalamazoo, Mich.
- LANSING-EAST LANSING—Mrs. Robert Thornton, 627 Sunset Lane, East Lansing, Mich.
- \*MIDLAND—Mrs. James Leenhouts, 3212 Applewood Road, Midland, Mich.
- NORTH WOODWARD—Mrs. Thomas C. King, 4140 N. Fulton Pl., Royal Oak, Mich.
- \*SAGINAW VALLEY—Mrs. David W. Oppermann, 1696 Avalon, Saginaw, Mich.

#### MINNESOTA (E)

- \*DULUTH—Mrs. Philip G. Walther, 2026 Hartley Rd., Duluth 3, Minn.
- MINNEAPOLIS—Mrs. Webb R. Raudenbush, Jr., 4637 Emerson Ave. S., Minneapolis 9, Minn.
- \*ROCHESTER—Mrs. Edward N. Cook, Crocus Hill, Salem Road, Rochester, Minn.
- ST. PAUL—Mrs. Burton Noah, 1330 Ford Pkwy., St. Paul 13, Minn.

#### MISSISSIPPI (M)

- \*JACKSON—Mrs. Clay Bartlett, 2015 Douglass Dr., Jackson 6, Miss.
- \*MISSISSIPPI GULF COAST—Mrs. William A. Randall, 9 45th St., Bayou View, Gulfport, Miss.
- \*NORTH-EAST MISSISSIPPI—Mrs. Beverly Eugene Smith, 1401 Bucannon St., Oxford, Miss.

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- \*CLAY-PLATTE—Mrs. Frank D. Miller, P.O. Box 163, Liberty, Mo.
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- ST. LOUIS—Mrs. John R. Hundley, Jr., 15 Deer Creek Woods, St. Louis 24, Mo.
- SPRINGFIELD—Mrs. David Robert Toombs, 2516 Sheridan Drive, Springfield, Mo.
- TRI-STATE—Mrs. Frederick G. Hughes, 601 N. Wall, Joplin, Mo.

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- BUTTE—Mrs. K. C. Pearson, 806 West Silver, Butte, Mont.
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- MISSOULA—Mrs. Harold Holt, 345 Daly Ave., Missoula, Mont.

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- \*HASTINGS—Mrs. Neil C. Gustafson, 409 E. 9th St., Hastings, Neb.
- LINCOLN—Mrs. Jack Phillips, 2745 Jackson Dr., Lincoln 2, Neb.
- OMAHA—Mrs. Howard Holmgren, 677 N. 58th St., Omaha 32, Neb.

#### NEVADA (K)

- \*SOUTHERN NEVADA—Mrs. Thomas L. Pursel, 1431 Franklin, Las Vegas, Nev.

#### NEW JERSEY (B)

- ESSEX COUNTY—Mrs. David C. Thompson, 1 Ridley Court, Glen Ridge, N.J.
- LACKAWANNA—Mrs. F. Sydnor Kirkpatrick, 27 Academy Rd., Madison, N.J.
- \*MERCER COUNTY—Mrs. Charles Berdan Rice, 229 Varisty Ave., Princeton, N.J.
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- \*WESTFIELD—Mrs. William G. Wehner, 512 Colonial Ave., Westfield, N.J.

#### NEW MEXICO (H)

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- \*CARLSBAD—Mrs. Frederick Raymond, 1414 S. Country Club Circle, Carlsbad, N.M.
- \*HOBBS—Mrs. Lonnie J. Buck, 423 E. Baja, Hobbs, N.M.
- \*LOS ALAMOS—Mrs. Darryl Dean Jackson, 1441A 43rd St., Los Alamos, N.M.
- \*ROSWELL—Mrs. William A. Alexander, 2812 N. Elm, Roswell, N.M.
- \*SAN JUAN COUNTY—Mrs. George Carey, 121 West 33rd Farmington, N.M.
- \*SANTA FE—Mrs. William White, 600 Washington Ave., Santa Fe, N.M.

