

THE KEY.

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TO KAPPA KAPPA GAMMA.

(SIGMA CHAPTER.)

Music : Louis Denza's "Funiculi Funicula," or "The Merry Feast."

SOMETIMES I hear of famous beauties dwelling
In foreign clime —
Whose loveliness the poets vie in telling
With storied rhyme, —
But I — I know of homeland faces dimming
Such far-off shine
And quaff this toast from lifted goblet brimming
With sparkling wine.

Kappa ! Kappa ! Fairest of the fair !
Tra la, etc. (*to air*)
Fairest of the fair.

At night beneath the distant starry gleaming
I sit and dream
Of eyes with joyous mirth and laughter beaming
So bright they seem ; —
And as the evening wind comes softly blowing
Through forest lanes
I seem to hear the fairy chorus going
In sweet refrains.

Kappa ! Kappa ! The proudest name to bear
etc.

Were I a troubadour with fingers glancing
 O'er soft guitar, —
 Or Alpine shepherd in the mountains dancing
 To music far —
 Or gondolier on Venice waters boating,
 With rythmic oar —
 I still should keep the same sweet strains a-floating,
 Forevermore.

Kappa ! Kappa ! Fairest of the fair,
 etc.

CONWAY McMILLAN (*Phi Delta Theta*).

EVOLUTION OF DRESS.

“Strange that as soon as a woman arrives at consciousness her first thought is of a new dress.”

LEIGH HUNT.

THE term “dress” is one which is so comprehensive, and at the same time has so extended a pedigree, that it is possible to take only a few prominent forms and describe them. The history of dress is one which began with created things, and will probably continue as long. It is an interesting fact that the golden age of the world, the Eden of simplicity and purity, was one in which clothes were unknown. Now, only our lowest savages go unclothed, thus proving another instance of the proverb “extremes meet.”

The finest costume ever worn was the Greek and Roman, for it combined the three great requirements of dress: first, to protect; second, to conceal; third, to display.

Men and women dressed in about the same manner. First, they wore an inner tunic; second, the *stola*, a garment with very short sleeves, which were clasped, not sewed. The *stola* was of extreme length, the extra length being secured at the waist by a girdle. This is the

garment which is so graceful, and which we see in so many of the statues. The *palla*, or mantle, was worn out of doors only, and there was an infinite variety of graceful and becoming ways of arranging it, partly over the head and partly over the body. One rather absurd proof that this dress has always been considered beautiful is that the sculptors persist in using it on modern figures, so that George Washington in a Roman toga is a not uncommon anachronism. This dress was warm, free, of solid color, and covering the body from the head to the feet. But the serpent stole into this Eden also, and we hear later of the unfortunate Roman youths, who were obliged, in order to save themselves from excessive fatigue, to wear one set of rings in winter, and a lighter set in summer.

The only difficulty with this dress was that only gentlemen and ladies could wear it. No man could work in the heavy, cumbersome folds, so that the workingman was forced to adopt a less heavy style of dress. Ecclesiastics and scholars, however, retained and do even now in their distinctive dresses, something of the Greek and Roman style. In fact, until the twelfth century, the ecclesiastical dress seems the only conspicuous one. And at that early date, the priest began to be the "priest all shaven and shorn"—a custom which originated, we honestly believe, with the older monks in envy of the abundant locks of their younger brethren. So that the young priest could not have the advantage even of his hair.

The pictures of the thirteenth century dresses are very interesting. Then women were swathed like mummies, their bodies were absolutely encased in close folds, wound horizontally around the body—veritable swaddling bands. A little later came, as a reaction, the long graceful garments with long flowing sleeves, frequently reaching the bottom of the dress, sometimes even longer, so that they had to be knotted to be kept from touching the ground. They have lately come into vogue, under the name, we believe, of "angel sleeves." Was it some flattering man who first used this name because his best beloved wore the sleeves, or was the name taken from the similarity to wings which the sleeves possess?

Not until the fourteenth century was the working man of enough

importance to have his picture taken. Then he appears in a short tunic usually belted, and with huge, high boots.

In the fifteenth century, women began to wear head dresses, probably necessitated by their bare, ill-made, draughty houses. Of course, the dress became absurd straightway. According to one style, it reminded one of the "harmless, necessary" cow, since it arose in two horns on the top of the head, the intervening space being bridged over with lace. One style actually did wear the cow's horns, fastened in the proper place to the head. Sometimes, the head-dress arose majestically in a tower two or three feet high like a fool's cap. Most fitting, truly, to the wearer! Then, again, it rose in terraces and palisades, diagonally constructed of fine, transparent lace, and with an invisible wire frame-work, thus seeming like many people to be without "visible means of support." The Countess of Arundel wore a monstrosity which extended out a foot and a half on both sides of her head, and from which fell curtains of lace. Were it not that a pretty woman looks pretty in any dress, how disgusted the men must have been!

To the wife of Francis I. of France belongs the honor, or dishonor, of having introduced crinoline, which has held its own ever since. A little later, the train began its existence and straightway sprang at once into full maturity, like Minerva from the head of Jupiter. An old chronicle says:

"Elizabeth de Valois danced at the marriage of Mary Stuart, and nothing could exceed the grace and dexterity with which she managed a train six yards long, which was borne after her by a gentleman." With all respect, it occurred to us, should not some share in the dexterity be awarded to the gentleman who was agile enough to prance about the fair Elizabeth with the train at a radius of six yards?

Fashion seems to have taken great pleasure in exaggerating the top and bottom of the figure. Sometimes the head is minute, while the skirt is distended to a diameter of six feet. Sometimes the triangle is tipped over, and the head is built out on both sides, while the feet have scarcely room to step. In Elizabeth of England's time, crinoline reached its highest development in the farthingale. A very long, tight, pointed

bodice was worn, the body inside being encased in a steel form, and from the bodice swelled out, with a huge, square effect, the skirt supported by a framework underneath. The Elizabethan ruff which completed the ugliness of the costume, was, as everybody knows, devised by Elizabeth to hide some defect of her neck. Do you not suppose that Elizabeth's hard heart might have been softer had it not been for its casing of steel? Perhaps Mary Stuart indirectly owed her death to the discomfort of Elizabeth's dress.

Just here, I want to say, let not the gentlemen suppose that women only have worn absurd clothes. On the contrary! Who wore the garments tied with a thousand strings, so troublesome to adjust that the wearer loathed the hour to get up and do up his points? Who wore the cap with the long roll, falling to the ground and dangling in his eyes? Who affixed bran padding to his hips to stuff out his trunk hose, with sometimes frightful consequences resulting from a treacherous rip, so that while the wearer was making his company bow, the bran was running off, and sadly reducing his majestic proportions? Who wore the high ruff which held his head grimly immovable? And think of Leicester, who with all his fondness for Elizabeth, was not able, on account of his padding and her farthingale, to come nearer to her than three feet. And think of Louis XIV., with the points of his shoes so long that they had to be chained to his waist, so that he might "sustain the weight from the shoulder." No, ladies, we have never worn any dress more absurd and defenceless than our masters. Even the hoop has this justification, that it enables the wearer to walk more easily.

One very curious mourning-piece appeared in 1700. It was a piece of white muslin, coffin-shaped, suspended just under the lips, on a frame, and reaching to the ground with no apparent connection with the rest of the body. What a reminder that "all flesh is grass"!

Our poor feet have suffered, too, in their day. Sometimes they must be short and broad on the Chinese pattern, sometimes they lengthen and lengthen, until like the feet of Louis XIV., they reach our waists. Sometimes we have walked on a clump of wood, a foot or more high, called "chopines." Hamlet says: "Your ladyship is nearer to Heaven than

when I saw you last by the altitude of a chopine." And even now, the French heels, tipping the body forward upon the toes, remind one of the Mother Goose rhyme, "Heigh, Betty Martin, tip-toe fine."

When, oh, when, shall we plant our feet upon the ground as if we owned it, and not as if, like angels, it would be more comfortable and very likely, that we should leave our Mother Earth at any minute?

In modern times there has been a great hue and cry about reform dressing. Certainly it is needed. But need it be so ugly that a woman wearing it is sure to bring herself into disrepute and comment as being uncomfortably strong-minded? When reform dresses are as pretty as the others, and at the same time, more comfortable, woman as a whole, will adopt them. But with reform dressing, as with many other reforms, we are glad that we can say "the end is not yet." Some day we shall all wear reformed clothing.

And while talking about reformed dressing for women, it seems not inappropriate to petition for reformed dressing for men. For some style of full dress which shall not cause a man involuntarily to remind one of a thimble perched upon a hair-pin, for some substitute for the long, funnel-shaped abominations, which undoubtedly are convenient, but which might be replaced, on gala days, by something less stiff, more becoming, and less funereal in hue. Men, as a rule, need improvement quite as much as women.

But, to conclude a paper already too long, looking back over the ages at the garments which are supposed to be indices of our souls, seeing that no Fetish has been more absolutely worshipped than Fashion, seeing how senseless, absurd and uncomfortable our clothes have been, and still are; seeing that we are all, without any exception, slaves to its dictates that none dares to disobey,—and in proof of it, what woman would dare to wear into any large city an Irish-green dress with a large hoop, such as many of our mothers once wore,—seeing all this, the only reflection which comes to one is that of Puck, "What fools we mortals be!"

MARGARET G. BRADFORD (*Phi*).

PECULIARLY PECUNIARY.

