The background of the entire page is a grid of various colored paint cans, viewed from above. The colors include shades of red, orange, yellow, green, blue, and purple. The cans are arranged in a pattern, with some overlapping. The text is overlaid on this background.

the Key
KAPPA
KAPPA GAMMA

VOLUME 112, No. 4
WINTER 1995

Putting It Together

***Analytic?
Expressive?
What's
Your Style?***

**Gamma
Province Goes
to Camp**

**Values and Risk
Management**

Shapely Shrubs

Putting It Together

BY LOIS CATHERMAN HEENEHAN, *Adelphi*

*Bit by bit, putting it together...
piece by piece,
only way to make a work of art...
First of all, you need a good foundation,
otherwise it's risky from the start....*

*Gotta keep a link with your tradition,
harmonizing each negotiation
'till you have the perfect orchestration.
The art of making art...
Is putting it together.*

— *Putting It Together*
(from *Sunday in the Park with George*)
Music and Lyrics by Stephen Sondheim

WHO IS MAKING ART? You! You're no painter, or composer or artist of any sort. But you can make this form of art. You ARE it!

Knowing how to put together the things you have been taught, the experiences that have shaped your life, the people who have been influential, the forces that have pushed you in one direction or another, you can sketch a framework, fill in the body, touch up the shadows, brighten or soften the tints and — produce art...art that remains a work in progress.

Parents, educators, peers, mentors — many facets of society coalesce to shape each of us, some with light touches, others with great strength. Not the least of these is Kappa Kappa Gamma.

"First of all, you need a good foundation..." The foundation was laid by our Founders and stated in our Bylaws... bonds of friendship, a spirit of mutual love and helpfulness, the attainment of moral and intellectual excellence. To promote these goals we have another Foundation provided by the financial and personal support of the many Kappas who raise funds and create programs which carry Fraternity ideals into the 21st century.

"Gotta keep a link with your tradition, gotta learn to trust your intuition..." Tradition doesn't mean doing something just because "we've always done it that way." It means putting proven strengths to work. Recognizing that change is needed may come through observation or intuition. Linking tradition and intuition for optimum effect



Iota, DePauw, collegians in 1924.

results in using the best of the past to make the best of the future.

"Bit by bit...piece by piece..." Each chapter member learns Fraternity ways through committee involvement. Every alumna realizes the need for group commitment to a philanthropy project. Chapter and alumnae officers learn from Province, Regional, and Fraternity Officers. Skills learned and practiced in Kappa Kappa Gamma are applied to work and home management. We keep our world from spinning too wildly and flying apart by working at it piece by piece.

"Bit by bit, putting it together. Piece by piece, working out the vision night and day. All it takes is time and perseverance with a little luck along the way."

We have all the pieces. We have the vision. We can take it bit by bit, with time and perseverance. We have a little luck along the way — the luck and good judgment to be members of an organization for women which encourages us to combine our individual and group experiences for our mutual benefit.

We're Kappa Kappa Gammas, putting it together! Check out our works of art! 



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On the cover

It takes 300 pounds of ink to print a quarterly issue of *The Key*. Photograph by T. Thomson.



Member College Fraternity
Editors Association



National Panhellenic
Editors Conference



The Key is the first college women's fraternity magazine, published continuously since 1882.

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President's Message

*Don't walk behind me for I may not lead.
Don't walk in front of me for I may not follow.
Walk along side of me and be my friend.*

These are powerful words — "walk along side of me and be my friend." What is it to be a friend? What does it take? How is friendship sustained in today's society on a fast-paced and often solitary road? Do we have time to form friendships? Do we take the time to develop them? Is it possible to get it all together?

The Greeks had a word for friend, *philia*, the affection that exists only between equals. It is a relationship thriving on quiet conversations yet strong enough to endure long absences. There are strong, emotional connections creating gentle men and women. Friendship is not dependent on outside appearances, how much money is in the bank account, or who you know or are related to.

Friendship is based on the simplest of the heart's strings: I like you, you like me. "Friendship may be the surest source of satisfaction in a fickle world..." says Sam Keen in *Fire in the Belly*.

Today's society makes friendship harder to form, harder to sustain. The stress of moving quickly through life, the ever-present competition, and the constant balancing act don't always allow for friends to enter our lives or remain a part of it.

Friendship takes time and commitment. It takes patience, understanding, and nurturing. It takes moments of sharing the intimate insecurities and the exhilaration of achievement. There is no quick in and out in a friend's life. Friends alone share the knowledge of knowing and being known and thereby form a trust unparalleled with professional colleagues and acquaintances. There is no hint of betrayal; friends understand that deep, emotional commitment shared by one another.

John Gardner, author of numerous books on leadership and voluntarism, refers to some people involved in community affairs as dabblers because

they never get deep enough to have any effect, they never stay around long enough to see the consequences. Without commitment to one another to form life-long friendships we could be considered "dabblers." We could be those women who come and go quickly in each other's lives, never staying long enough to make an impact. The virtue of friendship is the core of Kappa Kappa Gamma. It is the essence of what we believe in, for it allows us to open the doors to universal understanding in others.

In This Together

by Natashua Josewitz

I am my sister's keeper
we're in this together
not to win
not to compete
not to conquer
but to educate
to nurture
to help
we are each other's keeper
let us celebrate
the power within us all
to make a difference.

JULIANA FRASER WALES, *Ohio State*
Fraternity President

Five Chapters United Through Rush

Kappas know that Rush means working as a team and supporting one another to ensure success. Chapters in Zeta Province displayed this loyalty on a broader level and gave special meaning to sisterhood.

BETA ZETA, Iowa, GAMMA THETA, Drake, and DELTA OMICRON, Iowa State, all helped OMICRON^Δ, Simpson, prepare for Rush. When area chapters realized that Omicron^Δ Chapter had requested help in revamping its Rush program and wanted ideas and assistance with Rush practices, they all joined in to help. Even SIGMA, Nebraska, members offered to make the five-hour drive to help out, but sent words of encouragement and support instead.

After an overwhelming response from Kappas throughout Zeta Province, Omicron^Δ Chapter had the opportunity to return the favor by helping Gamma Theta Chapter during its Rush week. "What a wonderful example of how nearby chapters can work together and learn from each other," says Regional Director of Chapters, PEGGY HANNA HELWIG, Tennessee.

Over There

Attention Kappas living on military institutions — Panhellenic wants you!

Representatives from 13 national sororities have begun organizing a pilot Armed Forces Alumnae Panhellenic Association (AFAPA) in the Washington, D.C., area with the hopes of expanding internationally. Bylaws have been approved

by the National Panhellenic Conference, and funding is being provided by Chi Omega Sorority.

Membership is open to those women who are alumnae or associate members of any NPC member-group, and who are affiliated with the U.S. Department of Defense or the United State Armed Forces on active duty, reserve or retired status, or as a family member.

Purposes of the AFAPA include publicizing the high ideals, purposes, and accomplishments of the fraternity system and maintaining files on prospective collegiate members for the reference to member-groups. For more information, please contact Mary Lu Meixell, 4926 Wheatstone Dr., Fairfax, VA 22032.

Prize Patrol

The *Kappa Leadership Guide*, currently used by all chapters and alumnae associations across the continent, recently received third place in the Handbooks and Manuals category in the National

Federation of Press Women's communications contest.

Looking to the Future

The Fall 1996 issue of *The Key* will focus on the future — and we are looking for Kappas who do the same!

If you are involved with computer technology and are willing to share your views with more than 119,000 other Kappas, *The Key* may be in your future. Please write Joann Barton Vaughan, Editor.

Additionally, stories are still being requested on outstanding volunteers. The Summer 1996 issue will highlight those Kappas who are making a difference in our world — voluntarily. To be considered, stories must be submitted on disk by February 1, 1996. Stories and pictures become the property of *The Key* and will not be returned. Not all stories submitted may be used, and those published may be edited for clarity and length. Stories not used in the Summer 1996 issue may be used at a later date. ➔

Mission Statement of The Key

The Key of Kappa Kappa Gamma links each member with the Fraternity. The mission of The Key is:

- to inform, inspire, and challenge*
- to sustain and nurture membership loyalty and interest*
- to recognize individual, group, and Fraternity accomplishment*
- to provide a forum for an exchange of information and opinion*
- to be a permanent record*

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Who will lead the Fraternity in the 1996–1998 Biennium?

An invitation

*for every Kappa to participate
in the Nominating process.*

Responsibilities

Council Members

The members of the Fraternity Council are responsible for the management of the Fraternity. They set policy, determine the direction of the Fraternity, and deal with issues affecting the Fraternity as a whole. They must attend regular Council meetings, Province Meetings, General Convention, and assist in Foundation efforts. They are also called upon to attend other Fraternity functions and visit alumnae associations and chapters. Each Council member also has specific areas of responsibility.

PRESIDENT: The President presides over all meetings of the Fraternity and the Council. She supervises over all Fraternity operations and administration and oversees relations with colleges and universities. She presides at the installation of new chapters. She is an *ex officio* member of all committees except Nominating and fills vacancies with the approval of the Council.

VICE PRESIDENT: The Vice President presides in the absence of the President and shall assist her in all ways. She oversees all publications and public relations projects and directs new and special programs.

TREASURER: The Treasurer reviews the Fraternity's current financial operation and develops a fiscal plan for the future. She oversees all areas of Fraternity finance, directs the work of the Finance Committee, prepares the budget, and reports on Fraternity finances to the Council and the General Convention.

DIRECTOR OF ALUMNAE: The Director of Alumnae supervises the organization and administration of alumnae associations and participates in the alumnae extension program. She directs the work of Fraternity volunteers involved with the development and management of the alumnae associations.

DIRECTOR OF CHAPTERS: The Director of Chapters supervises the organization and administration of all chapters and is responsible for the annual review of chapter management and needs. She directs the work of those volunteers involved in the development and management of the chapters.

DIRECTOR OF MEMBERSHIP: The Director of Membership directs the program of selection of new members. She is in charge of membership policies and procedures and is responsible for the maintenance of permanent membership rolls. She assists in the annual review of chapter needs.

DIRECTOR OF STANDARDS: The Director of Standards works with the chapter Standards Committees and participates in a review of chapter needs. She is responsible for standards policies and procedures.

Regional Officers

REGIONAL DIRECTORS OF ALUMNAE AND DIRECTORS OF CHAPTERS: oversee the work of the Province officers in working with alumnae associations and chapters. These women are responsible for program development, implementation of policies and procedures, and training. Regional officers meet at least once as a Regional Council between General Conventions.

At the 1996 General Convention, the voting delegates will select the leaders of Kappa Kappa Gamma Fraternity for the next biennium. Every Kappa is invited to become part of the process by submitting recommendations to the Nominating Committee.

Who is elected at the 61st Biennial Convention?

The Fraternity Council, the Regional Directors of Alumnae, and the Regional Directors of Chapters will be elected in Tarpon Springs, Fla., June 26 – 30.

Who can recommend a candidate for consideration?

Any Kappa may recommend a candidate. Suggestions are also solicited from chapters and alumnae associations. Individuals are also encouraged to submit their own names to the Nominating Committee if they are interested.

Whom may I recommend?

Any alumna in good standing who has served the Fraternity within the past 10 years as a member of Council, as a Regional or Province Officer, as a Traveling Consultant, as a member of a Standing or Special Committee, or as a Council Assistant is eligible for any Council or Regional position.

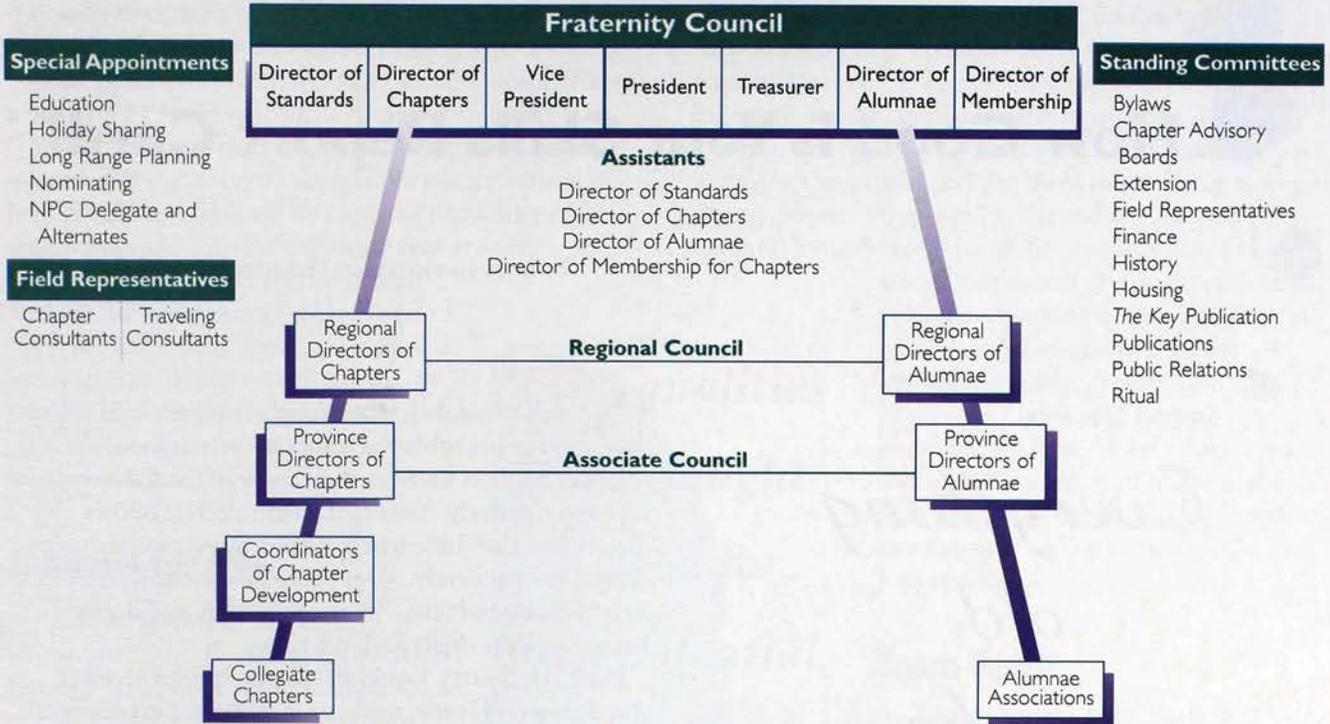
What other qualities are important?

The candidate should have demonstrated leadership ability and have good managerial, communication, and analytic skills. She should be mature, a good team-player, self-motivated, and able to relate well to people. She should be a role model — someone who will represent the Fraternity well.

What is the term of office?

Fraternity Council members and Regional officers are elected by a majority vote at the close of each General Convention to a two-year term. No one may hold the same position for more than two terms.

Fraternity Organization Chart



Kappa Kappa Gamma Recommendation for Fraternity Position

Clip and mail to: Marilyn Hicks, 6007 Granada Blvd., Coral Gables, FL 33146; Deadline: March 1, 1996

Recommendation for: _____
First Name Middle/Maiden Last Husband's First Name

_____ Street Address _____ City _____ State _____ Zip

Chapter: _____ College: _____

Alumnae Association: _____ Province: _____

Position(s) for which this Kappa is recommended: _____

Reasons for recommending this Kappa: (e.g., Fraternity experience, achievements, skills, qualifications) _____

Recommendation submitted by: _____
First Name Middle/Maiden Last Husband's First Name

_____ Street Address _____ City _____ State _____ Zip

Chapter: _____ Alumnae Association: _____

Recommended by: Chapter Association Individual Other _____

How Good Is Your Skills Report Card?

By LOIS CATHERMAN HEENEHAN, *Adelphi*

*Everything
old
can be
new again*

Do you remember your first grade report card? Your mother probably has it tucked away somewhere. Chances are, you were rated on some of the following: Listens attentively. Gets along with peers. Follows directions. Uses time wisely. Shows respect for authority. Works independently. Uses problem-solving skills. Accepts responsibility. Works accurately and neatly. Expresses ideas orally and in writing.

Sound familiar? Could this list be applied to what you do now, at home, work, or in volunteer experiences? The probable answer is, "Yes!" The personal qualities and learned skills that began to appear and be shaped in our early years carry over into later life.

Each opportunity, every experience can be put to use in making new choices, changing patterns, directing life.

Transferring Skills to New Situations

The trick of transferring skills learned in one situation to another facet of our lives comes easily to some; for others it is another task to be learned. Listening to the coach as an eight-year-old soccer player and respecting his authority translates to appreciating your chapter adviser or following your boss's directives.

Expressing ideas well orally and in writing is a real plus in preparing college applications and responding to interviewers. Accepting responsibility can result in everything from being a dependable Boy or Girl Scout to serving as Kappa Membership Chairman, being president of the PTA, Sunday school teacher, Junior League officer, or corporate CEO. We bring similar skills to each position or learn new skills as needed...skills we can then apply elsewhere.



Many of these skills are learned in the chapter. LAURIE BURKLAND, *Bucknell*, was Delta Phi Chapter Vice President-Standards and President. Now, less than two years later, she works for Andersen Consulting on the Bucknell Recruitment Management Program. This is a "buddy program" which matches a college senior offered a position by Andersen with a company employee. Questions can be answered, options discussed, advice offered, and if the recruit accepts the job, a continuing relationship provides aid through the remainder of senior term and into the following year at work. Laurie compares these partnerships to Kappa's Big/Little Sister Program and finds the same skills apply — listening, awareness, availability — all the things that provide strength in new circumstances and often develop into long-term friendships.

A Model for Life

"An Extraordinary Return on Investment" was the title given by MARY ELLEN POHL RODGERS, *Pittsburgh*, to an article written for *The Key*, Summer 1991. She relates skills learned and polished in Kappa to practices she uses now as a corporate controller, saying, "The qualities I was taught to look for [during Rush] in a potential sister — leadership, interpersonal skills, commitment, interest in academic achievement — are the same ones looked for when interviewing a prospective employee." As co-chairman of Greek Week she learned how to weave widely-dissenting views and opinions into a workable structure. Remembering the chapter Treasurer's budget presentation, Mary Ellen recalled how the members worked through planning, negotiating, compromising to allocate limited resources among varied needs, a process she applies in business. Election of chapter officers provided a time to evaluate and clarify thinking to accomplish and review goals, procedures vital to any corporate management situation.

Setting Goals

For KIMBERLY SCHLUNDT MCCOLLAM, *Miami (Ohio)*, skills learned through work are now applied at home. Time-management and goal-setting seminars sponsored

by the company where she worked in human resources enhanced her abilities in daily planning, prioritizing, and short- and long-term goal setting. As a wife, mom, volunteer, home manager, and part-time consultant, she finds these skills preserve her sanity and give her a sense of accomplishment. "They gave me some sense of control during many unpredictable days with a newborn," Kim says.

From the Fraternity, Kim took skills learned as a Traveling Consultant and put them to use in her work. Doing chapter "wrap-ups" at the end of each visit taught her public speaking skills as well as how to incorporate visuals and group exercises into a program. Working in sales and promoted to training programs, she then applied her public presentation training to volunteer work with hearing-impaired children. "I feel I have been able to fulfill a dream of teaching children because of the skills I developed as a Kappa Traveling Consultant," Kim states.

"The qualities I was taught to look for in a potential sister... are the same ones looked for when interviewing a prospective employee."

Team Spirit

"Juggling many balls" and being able to "switch gears quickly" have been skills learned and transferred through the years by MARGOT VANBUSKIRK HOERNER, *Bucknell*. A mixture of club, school, and church activities occupied her high school and college years. "I enjoyed being involved with many organizations and getting to know many diverse people," she says. Now juggling community activities, a career, and family, Margot feels that concentrating on the major issues, rather than those that may be beyond her control, helps to keep the right balance.