#### NEW YORK

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- CAPITAL DISTRICT (A)—Mrs. Ross H. Beyer, 8 Center Lane, Delmar, N.Y.
- \*CHAUTAUQUA LAKE (A)—Mrs. Richard C. Hull, 31 E. Fairmount Ave., Lakewood, N.Y.
- \*HUNTINGTON (B)—Mrs. Harry B. Scott, 103 Fort Hill Rd., Huntington, N.Y.
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- \*PIEDMONT-CAROLINA—Mrs. Roscoe R. Robinson, 308 Vineyard St., Durham, N.C.

#### NORTH DAKOTA (E)

- FARGO-MOORHEAD—Mrs. R. F. Gunkelman, Jr., 1342 9th Ave., S., Fargo, N.D.
- \*GRAND FORKS—Mrs. Galen E. Satrom, 2000 Belmont Rd., Grand Forks, N.D.

#### OHIO (I)

- AKRON—Mrs. Robert C. Jenkins, 2629 Oak Park Blvd., Cuyahoga Falls, Ohio
- \*CANTON-MASSILLON—Mrs. John H. Fellows, 2011 Dunkeith Dr., N.W., Canton 8, Ohio
- CINCINNATI—Mrs. Harry L. Riggs, Jr., 3414 Cherry Tree Lane, Erlanger, Ky.
- CLEVELAND—Mrs. Donald H. Thorpe, 498 S. Belvoir, South Euclid 21, Ohio
- CLEVELAND WEST SHORE—Mrs. Harry Newell, 22434 Fairlawn Cir., Cleveland 26, Ohio
- COLUMBUS—Mrs. Scott Henderson, 10060 Worthington New Haven Rd., R.R. 2, Westerville, Ohio
- DAYTON—Mrs. John S. McCarthy, 4136 Rondeau Ridge Dr., Dayton 29, Ohio
- \*DELAWARE—Mrs. Robert Shannon May, 127 W. Winter St., Delaware, Ohio
- \*ELYRIA—Mrs. Richard G. Chesrown, 1003 Park Ave., Elyria, Ohio
- \*ERIE COUNTY OHIO—Mrs. David A. Nebergall, 506 Forth Second St., Sandusky, Ohio
- \*FINDLAY—Mrs. Allen Moyer, 314 Greenlawn Ave., Findlay, Ohio
- \*HAMILTON—Mrs. William Wilks, 678 Emerson Ave., Hamilton, Ohio
- \*LIMA—Mrs. James R. Harrod, 609 W. Spring St., Lima, Ohio
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- TOLEDO—Mrs. German Erasquin, 2731 Emmick Dr., Toledo 6, Ohio
- \*YOUNGSTOWN—Mrs. Charles R. Liphart, 59 Poland Manor, Poland 14, Ohio

#### OKLAHOMA (O)

- \*ADA—Mrs. William Walter Woolley, Jr., 1420 Northcrest Dr., Ada, Okla.
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- \*ARDMORE—Mrs. John Francis Sullivan, 409 K. S.W., Ardmore, Okla.
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- \*MID-OKLAHOMA—Mrs. Rufus Earl Christian, 230 N. Beard, Shawnee, Okla.