IN less than two years hence, Kappa Kappa Gamma will celebrate her twentieth anniversary. A retrospective view of her growth and progress during the eighteen years already passed justifies the feeling of pride, with which every loyal Kappa has come to regard her membership in this fraternity. Truly, it has been a growth of heart and head — of the moral and intellectual. To develop that in woman which is noblest and best, to fit her for the life that the women of our century are called upon to live, has been the constant aim of those who have sworn allegiance to the principles and precepts of our founders. We live in an age that shall go down to history as an era particularly devoted to the advancement of women. It should be a matter of no small moment that our advent was so nearly coeval and our progress so entirely co-extensive with the movement which has characterized the age. We deserve our share of credit and are daily obtaining it. We have received into our order liberal spirits and progressive minds, and have given unto the same the privileges and blessings of our fraternity life and its maxims. Thus the benefits have been mutual. If we have been despised by some because of our secrecy and laughed at by others because of our sex, our triumphs have been none the less certain, none the less genuine.

We know that we have been a power for good, and as such our influence cannot be denied. We have proven that “no barrier is ever complete against the progress of honest endeavor.”

It is well thus to recapitulate occasionally. By retrospection we learn what we have done, and are encouraged to greater effort in the future. In the onward march of a great cause, there should be no halting places, except for recruiting purposes. Action rightly directed means happiness to the worker, success to the cause. Inertness means death.

To demonstrate that we are unwilling that the efforts of these eighteen years of our existence shall be chronicled in our history as all that we can do along the line of our broad aims, we should be ever awake

to the demands of the present time. It is well known to every Kappa that what we have accomplished during all these years has been done with the aid of a very slender purse. Limited finances have not retarded our growth in the least; for ready hands and willing hearts have ever been responsive to all calls of duty. The question sometimes arises, will it always be so? We are constantly growing and expanding, so that each year makes the burden of management weightier. The financial support of THE KEY should cease to be a moot question at our biennial conventions. The merits of our publication are such that we should compensate the labors of the editorial board in a substantial way. If we have been a power for good without money in the past, there is no telling what great deeds might be accredited to us in the future if we but had a well-filled treasury. A fund amply sufficient for the needs and growing demands of Kappa Kappa Gamma is not beyond our attainment. Indeed, few things should be beyond the attainment of college fraternity, composed as they are presumed to be of the best element of the society of our best colleges and universities! Let the few months yet remaining to us ere the arrival of our twentieth birthday, witness an ardent effort to procure for us something handsomely substantial and substantially financial. I do not hesitate to venture that the reward of an earnest endeavor in this direction will be a fund that will enable us to make some of our fraternity longings a wholesome realization. Think of a fund that would enable us to build chapter-houses! We certainly have more than fifteen hundred members. If each one gave but one dollar, this year alone would net us over a thousand dollars. Interest the various chapters in the scheme and let each chapter obtain subscriptions from its alumnae. As an incentive to work, promise the chapter sending in the largest subscription the first help towards a chapter-house. I suggest that a certain portion of this fund be set aside for the support of THE KEY and the current expenses of the fraternity, and that the balance be loaned out to chapters in large or small amounts for building purposes, a mere nominal sum of interest being charged thereon: or arrangements can be made whereby the principal and interest can be paid back on the instalment plan prac-

ticed by Building and Loan Associations. By chapter-houses I mean homes for students who are members of our order, and not the chapels devoted exclusively to chapter ceremonies.

These are only a few of the benefits that Kappas might realize from such a fund. Might it not be possible in the not-too-distant future to have a portion of it set aside for worthy members among us, who having entered college are, for lack of funds, not permitted to continue their college course? In taking subscriptions it would perhaps be well to accept annual payments for a term of years if larger subscriptions can be procured in that way. Whatever we do, let not another year pass without some effort in this direction. Many of our alumnæ are now better able to contribute to such a fund than are the active members called upon as they are daily to contribute to the regular and incidental expenses of a college course. Let us have a fund by all means! It is a preëminently practical scheme and deserves our hearty coöperation and support. As to how the money shall be raised and by whom, let a committee decide. It would, indeed, be a source of great joy, if with the completion of this first score of our existence, we could be assured that our fraternity had been placed upon the firm financial basis her reputation and high standing merits.

TADE HARTSUFF KUHNS.

Open Letters.

ΑΙ ΚΩΡΑΙ ΑΘΗΝΗΣ.

A CHEERY, unpretentious little room with a glorious fire crackling upon the hearth. Chairs drawn up into social companionship, cases of books within easy reach, a marble Minerva looking down upon us from the wall. It is to such a retreat as this that we welcome you rather than to the more formal Areopagus or Symposium.

Here are no set forms, no elaborate addresses; but warmth and comfort and familiar ease. Here, seated side by side, let us talk of the subjects nearest the heart; of by-gone days of peril or prosperity; of needed reforms in policy or government; of individual interests—the books that we read, the people that we love, or the deeper thoughts that come to us at sunset hour in lonely country places. It is such informal intercourse as this that leads to the closest friendship. We learn more of a person's life and character from one hour's chat in the firelight than from a hundred essays on Truth and Beauty.

And so, while the fire still burns bravely, and the kettle hums merrily near by, let us sit and talk together with the earnestness, the fine sincerity of true fraternal love.

The difference between oral tradition and careful, well-kept records constitutes the essential difference between mythology and history. Up to a certain period in the development of nations men live in and for a world bounded by two or three generations. With larger views of life comes an increased sense of responsibility for the distant future, a vague idea of the mysterious connection of our own lives with those of countless generations of men. This feeling of responsibility manifests itself in the establishment of written records or Archives.

It is easy to apply this principle of national progress to smaller institutions, and to conclude that the prosperity and intellectual attainment of a fraternity are indicated by the condition of its Archives.

Strong testimony upon this subject comes from Miss Cowgill, of Iota :

“One of the prevailing thoughts of any organization is its universality; in the sense, not of including every student on its roll of membership, but of extending over many college generations in time, linking the past to the present by those almost countless ties common to intimate fraternal associations. When a new girl is admitted to fraternity ranks, one of her first purposes is to study and know the constitution of the organization that she has joined, to read accounts of preceding generations in fraternity life, to carefully note the names on the chapter roll, and last, but most important, to gain a definite knowledge of the underlying principle of the organization, a principle which cannot be recorded in writing, but is rather a spirit which becomes manifest in the members. Do you think she is greatly pleased if she finds chaos instead of order in the manner of keeping records of important fraternity movements; no definite account of conventions and their effect on the chapter life; no mention made of important general fraternity movements; in fact a mass of unclassified names, dates, etc., thrown together at random?”

Close treading upon the heels of every theory comes the question of practical application. Most of us realize the necessity for well-kept Chapter Archives. The question is, as Miss Cowgill puts it, “How shall we adopt the existing means to our ideal end? By whom or what may unity be made effectual for the present and lasting for the future? This is the question that we must practically solve.”

Broadly speaking, the Archives of a chapter should consist as follows: a corrected copy of the constitution, the charter, the minutes of the conventions, the semi-annual reports and any other documents of special importance; the minutes of the recording secretary, the roll-call, the chapter history, the library; memorabilia otherwise unclassified. Of these the constitution, charter, convention minutes, and private semi-annuals, as involving no labor except that necessary for their preservation, are assumed to exist in every case. The minutes of the recording secretary, also, because of their brief impersonal character are usually so satisfactory as to need no further comment. On the other hand

too much stress cannot be laid on the importance of the roll-call. It would seem almost unnecessary to urge that each chapter keep a list of the name, occupation and whereabouts of its members, were it not for the recent harrowing experiences in the catalogue work, when, in many cases, the most diligent research failed to reveal anything more than the names of women who only a few years ago were active members of Kappa Kappa Gamma.

Too much is said about the "lack of allegiance shown by alumnæ to their chapters. Mutual allegiance, mutual interest are necessary if fraternity bonds are to extend beyond the three or four years of college life.

Nu. — "But the biographical sketches are not a substitute for the history. Neither is the record of minutes which is but a statement of motions, while the history is the story of the life of the chapter as a whole."

Chapter
History.

Lambda. — "The chapter history is an easily neglected branch of fraternity work, partly because recent events do not need to be written in order that they may be kept fresh in the minds of the members, partly because the facts of fraternity history are not in constant demand.

"The first requisite in the composition of a history is brevity without dullness. As it grows year by year, long-drawn accounts become very tedious to a reader who has not been a participant in the events recounted.

"In the annual selection of a historian, great care should be taken in determining whether she be qualified to fill the office. The nature of her office, not demanding active open work, easily allows carelessness in the selection of historian, just as the nature of her work easily allows carelessness on her part."

More than this, a historian should not only be careful and concise; she should have something of that picturesque style which gives color and interest to dry facts. Under her hands the history might become an interesting, even an exciting piece of reading. It would contain, perhaps, a full account of those dark days when, in years gone by, the chapter was reduced to but three members; it would explain that mysterious inter-fraternal connection of which we have nowadays only vague

traditions; it would describe the split in the chapter and the final reconciliation; and all this without being either tedious or inaccurate.

In case the history has been neglected, interested alumnae may often be prevailed upon to furnish monographs upon special periods of the chapter's life or at least to furnish the material on which such monographs can be based.

Individuality should be the chief characteristic of the chapter library. Just as Walter Scott's library at Abbotsford showed at a glance the antiquarian interests of its collector, so the chapter library should bear upon its face the marks of its Greek-letter character. Of its Greek-letter character we say, for it must not become so specialized as to exclude reference to that great fraternity world of which we form so small a part. Nevertheless, matter pertaining to Kappa Kappa Gamma, and especially to the individual chapter will rightly predominate.