As a "fanatic sports fan and active participant in many sports," Margot feels she has an edge in her work as a

sales account executive for Proctor and Gamble. Sports skills are transferable to many facts of life, particularly the business world, Margot believes. Among them are:

- setting goals and working to achieve them.
- learning the value of teamwork; realizing that the sum/results can be greater than the individual parts. (In a team, $1+1+1=4$, not 3!)
- practicing a skill over and over to reach perfection.
- learning to be a team player; valuing the individual contribution of others.
- working together to achieve a goal, experiencing the ups and downs, the feeling of *esprit* when you succeed.

How Do You Transfer Skills?

Based on personal observation and corporate experience as Director of Human Resources for Prudential Asset Management Group, **BETH SHARP**, Penn State, offers guidelines for learning how to recognize transferable skills. A claims processing supervisor was interested in getting into human resources but didn't think she was marketable. Talking through her daily work with Beth, they identified generic skills which could be applied elsewhere:

- familiarity with a PC
- customer focus
- relating well on the phone and in person
- confidentiality
- working well under pressure
- meeting daily production quota
- experience working with teens
- meeting deadlines.

It is important to take time to tailor your search for a job, Beth states. Think about what you want; get information in advance; read industry periodicals in the library; talk with people in the field.

In your own self-assessment and in interviews, identify your knowledge, skills and abilities in behavioral terms. In many companies, interview focus is shifting, especially in entry-level positions, away from specific technical skills and slanting more toward attitude, values, and approaches to work.

What can you do? What experiences demonstrate that? What results have you achieved? While corporate programs provide good technical training, it's harder to teach or develop the desire for continuous learning, team orientation, ethics, values, flexibility, accountability, respect for diversity, change-agent compliance. Volunteers and at-home workers can really show their stuff here!

Show how each experience/job builds toward the next. Even if you have jumped from job to job, for whatever reason, explain what you learned and how you developed. Never apologize for your credentials! College students should not apologize for their grades, and those returning to the workplace should not apologize for having been away from it. Rather, stress what has been learned and the ease of adapting.

Create or suggest a job! Research what is done in the

workplace and make a case for how your skills can improve efficiency, increase productivity, and add value.

Following her year as a Traveling Consultant for Kappa, **JANET MEINHEIT**, Wisconsin, drove from Chicago to Seattle, arriving broke, jobless, and knowing only three Kappas in the area. But by understanding the functioning of a business based on chapter organization, public

speaking skills, extensive experience in report writing, crisis management, budget development and application, and the development of manuals, Janet felt that her resumé offered functional business skills. She was hired, however, based on her comprehensive knowledge of the college-student market and her willingness to travel. (TCs do spend a year living out of a suitcase and managing on a slim budget!) Now Director of Human Resources for *College Coupons*, a small but rapidly growing company which produces free student coupon books on university campuses nationwide, Janet has also held the titles of account representative, office manager, and director of operations during the past five years. And this with an undergraduate degree in sociology as preparation!

"Absolutely everything I do in my job requires skills I accumulated over the years through my Kappa involvement."



Kim McCollam with husband, Steve, and daughter, Grace, applies skills learned at work to the home.

Beth Sharp, Penn State, helps people to define their job skills.



From Kappa to Workplace

Drawing parallels to her chapter experience, Janet compares hiring and training the company's sales force to Rush followed by officer training. She planned events, sought out meaningful conversation and checked references before extending an invitation to join. "Our training sessions have Kappa written all over them!" says Janet.

As Janet conducts interviews for both office personnel and sales representatives, one of the first things she looks for is Greek experience. "It is one of the few opportunities in college that can truly prepare a person for many of the situations faced in the business world today." Hospital fund raiser, chairman of a school-needs assessment committee, part- or full-time employee, church teen activities director, community recycling coordinator, Kappa super volunteer... you're good at what you do. But if you'd rather do your thing some place else or in some other way, start taking

stock of your abilities...your natural talents and your learned skills.

You are hereby cordially invited to become the best you can be. RSVP not necessary; the response is up to you! 

Your Title Means A Lot

By Carrie Mae Blount

The gurus of etiquette, Emily Post and Letitia Baldrige, agree that "Ms." is here to stay. Ms. is parallel to Mr. because it does not connote marital status. Particularly in the business world, Ms. serves a useful purpose when you are not sure if a female client or associate is single, married, or divorced. Her reply to you can show you how she prefers to be addressed.

The title "Miss" should generally be restricted to girls under 18. In today's world, its use after that age is deemed to be somewhat archaic and slightly old fashioned!

Traditionally, socially, and even in business, a woman's title was tied to her marital status. Not today! When Jane Smith marries John Jones, she has a decision to make that others should respect:

- She can retain her maiden name and be addressed as Ms. Jane Smith in both social and professional situations.
- She can take her husband's family name and be known as Ms. Jane Smith Jones or Ms. Jane Jones in both social and professional situations.
- In a social situation she can be Mrs. John Jones, but is not addressed so in a professional situation.
- In social listings she may prefer to be shown as Jane Smith followed by Mrs. John Jones in parentheses.
- While married, she is never Mrs. Jane Jones. This reference signifies divorce.

Upon divorce, Jane becomes Mrs. Jane Jones [*Editor's note: or in a very formal situation is Mrs. Smith Jones*], unless she decides to revert to Ms. Jane Smith. She does not continue to use Mrs. John Jones. After all, there can only be one "Mrs. Mickey Rooney" at a time.

In social situations, a widow may continue to use her husband's name, Mrs. John Jones, until she remarries. She can also be Ms. Jane Jones, but never Mrs. Jane Jones, again signifying divorce.

When a professional title follows a person's name, no title should precede it. Jane Jones, M.D. or Jane Jones, Esq., does not need a Mrs. or Ms. in front.

Under common law, a woman can use any name she chooses as long as she does not defraud. However, if she does not follow the conventions above, she must be prepared for misunderstanding.

Mrs. is the title most misused. After considering all the options, it is easy to see why Ms. is such an appropriate title for the '90s. 

Carrie Mae Blount, P.R.P., is a professionally registered parliamentarian and serves as the Fraternity's parliamentarian during General Conventions. She is a member of Pi Beta Phi Fraternity. This article is reprinted with permission from the Association of Registered Parliamentarians.

Miss Jane Smith

Mrs. Jane Smith Jones

Ms. Jane Jones

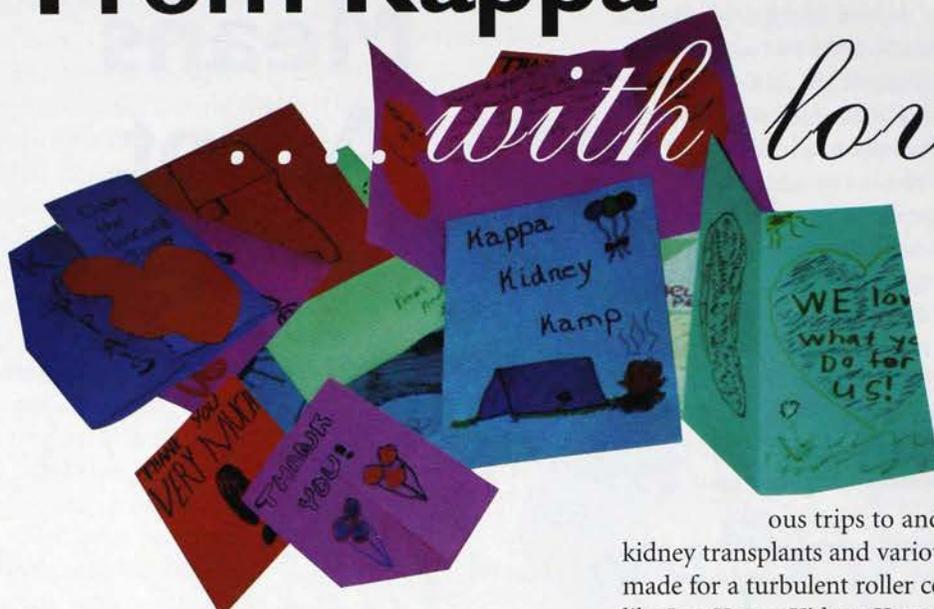
Mr. + Mrs. John Jones

Until 18	Miss Jane Smith
After 18	Ms. Jane Smith
During marriage	Ms. Jane Smith Ms. Jane Smith Jones Ms. Jane Jones (Social only) Mrs. John Jones Jane Smith (Mrs. John Jones)
After divorce	Mrs. Jane Jones Ms. Jane Smith Mrs. Smith Jones (Formal only)
Widowed	Mrs. John Jones Jane Jones
Professional title	Jane Jones, M.D. Jane Smith, Esq. Jane Smith Jones, P.R.P.



From Kappa

with love



By JENNY STRUTHERS HOOVER, *Bowling Green*

Joe Green faces ups and downs in his life like everyone else, but numerous trips to and from hospitals for dialysis, kidney transplants and various other treatments, have made for a turbulent roller coaster ride. For brave kids like Joe, Kappa Kidney Kamp is a welcome break from their routine.

Joe knows better than anyone the difference Kappa Kidney Kamp makes in the lives of children with renal diseases. He loves coming to camp not only for the fun and friendships, but also to encourage the younger children and first-time campers who may be homesick or need support in dealing with fears about their diseases.

Kappa Kidney Kamp is a rare opportunity for children who simply cannot be without daily medical treatment. Scheduled medications, strict diets, dialysis, and restricted activities remind them all too often that they are different from most other children. But surprisingly these campers look and act like typical kids at camp. If you've ever been to summer camp, you know the potential pitfalls involved, such as bug bites, bee stings, falling off a horse, or feeling homesick. Imagine facing these situations in addition to daily medical treatments. Despite the mosquitos and medications, these campers plunge into every opportunity Kappa Kidney Kamp provides.

A patient service of the National Kidney Foundation of Ohio, Inc. (NKFO), Kappa Kidney Kamp is made possible by Kappa alumnae associations and chapters in Gamma Province (Ohio) who provide 100 percent of the funding for camp expenses. Area vendors and sponsors provide additional funds for off-site activities like bowling and for some of the medical supplies needed at camp.

Kappa Kidney Kamp, which was held July 16-21, 1995, is a six-day, five-night camp experience where children with kidney diseases can safely discover the adventures of summer camp. Thanks to the dedicated volunteer medical staff, even children whose medical

problems have previously prevented them from taking part in many outdoor activities can enjoy all aspects of Kidney Kamp.

Visit Kappa Kidney Kamp and you'll find children racing from the craft cabin to the lake for their next activity. Camp songs and laughter fill the air as counselors and volunteers try to keep up with the campers. But before anyone gets in line for dinner, campers must wait in line at the nurse's station. As kids trot up the path to the cabin which has been temporarily transformed into a mini-hospital, you'll hear the veteran campers say, "C'mon you guys, it's time for meds." Here blood pressure is checked and medication dispensed. Some campers will have to put camp on hold for the rest of the day while they receive hemodialysis at a hospital one hour away. You won't hear them complain, though. They all know that Kidney Kamp is a unique chance for them to safely enjoy the outdoors with friends who understand.

Kappas who have experienced Kappa Kidney Kamp understand how much the financial and volunteer support means to the campers.

A volunteer who knows this first-hand is COLUMBUS ALUMNAE ASSOCIATION member ELIZABETH SELBY CRAMER, *Bowling Green*. Liz has maintained the partnership between Kappa Kappa Gamma and NKFO since 1992. As the Gamma Province/NKFO liaison, Liz receives, records, and submits Kappa donations, promotes Kappa Kidney Kamp throughout the year, and encourages donations from all Gamma Province associations and chapters.

She set a goal for Gamma Province last year to raise \$11,000 for the 1995 Kappa Kidney Kamp, and that goal was surpassed with a grand total of \$11,967. The COLUMBUS and CINCINNATI ALUMNAE ASSOCIATIONS, BETA NU, *Ohio State*, and BETA RHO^Δ, *Cincinnati*,

donated the most with a combined total of \$9,025. The Columbus Alumnae Association raised money through a book sale and the Cincinnati Alumnae Association had success with a wrapping paper sale. Both chapters raised money through golf tournaments.

While Liz is happy to help behind the scenes, she says working with the kids is the best part. She first attended Kappa Kidney Kamp as a collegian, and believes that if all Kappas would come out and see how special it is, they would be "hooked." Many campers have told her "this is

*"This is
the one week
that I feel
normal."*

the one week that I feel normal." She also says that these children understand what each other are going through, which creates an atmosphere of acceptance and closeness. "Many of the campers have never spent a night away from home before, so it's a nice break for the parents and a chance for the kids to gain a little independence."

Most of the children attending Kidney Kamp suffer from End-Stage Renal Disease (ESRD), which requires dialysis or a transplant if the patient is healthy enough. When the kidney becomes inefficient, the body cannot clean itself, so blood must be filtered through a dialysis machine, unless a transplant is done. Most of the campers are living with transplanted kidneys and require timed daily medication.

Volunteer nurses keep careful records and monitor and vitals regularly at camp. A

number of the kids are transported to a hospital during the week for hemodialysis, but others can use peritoneal dialysis at camp.

Out of 37 children at this year's camp, three required hemodialysis, 11 needed peritoneal dialysis, and the others suffered from chronic renal insufficiency.

According to Donald Slobodien, Executive Director of NKFO, these children are often more sick than they first appear, and many are from financially disadvantaged households. These children need 24-hour care, so



Campers get ready for water activities at Kappa Kidney Kamp.

What is Dialysis?

A person needs dialysis when 95 percent of his or her kidney function is lost, or *end-stage kidney failure*. Dialysis keeps the body in balance by:

1. removing waste, salt, and extra water
2. maintaining safe levels of blood chemicals
3. controlling blood pressure

Types of Dialysis:

1. *Hemodialysis* – uses an artificial kidney (*hemodialyzer*) to

remove waste from blood. Surgically, a large blood vessel (*fistula*) is created by joining an artery and a vein. Two needles are placed in the fistula, one into the artery, and one into the vein. Plastic tubing from the needles connects the patient to the artificial kidney — and dialysis begins.

2. *Peritoneal Dialysis* – cleans blood from inside the body. A catheter is surgically placed into the abdomen. During treatment, the abdominal area is filled with a cleansing fluid (*dialysate*), which draws extra fluids and wastes from the blood, which, in turn, are drawn out of the body.

summer camp is an exciting opportunity for them, especially because many are used to parents who are sometimes over-protective. Donald tells of one first-time camper who said to another, "You're as sick as I am," with a tone of disbelief. For many, Kidney Kamp is the first time they get to meet friends who face similar hardships. "It's hard for them to feel sorry for themselves when they're with each other," says Donald. Kappa Kidney Kamp gives campers opportunities they may never have otherwise.

Camper Guy Davis says his favorite part of Kidney Kamp is getting up early to going fishing. Michael Aubrick says the best part is "getting to eat what I want to. I normally don't get to eat pizza!" Kappas who volunteer at Kidney Kamp say that the children and NKFO staff are open with their feelings of appreciation. Campers made thank you cards for the volunteers, with comments such as "Kamp is kool like the Kappas; Thank you Kappa girls, I had a great time; We love what you do for us; My kidney thanks you!"

New to the Kidney Kamp agenda this year was "Kappa Day." All Kappas were invited to attend on Wednesday to volunteer or visit. "Kappa Day began with breakfast at 8:15 a.m., a movie at 10 a.m., lunch at noon, outdoor camp activities during the afternoon, pizza for dinner, then bowling at a local bowling alley. A number of alumnae served as volunteers on "Kappa Day" and throughout the week. "This is the only philanthropy I know of in which an entire Province participates," says Columbus Alumnae Association member and volunteer, LILA ISBELL, *Montana*.

"More than 60 health care professionals, NKFO board members, and Kappa Kappa Gamma members made up the largest-ever volunteer staff in Kappa Kidney Kamp's 15-year history," says Renee Stith, Director of Programs and Services for the National Kidney Foundation of Ohio.

Long-time volunteer and alumna CHRISTY McCULLEY, *Cincinnati*, uses several vacation days from her job each



Children receive the medical attention they need while enjoying the adventures of camp.



Gamma Province alumnae help out during the pizza party.

summer to help at Kappa Kidney Kamp. Next summer she plans to spend the entire week. "Nothing can keep me away from these kids. This is the most personally rewarding experience I've ever had."

During her seven years as a Kidney Kamp volunteer, Christy has seen children develop self-confidence and strength, and make close friends through camp. She tells of one year when a boy named C.J., who was waiting for a kidney to become available for transplant, got some surprising news. The camp coordinator, Mark, received word that a kidney for C.J. was available at a hospital in Columbus. Mark ran down to the lake where campers were swimming and grabbed C.J. saying, "Let's go! There's a kidney waiting for you!" The transplant occurred late that night as the rest of the camp group awaited the news. C.J. returned to Kappa Kidney Kamp later in the week after a successful transplant.

While the week's activities are organized by YMCA Willson Outdoor Center, volunteers from the renal and transplant medical professions donate their time and experience to ensure that each child enjoys a healthy and happy summer camp experience. "Campers' needs are carefully monitored by a caring, skillful staff of nephrologists, dialysis nurses, and other health care professionals who are present 24 hours a day to provide quality health care," says Renee.

The future looks bright for Kappa Kidney Kamp after record numbers of volunteers and donations this year. At the April 1995 Gamma Province Meeting a resolution was passed to continue Province-wide support of this program that so many children look forward to each year. The 1996 Kappa Kidney Kamp will be held July 14-19. For more information contact the National Kidney Foundation of Ohio at 614/481-4030 or 800/242-2133 (in Ohio only). 

The following Gamma Province alumnae associations and chapters make Kappa Kidney Kamp possible through their donations.

Alumnae Associations:

- Akron
- Canton-Massillon
- Cincinnati
- Cleveland West Shore
- Columbus
- Dayton
- Elyria
- Erie County
- Hudson
- Toledo

Chapters:

- Rho^Δ, *Ohio Wesleyan*
- Lambda, *Akron*
- Beta Nu, *Ohio State*
- Beta Rho^Δ, *Cincinnati*
- Gamma Omega, *Denison*
- Delta Lambda, *Miami*
- Zeta Kappa, *Bowling Green*

Based on donation records from 1992-1995



More Than Magic

Putting your life together, one piece at a time

By ELIZABETH PHILLIPS RUNKLE, *Monmouth*

I am not normally a cynic. In fact, I look at the world through proverbial rose-colored glasses. I look at life's lemons and see not only lemonade, but pie with mountains of meringue, tarts with creamy centers, cool Italian ices — you get the picture. Consequently the next statement may not be just surprising but thoroughly disillusioning. Be prepared.

I cannot believe in the basic premise of *Bewitched*. There...it's out.

Try to remain calm. In a world in which we struggle to find order amid chaos and reason among the unreasonable, there is something incredibly comforting about *Nick at Night*. Although they have come under fire recently, I personally love June Cleaver's pearls, and if Rob and Laura Petrie want to sleep in separate beds, who am I to cavil? None the less, I draw the line at *Bewitched*.

How is your life???

Do you juggle the responsibilities of a profession and motherhood? Do you wrestle with the challenges of domestic responsibilities? Do you ponder the future of our nations, and the roles of your children — male and female — within these countries? Do issues like world peace and self determination keep you awake at night?

Or have you reached that place where success is defined downward. Do you try to keep it together, piece by piece, bit by bit?

Is the pressing focus of your life getting a full night's sleep? Remembering the 10-year-old's dentist appointment? Having that report ready for executive review and delivering your high school senior to basketball practice simultaneously at 8 a.m. on Wednesday? Do you have to choose between providing the family with a balanced meal or clean underwear?