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 \*NORMAN—Mrs. Daniel G. Gibbens, 910 McCall St., Norman, Okla.  
 OKLAHOMA CITY—Mrs. Robert C. Millsap, Jr., 5601 N. Ross, Oklahoma City 12, Okla.  
 \*PONCA CITY—Mrs. Charles Wendell Casey, 10½ E. Hillcrest Rd., Ponca City, Okla.  
 \*STILLWATER—Mrs. Dale Quimby, 820 South Gray, Stillwater, Okla.  
 TULSA—Mrs. Thomas L. Rogers, 4231 East 25th St., Tulsa 14, Okla.
- OREGON (I)**  
 \*CORVALLIS—Mrs. James Van Loan, 2221 N. 11th St., Corvallis, Ore.  
 EUGENE—Mrs. Francis Shrode, 1983 Jackson St., Eugene, Ore.  
 PORTLAND—Mrs. John H. Weller, 5132 S.W. Thomas, Portland 1, Ore.  
 SALEM—Mrs. John W. Reid, Mill City, Ore.
- PENNSYLVANIA (B)**  
 BETA IOTA—Mrs. E. L. Conwell, 111 Columbia Ave., Swarthmore, Pa.  
 ERIE—Mrs. Douglas Painter, 620 Virginia Ave., Erie, Pa.  
 \*HARRISBURG—Mrs. R. Furman Hawley, 5212 Royal Dr., Windsor Park, Mechanicsburg, Pa.  
 \*JOHNSTOWN—Mrs. Charles William Kunkle, Jr., 918 Stanford Ave., Johnstown, Pa.  
 \*LANCASTER—Mrs. Frank W. McCune, 1265 Wheatland Ave., Lancaster, Pa.  
 PHILADELPHIA—Mrs. C. Robert Turney, 4001 Briar Lane, Lafayette Hill, Pa.  
 PITTSBURGH—Mrs. Arch Chambers, 409 E. Waldheim Rd., Pittsburgh 15, Pa.  
 PITTSBURGH-SOUTH HILLS—Mrs. Thomas J. Flanagan, 183 Travis Dr., Pittsburgh 36, Pa.  
 STATE COLLEGE—Mrs. Ridge Riley, P.O. Box 314, Boalsburg, Pa.  
 SWARTHMORE—See Beta Iota
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 \*RHODE ISLAND—Mrs. Henry V. Collins, Jr., 5 Newbrook Dr., Barrington, R.I.
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 \*CENTRAL SOUTH CAROLINA—Mrs. Chris L. Chappell, 3134 Travis Ct., Columbia, S.C.
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 \*ABILENE—Mrs. Cleveland I. Cobb, 1333 Glenwood Dr., Abilene, Tex.  
 \*ALICE-KINGSVILLE—Mrs. John S. Sheffield, 224 Otis, Kingsville, Tex.  
 \*AMARILLO—Mrs. L. Roy Bandy, Jr., 2324 Hawthorne, Amarillo, Tex.  
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 EL PASO—Mrs. Harry Shaw, 2904 Titanic, El Paso, Tex.  
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 \*GALVESTON—Mrs. Robert Moore Murray, 5703 Fraser, Galveston, Tex.  
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 \*LOWER RIO GRANDE VALLEY—Mrs. Robert Barnes, 912 South First St., McAllen, Tex.  
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 \*LUFKIN—Mrs. John William Temple, 1105 Reen, Lufkin, Tex.  
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- \*SAN ANGELO—Mrs. Scott Snodgrass, 1912 Jade Dr., San Angelo, Tex.  
 SAN ANTONIO—Mrs. Douglas H. Muir, 107 Woodcrest Dr., San Antonio 9, Tex.  