A complete file of KEYS is the foundation for every such library. In the absence of any full history of Kappa Kappa Gamma these magazines are almost the only source of information concerning the important periods of our history, the early conventions, changes in policy and government, work of prominent alumnae, and the mass of smaller facts and opinions which find expression in chapter letters. When some numbers of the KEY are missing a correspondence with the secretaries of other chapters will often effect an interchange of duplicate numbers. To this file of KEYS should be added, as they appear, copies of the catalogue, the song book, the convention poem when printed in separate form, and any history of Kappa Kappa Gamma, or of any of its chapters. The college as being so closely connected with our fraternity life will be well represented. Our own college, with its catalogues, magazines, annuals, etc., claims, of course, first place. Matter pertaining to other colleges, however, especially to those in which are placed chapters of our own fraternity, is always desirable; indeed, it would be a good plan to have a full set of the catalogues of those institutions, and to renew them every three years.

General fraternity literature must often be extremely limited. A copy of at least one good fraternity manual (preferably Baird's) is an absolute necessity to every self-respecting chapter; also a copy of one

strong fraternity journal such as the *Delta Kappa Epsilon Quarterly* or *Delta Tau Delta Rainbow* is almost invaluable. Without such a journal our ideas of fraternity methods and policy necessarily become narrow and prejudiced. All issues of other fraternities, such as catalogues, song-books, histories and the like are valuable as showing the various forms under which the Greek spirit finds expression.

General literature of course claims small place in the chapter library. Writings of Kappas are the first choice; the works of Julia Ward Howe and Mary A. Livermore at once suggest themselves as the chief source of help and inspiration to us younger Kappas. For the rest, we are as yet too young a fraternity to have produced many literary celebrities. The remainder of our collection, therefore, will consist mainly of articles clipped from magazines and newspapers, and arranged in scrap-books, boxes or envelopes, just as experience shows is best.

For reference books Worcester's Dictionary and Robert's Rules of Order will be found of especial use at chapter meetings. Other additions will be matters of individual taste.

Miss Helen Copeland, one of Zeta's alumnae, in an inspiring letter on the subject of Memorabilia, thus sums up the characteristics of an ideal chapter library:

"Chapter libraries containing other books than our college libraries, books with special reference to fraternity work, knowledge of other fraternities, of our reference to the great world, to humanity of which we constitute but so small a part; books from which we may gain inspiration of enobling womanhood, of a woman's truest work and calling; the works of great and learned women — all these are of value to us not only as souvenirs, but as works to which we can look for instruction and guidance."

"Memorabilia otherwise unclassified": that is, newspaper clippings, Commencement and Class-day programmes, menus, dance orders, photographs — it is useless to attempt anything like a complete enumeration. Every chapter has an accumulation of such matter which needs only systematic arrangement to become a source of much pleasure to its owners.

A question arises here whether it would not be advisable to create

a new chapter officer who would have charge not only of this memorabilia but also of all the Archives. The answer will probably differ. In the case of small chapters it may seem best (as at present) to "lump" the offices of Corresponding Secretary and Keeper of Archives. Large chapters, however, may find it more humane to make a division of labor, and to fix upon some woman who by her general fraternity knowledge and "capacity for infinite painstaking" is especially fitted to take charge of the Archives.

Into her hands should be delivered the constitution, charter, convention minutes, the private semi-annuals, and important official correspondence of past corresponding secretaries; the yearly instalments of the history and roll-call; the books containing the minutes of the recording secretary, when filled; and any other documents of importance in the chapter's possession. For these documents she will need a good strong box with a lock and key.

The Keeper of Archives will be also the librarian of the chapter's library; she will buy, arrange, and catalogue the books, will keep strict account of all books taken out, and will request their return after a certain limited time, thus preventing much loss and inconvenience. Book-slips with the printed words, "Belonging to—chapter of Kappa Kappa Gamma," will be of especial value in arranging the library; so also will be pasteboard pamphlet cases for unbound magazines, and sermon paper covers for unbound manuscript.

The most perplexing work among the Archives, however, will be over the "unclassified memorabilia." Various methods are employed for arranging such matter; of these the scrap-book in its ordinary awkward, ill-arranged condition is undeservedly popular. What might be termed the "reformed scrap-book," however, or rather a series of handy volumes, each of which is devoted to an especial subject, is of much value; so also is the system of envelopes mentioned below by Miss Walker; but for a combination of neatness and worth we recommended the Paragon Letter File, not the ordinary steel-hook that goes by the name of letter file, but the portfolio-like arrangement divided off into compartments which are lettered in alphabetical order.

One of these might be arranged for correspondence by lettering the compartments with the Greek alphabet, and devoting each compartment to a separate chapter. In another file, similarly arranged could be placed the private semi-annuals. A third could contain newspaper clippings relating to Kappa Kappa Gamma; a fourth articles written by members of our fraternity. Photographs and pictures of all sorts could occupy another file; and for the mass of programmes, menus, kalendars and other miscellaneous memorabilia, which it is so hard to keep in order, no method will be found more successful than this.

In conclusion, Miss Walker of Gamma gives a pertinent review of the whole subject.

The Archives of a chapter are necessarily definite indications of its stability and life. Without carefully preserved records, a chapter must be hindered and made less effectual in many ways. This will doubtless remind many chapters of the difficulties encountered in collecting data for the catalogue now in course of preparation. In many cases the data had to be prepared from blotted, illegible records, and more trying still, records so imperfectly kept that little beyond the name of the member could be ascertained. The cause of such difficulties is plain. It arises from lack of carefulness on the part of individual members, whose duty it is to keep the roll connected and intact. First, failure of members who have left college to comply with the provision in the By-laws which says that each member shall report her address to her chapter once a year; and second, failure of the corresponding secretary to have the roll properly revised each year. But if these details be attended to, how shall the records be kept in such a way as to be easily accessible? If the chapter is so fortunate as to have a room for its exclusive use, this is easily answered. A cabinet with pigeon-holes in which a series of envelopes, properly labeled and indexed, is placed, will answer every purpose. If the written matter becomes too cumbrous, statistics can be printed at regular intervals, or blanks provided which can be conveniently kept when filled out,

But many chapters cannot have a room exclusively their own. Such chapters must depend upon their own resident members for the care of fraternity memorabilia. If the member upon whom this duty falls can offer a cabinet for the use of the chapter, the plan given above will be found a convenient one. But if she cannot do this, a box with lock and key is easily provided, and in this all necessary records can be safely kept.

After all, the labeled envelopes are the most essential thing, and even if they are kept together, a few minutes only are needful to find the desired information. One envelope may be labeled "History," and in this a brief history of the founding of the chapter may be placed with all useful bits of information regarding chapter life which may form future history. Another envelope may contain convention minutes, or extracts from the same. Another will contain notices of honors received by members of the chapter, newspaper notices, etc. This plan admits of indefinite expansions and thus can meet the varying needs of each chapter.

System and an orderly carefulness in this line of fraternity work are absolutely necessary. Lack of material in the direction of properly kept memorabilia is the most fruitful source of half-done, unsuccessful chapter work. Women are often charged with lack of organizing ability and business management, but surely no Kappa with her higher education and superior culture will allow herself to be placed in this category. While we rejoice that Kappa Kappa Gamma is already said to be the best organized woman's fraternity, let every member, and every chapter strive to raise it to the highest possible plane of excellence.

We wish that every corresponding secretary were required to pass an examination in Bryant's list of prohibited words, Hill's manual of punctuation (or its equivalent), and the manual for corresponding secretaries of Kappa Kappa Gamma. We place Bryant's list first, because this matter of accurate language is one of vital importance. Nowadays, a person is judged almost as much by the words that he uses as by the company that he keeps. No less an authority than Doctor Holmes has said that there are certain expressions which are "final ;"

single utterances in which "are summed up all a man's antecedents and possibilities." To know and to avoid these expressions is almost as much our duty as it is to keep our clothes well brushed and our faces clean.

The psychological law of language that "the style is the man" applies as truly to chapter letters as to an elaborate history. In most cases, indeed, these letters are the only means we possess of knowing the different chapters; and if these employ slipshod terms and pompous, pretentious English, we form our judgments accordingly.

Punctuation is, of course, a more mechanical matter. Nevertheless an utter disregard of commas is not commendable. It implies one of two theories on the part of the writer; first, that she has such faith in the corresponding editor's knowledge of punctuation as to leave almost the entire matter in her hands. Such faith is certainly unfounded; second, that the manuscript is to be printed without further punctuation. To follow out this last theory would expose THE KEY to the serious charge of plagiarism from "Lear's Nonsense Rhymes" or "Alice in Wonderland."

A thorough knowledge of the manual for corresponding secretaries is taken for granted. It seems necessary, however, to suggest that section I. p. 4 (2) be deeply underscored *and observed to the letter*.

"After Commencement" will be the next subject for special discussion in this department. The old problem of work confronts many of us Kappas with a particular seriousness as Commencement day draws near. For each of us the solution must take different form: and it is these individual decisions, these practical plans of college women all over the country that we desire rather than the well-worn maxims and abstract theories of Commencement addresses in general.

There seems to be considerable misunderstanding in regard to this department. Please send all contributions, suggestions, etc., to the corresponding editor, in whose charge the department has been placed.

Chapter Letters.

BETA — ST. LAWRENCE UNIVERSITY.

Beta's news letter will surely contain good news this time, on the principle that "ill news travels fast." We are in our usual prosperous condition — out of debt, financially, and badly in debt socially.