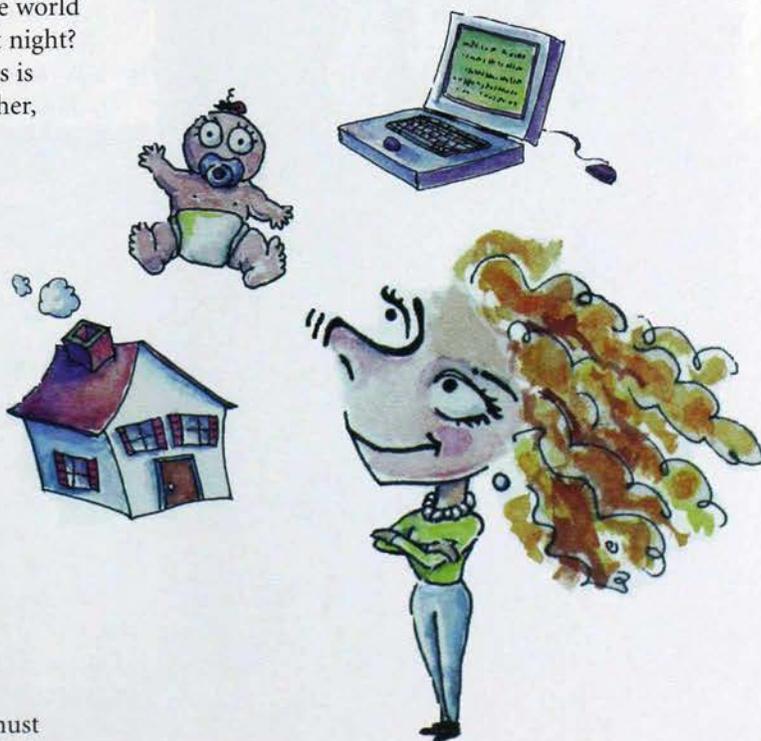
Welcome to the '90s. We juggle. We balance. We arrange our lives like the pieces of a puzzle. We have moved our mom-mobiles into the fast lane. We save our sick days for the crises in our children's lives, and we pray that no one has gotten peanut butter on our silk suits.

Even the single women I know are juggling. Long hours climbing up the corporate ladder must compete with carving out a social life — all with the

ticking of that good old biological clock in the background. When I was a young woman there was no question about wanting a Mrs. to go with my B.A. or M.A., no question about what our roles would be. We thought we could have it all, forgetting that if the grass is greener on the other side of the fence, the water bill is higher, too.

But because we like green grass, we juggle. Because we have been taught we are women and we can roar, we seem to embrace the lion's share of the balls in the air. We expect to be bright, intelligent companions, great moms, successful career women, titillating conversation-alists, and sensuous beauties. We work the thousand piece puzzle alone. We put it together piece by piece and bit by bit. We sure could use a little help. Which gets me back to that *Bewitched* thing.

Please don't expect me to believe that there is a woman alive who, if given the option, wouldn't tweak her nose to create order, twitch her nose to knock out the competition for that promotion, tweak away wrinkles, twitch away laundry, and curl up with a good book — wearing June Cleaver's pearls.





Designing Women...

KAPPAS STEAL THE SHOW AT MARIST COLLEGE

By SHANNON CLOUSTON, *Cornell*

Many of us can easily conjure up an image of a stylish dress or well-tailored jacket in just the right shade that fits better than anything else in the world, but most people would be lost in an attempt to create such a masterpiece. All except for a few Kappas at Marist College in Poughkeepsie, N.Y., who work all year to turn such a figment of their imaginations into reality.

Marist College is known for its competitive fashion program. Recent graduate and member of Zeta Chi Chapter KAREN STARKES knew the program would be demanding, but was shocked by how few made it through. "We started out with 50 women and ended up with six by senior year," she says.

But holding on until the end proved rewarding for Karen, who is now an assistant designer for Cayset Fashions on Seventh Avenue in New York City. Karen won for best collection at the Ninth Annual Silver Needle Awards and Fashion Show this past spring. She also received the Baccalaureate Award for excellence in fashion design, holding the highest grade point average in the fashion program.

The Silver Needle Fashion Show and Awards are held annually and showcase both the senior class collections and selected pieces designed by undergraduates in two other collections. The Chateaux Collection and Tailored Collection included the sophomore and junior pieces at the ninth annual awards.

The show is a prestigious event attended by well-known members of the fashion industry. Awards are given for best collection, best garment, best tailored garment, and outstanding fashion senior as judged by a panel of designers and fashion critics.

Each senior in the program works the entire year to develop a full collection. The students work with a well-known designer who reviews a student's sketches, offers support and advice, and often donates fabrics and materials. Designers who have offered their time to the program in the past include Nicole Miller, Joan Vass, Cynthia Rowley, Yeohlee Teng and Kalinka.



Karen worked with New York City designer Cynthia Steffe. Consistent with this year's theme "the elements of nature," Karen's collection was safari inspired. Her collection included linens, leathers and neutral colors. For example, there was an oatmeal linen suit with leather trim modeled with a leather shirt, cap and backpack; and a long linen vested suit with a sleeveless mandarin collar shirt.

Zeta Chi seniors **LISA KEMPF** and **JENNIFER KUZARA** will be creating their collection this year, having designed the required outfit, a few accessories, and a jacket their junior year; and a single outfit their sophomore year. The students do not sew their freshman year, focusing instead on drawing and history classes.

At the Silver Needle Awards Show, Jen showed a matelassé jacket, taffeta skirt and skinny pants for fall; an embroidered organza jacket with obi wrap, and taffeta skirt for spring; and an antique blue tapestry dress with faux fur. Lisa showed a bordeaux velvet and tweed gown with a ribbon and sequin trim.

Upon seeing a whole semester's worth of effort on stage, Lisa's thought was, "Finally something came out right," she says. Jen reflected on the fact that "not many majors allow you the opportunity to see your final project on stage."

Marist College was founded in 1946. The fashion program teaches students everything from computer design programs and construction of garments to the history of art. Students are able to intern for designers, work at fashion shows and participate in semester programs in London and Paris.

Lisa entered Marist as a psychology major, but switched to design her sophomore year. "The fashion bug bit," she says. Lisa showed just one outfit in the spring, but she is currently working on a full collection for the 1996 show.

Jen knew in high school that she would design clothing someday. Although, at the time, it was designing costumes for the theater that most excited her. But, a professor at Marist helped her to realize that she could work her love of theatrics into her designs for the public.

Zeta Chi Chapter was installed in November 1993 at Marist, making it one of the Fraternity's newest chap-

ters. Karen, Lisa and Jen were all charter members. Karen served as House Chairman and feels a bond with sisters who supported what she was doing in school, as does Lisa who credits her Kappa sisters for keeping her in a positive frame of mind. "They have been really supportive and very interested," she says. "They would often try to cheer us up when we were stressed out."

A few Kappas modeled for the fashion show.

Junior **LACI BECKETT** tried out for the show as soon as she heard about it. "I can't sew," she says, "so I really find it interesting." Laci was not the only Kappa who modeled or who came to watch the show. "A lot of Kappas came to show their support; they were all behind [the Kappa designers] 100 percent," Laci says. Having interned for designer Anna Sui this past summer, Lisa is excited about a future designing in the fashion world. She says that she would like to work again for a successful designer and travel as well.

Jen also interned during the summer at J.R. Morrissey. She would like to work as an assistant to a designer after graduation. Karen is enjoying her position at Cayset Fashions. The company designs plus sizes and casual wear. "They are definitely willing to hear my opinions," she says, "Since the day I started I have been sketching."

Who knows, someday we may just find that perfect outfit after all amidst the collection of one of these designing Kappas. 

"Not many majors allow you the opportunity to see your final project on stage."

A long linen dress with black leather tab was part of senior **Karen Starkes'** award-winning collection, most of which is shown in the background.



Photos by Kathy McLaughlin, Poughkeepsie Journal

Putt-ing It All Together

Kappas Under Par



A young **Patty Berg** on the course.

Chip, spoon, grain, links, slice, wedge, apron, bite... all are words that you might associate with the kitchen or with eating. However, the many women who have discovered the game of golf read these words and become excited at the thought of hitting a small round object with a club. The men-only golf facilities or tee times, the "foreign language," the strange equipment, and even the fear of the unknown, have kept women from enjoying the physical and mental benefits of golf.

Can you swing a golf club? Then you can play golf. It is more a matter of grace and tempo than athleticism.

More and more women are discovering golf as a forum for business, a social and recreational activity, or even as a family pastime. Anyone, from professional athlete to self-proclaimed couch potato, from children to seniors, can learn to golf and enjoy the experience. Not surprisingly, many Kappas have led, and are leading the way, as women discover the mysteries of the golf course that have kept men hitting away for years.

"I started golfing because it is one of the few sports that you can play just about any time, anywhere, with anyone. You can even play by yourself," said **LESLIE STUART MARYK**, *Arizona State*, a Navy wife who has lived in Phoenix, Los Angeles, Pensacola, Fla. and currently resides in Denver. As a member of the fitness-conscious crowd, Leslie also points out that golfing is very relaxing and a good workout, if you walk the course.

So you have motivation...where do you start?? Let's go back to swinging a golf club. First be sure that you have clearance from a doctor before you begin any sport, and second, always, always stretch your muscles to warm-up and avoid injury.

Now you can grab some clubs and venture onto those beautiful green courses, right? Well, you probably wouldn't head to the top of a mountain to learn to snow ski. It is a good idea to practice hitting golf balls at a range before you head to a golf course. There will still be lots of pretty scenery and nice people, but you will save yourself (and

By **JULIE KROON ALVARADO**,
Arizona State

those golfing with you and near you) a whole lot of frustration by starting on the range. It is also a good idea to take a private lesson from a golf professional (called a pro), available at very reasonable rates from a municipal course or from your local club. Try to take a lesson from a female or take one that is tailored to women learning golf, as you'll pick up some extra-special tips. Golf professional **SANDY LABAUVE**, *Georgia*, has created a goal-oriented program that teaches "levels" of golf to allow everyone to experience golf in a manner that fits both their personal and athletic goals, allowing them to enjoy the experience. "Many people can teach you to swing a club," says Sandy, "but they don't teach you to play the game."

Although golf may have originated with the Romans and there are signs that the sport was played in the Netherlands, it is usually Mary Queen of Scots credited with being the first avid female golfer, around the year 1565. However, there is very little record of the Queen being a trendsetter as it was not until 1867 at St. Andrews in Scotland and in 1868 at the Westward Ho! Ladies' Club in England that the first women's clubs were founded, and not until the 1890s that golf became popular with American women.

Ready, Set, Go!

So, set your personal golf goals, find an instructor (a word to the wise about learning from a husband/boyfriend...think twice!) and practice at the range. But, how about the equipment? It is a good idea to rent or borrow clubs for your first few outings. This gives you the opportunity to see what brand and style of clubs work for you (not to mention seeing if golf is for you!). Sandy highly recommends using the more female-friendly clubs that manufacturers are designing to allow for more success, more quickly. Also, wear comfortable, flat, athletic shoes (that's tennies for the coach potatoes) and loose clothing (many courses still do not allow t-shirts or denim, so call ahead to ask about the dress code).

If you must purchase some clubs, start with an "iron" (the number seven is one that is often suggested by instructors) and a putter. Again, your local pro can assist you with buying just a few clubs or a half set, which will not be expensive. You can finish purchasing your whole set as a reward for your practice! To de-mystify the lingo a little bit, the higher the number of the club, the higher the loft of the golf ball when it is hit with that club (see, it does make sense!).

Start by swinging! You must be comfortable with your club and your swing. At first the grip and movements are very unnatural, but you will learn the rhythm and begin to actually feel comfortable. Most professionals suggest learning to hit a golf ball off a tee (small plastic or wooden item that is planted in the ground to hold the ball) before learning to hit directly off of the ground. Then, as you begin to see success, you can venture onto



Hollis Stacey and friend.

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Aug. 7-20 from \$3,149

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Sept/Oct TBA

Spice Islands & Orient Express
Oct/Nov TBA

New York City Theatre & Shopping Tour
Dec. 6-12 from \$1,550

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Golf Lingo

Chip - A shot aimed at the green from nearby the green, with low trajectory.

Spoon - The number 3 wood club, used for long distance and high loft.

Grain - The direction the grass grows on the green.

with the local pro at the course you select. Sandy has even put together a workbook for her students, to give them the basics. Don't intimidate yourself with the golf lingo and be sure your first few outings are done without a score card. Above all, do NOT let your golf partners talk you into a "quick round of 18 holes" for your first outing (this would be equivalent to going to the top of the snow-skiing mountain and then exhausting yourself on the black diamond runs, making sure you hit every rough spot and mogul). Play a standard nine-hole course, and enjoy yourself. You want your first few outings to be as pleasant as possible, and although Sandy strongly recommends you learn about the entire game, and not just about your club and the ball, she also recommends you modify the rules when you start. For example, you can tell yourself to try a shot out of the sand trap, but allow yourself only two tries before you throw it out and keep to "your rules" for the entire course.

LUCILLE ROBINSON MANN, *Drake*, found a women-friendly course at the Des Moines Golf Country Club. In fact, it was a child-friendly course as the pro took an attic-dusted set of clubs and cut them off for four neighborhood boys and Lucille. They carried a putter between them and were off before the sun was up to play the course by 10:00 a.m., the time the adults were teeing off (starting to play). This was in the 1920s and Lucille became one of the leading amateur players of her time.

In fact, the women's transnational seniors tournament is named the "Lucille Mann Trophy" after this spunky Kappa who still lives on the course at the Field Club in Omaha,

the hallowed grounds of the golf course.

Before you head out, purchase a basic golf book with lots of pictures to review and pick up a rule book. Spend a few moments going over the basic rules with the golf pro who taught you to play, or

Neb. Lucille continues to golf. "Walking is the best exercise," she says, and she works with women and children to encourage them to take up the sport she has loved for so many years.

Lucille found time to pledge Kappa in 1930 and she proudly wears her 65-year pin. She also claims to have influenced Patty Berg into pledging Kappa. PATTY BERG, *Minnesota*, is a golf legend. You can find her in the record books winning 85 professional and amateur tournaments, including 15 majors, and receiving the Professional Golfers Association's (PGA) distinguished services award (the only female to be honored). You may read that she was one of the founding members of the Ladies Professional Golf Association (LPGA). You will see her name on a line of women's golf clubs, and you can still find

her on the courses in Ft. Myers, Fla. (see *The Key Accent* on Alumnae Fall 1995). A woman obtains membership to the LPGA by qualifying at a school, usually held twice a year. About 200 members play competitively, while another 250 members teach at courses across the country. Those who play golf competitively do so on the "tour," which holds matches at various courses, each week, 10 months out of the year. This requires both physical and mental stamina, as there is a lot of strategy associated with which golf club to use and how to play each hole, not to mention pressure to win. Yet JANE GEDDES, *Florida State*, maintains this grueling schedule on the LPGA tour, as do *Rollins* Kappas HOLLIS STACEY and JANE BLALOCK on the Senior Tour.

To put it all together, the basics of golf — stance, grip, alignment and swing — are the same for professional and recreational golfers, and are easy to learn. All golfers can find challenge and enjoyment out of swinging a club and hitting a small white ball, so take off your apron, and inquire as to where there is a good links. 

Slice - Shot that cuts sharply, left to right, with backspin and minimal roll.

Wedge - Used for short, high-loft shots.

Apron - Low-cut grass bordering the green.

Green - Closely cut turf prepared for putting that contains the hole or "cup".

Golf for Women Magazine's Top Fairways, October 1995

Women-friendly was defined by more than 300 magazine readers as unrestricted tee times, overall comfort or welcoming atmosphere, special women's programs, thoughtful placement of forward (women's) tees, multiple women's tee markers, adequate inventory and display of merchandise for women in the pro shop, and adequate locker room and restroom facilities.

1. **LPGA International**, Daytona Beach, Fla.
2. **Mission Hills Country Club/ The Dinah Shore Tournament Course**, Rancho Mirage, Calif.
3. **Pine Needles Lodge and Golf Club**, Southern Pines, N.C.
4. **Rail Golf Course**, Springfield, Ill.
5. **The Broadmoor East Course**, Colorado Springs, Colo.
6. **Boyne Mountain Alpine Course**, Boyne Falls, Mich.
7. **Grand Cypress Resort New Course**, Orlando, Fla.
8. **Wailea Golf Club Emerald Course**, Wailea, Maui, Hawaii
9. **Arizona State University Karsten Golf Course**, Tempe, Ariz.
10. **Hillendale Golf Course**, Ithaca, N.Y.



Putting It All Together — Making Your Social Style Work for You

By BETH SHARP, Penn State

*Having the vision's no solution
Everything depends on execution*

—Putting it Together
(from *Sunday in the Park with George*)
Music and lyrics by Stephen Sondheim

Imagine this: you are a human resources manager in a corporation. The company president asks you to identify the issues that keep the organization from being as productive as it can be. In your mind, this is a “no brainer.” The employee survey results tell the same story year after year. Those who leave the company echo the same concerns — no direction, no training, no trust.

Management is tired of doing twice as much with half the staff. You march into the president's office and make an impassioned plea for her to feel their pain. You say everything you wanted to say, exactly as you wanted to say it. The president gives you a blank stare, thanks you for your time, and before you know it, it's business as usual. That's it?! That's all?! You were prepared, you knew exactly what the issues were. What went wrong?

Or consider the PTA board member who finds herself struggling to accomplish the objectives of the board, while board members sit idly by. How can this be? There was such commitment at the start of the year!

Or, what about the chapter President who is frustrated with the Chapter Council because the members can't seem to get to the point of issues. What's the matter with them? The President certainly has no trouble getting to the heart of the matter!

What has happened here? Clearly each leader had a vision. Somehow the execution of the vision interfered with their ultimate success.

**“Too
often we
assume
that
everyone
sees things
the way
we do.”**

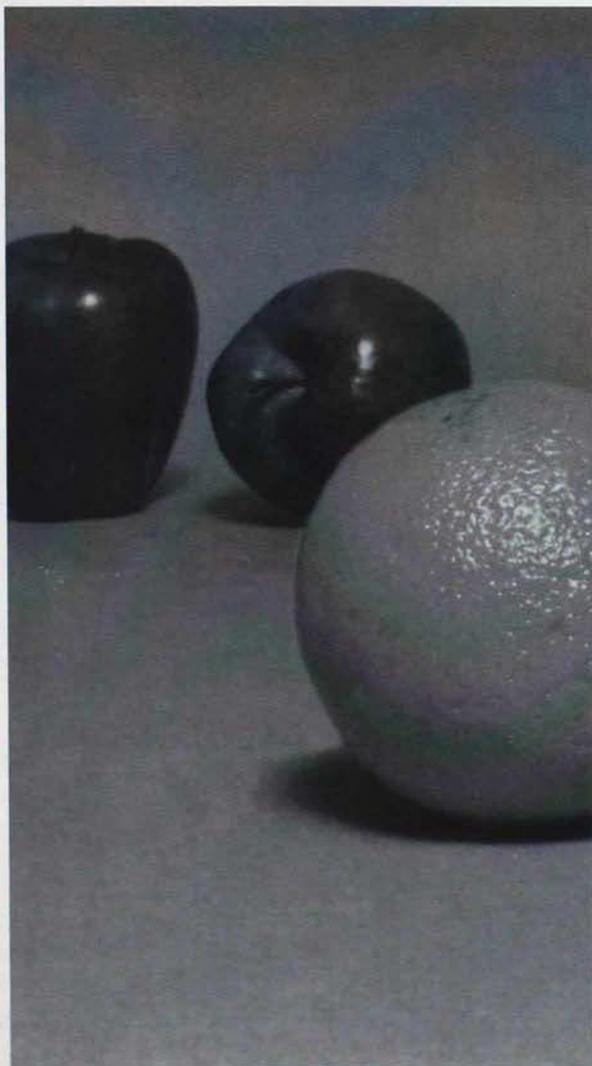


Photo by T. Thomson

How do you keep that from happening again?