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 \*THE VICTORIA AREA—Mrs. Roland A. Timberlake, 2006 Bon Aire, Victoria, Tex.  
 \*TYLER—Mrs. Leon Glenn Taylor, 2932 Curtis Dr., Tyler, Tex.  
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 \*OGDEN—Mrs. Leonard G. Diehl, 2865 Virginia Way, Ogden, Utah  
 SALT LAKE CITY—Mrs. Calvin E. Clark, 2610 Skyline Dr., Salt Lake City 8, Utah
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 \*MIDDLEBURY—Miss Ruth Hesselgrave, 123 S. Main St., Middlebury, Vt.
- VIRGINIA (A)**  
 \*NORFOLK-PLYMOUTH—Miss Julie Ellen Schmid, 3110 Jersey Ave., Norfolk 13, Va.  
 NORTHERN VIRGINIA—Mrs. George B. Falck, 5825 Birch Ave., McLean, Va.  
 RICHMOND—Mrs. Edward King Willis, 20 E. Laburnum, Apt. 2, Richmond 22, Va.  
 \*ROANOKE—Mrs. Marcus A. Miller, 524 High St., Salem, Va.  
 \*WILLIAMSBURG—Mrs. Walter Fortiner Bozarth, Box 565, Williamsburg, Va.
- WASHINGTON (I)**  
 BELLEVUE—Mrs. Morris Malmquist, 14249 S.E. 37th, Bellevue, Wash.  
 \*BELLINGHAM—Mrs. R. D. Atkins, 108 Orchard Terrace Apts., Bellingham, Wash.  
 \*EVERETT—Mrs. Tod Donald Burnam, 519 Wetmore, Everett, Wash.  
 \*GRAYS HARBOR—Mrs. Lee Stage, 317 Adams, Hoquiam, Wash.  
 \*OLYMPIA—Mrs. Sherman Huffine, Rt. 6, Box 207-A, Olympia, Wash.  
 PULLMAN—Mrs. Jerry Harsch, 1403 Gary St., Pullman, Wash.  
 SEATTLE—Mrs. Robert Baugh, 5721 61st N.E., Seattle 15, Wash.  
 SPOKANE—Mrs. Marvin K. Moore, W. 530 23rd., Spokane 41, Wash.  
 TACOMA—Mrs. Richard Quinn, 2133 Cascade Pl., Tacoma 66, Wash.  
 TRI-CITY—Mrs. Jack Dewey Fogelquist, 524 Road 44 N., Pasco, Wash.  
 \*VANCOUVER—Mrs. Lynn N. Berry, 318 N.W. Hazel Dell Way, Vancouver, Wash.  
 WALLA WALLA—Mrs. Larry Beaulaurier, 1311 Center St., Walla Walla, Wash.  
 \*WENATCHEE VALLEY—Mrs. Lloyd G. Berry, Box 252, Cashmere, Wash.  
 YAKIMA—Mrs. Frank Gary Miller, 224 N. 25th Ave., Yakima, Wash.
- WEST VIRGINIA (A)**  
 CHARLESTON—Mrs. James M. Badgett, 2411½ Washington St., Charleston 4, W.Va.  
 HUNTINGTON—Mrs. Thomas T. Baker, 421 12th Ave., Huntington 1, W.Va.  
 MORGANTOWN—Mrs. Robert D. Brown, 536 Martin Ave., Morgantown, W.Va.  
 SOUTHERN WEST VIRGINIA—Mrs. James E. Mann, 530 Parkway, Bluefield, W.Va.  
 \*THE PARKERSBURG AREA—Mrs. Carlyle D. Farnsworth, 1101 Forty Seventh St., Vienna, W.Va.  
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 \*FOX RIVER VALLEY—Mrs. Andrew Given Sharp, 1640 Palisades Dr., Appleton, Wis.  
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 \*CASPER—Mrs. Frank Ellis, Jr., 2715 Hanway, Casper, Wyo.  
 CHEYENNE—Mrs. W. H. Pennoyer, 225 West 2nd Ave., Cheyenne, Wyo.  
 \*CODY—Mrs. George Hasse, P.O. Box 1189, Cody, Wyo.  
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## Thriving Greek system