The private semi-annuals from all the other chapters have been received and read with great satisfaction. In sending our report we took pains to put in matters of special importance only; but on reading those from other chapters we found many things mentioned which we might have added to our report, so we would ask the various chapters to take good grades, etc., for granted.

At our last meeting last term, we were greatly surprised and delighted with a beautiful bronze-and-red plush case, in the form of an owl, presented by the Beta Zeta chapter of Beta Theta Pi. In this connection we should like to mention the pleasant relations existing between the Kappas and the men's fraternities in the college. At the first note of the Kappa yell on the campus, the windows of the Beta rooms fly open, and the answering "*hoi ouránioi*" rings out in almost "heavenly harmony." But this is not all, for those unfortunate Betas, whose vocal organs are not "harps of a thousand strings," pour forth in voluble bass their "Phi Kai Phi," etc. Then the Alpha Tau's, who, being the younger chapter, must wait for their elders, give their yell (which, by the way, is very fine) in answer to ours, after which the Kappas wend their solitary way homeward; for it is a traditional and strictly observed custom among us to deny ourselves the protection of our brother Greeks.

Several times during the year, the chapter has received presents from different members, among them two books — Mrs. Livermore's "Story of the War," presented by Anne L. Woods, '89, and a new edition of "Tom Brown at Rugby," presented by the editor, Mrs. Clara W. Robinson, '76, an alumna of Beta.

Just before the close of last term, we initiated two new members,

Mary Netta Walker and Allie Anna Walker, the former a senior, the latter a junior. At the "spread" held in their honor, we also entertained Miss Kendall, lately returned from Europe.

On Saturday evening, February 16, we entertained two of our most honored alumnæ, Miss Nellie E. Folsom, teacher in a college at Brookings, Dakota, and Miss Florence J. Lee, who recently returned home, after three years' study of vocal music in New York, Leipsic and London.

All our members, with the exception of one who was teaching, were present at the first meeting this term, and we were able to transact much important business. At our last meeting, Saturday, February 23, we listened to the inaugural address by our president, which was so full of earnestness and enthusiasm that no Kappa who heard it could fail to be inspired to redoubled interest and energy in her work. With such a president, we have the brightest prospect of a very profitable term's work.

GAMMA — WOOSTER UNIVERSITY.

Gamma chapter has the pleasure of introducing to the fraternity four new sisters:

Lura B. Kean, '89,
Minnie Deer, '89,

Miriam E. Yockey, '92,
Martha Greenlees, '93.

After the initiation of Miss Greenlees at the home of Miss Firestone, a few invited guests appeared and a pleasant social evening followed. After the acting of several brilliant charades, rendered effective by unique and suggestive costuming as well as acting, light refreshments were served. The chapter was also delightfully entertained by Miss Bates upon the event of Miss Yockey's initiation.

The chapter life has been uneventful since the last issue of THE KEY. However, the monotony was pleasantly broken by the reading of the reports from other chapters, some of which were highly interesting.

We enjoy singing the old songs, but long for the new song-book. At every meeting anxious inquiries are heard as to when the new song-book is expected to appear.

The chapter is much pleased with the Kalendar. The quotations are certainly excellent, and show a scholarly acquaintance with men and things, and especially a knowledge of suitable thoughts, very gratifying to behold in the first fraternity Kalendar.

We are glad to know that THE KEY is receiving a hearty literary support, but we cannot help giving a thought to all the rejected articles — necessarily rejected of course. A short calculation of the number of papers reaching the editorial sanctum under the present system, and a comparison of this with the small number which can ever reach the public eye, makes one feel that many strong, helpful thoughts have been wasted. Not wasted perhaps in their reflex influence on the writer, but they are lost to the fraternity world. Is not this an extravagant use of brain force? If each chapter furnished but one article for every number of THE KEY, would not the material still be abundant and the work of the chapter lightened, with the additional advantage of vital energy reserved for some more effective use? We offer this not as a criticism but as a suggestion.

DELTA — INDIANA UNIVERSITY.

“Obedience to the behests of duty gives peace,” therefore in obedience to the demands of our beloved KEY Delta sends her greeting to all sister chapters.

We have added to our roll this year the names of Anna Mosemiller, Nola Long, Flora Lillard, Lizzie Murdock, Lou Baker, Nell Shoners and Prudence Allen.

Friday evening, January 25, Kappa Alpha Theta and Kappa Kappa Gamma held a joint meeting at the house of Grace Woodburn, Kappa Alpha Theta.

A literary and musical programme was the order of exercise for the evening.

We are very proud of our Kappa Kappa Gamma Kalendar, and appreciate very highly the efforts of our sisters in completing such an arduous task.

EPSILON — ILLINOIS WESLEYAN UNIVERSITY.

The new year has come and found Epsilon in a most prosperous condition in every way. Our chapter is larger in number than it has been for a long time, there being twenty-one members in college, besides several associate members.

At the close of the old year Epsilon decided to change her home, and is now rejoicing in her improved condition. The new hall is situated in the University building, and serves as a very pleasant study-room for our girls, as well as a place for discussing fraternity topics and holding chapter meetings.

The women's fraternities of this college have adopted a new rule which will, without doubt, be highly satisfactory to all. The rule is to do no pledging for two months after the opening of a term.

Two Kappas of former days are with us again this term: Grace Clark and Aileen Cary.

Belle Marsh and Marian Mann have been welcomed into our beloved sisterhood since our last letter.

At the close of the year Epsilon was delighted to have with her for a few days, Helen Cyrus, a Kappa of last year.

On the evening of February 2d, the Kappa girls were entertained at the home of Grace Funk in honor of Annie Tomlin, a member of last year. There were twenty-nine Kappas present, and a merrier band of girls never was assembled.

ZETA — IOWA UNIVERSITY.

Zeta has had several pleasant gatherings since last we wrote. We gave a taffy-pull in our hall which was made especially enjoyable by cracking the nuts we had gathered in the fall.

The Hesperian Literary Society gave a play, "My Artist's Soul," written by Rose Aukeny. Several Kappas took part. It was considered a grand success.

We have recently been visited by several of our old girls who live near, and we always try to entertain them in the royal Kappa style.

The Chapter reports are very interesting and instructive. By reading about other chapters we are brought closer together, and feel proud to belong to such a "noble sisterhood."

ETA — WISCONSIN UNIVERSITY.

Eta took the initiative in the term's festivities, giving a German at the home of Edith Locke. Taking all into consideration, from music to favors, not to mention the pretty costumes with which the girls honored the evening, the affair needed only to be given, as it was, in one of the loveliest homes in Madison to make it an entire success.

We have both gained and lost since the last KEY. May Ela, '98, was called home last term by the death of her father, and much to our regret has decided not to return. Also Helen Starrett, pledged at the time of our last letter, and one of our most promising Freshmen, left for her home at Kenwood the first of this term, where she was called to help her mother, Mrs. H. E. Starrett, in the supervision of the Kenwood Institute of which the latter is principal. Helen expects to resume her studies next year either here or at Vassar.

THETA — MISSOURI UNIVERSITY.

Theta Chapter is feeling somewhat jubilant at present. We are through our first semester's examinations, and with bright hopes have entered upon our second semester's work. On the afternoon of January 29, we initiated Jessie Lyon and Sarah Anderson, two bright girls of whom we have good reason to feel proud.

January 18, a very pleasant hop was given by two of the Phi Delta Theta men in honor of their fraternity. The Kappas were well represented; quite a number of the old Phi's were present, also two of our last year's girls, Mary and Laura Clark.

The Zeta Phi's give a dance every two weeks in their hall.

The Missouri University is going ahead rapidly and the courses have lately been revised and improved.

IOTA — DE PAUW UNIVERSITY.

Iota is in a more flourishing condition this year than she has been for some time. The first aim of each one is for the honor and good of Kappa Kappa Gamma.

The new KEY pleases the chapter very much, also the Kappa Kappa Gamma Kalendar.

The private semi-annual reports are of great value to the chapters, as they give us a more direct acquaintance with each other.

Margaret Carter left at the end of the last term to teach at her home in Plainfield, Ind.

May Modine, of Chicago, Ill., now wears our two blues.

Delta Kappa Epsilon, on January 11, gave the most elegant banquet ever given in Greencastle.

January 17, Phi Kappa Psi gave a reception to J. W. Riley and Bill Nye.

January 22, Beta Theta Pi gave a reception to Dr. Earl Cranston.

At all of these entertainments Kappa Kappa Gamma was well represented.

Ellen Atwater, of '91, received the highest average of grades for last term of any one in college. As she is the first woman to win this honor we feel very proud of our Kappa.

KAPPA — HILLSDALE COLLEGE.

After a pleasant vacation Kappa returns to her books and work full of zeal for the cause of Kappa. Her condition and that of Hillsdale College is gratifying to us. The college has a good attendance, her endowment has been increased \$35,000, and we have more available material from which to select members for Kappa.

At present we have nine active members, one less than last term. All of our girls hold offices in the literary societies. Three of the four women upon the lecture committee are Kappas.

Our literary programme has been largely made up of readings from

eminent authors. Some time has been devoted to the reading of Shakespeare's plays, each one taking a character.

The chapter spent a most delightful half-hour with Mrs. Livermore while she was in Hillsdale last November. We are now anticipating a pleasant evening with the Delta Tau Deltas, at the home of Gene Emerson Armstrong, '86, in the near future.

LAMBDA — BUCHEL COLLEGE.

Since the last publication of THE KEY no new members have been added to our ranks.

Mrs. Mary A. Livermore delivered a lecture for us, November 12, '88, from which we realized some financial profit. Though Mrs. Livermore was here but a short time, her influence is still felt, and we hope to have her visit us again.