Whether you are a professional, a community volunteer, or a chapter officer, your success depends in large part on your ability to work well with others. Dwight D. Eisenhower once said, "Leadership is getting people to do what you want them to because they want to do it." Your skill at understanding and bringing together different social styles is the key to strong and productive work relationships. Extensive research has been done on the impact of social style on leadership. The earliest studies attempted to identify the single-best technique, to no avail. While there is general agreement that there are four predominant styles, there is no one perfect mode. Rather, it is how the leader flexes her personality to the situation at hand that brings about the success she is looking for.

While there is no one best style, most people have a dominant style, although you can move from one style to another depending on the leadership situation. There are two key dimensions in determining a social style — assertiveness and responsiveness.

Assertiveness is the degree to which a person's behavior is forceful or directive. Someone who moves quickly, speaks loudly and takes more risks is more assertive than someone who is tentative and less confrontive.

Responsiveness is the degree to which a person's behavior is emotionally controlled. Someone who is expressive and focused on feelings and people is more

responsive than an individual who tends to be more serious and disciplined.

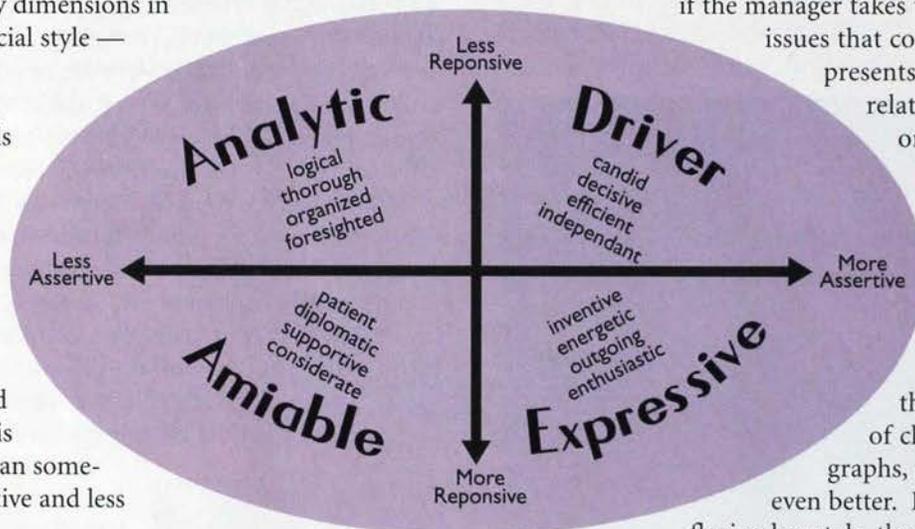
These two dimensions form the axes of the social-style grid. The four quadrants represent the four leadership modes — *Analytic*, *Driver*, *Expressive*, and *Amiable*.

Where do you fall? As you try to determine your social style, keep in mind that you want to assess your behavior in terms of how others perceive you in a certain leadership position. The social style model is not based on personality but on the specific and consistent behaviors that can be observed by others.

Let's go back to our three leaders. The human resource manager is an *Expressive*. She addressed all the personnel issues from her heart. That's quite typical of an *Expressive*, but it won't get her far with her boss, an *Analytic*. Even if the president is sympathetic to the plight of the employees, the boss can't connect their feelings with the company's financial picture. But

if the manager takes the very same issues that concern her and presents them as they relate to expenses or turnover or lost productivity, her chances of success improve dramatically. If she expresses herself through the use of charts and graphs, the odds are even better. By simply flexing her style, the manager can make a convincing case in words and numbers that the president can readily understand.

The PTA board member, an *Amiable*, finds it difficult to assert herself with others who do not offer some assistance. Always the loyal and cooperative team player,



Which social style best describes how you believe others see you in a leadership position?



Expressive
Lucy Quist Mullins,
Cincinnati, Mu
South PDC



Driver
Stacie Quinn Neely,
Idaho, Iota PDA



Analytic
Jane Young Barrett,
Oklahoma, Director
of Standards

she would rather take on the work herself than remind the board members of their obligations. She runs the risk of becoming increasingly passive and avoiding the work and team altogether. Our board member needs to show a little more self-determination. She should help the group refocus on the goals and suggest work assignments based on the styles of other board members. For example, a task-oriented approach would speak to the *Analytics* and *Drivers*. Breaking down objectives into smaller tasks with agreed-upon time frames will help others accept responsibility. She can use the strengths of her style to encourage and support the work of others.

And what about the chapter President? She's a *Driver*. Her fast-paced, goal-oriented approach may be stressing some officers, and her need to come to quick decisions may be alienating others. If the officers start to feel railroaded, the President fails to get the buy-in she needs for the chapter's programs. No one wins — not the President, not the Chapter Council, and certainly not the chapter. The most important thing the President can do is stop and listen to her Chapter Council. She needs to facilitate the discussion — to hear what officers have to say and then comment. She should encourage others to not only present their problems to the group, but also to offer solutions for discussion. The President can delegate work so that others feel a part of the process. As she flexes her style, the President builds trust among the membership. In turn, the Chapter Council may be willing to pick up the pace of the meetings and act on issues more quickly... a real win-win situation.

Your social style plays a critical role in your success as a leader. It is also important in your personal relationships as a wife, mother, sister, and friend. A social style reflects a pervasive way of behaving in a variety of situations, and it impacts your interaction with others. Just look at how your family spends its vacation time. Who wants to relax by the pool? Who has to go

every minute of the day? Is it any wonder then that family and friends react differently to discussions about finances or politics or what body part is appropriate for piercing?

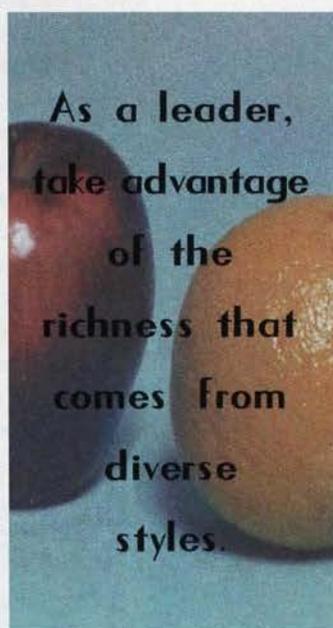
While compromise is necessary in maintaining productive relationships, a complete change of your natural social style is not a good idea. If you flex your style too much, you may come across as insincere. Be comfortable with your predominant style. Play to your strengths and be sensitive to your weaknesses. Flex when someone else is stressed. It doesn't take as much time and effort as you might think. The rewards of an improved professional, volunteer, or personal relationship are well worth it.

As a leader you want to take advantage of the richness that comes from diverse styles and differing points of view. You want to select teammates whose style complement, not that match, your own. Don't stereotype individuals or roles. Determine what your group needs first and then build your team.

Don't assume that one type is always best for a specific job or task. Everyone brings something special to any job. We might assume that an *Analytic* would be best suited for the position of chapter president, but if the chapter needs someone who can handle delicate discussions with collegians who are delinquent in paying their dues or if the chapter wants to explore some new and creative ways to reduce expenses, an *Amiable* or *Expressive* might be better-suited for the job that year. The same holds true for a

slate of association officers or a job seeker at your place of work. Identify the competencies you need, then find the individual with the skills and social style to get the job done.

Too often we assume that everyone sees things the way we do, but if we take the time to better understand ourselves and the perspectives, we blend the best of both worlds. That's really putting it all together. 



Combination of Analytic, Driver, & Amiable

Sue McGinty Riches,
Oregon State,
RDC, Region 6



Driver

Carol George Sanders,
Cal. State, Northridge
RDA, Region 6



Analytic, Driver, Expressive, Amiable, depending on situation

Kay Smith Larson, Washington,
Bylaws Chairman





Page By Page

Putting Together The Key

By JOANN BARTON VAUGHAN, Virginia

Mission Statement of The Key

The Key of Kappa Kappa Gamma links each member with the Fraternity. The mission of *The Key* is:

- to inform, inspire, and challenge
- to sustain and nurture membership loyalty and interest
- to recognize individual, group, and Fraternity accomplishment
- to provide a forum for an exchange of information and opinion
- to be a permanent record

It takes three months of planning, writing, editing, and design; almost 20 tons of paper, 300 pounds of ink, and 285 feet of film; and 30 hours on the press plus 30 hours to label and mail the more than 120,000 copies of *The Key* produced each quarter.

The magazine is sent to each of the approximately 119,500 members of Kappa Kappa Gamma, as well as to chapters, campus administrators, and other men's and women's fraternity headquarters. Collegiate members receive their copies at their homes. *The Key* is mailed to 37 foreign countries, including China, South Africa, Spain, and Malaysia. It is the first college women's fraternity magazine and has been published continuously since 1882.

The planning of each issue begins almost a year in advance at a meeting of the Editorial Board, the volunteers and paid staff responsible for producing

the magazine. At this annual meeting, themes for the next year are decided and stories are discussed. Careful attention is given to the matters addressed within any one year. The Board seeks a balance between serious social concerns of interests to women — violence, alcohol use and abuse, HIV/AIDS, parenting — and those issues of special interest to Kappas — ritual, our heritage, the Foundation, the Minnie Stewart house. From letters sent to the Editor, it seems that throughout the year, each Kappa finds some article of interest and information. All editions are designed to

What *The Key* is looking for:

- Features that inform, inspire, and challenge
- Stories which show Kappas doing what the Fraternity stands for
- Outstanding, unique, or unusual events or accomplishments
- Items and stories that are informative, heartwarming, inspiring or humorous
- Honors at the national or state/provincial level
- Stories with broad appeal to our 119,000+ members
- Good ideas from one association or chapter that may be used by another group.

What we can't use...and why:

- Weddings, engagements, births, and 100 year birthdays...there are simply too many to print.
- Generational photographs...these photos are really of local interest.
- Fifty-year pin awards...again there are simply too many.
- Appeals to alumnae of one chapter or area.
- Pictures which show glasses, wine bottles, or cans which might contain alcohol.
- Obituaries...We would prefer to applaud our members while they are living. All Kappas are remembered in In Memoriam.

The editorial board discusses upcoming issues.



forward the mission statement of *The Key* and the Long Range Plan of the Fraternity.

The backbone of each issue is the core of dedicated volunteers who collect information, write articles, proof-read copy, and oversee production of the magazine. Staff is involved in the editing and actual production. All design is done in-house at Fraternity Headquarters, and the magazine is printed in Columbus, Ohio, by The Watkins Printing Company.

Feature stories may be proposed to the editor either by telephone or in writing. *The Key* is always looking to expand its crew of volunteer writers, and those interested in writing either an assigned article or a specific story of their choice are welcome to call Headquarters. Alumna and Collegiate news may be sent either to the editor, or directly to JENNIE MILLER HELDERMAN, *Alabama*, Alumna News Editor or to JENNY STRUTHERS HOOVER, *Bowling Green*, Collegiate News Editor. Stories and information may also be sent via E-Mail. Information of use and interest to our readership of 120,000+ (more than 119,00 Kappas plus additional readers) is especially welcome. Before submitting a story, Kappas should decide if this bit of information is the sort of thing they would read in *The Key*.

Letters to the Editor are appreciated and as many as possible are run in each issue.

When submitting a story, members are asked not to worry about deadlines. Stories should be sent as soon as possible, and seasonal stories (i.e. pictures of holiday parties) may be held for the appropriate time of year. It is always better to receive more information than may be needed. Because Kappas are identified by first, maiden, last name, and school, please include every detail possible and always provide a contact name and telephone number. Color pictures are preferable, but black and white photographs are also acceptable. Information should be written on a separate piece of paper or on a Post-It note, not written directly on the photograph.

All information sent to *The Key* becomes the property of *The Key* and cannot be returned.

The Key is written by Kappas, about Kappas, and for Kappas. Since the magazine is the only communication from the Fraternity that every member receives, the editorial staff — both paid and volunteer — works very hard to achieve our mission "to inform, inspire and challenge..." 

Themes for the 1996 year include:

- *Spring 1996*: Generations; a look at the rewards and challenges facing Kappas of different ages.
- *Summer 1996*: Volunteers; *The Key* is actively seeking stories written by our members on outstanding Kappa community volunteers. Stories must be submitted on disk accompanied by a hard copy to the Editor. Because of space, all stories may not be used, but may be held for later use.
- *Fall 1996*: The Future; what does the future hold for women's fraternities, society, and technology
- *Winter 1996* will focus on The Foundation and will include the biennial "Celebration of Giving" donor list.

Stories and information submitted to *The Key* may be sent to:

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Editor, *The Key*
Box 38
Columbus, OH 43216-0038

(tel) 614/228-6515, (fax) 614/228-7809

or may be sent electronically to:

73442.1175@compuserve.com

A New Key Player

Introducing
Susannah Lazar

The job of literally putting together *The Key* magazine falls to graphic designer Susannah Lazar, the newest addition to Headquarters staff.

A graduate of The Columbus College of Art and Design, Susannah has worked on *Ceramics Bulletin* and *LatinFinance* magazines, as well as for the OSU Hillel Foundation. She will provide the graphic design and art for *The Key*, as well as for other Fraternity publications.

In addition to this, her first issue of the magazine, Susannah has developed a new logo for Kappa Kinetics (see page 34) and an updated look for several newsletters.

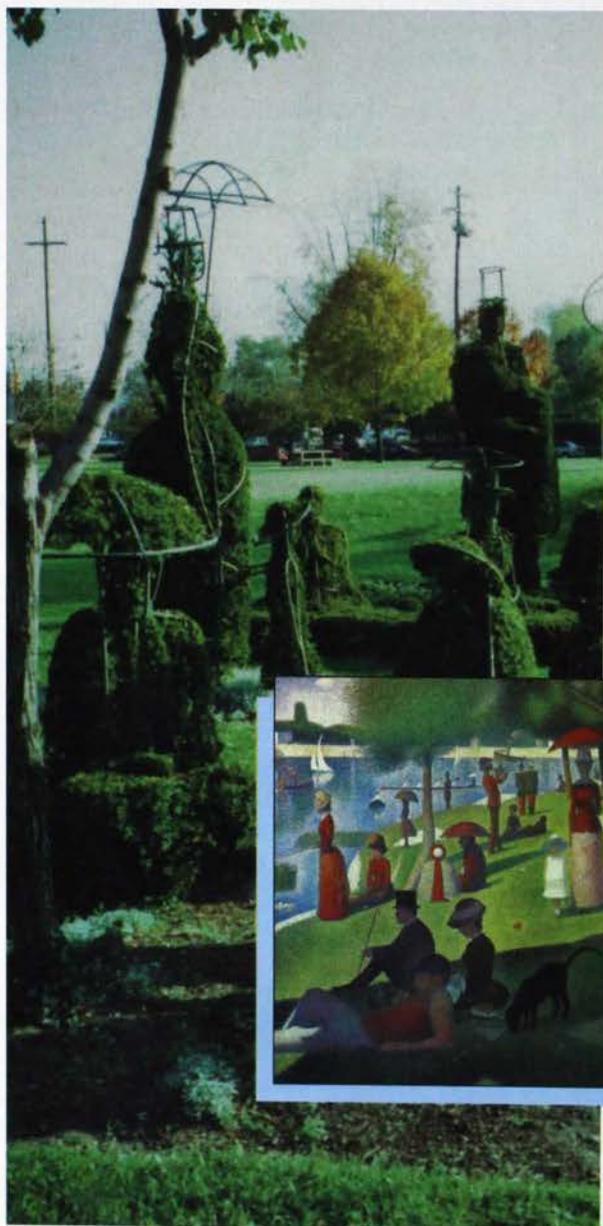




Here's to Yew

George's Sunday Afternoon in the Park comes to Life

By JOANN BARTON VAUGHAN, Virginia



Across the street from Fraternity Headquarters is a work of art. Or rather a work of art duplicating a work of art.

On approximately half an acre are 54 people, eight boats, three dogs, a monkey, and a cat — all made of yew shrubbery. The Deaf School Park in Columbus, Ohio, is home to one of the world's most unique topiary gardens, and it comes as no surprise that Kappas are involved.

KITTY MORTON EPLER, *Denison*, initiated CHERIE WILLIAMS LUCKS, *Ohio State*. Several years later, Kitty — one of the original organizers of an auxiliary to support the park — got her friend involved in the development of the topiary park. "And now she's president," Kitty laughs. Cherie heads the board of trustees of the Friends of the Topiary Park.

The topiary park is a landscape of a painting of a landscape — *Sunday Afternoon on the Island of La Grande Jatte* painted in 1884-86 by Post-Impressionist artist Georges Seurat. "If an artist can paint a picture of a landscape...art mimicking nature...then why not a sculptor creating a landscape of a work of art...nature mimicking art," says topiary creator James Mason. "The topiary is both a work of art and a work of nature. It plays on the relationships between nature, art, and life."



The painting, *Sunday Afternoon on the Island of La Grande Jatte** by French artist Georges Seurat, is inset in its coniferous imitation by Ohio artists James T. and Elaine Mason.

The project was conceived and designed by Mason, a teacher of sculpture at the city's cultural art center, and his wife Elaine, an arts administrator.

* Photo courtesy of The Art Institute of Chicago, Helen Birch Bartlett Memorial collection

Armed with shovels, trowels, clippers, and shears, they began the topiary garden in 1988 and are still very involved in the venture. But the community, including Kitty and Cherie, has embraced the project located on the last open green space in the downtown area.

"We fervently believe there is excellence in Columbus that is not recognized," Kitty asserts. "This topiary park is exceptional in the world."

From the tallest 12-foot figure to the smallest, a two-foot dog, the *taxus*, commonly called yews, are trained along brass armatures set three feet deep in cement. Ground cover was planted to replicate the shadowing of the painting surround the figures. The pond dug along the edge of the area represents the Seine River.

Topiary is the art of tying, trimming, and training trees or shrubs into ornamental shapes. In other words, it is plant sculpture. Typically, topiary either follows a classical form, pruned in geometric shapes, or is more whimsically shaped, trimmed like animals or flowers. Topiary cut into human form is rare. While stuffed topiary like that seen at Disney World, where ivy or other fast growing vines are stuffed into a sphagnum-filled chicken wire frame, can be accomplished in a few months, true topiary, shaping the plant as it grows, takes many years.

Cherie oversees the volunteers who prune, plant, fund raise, research, and even dress in Victorian costumes as docents to educate visitors about the park. Pruners and planters must receive training from the Masons before beginning their work. Cherie points out that Jim and Elaine Mason's work is receiving world-wide acclaim, with topiary gardens at Stanford Children's Hospital in Palo Alto, Calif., and in Chicago. They were recently commissioned to produce a topiary park for the Olympics in Atlanta, Ga.

"We've seen the topiary park grow from nothing," notes Kitty, who says that as a Kappa she was always interested in the neighborhood, "and today it is world famous."

Currently the two are busy raising money for a gatehouse entrance to the park — complete with gift shop — "to make the park self-sustaining," Cherie says.

Until then, Cherie will be busy planting bulbs and Kitty entertaining guests dressed in her Victorian garb among the leafy statues of the park.

C'est magnifique. 



A crew of growing athletes oar quietly on the still pond.



A pensive gentleman sits on the lawn.



Topiary Park volunteers, **Kitty Epler** and **Cherie Lucks** pose with two topiary figures. It will take years for the yew to reach the top of the umbrella.



Something of Value

How can personal and fraternity beliefs affect risk management?

By LOIS CATHERMAN HEENEHAN, *Adelphi*

What does it take to keep 200 young women interested and involved in an all-day seminar on a Saturday in autumn?

It takes "Something of Value." And that is just what was offered on the campus of Pennsylvania State University on October 14. Representatives from the National Panhellenic Conference (NPC) met with chapter members to discuss the advantage in having values and how to approach risk management from a values-based viewpoint.