*(Continued from page 60)*

that most fraternities are using their own members to wait tables so that the members with a financial need can become a part of the group. He said, however, there is no doubt the cost of living in a fraternity house is higher than in other student housing.\*

"We have real objective evidence of the wide range of economic backgrounds of sorority girls," Miss Taylor said. "In practically every house, there are girls who earn all or most of their college expenses. These girls not only are accepted into the group, but very often they are given vital positions of leadership."

Both deans said the fraternal groups have reacted to the ever-increasing influx of brighter and harder working students by attempting to attract these students. Alderson pointed out that this attempt is not based solely on grade potential since "persons with good grades usually make other valuable contributions."

The rah-rah rallies and raccoon coats, which once typified the fraternity and sorority, have become relatively obsolete, although students still like to show enthusiasm, they said.

\* \* \*

A real change in fraternity life in recent years has been in the fraternities' demands on their

pledges, Alderson said. He added that today any outward display such as the scrawling of Greek initials in the city streets or other initiation stunts would be the subject of great criticism by other fraternities as well as disciplinary action by the university. There is more emphasis on scholarship and constructive, positive activities.

Service projects such as Christmas parties for underprivileged children, donating blood and repairing homes and facilities in the community have replaced "hell week."

Public displays were never an activity of the women's groups, Miss Taylor said. "The sororities are very mature in both pledge training and initiation rites," she said. Sororities, too, are extremely active in service projects.

"I feel sororities are making progress in the same direction as the university," Miss Taylor said. "And they are actively participating in the life of the academic community."

Certainly fraternities have critics, Alderson noted. There members make mistakes but so do members of other groups.

"Fraternities don't have any monopoly on the opportunities or the problems," he said.

"We believe we have a good fraternity system here," Alderson continued. "We certainly are taking an interest in the fraternity programs and stand ready to give any assistance we can to fraternities."

\* Kappa rates are based on local dormitory rates.



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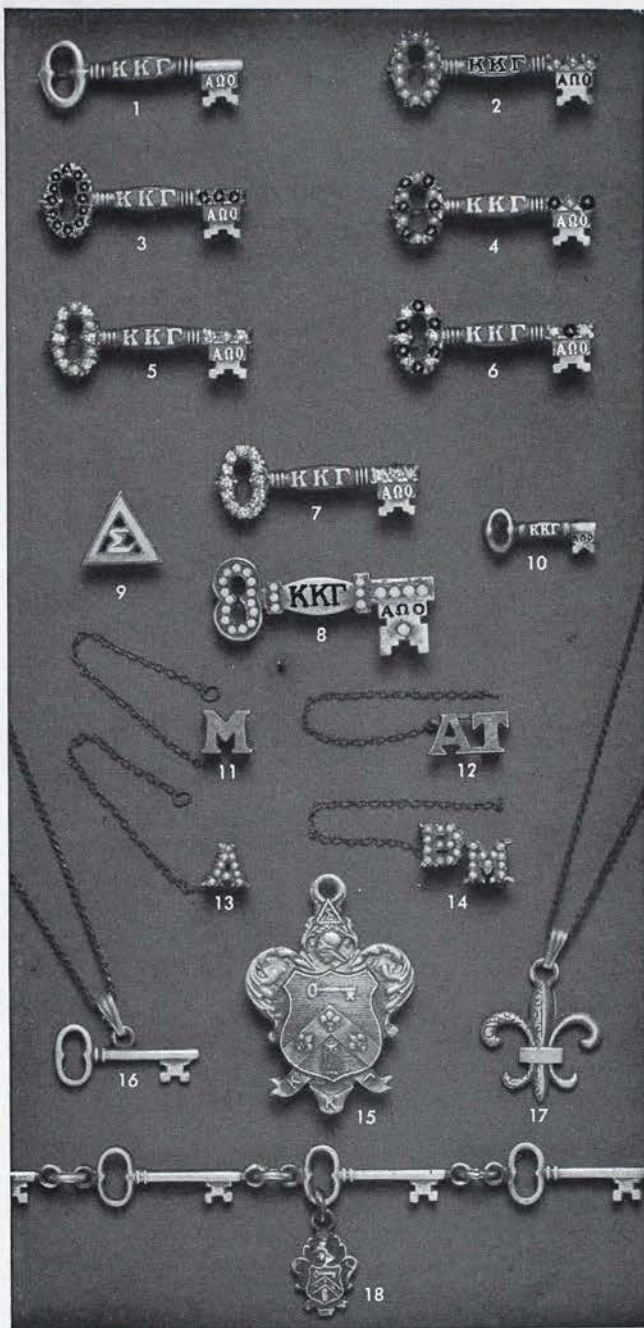
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# Calendar for House Boards and Alumnae

## House board officers

PRESIDENT

### FEBRUARY

- 20 Returns *House Director appointment form* to Fraternity Headquarters.