It has been thought for some time that the different fraternities of Buchtel could not have a harmonious social gathering. Fraternities representing the same sex have heretofore avoided meeting at fraternity gatherings. Kappa Kappa Gamma took the initiative in instituting a new social custom by giving a reception to Delta Gamma, Delta Tau Delta, Phi Delta Theta, Lone Star (local), and the Faculty.

Invitations were issued for December 15, '88, in the college parlors. A short musical and literary programme was given, but social conversation was the order of the evening. Each chapter was well represented and a general good time was enjoyed.

Delta Gamma kindly remembered us with a beautiful bouquet of white chrysanthemums. Souvenirs in the form of bon-bon baskets tied with the blue and the blue were given to the guests.

Several members of other fraternities remarked that they hoped it would not be the last of such fraternity events.

The state oratorical contest will be held at Buchtel February 21, and we hope to have the pleasure of entertaining a number of our Kappa sisters from Columbus and Wooster.

MU — BUTLER UNIVERSITY.

We are well into our term's work. With students this is generally considered the dull time of the college year. Happily this has not been the case thus far this year. The monotony of hard earnest work is interrupted by an occasional party or some other recreation.

Mu, together with some of her many friends, was royally entertained by Grace Murry, '91, at her home in Indianapolis January 28.

Our plan of literary work is not materially different from that of the previous term.

Elva Bass, of Shelbyville, Ind., is our latest initiate.

We have also two pledged members.

The board of directors are wont to distinguish themselves. They have gladdened the hearts of the "preps" with the promise of a new building. This is also hailed as a signal of joy by members of Mu. At last our longings for a chapter hall are about to be satisfied.

Active measures have been taken towards creating several new chairs. Ere another college season closes Butler will rank with the first colleges of the land.

NU — OHIO STATE UNIVERSITY.

Many social events have taken place lately, which have been enjoyed by the students of the Ohio State University, and some of these have been of special interest to the Kappas of Nu. The first one was the lecture by Mrs. Julia Ward Howe, which was delivered October 26, under the auspices of the Browning Literary Society. All who had heard her lecture at the University a year ago, and others, who had not, were delighted to have the opportunity of listening to Mrs. Howe.

The following afternoon Nu gave her a reception at the home of Miss Belle Slade; and we all enjoyed a very pleasant time, listening to Mrs. Howe's conversation, and telling her about the chapter.

Our Christmas holidays were enlivened by a party given by Miss Belle Slade in honor of Miss Lillian More of Akron. Among the guests present were Misses Ollie and Alice Slade who were at home from

Buchtel, and Mrs. Hanna and Miss Parsons of Gamma Chapter, Wooster University.

Dancing and conversation were the order of the evening; and "Laughter holding both his sides" helped to make all go merrily.

On Friday evening, January 26, an enjoyable entertainment was given by the Alcyone and Browning Literary Societies, in which the Nu girls took prominent part.

XI — ADRIAN COLLEGE.

Xi reports prosperity. We have added five names to our list this term. After the impressive initiation in the chapter hall, we adjourned to the home of Mrs. Ferguson, one of our sisters, where with merry jest and music, the evening quickly passed. The names of our new sisters are Lizzie M. Murdock, '89; Rose Hiles, '89; Bertha K. Krauss, '92; Marie Tallmadge, '92; Alsie Dever, special.

Emma W. Johnston and May S. Kingsley have been elected performers for the contest in June between the Lambda Phi, and Star Literary Societies.

Hattie M. Trumble, '89, did not return this term.

Our plan for literary work is proving very successful. We have a paper on some literary topic by one of the girls, followed by general discussion. We anticipate a delightful term.

OMICRON — SIMPSON COLLEGE.

A happy New Year to our sister chapters!

College opened this term with a large number of new girls, and plenty of good material from which to select; we take the pleasure of introducing to our Kappa sisters at the different colleges, Misses Ramsey and Robinson.

The last few meetings have been devoted chiefly to the perusal of the various chapter reports in which there is manifested interest and pleasure.

Our new "Science Hall" is not yet completed, but a part of it will

be used this year for the gymnasium, which is under the direct control of the Y. W. C. A. and Y. M. C. A.

Omicron sends greeting to all, and best wishes for the continued prosperity of our journal.

RHO — ALLEGHENY COLLEGE.

Rho begun the new term by entertaining a few friends at the home of Miss Jessie Smith. Soon after, the initiation of Miss Maude Kepler, '92, took place, followed by the usual banquet. Miss Maggie Donnelly donned the colors at the same time, but it will, probably, be some time before she can wear THE KEY. On the eleventh of January we had the pleasure of listening to a lecture by Mrs. Mary Livermore, delivered before the Teacher's Institute of this country. We were very happy to see her appear wearing the blue and blue, and after the lecture to be presented to the sister of whom we are all so proud. This term brings to Rho her first birthday, and looking back we feel very grateful for the pleasant and prosperous year so nearly ended. In the Senior elections, which have taken place since our last letter, our only senior, Jessie Smith, received an appointment.

One of our charter members, Miss Kate Christy, who has been attending college at Syracuse, N. Y., spent a few days with us the first of the term.

SIGMA — NEBRASKA UNIVERSITY.

Sigma begins the new year with nine active members, two less than last term. Helen G. Moulton has returned to her home in Portland, Maine, and we miss her very much. Hattie Curtis is teaching school, but attends most of our meetings, so that we hardly realize that she is not an active member.

The Kalendar is admired by all, and is certainly a credit to its compilers.

Our literary work has been the study of artists and musicians of Germany, and we find it very interesting as well as instructing.

In the recent contest for contract of the college paper the frater-

nities obtained two representatives and one of them, we are pleased to announce, is Sigma's junior, Rachel Manley.

The rivalry between Fraternities and Barbarians is very strong now, but the fraternities, of which there are three, are slowly but surely gaining ground.

Sigma is looking forward to a visit from Mary A. Livermore in the near future, if she speaks in Lincoln during her western tour, as we hope she will.

TAU — SYRACUSE UNIVERSITY.

As our last letter stated, we have ten new members which makes our chapter much larger than usual. At first we felt somewhat strange, but soon became accustomed to the change, and now our twenty sisters are working harmoniously for the good of our beloved fraternity. Our rooms, which were large enough for us last year, are rather crowded now, and we feel more and more the need of a proper home. The meetings are more interesting than ever, and the variety of our exercises is a constant source of pleasure. In a social way we have done very little, although at present we are arranging for some things of that kind.

We appreciate the advantages of Syracuse University and watch with much pride and satisfaction its prosperity. The beautiful Crouse College, the handsome library and observatory buildings, with their superb appointments, cannot fail to rouse the ambition and enthusiasm of those who are fortunate enough to study here.

UPSILON — NORTHWESTERN UNIVERSITY.

A few occasions of especial interest to Upsilon have pleasantly relieved the busy routine of our college life this term. Chief among these were the initiations of three more members of '92, Florence Bucks of Morris, Ill.; Cora Blakeslee of Sparta, Wis.; and Effie Miller of Kensington, Ill.

We are glad to say in answer to a suggestion in our last KEY, that to many a fraternity pin of our college is attached the silver cross of the

King's Daughters; also the white ribbon of Temperance is not entirely wanting. All of which is an aid to "universal sympathy."

Preparations are now being made for the celebration of "University Day," which occurs February 22. Some of our old girls expect to be with us at that time, so that we look forward to this college jubilee with added interest.

Edith Baker, one of our pledged members, recently entertained us at her home, where we spent a very pleasant evening.

Jennie Jones, '90, is spending the winter with friends in Ramona, California.

Clara Tucker, '90, has a position on the editorial board of the *Northwestern*, to which she was elected by Ossoli Literary Society.

The Declamation Contest, which is one of the most pleasing of any given during the year, took place at the close of last term. Edith Clarke, '90, who was chosen as one of the representatives of her class, did credit to us all in her delivery of Mrs. Browning's poem, "Mother and Poet."

PHI—BOSTON UNIVERSITY,

Kappa greetings to every Kappa heart. And Phi could *almost* wish THE KEY a weekly that she might oftener hail her sister chapters. Here in dear, bleak old Boston there is much comfort and warmth in Kappa inspiration and in the thought of Kappa women working everywhere for the Kappa ideal.

Since last we heard from you much sadness and much gladness has come into our chapter life.

Mabel Davis, one of our initiates, has left college on account of illness.

The sudden death of Jeannette Parker who was last December initiated into Eta chapter of Alpha Phi saddened us for many days.

We have also been called to mourn with one of our charter members, Helen Joy, upon the sudden death of her father.

Gladness, too, has had her season in our hearts. Gertrude Small, '89, has been chosen by the Faculty to represent the young women of the college next Commencement Day. Miss Small is the sixth commencement

speaker chosen from our ranks since Phi chapter was founded in 1882. Have we not cause for rejoicing?

And then there are the initiates! Freshmen of course are a "joy forever."

By the way, we have a word of advice for Kappa Freshmen who are not *our* Freshmen. If you wish to gain, at one fell swoop, the love, admiration and respect of all your elder sisters, just arrange for them a delightful little reception at the home of one of your number, such a reception as our Freshmen gave us at Mabel Taylor's on the afternoon and evening of February 1, and we promise you complete success.

Once more Kappa has been called upon to welcome a woman's society at Boston University. In 1884 we held out a hand of greeting to Eta Chapter, Alpha Phi. In 1887 we welcomed Delta of Gamma Phi Beta; and now in 1889 we hail with cordial interest the local Tri Delta.