Envisioned and constructed by the NPC executive committee, the program leads participants to identify personal and fraternity values and apply them to the practical consequences of risky behaviors. The many details of planning and arrangements on campus were dealt with by JENNY SCOTT, *Miami*, Panhellenic Adviser.

MARIAN KLINGBEIL WILLIAMS, *Missouri*, NPC treasurer, opened the meeting by inviting the participants to explore their values and utilize them in effecting change on campus.

The first step, presented by JANICE HARENBERG STOCKHOFF, *New Mexico*, analyzed "The Value in Having Values."

Identifying a variety of risky behaviors from hazing to indulgent use of charge cards, the group was asked to think of risk management as "each member's responsibility to do the right thing." Values are defined as central beliefs which determine behavior. Jan used the Reality

Model of the Franklin Institute to trace this procedure. "If you look at your life as the result of all the choices you make, conscious or otherwise, you realize that using your values to make choices gives you the control over your life that you need. It takes away a lot of the frustration of day-to-day living. It's an incredible power that gives you so much direction. If your fraternity values are in synch with your personal values and those values are driving your actions, then we, as fraternity women, can really be what we say we are," Jan summarized.

In a panel discussion of the "Practical Consequences of Risky Behavior" moderated by Lissa Bradford, Kappa Alpha Theta, NPC secretary, specific dangers of various behaviors were pointed out. The abuse of alcohol was the primary focus of the discussion since it promotes many risky behaviors. Elaine Jurs from the Penn State Office of Health Promotion and Education cited date rape, exposure to sexually-transmitted diseases and

HIV/AIDS as results seen frequently in her department. Donald Hazel, of the university's Office of Campus Safety stated that 70 to 80 percent of all campus crimes are alcohol or drug related. In Pennsylvania, the first-offense use of a false I.D. results in a heavy fine and a 90-day suspension of the offender's driver's license. Joseph Amendola, a local attorney, and Holiday McKiernan, also an attorney and Alpha Chi Omega national office



Jan Stockhoff asks each participant to think of her "responsibility to do the right thing."

representative, made some sobering points:

- Greeks are among the highest risk groups for insurance companies.
- Signing a statement (against hazing or alcohol abuse) is only as good as the personal behavior of each individual.
- An "off campus" or "apartment" party can be considered a sorority event if it would seem so to a casual passer-by.
- A "pre-party" may come under the same rules as a "formal" because it would not be occurring but for the formal event later.

The bottom line in risk management for party planning could be... have you done the most you can do to prevent problems and can you live with the result if something happens.

"Are We Walking Our Talk?" asked Betty Quick, Gamma Phi Beta, NPC College Panhellenics Chairman. Ethics, morals, standards, and values were defined, and the difference between values and ethics noted. They are NOT interchangeable terms. Ethics is concerned with how moral people should behave. Values concern beliefs and attitudes which determine how a person actually behaves. Betty challenged sorority members:

- Can we enumerate our values?
- Do we cherish them and do our best to publicly affirm and live up to them?

- In making ethical decisions we must ask, "What is the dilemma"?
- What are the apparent values in the situation and those we wish to advance?
- What are the consequences, risks, implications of each option?
- Finally, what is my decision?

Case studies based on actual incidents on the Penn State campus were supplied for analysis according to the Reality Model. Chapter representatives and NPC leaders broke into small groups to apply the techniques learned during the morning to situations involving abusive relationships, alcohol, cheating, eating disorders, finances, harassment/gender bashing, hazing, safety and security, sexual behavior and substance abuse.

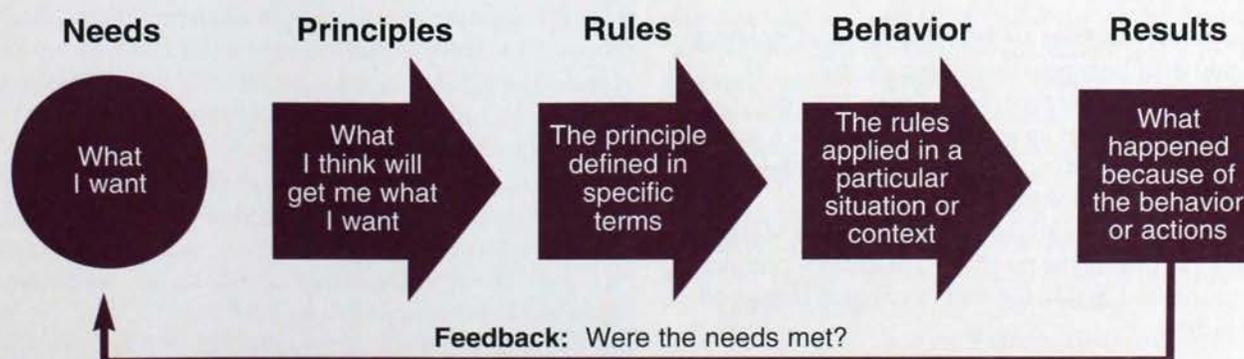
Energized with lunch and hoping for a football win, the women returned to the seminar for a presentation by COLLEEN BLOUGH, Iowa State, Assistant Dean of Students, University of North Carolina – Charlotte. "Gender Differences in Communication and Decision Making" plays a large part in interaction among today's college students. A 15-point quiz showed that few of those present recognized different communication patterns. For example, nonverbal messages *DO* carry more weight than verbal messages. Women use *LESS* personal

Reality Model

The Reality model shows how beliefs and values come into play when making decisions. Beliefs and values filter information in the *Principles Arrow* and shape our behavior.

Everyone has the same four basic needs: to live, to love and be loved, to feel important, and to have variety in one's life. When one need is unfulfilled, we channel our energies toward meeting it.

The model can be used by analyzing risky behavior in terms of what needs are in play. If the results of the behavior do not fulfill the unmet need, then the beliefs used to make a decision are incorrect.



space than men. When a male speaks, he *IS* listened to more carefully than a female, even when the presentation is identical.

When a chapter's values are in danger from the actions of a member, confrontation may be necessary. "Confrontation Skills" were presented by Jean Scott, Pi Beta Phi, NPC Chairman. It is important to remember that you are condemning behavior, not the individual. Confront in private. Show respect and caring for the person. Select the best person to do the confrontation and a suitable time and place for the meeting. Establish rapport. Identify the impact or consequences of the problem. Be firm in the standards and expectations you set.

"Where Do We Go from Here?" asked Angela Guillory, Sigma Kappa National Vice President Programming, in presenting "Skills of Empowerment." Angela challenged, "Can we, as Panhellenic women, put our values to work or are we wary of the fears, frustrations, and farces involved?" Some fears voiced were:

- A drop in rush numbers if the Greek image changes
- An imbalance between those who follow rules and policies and those who don't
- Charters revoked by national organizations
- Members injured or dead through not facing up to issues.

Frustrations included lack of cooperation from men's groups; chapter members not understanding or appreciating position of officers; knowingly side-stepping fraternity rules and state laws.

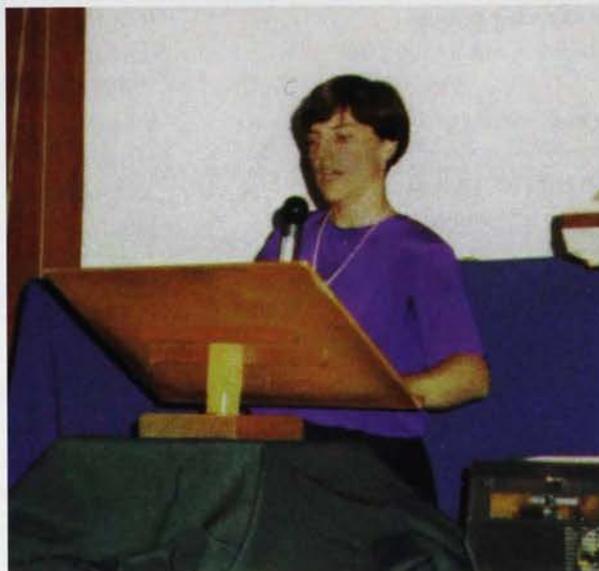
The farces include erroneous information sorority members tell themselves to rationalize unhealthy situations:

- Other schools are doing the same thing.
- It won't happen here.
- We're taking care of each other.
- I know how much I can drink.
- If a men's group pays for it (alcohol) we're really not liable.

The fact is sororities are breaking laws and violating NPC and their own policies and standards.

Aristotle said, "We are what we repeatedly do; excellence then is not an act, but a habit." It is a good or bad habit, depending on what we choose to do, what we establish as our values.

"We ask you to be all that you can be," said Marian Williams in closing the meeting. The chapter presidents were challenged to take the lead in effecting change on their campus.



Colleen Blough addresses differences in communication between women and men.

Observing women leaders in action, seeing role models and mentors in the persons of these NPC women offered something special to each woman who attended this meeting...something of value. 

Why Penn State?

Why present the pilot program at Penn State? Rick Funk, Coordinator of Greek Life, offered the campus when the idea surfaced at a National Association of Panhellenic Advisers (NASPA) meeting. With 21 of the 26 NPC groups represented and 2,000 women in the campus Greek population, the elements for extensive, diverse participation were in place.

Penn State is a large campus where the majority of first-year students are 18 years of age. Most come from rural and suburban areas of Pennsylvania, some from New Jersey, Ohio and New York. The main campus at University Park has a very high percentage of transfer students — sophomores and juniors who come from community college campuses.

Despite the campus location in rural Pennsylvania and the school's excellent academic reputation, incidents of alcohol abuse are common and hazing does occur. Nevertheless, the campus Panhellenic has been consistently in the forefront in scholarship, philanthropy, and standards events and awards. It was the place to go with a new view of risk management.

Anticipating the program, Kati Wiggins, Alpha Chi Omega, president of the campus Panhellenic, said, "This weekend is hopefully going to remind us of the commitment we have to each other. It should be exciting because it's putting everything in our hands for where we want to take our Greek system."

Katherine Shaw Spaht

Legal Eagle

Like the rest of the world, the news coverage of the dramatic political changes in Eastern Europe in recent years captivated Louisiana State University law professor **KATHERINE SHAW SPAHT**, *Mississippi*. But this observer found herself a participant in putting together an important facet of the new governments — the civil law codes.

As part of an American Bar Association (ABA) initiative, Katherine became one of four law professors from Louisiana who provided consultative assistance for the Central and Eastern European Law Institute (CEULI). "I had a friend at Tulane," Katherine says, "a colleague, who asked me to become involved with the civil code in Estonia. Later, CEULI acted as a liaison between other governments, including the Russians, who needed to redraft their entire civil codes and the people here who could help them."

Civil law in Louisiana is based on the Napoleonic Code, more prevalent on the European continent, as opposed to English Common Law — the legal foundation for the other 49 states and Canada. Because Louisiana's civil law system shares a background and other commonalities with that of Europe, Katherine and her colleagues were tapped for their expertise. Civil code drafts were sent to the ABA, translated into English, and sent to Katherine and others who then reviewed them, shared comments, and returned suggestions to the Eastern European governments. A professor of family law, community property, successions (inheritance), and obligations (contracts), Katherine extensively reviewed those parts of the codes dealing with people, their responsibilities to their heirs, and their responsibilities to each other. Despite the language and geographical barriers, Katherine is proud to have been part of the initiative.

While some may be daunted by the prospect of advising foreign governments, Katherine is exactly the



kind of Kappa who rises to a challenge. Following graduation from Ole Miss —

where she served Delta Rho Chapter as Corresponding Secretary and Pledge Class President and was president of the Mortar Board honorary — Katherine attended LSU and was graduated in 1971. She has served as vice chancellor of the law school, but returned to teaching when the administrative position "became too much," she says. "I teach because it allows me to balance a home life and a professional life. If you are going to do both, you have to be organized and have priorities. Family always comes first."

While three of her priorities, Holden, Lindley, and Carlos — ages 21, 18, and 12 — will always come first, Katherine also makes voluntarism a top priority. Always active in her community, Katherine has

recently been working against a state initiative that would change Louisiana's inheritance laws, which provide for forced heirship — parents are obligated by law to leave a certain percentage of their estates to their children.

"I desperately believe in this," Katherine says. "Children and their parents are bound together for life and have obligations to each other. Under our law, children are obligated to provide for their parents. As a result it is only responsible for the state to reserve part of the estate for the children." Katherine is also an active supporter of the Baton Rouge Alumnae Association and her volunteer and professional successes led to a 1974 Alumnae Achievement Award. "I wouldn't trade any of my Kappa experiences for the world. Kappa reinforced the importance of strong communication, management, and leadership skills."

With a firm commitment to her community, her profession, and the Fraternity, Katherine has put together a life that makes a difference — to children in her home state and people around the world. 

KAREN KAHLER HOLLIDAY, *Mississippi*

Lacy Curtis-Ward Knowing Who You Are

"I'm from Cedar Rapids, Iowa. What on earth am I doing here?"

This was the thought running through the mind of (JANE) LACY CURTIS-WARD, *Missouri*, as she chatted with His Royal Highness, The Prince of Wales. What she was doing was her job...escorting Prince Charles to the auditorium where he would address international business leaders at a conference she organized.

"I've been organizing things since I was six years old," says Lacy, explaining that children in the Midwest often had summer street fairs, and it was she who naturally fell into the role of organizing these and similar events. It is a skill that has developed, with a few turns along the way, into her position as head of the conference department for The Royal Institute of International Affairs.

The Royal Institute is Europe's pre-eminent research institute for the study of international issues (equivalent to the U.S. Council on Foreign Relations or the Brookings Institute). Set up by former delegates to the Paris Peace Conference of 1919 to promote the study and understanding of all aspects of international relations, the institute received its Royal Charter in 1926 but remains independent of government influence. The March 1995 conference entitled "Britain In The World" included international authors, professors, business people, and political figures such as Dr. Henry Kissinger and Prime Minister John Major.

How did a young woman with a degree in German Area Studies (language, economics, and politics) reach her current position? By examining herself...what she liked to do and was



good at, Lacy explains. "I read *What Color Is Your Parachute?* by Richard Bolles right after college and working through the author's exercises helped me think through where I wanted to go and how to get there," she states. Falling back on her experience organizing student conferences in college, she got a job organizing travel for winners of the Nissan sales incentive program. Later jobs included arranging parties for 3,000, sit-down dinners for 1,000, and ground transportation for the Democratic Convention, All Star Games, and the Super Bowl in San Francisco. She then became special events coordinator for Pacific Gas and Electric.

While traveling in England in 1987, Lacy met Sean Ward, an international television journalist. When they married, they decided that both would use the hyphenated last name and she would move to London. Now the parents of two children...Claire, 4 and James, 2, the Curtis-Wards also claim 1 1/2 cats. The 1/2 cat was theirs but decided to move in with the neighbors and now just visits (Sean says "to check his mail").

Knowing the industry and having many personal contacts in San Francisco was of no help to Lacy in London. So she worked the phone and set up informational interviews with anyone associated with the meetings business who would talk to her. People were very helpful...surprised and pleased with the sincere request for information. Twenty interviews introduced Lacy to a new facet of the business...organizing commercial conferences. A phone conversation and a "thank you" note led to employment soon after.

Two years and two promotions later, Lacy was enticed to move to a satellite communications company to handle its conferences and spent four years running events in Africa, Brazil and Europe. The recession hit, and she was suddenly unemployed. A week later she saw the ad for The Royal Institute and was hired after one interview. Having received information about the institute from an acquaintance enabled her to present a coherent business plan. Since Lacy had previously helped that person, she believes that the moral is, "Always help as many people as you can because you never know where the next job is coming from."

An American in England has an advantage in the job market, Lacy believes. There is a pro-American feeling in the business community, and Americans are perceived as hard workers. She also feels that English women are more retiring and she was able to "get away with" more questioning

and forthright behavior as a more "liberated" American woman. The cultural differences between Americans and the British are many and complicated. Lacy feels she learns something every day and is able to take the best of both cultures. "England is a very worldly country and provides amazing access to world news and information. However, the English are quite class conscious and look too much at a person's background rather than what they are capable of doing." Being task-oriented, Lacy relates to people in terms of what they can do rather than what title they carry. "I'm glad to be an American and bring an energy and 'can-do' attitude into a more traditional culture. Living in England has helped me to define myself as an individual, an American and a world citizen," Lacy states. "So here I am," she says, "a 'Dorothy-from-Kansas' who didn't have a life plan or career path. It all just sort of happened."

Not so. While the six-year-old organizing summer fairs might never have imagined herself marrying an Englishman and organizing conferences related to his government, Lacy recognized that anyone "can see opportunities better by knowing who you are." Just as she chose combining cultures and combining names, Lacy Curtis-Ward combines her strengths and the things she enjoys to create the best of all worlds in her family and work. 

LOIS CATHERMAN HEENEHAN, *Adelphi*

How Lacy Puts It Together:

- Recognize the need to examine your own skills and interests.
- Ask for help; help others; maintain personal contacts.
- Research the industry or the company.
- Present a coherent business plan at an interview.
- Use the "American advantage" to your best advantage.

Jill Lenhart

The Game's the Thing

The entrepreneurial spirit is alive and well and rhyming its way across America in a new board game called A Rhyme In Time. The game's co-creator JILL LENHART, Texas, is an enthusiastic and adventurous self-made success who has proven that given a great idea, good timing, and hard work, success is assured.

After years of researching and developing what she believed was the right product, Jill and her business partner/brother Brad, created and marketed A Rhyme In Time. A hit at the 1995 International Toy Fair, it is a game in which players or teams improvise four-line "story" rhymes from words on a card. A Rhyme In Time has been retailing in such prestigious stores as Neiman Marcus, FAO Schwarz, Macy's, Rand McNally, Scholastic Books, Zany Brainy, Jacobsons, Rich's, Lazarus—among many others, and will be debuting in Canada and the United Kingdom.

"Some days it is hard to believe all this has happened; and yes, I thought it would go far!" Jill exclaims. "It didn't happen over night—I have been working on it four years this coming March. It took lots of nurturing."

Born into an entrepreneurial environment, Jill was raised with the determination and desire to be financially independent. Her father, impressed on his family the values, advantages, and challenges of self-employment. Bitten by the entrepreneurial bug at a young age, Jill constantly filled her diary with new product ideas, while Brad at the age of seven was selling grab bags to his classmates at school.

As an adult, Jill never second-guessed her true vocation to be an entrepreneur — she fervently sought new product ideas

and feasible ventures. After graduating from college with a degree in advertising, she entered the world of commerce and immediately knew she was not meant to work within the corporate shell indefinitely—at least, not in an undertaking in which she was not sitting in the driver's seat. Jill explains, "When you realize there is a cap to the income you can make and there is just the annual four to ten percent increase you go 'nuh-huh.' I am not waiting around! Forget it!"

After years of brainstorming, Jill finally struck an idea that seemed plausible, and she called Brad to get his reaction. "Let's create a board game! We're practically game experts and we can test it exclusively before we take the plunge." After years of sibling discussion on possible opportunities, Brad, then a media buyer for an advertising agency and part-time actor, was receptive to the joint venture.

Jill describes the formation of her idea for A Rhyme In Time, "I researched the industry before I came up with the idea. My family grew up playing games; I asked myself what do I like about a game? It's got to have some form of competitiveness; it's got to have some form of fun, some form of intellectual challenge and some form of creativity. Those were the four things that I could think of that made me want to play a game over and over again. So then I started thinking of a concept that has not been done before.

"It sounds so easy. But when you plant an idea in my head it may take a week or month for it to pop out," she explains. "Then rhyming popped out. I thought rhyming was something that we have done since day one. We can all do it, but some of us have not done it since we were seven or eight."

Testing the feasibility of their new concept, Jill and Brad focused on introducing their new game idea to the market and interpreting feedback via



research and testing. The development of the game's procedures was the product of the duo's creating the steps and repeatedly playing the game to edit and fine tune their product. With a test model, they introduced A Rhyme In Time to the market, monitoring player's responses to the game's concept and procedures. Carefully analyzing the player's reactions, Brad and Jill made the necessary adaptations to the game. To their amazement, they kept on experiencing a similar response from the test players, "This is the greatest game! This is going to be the next Trivial Pursuit!" After a successful year of testing and market research, Brad and Jill knew that A Rhyme In Time was a great idea!