PRESIDENT

### JUNE

- 30 Mails names and addresses of House Board officers to Fraternity Headquarters and Chairman of Housing.  
—30 (Or two weeks after books are closed) mails *annual report* to Fraternity Headquarters and Chairman of Housing.

TREASURER

TREASURER

### JULY

- 10 Mails material for annual audit to Fraternity Headquarters.  
—15 (Or before) mails a copy of June 30 *audit* to Fraternity Headquarters, if books are audited locally.

## Alumnae officers

(Club officers responsible only for reports with \*)

### OCTOBER

Founders' Day—13th

\*PRESIDENT

- 1 Sends *order for change of address cards* for new members. Sends program, alumnae directory and form listing any officer changes to Fraternity Headquarters, Director of Alumnae and Province Director of Alumnae.

TREASURER

### NOVEMBER

- 10 Mails a copy of *estimated budget* for current year and *audit report* of past year to Director of Alumnae and Province Director of Alumnae.

\*PRESIDENT

PROVINCE DIRECTOR  
OF ALUMNÆ

### JANUARY

- 10 Mails informal report to Province Director of Alumnae.  
—20 Mails informal report to Director of Alumnae.

### FEBRUARY

- 15 Appoints Chairman of Membership Recommendations Committee and mails *form* to the Fraternity Headquarters.

### APRIL

- 10 (Or immediately following election) sends two copies *officers report* to Fraternity Headquarters, one each to Director of Alumnae and Province Director of Alumnae.  
—30 Mails *annual report* to Director of Alumnae and Province Director of Alumnae.  
—30 Mails to Fraternity Headquarters *annual per capita fee and report form* for the current year. (June 1, 1962 to April 30, 1963) and *annual operating fee*. Mails *treasurer's report* to Director of Alumnae and Province Director of Alumnae.  
—30 Mails the *annual convention form* to the Fraternity Headquarters.

### MAY

\*MEMBERSHIP  
RECOMMENDATIONS  
PROVINCE  
DIRECTOR  
OF ALUMNÆ

- 10 Chairman sends order blank for reference blanks to Fraternity Headquarters.  
—20 Sends *report* to Director of Alumnae.

## HAVE YOU MOVED OR MARRIED?

Print change on this form, paste on government postal card and mail to:  
KAPPA KAPPA GAMMA FRATERNITY HEADQUARTERS  
530 East Town Street, Columbus 16, Ohio

### PLEASE PRINT

Husband's Legal Name .....

Is this a new marriage? ..... If so, give date .....

Legal Maiden Name .....

Check if: Widowed ..... Divorced ..... Separated ..... Remarried .....

If so give name to be used .....

Chapter ..... Year of Initiation .....

Last Previous Address .....  
(number) (street)

.....  
(city) (zone) (state)

New Address .....  
(number) (street)

.....  
(city) (zone) (state)

Check if you are: alumnae officer .. house board .. chapter adviser .. prov. or nat'l ..



# What to do when

Calendar for Chapters, Advisers,  
and Province Directors of Chapters

**PLEDGE, INITIATION AND LIFE MEMBERSHIP  
FEES DUE IMMEDIATELY AFTER SERVICES.**

If any report forms are not received two weeks before the deadline notify the Fraternity Headquarters to duplicate the mailing.