Who knows, perhaps, when we write you again Delta Gamma and Kappa Alpha Theta may be with us!

CHI — MINNESOTA UNIVERSITY.

"Our girls" of Kappa Kappa Gamma will perhaps be interested in a sketch of the Women's Military Company recently organized at the University of Minnesota.

Soon after the drill began for the men, the faculty were petitioned that a like favor be granted the women.

A graceful permission was given, and a company of forty members was soon organized under the command of Lieut. Glenn, U. S. A., stationed at Fort Snelling.

The uniform is of cadet blue lady's cloth. Kilt skirt bordered by a band of black broadcloth; blouse fastened with black braid frogs, and with full sleeves gathered to a black cuff. A black zouave jacket completes the dress. Freedom of movement and dress reform are strictly proscribed.

Six Kappas are "uniformisses" and are enjoying the novel exercise of the daily hour's drill. Army tactics are studied and lectures attended. A rifle weighing three and one-half pounds will be used in the spring for target practice.

Our chapter is large, but we are of kindred minds, and many are the good times we have together. One deserving of mention was a Faggot Party given at the home of Miss Brown. Before an oaken fireplace we gathered, seated at our ease, and told awesome stories which were made doubly impressive by the fitful light of the flames.

Another occasion, undisturbed by any masculine element, was that of the banquet given by Miss Ames to Chi Chapter, in honor of the two late initiates, Mary Anna Best and Mary Everett Hawley.

At such times we appreciate what girls can be to girls.

Chi has twice entertained her friends among the college men. December 17, at the home of Miss Sammis a pleasant evening was spent in conversation, games and dancing. Refreshments were served.

January 21 Chi entertained again at the home of Miss Blake. A feature of the occasion was the black dominoes by which the girls were disguised during the early part of the evening.

PSI—CORNELL UNIVERSITY.

Since the last issue of THE KEY, Psi has initiated six novices into the mysteries of Kappa. The assimilation of this new force has been going on quietly but surely; and the harmony of feeling and interests which is springing from the basis of the readjustment is the best augury, we feel sure, for a strong and united chapter.

We shall soon widen our circle again, in order to welcome to our midst Miss Dickey, class of '92.

The officers for the coming year have been duly elected and installed.

We congratulate ourselves on our new president, Miss Hill, who, we believe, has the best interests of Kappa deeply at heart.

We are reading Mrs. Cobbe's "Duties of Women" with pleasure, and, we hope, profit; for we feel how necessary it is that the women of today should realize the responsibility laid upon them, and joyfully prepare to accept it.

We often cheer ourselves with dreams of the happy times when Psi chapter house shall loom up on the campus; and when we shall be the

proud possessors of the new Kappa song-books. The Kappa Kalendar with its choice, terse selections is a source of much pride to us. We could hardly do without it on Kappa evenings.

Miss Mila Tupper, whom many of you will remember as the delegate from Psi, to the Kappa Convention at Minneapolis, preached a very earnest and able sermon in the Unitarian church some weeks ago.

It was well received by the large audience who listened to it, and many have expressed a hope it may not be the last time that Miss Tupper will speak to us.

Miss Folsom, Kappa, who is now teacher of literature in the Agricultural College of Dakota, visited Cornell for a few days during January. Much to our regret, we could not entertain her, as we had hoped to do, because of the practical quarantine of Sage College, at the time.

The students, on the whole, conducted themselves courageously and patiently during our recent small-pox scare, putting up with inconveniences and the necessary evils of vaccination and fumigation with a good will that is highly commendable. Happily it proved only a scare, but the spirit with which it was met gives evidence of what may be expected of Cornell, in case of real danger.

We were sorry to lose Miss Ella Ball, Kappa, at the beginning of the new year. She accepted a position as teacher of Latin and Greek in the Normal School, in New Orleans, and a recent letter tells us that she is pleasantly located.

The season of carnival at Cornell has begun. The Alpha Theta fraternity gave a very pleasant fancy dress ball on the first of February.

We are making preparations for a large Psi reception on the 13th. We hope to make it one of the pleasantest parties of the season.

The women of the Freshman class have been invited to join with the men in giving the Freshman banquet; and two women, one a Kappa, have been appointed members of the executive committee. This is noteworthy, as it is the first time in the history of Cornell that women have been invited to attend a class banquet.

Quite a sensation was produced in Sage, on the first of February, by

the announcement that a new chapter had just been organized among us by the Alpha Phi's of Syracuse, making the fourth women's fraternity at Cornell. It starts with nine strong promising women as charter members. We can sincerely congratulate the new chapter on the bright prospects before it.

We note with special pleasure the kindly relations existing between our women's fraternities this year.

OMEGA — KANSAS STATE UNIVERSITY.

The addition of six most worthy new members places us on firm footing for the year.

With a chapter numbering eighteen or twenty active members we feel strong, but at the same time realize the necessity of greater watchfulness over the internal welfare of our chapter. Our meetings are a continual source of pleasure. We feel that the good fellowship, the sympathy, the sisterly interest of true fraternity life are not wanting among us.

On the evening of December 17, we gave an informal welcome to our initiates at the home of Miss Etta Hadley, and are now preparing for a reception to be given March 1.

The establishing of semi-annual reports we consider a good step, through involving some labor.

The Kappa Kappa Gamma Kalendars call forth much admiration. We feel very proud of them and of the ability and taste shown by the Kappa compilers.

Kansas University is now anxiously awaiting the decision of its August legislators; much of its future depends upon the nature and amount of this year's appropriation.

A library building has been asked for and an increase in salaries.

Personals.

BETA.

Nellie Folsom, who has been teaching in Brookings, Dakota, has returned east.

Beta Chapter has just been presented with a copy of "Tom Brown, at Rugby," edited by Mrs. Clara Weaver Robinson, a charter member of our chapter.

Miss Abbie Kendall has been entertaining our chapter with descriptions of her recent European trip, especially the school life of French and German girls in which she was much interested.

Mrs. Emily Eaton Hepburn is spending the winter in Florida.

Mrs. Eliza Putnam Heaton has been some time in England investigating the Woman's Labor Question. She took steerage passage upon her return trip.

Miss Florence Lee recently returned from Germany, where she has been studying music. She also spent some time in London studying under William Shakespeare.

KAPPA.

Married: Mabelle Ittner, at Berlin Heights, Ohio, December 25, to Hugh A. Myers, '83, Delta Tau Delta. Address: Hamar, Ohio.

Sadie G. Callett, at Denver, Indiana, to William H. Dillman, December 24. Address: Indianapolis, Indiana.

On January 1, 1889, Martha Mills, '86, at Mayville, Michigan, to Thomas J. Davis, of Duluth, Minnesota. Address: Duluth.

THETA.

Susie Trimble, '88, is spending the winter in Kansas City.

Laura Long, '88, is now in California, but expects to return and enter college again next fall.

Mary and Laura Clark are attending the Mury Institution, St. Louis. Ellen McAfee is spending the winter in Tennessee.

PHI.

Mabel Davis, a recent initiate, has been obliged to leave college temporarily on account of ill health.

Phi has at present the presidency of the three open societies: the Philomathean, Debating Club and Gamma Delta.

TAU.

Anna Packard, who has been seriously ill for the past three months, is slowly recovering.

Alice Webster is studying the violin in Chicago.

Editorial.

CONSERVATISM.

IT would be an interesting thing if we could have a chart of the ups and downs of our fraternity life plotted out, much as the weather is, or as is the history of geologic eras. Failing in any such objective method, we can at least note the loftiest summits and the deepest depressions, for these have been too obvious to go unnoticed. In our earliest days success was marked. The movement was a new one and was taken up with the enthusiasm of a young and strong cause. Again, great advance was made in the early days of the presidency of Mrs. Kuhns, whose untiring energy and sound sense put our organization on a firm basis, and made it respected and honored in the Greek world. Another high-water mark was the efficient and heroic work of Minnetta Taylor, who was editor-in-chief, corresponding editor, exchange editor and business manager of THE KEY, and who brought our magazine to the front of the Greek press.

It is a fair question to ask, what has been our policy in the greatest times of our prosperity? Has it been conservative or radical? We have no hesitation in saying that it has been progressive and even radical. In discussing the expediency of a certain policy we look to experience as our guide. And experience has shown us that in our days of prosperity we have been progressive and that conservatism has been the mark of our periods of inaction and loss of strength. We define prosperity by claiming for it a good government, live conventions, and a hard-working loyalty. If we were debating the question we should claim for radicalism a strong enthusiasm, a willingness to work, a head for planning, a desire to proselyte, in short, the missionary spirit. For conservatism we should claim a cautious spirit, an absorbing desire for internal improvement, and a notion that charity not only begins at home but stays there. One is progressive, looking out and ahead, the other is content in the present, looking in and meditating upon self-improvement.

What happens in conservative art? We have the mediæval reaction, a contentment in perfection of form. What makes the great art? Faith in the present, as the consummation of the past and the outlook for the future — the spirit of progress that we see in Browning, in Whitman, and in Wagner. Give conservatism the upper hand, and stagnation will surely follow. Give radicalism the lead, and the conservative world will keep it back from rashness, and true progress will result.

Founded in the West, inspired by the cause of the higher education and development of woman, led by a desire to extend its views of life and action, the genius of our fraternity is essentially progressive.