Formalizing their partnership in January of 1993, the Poet & Didn't Know It, Co. became official. By October of 1993 the duo began to promote and market their first supply of A Rhyme In Time through coffeehouses and bookstores in three test markets: Atlanta, Chicago, and Tulsa. "We chose coffeehouses and bookstores because A Rhyme In Time is like wacky poetry. With the resurgence in poetry and coffeehouses, we found a diverse crowd of people who all loved A Rhyme In Time," says Jill. Positive feedback led to cold calls to the head buyers at major retailers and several national catalogs. Sales sky-rocketed and the 1994 holiday season was a major success for the young company.

With a proven market that accepts their product, the team is presently concentrating on tapping new segments of the population. Jill handles the public relations and marketing for the Poet & Didn't Know It, Co. while Brad focuses on sales and distribution. Jill spends her days talking and working with diverse groups — from editors of magazines and media representatives to graphic designers, while always directing her focus to new markets. The duo has many fantastic public relations ideas up its sleeves, including:

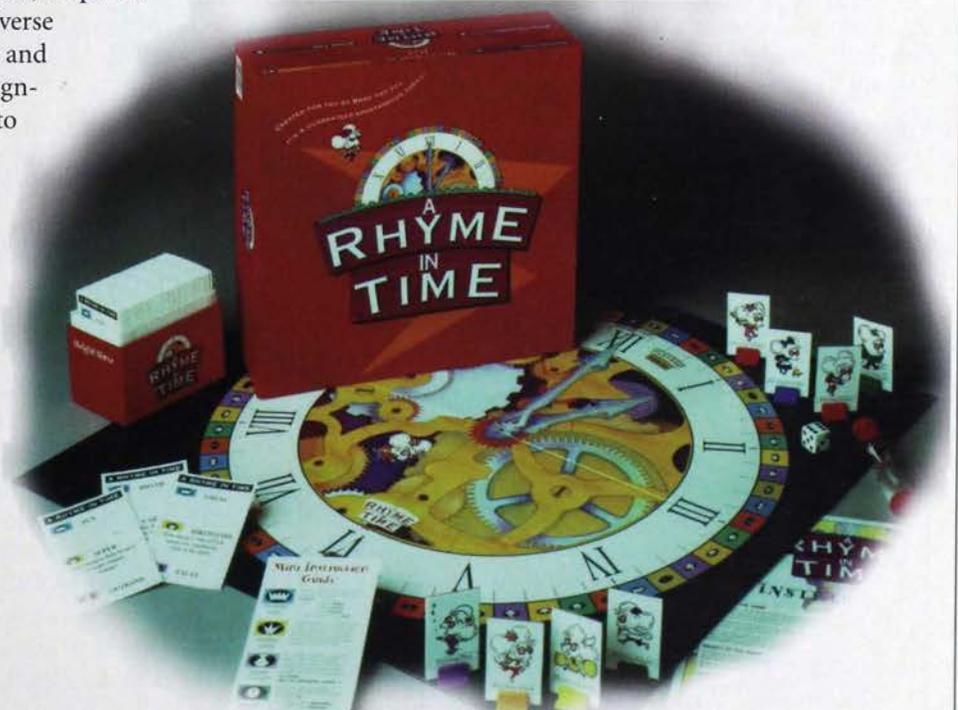
- A new and exciting advertising campaign that is similar to the old Burma Shave campaign.
- Producing A Rhyme In Time game show with the help of Chicago's hottest performance art producers, debuting in November and running through December.
- On advice from an editor of *Entertainment Weekly*, sending their game to the producers of NBC's *Friends*, because he could see an episode where they were playing A Rhyme In Time.

Nickelodeon has asked Brad and Jill to prepare a proposal for a game show for kids; Fox children's network also wants to see their proposal; an L.A. production company is presently considering their game as an adult game show; and *Oprah's* associate producer is trying to fit the two on the show. Jill states, "She will actually return our calls. Hah!" Plans to develop additions to A Rhyme In Time are in the research and development stages. Possible additions include creating child- and travel-oriented versions of A Rhyme In Time, and even foreign language versions that would offer the team the opportunity to expand into global markets.

Considering the multitude of starting businesses that form annually, and the high rate of failure among these companies, how did the Poet & Didn't Know It, Co. distinguish itself from the crowd? "Timing is so crucial as to what idea you choose. Even though I had what I thought were brilliant ideas they weren't the right time or the right product. A Rhyme In Time was just timely and it was fun," Jill replies.

"People can't believe that a two-man team has accomplished as much as we have, but we're very driven Generation X-ers, and we're symbols that the American Dream is alive and kicking." 

JOANNA SCUNGIO, *Washington & Jefferson*



Kappa Kinetics

*Preparing women for
leadership in the 21st century*

Who will lead the Fraternity in the next century? For that matter, who will lead the world?

Women will; Kappas will, and they will have to do it quicker, smarter, and better.

Kappa Kappa Gamma Fraternity is preparing women to meet the challenges of leadership through its new program, Kappa Kinetics.

Financed by the Foundation, Kappa Kinetics offers every member the opportunity to learn more about her leadership potential, her dominant style, her challenges, and her passions. Women will be challenged to think about how they can make a difference in the world today — and tomorrow. The program is offered at minimal cost to all Fraternity members.

The program will be offered this spring in all six regions. The workshops are open to all Kappas, alumnae and collegians, and is geared especially for the emerging leader — the sophomore with potential to be chapter President, the alum who hopes to head the association, the Kappa who may one day run her business, her volunteer group, her country.

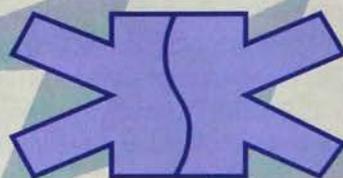
Kappa Kinetics offers a unique chance to explore one's personal strengths and choices in an intergenerational, all-female setting. Here women help women learn life skills needed to meet the challenges of leadership in the future.

Kappa Kinetics will be offered in all six regions this spring. Dates and actual sites are still being confirmed. To find out more, please contact Fraternity Headquarters, 614/228-6515.

Planned locations include:

- | | |
|------------|--|
| Region I | Philadelphia area |
| Region II | Greensboro, N.C. |
| Region III | Northwestern University,
Evanston, Ill. |
| Region IV | Boulder, Colo. |
| Region V | Dallas, Texas |
| Region VI | University of Puget Sound,
Seattle, Wash. |

KAPPA KINETICS



L . E . A . D . E . R . S . H . I . P
S . E . M . I . N . A . R

A Time for Giving

While Kappas generously donate to charitable causes at year end, including the Kappa Kappa Gamma Foundation, many may not realize the tax advantages involved. This is especially true this year for gifts of mutual funds, according to the *Wall Street Journal*.

Since many holders of mutual funds are fortunate to have experienced increases of 30 percent or more, the *Journal* reports that there are tax advantages to be gained from supporting favorite causes through donations of appreciated stock. When a donor gives appreciated securities to fulfill charitable commitments, there is no tax on the capital gain — tax advantages to the donor and financial support for the charitable cause.

Donations to the Kappa Kappa Gamma Foundation are tax deductible and are used to finance programs such as Kappa Kinetics, KEEP SAFE, INSIGHT on Domestic Violence, and Self-Esteem for Every Kappa (SEEK); scholarships for deserving undergraduate and graduate members; the Heritage Museum; and Kappas seeking support from the Rose McGill Fund.

For more information, contact Director of Development MARILYN FOUSE JENNINGS, *Ohio Wesleyan*, at the Foundation office.

Women Supporting Women

The Kappa Kappa Gamma Foundation offers many different scholarships, fellowships, and grants for full-time and part-time undergraduate and graduate study. Financial assistance is available only to members of Kappa Kappa Gamma Fraternity and is financed by donations to the Kappa Kappa Gamma Foundation.

The deadline for applications for assistance in the 1996-1997 school year is February 1, 1996. For complete information and application materials, please send a self-addressed, stamped envelope to Sara Olsson, Foundation Assistant, at the Foundation office. When requesting information or making an application for assistance, please note your chapter membership and state whether you intend to be a part-time or full-time student.

Historic Opportunity

The Kappa Kappa Gamma Foundation is again offering the Catherine Schroeder Graf Museum Summer internship, providing museum experience in program development, research interpretation, display, and general museum function under the guidance of Diane Mallstrom, Fraternity Archivist/Curator.

The internship is offered to any Kappa graduate student or senior interested in the field of museum studies. Education background should include a concentration of course work in history, art history, American decorative arts, women's studies, social history, curatorial services, or related fields.

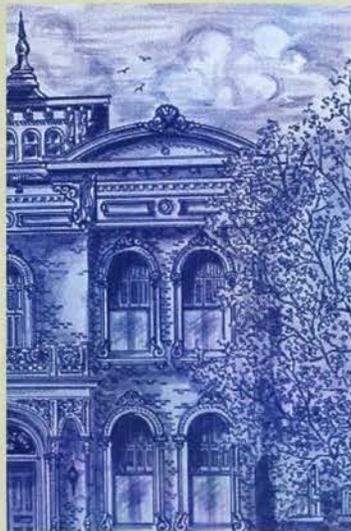
As an intern, this Kappa would work at the Heritage Museum, a lovingly restored Victorian home in Columbus, Ohio that fronts Fraternity Headquarters. Applicants should send resume and qualifications to:

Heritage Museum of Kappa Kappa Gamma
P.O. Box 38
Columbus, OH 43216

and one copy to:

SUSAN BURROWS SWAN
Chairman, Heritage Museum
116 Kendall at Longwood
Kennett Square, PA 19348

Applications are due by March 15, 1996. For more information, please contact Diane Mallstrom at Fraternity Headquarters. 



*For
more
information*

on Foundation

programs,

please contact:

**KKG Fraternity
Headquarters and
Foundation Office**

**P.O. Box 38
Columbus, OH
43216**

614/228-6515

614/228-7809 (fax)

**73442.1175@
compuserve.com**



Senior Gets State-wide Recognition

HEATHER PINDER, *Florida State*, is one of 13 college students awarded an honorable mention in the 1995 Florida College Student of the Year competition. The eighth-annual awards program recognizes students who support themselves through college, excel in academics, and are involved in community service and political activism. She received a \$500 scholarship in addition to a number of other prizes.

Heather achieved a 3.79 GPA as an international affairs/Russian major. She was one of 15 U.S. students selected to study in Moscow for a summer, served as an intern for the Florida Senate Republican Office and worked as a foreign affairs aide with a senator. Heather served EPSILON ZETA CHAPTER as Membership Chairman.

A Kappa Comeback

The ZETA BETA, *Lafayette*, flag football team won the 1995 Lafayette College flag football championship with a come-from-behind victory. The Kappas were down 14-0 at the half, but came back strong to beat the Delta Gamma team 34-14. Eight teams compete in women's flag football, and each game consists of 20-minute halves. The game resembles tackle football, but a defensive player stops an offensive player by grabbing the cloth flag from the player's waist.



Epsilon Pi, *UC Riverside*, members perform "The Kappa Bunch" skit, based on *The Brady Bunch* television series, during a pledge-active party.

Dynamic Duo

DELTA SIGMA, *Oklahoma State*, was honored when two of its graduating seniors were named by the university as top five senior women graduates. CAROLINE DRUMMOND and BRENDA SCHEFFLER were recognized for outstanding scholastic achievement, campus leadership, and community involvement.

Big Brother/Big Sister Day

DELTA ALPHA, *Penn State*, in conjunction with the Big Brothers/Big Sisters program of Center County, hosted a day of games, arts and crafts, snacks, and an Easter egg hunt for more than 40 children from the area. "Everyone really benefitted from the day

with these children. It brought our sisterhood closer together," says MELISSA BURKERT, Philanthropy Chairman.



These Kappas, all from different universities, met at Camp Greystone in Tuxedo, N.C. where they all worked as camp counselors last summer.

Good Ideas

BETA TAU, *Syracuse*, plans "class nights" for the pledges. Each academic class in the chapter is assigned one night to participate in an activity with the pledges. This helps members learn more about each other.

GAMMA BETA, *New Mexico*, presented KEEP SAFE during the Pledge Orientation Program, attended by pledges of all campus sororities.

GAMMA RHO, *Allegheny*, sponsors a young boy living in the Philippines.

GAMMA XI, *UCLA*, enjoys a SEEK (Self-Esteem for Every Kappa) activity

within committees after business is completed during Committee Nights.

DELTA ZETA, *Colorado College*, cultivates new relationships with area alumnae through the "Alum Chum" program. Alumnae and collegians are paired based upon common interests.



Five **Beta Xi**, Texas, seniors enjoyed watching *The Late Show with David Letterman* as part of the studio audience in New York City.

Epsilon Chi, Dartmouth, Kappas gather outside Pierce's Inn where they enjoyed their annual "Sisterhood Dinner." (below)

The **DELTA OMICRON**, Iowa State, Fraternity Education Chairman wrote to the charter members of the chapter asking for funny stories and pictures to add a



special touch to Delta Omicron's 50th anniversary. She received numerous letters, photographs and even a donation.

DELTA OMEGA, Cal State, Fresno, shows appreciation for its House Director, house staff, Big and Little Sisters, and roommates during "Positive Week."

EPSILON GAMMA, UNC, encourages good grades with a cookie drawing at each chapter meeting. Weekly, members drop their names in a box when they achieve an "A" on a test. The Scholarship Chairman draws a name and gives the winner a cookie.

ZETA RHO, Colgate, members sat down in rocking chairs at 8 a.m. one morning and didn't stop rocking until they had raised \$285 for the Special Olympics. The "rock-a-thon" is an annual chapter philanthropy.

ZETA OMEGA, Waterloo, uses the "Sisterhood Ballot Box" to increase awareness of members' positive activities. Ballots describing something

special someone has done are dropped in the box. At the end of each month, three names are drawn to win assorted prizes.

Greek Task Force Joins Campus Groups

BETA LAMBDA, Illinois, participates in the Greek Task Force, a college credit class that an elected member of every campus organization must take. The Kappa representative brings helpful suggestions and information back to the chapter.

Kappas Help Haunt the House

BETA CHI, Kentucky, held a haunted house with the members of Phi Kappa Psi Fraternity. Chapter members decorated the fraternity house and served as costumed tour guides. More than \$400 was raised and donated to The Nest, a local shelter for abused children.

Attention Chapters and Advisers!

Please send collegiate news articles, photographs and "Good Ideas" to:

Collegiate News Editor
P.O. Box 38
Columbus, OH
43216-0038

Fax:

■ 614/ 228-2571

E-Mail Addresses:

■ Internet: 73442.1175@compuserve.com

■ Compuserve: 73442,1175

Challenge to Excellence

Three chapters succeeded in the Fraternity's *Challenge to Excellence*, completing 100 percent of the *Challenge* checklist. Maintaining a scholastic average at least equal to the campus All Sorority Average each term, displaying fiscal responsibility, maintaining Fraternity standards, submitting all reports and fees on time, following the ritual, pledging quota, and maintaining chapter total are among the criteria chapters are asked to achieve.

In addition, 10 chapters met 94 percent of the criteria, and 15 met 87 percent.

Congratulations to those chapters that accepted the *Challenge to Excellence* for 1994-95. All chapters are encouraged to accept the *Challenge* for 1995-96. Regional and Province Directors of Chapters are ready to assist each chapter in fulfilling the criteria of the *Challenge to Excellence*.

Winners

Gamma Nu, *Arkansas*
Delta Phi, *Bucknell*
Zeta Sigma, *North Texas*

Founders Circle (94%)

Alpha^Δ, *Monmouth*
Pi^Δ, *UC Berkeley*
Beta Theta, *Oklahoma*
Beta Xi, *Texas*
Beta Psi, *Toronto*
Gamma Eta, *Washington State*
Delta Psi, *Texas Tech*
Zeta Alpha, *Babson*
Zeta Theta, *Trinity*
Zeta Nu, *UC San Diego*

Golden Key (87%)

Iota, *DePauw*
Lambda, *Akron*
Rho^Δ, *Ohio Wesleyan*
Beta Pi, *Washington*
Gamma Epsilon, *Pittsburgh*
Gamma Theta, *Drake*
Gamma Rho, *Allegheny*
Gamma Phi, *SMU*
Delta Alpha, *Penn State*
Delta Iota, *LSU*
Delta Mu, *Connecticut*
Delta Omicron, *Iowa State*
Epsilon Iota, *Puget Sound*
Epsilon Rho, *Texas A&M*
Epsilon Upsilon, *Baylor*

Bucknell Meets the Challenge

The rural community of Lewisburg, Pa., is home to Delta Phi Chapter, *Bucknell*. The university's enrollment is approximately 3,700, and about half belong to the Greek system. The seven National Panhellenic Conference chapters at Bucknell are not housed but meet in very small suites in a dormitory occupied predominately by sorority members.

I cannot take credit for the success of the chapter and the Chapter Council of 1994-95, but as current President, I

can explain it. Delta Phi Chapter continually seeks out pledges of the highest quality. I feel compelled to brag about our 37 newest additions (including the great-great-granddaughter of Founder Anna Willits Pattee) and the energy they bring with them. I can only imagine the fun they will have as pledges, and the new ideas they will bring to our chapter as initiated members. Therein lies the Delta Phi secret to success — NEW IDEAS.

The *Challenge to Excellence* checklist is a base from which to build a chapter. The requirements are few, but the opportunity to take the *Challenge* a

little farther than required is where the new ideas come in. During each Chapter Council meeting we brainstorm and make suggestions for improving current activities or creating new ones. Almost every human being risks going nuts if the daily routine doesn't get stirred up every now and again. Change can be scary, but change is good.

Although Delta Phi has achieved the *Challenge to Excellence* two years in a row, we are far from satisfied — and certainly far from perfect. Therein lies the other secret to success — BUILDING ON THE PAST. We have found in many situations that "if it isn't broken, don't fix it." This has guided many of the chapter's past Presidents and has surely given me some help. Each Chapter Council officer transitions into her position with the help of her predecessor, and it is during these weeks of training that she can decide what did and did not work. Then, the new officer can use her own ideas to improve the position.

Some areas we've looked at and are working hard to improve are:

- Overprogramming
- Closer attention to absences and delinquencies
- Getting reports completed on time
- Ritual and Fraternity Education
- Panhellenic involvement (Kappas currently hold three offices)
- Scholarship

It is often difficult to receive an award like the *Challenge to Excellence* and still be humble enough to look for areas that are in need of improvement. We must always remind ourselves that these awards are a catalyst for change within a chapter. Even after the award has been won, the question remains — can we win it again next year? 

MARLYSE PULVER, *Bucknell*



Bucknell Bid Day celebrations! The pledges, in the front, had just received painted cups from their heart sisters.

Kappas Receive Top Awards

"True worth," according to *The Alumni Gazette*, "lies in an individual's willingness to take the extra step for what he or she believes in, to think of others first and the self last, to give more than he or she receives." The College of William and Mary bestowed its highest honor on four such individuals in 1995, and two of them were Kappas.

AUDREY MURRAY HARRIS realized early in life that people who take a stand can make a difference, so for the past 30 years she has been making a difference through volunteer service to the city of Richmond, the state of Virginia, and her alma mater.

"It's just always seemed the right thing to do — responding to opportunities to become involved. I particularly became aware of the dilemma faced by so many women who must work while rearing their children and who must deal with numerous day-to-day issues and problems. To me, this is one of the most critical areas in our society today and there is an obvious need to support parents whether single or not."