## ALL REPORTS SHOULD BE FILLED IN ON REGULATION FORMS SUPPLIED BY THE FRATERNITY HEADQUARTERS

### OCTOBER

#### Founders' Day—13th

- RESIDENT** —1 (Or two weeks after opening) mails individual chapter programs to the Province Director of Chapters.
- SCHOLARSHIP** —1 (Or 10 days after opening) mails scholarship program to Fraternity Chairman in charge of scholarship.
- MEMBERSHIP** —1 (Or ten days after pledging) mails two copies of report on rushing to Director of Membership, one to Province Director of Chapters, and files a copy in notebook. Also mails Director of Membership reference blanks for each member pledged.
- TREASURER** —1 (Or two weeks after opening) mails three copies of budget for school year together with copy of charges of other campus groups and card reporting date letters mailed to parents of actives to the Fraternity Chairman of Chapter Finance.
- 10 Mails reports of first month, summer finance, collection of delinquent accounts to Fraternity Chairman of Fraternity Finance. Also mails chapter's subscription with check for Banta's Greek Exchange and Fraternity Month to Fraternity Headquarters. **MAKE ALL CHECKS PAYABLE TO KAPPA KAPPA GAMMA FRATERNITY.**
- 10 Mails magazine subscriptions for chapter library and check to Director of Kappa's Magazine Agency.
- 20 (Or immediately after pledging) mails check for pledge fees to Fraternity Headquarters together with Registrar's pledge membership report, pledge signature cards, card reporting date letters mailed to parents of pledges.
- CORRESPONDING SECRETARY** —15 Mails four copies of officers list (fall) to Fraternity Headquarters and one to Province Director of Chapters. Mails copy of current rushing rules, campus Panhellenic By-Laws to Director of Membership, Province Director of Chapters and Panhellenic Delegate with Panhellenic Delegate's name and address.
- REGISTRAR** —15 (Or immediately after pledging) prepares *pledge membership report* in duplicate. Mails one to Province Director of Chapters and gives second copy with *pledge signature cards* to Chapter Treasurer to mail with fees. **MAIL SUPPLY ORDER TO FRATERNITY HEADQUARTERS.**

### NOVEMBER

- TREASURER** —10 Mails *monthly finance report* to Fraternity Chairman of Chapter Finance.
- 30 Mails fees for initiates, life members with catalog cards, fee sheets.

- 30 Mails to Fraternity Headquarters checks for bonds and the per capita fee for each member active on or before November 30, and annual per capita fee for associate members, and check for adviser's Convention Pool to Fraternity Headquarters. Mails the *per capita report* with the Registrar's *fall active membership report*.
- 30 Check to be sure all fees due with reports and cards have been mailed. Mails card reporting date letters mailed to parents of initiates.
- PUBLIC RELATIONS REGISTRAR** —15 Chairman gives chapter news publication to Registrar for mailing.
- 15 Mails chapter news publication (See page 32 Public Relations Manual), also one copy to Fraternity Chairman of Chapter Finance. Gives fall active membership report to Treasurer to send with per capita fees, and mails copy to Province Director of Chapters. Also checks to be sure two catalog cards for each initiate have been typed; one set given to Treasurer to mail with fees and one set filed in chapter file.

### DECEMBER

- SCHOLARSHIP** —1 Mails to Fraternity Headquarters, Chairman in charge of Scholarship, Province Director of Chapters, reports on scholarship and grading system. Also mails grading system to Director of Membership.
- TREASURER** —10 Mails *monthly finance report* to Fraternity Chairman of Chapter Finance.

### JANUARY

- TREASURER** —10 Mails *monthly finance report* to Fraternity Chairman of Chapter Finance. Mails *budget comparison report* for all departments covering the first school term (if on quarter plan) to Fraternity Chairman of Chapter Finance. **CHECK TO BE SURE ALL BILLS AND FEES HAVE BEEN PAID TO FRATERNITY HEADQUARTERS.**

### FEBRUARY

- TREASURER** —10 Mails *monthly finance report* to Fraternity Chairman of Chapter Finance. Mails *budget comparison report* for all departments covering the first school term (if on semester plan) to Fraternity Chairman of Chapter Finance.
- ELECTIONS** —15 Annually held between February 15 and April 1. Appointment of Membership Chairman and Adviser must be made by February 15.