Says Mr. Wigmore in the introduction to his work on the Australian ballot system, "Where a community has reason to believe itself to be among the enlightened ones of the age, and its institutions to be preëminent among those of civilized mankind as types of liberty and progress, it relaxes (it may be) the constant strain of high endeavor; an easy complacency settles upon it; and it awakes one day to realize that a community having no pretensions to as conspicuous a rank among nations has grasped the torch of progress and now leads the way with intelligent and advanced methods, pointing the path for its more eminent fellows to pursue." Today, in our great prosperity, the greatest danger that threatens us is a superficial conservatism, a self-satisfied state, whose cry for internal improvement and neglect of advance in organization and extension is fatal to both outward and inward life. We believe that there is still room for wise and careful extension, for improvement in fraternity mechanism, and for good hard fraternity work.

THE SEMI-ANNUAL REPORTS.

IN establishing the system of two sets of reports a year, one to be published in the June KEY and the other to be for the use of fraternity members only, it was plainly the intention of the advocates of the scheme to obtain a more intimate knowledge of the chapters by the private semi-annual than could be obtained in an open account. What this semi-annual calls for in fact is an accurate account of the condition of the chapters.

In the main the results have been statistical and satisfactory. Under the more general heads there is, however, a misty vagueness that leaves the reader in a sense of uncertainty as to the actual state of affairs. To particularize: under the question, What is the attitude of your chapter toward other fraternities represented at your college? the answer "Favorable" conveys but little meaning. What one wants to know is what is the definite particular attitude,—is there any partisanship, which fraternity or fraternities commands most of your respect and for what reason? Under "Remarks" also, there is a chance for much to be said in a compact form that it would hardly do to put in the quarterly news letters, and has no means of expression except by private correspondence. But it is only these general points that we have to criticise; otherwise the experiment has proved a great success, and it is safe to say that it will become a permanency, only modifying its form to suit the growth and changing needs of our wide-awake fraternity. The statistics are careful and the results gratifying. We notice a slight increase in the size of the chapters, a marked tendency toward a more civilized form of campaign work arising from Pan-Hellenic treaties, and an unflagging interest in the well-being of our order. The chapter work shows a steady application much to be commended, while the almost universal friendly attitude of the college faculties is a happy sign of the times.

MASONRY AND FRATERNITY.

IN looking over the files of our exchanges the other day, we were struck with the changing fashion of the covers that looked down from the shelves in divers shapes and colors. At first it seemed quite a jumble, something to amuse the fancy and call up old times, but gradually a sort of simple philosophy seemed to unfold itself, for so prone is the modern mind to speculate that even the covers of a Greek magazine cannot pass unchallenged. The general law seemed to be, the earlier the date, the more symbolic the cover. In those days towers and sphinxes, temples and dragons, held sway. Wooglin sported himself on the *Beta Theta Pi*

Quarterly, and *The Scroll* was a much bepictured mystery. To be sure, we have today remnants of these early devices; ladies and fierce helmeted knights do still appear. But even these appear as if they had been long asleep and had awakened in a disenchanted country.

Symbolism has betaken itself to a milder form, less fearful cuts, and often to the fraternity colors alone. What does it mean? It is often supposed, even now, that the college fraternity is but a diluted form of Masonry and that the chapter is a pseudo lodge. Early days of fraternity life would almost uphold this idea. Ostentatious secrecy, fearful penalties, and a general display of caste feeling were at one time but too prevalent. It was at this time that the college secret society was in bad repute and suffered a general persecution. It was at this time, too, — a real crisis, — that the fundamental truth and enduring principles of these organizations asserted themselves and saved to lasting fame and honor a peculiar institution. In fact, the tendency of the college fraternity seems to be less and less Masonic. Symbolism is bound to last, but to become more and more the property of the members alone, and perhaps then to be further spiritualized. Secrecy is bound to rely more and more upon the natural honor and integrity of the individual than on oath or penalty. In fine, the life of these orders is founded not on the artificial restraints of command or external strength of any kind, but is rather centered in a true Americanism. The basis of a fraternity is a loyalty that shall not stop with its own order, but shall extend its enthusiasm to the "universal brotherhood" — a particular affinity for the few, only that *all* may reap the benefit of this close companionship.

Creek Gossip.

Alpha Phi has gone into Cornell.

Sigma Nu has recently established at Yale.

Theta Delta Chi has revived its LaFayette charge.

The best review that we have seen on Mr. Porter's article in the September *Century* appeared in the *Phi Kappa Psi Shield* for December. This number of the *Shield* would be a valuable addition to any chapter library.

It is rumored that Beta Theta Pi intends to establish at Syracuse.

The Ohio Association of Beta Theta Pi holds its fourteenth annual banquet March 1, in Cincinnati.

The New England Association holds its eighth annual banquet March 1, in Boston.

In the *Rainbow* we notice that Kappa Kappa Gamma is spoken of as a Sorosis and in another place we are informed that Pi Beta Phi is recognized as the leading Sorosis of the West. We venture to offer a few remarks upon these startling statements: firstly, Kappa Kappa Gamma is not a Sorosis. Kappa Kappa Gamma is a fraternity. It claims the name because it realizes that true fraternity rests not upon the distinction of sex but upon the condition of character.

Fraternity means that toward which humanity is tending, that of which these different organizations of men and women are but a type and example. Sorosis is local and particular — fraternity is typical and general. It has always been the just claim of Kappa Kappa Gamma that it stands upon the firm basis of a "universal sympathy," and not upon the shaky foundation of a close partisanship.

Secondly, as to the position of Pi Beta Phi. A leading Sorosis Pi Beta Phi surely is, with enterprising plans and a progressive spirit. But the most ardent members of the Sorosis would hardly venture to place their organization on a par with either of the great women's fraternities. We are confident that Pi Beta Phi would scarcely care to

have its banner floated higher by another than its own claims warrant. A statement such as the *Rainbow* has made should be supported by facts. With all due respect for a welcome contemporary and an honored Sorosis, we think these facts are hardly likely to appear.

Theta Delta Chi has taken up its Harvard charter.

Theta Delta Chi has in view two new buildings at Yale — one to be a club-house, with all the luxury of modern convenience — the other, a sort of temple, as far as we can find out.

The description of this mystic place would be quite terrifying, were it not a trifle amusing. We are assured that this stone monumental building will contain no doors or windows. Are the brethren to enter the charge tomb by an underground passageway?

We must protest. We claim that a building like this, with such scanty means of ventilation, is unhygienic. Muffle thyself not in horrid gloom, O wearers of the black, blue, and white! We welcome to daylight the long concealed Shield, and it is our hope that the mediæval castle proposed by the Yale charge will sensibly give way to a good, modern, airy, well-lighted building that shall tell the world of a hearty, open, American spirit.

A recent exchange quotes some statistics relating to the circulation of the Greek journals. The figures show that the percentage of subscribers is smaller than it should be. For example, one of the largest and best of the men's fraternities furnishes but one-seventh of its members with its quarterly. It is plain that our magazines are not made as interesting and attractive as they might be to our alumni and alumnae.

One of the many improvements that suggests itself is that a well-ordered paper should come out on time. Delay makes one lose confidence in the managing board and invites the subscriber to unfavorable criticism.

Exchanges.

We make our bow with the *Rainbow* in our hands, very glad to make use of its introduction to the "Græek Press" for our exchange department. "We are a comparative stranger to fraternity journalism, and our sensations and impressions at our first miscellaneous contact are varied; we are interested at times, at other times amused and again wearied. Why dwell ye not together in peace? If a friendly criticism seems opportune, a kindly rebuke deserved, give them frankly, fearlessly, but surely in a friendly and kindly spirit. Irony and sarcasm in unskilful hands are at best poor weapons, often ludicrous."

The December *Rainbow* is a substantial volume of some hundred pages, containing much interesting matter and not a few timely suggestions. Its various departments are well managed, and the entire journal conducted, so far as we are able to judge, on principles of sense and honesty.

There is a short paper on Will Carleton, followed by an address, which, though it lacks unity, is not without thought and a pithy sentence here and there.

"A Fraternal Chat" between Arthur, Tom, Jack, Will, etc., reminds us not a little of the Rollo books in style, but like those time-honored companions of our sisterhood, it hath much reason. This, at least, is worth quoting:

"Our chapter needs a heart as well as a mind, and it is its heart which will endear it to those outside of our pale, whose esteem we most value. Men with sterling social qualities should be zealously sought after. Lastly, we need to be well represented on the campus, and ill will he fare who despises his body in the care of his mind."

The right spirit, surely, and that last clause concerning physical culture by no means least right, or least necessary to our fraternity welfare.

Yet another article on "Our Only Requisite," arrives, after a long discussion, at the startling conclusion that the element most necessary to the successful support of a fraternity is men. Verily — or women.

Alpha Phi has done what few fraternities of only five chapters would not hesitate to do, in taking upon itself the responsibility of a fraternity organ.

We had not the pleasure of seeing the September issue, but on the present number the sorority is most certainly to be congratulated.

The tone of the quarterly is feminine to rather an uncomfortable degree, but it yet has some of the essential virtues of a Greek letter publication, — evident determination and sincerity of purpose.

"Adventures on Pike's Peak" is brightly written, the only remark-worthy

paper in the literary department, if we except these few words which deserve to have a larger audience than those five chapters of Alpha Phi :

"It may seem impossible that two intimate friends should remain in that close relation if they should join rival societies in the same college. It would certainly be a test of close friendship, and yet a feeling of rivalry between societies as wholes, need not produce jealousy or hard feelings among individuals. If this feeling exists, it is the fault of the members, not of the society itself. If honor and truth are observed in their smallest details by everyone, what ground for dislike or unpleasant feeling will there be? We members are at fault; we do not live up to our belief, and faith without works is dead in this case as in any other."

Three several numbers of the *Phi Kappa Psi Shield* present themselves for perusal and criticism.