A former teacher and currently a state policy analyst for the Virginia Department of Personnel and Training, Audrey has devoted most of her volunteer time to organizations that focus on women's and children's issues. She lives in **RICHMOND, VA.** with her husband, a retired judge. They have two children and two grandchildren.

Call to mind any event at the College since 1931 and chances are **ANNE NENZEL LAMBERT** was there as an alumna, faculty wife, mother, and community member. "Plain and simple, I've loved being a part of the College. It's been such an intrinsic part of my life that I just couldn't imagine what the last 64 years would have been without it."

Anne was tapped as an alumna member of Mortar Board in 1957. She served as an adviser to her chapter, Gamma Kappa, for 48 years and is the current treasurer of the **WILLIAMSBURG ALUMNAE ASSOCIATION**. In the community, Anne is in her 25th year of volunteer service to the Williamsburg Community Hospital. A widow of the former vice president for student affairs, she also has two children and two grandchildren.



Laughter fills the air when the Kappas of **Winnetka, Ill.**, gather for their annual holiday party and ornament exchange. They bring wrapped gifts to put under the tree of a local shelter.



The **Erie County, Ohio**, alumnae hosted a luncheon at the Sandusky Yacht Club to celebrate the 125th anniversary of Kappa Alpha Theta and Kappa Kappa Gamma. A review of important events of each decade brought back memories of fashion and social trends. **Michael McElwain Lenhart** and **Ellen Waldock**, both from *Hillsdale*, organized the successful event.

Author Wins National Book Award

In its recent 1995 excellence-in-print competition, The Catholic Press Association awarded national third place to the book *Unexpected Answers* (Our Sunday Visitor Press) by **BARBARA LEMON BARTOCCI**, *Colorado*.

Books for this award are submitted by all major Catholic book publishers in the United States and Canada. *Unexpected Answers* won in the Family Life division.

Unexpected Answers is a collection of inspiring and true stories subdivided into categories of love, prayer, growing through loss, and discovering one's authentic self.

Barbara has earned a national reputation for inspirational writing in

magazines such as *Readers Digest*, *Glamour*, *Good Housekeeping*, *Woman's Day*, *Catholic Digest*, and others. Her earlier book, *My Angry Son* (Donald I. Fine, Inc.), which told the story of her son's emotional struggles after his father's death in Vietnam, was a 1986 finalist for the Thrope Mann award in Kansas City. The author is a former managing editor for Hallmark Cards, a former radio talk show host, owner of her own advertising/public relations agency in Overland, Kan., and a frequent contributor to national magazines. She holds a master's degree in creative writing from San Diego University and is a member of the American Association of Journalists and Authors

Illinois Kappa Named Rotary District Governor

MIMI ANGSTER ALTMAN, *DePauw*, of **BANNOCKBURN, ILL.**, has been named a district governor of Rotary International for 1995-96. As Governor of District 6440, Mimi is responsible for overseeing the activities of 67 Rotary Clubs in Northeastern Illinois. She is one of 515 Rotary District

Governors worldwide and one of only eight women in the world selected for the office this year.

Mimi became a member of Rotary in 1987 when women were first allowed to join the organization. Her father was selected in 1915 as one of the first district governors of the organization.



Beta Delta Chapter initiates from 1972-75 reclaimed their old bedrooms at their University of Michigan house, hired the chapter cook, dined around fresh bouquets of fleur-de-lis, and sang "Happiness," their favorite Kappa song.

Charleston Kappas Spread Cheer at Camp Happy Days

Two members of the **CHARLESTON (S.C.) ALUMNAE ASSOCIATION**, **AMY CHAPMAN**, *South Carolina*, and **ANN MARIE SNEERINGER MCKAY**, *George Washington*, spent the first week of July as volunteer counselors at a very special camp on **LAKE MARION, S.C.** Camp Happy Days provides an environment in which cancer patients and their siblings can have a lot of fun, while learning to cope with the disease.

"These kids live for camp," said the camp director. "I want them to want to come back here bad enough that it gives them the will to fight one more round against the cancer." One counselor is necessary for each two campers. This summer Camp Happy Days had more than 150 campers and almost as many volunteer counselors.

Amy, a high school art teacher, passed most of her time in the Painters Pit, and Ann Marie helped with the sewing activities. They also sang in the sing-alongs and special events, such as Halloween, Prom Night, and the Talent Show. It's hard to tell who had more fun — the campers or the counselors!



Two **Charleston, S.C.**, Kappa volunteer counselors painted, sang, and laughed with the campers at Camp Happy Days for children suffering from cancer.

Fashioning Furniture from Refuse

"I found a company that makes 'boards' from recycled newspapers and soybean flour. When I finished, the table top looked like green granite," explains **ANN GIRAND ULLMAN**, *New Mexico*, in describing the table she designed and made to win an international design competition. Pictured in the April issue of *House Beautiful*, the table was shown in Seattle and will tour the United States, Canada, Japan, and Europe beginning in the spring of 1996.

Ann has left a Kappa trail across the western United States. She was initiated in New Mexico where she later served **GAMMA BETA CHAPTER** as an adviser; received her undergraduate degree in interior design at the University of Idaho; and served as Chapter Consultant while doing graduate work when **ZETA SIGMA CHAPTER** was

established at the University of North Texas. More graduate work earned her a master's degree in historical preservation from the University of Oregon, where she was Finance Adviser to **BETA OMEGA CHAPTER**. Now she holds a teaching position with the University of Idaho and is Chapter Council Adviser to **BETA KAPPA**.

"The theme of the competition was **REFUSE** with the F struck out so that it reads "no longer refuse, now re use." Sponsored by the **ARANGO** design foundation, the tour opens March 21 in Miami and will travel to museums in Toronto, Montreal, Detroit, San Francisco, and Los Angeles, then abroad through 1998.

With the table copyrighted, Ann plans to produce it commercially in response to the interest it has generated in shows. "With my interest in historical preservation, my designs focus on the early 20th century. The

base of the table has empty space cut outs. I'd like next to do a wall-hung buffet using these cut outs. Then maybe matching chairs, but that is a long-term project."

Her immediate interests, in addition to university and Fraternity roles, are settling into her Moscow, IDAHO, home with new husband Mike.

Family Pilgrimage to Greece

Three members of EPSILON UPSILON, Baylor, WACO, TEXAS, one a charter member, another a recent alumna, and the third a collegian, sought out the shrine of the goddess Athena while traveling in Greece.



Ann Ritchie Deister, Purdue, auctions off a Christmas sign at the ever popular Kappa/Theta Christmas auction in Ft. Wayne, Ind.

Temple to Apollo, and its beginnings date back to the Mycenaean period. Upon entering the sanctuary, one first encounters the large altar in the middle surrounded by a number of smaller altars. Inscriptions on them indicate they were dedicated to the goddess Athena. One signifies the Athena who gives knowledge and prosperity, another the Athena who helps women during childbirth and protects the health of men. The original temple built on this spot dated back to the middle of the 7th century B.C. and was one of the earliest important temples in Greece.

Book and Author Dinner in Denver

With autograph books in hand, Denverites turned out in record numbers for the Kappa Association's annual Book and Author Dinner. The big attractions this year were actor Charlton Heston, whose autobiography *In The Arena* was released this fall, and popular writer Barbara Taylor Bradford, author of *Angel, A Woman of Substance, Remember...*, and many other novels.

Joining these two as featured speakers were Imponderable Books' author David Feldman (*Why Do Clocks Run Clockwise? Do Penguins Have Knees?*) and David Guterson, winner of the 1995 Penn-Faulkner award for best novel for *Snow Falling on Cedars*.

"Our goal is to make our one-and-only fundraiser a knock-out, profitable, prestigious, unforgettable, classy, entertaining, sensational event. In other words, a Kappa success!" says DONNA PAGANO JOANNIDES, Oregon State.

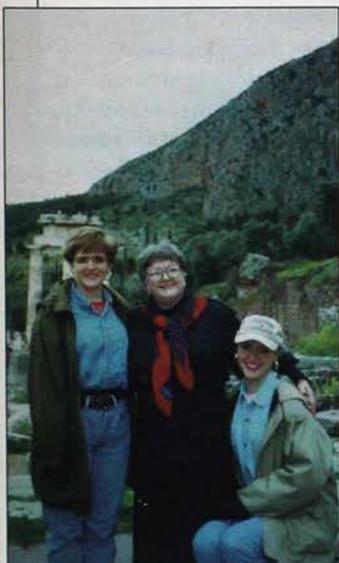
All proceeds from the gala event go to the Kappa Kappa Gamma Foundation and the Craig Rehabilitation Hospital, which provides research and treatment for spinal cord injuries. The hospital's Hahn Scholarship Committee annually allocates \$25,000 in scholarship funds. Beginning this year, a significant portion of the scholarship program's funding will come from the Book and Author Dinner.

A Kappa is among the scholars benefitting from the program. Despite her spinal cord injuries, JOHANNA DONLIN, Colorado College, is pursuing a masters degree in

public administration at the University of Colorado at Denver. She received \$2,500 from the scholarship fund, the largest amount granted in 1994, and \$1,000 each year since. The CASPER, WYO., native has interned with a Wyoming state legislator and congressman. "I would eventually like to be a policy maker, but am undecided yet whether it will be the city, state, or federal level," said Johanna.

Musical Kappa

A music therapist, LINDA MAURINE WRIGHT-BOWER, Butler, serves on the Executive Board of the National Association for Music Therapy and is Speaker of the Assembly of Delegates, the policy making body of NAMT. A tenured assistant professor of music and the Director of Music Therapy at Indiana-Purdue University in Ft. Wayne, Ind., Linda spent a 1995 sabbatical studying programming models appropriate for music therapy services with older adults with developmental disabilities. Recently married, she also served as artist-in-residence with the Very Special Arts Indiana in Peru, Ind., where she provided music sessions for first grade and kindergarten inclusive classrooms.



Three Baylor Kappas stand before the Sanctuary of Athena in Delphi, Greece.

SARAH RAGLAND JACKSON and her two daughters, BECKY JACKSON JOHN and LOIS JACKSON, approached the Sanctuary of Athena by a small path through a grove of olive trees at Delphi. The sanctuary is located below the larger

A Woman With Designs on the World

As a sophomore transfer to the University of Florida and a founding member of EPSILON ZETA, LEE SOLOMON ADAMS helped oversee the construction of the fine sorority house which still graces the Tallahassee, Fla. campus. This first-hand experience led to her bachelor's degree in interior design and a career which has taken her to some of the most beautiful spots in the world. Shortly after college she was recruited to design the revolutionary round hotels of Holiday Inn. In 1970 she joined with a partner to form L. E. Seitz Associates, Inc. (LESA), a firm which provides interior designs, space-planning and visual merchandising for hotels, resorts, restaurants, casinos, and clubs throughout the world.

She has completed design projects for Hilton, Lowe's, Marriott, Sheraton, and Clubhouse Motor Inn, as well as such distinguished hotels as Maxim's de Paris Suite Hotel in Palm Springs; the Sands Hotel & Casino resorts in Atlantic City, N.J. and San Juan, Puerto Rico; Hotel Tamanaco in Caracas, Venezuela, and several in the United Kingdom.

Casinos designed by Lee that opened in the last year include the Grand Casino in Gulfport, Miss., — the largest floating casino in the world (plus two others in Mississippi); the Hollywood Casino near Chicago; the Barona "Big Top" Casino near San Diego — the world's largest tented casino; a new casino for the S.S. Norway — the world's largest passenger vessel; and Atlantic City's Sands Hotel & Casino.

Other LESA-designed resorts spread from El Tovar at the Grand Canyon to Barbados to mainland China, assignments which combine well with Lee's love of travel and photography. She also is a dance enthusiast, enjoying both ballroom and county, a certified scuba diver, and the holder of a purple belt in Tai Kuan Do. While visiting her son last year (a student at the University of Colorado), she successfully skied for the first time.

It was "the tremendous experience" she gained in colonizing FSU's EPSILON ZETA CHAPTER that provided the opportunities to such a full career and life, advises a most accomplished Lee Adams.



San Francisco — Marin County alumnae herald in the holidays at their annual couples party. Creative members fashion festive baskets filled with food, baked goods, toys, or books to be auctioned. This year's beneficiary will be the Marin Center for Abused Women.

Alabama Businesswoman Leads Expansion

"We're the second largest certified development company in the United States, behind Utah, and we hope to overtake them next year," said MAUDIE DARBY BEDFORD, Alabama. Maudie has just been re-elected to a five-year term as president and chairman of the board of the Southern

Development Council, a private corporation handling small business loans under the auspices of the Small Business Administration. Originally an Alabama concern, the Council has expanded under Maudie's leadership to include all of Mississippi and the Florida panhandle. "We've been invited into these areas, and we have other invitations we're considering."

Maudie has served as a board member of the Council since it began in 1983, an "everyday job," she says, yet she does it as a volunteer. In her professional life, she is president of WVNA-AM/FM radio station in TUSCUMBIA, ALA. With 100,000 watts FM and 5000 watts AM, her station has the most powerful combination in northern Alabama.



Twenty-eight Kappas initiated between 1980 and 1985 returned to the Gamma Omicron chapter house at the University of Wyoming for a weekend spent remembering and building new memories. They recommend the experience for every Kappa.



Multiple Projects Raise Funds

Kappas in St. Louis, Mo., are wearing proud smiles this holiday season as their annual Paper Kaper, or wrapping paper sale, will net profits to take them past the \$175,000 mark in donations to the Kappa Kappa Gamma Foundation and community charities. While the paper sale is their largest fund raiser, they do not rely solely on it. In May and November they also hold rummage sales which bring in nearly \$1300 each. Many of their customers have come to rely on the "recycling" of clothing and household items.

Each year the INDIANAPOLIS (IND.) ALUMNAE ASSOCIATION raises money through various projects such as a poinsettia sale, a stationery sale, and a spring fashion show. With the income from these projects, they contribute to two Kappa scholarships, the Rose McGill Fund, two chapters, and two local agencies which help families in need. Members give volunteer hours in both agencies throughout the year, and the Association

That Bag Lady on the Beach Is a Kappa

It's magic! The golden sun rises on Hawaii's San Souci Beach littered with the previous day's accumulation of cigarette butts, the park behind it strewn with paper and bottles left by thoughtless litterers.

Two hours later, the sand and lawn are immaculate. There is no staff who could possibly keep the place that clean. Are elves at work, or a vacuum cleaner from outer space, or just some kind of magic?

You might put it that way.

Every morning 10 rather ordinary-looking people conduct a strange ritual at Sans Souci. They walk here and there, peering at the ground, stooping or reaching in a kind of ballet without music or rhythm. They look like they are picking up litter, but it is something more, something that touches the soul. It keeps these people young, makes them glow, and it has led to fame and fortune.

JANE HUNTER BILLS, Pittsburgh, a snowbird who moved to HAWAII last year, says she learned early from her parents. The first

time she visited Hawaii, she picked up litter at Sans Souci and has been doing it ever since. She's 79 and looks 60.

"There's a swim exercise class on the beach three days a week," Jane explains. "Every time I walk by, I feel like giving the people plastic bags. Picking up litter is better exercise, and it doesn't cost anything." Every morning Jane captains the 10-12 member beach patrol which includes her husband. Inspired by Jane, a 75-year-old friend swims and collects bottles and six-pack holders from the ocean bottom. None of the group asked for fame and fortune, but it came anyway. They won a \$2000 award for Hawaii in a "USA Weekend, Make a Difference Day" project, sponsored and judged by actor Paul Newman and financed with proceeds from his salad dressings and sauces. The Litter Patrol donated its prize to the Waikiki Aquarium where Jane is a full-time volunteer.

(Adapted from "Our Honolulu" in *The Honolulu Advertiser*)

is hosting a children's event on December 16.

PASADENA, CALIF., alumnae make use of an income-sharing thrift store where they take "recyclables," and the income from their sales partially funds Hospice, a food bank, and a maternity home. In 1995 they donated more than \$3,000 to the Kappa Foundation and local

agencies. "Quite a good record for our relatively small group," summarized association President LYNN WALLACE BARRY, Carnegie Mellon. Each February these women prepare and serve the luncheon at the Braille Society, earning them the distinction of being its most loyal supporter.

"No-Shows" and Phantom Teas

From Oregon to New York, phantoms are sipping tea while eyeing non-existent models swirling about in new fashions, and Kappa philanthropies and chapters are benefitting.

Brightly-colored invitations are mailed, and a



South Bay (Calif.) alumnae gathered husbands, boyfriends, friends, and even a four-week-old legacy for caroling and goodies at their annual party.



Delta Lambda Chapter, Miami (Ohio), alumnae gathered in Columbus, Ohio, coming from Wyoming, North Carolina, Georgia, California, and Alabama.

clever theme is announced, yet these popular events are all pretend. They don't take place, but they do raise funds.

In KANSAS CITY, KAN., 133 Kappas contributed \$2,180 to fund collegiate members from Westminster College, and the Universities of Kansas State, Kansas, and Missouri to Convention in June 1996. SAN JOSE, CALIF., alumnae had \$850 in proceeds from a phantom tea, and were still counting. PORTLAND, ORE., Kappas raised more than \$1,190, dividing it among the Foundation, University of Oregon and Oregon State chapters, and two local philanthropies. LONG ISLAND KAPPAS are looking to a January phantom tea to support the Kappa Foundation.

Potpourri

Eight members of the ELYRIA (OHIO) ALUMNAE ASSOCIATION representing seven Kappa chapters met to "Rush the third generation," as President NORA PICKARD TATTERSALL, *Ohio State*, welcomed her new granddaughter. SARAH TATTERSALL EATON, *Arizona State*, the baby's mother, is a former Miss Arizona, now a professional singer and actress in California.

Author JAN JERLES FOLSOM, *Carnegie Mellon*, has just completed a book-signing tour for her book, *The Amish—Images of a Tradition*, published by Stackpole Books. Featured in the book are 80 compelling black and white photographs taken by Jan as well as 21 chapters of personal stories of her Amish friends. A professional photographer and writer, Jan makes her home in BOULDER, COLO.

The officer roster of the SAN FERNANDO VALLEY (CALIF.) ASSOCIATION reads like the credits on a TV screen. President SUSAN BECTON, *North Carolina*, is production coordinator for *Innocent Victims*, an ABC mini-series. Secretary MISSY DIXON McDOWELL, *DePauw*, is script coordinator for the *Mike and Mady Show*. Member GERRY LOCK FALKENBERG, *George Washington*, an actress, is playing in two sitcoms.

CAROL COLLINS BRUTON, *Kansas State*, was presented the Denver Alumnae Panhellenic Achievement Award for 1995. Nominated by the DENVER ALUMNAE ASSOCIATION, Carol was selected from a field of outstanding nominees from 14 other Greek groups. Carol is the immediate past Province Director of Alumnae for Eta Province.

Reuniting in Philadelphia for 50-year commencement exercises at the University of Pennsylvania were Beta Alpha chapter members ELIZABETH KENNEDY HEWITT, BARBARA BRENNAN HIGHLAND,



The Café Vermillionville is the scene for the annual Holiday Brunch of the Lafayette (La.) Alumnae Association, a fun-filled occasion that local Kappas look forward to each year.

BARBARA SHRYOCK KOELLE, EMILY GAMBER MOORE, EVELYN WILFORD EWING, and ELIZABETH HOUGH DAVIS.