Mrs. William H. Sanders RA201  
1818 37th St. NW  
Washington, D. C. 7

Postmaster: Please send notice of Undeliverable copies on Form 3579 to Kappa Kappa Gamma Fraternity Headquarters, 530 East Town Street, Columbus 16, Ohio.

## What to do when

(Continued from Cover III)

### CORRESPONDING SECRETARY

- 20 (Or immediately after elections) mails to Fraternity Headquarters four copies of new officers list and one copy to Province Director of Chapters. Mails name of Membership Chairman with summer and college addresses, name and address of alumnae Membership Adviser to the Fraternity Headquarters for printing in KEY.

### REGISTRAR

- 15 Mails *annual catalog report* to Fraternity Headquarters.
- 20 Gives *second term active membership report* to Treasurer to mail with per capita report, mails copy to Province Director of Chapters. Prepares *pledge membership report* in duplicate for all those pledged since the fall report. Mails copy to Province Director of Chapters and gives second copy with *pledge signature cards* to Treasurer to mail with fees to Fraternity Headquarters.

### MEMBERSHIP

- 20 (Or ten days after pledging—chapters having deferred rush) mails two copies of *report on rushing* to Director of Membership and one to Province Director of Chapters, and files a copy in notebook. Also mails Director of Membership reference blanks for each member pledged.

## MARCH

### TREASURER

- 1 Mails per capita fees for active and associate members entering second quarter with registrar's *second quarter active membership report* and fees for those pledged since fall report together with *pledge signature cards* and *pledge membership report*, and card reporting date letters mailed to parents of new initiates and pledges.
- 10 Mails *monthly finance report* to Fraternity Chairman of Chapter Finance.
- 25 Check to be sure all fees with reports and cards have been mailed.
- 20 Check to be sure two catalog cards for each initiate have been typed, one set given to Treasurer to mail with fees and one set put in chapter file. Also check to be sure *pledge signature cards* and *membership report* for anyone pledged since last report have been given to the Treasurer.

### REGISTRAR

**Chapters whose school year ends before or by May 15 must complete all requirements in this Calendar prior to closing.**

### TREASURER

## APRIL

- 10 Mails *monthly finance report* to Fraternity Chairman of Chapter Finance. Mails *budget comparison report* for all departments covering second school term (if on quarter plan) to Fraternity Chairman of Chapter Finance.
- 30 Mails to Fraternity Headquarters check for annual audit fee.
- 15 (Or before if possible) mails *annual chapter report* to Fraternity Headquarters. Also mails *school date report* and order for *Pledge Handbooks* for fall delivery.
- 15 Chairman mails *annual report* to Assistant to Director of Chapters and Province Director of Chapters.
- 30 Gives third quarter or second semester active membership report to Treasurer to mail with fees and checks to be sure two catalog cards for each initiate have been typed, one set given to Treasurer to mail with fees and one set filed in chapter file. Also mails active membership report to Province Director of Chapters.

### CORRESPONDING SECRETARY

### ADVISORY BOARD

### REGISTRAR

## MAY

### TREASURER

- 1 Mails check for per capita fees for active members and associate members entering second semester or third quarter together with catalog cards for initiates, if any.
- 10 Mails *monthly finance report* to Fraternity Chairman of Chapter Finance. **CHECK TO BE SURE ALL BILLS HAVE BEEN PAID TO FRATERNITY HEADQUARTERS.**
- 25 Check to be sure that all fees, reports, and cards have been mailed to the Fraternity Headquarters.
- 1 Mails *order for supplies* to Fraternity Headquarters.
- 20 Check to be sure that all cards and reports for initiates and pledges have been given to the Treasurer.
- 1 Mails *annual report* to Director of Chapters.

### MEMBERSHIP

### REGISTRAR

### PROVINCE DIRECTOR OF CHAPTERS

## JUNE

### TREASURER

- 10 (On or before July 10) send via *express prepaid* ALL material for annual audit to Fraternity Headquarters. Check *Finance Manual* for instructions for audit material.