The November *Shield* introduces us to another trivial article which seems to have no reason *per se* for existing. Not that we object to the text; sentimentalize by all means over the badge of your preferred order, Phi Psi, or any other, if it be your pleasure, but let us have no well-worn jokes, and pray spare a long-suffering public allusions to fraternity wives and fraternity "girls." One wearies of that class of phenomena.

The editorials for November are sound and to the point, particularly those upon the two inexhaustible topics, "Fraternity Journalism" and "Extension."

The December number has a timely paper upon "Favorite Societies," suggested by Mr. Porter's article on "College Fraternities" in the September *Century*. However honest that gentleman may have been in his intentions, in considering only eastern organizations he has certainly failed to give to an unsuspecting public a fair idea of Greek letter fraternities, and there seems to be good and sufficient reason for the indignation which both the *Shield* and the *Rainbow* express.

Among the editorials is one upon athletics, which, had we space, we should quote in full, even at the risk of being considered somewhat out of our province. At any risk we beg permission of the *Shield* to make some cuttings.

"We think that as a representative journal of the great societies, whose chief end and aims it is to make young college men better and to advance the cause of higher education, it is our duty to call a halt on the romancing of secular newspapers and the inane moralizing of dyspeptic divines, who prophesy our rapid progress toward the "demnition bow-wows," because foot-ball, base-ball, and other manly sports occasionally result in spilling some blood and the abrasion of a few square inches of cuticle.

"If one were to credit the solemn prognostications of our reverend critics, the average American college boy lacks only the cloven-hoof and tail to make a creditable Mephisto, or exterior repulsiveness to rival Caliban. Here and there some straight-limbed, clear-eyed servant of God, with a ruddy complexion and sound digestion, shows how he regards the American boy and his tastes, by taking up the

cudgels in his defence against the ever-recurring slanders on the habits and tastes of students at our educational institutions.

"We could name, if we chose, college after college, where unwarranted interference on the part of the authorities, has so crushed the spirit of the students in their efforts to develop athletic sports, that the gymnasiums, organized and built with student capital, die for lack of patronage.

"The American boy has lost much of that sturdy endurance, which his English cousins, trained in the games and athletic exercises that are so fostered and encouraged abroad, still retains, and the disposition on the part of the authorities should be rather to develop athletic enterprises than to thwart plans for their upbuilding.

"A more rational spirit ought to pervade the minds of college authorities on the subject of athletic sports, and we can think of no better way to bring this state of things about than to man our faculties and boards of trustees with lusty rushers and fielders. More brawn, even if it mean less brain, in these bodies of governing officers would result in one generation in turning out stronger, more vigorous and more useful men than we now send forth to grapple with the awful problems of life in American communities."

To all of which we add a hearty amen. We hail the day when there shall be a race of American women and men that shall have every whit as much strength, fortitude, and endurance, as ever our Saxon ancestors had,—a race of giants if need be!

One acquires a habit, eventually, of turning to the editorial department of the *Shield*, moderately certain of finding there something of interest whatever else the journal may contain. The January number is therefore, the greater disappointment with its brief directory notes. Moreover, it relapses into another more or less irrelevant literary article, and leaves its readers to seek consolation in the *Areopagus*, which is unusually readable.

The various departments of the *Shield* are well managed. Especially do we envy the chief of the exchange department, the airy flourish of his scissors and his privilege of preserving a golden silence on the subject of his contemporaries' weaknesses.

It is a very pleasant introduction, that which the *Sigma Chi Quarterly* gives to those who are favored by an acquaintance with its not inartistic covers.

A photograph of fifty or more enthusiastic Sigs in the high-tide of their convention puts one at once in sympathy both with the fraternity and its representative.

The first twelve pages of the *Quarterly* are devoted to a report of the "Seventeenth Grand Chapter," written in something other than the perfunctory spirit lamentably usual in such reports. It succeeds in holding one's interest throughout, and once leaves the usual quite behind.

This we feel disposed to quote, not from any occult fraternity sentiment that

it may contain, but merely because it is rather a pretty bit of writing and to us at least, who confess to a sneaking regard for enthusiasm, more or less inspiring :

“Toot! toot! All aboard! Out on the glassy lakes, tinged a rosy red with the dying sunset! Every event of the day a happy remembrance, — every soul in harmony, — who will forget that evening’s ride from Evanstown to Chicago?”

“Merrily we roll along, roll along, roll along,
Merrily we roll along, o’er the deep blue sea!”

“The steamer had not cleared the end of the pier before a volume of song was rolling in toward the leafy shores and far out upon the silent lake; and what is more, it did not cease until the lights of the Randolph street bridge announced the end of the trip. Song followed song in swift succession with scarcely time for a joke and a roar between. The steady beating of the screw below kept time. The very evening seemed in tune. Fast or slow, grave or gay, it mattered not. One time it was a deafening chorus of

“Hail! Hail! Hail! A mystical brotherhood we!
Hail! Hail! Hail! All care to the winds! We are free!”

The very next breeze that came along carried in its bosom the strains of

“Nearer, my God, to Thee,
Nearer to Thee;
E’en though it be a cross
That raiseth me!”

Sweetly, reverently, strong and full, two verses of that grand world hymn floated out upon the darkness; they sounded strangely sweet, coming from what a moment before, and a moment after, was a crowd of thoughtless boys. The long double line of lights that silently marked out the street of the great city; the occasional flash that lit up a storm-cloud far away on the northern horizon; the white gleam of the water as the little steamer ploughed its rippled surface; the music, the companionship, the associations awakened by the old songs and familiar voices and words, combined to make one of those hours which stand like shining milestones, and are planted none too thickly, even in our college days.”

Following the articles on the convention is a commonplace enough poem, some five pages of “Culture and Politics,” and a discussion of the “Collegian as a Club Man,” with some very scientific looking tables of statistics.

An interesting sketch is that of the impromptu Pan-Hellenic banquet held in San Francisco, on the 18th of last July, at the time of the convention of the National Educational Association.

The editorial department is devoted to a very fair review of the progress of Greek fraternities and journalism, and a few words in regard to the policy pursued by the *Quarterly*.

The chapter letters are full and hearty. But a note of warning, in parting,

It is not well to be so engrossed by fraternity enthusiasm as to allow one's power of self-criticism to become blunted. For whatever literary sins Amélie Rives is or is not responsible, she has at least talent, and therefore it is not a little presumptuous to draw a comparison which does *not* redound to her credit, between her and an obscure writer of an exceedingly obscure book, even though he chance to be a Sigma Chi.

If this novel, "Why Was It?" be all that the *Quarterly* would have us believe, it can afford to leave it to the literary critics with a clear conscience, assured that if indeed it have merits — which we from the excerpts beg to be permitted to doubt — it will sooner or later find its way to an appreciative public.

The *Anchora* comes to the sanctum at the proper time, neither better nor worse than usual.

The leading editorial is a pathetic wail for literary support which one can understand on finding some thirteen pages devoted to the "Story of Aurora Leigh"; very interesting doubtless, and very well written it may be, but why not allow the public to read the original, and save your strength, loyal supporters of the *Anchora*, for matters nearer home?

The alumnæ department does not scintillate, and the chapter letters are quite like some hundred others we have read, but for the sake of an occasional sentiment like this from the editorial department one can forgive the *Anchora* many things. "There is no better test of the character of a fraternity than its attitude toward other fraternities."

Quite worthy of being written in letters of gold on the tablets of the Greek-letter memory!

The Greek world will be interested in the leading article of the *Phi Delta Theta Scroll* — an account compiled from various sources — of the first Greek-letter Society, Phi Beta Kappa, its origin, rise and fall. But aside from this one beam, the *Scroll* is darkness. The leading editorial contains such a slip in adverbial usage that we blush for it. Not even Benjamin Harrison and all the other glories of Phi Delta Theta combined can so dazzle us as to blot from sight or memory — "We are speaking very plain, not quite so plain as we could wish," etc. The editorials on the whole are of interest only to Phi Delta Theta, and the chapter letters fall under the category "statistical."

If Delta Upsilon would but lay aside that holier-than-thou air which is born of the consciousness of possessing no secrets, of supporting no goat!

"Like you, but not of you," seems to be the key note of the November *Quarterly*, yet save the above-mentioned exemptions from secrecy, there is, after all, not so much ground for self-congratulation.

A disproportionate amount of room is given to exchanges, the chapter letters are — chapter letters, the bits of verse somewhat pleasing, and the two departments of Greek Letter Gossip and Delta Upsilon News are very well managed. For the rest the *Quarterly* is devoted to a report of the Delta Upsilon convention, and alumni notes.

And that is all.

If we are to judge by its representative Kappa Sigma is given over to adjectives and admiration of the fair (*sic*) sex.

Ah, well, there are worse things. Years, perhaps, will do something for our friend of the star and crescent.

It is to be regretted that the *Quarterly* contains so little of general interest, and equally to be hoped that the exchange department, the poem, and that other matter which was crowded out of this issue, will find their way into the next.

If a journal is to be devoted exclusively to the interests of its particular fraternity, there seems to be no very weighty reasons for its general circulation.

The *Delta of Sigma Nu* gives one an almost pathetic impression that both fraternity and quarterly are struggling.

Quite an erroneous impression, it may be, since we know nothing to warrant it, but we shall, nevertheless, be glad to find a cheerier tone in the future.

The *Delta* contains no exchange department, the editorials are limited to necessary directions to chapters, things that must be said, and the general matter is very meagre. The brightest thing in this number is the song, and even that is a parting song!