Association program ideas reach out to every interest...and then some! ST. LOUIS had a showing of Old World Santa dolls to begin the holiday season. Illinois associations from HINSDALE and GLEN ELLYN-WHEATON teamed up at a breakfast to see Neiman-Marcus tabletops. CINCINNATI Kappas learned about Victorian hair art in a

historical review of the culture the founding Kappas enjoyed 125 years ago. By popular demand MARY BETH WEBBERG, *Colorado College*, again escorted SAN DIEGUITO, CALIF., members on a living room safari through Kenya, Zimbabwe, and South Africa. NORTH SAN DIEGO COUNTY, CALIF., has scheduled a program on organ donations, followed at the next meeting by a sheriff's department crime specialist talking about security for your home. BOULDER, COLO., Kappas who ski at the popular January outing at Winter Park can be guiltless at the February Chocolate Lovers Fest Benefit. AMADOR VALLEY, CALIF., Kappas may be dreaming about chocolate. Psychologist WENDY ELLISON ROSENKILDE, *Allegheny*, will tell them about the prospective use of dreams, how to use them for guidance, reassurance, and motivation. ROCHESTER, N.Y., alumnae joined husbands for a dinner performance of "Brigadoon" at one meeting, to be followed in December with a tea honoring collegiate members home for the holidays.



Stuffing red-hot candy hearts in envelopes addressed to 500 Kappa alumnae in the area, Kappas of the Contra Costa (Calif.) Association have fun at a work session. Their February "Heart to Heart" fund raiser is dedicated to the Rose McGill Fund and local charities.

I N M E M O R I A M

Names which appear in this listing are from information received by Headquarters from June 30, 1995 to October 4, 1995.

AKRON, UNIVERSITY OF
Percy, Judith Fraser, '61,d.7/95
Robertson, Paulyne Emmons, '27,d.7/95
Russell, Catherine Simmons, '30,d.7/95

ALABAMA, UNIVERSITY OF
Price, Billie Bobo, '50,d.7/95

ALLEGHENY COLLEGE
Sweet, Carol Hunt, '48,d.6/94

ARIZONA, UNIVERSITY OF
Fulton, Elizabeth Duncan, '31,d.7/95
Pinson, Sara Noon, '26,d.9/94
Roark, Jean Schwartz, '37,d.8/95
Spiller, Marjorie Harris, '26,d.10/94

ARKANSAS, UNIVERSITY OF
Davis, Marjorie Christian, '26,d.8/95
Hutchens, Marilyn Tatum, '46,d.8/95

BUTLER UNIVERSITY
Jacobi, Marie Love, '42,d.6/95
Meyer, Emily Brossman, '24,d.8/95

CAL. STATE U. AT NORTHRIDGE
Sunell, Susan Gettinger, '79,d.6/95

CALIFORNIA, U. OF AT BERKELEY
Cutting, Mary Milbank, '23,d.7/95

CALIFORNIA, U. OF AT LOS ANGELES
Taylor, Dorothy Baumgarten, '30,d.8/95

CINCINNATI, UNIVERSITY OF
Hanselman, Helen Beiderwelle, '20,d.9/95

COLORADO COLLEGE
Cool, Aleanor Haaff, '35,d.10/94

COLORADO, UNIVERSITY OF
Peatman, Martha Rice, '28,d.9/95
Pippin, Veva Corlett, '30,d.3/94

DENISON UNIVERSITY
Cross, Delta Deitz, '31,d.7/95
Denny, Marjorie Moorehead, '35,d.5/95

Foss, Margaret Oldfield, '49,d.1/91
Morrisey, Anne Smith, '41,d.6/95
Shaw, Nancy Matthews, '43,d.7/95

DEPAUW UNIVERSITY
Allen, Harriet Taylor, '25,d.7/95
Gilbert, Maribel Wineinger, '22,d.8/95

DRAKE UNIVERSITY
Crouse, Virginia Heywood, '23,d.8/95

DUKE UNIVERSITY
Keith, Evelyn Ames Davis, '32,d.7/95
Leacraft, Jane Vallentyne, '51,d.12/94
Wade, Janet Gulley, '39,d.12/94

GEORGIA, UNIVERSITY OF
Kress, Lois Mathis, '50,d.01/95

***GOUCHER COLLEGE**
Kerr-Wood, Bond Anderson, '38,d.10/94
Slagel, Katherine Elberfeld, '33,d.9/95
Snedeker, Mildred Geiger, '35,d.7/95

HILLSDALE COLLEGE
Borberg, Mildred Burt, '31,d.7/95

IDAHO, UNIVERSITY OF
Davies, Lorraine Potter, '59,d.5/95
Rice, Marion McGonigle, '27,d.7/95
Smith, Mable Sweeny, '19,d.6/95
Winter, Ethelyn Poitevin, '55,d.9/95

ILLINOIS, UNIVERSITY OF
Schoettle, Virginia Disosway, '31,d.7/95
Welch, Mary Stewart, '37,d.9/95

INDIANA UNIVERSITY
Bensinger, Florence Dye, '16,d.6/95
Morris, Catherine Bosley, '26,d.9/94
Schoonover, Eunice Stonex, '33,d.8/95
Wendelken, Mary Hills, '20,d.7/95

IOWA, UNIVERSITY OF
Frisbee, Margaretta, '29,d.8/93

KANSAS STATE UNIVERSITY
Watts, Sibyl, '21,d.4/92

KANSAS, UNIVERSITY OF
Dixon, Claudine Elliott, '33,d.12/95
Faria, Frances Bliss, '27,d.8/95
Graham, Barbara Neubecker, '33,d.10/94
Johnson, Josephine Allen, '25,d.5/95
Robertson, Georgiana Spielman, '25,d.7/95
Straube, Rosamond Richards, '27,d.7/95
Sutherland, Vivian McBeth, '42,d.7/95
Tatlock, Alys Magill, '39,d.1/94

KENTUCKY, UNIVERSITY OF
Hyde, Jane Buckner, '57,d.5/95
O'Brien, Ruth Dimock, '43,d.8/95
Radcliffe, Ruth Willis, '31,d.8/95

LOUISIANA STATE UNIVERSITY
Nicholson, Nancy, '49,d.9/93

***MARYLAND, UNIVERSITY OF**
Alexander, Nora Huber, '36,d.7/95
Conway, Cynthia, '49,d.3/94

MASSACHUSETTS, UNIVERSITY OF
Williams, Lana Canavan, '60,d.10/93

MCGILL UNIVERSITY
McDonald, Janet Dye, '38,d.6/94

MIAMI UNIVERSITY
Thatcher, Marianne, '50,d.7/95

MIAMI, UNIVERSITY OF
Cooper, Mary Eisenmayer, '39,d.8/95
Willard, Mary Flynn, '45,d.9/95

MICHIGAN STATE UNIVERSITY
Lovelace, Helen Bement, '37,d.7/95
Porter, Dorothea Clabuesch, '33,d.7/95
Schmittiel, Virginia Van Atter, '35,d.2/95

MICHIGAN, UNIVERSITY OF
Gray, Harriette Wise, '24,d.3/84
Johnston, Jeanne Geyer, '36,d.9/95
Lockwood, Nancy Hess, '46,d.8/95

***MIDDLEBURY COLLEGE**
Brown, Helen Hoadley, '28,d.1/92
Knight, Katherine, '23,d.4/95
Mertens, Margaret Sedgewick, '24,d.6/95

MINNESOTA, UNIVERSITY OF
Kraehe, Mary Eggleston, '43,d.8/95

MISSISSIPPI, UNIVERSITY OF
O'Brien, Jane Hallett, '57,d.8/95

MISSOURI, UNIVERSITY OF
Kizer, Miriam Carter, '31,d.10/94
McDonnell, Florence Adams, '31,d.6/94
McQuade, Bettie Knetzger, '43,d.8/95
Scott, Elizabeth Gallup, '45,d.8/95

MONMOUTH COLLEGE
Bowlby, Jean Duncan, '38,d.11/94
Melburg, Myra Stice, '34,d.7/95
Pattison, Frances Mills, '34,d.9/95
Petrie, Annetta Martin, '34,d.9/95

MONTANA, UNIVERSITY OF
Cardell, Zahlia Snyder, '28,d.7/95
Prior, Carol Phillips, '23,d.5/95

NEBRASKA, UNIVERSITY OF
Larson, Helen Hawke, '55,d.5/95
Lembke, Drusilla Dorland, '25,d.8/95
Nix, Helen Ryons, '24,d.5/95

NEW MEXICO, UNIVERSITY OF
Ewing, Mauree Kimbrough, '62,d.5/95
Foust, Ruth King, '37,d.8/95
Wheeler, Edith Coppedge, '39,d.9/95

***NORTH DAKOTA STATE UNIVERSITY**
Leary, Mary Lowell, '32,d.7/94

NORTHWESTERN UNIVERSITY
MacNeille, Margaret Whitsett, '29,d.6/95
Todd, Marion Hartley, '38,d.8/95

OHIO STATE UNIVERSITY
Eckelberry, Grace Evans, '18,d.7/95
Koebel, Mary Bonnet, '16,d.6/95
Salt, Nan Newton, '23,d.8/95

OHIO WESLEYAN UNIVERSITY
Lenhart, H. Elizabeth White, '26,d.8/95
Schmidt, Marian Chapman, '52,d.5/95

OKLAHOMA STATE UNIVERSITY
Wilson, Sandra, '51,d.9/89

OKLAHOMA, UNIVERSITY OF
Lewis, Kathryn Dibbens, '35,d.01/94

OREGON STATE UNIVERSITY
Collie, Karen Fitzpatrick, '38,d.7/95
Ligon, Robena Taylor, '33,d.12/94
Schilling, Meredith Rhodes, '32,d.9/95
Urban, Joan Knudsen, '49,d.9/95

PENNSYLVANIA STATE UNIVERSITY
Stohr, Ethel Williams, '33,d.7/95

***PENNSYLVANIA, UNIVERSITY OF**
Keay, Anne, '43,d.7/95
Torrey, Anne Jennings, '45,d.5/90

PITTSBURGH, UNIVERSITY OF
Koehneke, Ruth Drum, '31,d.8/94
Veach, Jane Miller, '22,d.9/95

PURDUE UNIVERSITY
Bower, Mary Risser, '24,d.8/95
O'Haver, Sarah Andrew, '42,d.9/95

ROLLINS COLLEGE
Sapp, Bessie Graham, '33,d.6/95

ST. LAWRENCE UNIVERSITY
Nevin, Catherine Bernier, '21,d.4/95

STANFORD UNIVERSITY
Hinrichs, Miriam Marble, '25,d.6/95
Willis, Mildred Hoover, '19,d.8/95

I N M E M O R I A M

<p>*SWARTHMORE COLLEGE Callaghan, Alice Reddie, '22,d.7/95</p> <p>SYRACUSE UNIVERSITY Chesley, Mildred Stout, '24,d.7/95 McElroy, Margaret Holiday, '28,d.8/94 Skladzien, Josephine Gifford, '37,d.12/94</p> <p>TEXAS TECH UNIVERSITY Grant, Helen Hess, '55,d.4/91</p> <p>TEXAS, UNIVERSITY OF Bassett, Patricia Lubben, '60,d.4/95 Frazar, Ellen Brooks, '36,d.7/95 Vandevere, Hester Brite, '21,d.7/95</p> <p>TORONTO, UNIVERSITY OF Howard, Mary, '24,d.6/95</p>	<p>MacPherson, Mary Maguire, '52,d.7/95 Tovell, Elizabeth Davidson, '40,d.8/95</p> <p>UTAH, UNIVERSITY OF Carey, Winifred Kirk, '37,d.3/95 Chasseur, Dorothy Hanford, '32,d.8/95 Kelly, Marcell Foulger, '33,d.6/95 McAllister, Leah Snow, '37,d.5/95 Pritchett, Catherine Jones, '56,d.8/95</p> <p>WASHINGTON UNIVERSITY Meacham, Rosemary Datz, '36,d.7/95</p> <p>WASHINGTON, UNIVERSITY OF Allen, Mary Headley, '50,d.7/94 Fratt, Creigh Cunningham, '19,d.7/95 Holahan, Peggy O'Neil, '29,d.8/95 McLeod, Laura Robinson, '16,d.7/95 Nolte, Kathryn Spencer, '51,d.6/95 Storaasli, Janet Griffin, '41,d.7/95</p>	<p>WEST VIRGINIA UNIVERSITY Critchley, Sarah Cook, '26,d.7/95</p> <p>WHITMAN COLLEGE Nauss, Elizabeth Stewart, '36,d.6/95 Stone, Charlotte Deane, '24,d.6/95</p> <p>WILLIAM & MARY, COLLEGE OF Kent, Mildred, '23,d.4/94 Reeves, Ann Mitchell, '38,d.8/95</p> <p>WISCONSIN, UNIVERSITY OF O'Connell, Jane White, '29,d.6/95</p> <p>*WOOSTER COLLEGE Brewer, Frances Glenn, '6/1894,d.7/64</p> <p>* inactive chapter</p>	<p>MARJORIE MOREE KEITH, <i>Kansas State</i>, '38, died in October. She served the Fraternity as Province Director of Alumnae 1969-72, Assistant to the Director of Philanthropies 1976-78, Director of Philanthropies 1978-82, and Assistant Nominating Chairman 1994-95.</p>
			<p>In order for names to appear in the "In Memoriam" section, verification and date of death must be sent to Fraternity Headquarters, P.O. Box 38, Columbus, OH 43216-0038 </p>

Through the Keyhole... *Letters to the Editor*

EDITOR'S NOTE: We are delighted to be receiving so many letters but regret that we are unable to print each one. Please keep writing to *The Key* and know that we appreciate your input. Letters are edited for clarity and length.

Saving Women's Lives

I am writing to commend you and others responsible for the Spring issue dealing with violence to women. It is a topic which continues to warrant wide-spread education to all. I imagine the articles at the least provided interesting information to those who read them, but more important, may have saved some lives. As a registered nurse, I thank you for publishing an issue with such relevant and useful articles.

LINDA GERUM, *DePauw*

Kappa Husband-of-the-Year

While I am not sure you have such a category, I have a nomination for Kappa Husband-of-the-Year. On June 19 I found out that a friend of mine, **DEBBIE VIEBIG MOODY**, *Tulane*, of the Northwest Houston Alumnae Association had been involved in a very serious automobile accident near Springdale, Ark. With her two sons, she was hit by a drunk driver who was killed in the accident. She knew no one in the area. I looked in my copy of *The Key* to learn who was handling references in that area. From a map, I determined that Fayetteville would be the closest town. About 5:30 p.m. I called and left a message on the answering machine of **BARBARA RICE PRICHARD**, *Kansas*, explaining the situation and asking if someone might be able to visit Debbie. At 6:30 p.m. I received a call from Doug Pritchard explaining that

Barbara was out of town, but that he would alert a number of Kappas.

Having him return my phone call so quickly gave me goosebumps. What a special man! He obviously made phone calls, and visited Debbie a number of times himself. Doug and Barbara have been a great source of companionship to this Kappa in need of a friend. They arranged for others to visit, sent flowers, etc.

Debbie has been in the Northwest Arkansas Rehabilitation Hospital for therapy and is doing better. Her older son is fine, and her younger son is receiving therapy on an out-patient basis.

OLIVIA COMPTON WALL, *Michigan*

Addendum

It was a happy surprise to see a paragraph about the scholarship fund I established several years ago in honor of my late friend and sister **ELAINE JOHNSON LAMPERT**, *Minnesota*, in the Summer issue of *The Key*. It is a wonderful issue overall, by the way, as it presents a picture so different from the stereotypical sorority image. Extra copies should be left all over chapter houses during Rush. However I was disappointed to see that there were few details about Elaine's life, which was ended tragically by ovarian cancer when she was only 40, leaving behind two small children. Perhaps in the future you can take extra care to give equal time in such cases.

CAROL BRANDENBURG REETZ, *Minnesota*

Editor's Note: Unfortunately our records contained little information about Elaine Johnson Lampert. Although her life was sadly ended at a young age, she was a speech writer, a freelance writer-photographer specializing in health issues, mother of Ned and Claire, and wife of architect Leonard A.

Lampert, III. *The Key* and The Kappa Kappa Gamma Foundation thank Carol Brandenburg Reetz and other donors to this scholarship fund for their generosity and for the information on the life of this extraordinary Kappa.

Kudos

The various articles by Kappas living and traveling in far-away and fascinating lands made such exciting reading I just had to read another after I finished reading one. The Summer 1995 issue held my attention longer than any I can remember.

MIRIAM CROWLEY McCUE, *Wyoming*

Let me congratulate you on *The Key* which I have read and enjoyed so much. The [Fall 1995] cover was delightful and each article very interesting.

Perhaps one of the reasons I so enjoyed every page was reading about the Kappas I have known and admired so much. I am a Beta Lambda, *Illinois*, 1922, and have attended many biennial and Province Conventions.

My son knew Booie Patterson very well and all of us were proud to know the Patterson girls from Towson, Md.

Reading about all the chapters and activities as well as seeing the pictures makes me very proud to be a Kappa.

Please say thank you to your staff.

LOUISE BERRY WISE, *Illinois*

Double congratulations on the outstanding new look for *The Key* and for refocusing on the Fraternity. The Fall 1995 issue is excellent in all respects and a wonderful way to celebrate our 125th anniversary.

VIRGINIA ANDING LA CHARITÉ, *William and Mary*

I just wanted to tell you what a wonderful job you are doing with *The Key*. This latest issue is really great. I usually scan the magazine when it arrives, but this one I read cover to cover. Thank you again for your fine work.

SUE NEAL MASSEY, *Oklahoma*

I had saved my Fall issue to read on a trip. I enjoyed everything about this issue starting with the cover. Bravo! The pictures were great, the articles interesting...especially the 125-year history of Kappa Kappa Gamma and the story about the restoration of the Minnie Stewart Home.

Congratulations on the award given at the College Fraternity Editors Association. Well deserved!

My husband also enjoyed reading this issue.

CAROLE KERR McCLENDON, *Oklahoma*

CORRECTION

In the Summer issue, the story, "Making the Future Brighter" was not credited to the writer, RENEE NOSS YOUNG, *Kansas State*. *The Key* apologizes for the error.

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MAIL TO: Susan Eynatten Hughes,
 426 W. 57th St., Kansas City, MO 64113

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 P.O. Box 38
 Columbus, OH 43216-0038

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b. Plain Double	-	35.00	14.00	-
c. Chased Single	-	30.00	14.00	-
d. Chased Double	-	40.00	17.00	-
e. Crown Pearl Single	-	65.00	33.50	-
f. Crown Pearl Double	-	80.00	51.00	-

NOTE: Guards available in Ruby, Sapphire, Emerald and Diamond Stone Combinations. Price Available upon request.

LAVALIERES:

11. Crest	47.00	31.50	12.50	12.50
12. Crown Pearl Stag. Letter	110.50	85.00	63.00	-
13. GF Small Round Filigree	-	45.50	25.50	25.50
14. GF Oval Filigree	-	48.00	28.00	28.00
15. Vertical Letter	38.00	28.00	8.00	12.50
16. Heart	39.00	29.00	12.50	12.50
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22. Round Signet Crest	146.00	114.00	52.00	-
23. Imp. Onyx/Crest Ring w/o Pearls	190.50	139.50	57.50	-
24. Imp. Onyx/Crest Ring w/ Pearls	202.00	151.00	69.00	-
25. Blue Enamel Marquis	139.50	108.00	46.00	-
26. Mini Monogram	101.50	76.00	34.50	-
27. Vertical Incised Letter	153.00	108.00	40.50	-
28. Scottsdale Incised	139.50	101.50	34.50	-
29. Philly Swirl Ring	-	-	-	-
a. Sapphire	209.50	158.50	-	-

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d. Alt. Pearl/Diamond	266.50	216.00	-	-
e. Alt. Sapphire/Diamond	273.00	222.00	-	-
f. Alt. Diamond	305.00	254.00	-	-
30. Oval Incised Letter	152.50	108.00	40.50	-
31. Oval Raised Letter	152.50	108.00	40.50	-

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32. Fleur de Lis Pin	-	25.50	12.50	12.50
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33. 65 Year Pin	-	-	-	(Available through HQ only)
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35. Pledge	-	-	5.00	-
36. Recognition Key	-	20.00	5.00	-
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38. Horseshoe Fob	-	-	18.50	-
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